

Recent Books from New Zealand – Sept 2019

Mary Martin Booksellers Pte Ltd
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

Biography/Memoirs

Native Son: The Writer's Memoir / Witi Ihimaera
Auckland: Vintage (Penguin Random House New Zealand), 2019
448p.
9780143773030
\$ 50.00 / PB
664gm.

The revealing sequel to the award-winning memoir *Maori Boy*. This is the second volume of memoir by this remarkable Maori writer and of the living myths that inspired him at the beginning of his career. *Look at him, the young man on the cover. The year is 1972, he is 28, his first book is about to be published, and he has every reason to kick up his heels.* But behind that joyful smile, and the image of a writer footing it in the Pakeha world, there is another narrative, one that Witi has not told before.

The story of a native son, struggling to find a place, a voice and an identity, and to put a secret past to rest. This sequel to his award-winning memoir picks up where *Maori Boy* stopped, following Witi through his triumphs and failures at school and university, to experimenting sexually, searching for love and purpose and to becoming our first Maori novelist. It continues in the same vein as the first volume, which was described by a reviewer as 'a rich, powerful, multi-layered and totally unique story . . . something every New Zealander should read'.

<http://www.marymartin.com/web?pid=652761>

Some One's Wife: A Memoir of Sorts / Linda Burgess

Auckland: Allen & Unwin, 2019

304p.

9781988547251

\$ 40.00 / PB

402gm.

A brilliant collection of personal essays from a quietly subversive writer.

'Linda Burgess can make you laugh and break your heart, often in the same sentence. Clear-eyed and wise, these elegant essays are the stories we share to survive.' Diana Wichtel *** 'You'll want to read this in one sitting but it's worth savouring every line.' Madeleine Chapman ***

'Somehow it makes perfect sense that a great New Zealand memoir would be written by a dreamy, left-handed wife of an ex-All Black.' Steve Braunias *** These pieces read like the freshest of recent novels: clever, restrained and wittily observant. They range across the personal and the observational. There are essays on Linda's lifetime of being an All Black wife (once an AB, always an AB); her love of teaching, education and the young; and a powerful essay on the death of her baby, Toby, striking in its honesty. Linda is interested in family and friendship; shared and sometimes distorted memories. Her personal truths link to universal truths. She explores the era in which she grew up, and her experiences are timeless. She looks at living abroad, at children leaving home, at house-hunting in Wellington, at travelling with a grandchild, at Leonard Cohen concerts as tribal gatherings. Moving but never sentimental, Linda Burgess's essays are an engrossing read.

<http://www.marymartin.com/web?pid=652762>

Always Song in the Water: An Oceanic Sketchbook / Gregory O'Brien
Auckland: Auckland University Press, 2019
264p.
9781869409340
\$ 55.00 / PB
718gm.

Beginning in Northland and heading into the blue beyond, *Always Song in the Water* is a book of encounters and epiphanies, a dinghy ride through New Zealand's oceanic imagination.

Every spring on Gregory O'Brien's front lawn, on a ridgetop in Hataitai, an upside-down dinghy blooms with flowering clematis. In this book, O'Brien takes his metaphorical dinghy to the edges of New Zealand - starting with a road trip through Northland and then voyaging out into the Pacific, to lead us into some under-explored territories of the South Pacific imagination. With creative spirits such as Janet Frame, Ralph Hotere, Robin White, John Pule and Epeli Hau'ofa as touchstones, O'Brien suggests how we New Zealanders might be re-imagining ourselves as an oceanic people on a small island in a big piece of water. *Always Song in the Water* is a book of encounters, sightings and unexpected epiphanies. It is a high-spirited, personal and inventive account of being alive at the outer extremities of Aotearoa New Zealand. 'This is my field notebook, my voyaging logbook,' Gregory O'Brien writes, 'this is my Schubert played on a barrel organ, my whale survey, my songbook.' Among the many artists whose work is featured are John Pule, Robin White, Phil Dadson, Fiona Hall, Euan Macleod, Laurence Aberhart and the Sydney-based painter Noel McKenna, who produced numerous works specifically for this book.

<http://www.marymartin.com/web?pid=652763>

Fifteen Million Years in Antarctica / Rebecca Priestly

Wellington: Victoria University Press, 2019

384p.

Includes Index; Selected Bibliography

9781776562244

\$ 45.00 / PB

490gm.

