

Recent Books from Australia - Jun 2019

Mary Martin Booksellers Pte Ltd

Blk 231, Bain Street

#03-05, Bras Basah Complex

Singapore 180231

Tel : +65-6883-2284/6883-2204

Fax : +65-6883-2144

info@marymartin.com

www.marymartin.com

U.S. Occupation of Okinawa : A Soft Power Theory Approach / Hideko Yoshimoto
Australia : Trans Pacific Press, Victoria, Australia 2019
212p.

9781925608885

USD 79.95 / HB

<http://www.marymartin.com/web?pid=617467>

Throughout twenty-seven years of military occupation, U.S. public affairs activities aimed to persuade the local Okinawan public that the U.S. administration of Okinawa should be maintained. The U.S. maintains military bases around the globe, while advocating democratic ideals, including freedom of the press. Yet, while declaring the occupation of Okinawa necessary for the defence of democracy, the U.S. military administration vigorously repressed freedoms of speech, assembly, the media and self-determination. This landmark study explores and uncovers the labyrinthine manipulations and mechanisms established to continue to defend the hard deployment of military forces through the soft power techniques of public relations.

Others : The Evolution of Human Sociality / (Ed) Kaori Kawai

Australia : Trans Pacific Press, Victoria, Australia 2019

500p.

9781925608830

USD 99.95 / HB

<http://www.marymartin.com/web?pid=617468>

As the sequel to Groups (2013) and Institutions (2017), this book Others is the third

work produced by a collaborative research project involving primatologists and anthropologists on the evolutionary historical foundations of human sociality, after the publication of groundbreaking volumes titled *Groups and Institutions*. This book presents cutting edge research into the meaning of “the other” and the dynamic process of “othering”. Each of the eighteen chapters examines various aspects of “others” via the researchers’ specialties, with subject matter ranging from the disappearance of the alpha male in a chimpanzees group to the way the other is produced amongst Canadian Inuit through their relationship with wild animals. What is generated is a unique collection of essays that is both grounded in empirical evidence and strengthened by its intricate engagement with the depth and breadth of theoretical work on the topic of “the other”, as it furthers our understanding of the nature of human sociality. [Subject: Sociocultural Anthropology, Primatology, Sociology]

Grassroots Globalization : Reforestation and Cultural Revitalization in the Philippine Cordilleras / Shimizu Hiromu; Translated by Alexander Brown
Australia : Trans Pacific Press, Victoria, Australia 2019
400p.
9781925608847
USD 79.95 / HB

<http://www.marymartin.com/web?pid=617469>

Rapidly advancing globalization impacts indigenous people worldwide. In this long-term study of a remote village famous for its World Heritage-listed rice terraces, where the people actively confront globalization, Shimizu Hiromu considers the extent to which globalization has penetrated even the remote mountains of the Philippines at the grassroots level. The book examines globalization in Ifugao Province since Spain’s colonization of the Philippines through to the new wave of migrant workers traveling overseas. By focusing on the village of Hapao and its reforestation and cultural revival movement led by Lopez Nauyac, as well as the work of world-renowned film director Kidlat Tahimik and his attempt to remake himself as an authentic Filipino, this book examines globalization from the periphery and shows that we are all deeply connected in the contemporary era of globalization.

A Maritime History of East Asia / Masashi Haneda, Mihoho Oka
Australia : Trans Pacific Press, Victoria, Australia 2019
392p.
9781925608939
USD 79.95 / HB

<http://www.marymartin.com/web?pid=617470>

A Maritime History of East Asia takes the reader on a fascinating journey through the history of a region from the perspective of the interactions that occurred on and were facilitated by the sea. The book is divided into three parts that each focus on a different hundred-year period between 1250 and 1800, characterized by 'openness', 'competition' and 'compartmentalization' respectively. The chapters in each part examine the people, goods and information that flowed across the seas of the East Asian maritime world, facilitating cultural exchange and hybridity. The intricate and often fraught relations between China, Japan and Korea feature throughout, as well as those between these polities and the waves of outsiders that sought to trade with them and to conquer them. Regional diplomacy, ship-building technology, weaponry, Wokou pirate bands, the fates of castaways and the development of international trade networks are just some of the topics that paint a vivid picture of the interconnected world of the East Asian maritime region during this period.

Cultural Politics around East Asian Cinema 1939-2018 / (Ed) Noriko Sudo, Takeshi Tanikawa

Australia : Trans Pacific Press, Victoria, Australia 2019

248p.

9781925608861

USD 79.95 / HB

<http://www.marymartin.com/web?pid=617471>

This book examines the interdependent relationships between the film industry and the state in East Asia, treating films as political economic products, mixtures of government policy and industrial motives, rather than mere works of art or media commodities. We examine the East Asian film industries from the 1930s to the 2010s pursuing their own economic and political goals by cooperating, negotiating and conflicting with states. Through studies of national film policies, film industry strategies and cultural-political influences on audience receptivity, this book reveals how films are formed by the interaction of the state, the film companies and audiences.

Love Lie Repeat / Catherine Greer

Australia : Penguin Books, Australia 2019

336p.

9780143791225

USD 25.99 / PB

<http://www.marymartin.com/web?pid=617472>

Three girls, loyal to each other? That never happens. All the groups of three implode eventually. Two in, one out. Change. Betrayal. Again and again.

But not us. I make sure of it. I make Ash and Ruby see that our power is in our threeness. We can do what no other trio can.

Together, we're strong.

Thick, thin, boys, mothers, divorce, other girls, secrets, lies, all of it.

I'll keep us safe. Whatever it takes.

Watch me.

Intoxicating and intense, lush and chilling, LOVE LIE REPEAT is the unmissable debut novel from Catherine Greer.

The Collector's Guide to Japanese Invasion Money 2nd Ed. / Gregory Hale
Australia : Centaur Media 2019
220p.
9780992579920
USD 84.95 / PB

<http://www.marymartin.com/web?pid=617473>

This new book is a culmination of more than ten years of research and study in military numismatics, culture, psychology, art and design.

It is essential for collectors and dealers and includes:

Quantities, blocks and detailed values

Numerous photos of bank notes and varieties

Reference codes from the Standard Catalogue of World Paper Money and The Catalog of Japanese Coins and Bank Notes to assist collectors in identifying notes and varieties

A new grading guide specifically for JIM and a quick reference table to assist with self-grading

Specimen and counterfeit detecting information

Updated collectors' tables including newly discovered blocks and numbers and hard-to-

find blocks and serial numbers highlighted.

This book provides a snapshot of JIM in World War II, beyond a catalogue and reference book. It provides an 'experience' through stories of the day, propaganda, newspaper articles, artwork and details the introduction and the aftermath of Japanese Invasion Money.

Forewords by John Dunlop, son of Sir Edward 'Weary' Dunlop and Tony James.

The Commonwealth Block, Melbourne : A Historical Archaeology / Murray, Tim
Australia : Sydney University Press , Australia 2019

105 pages, 23 unnumbered leaves of plates : illustrations, maps, portraits, plates ; 22
cm

9781743323694

USD 49.50 / PB

460 gm.

<http://www.marymartin.com/web?pid=617598>

For much of the 19th and 20th centuries, Melbourne's Little Lonsdale Street - locally known as 'Little Lon' - was notorious as a foul slum and brothel district, occupied by the itinerant and the criminal. The stereotype of 'slumdom' defined 'Little Lon' in the minds of Melbournians, and became entrenched in Australian literature and popular culture.

The Commonwealth Block, Melbourne tells a different story. This ground-breaking book reports on almost three decades of excavations conducted on the Commonwealth Block - the area of central Melbourne bordered by Little Lonsdale, Lonsdale, Exhibition and Spring streets. Since the 1980s, archaeologists and historians have pieced together the rich and complex history of this area, revealing a working-class and immigrant community that was much more than just a slum. The Commonwealth Block, Melbourne delves into the complex social, cultural and economic history of this forgotten community.

Royal National Park (N.S.W.) -- Guidebooks. | Australian

Australian toys : a collection / Luke Jones

Australia : Melbourne Books, Australia 2019

357 pages : illustrations (chiefly colour), portraits ; 31 cm

9781925556438

USD 59.99 / HB

2000 gm.

<http://www.marymartin.com/web?pid=617599>

Australian Toys is an illustrated history of Australian manufactured toys from 1900-1965, drawing on the author's authoritative collection. The book documents the production of each toy with beautiful colour photographs accompanied by relevant text about the toy and manufacturer.

