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Borobudur: Appearance of a Universe / Peter Cirtek
Monsun Verlag, Germany 2019

128p.
9783940429094
\$ 70.00 / HB
800 gm.

<https://www.marymartin.com/web?pid=652758>

A Buddhist and Scientific Analysis of A Sinhala Heritage Home: Atapattu Walawwa
- Galle / Janaka Goonetilleke

Stamford Lake (Pvt) Ltd., Sri Lanka 2018

xiv, 122p. ; Col. Photos ; 24cm.

9789556584738

\$ 40.00 / null

350 gm.

It is a comprehensive account and analysis of the spirituality of a Buddhist Home, sustainable technology, Sinhala culture including the public health aspects of the garden and philanthropy emanating from Sinhala spiritual home.

<https://www.marymartin.com/web?pid=648967>

Thailand's Movie Theatres : Relics, Ruins and the Romance of Escape / Philip Jablon

River Books Press Ltd., Bangkok 2019

204p.

9786164510234

\$ 30.00 / null

1030 gm.

In the 1950s and 1960s, movie theatres across Thailand were important architectural statements and centres of social and cultural life. At a time when few houses had electricity, the local movie theatre was where people came together, irrespective of class or occupation. In today's era of shopping-mall multiplexes and movies streamed on personal devices, the popularity of the standalone cinema has become a thing of legend; few remember the once-familiar scenes of overflowing crowds spilling out onto the streets or frantic ticket buyers thrusting fists full of cash through small ticket windows. In 2008, Philip Jablon, then studying for a Masters degree in Thailand, began recording the demise of the country's standalone cinemas. In bringing together his poignant photographs and the ephemera of a vanished culture, such as highly collectible hand-painted Thai movie posters, this book records an irreplaceable slice of social, cultural and movie history. It is introduced by Kong Rithdee, writer, documentary film-maker, and long-time movie critic for the Bangkok Post newspaper.

<https://www.marymartin.com/web?pid=619382>

Phnom Penh Extension et Mutations /
Atelier Parisien d'Urbanisme, Phnom Penh, Thailand 2019
144p.
9782360890156
\$ 25.00 / null
600 gm.

<https://www.marymartin.com/web?pid=648804>

Thailand : Architecture in Steel 7 /
Li-Zenn Publishing Limited, Thailand 2019
296p.
Includes Index
9786164590168
\$ 100.00 / HB
1700 gm.

During the past 7 years, the development of steel in architectural designs in Thailand has been remarkable in terms of challenging forms, innovative technology, rapid construction, and refined details which can only be done through the use of steel. The steel's flexibility helps facilitate the expression of space, form, and visual impact so that the completed projects can be outstanding visually and aesthetically. This book puts together not only the architectural projects that place emphasis on shape, space, or appearance, but also the works that show improvement and understanding in advanced technology and construction system.

<https://www.marymartin.com/web?pid=648805>

Greening Malaysia / Mitchell Gelber with Boon Che Wee & Serina Hijjas
(Photographer) Lin Ho

Pertubuhan Akitek Malaysia, Malaysia 2019
284p.
9789675264245
\$ 75.00 / null
900 gm.

(Published on the occasion of the Kuala Lumpur Architecture Festival 2019, titled Greening Malaysia)

At the vanguard of Malaysian green building' past, present and future, GREENING MALAYSIA shifts the conversation from ideas to actualization, challenges opportunities, as we continue building towards sustainability.

<https://www.marymartin.com/web?pid=646079>

Recent Malaysian Architecture, Vol. 2 / Aw Siew Bee (Eds)
Pertubuhan Akitek Malaysia, Malaysia 2019
286p.
9789675264238
\$ 75.00 / null
900 gm.

(Published on the occasion of the Kuala Lumpur Architecture Festival 2019, titled Recent Malaysian Architecture, Vol. 2)

Have Malaysian architects become more articulate, sophisticated, adventurous and theoretical? Is Malaysian architecture culture moving towards more globalised directions while retaining recognisable traits of Malaysianness? Find out in RMAV2.

<https://www.marymartin.com/web?pid=646080>

The History and Theory of Islamic Architecture / Spahic Omer
IIUM PRESS. Malaysia 2019

xxiv, 276p.
Includes Index ; Bibliography
9789674910037
\$ 36.00 / null
500 gm.

1. Architecture, Islamic – History.
2. Architecture, Islamic.
3. Government publications - Malaysia.

<https://www.marymartin.com/web?pid=646081>

The History and Architecture of Al-Masjid Al-Haram / Spahic Omer
Institut Terjemahan & Buku Malaysia Berhad, Malaysia 2018

xii, 252p.
Includes Index ; Bibliography
9789674607852
\$ 15.00 / null
400 gm.

1. Masjid al-Haram
2. Mosques – Saudi Arabia – Mecca
3. Architecture, Islamic – Mecca (Saudi Arabia)
4. Mosques – Islamic countries.

This book deals with the themes of the history and architecture of Al-Masjid Al-Haram. The time-frame covered in the book is one commencing with Prophet Adam and ending with the first half of the era of the Ottoman Turks. The importance of the book lies in the fact that the history of Al-Masjid Al-Haram in many ways embodied the history and development of Islamic civilisation. Moreover, on account of Al-Masjid Al-Haram phenomenon being an institutional marvel, structure and a architectural space, it likewise embodied and reflected, to a large extent, the history and evolution of the identity of Islamic architecture. Concurrently with the development of Al-Masjid Al-Haram, Islamic art and architecture were also acquiring their trademark identities, breaking through and ultimately dominating the world's cultural and civilizational scenes. It thus can be deduced that the three: Al-Masjid Al-Haram, Islamic civilisation and Islamic architecture, were advancing together, one influencing and being influenced by the others. Studying thoroughly any one of them connotes studying a great deal of the other two as well. So integral and inter-reliant were they that irrespective of which one could be the cause and which one the effect, they - and indeed the whole Muslim community (Ummah) with them - are bound to rise and wane together. The book, it follows, offers some essential lessons on the theory, history and philosophy, of Islamic architecture - as well as civilisation - based on the colourful history and development of Al-Masjid Al-Haram.

