

## Recent Books from Australia - Jan 2026

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Bad Bridesmaid, The/Johns, Rachael  
Australia : Penguin Books, Australia 2025  
416 pages  
9781761341762  
USD : 34.99 / PB  
315 gm.

<https://www.marymartin.com/web?pid=912537>

When serial dater Winifred Darling – Fred – is asked to be the maid of honour at her mother’s sixth wedding, she’s determined to do everything in her power to stop it. As the author of a forthcoming book called 21 Rules for Not Catching Feelings, she knows better than most about the perils of falling in love. On arrival at the island wedding destination, Fred is delighted to discover that the groom’s hot muso son Leo is just as set against the wedding as she is. Together, they come up with ‘Operation Break-Up’ to prevent their parents from making what they believe will be a catastrophic mistake. But as Fred and Leo get to know each other better, their unexpected feelings for each other create further complications, and Fred is forced to rethink her own rigid rules about romance and family. Maybe not every relationship has to play by the book, and could Fred become the star in a romcom of her own? A heart-warming friends-to-lovers romance about the magic and mayhem of weddings – and what happens when everything you thought you knew about love is turned upside down.

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Map That leads To You/Monninger, J.P.  
Australia : Penguin Books, Australia 2025  
400 pages  
9781761359361  
USD : 34.99 / PB  
290 gm.

<https://www.marymartin.com/web?pid=912538>

Love finds us, passes through us, continues. Heather Mulgrew’s world has long been mapped out: after graduating she's going to travel abroad with her friends for one last summer of freedom before settling down to begin a great career in the city. What Heather hadn't planned was meeting a handsome stranger on an overnight train from Paris, or for that encounter to change her life. Jack is everything Heather is not. A passionate adventurer, he challenges Heather to abandon her itinerary and join him on a romantic journey through Europe, following a path set out in his grandfather's journal. From the winding canals of Amsterdam to the cobbled streets of Prague, with Jack by her side Heather begins to see the world with new eyes - and question her choices for the future. But as autumn draws nearer, so does their inevitable return

to real life. With hundreds of reasons keeping them apart, can they find one to stay together? Or have they been lying to each other all along . . . ?

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When the Deep, Dark Bush Swallows You Whole/Parkes, Geoff

Australia : Penguin Books, Australia 2025

384 pages

9781761356797

USD : 34.99 / PB

290 gm.

<https://www.marymartin.com/web?pid=912539>

'She wasn't the first and she wouldn't be the last; swallowed into the deep, dark recesses of the King Country bush, never to be seen again.' It's January 1983. During his university summer break, Ryan Bradley returns to the remote town of Nashville in New Zealand's rugged King Country. It's a bittersweet trip: he's working long, punishing hours as a woolpresser, he needs to sell his late mother's house, and he's increasingly feeling like an outcast in his childhood town. But mostly he's haunted by memories of Sanna Sovernen, a Finnish backpacker and his secret lover, who worked with him in the shearing shed the summer before - then vanished without trace. Now Sanna's sister Emilia has arrived from Finland, determined to get answers - and as he's the workmate who reported Sanna missing, she wants Ryan's help. Because Emilia knows her sister was not the first female traveller in the area to disappear . . . 'A deftly wrought novel, compelling and complex. I loved it.' Margaret Hickey 'A gripping murder mystery set in 1980s small-town New Zealand, capturing the stifling atmosphere of a community steeped in secrets. With relentless suspense and a rich cast of characters, this impressive debut keeps the reader guessing to the very end.' Rose Carlyle 'The stunning King Country landscape and scenery imbue the story with a real atmospheric sense of place. Fans of Chris Hammer, J P Pomare and Alan Carter will enjoy this gripping debut.' Books + Publishing

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Delights and Disappointments/Boyd, Larry

Australia : Ginninderra Press, Port Adelaide, Australia 2025

182 pages

9781761099113

USD : 44.99 / PB

260 gm.

<https://www.marymartin.com/web?pid=912540>

In this captivating collection, Larry Boyd explores the complexities of love and loss through 16 short stories. From a couple debating parenthood to four women in wheelchairs creating a play about reproductive rights, Boyd delves into human emotions with sensitivity. His tales also feature a CEO's confrontation with a bikie gang leader and a Vietnamese woman's search for survival after Saigon's fall. Boyd's fluid writing uncovers surprising human strengths and vulnerabilities with wry humor and depth.

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Matter of Time/O'Neil, Kate

Australia : Ginninderra Press, Port Adelaide, Australia

92 pages,

9781761097065  
USD : 29.99 / PB  
115 gm.

<https://www.marymartin.com/web?pid=912541>

The matter of these poems has been lifted from a long stretch of time. And from disparate experiences. Light moments. Dark moments. Random encounters, sharp observations, startling reflections. And of course, some fun and games, moments of sheer silliness. Quite a rattle-bag. As Kate's collection shows, you never know where words will take you.

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Ring the Bells/Keating, Colleen  
Australia : Ginninderra Press, Port Adelaide, Australia 2025  
108 pages  
9781761097157  
USD : 34.99 / PB  
125 gm.

<https://www.marymartin.com/web?pid=912542>

Ring the Bells is a collection of new poetry with an invitation to hear each poem as a bell chime embracing light, dark, life and love – cyclic like the seasons. In Ring the Bells, award-winning poet Colleen Keating invites readers to listen closely — to the chimes of joy, the tolls of grief, and the quiet notes of love that echo through our shared human experience. Moving through four sections — Embracing Light, Embracing Dark, Embracing Life, and Embracing Love — her poems ring with an acute awareness of the world's beauty and its brokenness. From intimate moments in nature to the great sweep of history and current events, Keating's lyrical voice finds hope, tenderness, and resilience in the spaces where light filters through the cracks.

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Chords in the Soundscapesj/Leach, Michael J.  
Australia : Ginninderra Press, Port Adelaide, Australia 2025  
138 pages, 20cm  
9781761099281  
USD : 39.99 / PB  
160 gm.

<https://www.marymartin.com/web?pid=912543>

Chords in the Soundscapes is a full-length collection of nonfiction poetry about sounds and emotions. This collection is divided into two interrelated sections: 'The Science of Music', which focuses more on the technical side of music and sounds more generally, and 'Love Notes', which focuses more on emotions such as love and grief. The poems in Chords in the Soundscapes are largely autobiographical in that they capture and distil Michael J. Leach's formative memories from childhood, adolescence, and adulthood. Connections between Leach's life and songs from diverse genres are conveyed through various poetry types, from ghazals to prose poems, forming a cycle of deeply personal and human reflections

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Mushroom Tapes, The: Conversations on a Triple Murder Trial/Garner, Helen & Hooper Chloe & Krasnostein, Sarah

Australia : Text Publishing Company, Australia 2025

256 pages

9781923058750

USD : 46.99 / PB

325 gm.

<https://www.marymartin.com/web?pid=912544>

In July 2023, in the quiet Gippsland town of Leongatha, Erin Patterson—stay-at-home mother and true-crime devotee—invited her husband’s devoutly Christian family to lunch. Within days, three of her guests were dead and the fourth was in a coma. They had all been poisoned by death cap mushrooms. Two years later, Patterson stood trial, accused of three counts of murder and one count of attempted murder. The court case gripped the nation and fascinated people all over the world. Among those drawn into the drama were three renowned writers: Helen Garner, Chloe Hooper and Sarah Krasnostein. Together, they joined the daily media scrum at the Latrobe Valley Law Courts and spent long days immersed in the case’s sinister and complex themes: love, hate, jealousy, revenge, marriage, money, mycology and murder. The Mushroom Tapes is a true-crime book like no other—a unique study of Erin Patterson and our collective obsession with her strange and terrible crime.

