

Recent Books of Literature – June 2001

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R.K. Narayan : The Writerly Life
Selected Non-Fiction

Editor : S. Krishnan

Pub : Viking, New Delhi Year : 2001 Bib :517pp HB Price : US\$ 13.25

Lahore 1947

Editor : Ahman Salim

Midnights Tales from India & Pakistan

Pub : India Research Press, New Delhi Year : 2001 Price : US\$ 9.00

Twentieth Century English Novelists

Author : Anita Myles

The pioneering work of these novelists has been highlighted, their theories of art analysed concentrating on the applicability to their writings. The writings of these trend-setters embody symptoms of continuing vitality leaving behind an inexhaustible trail for a long time to come.

Pub :Kanishka Publishers, Distributors, New Delhi Year : 2001 ISBN 8173914249
Bib : 182pp 23cm HB Incl. Bib Details & Index
Price : US\$ 13.25

The vague Poetess

Author : Shavindra Fernando

The winds of rebellion eventually disrupt student life and the University is indefinitely closed. The players who are at a loss to do something with themselves cling to their play, determined to go on the boards and become famous.

Novel

Pub :Ceylon Printers Limited, Colombo Year : 1999 ISBN 9559686607 Bib : 254pp
PB
Price : US\$ 10.00

Surveying Stories

Author : T. Somasekaram

Pub : Arjuna Consulting Co. Ltd., Colombo Year 2001 ISBN : 9559276050
Bib : 253pp HB Photographs Price : US\$ 12.50

Blood and Cyanide

Author : Edward Gunawardena

The fictional elements of the tale are as real as the facts... real that is in the sense in which creative writers help us to see into the heart of the truth in ways that are outside the discipline of the historian.

When the history of our times comes to be written... it is the imaginative observation of events in works like this that will tell the true story.

Pub : Edward Stanley Gunawardena, Battaramulla ISBN : 9559712500 Year : 2000
Bib : 22cm 447pp HB Price : US\$ 20.00

Longest Days

Author : Prematilaka Mapitigama

The reader will find the Author's account in his early years in his village, his subsequent secondary school career and his entry into the public service, an interesting and valuable contribution to the social history of the period.

Pub : Prematilaka Mapitigama, Sri Lanka Distribution Godage Poth Medura Colombo
ISBN : 9559269097 Year : 2000 Bib : 22cm 377pp PB Incl. Bib Details
Price : US\$ 20.00

The Craft of Poe's Tales

Author : D. Ramakrishna

The work of Edgar Allan Poe, one of the seminal minds of the nineteenth century America, continues to be relevant to the theory and practice of fiction across the continents. Despite the immense quantity of Poe criticism, the sheer diversity of critical opinion, like the author's own writing, warrants a comprehensive analysis of the oeuvre.

Pub : Gyan Publishing House, New Delhi Year : 2000 ISBN : 8121206979
Bib : 22cm 322pp HB Incl. Bib. Details & Index Price : US\$ 21.50

Psycho-Social Factors of Learning English at School

Author : Kusum Sharma

The present meritorious study is a valuable document which can be placed as enriched reference material for English Language Teaching Community. Besides, serving a good amount of help to the teachers of English language, the study will prove to be a guide to the parents.

Pub : Gyan Publishing House, New Delhi Year : 2000 ISBN : 812120707x
Bib : 22cm 319pp HB incl. Appendices, Bib Details & Index Price : US\$ 20.00

A Dictionary of Indian Mythology
Author : Narendra Nath Bhattacharyya

"Notwithstanding the existence of a few dictionaries pertaining to Indian mythology, modern studies on this subject as a separate discipline have called forth the necessity of bringing out a fresh volume on the same with new orientation and interpretation. The present volume shows that in ancient belief myth was not merely a symbolic narrative but a theme of conscious reflection of social reality. The entries of this volume have been carefully selected and prepared with necessary references so that it may serve as a vade-mecum for the students, researchers, teachers and educated laymen as also for those who often grope in the dark to have a quick reference

Pub :Munshiram Manoharlal,New Delhi Year : 2001 Bib : xxxiii, 326 p. ISBN: 8121508622
Price : US\$ 30.00

WORLD OF PREMCHAND: Selected Short Stories
Author : David Rubin (Trans.)