Toys -- Australia -- History -- 20th century. | Toys -- Private collections -- Australia. | Australian

The seventies : the personal, the political and the making of modern Australia / Michelle Arrow

Australia : NewSouth Publishing, Sydney NSW 2019

296 pages, 16 unnumbered pages of plates : illustrations (some colour), portraits ; 24 cm

9781742234700

USD 34.99 / PB

440 gm.

<http://www.marymartin.com/web?pid=617600>

The Seventies was the decade that shaped modern Australia. It was the decade of 'It's Time', stagflation and the Dismissal, a tumultuous period of economic and political upheaval. But the Seventies was also the era when the personal became political, when we had a Royal Commission into Human Relationships and when social movements tore down the boundary between public and private life. Women wanted childcare, equal pay, protection from violence and agency to shape their own lives. In the process, the reforms they sought and achieved, at least in part reshaped Australia's culture and rewrote our expectations of government. In a lively and engaging style, Michelle Arrow has written a new history of this transformative decade; one that is more urgent, and more resonant, than ever.

Nineteen seventies. | Australia -- Social life and customs -- 1965- | Australia -- Politics and government -- 1965- | Australia -- History -- 20th century. | Australia -- Social conditions -- 20th century. | Australian

The thinking woman / Julienne Van Loon ; foreword by Anne Summers

Australia : NewSouth Publishing, Sydney NSW 2019
viii, 248 pages : illustrations ; 24 cm
9781742236308
USD 34.99 / PB
350 gm.

<http://www.marymartin.com/web?pid=617601>

One of the age-old questions of philosophy is what does it mean to live a good life? In this extraordinary book, scholar and writer, Julienne van Loon, applies a range of philosophical ideas to her own experience. Van Loon engages with the work of six leading contemporary thinkers and writers - Rosi Braidotti, Nancy Holmstrom, Siri Hustvedt, Laura Kipnis, Julia Kristeva and Marina Warner - through interrogating and enlivening their ideas on love, play, fear, work, wonder and friendship. Her journey is intellectual and deeply personal, political and intimate at once. It introduces readers to six extraordinary women whose own deeply thoughtful work has much to offer all of us. They may transform our own views of what it means to live a good life.

Holmstrom, Nancy (Nancy Christina Louise) | Braidotti, Rosi. | Hustvedt, Siri. | Kipnis, Laura. | Kristeva, Julia, 1941- | Warner, Marina, 1946- | Women -- Social conditions. | Women -- Conduct of life. | Female friendship. | Women employees -- Social aspects. | Australian

Survivor memorials : remembering trauma and loss in contemporary Australia / Alison Atkinson-Phillips
Australia : UWA Publishing , Australia 2019
338 pages : illustrations, portraits ; 24 cm
9781760800260
USD 39.99 / PB
435 gm.

<http://www.marymartin.com/web?pid=617602>

This is a book about memorials - specifically about a new type of memorial that commemorates experiences of survivors. These new memorials acknowledge loss and trauma that people have lived through, rather than died because of. It is also a book about why people feel the need to remember such difficult experiences. As such, it combines a topic that has strong scholarly interest with human stories of pain and resilience from Australia's recent history.

Hay Girls Institution (Hay, N.S.W.) -- History. | Monuments -- Australia -- History -- Case studies. | Stolen generations (Australia) | Black Saturday bushfires, 2009. | Gays -- Violence against -- Australia | Abused children -- Australia -- History -- 20th century. | Immigrants -- Housing -- Victoria -- Sringvale -- History. | Sculpture. | Historic sites. | Australia -- History. | Australian

The time is now, Monica Sparrow / Matt Howard

Australia : Transit Lounge, Australia 2019

281 pages ; 24 cm

9781925760170

USD 29.99 / PB

365 gm.

<http://www.marymartin.com/web?pid=617604>

Cast adrift by loss, Monica Sparrow is marooned in her semi in Neasden, the so-called 'loneliest village in London', her home stuffed with nothing she needs. Is it time for her to finally get her house in order? Can she isolate what really matters, and clear the junk? And while it's too late for her family to be as they were, can Monica fashion an entirely new one, from the unlikeliest set of contenders?

Monica's sister, Diane, already a right piece of work and looking to take it up a notch, seems lost to Monica forever. But a few unexpected diversions see her careering in a most unanticipated direction. Xavier, a master of minimalism, discards people as easily as any other clutter. An editor at a prestigious publishing house, he's lumbered with Monica - a wannabe writer spectacularly different from any he's previously encountered.

Having lived virtually family-free into adulthood, Jamie suddenly acquires Monica and Diane as elder sisters, and a job, a proper one. Used to living on the margins and unfamiliar with group dynamics, this proverbial black sheep might just become the most improbable anchor.

Four isolated people. Thrown together by family and circumstance. A humorous and heart warming story of second chances and new beginnings.

Australian fiction -- 21st century. | Domestic fiction. | Families -- Fiction. | Australian

Crossing the great divide : memoir of an artist / Rod Moss

Australia : Wild Dingo Press 2019

334 pages : illustrations ; 24 cm

9780648349860

USD 29.99 / PB

515 gm.

<http://www.marymartin.com/web?pid=617605>

The memoirs and paintings that Rod Moss has produced during the last 35 years are unique in their dramatisation of the lives of his trusting Aboriginal family and have been critically acclaimed nationally and internationally. In his third memoir we follow the nurturing of the curiosity and openness that has fastened him to the luminous power of Central Australia and its First Peoples. From the foothills of Victoria's Dandenong Ranges and his city-based art education, we are taken to the Mallee where he first embraces the climate most conducive to his wellbeing. He returns to the city and is invited to participate in Melbourne's dynamic experimental small school movement. A year is spent in the USA studying the teachings of Armenian philosopher George Gurdjieff in a rural community 'Shenandoah' farm setting. Travel widens Moss' perceptions and continues to pique his curiosity. A trip to a Pilbra Indigenous community opens the door on the Aboriginal world that he will spend the rest of his life coming to terms with. In Crossing the Great Divide, Rod Moss shows the reader through his formative years in 1950s and 1960s Victoria, and through young adulthood in the 1970s. He weaves his experiences together with sensitivity and a painterly eye.

Moss, Rod. | Painting, Australian -- 20th century. | Painting, Modern -- 20th Century -- Australia. | Artists -- Australia. | Art, Australian -- 21st century. | Australian

No one / John Hughes

Australia : UWA Publishing , Australia 2019

157 pages ; 21 cm.

9781760800291

USD 24.99 / PB

180 gm.

<http://www.marymartin.com/web?pid=617606>

In the ghost hours of a Monday morning a man feels a dull thud against the side of his

car near the entrance to Redfern Station. He doesn't stop immediately. By the time he returns to the scene, the road is empty, but there is a dent in the car, high up on the passenger door, and what looks like blood. Only a man could have made such a dent, he thinks. For some reason he looks up, though he knows no one is there. Has he hit someone, and if so, where is the victim? So begins a story that takes us to the heart of contemporary Australia's festering relationship to its indigenous past. A story about guilt for acts which precede us, crimes we are not sure we have committed, crimes gone on so long they now seem criminal-less. Part crime novel, part road movie, part love story, *No One* takes its protagonist to the very heart of a nation where non-existence is the true existence, where crimes cannot be resolved and guilt cannot be redeemed, and no one knows what to do with ghosts that are real.

Guilt -- Fiction. | Aboriginal Australians -- Fiction. | Hit-and-run drivers -- Fiction. | Missing persons -- Fiction. | Traffic accidents -- Fiction. | Australian fiction. | Traffic accidents. | Modern & contemporary fiction. | Australian fiction. | Sydney (N.S.W.) -- Fiction. | Australian

Dateline Kashmir : inside the world's most militarised zone / Dinesh Mohan, Harsh Mander, Navsharan Singh, Pamela Philipose and Tapan Bose
Australia : Monash University Press, Australia 2019
xii, 121 pages ; 22 cm
9781925835335
USD 24.99 / PB
165 gm.