Rebecca Priestley longs to be in Antarctica. But it is also the last place on Earth she wants to go.

In 2011 Priestley visits the wide white continent for the first time, on a trip that coincides with the centenary of Robert Falcon Scott's fateful trek to the South Pole. For Priestley, 2011 is the fulfilment of a dream that took root in a childhood full of books, art and science and grew stronger during her time as a geology student in the 1980s. She is to travel south twice more, spending time with Antarctic scientists – including paleo-climatologists, biologists, geologists, glaciologists – exploring the landscape, marvelling at wildlife from orca to tardigrades, and occasionally getting very cold.

A constant companion for Priestley is her anxiety – both the kind that is brought on by flying to the bottom of the world in a military aeroplane; and the kind that clouds our thoughts of how our world will be for our children. Writing against the backdrop of Trump's America, extreme weather events, and scientists' projections for Earth's climate, she grapples with the truths we need to tell ourselves as we stand on a tightrope between hope for the planet, and catastrophic change.

<http://www.marymartin.com/web?pid=652764>

Relative Strangers: A Mother's Adoption Memoir / Pip Murdoch
New Zealand: Fern Publishing, 2019
262p.
9780473481087
\$ 35.00 / PB
260gm.

Pip Murdoch has written a searingly honest memoir about growing up in the nineteen sixties, and what it was like to give up a child for adoption in the face of limited choices and moral disapproval of unmarried mothers. The search for her son, years after his birth, is a poignant, often heartbreaking account of a search that reads like a page-turning detective story. Anyone who has been affected by the adoption triangle, and there are many of us in New Zealand, will find this a compulsive read, and be touched by its compassionate approach to every aspect of the process and the people involved, whether it be the adoptee, birth parents, or adoptive parents, and the legacy of the practice. Above all, it is an extraordinary and vivid testament to an era.

<http://www.marymartin.com/web?pid=652765>

Health & Medicine

Medical Cannabis: A Brief Guide for New Zealanders / Dr Shaun Holt & Emma Dalton
Nelson: Potton & Burton, 2019
134p.
9781988550077
\$ 30.00 / PB
178gm.

Not really sure what medical cannabis actually is? Confused by the difference between THC and CBD? Then this book is for you. With the lack of medical jargon it gives the reader a good understanding of what medical cannabis is, overview of its history and importantly, a summary of what the latest research shows about the use of cannabis as a medicine, and its potential benefits and risks. This book does not take a position on this issue but allows the reader to make their own informed decision before the upcoming referendum at the next general election.

<http://www.marymartin.com/web?pid=652766>

History

Promises Promises: 80 years of wooing New Zealand voters / Claire Robinson

Auckland: Massey University Press, 2019

368p.

Includes Index ; Bibliography

9780995109544

\$ 75.00 / PB

A lively history of political advertising in New Zealand, from the first election of the modern era in 1939 to today. Brimming with political-party campaign advertisements, this colourful, engaging book brings together 80 years of political advertisements that can truly be said to have made New Zealand history. The authors analysis is penetrating and original and visual material is abundant and revealing. Perfect for history, politics, design and nostalgia buffs.

<http://www.marymartin.com/web?pid=652767>

Literature

Wild Honey: Reading New Zealand Women's Poetry / Paula Green
(Illustrator) Sarah Liang

Auckland: Massey University Press, 2019

572p.

Includes Index ; Bibliography

9780995113596

\$ 55.00 / PB

916gm.

New Zealand women have published poetry for over 150 years. In this landmark book, poet and anthologist Paula Green celebrates and makes connections between 201 of them, from emerging poets and those who are household names to those who have slipped from public view or were not paid the honour they were due in their lifetimes.

Wide-ranging, engaging and affecting, *Wild Honey* celebrates the many ways in which poems by women deserve a place in the literary canon of Aotearoa. Charming and unique, the book's chapters follow the structure of a house, with different poets being discussed and assessed in each of the house's rooms.

The selection is enormously generous, the tone is at times gentle and accessible, and Green's reach is wide. She brings the pioneers of women's poetry — Jessie Mackay, Blanche Baughan and Eileen Duggan — back from the shadows, and she also draws our attention to the remarkable stories of forgotten women poets such as Lola Ridge.