Pub : Oxford University Press, New Delhi Year : 2001 ISBN : 0195657721 Price :US\$ 13.25

Folklore in North Eastern India

Author : Choudhury K.N.

Pub : Punthi Pustak, Kolkata Year : 2001 ISBN : 8186791264 Price : US\$ 20.00

Essays on Canadian Literature

Author : K. Balachandran

Essays on various aspects of Canadian Literature, have found their place in this collection. The contributors are from various Universities and enriched this collection with their research findings. Poets like Stephen Gill, Margaret Avison, Margaret Atwood and A.J. Smith are taken for analysis by five different contributors.

Pub :Prakash Book Depot, Bareilly Year : 2001 ISBN : 8185897972 Bib : 21cm 165pp HB
Price : US\$ 7.00

Draupadi Among Rajputs, Muslims and Dalits
Rethinking India's Oral and Classical Epics
Author : Alf Hildebeitel

Drawing on literary theory and cultural studies, Hildebeitel argues that the Draupadi cult, Mahabharata and the five oral epics share subtexts of regionality, the

peripherality of 'little kingdoms' landed dominant classes, and the Goddess of the land. He reveals how the traditional plots are twisted and classical characters reshaped to reflect local history and religion and, in doing so, sheds new light on the intertwining oral traditions of medieval Rajput military culture, Dalits ('former untouchables'), and Muslims. Breathtaking in scope, this work is indispensable for those seeking a deeper understanding of South Asia's Hindu and Muslim traditions.

Pub :Oxford University Press, New Delhi Year : 2001 Bib : xiv, 560 p. ISBN 0195655044
Price : US\$ 25.00

Tirukural : The American English and Modern Tamil Translations of an Ethical Masterpiece
Author : Satguru Sivaya Subramuniyaswami

Satguru Sivaya Subramuniyaswami, a living legend, yoga master and author of *Merging with Siva*, recognized the immense value of the Tirukural in 1949 as a young seeker in Sri Lanka. Decades later he instructed two of his swamis to translate it from classical Tamil into American English and had a renowned artist in South India illustrate the 108 chapters. For the first time, a long-neglected and much-needed rendering into modern Tamil is included, making the obscure verses accessible to one and all. Here is the fruit of those efforts--the gentle, profound world of Asian ethics and simple humanness. Yet, Tirukural's universality makes it a book you can share with anyone. Its charming wit and common sense will uplift and inspire you and your whole family

Pub :Abhinav Publications, New Delhi Year : 2000 Bib : xlvii, 550 p., colour illustrations
ISBN 8170173906 Price : US\$ 35.00

TRANSLATING PARTITION: Stories by Attia Hosain, Bhasham Sahni, Joginder Paul & Others
Editors :Ravikant, Tarun K Saint (Eds.)

Pub : New Delhi Year : 2001 Bib : 240pp 23cm ISBN : 8187649046 Price : US\$ 10.00

No Black, No White
Author ; Nisha Da Cunha

13 Short Stories

Pub ; Harper Collins, New Delhi Year : 2001 Bib : 135pp Price: US\$ 7.00

The Eccentric Effect
Author ; Krishnan Srinivasan

Fiction

Pub : HarperCollins India, New Delhi Year ; 2001 Bib : 181pp Price : US\$ 7.00

Perspectives on Post-Colonial Literature

Editor : D.C.R.A. Goonetilleke

This important collection of essays assesses the harvest of the post-colonial project. It spans an impressive range, from stimulating sceptical analysis by distinguished novelists

Nayantara Sahgal and Dan Jacobson on the forces that underlie much post-colonial literature

and Yasmine Gooneratne on issues of Gender, to original essays by eminent critics.

The scholarly essays examine crucial general topics : Ken Goodwin on writing as a reflection of reactions to the Colonial encounter; Zohreh T Sullivan and Satendra Nandan on the discourse and experience of Migrancy; Gerhard Stilz on transformations of tropical landscape; Bruce Bennett on regionalism in an Australian Context and Bernth Linfors on the Actual teaching situation.

Pub : Skoob Russell Square, London Year : 2001 Bib : 212pp PB ISBN : 1871438284
Price : US\$ 20.00

SKOOB PACIFICA ANTHOLOGY NO. 1
S.E. Asia Writes Back!