<http://www.marymartin.com/web?pid=617607>

What is happening inside the world's most militarised zone? This book is the result of the authors' visit to the Kashmir Valley, the northernmost region of the Indian subcontinent, in December 2016, but it encapsulates the experiences and understanding of their many years of engagement with this part of the world. 'We wrote this book because we felt it was important to document this particular period in the long, troubled history of Kashmir because it marked for us a distinct phase of repression; a phase that saw targeted killings as well as injuries and blindings in flagrant defiance of humanitarian concerns and international norms on the treatment of civilian populations in conflict zones.' The authors provide a concise history of the conflict in the valley and make a strong plea for humanity, fairness and justice.

Society & Social Sciences. | Politics & Government. | Kashmir -- History. | Kashmir --

History -- 21st century. | Kashmir, Vale of (India) -- History. | Kashmir, Vale of (India) --
History -- 21st century. | Australian

JB Chifley - An Ardent Internationalist / Suares, Julie
Australia : Melbourne University Press, Australia 2019
x, 322 pages
9780522874709
USD 49.99 / PB
410 gm.

<http://www.marymartin.com/web?pid=617609>

Joseph Benedict (Ben) Chifley, former train driver and Prime Minister of Australia from 1945 to 1949, lived through two economic depressions and two world wars. This, combined with his rural background and commitment to the labour movement, played a major role in the development of his internationalist perspective.

Often overlooked by historians, Chifley believed that the only way to avoid war and economic depression was through the establishment of international rules-based economic and collective security institutions. These were beliefs he had held since the early 1930s Chifley was a prime minister with a keen interest in post-war Asia, who understood that the old colonial order was ending. He was a great admirer of the Indian Prime Minister, Jawaharlal Nehru.

This book reveals the extraordinary convergence of worldviews of two fellow internationalists, Chifley and Nehru. This convergence can be seen in their views on the need to adjust to a changing post-colonial world; their internationalism; their support for the United Nations; their opposition to Western colonialism; their anti-war attitudes and their animosity towards the American and British Cold War framework through which the post-war world was viewed.

Historian Frank Bongiorno wrote about Julie's work on Chifley: 'It is a tremendous achievement to produce such a new vision of a major political figure. It is an important contribution to Australian political, foreign policy and intellectual history'.

After American Primacy / Dean, Peter J.
Australia : Melbourne University Press, Australia 2019
xvi, 246 pages
9780522874549

USD 49.99 / PB

320 gm.

<http://www.marymartin.com/web?pid=617610>

Australian defence policy sits at a crossroads. For over 70 years Australia's strategic position had been anchored by the US led international order that has been in place since 1945. But in '2017 Australians had to acknowledge that the global order that had shaped the world since the end of World War II was not challenged or changing but over'. In this new era, beset with rapid strategic and technological change underpinned by increasing US-China contestation in the Indo-Pacific, what does the future hold for the region and Australia's strategic approach?

Like its companion volumes, *Australia's Defence: Towards a New Era?* (2014) and *Australia's American Alliance* (2016), this book brings together leading experts to examine the future of Australian defence policy in a contested Asia. This thought provoking and challenging volume imagines the future of Australian strategy after American primacy, plotting possible, probable and preferable strategic futures for a country that faces unprecedented strategic challenges.

A Doctor Across Borders / Cameron-Smith, Alexander

Australia : ANU Press, Australia 2019

xi, 314 pages

9781760462642

USD 49.99 / PB

555 gm.

<http://www.marymartin.com/web?pid=617611>

In his day, Raphael Cilento was one of the most prominent and controversial figures in Australian medicine. As a senior medical officer in the Commonwealth and Queensland governments, he was an active participant in public health reform during the inter-war years and is best known for his vocal engagement with public discourse on the relationship between hygiene, race and Australian nationhood. Yet Cilento's work on tropical hygiene and social welfare ranged beyond Australia, especially when he served as a colonial medical officer in British Malaya and in the Mandated Territory of New Guinea. He also worked with the League of Nations Health Organization in the Pacific Islands and oversaw international social welfare programs for the United Nations. On one level, this professional mobility allowed ideas and practices of public health and

government to circulate between colonial spaces of northern Australia, the Pacific Islands and Asia. On another, it meant that Cilento's Pacific colonialism and colonial experience shaped his understanding of Australian national health and welfare. Rather than attempt a comprehensive biography of Cilento, this book instead uses this border-crossing career as a means to explore several material and discursive facets of Australia's relationships to the Pacific and the world.

Typhoon kingdom / Matthew Hooton
Australia : UWA Publishing , Australia 2019
282 pages ; 24 cm.
9781760800307
USD 29.99 / PB
365 gm.

<http://www.marymartin.com/web?pid=617612>

Based on the seventeenth-century journal of a shipwrecked Dutch sailor, and testimonies of surviving Korean 'Comfort Women,' Typhoon kingdom is a story of war, romance, and survival that brings to life the devastating history of Korea at crucial moments in its struggle for independence. In 1653, the Dutch East India Company's Sparrowhawk is wrecked on a Korean island, and Hae-jo, a local fisherman, guides the ship's bookkeeper to Seoul in search of his surviving shipmates. The two men, one who has never ventured to the mainland, and the other unable to speak the language, are soon forced to choose between loyalty to each other, and a King determined to maintain his country's isolation. Three-hundred years later, in the midst of the Japanese occupation, Yoo-jin is taken from her family and forced into prostitution, and a young soldier must navigate the Japanese surrender and ensuing chaos of the Korean War to find her.

Prostitution -- Fiction. | Allegiance -- Fiction. | Kings and rulers -- Fiction. | Shipwreck victims -- Fiction. | Comfort women -- Korea -- Fiction. | Interpersonal relations -- Fiction. | Soldiers -- Fiction. | Shipwrecks -- Fiction. | Korean War, 1950-1953 -- Fiction. | Man-woman relationships -- Fiction. | Historical fiction. | Seoul (Korea) -- 17th century -- Fiction. | Korea -- 20th century -- Fiction. | Korea -- History -- Japanese occupation, 1910-1945 -- Fiction. | Korea -- History -- 1637-1864 -- Fiction. | Korea -- Fiction. | Korea -- History -- Fiction.

The Court As Archive / Genovese, Ann
Australia : ANU Press, Australia 2019

9781760462703

USD 49.99 / PB

510 gm.

<http://www.marymartin.com/web?pid=617613>

Until the late 20th century, 'an archive' generally meant a repository for documents, as well as the generic name for the wide range of documents the repository might hold. An archive could be visited, and then also searched, to discover past actions or lives that had meaning for the present. While historians and historiographers have long understood the contests that archives contain and represent, the very idea of 'the archive' has, over the last 40 years, become the subject and object of widening and intensified consideration. This consideration has been intellectual (from scholars in a wide range of disciplines) and public (from communities and individuals whose stories are held captive, or sometimes hidden or excluded from official archives), as well as institutional. It has involved scrutiny and critique of official archives' limitations and practices, as well as symbolic, affective and theoretical expansion and heightened expectation of what 'the archive' is or should be. The very language of 'the archive' now carries freight as administrative practice, normative value, metaphor, description and aspiration in different ways than it did in the 20th century.

This collection offers a unique contribution to these reinvigorated and sometimes new conversations about what an archive might be, what it can do as a consequence, and to whom it bears custodial responsibilities. In particular, this collection addresses what it means for contemporary Australian superior courts of record to not only have constitutional and procedural duties to documents as a matter of law, but also to acknowledge obligations to care for those materials in a way that understands their public meaning and public value for the Australian people, in the past, in the present and for the future.

A novel idea / Fiona McGregor

Australia : Giramondo Publishing Company, Australia 2019

359 pages : colour illustrations ; 21 cm.

9781925818062

USD 29.99 / PB

685 gm.

<http://www.marymartin.com/web?pid=617614>

A Novel Idea is a memoir in photoessay form that follows Fiona McGregor's life as she writes her award-winning novel *Indelible Ink*. It is a tongue-in-cheek rumination on the monotony and loneliness of the novelist's daily life, and the act of endurance the writer must perform. Through an extended sequence of photographs taken on a hand-me-down camera, accompanied by terse, evocative captions, the book spans several years of labour and procrastination, elation and despair. The details of the outside world intrude as McGregor works on the novel alone in her Bondi flat, with nothing but a desk, a pin-board, a laptop and a cat, and in studio spaces in Berlin and Estonia.

McGregor, Fiona. | McGregor, Fiona. *Indelible ink*. | Novelists, Australian -- Pictorial works. | Creation (Literary, artistic, etc.) -- Pictorial works. | Australian

One planet, one health / edited by Merrilyn Walton
Australia : Sydney University Press , Australia 2019
xxiv, 324 pages, 12 pages of plates : illustrations, plates ; 21 cm
9781743325377
USD 39.99 / PB
465 gm.