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Everyone this Christmas has a Secret/Stevenson, Benjamin

Australia : Penguin Books, Australia 2025

240 pages

9781761348211

USD : 39.99 / HB

350 gm.

<https://www.marymartin.com/web?pid=912545>

If Knives Out and The Thursday Murder Club kissed under the mistletoe... My name’s Ernest Cunningham. I used to be a fan of reading Golden Age murder mysteries, until I found myself with a haphazard career getting stuck in the middle of real-life ones. I’d hoped, this Christmas, that any self-respecting murderer would kick their feet up and take it easy over the holidays. I was wrong. So here I am, backstage at the show of world-famous magician Rylan Blaze, whose benefactor has just been murdered. My suspects are all professional tricksters: masters of the art of misdirection. THE MAGICIAN THE ASSISTANT THE EXECUTIVE THE HYPNOTIST THE TWIN THE COUNSELLOR THE STAGEHAND My clues are even more abstract: A suspect covered in blood, without a memory of how it got there; A murder committed without setting foot inside the room where it happens; And an advent calendar. Because, you know, it’s Christmas. If I can see through the illusions, I know I can solve it. After all, a good murder is just like a magic trick, isn’t it?

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Last on the List/Daws, Amy

Australia : HarperCollins Publishers, Australia 2025

416 pages

9781038959171

USD : 32.99 / PB

370 gm.

<https://www.marymartin.com/web?pid=912546>

Only a bad nanny knows what it's like to kiss the boss. CEO millionaire Max Fletcher is a single dad in desperate need of a nanny. Cozy Barlow is in the middle of her self-appointed 'gap year' and doing everything she can to detach from her past. But when her sister begs her to interview for the nanny position of a high-maintenance client, she doesn't have a good enough reason to say no. And when Max locks eyes on the twenty-something in tie-dye who pitches the idea of daydreaming all summer, he prepares to give this bad nanny the boot. One problem: Max's little girl thinks this 'plus-size in body and spirit' nanny might be her new bestie, so she hires her on the spot. Now Max is stuck with a woman who hates everything he represents – corporate greed, money, status, power. But one stormy night when the power goes out, he discovers Cozy doesn't hate him. In fact, he's the leading role in her fantasies. Fantasies he would very much like to make a reality.

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On my own terms/Reynolds, Adam

Australia : Simon & Schuster, Australia 2025

xii, 270 pages, 16 unnumbered pages of plates : illustrations (chiefly colour), portraits ; 25 cm  
9781761427756

USD : 59.99 / HB

535 gm.

<https://www.marymartin.com/web?pid=912547>

Redfern grit, Rabbitohs glory, Broncos pride – Adam Reynolds breaks his silence. Adam Reynolds is a rugby league icon whose journey began in the heart of Redfern and took him all the way to the top of the NRL. From humble beginnings, Adam grew up surrounded by community, struggle and the relentless rhythm of footy being played on every corner. In this gritty and powerful memoir, Adam shares his rise from a working-class kid with big dreams for a football career, to becoming a premiership-winning playmaker for the South Sydney Rabbitohs, and now captain of the Brisbane Broncos, the NRL's most supported club. He opens up like never before about the pressure of leading two of the game's most iconic teams, the heartbreak of his controversial Rabbitohs exit, and the rollercoaster ride that followed. For the first time, Adam reveals the personal battles behind the headlines – his family's hidden struggles, the marital crisis that nearly broke him, and how legendary coach Wayne Bennett helped pull him back from the brink. He also sets the record straight on that infamous fight with a teammate on the eve of flying to Vegas. Full of raw emotion, humour and unforgettable moments, this is a story about identity, loyalty and the unbreakable bond between a player and the game that gave him everything.

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Evil Bones/Reichs, Kathy  
Australia : Simon & Schuster, Australia 2025  
288 pages  
9781761425660  
USD : 44.99 / PB  
365 gm.

<https://www.marymartin.com/web?pid=912548>

In this twisty, magnetic thriller, forensic anthropologist Temperance Brennan finds herself enmeshed in a series of grisly animal killings that escalate into something far more sinister. Small creatures – a rat, a rabbit, a squirrel – have been turning up throughout Charlotte, North Carolina, mutilated and displayed in a bizarre manner. Then one day, as Tempe is relaxing at home, she receives a disturbing call: this find could be human. Tempe visits the scene and discovers that the victim is a dog. Someone's pet. As one who has always found animal cruelty abhorrent, Tempe agrees to help apprehend the person responsible, and she acquires an equally outraged ally in semiretired homicide detective Erskine 'Skinny' Slidell. After consulting a forensic psychologist, they realise the escalating pattern of aggression could result in human victims. And then it happens: a woman is found disfigured and posed in a manner that mimics the animal killings. When people Tempe cares about begin to go missing, it becomes clear she is being taunted, the target in a sick game that has her racing against a ticking clock to catch the killer before it's too late...

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Hiding Place, The/Mildenhall, Kate  
Australia : Simon & Schuster, Australia 2025  
309 pages ; 24 cm  
9781761429057  
USD : 44.99 / PB  
395 gm.

<https://www.marymartin.com/web?pid=912549>

They're good people. Why shouldn't they get what they deserve? When Lou sees an ad for a long-abandoned mining town up for sale, it doesn't take her long to convince her sister and their oldest friends to go in on the idyllic property buried in the bush – a place where the four families can hide away on weekends, get back to nature and unstick the kids from their screens. But things start to go wrong before they even arrive for their first camping trip – a rogue deer sends a trailer off the road, a neighbour complains about the fence line and squatters have set up camp down by the river. Soon none of that will matter, though, because by the end of the first night someone will be dead. At first it seems that hiding a body is easier than keeping other sorts of secrets: a lost job, an illegal crop, an outrageous affair, a little embezzlement. But what's buried has a way of coming to the surface, and even in the bush, it's hard to remain unseen.

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Just Go/Sakakibara, Saya  
Australia : Simon & Schuster, Australia 2025  
xviii, 315 pages, 16 unnumbered pages of plates : colour illustrations ; 24 cm  
9781761632976

USD : 44.99 / PB  
460 gm.

<https://www.marymartin.com/web?pid=912550>

Saya Sakakibara triumphed over fear, self-doubt and family tragedy to become an Olympic champion. Her journey will inspire you to face your fears and unlock your greatest potential. Just go. It's a mantra I've always come back to, to keep me focused on what I need to do and filter out everything else. Saya loved BMX racing, but a series of devastating accidents turned her passion into paralysing fear. Her brother Kai suffered a traumatic brain injury on the track, then Saya herself was battered by multiple crashes and concussions. With every race risking further injury, Saya felt she had to walk away from BMX – but quitting wasn't so simple. After everything, Saya couldn't let go of her Olympic dream. She needed to see how far she could go if she faced her fears and truly believed in herself. Ultimately, Saya decided to just go. This is a story of resilience, self-discovery, and the determination to keep going when the road ahead feels uncertain. Saya's journey is a powerful reminder that overcoming fear and embracing the challenges along the way can lead to the greatest triumphs.

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We Did OK, Kid/Hopkins, Anthony  
Australia : Simon & Schuster, Australia 2025  
368 pages  
9781761634819  
USD : 65.00 / HB  
635 gm.