Edited by I.K. Ong & C.Y. Loh

Part celebration of the cross-cultural literary tradition of two continents; part manifesto for the future of new writing. The first volume in the Skoob Pacifica Anthology series is an eclectic blend of prose, poetry, drama and reportage which creates a vibrant picture of the post-colonial new world. Featured writers include Vikram Seth, Yukio Mishima and Wole Soyinka, with short stories by Yasunari Kawabata* and Derek Walcott

Pub : Skoob Russell Square, London Bib : 432pp ISBN : 1871438195 Price : US\$ 15.95

SKOOB PACIFICA ANTHOLOGY NO. 2
The Pen Is Mightier Than The Sword
Edited by I.K. Ong & C.Y. Loh

This second anthology focuses on writing in the '90s from Malaysia and Singapore. These new voices are turning their gaze outwards to the farthest shores of experience, often transgressing the bounds of 'acceptability' in order to explore such controversial issues as religion, homosexuality, the changing role of women in Asia and the spiritual cost of the new materialism. Also featured are pieces by Han Suyin, K.S. Maniam and the 1993 Nobel Laureate, Toni Morrison.

Pub : Skoob Russell Square, London Bib : 412pp ISBN : 1871438543 Price : US\$ 18.95

THE RETURN
by K.S. Maniam

During the move towards independence and in the years after the birth of the new nation, Malaysia was a land in turmoil. K.S. Maniam's semi-autobiographical first novel is set against this dramatic background. It captures the childhood and education of Ravi, a Tamil boy growing up on a rubber plantation. Maniam brings to life an extraordinary array of characters Ravi's grandmother, a travelling tinker known as 'The Camel', his alluring young school-teacher, Miss Nancy and, towering above them all, the central figure in Ravi's life, his father. K.S. Maniam is Associate Professor of English at the University of Malaya.

Pub : Skoob Russell Square, London Bib : 208pp ISBN : 1871438047 Price : US\$ 18.95

IN A FAR COUNTRY
by K.S. Maniam

Successful but disillusioned, Rajan, a middle-aged businessman, reflects on his past and thus embarks on a journey to the 'far country' of the imagination - a place where he will feel truly at home. His notes, letters, meditations and memories en route are the basis of this magical novel which mixes myth, history, past and present and captures Malaysia in all its rich, cultural, racial and religious diversity.

Pub : Skoob Russell Square, London Bib : 224pp ISBN : 1871438144 Price : US\$ 18.95

SENSUOUS HORIZONS
by K.S. Maniam

The four short stories in this collection bear all the hallmarks of Maniam the poetic visionary. The inclusion here of two of his most popular plays, *The Cord*, a folkloric melodrama and *The Sandpit*, a chilling dissection of a marital triangle, also reveal him to be an accomplished dramatist. Both plays deal with the interior lives of men and women who form uneasy alliances with their pasts and with each other. The works are thematically linked and represent a new departure for the author as he explores the darker side of the Malaysian psyche.

Pub : Skoob Russell Square, London Bib : 262pp ISBN : 1871438691 Price : US\$ 19.95

HAUNTING THE TIGER
by K.S. Maniam

A collection of thirteen stories which spans the career of a myth maker over the last twenty years. It includes previously unpublished work illustrative of K.S. Maniam's world of magic realism at its best.

Pub : Skoob Russell Square, London ISBN : 1871438799 Price : US\$ 19.95

IN THE NAME OF LOVE
by Ramli Ibrahim

Three women - Mak Su, an ageing actress, Sarasa, a 'stage mother', and Deena, a military widow, are featured in this linked series of three plays for a single actress.

Their stories, told in the form of monologues, present a dramatic triptych which touches on an immense range of themes, not least their separate coming to terms with loss and confrontations with the past. First performed in 1991, *In The Name Of Love* has enjoyed enormous critical and popular success in Malaysia and abroad. Ramli Ibrahim trained with the Australian Ballet School. He is now Artistic Director of Kuala Lumpur's Sutra Festival of Dance and Theatre.