<http://www.marymartin.com/web?pid=652768>

Moth Hour / Anne Kennedy
Auckland: Auckland University Press, 2019
104p.
\$ 28.00 / PB
198gm.

A complex, moving and ambitious poetic engagement with the death of a brother. The family didn't know what to do about grief. The noisy house went silent. I was fourteen. I lay on the red rug in the sitting room and listened to Beethoven's Thirty-Three Variations on a Waltz by Anton Diabelli, op. 120 – over and over because it was there. In 1973, Anne Kennedy's brother Philip was partying on a hillside when he accidentally fell to his death. Among books and records, Philip left a poem typed in Courier on thick, cream, letter-sized paper. Come catch me little child And put me in a jar . . . In *Moth Hour*, Anne Kennedy returns to the death of her brother and the world he inhabited, writing 'Thirty-Three Transformations on a Theme of Philip' and concluding with a longer poem, 'The Thé'. Kennedy's extraordinary poems grapple with the rebellious world of her brother and his friends in the 1970s; with grief and loss; with the arch of time. The poems reach into the threads of the past to build patterns, grasped for a moment and then unravelling in one's hands. *Moth Hour* is a complex, ambitious piece of writing and a moving poetic engagement with tragedy.

<http://www.marymartin.com/web?pid=652769>

Listening In / Lynley Edmeades
Dunedin: Otago University Press, 2019
96p.
9781988531786
\$ 30.00 / PB
208gm.

In this original second collection, Lynley Edmeades turns her attention to ideas of sound, listening and speech. *Listening In* is full of the verbal play and linguistic experimentation that characterised her first collection, but it also shows the poet pushing the form into new territories. Her poems show, often sardonically, how language can be undermined: linguistic registers are rife with uncertainties, ambiguities and accidental comedy. She shuffles and reshuffles statements and texts, and assumes multiple perspectives with the skill of a ventriloquist. These poems probe political rhetoric and linguistic slippages with a sceptical eye, and highlight the role of listening – or the errors of listening – in everyday communication.

Edmeades' poems are terrifically accomplished – they show confidence and a sure, skilful handling of language, even when expressing tentative, slippery ideas and emotions. Her work is full of verbal play, celebration, pleasure and despair. This is a book where you know the poet is intensely alive to language and its possibilities – she's always looking for another angle, another way. Edmeades' voice is an essential one in the 'now' of NZ poetry. – Jenny Bornholdt

This book confirms Edmeades as both a wily and witty writer with a sure grasp of the potential for shifts of linguistic register to create telling shifts of perspective. Extracting poetry from noise with cool measured techniques, Edmeades emerges in this collection as a precise observer of the human comedy as well as a careful listener. Edmeades' poems are alert to the phenomena of the real world, delivered with a fidelity and assurance that indicate a significant writer. Every poem in this collection is rewarding. – David Eggleton
<http://www.marymartin.com/web?pid=652770>

How to Live / Helen Rickerby
Auckland: Auckland University Press, 2019
96p.
9781869409050
\$ 28.00 / PB
168gm.

'Women who speak have always been monstrous. That twisty sphinx, those tempting sirens; better plug your ears with wax, boys.' Where are the female philosophers? Why are women silenced? Who can tell us how to live? In her fourth collection of poetry, Helen Rickerby takes readers on a journey into women's writing, a quest for philosophical answers, and an investigation of poetic form. The poems in *How to Live* engage in a conversation with 'the unsilent women' - Hipparchia and George Eliot, Ban Zhao and Mary Shelley. They do so in order to explore philosophical and practical questions: how one could or should live a good life, how to be happy, how to not die, how to live. Rickerby thinks through the ways that poetry can build up and deconstruct a life, how the subtext and layers inherent in poetry can add to the telling of a life story, and how different perspectives can be incorporated into one work - the place where poetry meets essay, where fiction meets non-fiction, where biography meets autobiography, where plain-speaking meets lyricism, where form pushes against digression. The work is witty ('Perhaps I should ban "perhaps".') and self-reflexive ('Am I afraid that if I let the words leak out, they'll mix with oxygen and become prose?') as Rickerby draws on the intensity, symbolism and layering of poetic form, using poetry as a space of exploration of ideas, of thinking, of essaying.

