## Recent Architecture - September 2017

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Buddhist Image Houses : The evolution of temple design from the Kandyan Era to Independence / Asoka de Zoysa & Vajira Nalinda Jayathilaka (Ed) Shamalee De Silva Parizeau

Samkathana Research Centre, Sri Lanka 2015

200p.

Includes Index 9789554563582

\$ 95.00 / PB

1120 gm.

HETC Windows 3 Project at the Faculty of Humanities, University of Kelaniya

Beginning with images from Buddhist temples of Sri Lanka, this book takes the reader through a visual journey from the time of the last Kandyan kings to the early years of Independence.

The Images have been arranged thematically to introduce the visual communication in the Theravada tradition, guiding the reader into the world of Buddhist ritual practice, cosmology, mythology and History of about two hundred years.

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Evolving Traditions of the Buddhist Image House Part I: Understanding two centuries of art and architecture in Sri Lanka / Asoka De Zoysa, Vajira Nalinda Jayathilaka & Ganga Rajinee Dissanayaka

Samkathana Research Centre, Sri Lanka 2016

237p.

Includes Index

9789554563599

\$ 95.00 / HB

1880 gm.

HETC Windows 3 Project at the Faculty of Humanities, University of Kelaniya

The essays illustrated with photographs and drawings, focus on how the lifestyles, power structures, religious beliefs and rituals are reflected in and around the Buddhist Image House.

http://www.marymartin.com/web?pid=247095

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Ambience /

Media Services (Pvt) Ltd, Sri Lanka 2017

224p.

9789550340057

\$ 60.00 / HB

1670 gm.

http://www.marymartin.com/web?pid=247096

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Southeast Asian Houses: Expanding Tradition / Seo Ryeung Ju, Himasari Hanan, Syed Iskandar Ariffin, Wandee

Seoul Selection USA, Inc., USA 2017

188p.

Includes Bibliography

9781624120954

\$ 28.00 / PB

342 gm.

http://www.marymartin.com/web?pid=244495

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The Portals in Newar Architecture: tiered temples in Nepal, 13th to 19th

centuries / Niels Gutschow

Himal Books, Lalitpur, Nepal. 2016

[246] pages: illustrations; 25 x 40 cm.

İncludes Bibliography

9789937597333

\$ 50.00 / HB

1890 gm.

http://www.marymartin.com/web?pid=244232

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Nepal Patan Palace: The Restoration of Sundari Cok 2006 - 2016 / Niels Gutschow, Raju Roka

Kathmandu Valley Preservation Trust, Nepal 2017

397p.

9789937028271

\$ 40.00 / HB

http://www.marymartin.com/web?pid=246306

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Nepal Patan Darbar: Earthquake Response Campaign : Documentation of Work to Date September 2016  $\slash$ 

Kathmandu Valley Preservation Trust, Nepal 2017

397p.

\$ 30.00 / HB

This volume is a product of kathmandu Valley preservation Trust (KVPT) Review mission (20 August-16 September 2016) documenting ongoing repair and restoration projects by the KVPT launched immediately after the 2015 earthquake, as well as KVPT's ongoing development of a comprehensive earthquake response campain/masterplan for the patan darbar square UNESCO world heritage site. Now 16 months after the quake, this presentation is informed by local developments in policy and activism as well as KVPT's extensive and successful rescue operations, a rare beacon of hope in still difficult times.

http://www.marymartin.com/web?pid=246308

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Thailand Architecture in Steel 5 / Nithi Sthapitanonda (Ed)

Li-Zenn Publishing Limited, Thailand 2017

288p.

9786167800820

\$ 75.00 / PB

1700 gm.

http://www.marymartin.com/web?pid=245731

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The Resilience of Tradition: Malay Allusions in Contemporary Architecture / Shireen Jahn Kassim, Norwina Mohd Nawawi & Noor Hanita Abdul Majid

Areca Books, Malaysia 2017

296p.; 25cm. 9789675719318 \$ 45.00 / PB

In The Resilience of Tradition: Malay Allusions in Contemporary Architecture, the authors attempt to address rhetorical questions like how and to what extent contemporary Malaysian architecture is influenced by Malay culture, values and forms, and in what way is the Malay Modern situated within the discourse of contemporary tropical architecture? Can the evolution of Malay architecture answer the challenge of developing climatically appropriate eco-architecture?

Such questions are being asked in Malaysian universities, and in international conferences looking at modernism, postmodernism, regionalism, tropical architecture, green building and sustainability.

The Resilience of Tradition

The Malay vernacular tradition is essentially a timber-based architectural tradition, and the transposition of such forms and principles onto modern construction and methods using modern materials such as steel, masonry and concrete is not straightforward. Past efforts and innovative strategies which have alluded to cultural traditions merely adopted abstract cultural expressions and remodeled them into modern structures. Malay vernacular architecture is also intrinsically environmentally-conscious, embodying sustainable principles, design ideas and tectonic solutions. Globally, there is growing awareness that culturally-responsive strategies in architecture can be aligned with advancing sustainability standards in buildings and contemporary urban development.

This book compiles attempts by architects and builders so far to respond to two critical agendas – the sustainability agenda and the cultural agenda. In the era of climate change, the challenge facing building professionals and designers in Malaysian and Southeast Asian cities is how to develop and expand sustainability strategies which are culturally rooted in local genius and regional identity.

http://www.marymartin.com/web?pid=245564

The Philippines : Towards Resilient Cities and Communities / Felino Palafox, Jr., Architect-Urban Planner

Anvil Publishing, Inc, Philippines 2017

xiv, 162p.

Includes Bibliography

9789714200160

\$ 60.00 / PB

296 gm.

1.Architecture - Philippines - Designs and plans

2.City planning – Philippines – Manila – Environmental aspects

3. Community development, Urban

http://www.marymartin.com/web?pid=243980

Es.pa.syo: Journal of Philippine Architecture and Allied Arts, Volume 6, 2014-15 /

(Exec. Éd) Gerard Rey A. Lico

National Commission for Culture and the Arts (NCCA), Manila 2015

120p

ISSN: 2094-3725 \$ 35.00 / PB

486 gm.

http://www.marymartin.com/web?pid=243981

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