Pub : Skoob Russell Square, London ISBN : 1871438241 Bib : 104ppn Price : US\$ 19.95

WAYS OF EXILE

Poems from the First Decade

by Wong Phui Nam

This collection of work by one of Malaysia's finest poets is a distillation of his experiences as a Muslim convert in a foreign country, and an examination of the links between language and cultural identity. By turns beguiling and startling, Wong Phui Nam's verses subtly interweave feelings of fear, ennui, optimism and nostalgia. The book includes his translations of Chinese poet Tu Fu and the Indonesian writer Chairil Anwar.

Pub : Skoob Russell Square, London ISBN : 1871438098 Bib : 176pp Price : US\$ 19.95

MONSOON HISTORY

by Shirley Geok-lin Lim

Lim's poetry displays a unique sense of place and time. Her belief in the acceptance of cultural multiplicity is reflected in work that evokes her Malaysian childhood and family but which also casts a coolly observant eye over America, where she now lives and works. With an introduction by Professor Laurel Means, *Monsoon History* contains the complete text of *Crossing the Peninsula*, winner of the 1980 Commonwealth Poetry Prize. It includes selections from her previous volumes *Modern Secrets* and *No Man's Grove*, providing an excellent overview of her work to date.

Pub : Skoob Russell Square, London Bib : 200pp ISBN : 1871438446 Price : US\$ 19.95

WRITING S.E./ASIA IN ENGLISH

Against The Grain

by Shirley Geok-lin Lim

Arranged over ten chapters, Shirley Lim's penetrating essays demonstrate that local speech, national language and national canons have much to tell us, not only about place and region but about the nations of the imagination. She looks at the work of Timothy Mo, Zulfikar Ghose and Kamala Das and examines the relationship of identity, text and nation. Her insights into the origins and diverse concerns of South East Asian writing in English stem from a variety of critical perspectives and serve to illuminate the wider study of modern world literature. *Writing S.E./Asia in English* is a scholarly analysis of how post-colonial writing has absorbed and redefined Western literary traditions.

Pub : Skoob Russell Square, London Bib : 224pp ISBN : 1871438497 Price : US\$ 22.95

THE SPACE OF CITY TREES

Selected Poems

by Arthur Yap

This collection brings together a range of poems from Arthur Yap's four volumes, Only Lines, Commonplace, Down the Line, Man Snake Apple as well as from his section in the anthology Five takes. The poems are imagistic statements of the natural and peopled landscape, which illuminate and comment on aspects of everyday life in Singapore.

Pub : Skoob Russell Square, London Bib : 170pp ISBN : 187143839x Price : US\$ 20.95

The Penguin Book of Indian Journeys

Editor : Dom Moraes

Pu ; Penguin, New Delhi Bib : 384pp Year : 2001 Price : US\$ 13.25

The country without a postoffice - poems 1991-1995

author : Agha Shahid Ali

Pub : Ravi Dayal Pub, New Delhi Bib : 64pp Year : 2001 Price : US\$ 5.00

EARLY URDU LITERARY CULTURE AND HISTORY

Author : Shamsur Rahman Faruqi

Pub : Oxford University Press, New Delhi Year : 2001 Bib : 300pp HB ISBN : 0195652010

Price : US\$ 13.50

INDIAN WRITINGS ON LATIN AMERICAN LITERATURE

Author : K.Satchidanandan

Pub : New Delhi Year : 2001 ISBN : 8186478029 Price : US\$ 10.00

Birinchi Kumar Barua

Author : Barua, Lalit Kumar

Series : Makers of Indian Literature

On the life and works of Birinchi Kumar Barua, Assamese author and criticism
"Select bibliography of the writings of Birinchi Kumar Barua".

Pub : Sahitya Akademi, New Delhi Year : 1999, ISBN : 812600763x Bib : 76pp, 23cm

Price : US\$ 1.50

Readings in Indian English literature
Nation, culture, and identity

Pub : Harman Publishing house, New Delhi Year : 2001, ISBN : 818662239x
Bib : 144pp, 22cm, Includes bibliographical references and index.
Price : US\$ 10.00

Elsewhere : unusual takes on India
Edited : Kai Freise

"Twenty extraordinary pieces that engage with the paradoxes of everyday life in India"

Pub : Penguin Books. New Delhi Year : 2000, ISBN : 0140298312 Bib : viii, 232p, ill, 21cm.
Price : US\$ 10.00