<http://www.marymartin.com/web?pid=617615>

One Planet, One Health provides a multidisciplinary reflection on the state of our planet, human and animal health, as well as the critical effects of climate change on the environment and on people. Climate change is already affecting many poor communities and traditional aid programs have achieved relatively small gains. Going beyond the narrow disciplinary lens and an exclusive focus on human health, a planetary health approach puts the ecosystem at the centre. The contributors to One Planet, One Health argue that maintaining and restoring ecosystem resilience should be a core priority, carried out in partnership with local communities. One Planet, One Health offers an integrated approach to improving the health of the planet and its inhabitants. With chapters on ethics, research and governance, as well as case studies of government and international aid-agency responses to illustrate successes and failures, the book aims to help scholars, governments and non-governmental organisations understand the benefits of focusing on the interdependence of human and animal health, food, water security and land care.

Public health. | Environmental health. | Animal health. | Public health surveillance. | Human-animal relationships. | Human ecology -- Forecasting. | Sustainability -- Forecasting. | Twenty-first century -- Forecasting. | Australian

Suns / Wright, Tim
Australia : Puncher and Wattmann, Australia 2019
80 pages
9781925780048
USD 26.99 / PB
130 gm.

<http://www.marymartin.com/web?pid=617617>

This first full-length volume draws from poems written over roughly ten years: prose sequences, sonnets or thereabouts, parody-homages, a metro poem, psychical collaborations, and drawn from small-print chapbooks. Combining a condensed lyricism, collage, and durational procedures, the collection works its way through days and the everyday (near accidents, a working salad, the assumptions of architecture)...

The sense of fleeting glimpse, of provisionality, of actual sense-data taken in but not yet possessed, is terrific. Is it 'lyric'? Well, yes--but with a stylistic affiliation to Projective and subsequent aesthetics. And no--in the sense that Wright does not seek that laurel or that identification.

Baffling Gravity / Sant, Andrew
Australia : Puncher and Wattmann, Australia 2019
92 pages
9781925780239
USD 24.99 / PB
140 gm.

<http://www.marymartin.com/web?pid=617618>

Gravity as a physical influence, the weight of gravity, and gravity of thought and action are central to Andrew Sant's new collection of poems - and so too is the means of baffling gravity, not the least by the deployment of wit.

Gravity here is also baffling in the alternative sense, as a force or as a theory, which summons perplexity. These poems, wide ranging in time and place, are richly textured investigations of the world, its terrain and its people, by an alert, often restless, informed observer.

Dr Space Junk vs The Universe : archaeology and the future / Alice Gorman
Australia : NewSouth Publishing, Sydney NSW 2019
xiv, 290 pages ; 21 cm
9781742236247
USD 29.99 / PB
325 gm.

<http://www.marymartin.com/web?pid=617619>

Going boldly forth as a pioneer in the fledgling field of space archaeology, Dr Alice Gorman (aka Dr Space Junk) turns the common perception of archaeology as an exploration of the ancient on its head. Her captivating inquiry into the most modern and daring of technologies spanning some 60 years — a mere speck in cosmic terms — takes the reader on a journey which captures the relics of space forays and uncovers the cultural value of detritus all too readily dismissed as junk. In this book, she takes a physical journey through the solar system and beyond, and a conceptual journey into human interactions with space. Her tools are artefacts, historical explorations, the occasional cocktail recipe, and the archaeologist's eye applied not only to the past, but the present and future as well. Erudite and playful, Dr Space Junk reveals that space is not as empty as we might think. And that by looking up and studying space artefacts, we learn an awful lot about our own culture on earth. She makes us realise that objects from the past — the material culture produced by the Space Age and beyond — are so significant to us now because they remind us of what we might want to hold onto into the future.

Space archaeology. | Outer space -- Exploration -- History. | Space debris. |
Astronautics and civilization. | Australian

Little stones / Elizabeth Kuiper (author)
Australia : University of Queensland Press, Australia 2019
272 pages
9780702262548
USD 29.99 / PB
355 gm.

<http://www.marymartin.com/web?pid=617620>

An autobiographical coming-of-age story set in Zimbabwe during a time of political turmoil by a talented new author. Hannah lives in Zimbabwe during the reign of Robert

Mugabe: it's a country of petrol queues and power cuts, and police with loaded rifles who patrol the city streets. By all accounts, Hannah is lucky. She can afford to go to school, has never had to skip a meal, and lives in a big house with her mum and their African housekeeper, Gogo. Hannah is wealthy, she is healthy, and she is white. But there are some things money can't buy. Money can't stop your divorced parents from fighting. Money can't buy back your grandparents' farm. Money can't always keep you safe. Her luck in life has kept her sheltered for a long time, but things are beginning to change. As she is forced to navigate the increased tension between her warring parents, the differences between herself and her peers, and her relationship with Gogo, Hannah starts questioning much of what she previously thought to be true.

Modern & contemporary fiction. | Australian

Boxed / Anderson, Richard
Australia : Scribe Publications, Australia 2019
288p
9781925713657
USD 29.99 / PB
380 gm.

<http://www.marymartin.com/web?pid=617622>

Neighbours and friends reach out and try to get him to rejoin the community, but he is steadfast in his misery and isolation.

One day, a box arrives in the post filled with \$250,000 in cash, with no indication of who it's from or whether it's really intended for Dave. Then several more boxes arrive, which appear to be filled with ash rather than cash. Suddenly, Dave finds himself at the centre of a very strange chain of events that will impact his life irrevocably.

An Ungodly Generation / Waugh, Max
Australia : Melbourne Books, Australia 2019
262 pages
9781925556452
USD 34.99 / PB
390 gm.

<http://www.marymartin.com/web?pid=617625>

Most observers of the history of schooling tend to believe that public education was first introduced to Australia under the 'free, compulsory and secular' provisions of the Victorian Education Act of 1872. However, this research argues that an earlier form of 'state' education was commenced simultaneously in New South Wales and the Port Phillip District (later known as the Colony of Victoria) as early as 1848, a scheme modelled almost exclusively on the fledgling 'National Schools System' current in Ireland at the time.

This book investigates the origins of National Schooling in Ireland, and how and why this unique model of education found its way to colonial Australia. Additional aspects of the system like school architecture, furnishings and equipment, government regulations, administration, the curriculum, methods of instruction, school inspection, and the accompanying teacher training are also revealed.

The part that chance and dogged determination played will also be explored. Having the newly appointed Governor Richard Bourke with a lifelong passion for public education and a working knowledge of the new National system of education in his native Ireland, along with the desire to introduce it here against the vehement opposition of the Protestant clergy, greatly enhances the story.

Although Bourke never witnessed the fruits of his initiative, he was undoubtedly the catalyst for the system of National Schooling which was introduced in New SouthWales, some eleven years after his untimely departure in 1837. Fortunately Bourke's battle for public education through the means of National Schools intensified here after his departure, through the efforts of his daughter Ann and her husband (later Colonial Secretary) Edward Deas Thomson, and legislators like Roger Therry, John Plunkett, and Robert Lowe.

The undoubted success of this system proved a major precursor for Victoria's landmark 'free, compulsory and secular' Education Act of 1872, which not only paved the way for the provision of public education in Australia, but also for much of the then western world.

Room for a stranger / Melanie Cheng
Australia : Text Publishing Company, Australia 2019
271 pages ; 24 cm
9781925773545
USD 29.99 / PB
385 gm.

<http://www.marymartin.com/web?pid=617628>

Since her sister died, Meg has been on her own. She doesn't mind, not really—not with Atticus, her African grey parrot, to keep her company—but after her house is broken into by a knife-wielding intruder, she decides it might be good to have some company after all.

Andy's father has lost his job, and his parents' savings are barely enough to cover his tuition. If he wants to graduate, he'll have to give up his student flat and find a homeshare. Living with an elderly Australian woman is harder than he'd expected, though, and soon he's struggling with more than his studies.

Friendship -- Fiction. | Roommates -- Fiction. | Intergenerational relations -- Fiction. | Shared housing -- Fiction. | Older women -- Fiction. | College students -- Fiction. | Australian fiction. | Australian

The subjects / Sarah Hopkins

Australia : Text Publishing Company, Australia 2019

298 pages ; 24 cm.