<https://www.marymartin.com/web?pid=912551>

A RAW AND PASSIONATE MEMOIR FROM A COMPLEX, ICONIC MAN WHO HAS INSPIRED AUDIENCES WITH REMARKABLE PERFORMANCES FOR MORE THAN SIXTY YEARS Born and raised in Port Talbot amid war and depression, Sir Anthony Hopkins grew up around men who were tough and eschewed any emotional vulnerability. A student who struggled in school, Sir Anthony was deemed by his peers, his parents and other adults as a failure with no future ahead of him. But on a fateful Saturday night, he watched the 1948 film adaptation of Hamlet and a passion sparked within him, marking the beginning of a path that no one could have predicted. With candour and vulnerability, Sir Anthony recounts his career milestones and provides a rare look into the brilliance behind some of his most iconic roles – from his admission to the Royal Academy of Dramatic Art to joining the Royal National Theatre as Laurence Olivier's understudy and meeting his hero Richard Burton. And we learn how he used the stoicism of his father and grandfather for his unforgettable performance in King Lear. Sir Anthony also takes a deeply honest look at his personal life, from the addiction which destroyed his first two marriages and estranged him from his only child, to a near-death experience that propelled him towards nearly fifty years of sobriety. And, as the years go by, he is getting ready to discover what his father called the Big Secret. Through it all, there has been one constant fixture in Sir Anthony's life: a small picture of little Tony at age three that he carries with him everywhere. Having come so far from the anxious child he once was, he can't help but say to his young self, 'We did OK, kid.'

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Chosen Family/Gray, Madeleine  
Australia : Simon & Schuster, Australia 2025  
368 pages

9781761635724  
USD : 44.99 / PB  
455 gm.

<https://www.marymartin.com/web?pid=912552>

Books about friendship are not often described as love stories, but this is one. Nell Argall and Eve Bowman are both brilliant, odd and friendless. Traumatized in their first year of high school, their lives are changed forever when they meet. Set in Sydney over eighteen years, *Chosen Family* follows Nell and Eve as they grow into themselves, as they both love and destroy each other. From school, to university, to careers, to motherhood, Nell's and Eve's is a relationship that is a life-raft that is also a poison apple that is also a Medusan stare, frozen in time. Together, Nell and Eve are a double helix. Love, guilt, shame, joy – these emotions twist and turn between them. Can the wounds of adolescent betrayal ever really heal? Can we ever really understand what is going on in someone else's head? And what's love got to do, got to do with it?

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Gravity Let Me Go/Dalton, Trent  
Australia : HarperCollins Publishers, Australia 2025  
448 pages  
9781460769010  
USD : 55.00 / HB  
710 gm.

<https://www.marymartin.com/web?pid=912553>

How will you ever know how the story ends, if you let the story go? Noah Cork has just published the scoop of a lifetime: the white-hot true crime book of the cold-blooded killer who slipped an unfolding murder mystery into his mailbox. But if this is his moment of triumph, then why is the tin roof being ripped from the walls of his reality? Why are skeletons standing upright in his closet? Why do people want to run him over in the street? And why does his wife keep writing a cryptic message across the bathroom mirror? As a severe storm cell heads towards Brisbane, Noah is hurtling headfirst into a swirling storm of secrets. He must now cling for dear life to the only story that ever really mattered. He must hold on to the truth. He must hold on to the story. He must hold on to love. Dark, gritty, hilarious and unexpected, *Gravity Let Me Go* is Trent Dalton's deeply personal exploration of marriage and ambition; truth-telling and truth-omitting; self-deception and self-preservation. It's a novel about the stories we want to tell the world and those we shouldn't, and how the stories we keep locked away are so often the stories that come to define us. It's the story of a murder. It's the story of a marriage. It's the story of a lifetime.

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Shadows of Wildstone/Magro, Mandy  
Australia : HarperCollins Publishers, Australia 2025  
336 pages  
9781038908803  
USD : 42.99 / PB  
420 gm.

<https://www.marymartin.com/web?pid=912554>

What happens when the past won't let go? Buried secrets rise to the surface in this rural-set romance and mystery from bestselling author Mandy Magro. Even after leaving small-town Wildstone behind her, Nyah Love hasn't been able to escape the soul-deep tragedy of her dark past. How's she meant to live a happy life when her younger sister is still missing after sixteen years? But fate plays a devastating hand when her mother loses a battle with an illness that Nyah knew nothing of. With no other choice, she must return to her hometown and sort out her mother's estate - heartbroken at losing her longed-for chance to fix their shattered relationship. Caleb Hart has had his heart broken way too many times. By his first love, Nyah, when she abruptly left town, then by a cheating ex-girlfriend. Now a sergeant with the Wildstone police, he's never given up on trying to find out what happened to her little sister. Nyah's homecoming is the kindling that soon ignites this cold case. As buried secrets gradually find their way to the surface - firstly with the reading of the will, and then when an unexpected emergency in the neighbourhood uncovers new evidence - Caleb is there to support her through it all. She doesn't want the complication of love, but how long can she resist her reignited feelings for him? As the past returns with a vengeance, they must face the shocking truth ...

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A Country Practice Christmas/Janu, Penelope & Quinn, Stella & Black, Renae & Cook, Pamela  
Australia : HarperCollins Publishers, Australia 2025  
544 pages  
9781038955876  
USD : 42.99 / PB  
590 gm.

<https://www.marymartin.com/web?pid=912555>

A collection of Christmas stories from award-winning Australian authors about the country practices that lie at the heart of small towns. The Christmas Cake War by Stella Quinn  
Physiotherapist Jodie is in Clarence to help her great-aunt Carol move into an aged care home. But Jodie didn't count on Carol's dispute with the president of Clarence Gardens' residents' association. Jodie will have to team up with local publican Will, the boy who once saved her life and crushed her heart, to defuse the feud before it explodes into all-out war. Jodie doesn't believe in happy endings, but perhaps Clarence has its own kind of magic ... The Night Before Christmas by Penelope Janu  
Amelie Peterson swore she would never go back to Summerfield. And yet here she is, taking over the local vet clinic for the summer, not only as a favour to the doctor who once changed her life, but to finally face her demons. Easier said than done when one of her demons, Cameron McLeod, owns the only available accommodation in town. As Christmas draws closer, is Amelie ready to face the hurts of her past? The Ghost of Christmas Past by Pamela Cook  
Psychologist Hannah Rasmussen's main goal at Christmas is to hide from the ghosts of her past. But when her old friend and mentor asks to spend the festive season with her, Hannah can hardly deny a terminally ill woman her Christmas wish. Is Hannah's grief stronger than Christmas cheer, or will she discover that present joy - particularly in the form of burly farrier Cole Harrison - can outshine past sorrow and pave the way for a brighter future? A Rush Creek Christmas by Renae Black  
Piper Hendrix arrives in Rush Creek on the heels of scandal, desperate for anonymity and the chance to ignore Christmas to focus on her job as a nurse. Discovering that her older brother's childhood best friend (and Piper's longstanding crush) is one of the local paramedics is definitely not part of the plan. But nowhere does Christmas like Rush Creek, and Piper's best-laid plans never stood a chance.

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Unapologetically Ita/Buttrose, Ita  
Australia : Simon & Schuster, Australia 2025  
288 pages  
9781761428739  
USD : 59.99 / HB  
525 gm.

