

Recent Books from Vietnam – Nov 2020

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Anthropology

Người Xinh Mun ở Việt Nam = The Xinh Mun in Viet Nam / (Eds)
Nguyen Ngoc Bich, Ngyuen Xuan Hong & McPherson Pridgen
Hanoi: NXB Thong Tan = Vietnam News Agency Publishing House,
2019
128p. ; 25cm.
In English & Vietnamese
9786049856693
\$ 70.00 / HB
936gm.

The Xinh Mun people use shifting cultivation as their main source of livelihood, rudimentary techniques, cultivation on sloping land, production depends on nature so low productivity, unstable income, the lives of people are still difficult. . Due to the concept of "all living things," Xinh Mun people believe that everything in nature has a soul. Therefore, the performance of rituals is mainly aimed at asking for the blessings of supernatural forces for humans, crops, and animals. Up to now, the Xinh Mun people still retain some traditional festivals of the nation: New rice worshiping ceremony, Muong A Ma festival ... along with flower dance, boat pulling, and pipe dancing. .. Located in a set of books introducing images of the 54 Vietnamese ethnic communities, News News Publishing House continues to launch readers of the photo book "The Xinh Mun in Vietnam". We hope that the book will contribute to preserving the unique cultural characteristics of the Xinh Mun people, and at the same time helping those interested in learning about the material and spiritual life of the people.

<http://www.marymartin.com/web?pid=685088>

Người La Hủ Ở Việt Nam = The La Hu in Viet Nam / (Eds) Bui Thuy Hang & McPherson Fridgen (Translator) Nguyen Xuan Hong
Hanoi: NXB Thong Tan = Vietnam News Agency Publishing House,
2019

140p.

In English, Vietnamese

9786049856709

\$ 70.00 / HB

1000gm.

La Hu is one of the ethnic groups with the least population of all ethnic groups in Vietnam. According to 2009 statistics, the La Hu people had 9,651 people belonging to 3 groups: La Hu Na (La Hu Black), La Hu Su (La Hu Vang), La Hu Phung (La Hu white), living mainly in Muong district, Te, Lai Chau province. The La Hu language belongs to the Tibeto-Burman group. In the mid-twentieth century and earlier, the La Hu people did not live in a crowded gathering like many other ethnic groups in the northern border. They live in isolation, each village has only a few roofs where relatives live together. The La Hu people like to choose steep mountain areas for shifting cultivation. They set up tents that covered the leaves of the forest, felled trees for seeding, broke the land for cultivation, sowed corn in the fields, and planted cassava. When the leaves on the roof of the tent turn yellow, they will leave that mountain and go to another mountain. From that custom, the La Hu people also have another name as "Xa La Vang"

<http://www.marymartin.com/web?pid=685089>

An Overview of Traditional Cultures of 53 Ethnic Cultures of 53 Ethnic Groups in Vietnam / Hoang Nam

Hanoi: The Gioi Publishers, 2019

672p.

9786047771882

1. Ethnographic.
2. Ethnic minority.
3. Vietnam.

\$ 44.00 / PB

714gm.

<http://www.marymartin.com/web?pid=739635>

Art

Vietnam : Mosaic of Contrasts II, 3rd Edition / Rehahn Photography
(Translator) Aiesha Bonneau
Hanoi: NXB Hong Duc, 2018
145p.
English, French
9786048940843
\$ 66.00 / HB
1780gm

After the success of his first book, Réhahn returns with new colours, new landscapes and new portraits of the country's diverse ethnic groups in the second book, Vietnam, Mosaic of Contrasts Volume II . Ranked among the Top 10 best travel photographers, Réhahn has, within a few years, become a reference in the world of photography. Often described as the photographer who captures the souls of his models, his work is regularly published in international press such as National Geographic, BBC, CondeNast Traveller, and Lonely Planet to cite a few. These photographs will make you want to discover Vietnam and the incredible people who live there.

<http://www.marymartin.com/web?pid=735358>

Vietnam : Mosaic of Contrasts III / Rehahn Photpgraphy (Translator)
Le Nin
Hanoi: NXB Hong Duc, 2020
180p.
English & French Languages
9786048642921
\$ 66.00 / HB
2200gm

Vietnam, Mosaic of Contrasts, Volume III represents the culmination of close to nine years of research to meet all 54 ethnic groups in Vietnam for The Precious Heritage Project in addition to an immense selection of fine art and landscape photographs. This third volume shows the artist's increased interest in approaching photography with the vision of an anthropologist, sociologist, and historian.

<http://www.marymartin.com/web?pid=735362>

Merchants in Motion : The Art of Vietnam's Street Vendors / Loes Heerink (Translator) Kim Anh
Hong Kong: Visionary World Ltd, 2017
1v.
9789881493866
\$ 84.00 / HB
670gm.

Dutch photographer Loes Heerink has captured the street vendors of Hanoi from a unique vantage point. The result is this stunning collection of colours and shapes set against the tarmac grey of the city's roads. Together with short interviews with some of the vendors, Merchants in Motion portrays an essential part of the enduring charm of the Vietnamese capital.

<http://www.marymartin.com/web?pid=739636>

History

Memories of Indochina : Vietnam – Cambodia – Laos = Ký ức Đông Dương : Việt Nam – Campuchia – Lào = Mémoires d'Indochine : Vietnam – Cambodge – Laos / Philippe Le Failler, Eric Bourdonneau & Michel Lorrillard (Ed) Zack Herman
Vien Vien Dong Bac Co Phap – Ecole Francaise D'Extreme-Orient (EFEO) Series
Ho Chi Minh: NXB Vanhoa – Vanghe, 2020
300p.
English, Vietnamese & French Languages
9786046863564
\$ 69.00 / HB
1460gm.

The Permanent Archaeological Mission of Indochina based in Saigon, founded in December 1898, was renamed Ecole française d'Extreme-Orient on 20 January 1900. Its headquarters were transferred in 1902 to Hanoi, which had become the capital of Indochina. The first researchers (archeologists, architects, epigraphists...) promptly felt the need to supplement notes and sketches with photographs.

From the beginning of the 20th century, these exceptional images constituted a formidable working tool. Nowadays, they gathered in the

photo libraries of Paris and Pondicherry, and are put forward here as the testimony of an era.

<http://www.marymartin.com/web?pid=735356>

Travel Guidebooks

Exploring Quảng Nam : Hội An, Mỹ Sơn, Đà Nẵng And Tam Kỳ / Tim Doling

Hanoi: The Gioi Publishers, 2020

536p. ; ill. ; 24cm.

9786047778898

\$ 44.00 / PB

748gm.

Over 500 pages long and packed with useful maps and images, Exploring Quảng Nam is aimed primarily at independent travellers who wish to learn more about the region's rich history and heritage.

Quang Nam is a tourist destination always in the top looking for attractive tourist destinations in Vietnam. Coming to Quang Nam, you will have unforgettable experiences because of the charming nature and hospitable and peaceful people. In particular, Quang Nam is the province that owns two world cultural heritages, namely My Son Sanctuary and Hoi An Ancient Town. If you are planning to travel to Quang Nam, please refer to it!

<http://www.marymartin.com/web?pid=739601>