9781925773781

USD 29.99 / PB

405 gm.

<http://www.marymartin.com/web?pid=617632>

Daniel is a sixteen-year-old drug dealer and he's going to jail. Then, suddenly, he's not. A courtroom intervention. A long car ride to a big country house. Other 'gifted delinquents': the elusive, devastating Rachel, and Alex, so tightly wound he seems about to shatter. So where are they? It's not a school, despite the 'lessons' with the headsets and changing images. It's not a psych unit—not if the absence of medication means anything. It's not a jail, because Daniel's free to leave. Or that's what they tell him. He knows he and the others are part of an experiment. But he doesn't know who's running it or what they're trying to prove. And he has no idea what they're doing to him.

Social engineering -- Fiction. | Juvenile detention -- Australia -- Fiction. | Human experimentation in psychology -- Fiction. | Australian

The Jones family food roster / Alison Jones

Australia : Schwartz Publishing, Australia 2019
265 pages : illustrations ; 21 cm
9781760640941
USD 29.99 / PB
285 gm.

<http://www.marymartin.com/web?pid=617635>

When Alison, a mother of five school-aged children, is diagnosed with a rare and incurable cancer she is initially overwhelmed. As a busy working mother she agonises about her future and the effect her treatment regime will have on her family. Then, one of Alison's friends sets up a roster and a home-cooked meal is brought to the Jones family each day. Family favourites and time-honoured recipes - casseroles, soups and traditional Jewish food - are cooked with love to nurture and heal. As Alison and her family negotiate her first year with cancer, the daily meals become the constant in their lives, bringing them together around the dinner table each evening. Determined not to let cancer define her, and supported by her community, Alison navigates intensive treatment and discovers she can do more than she ever thought possible. When her son is also diagnosed with cancer, she is there to support him. Warm, honest and engaging, and including recipes that sustained Alison and her family, The Jones Family Food Roster will touch your heart and inspire you to reach out to your community. By purchasing this book you are raising money for cancer research at the Peter MacCallum Cancer Centre.

Jones, Alison. | Jones, Alison -- Family. | Peter MacCallum Cancer Institute (Melbourne, Vic.) -- Biography. | Multiple myeloma -- Patients -- Melbourne (Vic.) -- Biography. | Cancer -- Treatment -- Psychological aspects. | Cancer -- Patients -- Family relationships. | Cancer -- Diet therapies -- Recipes. | Women -- Cancer -- Patients -- Biography. | Life change events -- Biography. | Australian

Fish song / Caitlin Maling (author)
Australia : Fremantle Press , Australia 2019
128 pages
9781925591484
USD 24.99 / PB
145 gm.

<http://www.marymartin.com/web?pid=617637>

The poems in Maling's third collection, *Fish Song*, explore the effects of climate change in the Western Australian coastal sites of Cervantes and Grey. Maling's new work is rich and diverse, exploring physical landscapes as well as historical and socio-cultural aspects of place. The work takes her increased interest in eco-poetics and feminist poetics from *Border Crossing* and refashions her rural WA landscape in unique ways.

Australian

On David Malouf : writers on writers / Nam Le

Australia : Black Inc. Books, Australia 2019

108 pages ; 19 cm.

9781760640392

USD 17.99 / HB

220 gm.

<http://www.marymartin.com/web?pid=617641>

Here was a very-much-alive half-Lebanese writer (from provincial Brisbane, no less) producing English-language writing of the very first order. The poetry was in the prose; it stayed and sprung its rhythms, chorded its ideas, concentrated its images. Every other novel claims to be written in "poetic prose"; the real thing, when you come across it, is actually shocking.' Nam Le takes the reader on a thrilling intellectual ride in this sharp, bold essay. Encompassing identity politics, metaphysics, the relationship between life and art, and the 'Australianness' of Malouf's work, it is unlike anything else written about one of Australia's most acclaimed writers. In the *Writers on Writers* series, leading writers reflect on another Australian writer who has inspired and fascinated them. Provocative and crisp, these books start a fresh conversation between past and present, shed new light on the craft of writing, and introduce some intriguing and talented authors and their work.

Malouf, David, 1934- -- Criticism and interpretation. | Le, Nam, 1979- | Novelists, Australian -- 20th century. | Novelists, Australian -- 20th century -- Biography. | Authors, Australian -- 20th century. | Australian literature -- History and criticism. | Australian

This taste for silence / Amanda O'Callaghan (author)

Australia : University of Queensland Press, Australia 2019

208 pages

9780702260377

USD 22.99 / PB
205 gm.

<http://www.marymartin.com/web?pid=617644>

A marvellously accomplished debut collection from QLA Writers Fellowship winner Amanda O'Callaghan. The balance of power in a marriage shifts, with shocking consequences. An elderly woman recounts a chilling childhood memory on the family farm. A taxi driver with a missing wife reveals unexpected skills. An inherited painting brings an eerily troubling legacy. Subtle, compelling and unsettling, Amanda O'Callaghan's stories work at the edges of the sayable, through secrets, erasures and glimpsed moments of disclosure. They shimmer with unspoken histories and characters who have a 'taste for silence'.

Modern & contemporary fiction. | Australian

On merit / Paula Matthewson
Australia : Melbourne University Press, Australia 2019
97 pages ; 15 cm
9780522875751
USD 14.99 / PB
70 gm.

<http://www.marymartin.com/web?pid=617646>

Merit has very little to do with the increasing dominance of men in the modern Liberal Party. Yet Liberal women continue to defend it. Until now. On Merit explores this imbalance, its implications for the party's future, and how a pair of red shoes may spark a rebellion against the merit myth.

Liberal Party of Australia. | Merit (Ethics) -- Political aspects -- Australia. | Women in politics -- Australia. | Sex discrimination against women -- Australia. | Australia -- Politics and government -- 21st century. | Australian

On identity / Stan Grant
Australia : Melbourne University Press, Australia 2019
95 pages ; 15 cm.
9780522875522

USD 14.99 / PB

65 gm.

<http://www.marymartin.com/web?pid=617648>

Bestselling author Stan Grant explores how identity is being hijacked to incite hate. Stan Grant asks why when it comes to identity he is asked to choose between black and white. Is identity a myth? A constructed story we tell ourselves?

Grant, Stan, 1963- | Identity (Psychology). | Group identity -- Australia. | Aboriginal Australians -- Identity. | Australian

On freedom / Tory Shepherd

Australia : Melbourne University Press, Australia 2019

121 pages ; 15 cm.

9780522875607

USD 14.99 / PB

90 gm.

<http://www.marymartin.com/web?pid=617649>

They're labelled as selfish, as 'deliberately barren', and sometimes as crazy old cat ladies, but increasingly women are choosing to be childfree. By 2030 couples without children are set to outnumber those who have them.

Tory Shepherd looks at how women's freedom to choose motherhood is reshaping their own lives as well as society.

Motherhood -- Australia. | Childfree choice -- Australia -- Social aspects. | Australian

On artists / Ashleigh Wilson

Australia : Melbourne University Press, Australia 2019

99 pages ; 15 cm

9780522875256

USD 14.99 / PB

70 gm.

<http://www.marymartin.com/web?pid=617650>

If we denounce an artist for bad behaviour, what becomes of the work that remains? The #MeToo movement is overturning a cliché that has forgiven bad behaviour for years: to be creative is to be prone to eccentricity, madness, addiction and excess. No longer can artists be excused from the standards of conduct that apply to us all.

Art criticism. | Art modern. | Australian

Madame Fourcade's secret war : the daring young woman who led France's largest spy network against Hitler / Lynne Olson

Australia : Scribe Publications, Australia 2019

xx, 428 pages : illustrations, maps, portraits ; 24 cm.

9781925849301

USD 44.99 / HB

715 gm.

<http://www.marymartin.com/web?pid=617651>

The little-known story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II ... In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization--the only woman to serve as a chef de résistance during the war. Strong-willed, independent, and a lifelong rebel against her country's conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group's name was Alliance, but the Gestapo dubbed it Noah's Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, 'even a lion would hesitate to bite.' No other French spy network lasted as long or supplied as much crucial intelligence--including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day--as Alliance. The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade's own lover and many of her key spies. Although Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape--once by slipping naked through the bars of her jail cell--and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side

with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself.