<https://www.marymartin.com/web?pid=912556>

A compelling and enlightening book by our most celebrated journalist, Ita Buttrose. In her eighties she's as passionate as ever about the many causes important to her, the future of Australia, and living meaningfully to the very end of our lives. Ita Buttrose has been a defining force in shaping Australia's cultural and social landscape for more than six decades. Now in her eighties, Ita is as passionate as ever about the many causes important to her, the future of Australia, and living meaningfully to the very end of our lives. In this captivating book Ita reflects on everything from sex to leadership with her characteristic wit, compassion and razor-sharp intellect. Fresh from the toughest job in Australian media, Chair of the ABC, Ita frankly discusses her time at the place she calls 'an incredibly special Australian institution'. She also looks at the strengths and challenges of Australian society, and has some inspiring words on how to succeed in the workplace. Closer to home, Ita opens up on motherhood, menopause, health curveballs, and what life is like for an older person. Ita is someone with a unique perspective, a rare depth of knowledge of our country and its people. Unafraid to share her opinions, she proves in Unapologetically Ita that her voice is more compelling and essential than ever.

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Slashed Beauties/Rushby, A.  
Australia : HarperCollins Publishers, Australia 2025  
352 pages  
9781038953728  
USD : 42.99 / PB  
435 gm.

<https://www.marymartin.com/web?pid=912557>

'Tense and fast-paced with refreshingly unique supernatural elements, this dark fantasy should win Rushby plenty of new fans.' - Publishers Weekly A spellbinding tale of sisterhood, betrayal and reclamation revolving around three 18th-century wax models of women, known as Anatomical Venuses or 'slashed beauties'. Legend has it, these beauties are bewitched, coming to life to murder men who have wronged them. Finally, these men will get what they deserve. We will make sure of it. Together. Seoul, present day: Antiques dealer Alys is offered a vast sum of money to transport one of three highly coveted Anatomical Venuses to London, with one key condition - she must destroy it when she reaches the city. London, 1769: After a chance meeting at the Vauxhall Pleasure Gardens, young and inexperienced Eleanor is promised a life of luxury by the beautiful and charismatic Elizabeth and her protégé, Emily. All she must do is allow Elizabeth complete control of her destiny. In this darkly compelling and magical novel, prepare to discover the dangerous secret shared by these women - a secret that spans centuries, and which will unearth horrors not of this world. Perfect for fans of Weyward by Emilia

Hart, *The Once and Future Witches* by Alix E. Harrow and *The Familiar* by Leigh Bardugo, as well as readers of Jessie Burton and Stacey Halls.

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Long Night, The/White, Christian  
Australia : Simon & Schuster, Australia 2025  
304 pages  
9781923046795  
USD : 44.99 / PB  
385 gm.

<https://www.marymartin.com/web?pid=912558>

Em has lived a quiet life with her complicated mother and is now looking for love and a potential escape from her small hometown. When a masked man kidnaps her in the dark of night, though, she is drawn into a terrifying world. Jodie has been trying to forget a troubling time in her life, pouring her trauma into her work and out of her mind. Until one night her daughter is kidnapped and Jodie is dragged back into the violence. As Em and Jodie race into the darkness, the agony of the past rushes up to meet them. It will take all their devotion and courage to escape this night alive. Bold, vivid and heart-racingly intense, *The Long Night* is the darkest and most exhilarating novel yet from bestselling author Christian White.

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Else/Michael, Rose  
Australia : Spineless Wonders, Australia 2025  
250 pages  
9780987535535  
USD : 39.99 / PB  
305 gm.

<https://www.marymartin.com/web?pid=912560>

Leisl and her daughter Else have their own language – exchanging facts ‘like a frontier trade’. As the country is reclaimed by rains they escape the city, returning to their family home on a distant peninsula. Seasons become extreme. Else adapts, thriving in the wet and warming world. In *Else*, Leisl sees herself – her father, his mother – as the past becomes present, and present: past. But flash floods are followed by more weather events, and the pair are forced further and further down the ‘Ninch’. A novel about belonging, *Else* imagines a possible future in the story of one family and lyrical, evocative prose.

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Would You Rather/Alderson, Maggie  
Australia : HarperCollins Publishers, Australia 2025  
400 pages  
9781460752074  
USD : 32.99 / PB  
310 gm.

<https://www.marymartin.com/web?pid=912561>

Grieving widow or wronged wife ... which would you choose? The witty and heartwarming new novel from the bestselling author of *The Scent of You* Sophie blinked and looked down again, relieved that everyone would think she was overcome with devastation at the prospect of reading her husband's eulogy, not that she was in shock, having just looked right into the eyes of his mistress. Food stylist Sophie Crommelin has a beautiful life. Now that their two boys are grown up, she and her husband Matt - an acclaimed artist - are leaving London for a new start on England's fashionably boho south coast. But the day after the house is sold, a series of shocks leave Sophie reeling - and suddenly she's heading off to Hastings on her own. Beau Crommelin has always been very much his father's son. Charming, beautiful and creative, he gets on with everyone and is building a name as a jewellery designer. But after Matt's sudden death, Beau finds himself on the wrong end of a scandal and everything he thought he knew about himself is called into question. As Sophie and Beau try to find their feet, new friends and opportunities appear. But the biggest revelation is still to come ... A deliciously warm, witty and moving story of love, family, second chances and starting over.

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Toupie - New, selected & revised poems and micro stories/Bleakley, Kathleen  
Australia : Spineless Wonders, Australia 2025  
120 pages 20cm  
9780987535542  
USD : 34.99 / PB  
140 gm.

<https://www.marymartin.com/web?pid=912562>

Toupie a French word meaning spinning toy/top, signifies the collection's themes: colour, movement and change. Toupie is Kathleen Bleakley's seventh collection is a showcase of movement and change in Bleakley's writing over three decades.

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Blent/Prendergast, Julia  
Australia : Spineless Wonders, Australia 2025  
80 pages  
9780987535559  
USD : 34.99 / PB  
160 gm.

<https://www.marymartin.com/web?pid=912563>

June is searching for her old friend, Mae, missing in Greece. Working from Mae's diaries, penned immediately prior to her disappearance, June travels to the island of Poros. Walking Mae's last-known steps, June scrutinises the diaries alongside memories of an intense bond-long-gone, aching present. This ruminative novella interrogates the impact of severance from those we love, lingering pasts and possible futures, the lives we live and might have lived. 'Prendergast is a great observer of humans. She pulls no punches because she wants the truth.' - Bruce Pascoe

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Two hundred million musketeers : new poems/Ender Başkan  
Australia : Giramondo Publishing Company, Australia 2025  
139 pages ; 22 cm  
9781923106482

USD : 37.00 / PB  
170 gm.

<https://www.marymartin.com/web?pid=912564>

Ender Başkan's debut poetry collection depicts the intensity of life as a parent of young children. It maps the shifting trains of thought which go with the experience of being a new parent, when one's attention is drawn in many different directions – between child-rearing and house-keeping, domestic crises, the need to earn a living, and the responsibilities you have to the past as well as to the future, to your own parents and grandparents, as well as to your children. Work, friendships, social life and creative practice are all altered. The poet reflects on his own childhood, and his grandparents' exile from their homeland in Turkey, to which he returns several times in the course of the book, with his own young family. But there is also an increased awareness of the future, not only to the world his children will grow up in, but to the kind of world that is being built right now, in homes, workplaces, and in social and political allegiances. Perhaps most tellingly, since Ender Başkan is a poet, he is subsumed in the flood of language, as it emerges from the mouths of his youngsters, indeed from his own mouth, as he talks to them. Words and sounds and the effects of language come to the fore. The imagination of children lends its own wonder and surrealism to that of the poet. His writing is direct, playful, absurd, staunch and political. In these respects, Başkan follows in the footsteps of the previous generation of Australia's poets of migrant background, all of them masters of language – Pi.O., Chris Mann, Antigone Kefala and above all the late Ania Walwicz, his close friend and mentor.

