

Recent Books of Music – June 2001

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Indian music and sancara-s in raga-s
Author : Narmadha

Study on Indian carnatic music and ragas with musical letter notations of compositions in the singing style (Forward by Padma bhushan pandit Debu Chaudhuri)

Pub : Sanjay Prakashan, New Delhi Year : 2001 ISBN : 8174530444 Bib : 529pp, 22cm, Includes bliographical references (p.[501]-505) Price : US\$ 26.50

Musical traditions of Vaisanava temples in Vraja
a comparative study of samaja and the dhrupada tradition of north Indian classical music Author : Selina thielmann

Pub : Sagar Printers and publishers, New Delhi (Dist : Associated book centre) Year : 2001,
ISBN : 8171230709, 2 v, xxx,942,80p, col, ill, music, 25cm, includes passages in Braj. Includes bibliographical references (v.2.p [878]-895) and index.
"Discography, :p.v.2.p.[896]-900. Study with special reference to Vaishava temples in vrindavan, India Price : US\$ 133.25 (Set)

Balamurali Krishna M., 1930-
M Balamurali Krishna (Sound recording).

Pub :Music Today, New Delhi p 1991. 1 sound disc (ca. 60min.); digital, audio; 4 3/4in. (Maestro's choice; Series 1) Compact disc. Production level cataloging. Sung in Tamil. Classical vocal in Carnatic style Price : US\$ 13.25

Carnatic classical on various instruments : music from India (Compact disc) Production level cataloging. Unique collection of popular carnatic songs on various instruments. Pub : Magnasound , Mumbai, Year : 1994 Price : US\$ 10.00

Southern strings ; instrumental music from south India (Compact Disc)

Pub :Living media India, New Delhi Year : 1998 Bib : 1 Sound Disc; digital 4 3/4 in Price : US\$ 15.00

Classical encounters: live experience with U.Srinivas, Mandolin Vol:1 (Compact Disc) Live at Music academy madras, production level cataloging. Pub : BMG Crescendo, Mumbai Year : 1996 Price : US\$ 15.00

Legends (Compact disc)
M.S. Subbulakshmi, the supreme
Author : M.S.Subbulakshmi 1916-
Production level cataloging collection of vocal music of M.S.Subbulakshmi Pub :
Gramophone company of India, Calcutta Year : 1998 Bib : 5 Sound Discs digital
Audio 4 3/4in, 1 booklet Compact Disc Price : US\$ 46.00 (Set)

Expressions of impressions (Compact disc)
Solo violin with harmonic background newly composed, using marvelous flexitional
scales of exquisite nuance Author : L.Subrahmaniam

instrumental music in carnatic style
Pub : BMG Crescendo , Mumbai Year : 2000 Bib : 1 Sound Disc digital audio, 4 3/4
in Price : US\$ 15.00

Blossom (Compact disc)
L.Subramaniam

Production level catalogn. Classical instrumental music
Pub : BMG Crescendo, Mumbai Year : 2000 Bib : 1 Sound Disc digital, audio 4 3/4in
Price : US\$ 15.00

From the ashes (Compact disc)
L.Subramaniam & Larry Coryell

Production level cataloging. Violin and guitar music
Pub : Sony Music, Mumbai Year : 2000 Bib : 1 sound dic (ca. 60 min) digital, audio
4 3/4in Price : US\$ 12.50

Sarasvati : Violin
Author : L. Subrahmaniam

Carnatic Instrumental Music

Pub : BMG Crescendo, Mumbai Year : 2000 Bib : 1 sound disc, digital, audio, 4 3/4in,
Compact Disc Price : US\$ 15.00

N. Rajam, Violin (Compact Disc)
Series : Maestro's Choice ; Series 1
Production level cataloging. Classical instrumental music

Pub : Music Today, New Delhi, Year : 1991 Bib : 1 sound disc (ca 60 min); digital,
audio, 4 3/4in, Compact Disc Price : US\$ 15.00

Together (Audio)
Author : N.Rajam ; Sangeeta Shankar
Production level cataloging. Violin music in carnatic style
Pub :Magnasound, Mumbai Year : 1996 Bb : 1 sound discs (ca 60 min) digital, audio,
4 3/4in Price : US\$ 10.00

Maharajpuram V.Santhanam (Audio)
Author : Santhanam, Maharajapuram
Maestro's choice : series :1

Production level cataloging. Sung in Tamil carnatic vocal music

Pub : Music Today, New Delhi Year : 1991 Price : US\$ 15.00

Drums of India : Mrindangam (compact disc)

Author : Umayalpuram Sivaraman

Production level cataloging, Instrumental music

Pub : The Gramophone company of India, Calcutta, Year : 1999 Bib : 1 sound disc, digital, audio, 4 3/4in, Compact Disc Price : US\$ 15.00

The Spirituality of music

Author : Selina theilemann

The present book however aims at the inner soul hence its approach towards music as a philosophical rather than physical entity. The essays are accordingly centered around music as a cosmic energy and its role and function in the universal game plan of creation.

Pub : APH Publishing House, New Delhi Year : 2001 ISBN : 8176482498 Price : US\$ 20.00

Classical Musical Instruments

Author : Suneera Kasliwal

Pub : Rupa & Co. New Delhi Year : 2001 Bib: x, 330 p. ISBN 8171674844 Price : US\$ 10.00

Time in Indian Music : Rhythm, Metre, and Form in North Indian Rag Performance

Author : Martin Clayton

Time in Indian Music is the first major study of rhythm, metre, and form in North Indian rag, or classical, music. Martin Clayton presents a theoretical model for the organization of time in this repertory, a model which is related explicitly to other spheres of Indian thought and culture as well as to current ideas on musical time in alternative repertories?including that of Western music. This theoretical model is elucidated and illustrated with reference to numerous musical examples drawn from authentic recorded performances, many of which can be found on the accompanying CD. These examples clarify key Indian musicological concepts such as tal (metre), lay (tempo or rhythm), and laykari (rhythmic variation). "More generally, the volume addresses the implications of cognitive processes for the organization of musical time, and the relationship between performance practice, theoretical speculation, and the organization of rhythm and metre. Written in a clear and accessible style and illustrated with 102 music examples and diagrams, it will appeal to anyone interested in Indian aesthetic forms and the study of musical time.

Pub: Oxford University Press, Oxford Year : 2000 Bib : 230 p., ISBN 0198166869 Price : US\$ 50.00