Fourcade, Marie-Madeleine, 1909-1989. | World War, 1939-1945 -- Secret service -- France -- Biography. | Spies -- France -- Biography. | Women spies -- France -- Biography. | Spies -- Great Britain -- Biography. | Women spies -- Great Britain -- Biography. | Espionage, British -- France -- History -- 20th century. | World War, 1939-1945 -- Secret service -- Great Britain -- Biography. | World War, 1939-1945 -- Underground movements -- France. | World War, 1939-1945 -- Women -- France.

Master of my fate / Sienna Brown (author)

Australia : Penguin Books, Australia 2019

ix, 310 pages ; 24 cm

9780143787532

USD 32.99 / PB

430 gm.

<http://www.marymartin.com/web?pid=617652>

William Buchanan lived an extraordinary life. Born a slave on a plantation in Jamaica, he escaped the gallows more than once. His part in the slave uprisings of the 1830s led to his transportation across the world as one of the convicts sent to New South Wales.

This is a story not only about a boy who fought against all odds in search of freedom, but also about a world not so long ago, when the violence of colonisation was in full force. It is a story of Jamaica, and Australia, but at its heart, it is a story about how one lives a life, whether slave or free man.

Steeped in history but full of lessons that resonate for us today, William Buchanan's coming-of-age tale of survival and fate is a thrilling tale told in a singular voice, from a startling new talent in Australian writing.

Buchanan, William. | Slavery -- Jamaica. | Hyde Park Barracks (Sydney, N.S.W.) | Australian

Couchsurfing in Russia : friendships and misadventures behind Putin's curtain / Stephan Orth

Australia : Schwartz Publishing, Australia 2019

275 pages : illustrations, 1 map ; 24 cm

9781760640231
USD 29.99 / PB
385 gm.

<http://www.marymartin.com/web?pid=617653>

In this humorous and thought-provoking book, Orth ventures through that vast and mysterious land to uncover the real, unfiltered Russia not seen in today's headlines- authentic, bizarre, dangerous, and beautiful. Sidestepping the well-trod tourist path by staying with an eclectic array of hosts, he bumps into gun nuts, internet conspiracy theorists, faux shamans, and Putin fans; learns to drive in death-defying Russian style; and discovers how to cure hangovers by sniffing rye bread. But he also sees a darker side of the country, witnessing firsthand the effects of Putin's influence in the run-up to the American election and the power of propaganda in this 'post-fact' era.

Orth, Stephan, 1979- -- Travel -- Russia (Federation). | Travel writing -- Russia (Federation). | Russia (Federation) -- Description and travel. | Russia (Federation) -- Social life and customs -- 21st century. | Russia (Federation) -- Politics and government -- 21st century.

The white gir / Tony Birch (author)
Australia : University of Queensland Press, Australia 2019
288 pages
9780702260384
USD 29.99 / PB
355 gm.

<http://www.marymartin.com/web?pid=617654>

A searing new novel from leading Indigenous storyteller Tony Birch that explores the lengths we will go to in order to save the people we love. Odette Brown has lived her whole life on the fringes of a small country town. After her daughter disappeared and left her with her granddaughter Sissy to raise on her own, Odette has managed to stay under the radar of the welfare authorities who are removing fair-skinned Aboriginal children from their families. When a new policeman arrives in town, determined to enforce the law, Odette must risk everything to save Sissy and protect everything she loves. In *The White Girl*, Miles-Franklin-shortlisted author Tony Birch shines a spotlight on the 1960s and the devastating government policy of taking Indigenous children from their families.

Aboriginal and/or Torres Strait Islander content | Australian

Maybe you should talk to someone : a therapist, her therapist, and our lives revealed /
Lori Gottlieb

Australia : Scribe Publications, Australia 2019

415 pages ; 24 cm

9781925322811

USD 34.99 / PB

565 gm.

<http://www.marymartin.com/web?pid=617655>

As a therapist, Lori knows a lot about pain, about the ways in which pain is tied to loss, and how change and loss travel together. She knows how affirming it feels to blame the outside world for her frustrations, to deny ownership of whatever role she might have in the existential play called My Incredibly Important Life. When a devastating event takes place in Lori's life, she realises that, before being able to help her patients, she must first learn how to help herself. Maybe You Should Talk to Someone is the story of an incredible relationship — between Lori, a therapist at a critical life juncture, and her own therapist, Wendell, a veteran therapist with an unconventional style. Through their sessions, Wendell teaches Lori how to become a better person and a better therapist, as she goes about the business of helping her own patients — the couple who are struggling after having a baby, the narcissist TV producer, the older woman who feels she has nothing to live for, the self-destructive alcoholic young woman, the terminally ill 35-year-old newlywed. Taking place over one year, beginning with the devastating event that lands her in Wendell's office, this is a rare and candid insight into a profession conventionally bound with rules and secrecy, told with charm and compassion, vulnerability and humour.

Gottlieb, Lori -- Health. | Psychotherapists -- Biography. | Therapist and patient --
Biography.

The Autumn Murders / Robert Gott

Australia : Scribe Publications, Australia 2019

288 pages

9781925713466

USD 29.99 / PB

305 gm.

<http://www.marymartin.com/web?pid=617656>

In the autumn of 1944, George Starling prepares to exact revenge on the person he hates most in the world (and Starling has a long list of people he hates), Detective Joe Sable of the Melbourne Homicide division. Driven by his dark passion for Nazism, Starling is going to make sure that nothing and no one will stand in his way and survive.

Homicide is in turmoil. Riven by internal divisions and disrupted by the war, it has become a dangerous place for Joe to work. Constable Helen Lord, suspended from her position in Homicide, and battling grief, is also in Starling's sights. Knowing that Inspector Titus Lambert can't protect them from Starling's ruthless aim, Helen and Joe decide to set their own trap. But when the trap is sprung, who will be caught in it?

The Autumn Murders is a stylish, historical whodunit, written with wit and insight into the dark corners where the worst of us hides.

The lost arabs / Omar Sakr (author)

Australia : University of Queensland Press, Australia 2019

96 pages

USD 24.99 / PB

120 gm.

<http://www.marymartin.com/web?pid=617657>

Visceral and energetic, Omar Sakr's poetry confronts notions of identity and belonging head-on. Braiding together sexuality and divinity, conflict and redemption, The Lost Arabs is a seething, urgent collection from a distinctive new voice.

'The tyranny that we can inflict on each other, the harms of family and history, the need for solace and belonging find perfect pitch in line after line of this magnificent collection. There's an urgent need for this book, it should be on every shelf.' – Judith Beveridge

'The Lost Arabs is the poetic posture of a man in all his forms standing by the eternal river, who has placed both feet in the sand, and who refuses to sink.' – Ali Cobby Eckermann

'The new and powerful voice, public, performative, but also vulnerably intimate, of one

of our “children of elsewhere”.’ – David Malouf

Paper emperors : the rise of Australia's newspaper empires / Sally Young

Australia : NewSouth Publishing, Sydney NSW 2019

xv, 654 pages : illustrations, portraits ; 24 cm

9781742234984

USD 39.99 / PB

880 gm.

<http://www.marymartin.com/web?pid=617658>

A corporate and political history of Australian newspapers spanning 140 years, this book explains how Australia’s media system came to be dominated by a handful of empires and powerful family dynasties. Many are household names, even now: Murdoch, Fairfax, Symes, Packer. Sally Young shows how newspaper owners influenced policy-making, lobbied and bullied politicians, and shaped internal party politics. The book begins in 1803 with Australia’s first newspaper owner, a convict who became a wealthy bank owner, giving the industry a blend of notoriety, power and wealth from the start. Throughout the twentieth century, Australians were unaware that they were reading newspapers owned by secret bankrupts and failed land boomers, powerful mining magnates, Underbelly-style gangsters, bankers, and corporate titans. It ends with the downfall of Menzies in 1941 and his conviction that a handful of press barons brought him down.

Australian newspapers -- History. | Press -- Australia -- History. | Press monopolies -- Australia. | Newspaper publishing -- Australia -- History. | Australian newspapers -- Ownership. | Newspapers -- Australia -- History -- 19th century. | Newspapers -- Australia -- History -- 20th century. | Australian

Stranded nation : white Australia in an Asian region / David Walker ; [foreword Stephen FitzGerald]

Australia : UWA Publishing , Australia 2019

xviii, 526 pages : illustrations, maps, portraits, facsimiles ; 24 cm

9781760800277

USD 39.99 / PB

665 gm.