<http://www.marymartin.com/web?pid=652771>

AUP New Poets 5 / Carolyn DeCarlo, Sophie van Waardenberg & Rebecca Hawkes (Ed & Foreword) Anna Jackson
Auckland: Auckland University Press, 2019
xii, 108p. ; 22.4x16.4cm.
9781869409036
\$ 30.00 / PB
200gm.

In a New Zealand poetry scene overflowing with energy, the return of AUP New Poets introduces three extraordinary new voices. Launched in 1999, AUP New Poets first introduced readers to Anna Jackson, Sonja Yelich, Janis Freegard, Chris Tse and many more significant New Zealand voices. Relaunching this year under the editorship of Anna Jackson and with a bold new look, AUP New Poets 5 includes substantial selections from the poetry of Carolyn DeCarlo, Sophie van Waardenberg and Rebecca Hawkes. In poems about limpets and mangroves, beauty and hunger, 'love, actually' and earthquake preparedness, the poets' work stands out for its fierce intelligence, formal command and dazzling vivacity. AUP New Poets 5 is the perfect introduction to the lively diversity of New Zealand poetry today.
<http://www.marymartin.com/web?pid=652772>

Craven / Jane Arthur
Wellington: Victoria University Press, 2019
80p.
9781776562879
\$ 25.00 / PB
128gm.

'She seems to me a poet of scale and embodiment. Her moments are informed by awe and intelligence – quick and seamless. They don't have to try so hard. I felt novels and films in these poems. I thought: this is a poet of capacity.' — Eileen Myles *** *Craven* is an exceptional debut: Jane Arthur delights, unnerves and challenges in poems that circle both the everyday and the ineffable – piano practice, past lives, being forced onto dancefloors. This is a smart and disarming collection that traces the ever-changing forms of light and dark in our lives, and how our eyes adjust, despite ourselves, as we go along.
<http://www.marymartin.com/web?pid=652773>

R. A. K. Mason : Uncollected Poems / R. A. K. Mason (Ed) Roger Hickin
(Intro) Robert McLean
Lyttelton: Cold Hub Press, 2019
168p. ; 210x148x10mm.
9780473487355
\$ 40.00 / PB
278gm.

A selection of previously uncollected poems by New Zealand's 'first wholly original, unmistakably gifted poet', many published for the first time.

<http://www.marymartin.com/web?pid=652774>

Eileen Duggan: Selected Poems / (Ed) Peter Whiteford
Wellington: Victoria University Press, 1994 (Reprinted 2019)
228p.
Includes Select Bibliography
9781776562824
The VUP Classics Collection
\$ 30.00 / PB
250gm.

Eileen Duggan (1894–1972) was New Zealand's best known poet while she was writing and publishing – for many years her reputation outside New Zealand exceeded that of any other New Zealand poet – but today her work is largely out of print.

Duggan's poetry showed an undeniable lyric gift and genuine skill in the evocation of atmosphere. She began writing in the tradition of Georgian poetry, and for most of her career showed a preference for traditional forms, through which she explored in particular religious and nationalist themes. Her most mature and accomplished work, written during and immediately after World War II, was spare and austere, combining passion with intelligence.

This selection, first published on 21 May 1994, the 100th anniversary of her birth, gives us the fullest picture yet available of this important poet. Her best known poems are accompanied by many previously unpublished pieces. There is also a selection of her autobiographical and literary prose writings.

<http://www.marymartin.com/web?pid=652775>

Denis Glover: Selected Poems / (Ed) Bill Manhire
Wellington: Victoria University Press, 1995 (Reprinted 2019)
192p.
9781776562831
The VUP Classics Collection
\$ 30.00/ PB
212gm.

Denis Glover wrote New Zealand's most famous poem, yet his work has fallen in and out of print over the years. First published in 1995, Bill Manhire's selection is based on Glover's own 1981 *Selected Poems*, and includes 'The Magpies' along with a wide variety of other poems, lyrical and satirical. It reveals a richer and far more lively writer than the one usually found in anthologies. Printer, typographer, publisher, boxer, sailor, scholar, satirist, wit and poet, Denis Glover was born in Dunedin in 1912 and died in Wellington in 1980. He founded the Caxton Press in 1936 and published much important New Zealand writing. **Bill Manhire** is himself one of New Zealand's most celebrated poets. He has written widely on New Zealand literature and edited many celebrated anthologies.