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Blood Pact/McIntosh, Fiona  
Australia : Penguin Books, Australia 2025  
384 pages  
9781761343612  
USD : 34.99 / PB  
285 gm.

<https://www.marymartin.com/web?pid=912565>

Detective Superintendent Jack Hawksworth is seconded by counter-terrorism to investigate a spate of domestic events. First it was needles in strawberries, then tampering with lipstick samplers and baby formula. But when toxic mushrooms enter the market system and a death occurs, a wave of terror is set to sweep the country. Breaking news of a possible serial killer only heightens the alarm. There are no leads, no DNA, no witnesses, no CCTV footage. Jack and his team must work on instinct to figure out why someone would want to harm innocent victims, each of them curiously linked to a single blood transfusion. When a hospital bomb threat erupts, it is up to the team to prevent the inevitable bloodshed. The clock is ticking, and no one is safe from the possibility of a tragedy on a catastrophic scale.

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Breathe with Me/Mack, Becka  
Australia : Simon & Schuster, Australia 2025  
464 pages  
9781761425905  
USD : 34.99 / PB  
330 gm.

<https://www.marymartin.com/web?pid=912566>

Cara Hunter is a self-made woman. Driven and fearless, she's never lost a battle. In fact, the only time she's fallen to her knees was, well ... for him. Emmett Brodie might be one of hockey's hottest players, but the moment he sees Cara, he's reduced to a single word: hers. And he'll stop at nothing to change her last name. With a love as all-encompassing and fierce as theirs, they become the ultimate power couple. But when they decide it's time to have a baby, they discover their journey to conceive will be anything but easy. As they face-off with infertility, a battle that strips them to their bones, they'll see just how unshakeable their foundation really is. They thought they could survive anything together, but how do you survive when you're barely breathing?

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Tested: Reflections and conversations on leadership and resilience/Cummins, Pat  
Australia : HarperCollins Publishers, Australia 2025  
288 pages  
9781460769072  
USD : 34.99 / PB  
220 gm.

<https://www.marymartin.com/web?pid=912567>

When Pat Cummins unexpectedly became Australia's 47th Test captain at age 28, he inherited a team with a long and storied history, but also one on the cusp of reinvention. It was the beginning of a personal leadership journey for him, a unique moment of challenge and pressure that would see him become a seasoned captain and, in his private life, become a father and husband but also lose his mother to cancer. Inspiring, revealing and deeply personal, Tested is an exploration of the remarkable place where challenge, crisis and opportunity meet, and how it's only in the moments when we are tested that we discover what we are made of. From a charity leader to Australia's first female prime minister, a Test cricket great to a ground-breaking scientist, an Indigenous leader to a bestselling author and podcaster, Pat interviews eleven extraordinary people whose stories of challenge, adversity, perseverance and resilience - navigating moments of crisis and doubt, seizing once-in-a-lifetime opportunities and giving back - have inspired him. Tested is a book of insight and hard-earned wisdom about how the power of resolve to make decisions, big and small, and see them through, is at the heart of all our stories.

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Sisters of Scandal/Harvey, Ainslie  
Australia : Simon & Schuster, Australia 2025  
256 pagse  
9781923293731  
USD : 44.99 / HB  
660 gm.

<https://www.marymartin.com/web?pid=912568>

Dirty secrets, wild romps, unruly behaviour, unapologetic rebels, wild seductresses and badasses galore ... History is HOT. Did you know that women occupy only 0.5 per cent of the historical record? Diving into the lives of queens, witches, bitches and It Girls throughout the ages – from Cleopatra, Marie Antoinette and Mata Hari to the British PM's secret weapon:

Pamela Churchill Harriman – this is a fabulously illustrated compendium of those women (from the well known to the more obscure) who broke boundaries, rules and occasionally limbs, to carve out their place in the male-dominated history books. From Alva Vanderbilt's \$6 million ball to Empress Sisi's meat mask, we look at the boldest, most indecent and totally unruly things that pissed men off enough they simply HAD to write them down!

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The Dark Prince Of Melbourne: from the top crime author of The Golden Gang and On Radji Beach/Shaw, Ian W.

Australia : HarperCollins Publishers, Australia 2025

352 pages

9780733344299

USD : 45.99 / PB

440 gm.

<https://www.marymartin.com/web?pid=912569>

Bad boys, bright lights and sorry ends: the story of our most infamous gangster. Joseph Leslie 'Squizzy' Taylor was many things to many people: a kind and caring husband, father and stepfather, a reliable son and brother, a generous and considerate neighbour and patron. He was also a criminal willing to consider any type of crime, provided it supported his lifestyle and his ego. Squizzy graduated from teenage pickpocket to adult murderer, from organising smash-and-grab raids on jewellers to corrupting juries and suborning witnesses. And he was nothing if not newsworthy, whether appearing at the opening night of a new show at the top end of Bourke Street or climbing the steps en route to an appearance in the Supreme Court. For more than a decade, Victoria's best detectives were unable to pin any one of a dozen major crimes on him. Yet Squizzy ultimately met his match in street-punk-turned-gunman Snowy Cutmore in a darkened bedroom in a boarding house in Carlton. In this first detailed biography of arguably Australia's best-known standover man, Ian W. Shaw traces the life of the criminal who set the trend in city gangster life, not only in Melbourne but Australia-wide.

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A Smart Girl's Guide to Second Chances/Vizard, Steph

Australia : HarperCollins Publishers, Australia 2025

320 pages

9781460767061

USD : 34.99 / PB

325 gm.

<https://www.marymartin.com/web?pid=912570>

To Do List 1. Replace decapitated groom cake topper 2. Complete twenty-page questionnaire for second-choice celebrant 3. Break family curse 4. Ignore ex-boyfriend / current client Rebecca, a super-smart consultant, is determined to defy the family marriage curse, which claims no woman marries their first fiance, and prove that Matt is The One. Although the wedding planning lurches from one disaster to the next and she has to steer a major work project before the big day, Rebecca is sure she can stay on top of things. That is until Alex – the ex who dramatically broke her heart at Oxford University – reappears in the boardroom as her new client. How dare he still be as infuriatingly clever and hot as before? And since when did he start wearing shirts with collars? As Rebecca's past and present collide, she realises her

choices can't be resolved with a trusty pros and cons list. Before she makes it down the aisle, she'll have to finally come to terms with the age-old question: head or heart?

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The Golden Thread/Cooper, Tea  
Australia : HarperCollins Publishers, Australia 2025  
368 pages  
9781038947963  
USD : 32.99 / PB  
325 gm.

<https://www.marymartin.com/web?pid=912571>

Intricate threads from the past and the present bind together a yellow silk dress, lost gold and a missing grandmother in a twisty historical mystery from the bestselling author of *The Talented Mrs Greenway*. Maitland, 1889 When nineteen-year-old Constance Montague wakes one Wednesday she expects the day to unfold like any other. Breakfast with her grandmother Nell and her mother Faith, a meeting in Maitland with the ladies of the Benevolent Society, perhaps a gentle stroll along the banks of the Hunter River. But this Wednesday is different. Nell has vanished. Concerned, Connie determines to track Nell down and follows a lead to Old Government House in Parramatta, now a guest house. There, to her astonishment she finds her grandmother holding court. When Nell introduces her as her companion to a varied cast of colourful guests, including a frail but observant old lady, a travelling salesman, a bearded lothario, a clever articulated clerk, a lively seamstress and an enigmatic housekeeper who is connected with Nell's past, Connie begins to realise that her grandmother is not who she seems. Nell is looking for something and following a thread stitched long ago, a thread that leads from some missing gold, to a damask dress and the attic of Government House. As the story unravels so do the secrets of the past, secrets that surface into the present to threaten not just Nell, but Connie too.