<http://www.marymartin.com/web?pid=617659>

For well over a century Australia's place in Asia has been at the forefront of public discussion and controversy. *Stranded Nation* is a searching examination of how a 'white' nation, harbouring deep anxieties about rising Asia, sought to convince both itself and its neighbours that it belonged within the Asian region. This is the strange story of Australia's momentous turn to the East.

Stranded Nation draws on a wide range of sources - from archival records in Australia, the US, the UK, India and New Zealand to the personal stories of Asian visitors. It introduces a surprisingly varied cast of historical actors with opinions on Australia's place in Asia - writers, journalists, politicians, policy-makers, students and diplomats from within Australia and across the region. To that list we must add culturally illuminating fictional figures such as James Bigglesworth (airman, orientalist and hero to many young Australians).

This is a history of race, white prestige and belonging in a world shaken and transformed by decolonisation. These changes thrust the perplexing 'mind of Asia' to the fore. The psychology of Asia was often seen as the elusive key to understanding the region, rather than social and economic circumstances. With Britain's withdrawal to Europe came a greater need for accommodation with Asia, leading to insistent calls for a better understanding of Asia and a new, more courteous racial etiquette. In response to these challenges, new image-building programs were created to make Australians appear an Asia-friendly people and not, as some critics in Asia claimed, arrogant white intruders.

International relations. | Social history. | Australia -- Foreign relations -- Asia. | Asia -- Foreign relations -- Australia. | Australian

Botany Bay and the First Fleet / Alan Frost
Australia : Black Inc. Books, Australia 2019
512 pages
9781760641603
USD 39.99 / PB
710 gm.

<http://www.marymartin.com/web?pid=617660>

In 1787 a convoy of eleven ships, carrying about 1400 people, set out from England for Botany Bay, on the east coast of New South Wales. In deciding on Botany Bay, British

authorities hoped not only to rid Britain of its excess criminals, but also to gain a key strategic outpost and take control of valuable natural resources.

According to the conventional account, it was a shambolic affair- under-prepared, poorly equipped and ill-disciplined. Here, Alan Frost debunks these myths, and shows that the voyage was in fact meticulously planned - reflecting its importance to Britain's imperial and commercial ambitions. In his examination of the ships, passengers and preparation, Frost reveals the hopes and schemes of those who engineered the voyage, and the experiences of those who made it.

The culmination of thirty-five years' study of previously neglected archives, Botany Bay and the First Fleet offers new and surprising insights into how Australia came to be.

Women's work : a personal reckoning with labour, motherhood, and privilege / Megan K. Stack

Australia : Scribe Publications, Australia 2019

336 pages ; 24 cm

9781925849073

USD 32.99 / PB

460 gm.

<http://www.marymartin.com/web?pid=617661>

After her first book was published to acclaim, journalist Megan K. Stack got pregnant and quit her job to write. She pictured herself pen in hand while the baby napped, but instead found herself traumatised by a difficult birth and shell-shocked by the start of motherhood. Living abroad provided her with access to affordable domestic labour, and, sure enough, hiring a nanny gave her back the ability to work. When Pooja, an Indian nanny who had been absorbed into the family, disappeared one night with no explanation, Megan was forced to confront the truth: these women were not replaceable, and her life had become inextricably intertwined with theirs. She set off on a journey to find out where they really come from and understand the global and personal implications of wages paid, services received, and emotional boundaries drawn in the home.

Stack, Megan K. | Child care workers -- India. | Child care workers -- China. | Working mothers -- Biography. | Journalists -- Biography. | Motherhood. | Americans -- India -- Biography. | Americans -- China -- Biography.

Australia's Vietnam : myth vs history / Mark Dapin
Australia : NewSouth Publishing, Sydney NSW 2019
viii, 261 pages ; 24 cm
9781742236360
USD 32.99 / PB
365 gm.

<http://www.marymartin.com/web?pid=617662>

Why everything you think you know about Australia's Vietnam War is wrong. When Mark Dapin first interviewed Vietnam veterans and wrote about the war, he swallowed (and regurgitated) every misconception. He wasn't alone. In Australia's Vietnam, Dapin reveals that every stage of Australia's commitment to the Vietnam War has been misunderstood, misinterpreted and shrouded in myth. From army claims that every national serviceman was a volunteer; and the level of atrocities committed by Australian troops; to the belief there were no welcome home parades until the late 1980s and returned soldiers were met by angry protesters. Australia's Vietnam is a major contribution to the understanding of Australia's experience of the war and will change the way we think about memory and military history.

Vietnam War, 1961-1975 -- Participation, Australian. | Vietnam War, 1961-1975 -- Personal narratives, Australian. | National service -- Australia -- History. | Draft -- Australia -- History. | Australia -- Armed Forces -- Recruiting, enlistment, etc. | Australia -- Armed Forces -- Military life -- History. | Australian

Seven big Australians : adventures with comic actors / Anne Pender
Australia : Monash University Press, Australia 2019
xv, 275 pages : illustrations, portraits ; 24 cm
9781925835212
USD 29.99 / PB
400 gm.

<http://www.marymartin.com/web?pid=617663>

Anne Pender explores the lives and creative work of seven extraordinary performers who have brought joy and hilarity to generations of Australians through their memorable characters on stage and television, and in their potent satire, musical comedy, revue, drama, stand-up acts and one-person shows. In Seven Big Australians, Pender interprets the lives of these significant comic actors, offering vivid biographical

portraits of their childhood and family of origin, their struggles to enter the entertainment industry and the art they created over many decades. Drawing on extensive interviews conducted with each actor over many years, Pender documents their experiences of the hardships of breaking into the industry and the challenges of staying there, the gruelling nature of daily life as a performer, the demands of working in multiple forms, the realities of script writing under pressure and the exhilaration of performing. These actors are significant cultural figures whose lives are awe-inspiring, momentous and magical. Carol Raye, Barry Humphries, Noeline Brown, Max Gillies, John Clarke, Tony Sheldon and Denise Scott pioneered home-grown humour, transformed the image of Australia, intervened in political life, and brought Australian comedy to the world. They created iconic figures, including Mavis Bramston, Dame Edna Everage, Clarke and Dawe, Bernadette in Priscilla Queen of the Desert and mesmerising impersonations of prime ministers.

Humphries, Barry, 1934- | Raye, Carol, 1923- | Brown, Noeline. | Gillies, Max. | Clarke, John, 1948-2017. | Sheldon, Tony, 1955- | Scott, Denise Margaret, 1955- | Humorists, Australian -- Biography. | Comedians -- Australia -- Biography. | Entertainers -- Australia -- Biography. | Authors, Australian -- Biography. | Actors -- Australia -- Biography. | Stand-up comedy -- Australia. | Women comedians -- Australia. | Australian

Attraction / Ruby Porter
Australia : Text Publishing Company, Australia 2019
275 ; 24 cm
9781925773552
USD 29.99 / PB
380 gm.

<http://www.marymartin.com/web?pid=617664>

Porter's unnamed narrator is on a road trip between Auckland, Whangara and Levin with her friends Ashi and Ilana, haunted by the spectre of her emotionally abusive ex-boyfriend, her complicated family background and New Zealand's colonial history. Jealousies intensify as the young women work out who they are and who they might become.

Bisexuality -- Fiction. | Interpersonal relations -- Fiction. | Female friendship -- Fiction. | Belonging (Social psychology) -- Fiction. | North Island (N.Z.) -- Fiction.

Songs from the stations : Wajarra as sung by Ronnie Wavehill Wirrpnga, Topsy Dodd Ngarnjal and Dandy Danbayarri at Kalkaringi / Myfany Turpin, Felicity Meakins, with photographs by Brenda L. Croft

Australia : Sydney University Press , Australia 2019

xli, 220 pages, 16 unnumbered plates : illustrations (some colour), maps, portraits (some colour), plates (some colour) ; 25 cm

9781743325841

USD 39.99 / PB

510 gm.