<https://www.marymartin.com/web?pid=440572>

Contemporaneous Architecture Singapore / Teng Joo Chong, Serene Tng & Damien Woon

Urban Redevelopment Authority, Singapore 2019
312p.
9789811406584
\$ 70.00 / null
1740 gm.

Contemporaneous Architecture celebrates 70 architectural projects that have shaped Singapore's landscape in the last 15 years. The selection includes works by renowned home-grown architects and President's Design Award winners WOHA Architects Pte Ltd, DP Architects Pte Ltd and SCDA Architects Pte Ltd, as well as works from smaller and emerging practices such as Linghao Architects, Chang Architects, ip:li Architects, FARM Architects Pte Ltd, Red Bean Architects and Lekker Architects Pte Ltd.

<https://www.marymartin.com/web?pid=644981>

The Sky Face: Kirtimukha and Related Hybrid Creatures in the Architecture of Nepal, South and Southeast Asia / Niels Gutschow

Vajra Books, Kathmandu 2019

490p.

9789937933094

\$ 45.00 / HB

2100 gm.

<https://www.marymartin.com/web?pid=627405>

The Churches of India / Joanne Taylor

Niyogi Books, New Delhi. 2019

284p.; ill. 22 cm.

Includes Bibliography.

9789386906991

\$ 37.75 / HB

830 gm.

The churches of India takes the reader on a fascinating journey through India to discover the history and architecture of the country Christian churches. With fine illustrations and an informative, easy-to-read text The book reveals the diverse architectural styles that have evolved in different regions from the very beginnings of the common era identified with the birth of Christ. Churches have been built in greater numbers from the middle of the last millennium when settlers such as the Armenians and colonisers, Portuguese, French and British, brought their own branches of Christianity and religious architecture with them.

<https://www.marymartin.com/web?pid=649141>

Eloquent Spaces: Meaning and Community in Early Indian Architecture /
Shonaleeka Kaul

Routledge, London / Manohar, New Delhi 2019

xv;199p.;ill. 23 cm.

9780367375010

\$ 25.00 / HB

430 gm.

Eloquent spaces adopts the twin analytic of meaning and community to write a fresh history of building in early India. It presents a new perspective on the principles and practices of early Indian architecture. Defining it broadly over a range of space uses, the book argues for architecture as a form of cultural production as well as public consumption. Ten chapters by leading archaeologists, architects, historians and philosophers, examining different architectural sites and landscapes, including sanchi, moodabidri, Srinagar, Chidambaram, Patan, Konark, basgo and Puri, demonstrate the need to look beyond the built form to its spirit, beyond aesthetics to cognition, and thereby to integrating architecture with its myriad living contexts. The volume captures some of the semantic diversity inherent in premodern Indian traditions of civic building, both sacred and secular, which were, however, unified in their insistence on enacting meaning and a transcendent validity over and above utility and beauty of form. The book is a quest for a culturally rooted architecture as an alternative to the growing crisis of disembeddedness that informs modern praxis.

<https://www.marymartin.com/web?pid=649220>

Architecture and Sculptural Beauty of Kapali Temple / V.V.S. Manian

Aayu Publications, New Delhi 2019

ix, 268p.; ill. 25 cm.

Includes Bibliography.

9789385161384

\$ 62.50 / HB

780 gm.

This book takes the reader on a journey inside the prominent Kapaleeswarar temple in Chennai, Tamil Nadu. The first deeply researched and comprehensive tome on the renowned temple, it gives fascinating insights into its history and legend, and traces the time line of both Chennai and Mylapore. Rich in detail, it includes vivid descriptions of various sculptures, shrines, deities, vimanams, gopurams and rituals, including the annual festival Bromothsavam. The clear narrative takes the reader right to the heart of the temple and makes him or her part of the events taking place in its vicinity. The vibrant photographs were also taken by the author of the book.

<https://www.marymartin.com/web?pid=649910>

Elements of Nepalese Temple Architecture. / Purusottam Dangol

Adroit Publishers, New Delhi 2020

143p.; ill. 25 cm.

Includes Bibliography.

8187392770, 9788187392774.

\$ 32.75 / HB

680 gm.

This book is about the temple architecture of Nepal. In this book different elements of tiered temple is described chapter by chapter complemented throughout by detail drawings and photographs. Detail drawings and information is collected from diverse sources as well as from the keen observation and experience of the author while working on design of temples.

<https://www.marymartin.com/web?pid=649193>

Secular Architectural Landscape of Vijayanagara Period / Priya Thakur

Kaveri Books, New Delhi 2019

vii, 154p.; ill. 25 cm.

Bibliography Includes Index.

9788174792303

\$ 43.75 / HB

700 gm.

<https://www.marymartin.com/web?pid=649837>

Footprints of visvakarma : Studies in indian sculpture and architecture / Dhaky

Akshara, Ahmedabad 2018

xv;456p.; ill. 30 cm.

9789353110505

\$ 112.50 / HB

2170 gm.

<https://www.marymartin.com/web?pid=649863>

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