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Exclusive! : dispatches from *The Paris End* /Hurst, Cameron & Olds, Sally & Schwartz, Oscar  
Australia : Giramondo Publishing Company, Australia 2025  
324 pages  
9781923106499  
USD : 44.99 / PB  
365 gm.

<https://www.marymartin.com/web?pid=912572>

An anthology from the longform email newsletter *The Paris End*, read by thousands every week, in which three young writers together explore the cultural mores, highlights and backwaters of contemporary Melbourne. A few years ago, Cameron Hurst, Sally Olds and Oscar Schwartz sat down for a beer at a Melbourne pub and decided to start a newsletter. It would be called *The Paris End*, after the aspirationally cosmopolitan (yet persistently grotty) hilltop at the eastern end of Melbourne's city centre. It would seek to make much of a striving metropolis. It would publish hyperlocal, irreverent, long-form literary journalism – a dirty martini and a good gossip in email form. **EXCLUSIVE!** brings together a selection of nineteen lively essays from the first years of *The Paris End*, each illustrated by house cartoonist, Aaron Billings. Hurst, Olds and Schwartz take you into corset-making studios, art fairs, micro-dairies, apartment developments, university pubs, biohacking spas, court rooms, and the musty offices of the city's Lacanian

psychoanalysts. They ask urgent questions, such as: Can the male lesbian speak? Would you want to live forever if you had to live in Docklands? How does one emulate Frank Moorhouse's financial ability to stay fed with caviar, and watered with champagne? In this anthology, three distinct voices collaborate to mythologise a time and place, making Melbourne feel as worthy of attention as London, New York or Berlin.

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The Messages of its Walls and Fields A history of St Peter's College, 1847 to 2009/Thornton, Katharine

Australia : Wakefield Press, Australia 2025

xvi, 478 pages : ill. (some col.), facsimils., plans, ports. (some col.) ; 31 cm.

9781862549227

USD : 105.00 / HB

3220 gm.

<https://www.marymartin.com/web?pid=912573>

The Messages of its Walls and Fields seeks to understand the culture of each decade of the School's development. The focus is on the boys themselves, but Katharine Thornton also evaluates the policies of succeeding Councils of Governors and the achievements of the thirteen Headmasters who have led Saints from 1847 to 2009. The curriculum story is here, the context for advocating sport, the emergence of the external activities of the co-curriculum, the values of a Saints' education, the background to each building project, the economy of the School, drama and the arts, science and new laboratories, the ambience of stone, trees and green lawn at the heart of a Saints' experience. St Peter's College graduates have made significant contributions to the life of South Australia, in the professions, in social values, in politics, in sport and in the arts. The history of South Australia must include a knowledge of this School. Here it is in twenty chapters and hundreds of illustrations, not just an entertainment for a week but a reliable record for a lifetime.

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Julie Blyfield : chasing a passion/Eyre, Caitlin

Australia : Wakefield Press, Australia 2025

160 pages

9781923042506

USD : 69.95 / HB

1205 gm.

<https://www.marymartin.com/web?pid=912574>

Julie Blyfield: Chasing a passion celebrates the lifework of renowned South Australian jeweller and metalsmith Julie Blyfield and her status as a JamFactory ICON. In 2007, Blyfield became the recipient of the South Australian Living Artist (SALA) Award, one outcome of which was the publication of a monograph on her work written by Stephanie Radok and Dick Richards. This second volume detailing Blyfield's prolific artistic career identifies the developments and salient influences in her practice in the 17 years since the publication of the SALA monograph. Although this book particularly focuses on the work made in her home studio following her departure from Gray Street Workshop at the end of 2009, an overview of her earlier practice is included, with the aim of both contextualising and providing insight into the work made by her in the last decade and a half. The book features an essay by Bronwyn Watson that offers a vivid and intimate portrait of Blyfield set against the backdrop of her home studio, highlighting the

importance of her much-loved garden in providing inspiration for her work. A curated selection of archival texts explore Blyfield's major bodies of work and exhibitions since 2007, featuring pieces of writing that offer insights from those who have worked closely with Blyfield over the years, along with a small reflective piece by Blyfield herself. These existing texts - by Helen Fuller, Wendy Walker, Dr Elizabeth Goring, Caroline Billing, Julie Ewington, Bronwyn Watson and Emma O'Neill - follow. Spanning 2000-2024, these previously published essays and reviews discuss Blyfield's key works and pivotal exhibitions. The book concludes with an dedicated insight into Blyfield's most recent work, the Viridescent Corallium series, by JamFactory Curator and Exhibitions Manager Caitlin Eyre, who worked with Blyfield in the development of the national touring exhibition JamFactory ICON Julie Blyfield: Chasing a passion.

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Little Bit/Taylor-Johnson, Heather  
Australia : Wakefield Press, Australia 2025  
332 pages  
9781923042537  
USD : 42.99 / PB  
440 gm.

<https://www.marymartin.com/web?pid=912575>

She was a good person when she wasn't drunk.' Debbie's earliest memory of her mother is that her mother was not there, but any story of neglect always has two sides. When Debbie's daughter, Heather, says she wants to write a book about her upbringing, Debbie begins to string together jagged memories of growing up with Stella, and it's proving more painful than she could've ever imagined. Part memoir, part biography, part imagination, Little Bit is a story with a third side. Told in the alternating perspectives of Debbie and Stella, Heather writes the story of her mother's and grandmother's lives, where addiction is rife and regret is a constant, and where survival for a woman in a man's world is anything but straightforward. Fiction or nonfiction, this is a book that cannot be categorised and will not be quiet.

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To follow elephants/Hodges, Rick  
Australia : Wakefield Press, Australia 2025  
352 pages  
9781925856132  
USD : 39.99 / PB  
410 gm.

<https://www.marymartin.com/web?pid=912576>

On his 18th birthday, young American Owen Dorner travels to Africa to meet his father for the first time. Plunged into the corrupt underworld of Colonel Mubego, a conniving prison warden and former revolutionary fighter, Owen seeks friendship amongst unlikely allies and finds meaning in the world of elephants. Biologist Wanjeri Mubego, the colonel's niece who is happier among the wildlife in her native Kenya than with people, helps Owen discover the truth about his father, Karl. A U.S. Army captain, Karl Dorner has lived in a dusty African prison cell since Owen was a small boy. Could Karl, accused of helping a local rebellion, be a hero, and not a traitor? Karl isn't telling. But when Karl escapes from prison, Wanjeri helps Owen find the truth about his father - and unveils her own family's secrets - as a young elephant learns the ways of the world

from his herd's matriarch. In a moving portrayal of elephant civilization, parallel tales of intrigue and survival unfold, masterfully enriching our understanding of what it means to be human.

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Nothing/Andrews, Jan  
Australia : Wakefield Press, Australia 2025  
76 pages  
9781923042483  
USD : 32.95 / PB  
115 gm.

<https://www.marymartin.com/web?pid=912577>

Jan Andrews' *Noticing* is a vibrant celebration of life: insights and sparkling moments of bright day - 'the lapis carpet' of fallen jacaranda flowers, 'the evanescent colour' of Chartres windows, a dancing child. There are also measured reflections on the many rooms of grief, the prospect of death, and the care of an ageing parent: 'the door to my father is closing'. Jan has a quick eye for the oddness and humour of animal and human behaviour, from office politics and Jasmine at Newpoll to a boobook owl, a burmese cat, and a squadron of squabbling finches. Sharp snippets of wit abound, and also deep feeling.