<http://www.marymartin.com/web?pid=617665>

The Gurindji people of the Northern Territory are perhaps best-known for their walk-off of Wave Hill Station in 1966, protesting against mistreatment by the station managers. The strike would become the first major victory of the Indigenous land rights movement. Many discussions of station life are focused on the harsh treatment of Aboriginal workers. Songs from the Stations portrays another side of life on Wave Hill Station. Amongst the harsh conditions and decades of mistreatment, an eclectic ceremonial life flourished during the first half of the 20th century. Constant travel between cattle stations by Indigenous workers across north-western and central Australia meant that Wave Hill Station became a cross-road of desert and Top End musical styles. As a result, the Gurindji people learnt songs from the Mudburra who came further east, the Bilinarra from the north, the Nyininy from the west, and the Warlpiri from the south. This book is the first detailed documentation of wajarra, public songs performed by the Gurindji people in response to contemporary events in their community. Featuring five song sets known as Laka, Mintiwarra, Kamul, Juntara, and Freedom Day, it is an exploration of the cultural exchange between Indigenous communities that was fostered by their involvement in the pastoral industry..

Ngarnjul, Topsy Dodd. | Wavehill, Ronnie. | Danbayarri, Dandy. | Gurindji (Australian people) -- Northern Territory -- Wave Hill Station | Gurindji (Australian people) -- Songs and music. | Gurindji (Australian people) -- Social life and customs. | Music, Aboriginal Australian. | Corroborees -- Northern Territory. | Wajarri (Australian people) | Wave Hill Station (N.T.) | Kalkaringi (N.T.) | Australian

The shining wall / Melissa Ferguson

Australia : Transit Lounge, Australia 2019

297 pages ; 24 cm

9781925760187

USD 29.99 / PB
380 gm.

<http://www.marymartin.com/web?pid=617667>

The Shining Wall is at once a frightening parable of our unjust world of haves and have nots, a richly imagined yet thrilling story of technological control and the fight for survival, and a paean to female friendship and power.

Brothers and sisters -- Fiction. | Female friendship -- Fiction. | Orphans -- Fiction. | Science fiction. | Australian

World war noir : Sydney's unpatriotic war / Michael Duffy & Nick Hordern
Australia : NewSouth Publishing, Sydney NSW 2019
329 pages : illustrations, maps, portraits ; 24 cm
9781742236049
USD 34.99 / PB
455 gm.

<http://www.marymartin.com/web?pid=617668>

It seems that not even world war could stop crime in Sydney. In fact, World War Noir confirms that war and crime - in the form of sex, drugs, alcohol, racketeering and other illicit activities - go hand in hand. A companion book to the later glory days of the Sydney underworld from Sydney Noir, here Michael Duffy and Nick Hordern tell the story of a time when many Australians were not as patriotic as we have been told. With soldiers' pockets full of cash and the freedom of being on leave, criminal possibilities opened up during World War II. Told from the ground - or the gutter - up, World War Noir is a raw and broad-ranging tale that confounds expectations and reveals a grittier truth.

Organized crime -- New South Wales -- Sydney -- History -- 20th century. | Crime -- New South Wales -- Sydney -- History -- 20th century. | Corruption -- New South Wales -- Sydney -- History -- 20th century. | War and crime -- New South Wales -- Sydney -- History -- 20th century. | World War, 1939-1945. | Sydney (N.S.W.) -- History -- 20th century. | Australian

Requiem with yellow butterflies / James Halford
Australia : UWA Publishing , Australia 2019

254 pages ; 21 cm
9781760800130
USD 26.99 / PB
285 gm.

<http://www.marymartin.com/web?pid=617669>

An Australian writer and a Mexican scientist fall in love reading great Latin American books aloud. But it takes a decade of journeys across the region, together and apart, for them to learn to read each other.

Requiem with Yellow Butterflies is a love story and travel memoir that unfolds against the turbulent backdrop of Latin America in the 2000s. It takes us on a 1200-kilometre question-mark shaped loop through the newly socialist republics of the "pink tide," to a requiem mass for Mexico's disappeared and eventually back to Australia.

Through evocative, unexpected pairings of southern hemisphere places and authors - Jose Maria Arguedas's Andes and Judith Wright's Cooloola coast, the Argentine pampa and the central Queensland brigalow country - the book explores distinct but parallel postcolonial literary traditions, the disordering state of love and the strangeness of coming home.

Halford, James, | Writers -- Biography. | Man-woman relationships. | Travel. |
Travel & holiday. | Literary studies: general. | South America. | Australian

Baby / Annaleese Jochems
Australia : Scribe Publications, Australia 2019
224 pages
9781925849349
USD 29.99 / PB
325 gm.

<http://www.marymartin.com/web?pid=617671>

Cynthia is twenty-one, bored and desperately waiting for something big to happen. Her striking fitness instructor, Anahera, is ready to throw in the towel on her job and marriage. With stolen money and a dog in tow they run away and buy 'Baby', an old boat docked in the Bay of Islands, where Cynthia dreams they will live in a state of love. But strange events on an empty island turn their life together in a different direction.

Baby is a sunburnt psychological thriller of obsession and escape by one of the most exciting new voices in New Zealand fiction.

Crow college : new and selected poems / Emma Lew
Australia : Giramondo Publishing Company, Australia 2019
118 pages ; 22 cm
9781925818055
USD 26.99 / PB
185 gm.

<http://www.marymartin.com/web?pid=617672>

The dark aura of Emma Lew's poetry has made her a compelling and mysterious presence for successive generations of Australian poets. Lew is highly regarded for the dramatic intensity of her poetry, which combines sudden shifts of voice and perspective with a heightened awareness of the moment. Her mastery of the ominous setting and the resonant line, and her command of poetic form – particularly the interior monologue, the pantoum and the villanelle – draw on a deep correspondence between the figure of the defiant narrator, volatile, dangerous, ironic, and the destructive forces of history. This selection brings together poems from her previous collections *The Wild Reply*, *Anything the Landlord Touches* and *Luminous Alias*, as well as twenty-four new poems not previously collected in book form. Crow College is introduced by award-winning poet Bella Li.

Poetry. | Australian poetry -- 21st century. | Australian

Apparently / Joanne Burns
Australia : Giramondo Publishing Company, Australia 2019
72 pages ; 21 cm.
9781925818093
USD 26.99 / PB
115 gm.

<http://www.marymartin.com/web?pid=617673>

The poems collected in apparently appear like visions, intensely experienced but barely

real. Where does a poem come from? Over four sections this question is considered. The first section gathers poems spring-boarding from the clues and solutions to crossword puzzles, the second recounts unsettling dreams in the form of prose poems or microfictions, 'dial', the longest section, acknowledges the bewildering sense of daily time and the dizzying spectacle of social and worldly matters contained within. Finally, from a more restful or relaxed vantage, 'the random couch' presents a number of drifting poems, written while the poet was lounging on the sofa.

Australian poetry -- 21st century. | Poetry. | Australian

The future keepers / Nandi Chinna (author)

Australia : Fremantle Press , Australia 2019

104 pages

9781925591842

USD 26.99 / PB

160 gm.

<http://www.marymartin.com/web?pid=617674>

The poems in The Future Keepers honour ecosystems and the custodians of future ecologies. They navigate the poet's own embodied experiences of change and succession - of family, community and place. From the research scientists, gardeners, birds and plants of Kings Park, to the activism and ecosystems of the Beeliar Wetlands, to the poet's own inherited landscapes, these poems evoke mutuality and exchange in speaking of the gifts we receive from being open to encounters with other species, and the reciprocity that these gifts imply.

Australian

My longest round / Wally Carr and Gaele Sobott

Australia : Magabala Books 2019

viii, 231 pages, [16] pages of plates : illustrations, portraits ; 20 cm

9781921248504

USD 19.99 / PB

260 gm.

<http://www.marymartin.com/web?pid=617675>

I've been fighting since the day I was born. No, I've been fighting from the time I was

curled up inside my mother's belly. The day my father shot himself in the head, that's when my fight started. A powerful biographical story about the journey of a young Wiradjuri boy, Wally Carr, escaping the dreaded Aboriginal Welfare Board - a journey from the heartbreak and crushing loneliness of childhood to the mean streets of Sydney's Redfern. From hunting goannas, Jimmy Sharman's boxing tents, rugby league, professional boxing and the first Aboriginal Tent Embassy, to present-day struggles and lifestyles, *My Longest Round* offers a vital snapshot of Aboriginal and Australian history.

Carr, Wallace William Edward, 1954- | Boxers (Sports) -- Australia -- Biography. | Boxing -- Australia. | Athletes, Aboriginal Australian -- Biography. | Drug addiction -- Australia -- Biography. | Aboriginal Australians -- New South Wales -- Biography. | Boxers, Aboriginal Australian. | Boxers (Sports) -- New South Wales -- Biography. | Australian