<http://www.marymartin.com/web?pid=652776>

Lost and Somewhere Else / Jenny Bornholdt
Wellington: Victoria University Press, 2019
80p.
9781776562862
\$ 25.00 / PB
150gm.

Where do I stand?
Usually
in the little square of sunlight
by the back door.

In *Lost and Somewhere Else*, Jenny Bornholdt finds many places to stand: at home, in memories of places and people, and in the Ernst Plischke-designed Henderson House in Alexandra, Central Otago, in which she lived while writing these poems. This graceful, witty and unsettling book is Bornholdt at her very best: her language at once bold and subtle, and even her smallest insights profound.

<http://www.marymartin.com/web?pid=652777>

The Father of Octopus Wrestling and Other Small Fictions / Frankie
McMillan

Christchurch: Canterbury University Press, 2019

146p.

9781988503127

\$ 30.00 / PB

276gm.

Darkly comic, surreal and full of perceptiveness about human vulnerability and eccentricity, Frankie McMillan's small fictions often duck and dive away from the reader's expectations. With a poet's sense of how single words or phrases ripple out with alternate meanings, and a dramatist's feeling for how apparently small gestures reveal character, and how sudden, cataclysmic change can wrench us out of comfort, routine and unthinking assumptions, the author leaves us ransacking the language for finer genre definitions. This collection teems with both the animal world and a vivid circus of quirky human individuals. The pieces globe-trot all over the planet: from Russia to America to New Zealand; and yet often their piquant wisdom comes from how they bear down into 'micro-geography' of intimate relationships: the troughs, peaks, cliff-sides, the warm, still pools of recognition. Frankie McMillan is like a quietly outrageous Zen master, showing us human folly and idiocy, steering us carefully over the dark river of vulnerability that swells under it all.

<http://www.marymartin.com/web?pid=652778>

Peat / Lynn Jenner
Dunedin: Otago University Press, 2019
276p.
Includes Index
9781988531694
\$ 35.00 / PB
500gm.

Peat starts out as Lynn Jenner's study of the Kāpiti Expressway, built between 2013 and 2017 and passing, at its nearest point, about a kilometre from her own house. She decides to create a kind of archive of the construction of this so-called Road of National Significance. How did it come to be built? What is its character? Who will win and who will lose from its construction? What will be its impact on the local environment? Jenner begins a quest to find a fellow writer with different sensibilities to help her think about the natural world the road traverses. New Zealand-born poet, editor, art collector and philanthropist Charles Brasch is her choice. Researching Brasch will be her refuge from the constant pile-driving and the sprawling concrete, and perhaps the poet will offer some ways of thinking that will help her understand contemporary events. She reads and reflects on Brasch's memoir, some of his poems, his journals and his letters to the local paper. She thinks about Brasch in the context of his family and New Zealand in the 1940s-60s, and she reads local papers. She reads the official handouts about the road and listens to people in her local community when they talk about the road. From there Lynn Jenner carefully builds her unconventional text, layer upon layer, into an intelligent and beautifully refracted work that is haunting, fearless, and utterly compelling.

<http://www.marymartin.com/web?pid=652779>

Aue / Becky Manawatu
Wellington: Makaro Press, 2019
328p.
9780995111028
\$ 40.00 / PB
502gm.

Taukiri was born into sorrow. Auē can be heard in the sound of the sea he loves and hates, and in the music he draws out of the guitar that was his father's. It spills out of the gang violence that killed his father and sent his mother into hiding, and the shame he feels about abandoning his eight-year-old brother to another violent home.

But Ārama is braver than he looks, and he has a friend and his friend has a dog, and the three of them together might just be strong enough to turn back the tide of sorrow. As long as there's aroha to give and stories to tell and a good supply of plasters.

Here is a novel that is both raw and sublime, a compelling new voice in New Zealand fiction. Haere mai, Becky Manawatu
<http://www.marymartin.com/web?pid=652780>

The Absolute Book / Elizabeth Knox
Wellington: Victoria University Press, 2019
656p.
9781776562305
\$ 45.00 / PB
808gm.

Taryn Cornick believes that the past is behind her – her sister’s death by violence, and her own ill-conceived revenge. She has chosen to live a life more professional than personal. She has written a book about the things that threaten libraries – insects, damp, light, fire, carelessness and uncaring. The book is a success, but not all of the attention it brings her is good.