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Cold War in a Hot Kitchen : How to be a girl in 1950s Australia/Spence, Margaret Ann  
Australia : Wakefield Press, Australia 2025  
332 pages  
9781923042438  
USD : 44.95 / PB  
555 gm.

<https://www.marymartin.com/web?pid=912578>

The 1950s. Boring? Hardly. An influx of European refugees, stirrings of feminism, and the threat of a third world war were remaking Australia. As the Cold War chilled, inside a Melbourne house a young girl was caught in the crossfire of domestic conflict amid the clashing political and social values of her autocratic grandmother, her self-denying mother, and her glamorous aunt; three women who presented very different models of womanhood.

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Marking Time/Volk, Valerie  
Australia : Wakefield Press, Australia 2025  
95 pages : colour illustrations ; 21 cm  
9780648895701  
USD : 39.95 / PB  
180 gm.

<https://www.marymartin.com/web?pid=912579>

Valerie Volk offers a moving and compassionate record of sharing the cancer journey with a loved one, from initial diagnosis, through the chemotherapy months, to the triumph of a happy ending. In almost fifty poems, accompanied by colour photography, she explores the strong feelings, from the first disbelief and confusion, through stages of fear and distress, sometimes

anger, and always uncertainty about what the next day will bring. It is a sensitive account that will resonate with anyone who has any involvement with cancer, or who has been in love.

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Finnenisms : Chris Finnen riffs on his 70 years of music/Sly, David  
Australia : Wakefield Press, Australia 2025

162 pages

9781923042643

USD : 42.95 / PB

340 gm.

<https://www.marymartin.com/web?pid=912580>

'I've been told that I'm married to my music, and - fair enough - I have to admit it's the most successful marriage I've had in my life.' For 70 years, Chris Finnen has grooved to the music in his mind - and magically transposed it to the guitar. From jumping on stage as a precocious 15-year-old to jam with Billy Thorpe, and also The Loved Ones, to joining Australia's legendary blues band Chain, Chris has wowed audiences and is revered as one of Australia's most beloved guitarists. His lively story, covering five decades of touring, is sprinkled with Chris's own brand of witty Finnenisms.

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The recollections collection : a people's history : from the annals of The Hindmarsh Pughole / interviews by Karen Joyce/Joyce, Karen & Ball, Colin (ed)

Australia : Wakefield Press, Australia 2025

192 pages

9781923042629

USD : 39.95 / PB

320 gm.

<https://www.marymartin.com/web?pid=912581>

The Recollections Collection is proud and unabashedly a peoples' history of Hindmarsh in inner Adelaide (South Australia), particularly of the locals that made the hard-working and vibrant communities of Bowden, Brompton and Hindmarsh home. These stories and historical photos cover the long first half of the twentieth century, the 1890s to 1960s, and the much shorter and radically transformational times of the 1970s and '80s. The earlier, older stories are told through interviews with elderly Hindmarsh locals by a young resident Karen Joyce. First published in the 'Recollections' series in the former community newspaper, the Hindmarsh Pughole, in the 1980s and brought together here, they create a compelling social history. The interviews are gems individually and together are a prize. They are entertaining and informative, waggish, sombre and sad. They reveal the joys and hardships of early Hindmarsh locals, through their honest everyday recollections and observations on a period of dynamic physical environment and social change. The added stories and reflections from local activist and editor Colin Ball, who has close family connections to the area, tell the contemporary stories of the struggles of the Hindmarsh community in the 1970s and '80s, when residents fought to save the area from highways plans and industry expansion. A fight they won!

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Breakout! : The Tasmanians who terrorised Victoria/Cox, Robert

Australia : Wakefield Press, Australia 2025  
326 pages  
9781923042728  
USD : 49.95 / PB  
675 gm.

<https://www.marymartin.com/web?pid=912582>

Two killers. A tainted trial. A bungled execution. The killers were Pevay and Timme. In 1841 they slew two men and wounded others in an angry rampage through the Victorian countryside. As Tasmanian Aborigines, they had many reasons to be angry. When teenagers they'd been jailed for being black. They'd taken unwilling part in the ethnic cleansing of Tasmania. Forcedly interned in a bleak offshore gulag, they'd watched helplessly as friends and family died of disease and despair. Then they were exiled to Victoria where colonists victimised them. It was the last straw. They stole guns and seized their freedom. Their breakout was vengeful and violent. Farms were raided, settlers shot. Despite firefights and ambushes, they evaded pursuers for weeks before being captured in a blaze of gunfire. Their murder trial was a farce. Public officials lied under oath. The judge was biased and inept. The verdict was a foregone conclusion. Now, for the first time, their tragic story is told in full. From their perilous boyhood during Tasmania's Black War to their botched hanging in a crowded Melbourne street.

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The Wakefield Companion to South Australian History/Priest, Wilfrid  
Australia : Wakefield Press, Australia 2025  
822 pages  
9781923042551  
USD : 80.00 / PB  
1630 gm.

<https://www.marymartin.com/web?pid=912583>

The Wakefield Companion to South Australian History is a one-volume guide to events, institutions, people, places, themes and topics of significance in the history of South Australia. It provides an authoritative and comprehensive source of historical background information, presented in readily accessible language and format. While paying attention to distinctive, innovatory and unusual elements in South Australian history, the Companion also underlines the contribution made by South Australians to the broader national culture, polity and society. The first edition of The Wakefield Companion to South Australian History, released in 2001, was a landmark publication, the first such work of reference for any Australian state or territory. This new edition features more than 90 newly commissioned biographical memoirs and nearly 300 updated entries, besides some 40 additional thematic articles. This is a lively, wide-ranging work, presenting the latest findings and perspectives of 356 expert contributors.

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Black, Whitge + Colour - A biography of Mervyn Bishop/Dobbyn, Tim  
Australia : Ginninderra Press, Port Adelaide, Australia 2025  
207 pages  
9781761097089  
USD : 69.99 / HB  
875 gm.

<https://www.marymartin.com/web?pid=912532>

A BIOGRAPHY OF MERVYN BISHOP AUSTRALIA'S FIRST INDIGENOUS PROFESSIONAL PHOTOGRAPHER BY TIM DOBBYN This illustrated biography of one of Australia's treasured artists offers an intimate portrait of the struggles and triumphs of Mervyn Bishop, Australia's ground-breaking Indigenous photographer. Born in Brewarrina NSW in 1945, he used chance, charm and talent to join the staff of the Sydney Morning Herald at just 17. He won a top news photography award but never received the customary pay increase. Disillusioned, Bishop moved to Canberra as a government photographer and took the iconic photo of Gough Whitlam pouring earth into the hands of traditional owner Vincent Lingiari. He later returned to Sydney and was eventually befriended by the arts scene, leading to his first solo exhibition in 1991. But this victory was clouded by the death of his wife on the day of the opening. While often celebrated for chronicling the rising visibility of Indigenous Australians, Bishop is also proud of what he calls his "Whitefella pictures". He carved his own path, deftly navigating the Black and White worlds of post-war Australia.

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Lady MacGyver - Unbelievable Stories with Altitude/Huntington, Michelle  
Australia : Ginninderra Press, Port Adelaide, Australia 2025  
234 pages  
9781761099199  
USD : 42.99 / PB  
255 gm.