Ritwik Ghatak Stories

Author : Ghatak, Ritwikumar (Translated by Rani Raj)
Short Stories : English Selections

Pub : Srishti Publishers and Distributors, New Delhi Year : 2001, ISBN : 8187075554
Bib : xxxv, 227pp, 21cm Price : US\$ 8.00

Ismat : her life, her times

Edited : Sukrita Paul Kumar and Sadique

Series : Katha ALT series : approaches to literatures in translation)

Pub :Katha, New Delhi Year : 2000, ISBN : 8185586977
Bib :287p, ill, 25cm, Includes bibliographical references
Price : US\$ 13.25

A dictionary of Sindhi literature

Author : Motilal Jotwani

Pub : Sampark Prakashan, New Delhi Year : 2000 ISBN : 8185190208
Bib : 280p, 22cm, (second revised and enlarged edition)
Price : US\$ 10.00

Khushwant singh selects best Indian short stories : Vol:1

Anthology of short stories written by authors in their regional languages as well as those in English.

Pub : Books Today , New Delhi Year : 2001 ISBN : 8187478179 Price : US\$ 15.00

Tamil Culture :religion, culture, and literature

Author :A.Krishnan

Pub : Bharatiya Kala prakashan, New Delhi Year : 2000
Bib : xviii, 450p, 25cm, Includes some passages in Tamil (Tamil in roman). Includes bibliographical references (p.[445]-450)
Price : US\$ 50.00

The glimpses of Pali literature = Gandhavamsa
Author : Nandapanna (Translated by Asha Das)
Attributed to Nandapanna. English and Pali text (Pali in roman)

Pub : Punthi Pustak, Calcutta Year : 2000 ISBN : 8186791256
Bib: x, 124p, ill, 22cm, Includes bibliographical references (p.[119]-121) and index.
Price : US\$ 10.00

Sanskrit textual criticism
Author : Vijay Pandya

Articles , Chiefly on Sanskrit drama

Pub : Parshva Publication, Ahmedabad Year : 2001
Bib : 216pp, 22cm, Includes passages in Sanskrit . Includes bibliographical references.
Price : US\$ 10.00

The primal land
Pratibha Ray : translated from the Oriya Adibhumi, By Bikram K.Das.
Novel

Pub :Orient Longman, New Delhi Year : 2001, ISBN : 8125018964
Bib : x, 298pp, 22cm Price : US\$ 12.50

The old Banyan and other stories
Author : Ahmad Nadim Qasmi

Series : Pakistan writers series : Muhammad Umar Menon

Pub :Oxford university Press, Karachi Year : 2000 ISBN : 0195793285 Bib : 229p,
22cm
Price : US\$ 18.50

Noon meem Rashed's hasan the pot maker, and other poems
Author : Rashed.N.M. (translation by Riaz Ahmad)

Pub : Ferozsons, Lahore Year : 2000 ISBN : 9690015486
Bib : 162, 71p, 23cm, Includes original text in urdu.
Price : US\$ 15.00

Existential estrangement in the fiction of Flannery connor
Author : Sr.Flavia
Pub :New Century Book house,Chennai Year : 1996, ISBN : 8123405316
Bib : 21cm, 1st edition, 196pp,
Price : US\$ 8.00

Robert Knox
An Historical Novel inspired by a Factual account inscribed by Robert Knox,
an English sailor held captive for nineteen years (1660-1679) in the Island of
Ceylon, now Sri Lanka)

Author : Ranjit Dharmakirti

Dist by :Vijitha Yapa Bookshop, Colombo Year : 1999 Bib : 22cm PB ISBN : 9559550896

(Outside Cover) - Inside book ISBN : 9559250896

Price : US\$ 12.50

Experiences in Civilisations : Sri Lanka , Far East , Middle East and Europe

Author : R.M. Seneviratne

Autobiography

It is an exciting life journey where the reader is taken from the splendour of the Kandyan hills of Post Colonial Ceylon to exotic Bangkok and beyond the contents are enriched by the authors

working experience and flavoured by his rarying encounters with famous personalities.

At a deeper level the author expounds the role of the U.N. in the upliftment of the 3rd World Countries.

Pub :Stamford Lake Publication, Colombo Year : 2001 ISBN : 955815671x Bib :22cm PB 158pp

Price : US\$ 10.00