There are questions about a fire in the library at Princes Gate, her grandparents’ house, and about an ancient scroll box known as the Firestarter. A policeman, Jacob Berger, has questions about a cold case. There are threatening phone calls. And a shadowy young man named Shift appears, bringing his shadows with him. Taryn, Jacob, Shift – three people are driven towards a reckoning felt in more than one world. *The Absolute Book* is an epic fantasy, intimate in tone. A book where hidden treasures are recovered; where wicked things people think they’ve shaken from their trails find their scent again. A book about beautiful societies founded on theft and treachery, and one in which dead sisters are a living force. It is a book of journeys and returns, set in London, Norfolk, and the Wye Valley; in Auckland, New Zealand; in the Island of Apples and Summer Road of the Sidhe; at Hell’s Gate; in the Tacit with its tombs; and in the hospitals and train stations of Purgatory.
<http://www.marymartin.com/web?pid=652781>

The Stories of Eileen Duggan / (Ed) Helen J. O'Neill (Intro) John Weir
Wellington: Victoria University Press, 2019

342p.

9781776562855

\$ 40.00 / PB

434gm.

The Stories of Eileen Duggan presents the two collections of short stories Eileen Duggan wrote but did not offer for publication, and includes a Preface by the editor, Helen J. O'Neill, and a substantial introduction by John Weir.

Eileen Duggan was born in Tuamarina in 1894, the youngest of four daughters of Irish immigrant parents. Her first poems were published in the *Tablet* in 1917, and by the time of her second full collection in 1936 she was internationally celebrated as the best poet New Zealand had produced, published and widely reviewed in Ireland, Great Britain and the United States. At home, however, her work had little appeal to the modernist movement led by Curnow, Glover and Fairburn, and in her later years she supported herself as a journalist and wrote little poetry, before her death in Wellington in 1972.

Published here for the first time, these stories are tantalising evidence of the fiction writer Eileen Duggan could have become if she had not devoted her primary creative energy to poetry, and are an important addition to the canon of New Zealand literature.

<http://www.marymartin.com/web?pid=652782>

The Boyfriend / Laura Southgate
Wellington: Victoria University Press, 2019
280p.
9781776562848
\$ 35.00 / PB
356gm.

Erica is 17 and in her last year of high school. Donny is 42 and everywhere – in her yoga class, at German Club, in her parents' spare room . . . The story of a young woman who finds herself subject to the gravitational field of a charismatic man, *The Boyfriend* is a cautionary tale about blindly accepting traditional 'love' narratives. This clear-eyed, dismaying and often hilarious examination of sexual desire, trauma and growth is a remarkable debut and a perfect novel for our time. *** *'The Boyfriend* is original, chilling, funny – a slow burn that ends up being white-hot.' —Emily Perkins *** *'Cutting, brave, The Boyfriend* is a novel that stays in the bloodstream to haunt and unsettle long after reading.' —Tracey Slaughter

<http://www.marymartin.com/web?pid=652783>

Touching the Universe: A Novel / Tom Romeo
New Zealand: Tom Romeo, 2019
278p.
9781794693012
\$ 35.00 / PB
334gm.

Ten years after his father's disappearance, Gordo Jenkins is on the brink of turning his life around. He's about to finish university and pursue his filmmaking dream and he's fallen in love with Eleanor after a chance encounter in a Manhattan clinic. But then he's confronted with news of his father's whereabouts and must decide if he wants to put his life on hold again to see him. A few days later, Gordo and Eleanor begin a cross-country drive to Mexico to unravel the mystery of his father's disappearance – and confront the mystery of their own lives along the way.

<http://www.marymartin.com/web?pid=652784>

The Ash, the Well and the Bluebell / Sandra Arnold

Wellington: Makaro Press, 2019

332p.

9780995119123

\$ 40.00 / PB

370gm.

Losing her daughter to the Christchurch earthquake sends Lily back to her childhood village in Northern England to scatter Charlie's ashes. It's a place of ghosts for Lily after the mysterious drowning of a school friend at the old village well - a tragedy somehow linked to the death of a local woman accused of witchcraft three hundred years earlier. Now Lily's back, she wants to find out what happened at the well and the truth behind the swift departure of her friend Israel. The Ash, the Well and the Bluebell spans three centuries and three countries, exploring the love and history that makes a community, and the hate and secrets that can destroy it.

<http://www.marymartin.com/web?pid=652785>