<https://www.marymartin.com/web?pid=912533>

From the cockpit of a Boeing 737 to the sun-kissed shores of Kiribati, Lady MacGyver is a remarkable memoir of grit, courage, and sky-high ambition. Captain Michelle Huntington's dream of flight took root at the age of seven—and, against all odds, she became one of just 500 female airline captains worldwide. Over two decades, she's flown solo across vast oceans, landed on rugged outback strips, and even survived a lightning strike mid-flight. Michelle's journey through the aviation world is anything but conventional. She navigates a turbulent path, sidestepping naysayers and confronting systemic barriers. Through it all, she proves that with MacGyver-style ingenuity—and maybe a touch of insanity—no challenge is insurmountable. Told with sharp wit and unflinching candour, Lady MacGyver is packed with exhilarating adventures and powerful insights into resilience and resourcefulness. Today, Michelle channels her experiences beyond the cockpit, speaking globally on neuroplasticity and mindset transformation, helping others face adversity and embrace change with clarity and conviction. More than a memoir, Lady MacGyver is an inspiring tale of rising above limitations, and when the going gets tough, finding the strength to soar.

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Arrangements/Jones, Gabrielle Journey  
Australia : Ginninderra Press, Port Adelaide, Australia 2025  
94 pages  
9781761097126  
USD : 34.99 / PB  
140 gm.

<https://www.marymartin.com/web?pid=912534>

Gabrielle Journey Jones endeavours to balance busy life arrangements through the reflective process of a regular poetry practice. 'Arrangements' is Gabrielle's fourth book of poems, published by Ginninderra Press. Like a flower arrangement from a rose garden, this collection is a colourful celebration of being present to the everyday experience of family and social life, work, self-care and creativity.

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Kastellorizo: Walls in the Sun/Fermanis-Winward, Michele  
Australia : Ginninderra Press, Port Adelaide, Australia 2025  
100 pages  
9781761097140  
USD : 29.99 / PB  
120 gm.

<https://www.marymartin.com/web?pid=912535>

This collection of poems is a homage to my grandfather, Demetrius (Jim) Fermanis and the island he called home but never returned to. I cannot vouch for all these stories. Some are a confection made of fragments I was told as a child, part of our family lore, some are my own imagining. There are impressions from my visit to the island in 2012 as I went in search of the culture my grandfather revered.

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Code of Silence How Australian Women Helped Win the War/Thorp, Diana  
Australia : Monash University Press, Australia 2025  
336 pages, 23cm  
History  
9781923192416  
USD : 47.99 / PB  
345 gm.

<https://www.marymartin.com/web?pid=910940>

The compelling and as-yet-untold story of the Australian women whose secret work helped to end World War II. Many swore they would keep their covert roles hidden, even from their families. Eighty years later, their intriguing stories are starting to emerge. As World War II climbed to its crescendo in the Asia-Pacific, the Australian government called in a new weapon: women. Within this female arsenal was a top-secret group focused on signals intelligence. These young women, many just teens, were soon dotted across Australia, working in discreet locations – from an outback bunker disguised as a farmhouse to a Melbourne apartment block, from the garage of a Brisbane manor to a Perth girls' school. As war inched closer to home, they became our secret weapon, intercepting enemy messages and passing intelligence between local networks and allies across the globe, from Bletchley Park to the United States and across the Asia-Pacific. Some information was so sensitive it was burned to ensure its security. Their covert work helped the Allies win the pivotal battles of the Coral Sea and Midway, and plot the assassination of the Japanese commander behind the Pearl Harbour bombings. When war ended, the women rejoiced. Demobilised and reminded of their oaths of secrecy, they returned to civilian lives. Some followed careers, others married and raised families. Their service remained hidden – until recently. This is not just an extraordinary war story, but a coming-of-age tale for the nation and its women. It brings to life a new Anzac, neither male nor bloodied from battle. It is time to write these remarkable women back into our history, where they belong.

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Fault Lines : Australia's Unequal Past/(Ed) Seumas Spark, Christina Twomey  
Australia : Monash University Publishing, Australia 2025  
336pp including index  
History  
9781923192447  
USD : 49.99 / PB  
500 gm.

<https://www.marymartin.com/web?pid=913323>

A timely and moving essay collection on injustice in Australia. Inequality and social injustice has been part of Australia since colonisation. From the treatment of refugees to First Nations peoples, from prejudice towards the LGBTIQ+ community to abuses of children in care, our country has not always treated its citizens with compassion and respect. We have undervalued the land, causing damage to soil and waterways, and failed to acknowledge sites of Indigenous massacres. What can this unenviable history teach us? With an impressive line-up of contributors including Sheila Fitzpatrick, Joy Damousi, Jennifer Nadel, Leigh Boucher and Justin Zobel, this collection prompts us to reflect on how can we make a fairer and more inclusive Australia.

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1975 : Living in the Seventies/Guy Hansen et. al.  
Australia : National Library of Australia Publishing 2025  
96p.  
History  
9781922507914  
USD : 29.99 / PB  
500 gm.

<https://www.marymartin.com/web?pid=913325>

1975 was a year to remember. Jaws and The Rocky Horror Show filled cinemas and Picnic at Hanging Rock and Sunday too Far Away proved that Australians wanted to see their own stories on the big screen. Australia's favourite television show Countdown provided a soundtrack for suburban life with glam rockers Sky Hooks and the infectious pop of Swedish Eurovision champions Abba. Flared jeans, platform shoes, and burnt orange dominated fashion, all gloriously rendered on brand-new colour television sets. Overseas the war in Vietnam finally ended, Papua New Guinea became independent, and conflict erupted in East Timor. At home Prime Minister Gough Whitlam struggled with rising energy prices, unemployment, and economic stagnation while also introducing major social reforms including universal health care and no-fault divorce. The year ended dramatically when Governor-General Sir John Kerr dismissed Whitlam's government on 11 November, quickly followed by an election in December ushering in Malcolm Fraser as Australia's new prime minister. Now, 50 years on, the National Library of Australia looks back on this amazing year and reflects on what it was like to live in the seventies.

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Treasures of the Viking Age : The Galloway Hoard/Martin Goldberg, Mary Davis

Australia : Museums Victoria 2025

128p.

History

9781921833717

USD : 29.99 / PB

700 gm.

<https://www.marymartin.com/web?pid=913326>

Over five kilograms of silver bullion, many unique and enigmatic gold objects, the rare preservation of textiles and an unusual range of other materials make the Galloway Hoard the richest collection of Viking-age objects ever found in Britain and Ireland. Having lain undiscovered since AD 900, it now provides an opportunity to shed new light on Scotland's international connections during the Viking Age. In 2017 an intense fundraising campaign ensured that the Galloway Hoard was saved for the nation of Scotland. Since then work has been ongoing to preserve and understand it. Dr Martin Goldberg, Principal Curator of Medieval Archaeology and History, and Dr Mary Davis, Galloway Hoard Conservator (both from National Museums Scotland) provide the first full description of the Hoard and place the find in a wider historical and geographical context. They describe the work that has been done so far and what lies ahead to uncover its secrets.

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letters to dead artists/Cameron, Faridah

Australia : Ginninderra Press, Port Adelaide, Australia 2025

51 pages

Literature

9781761099274

USD : 29.99 / PB

85 gm.

<https://www.marymartin.com/web?pid=912536>

Art has the capacity to speak to us across time and space. In these eleven letters the writer sets out to reply. Some of the artists she addresses lived long ago and far away, others overlapped her own lifetime and experience. Remembering encounters with their work, her unguarded thoughts lead her back through childhood in Melbourne, art training in the Northern Territory, research trips to Europe, Japan and Mexico and arts practice in Tasmania. The letters, which began as an exercise, become a valuable means of self-reflection and creative development.

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