

Recent Books from Australia - Aug 2018

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Ninu grandmother's law : the autobiography of Nura Nungalka Ward /
[translated by Linda Rive]

Australia : Magabala Books 2018

xv, 144 pages : maps, illustrations ; 23 x 29 cm

9781925360547

USD 45.00 / PB

790 gm.

<http://www.marymartin.com/web?pid=398595>

Nura Nungalka Ward was a Yankunytjatjara woman from the Central Desert. Nura was born during a time when Central Desert people were leaving their homelands and entering a society they did not know. She was born at Katjikatji and spent her early years living at Ernabella. She was continually running away to join her parents, who were station workers, as she preferred living in the bush and being connected to country. Ninu Grandmothers' Law is a definitive account of a traditional lifestyle and way of thinking. Accompanied by exceptional archival photographs, it is an evocative, compelling chronicle and cultural philosophy of a time almost forgotten. Part biography, part customs manual and food guide, part traditional social history and women's customs and governance, it is a rare testament to one woman's advocacy for her family, people and culture.

Ward, Nura Nungalka. | Aboriginal Australians -- Central Australia -- Biography. | Aboriginal Australians -- Central Australia -- Social life and customs. | Women, Aboriginal Australian -- Biography. | Yankunytjatjara (Australian people) -- Biography. | Central Australia -- Biography. | Australian

Fugitive history : the art of Julie Gough / James Boyce, Brigita Ozolins, Khadija von Zinnenburg Carroll, contributors

Australia : UWA Publishing , Australia 2018

334 pages : colour illustrations, map ; 29 cm.

9781742585581

USD 60.00 / PB

1575 gm.

<http://www.marymartin.com/web?pid=398597>

Fugitive History: The Art of Julie Gough celebrates Gough's art practice, which, for over twenty years, has been central to her search for, and creation of, an identity. As an Aboriginal woman whose family from Tasmania had moved to Victoria and left behind connections to place and history, this search became much about negotiating absence, distance, and lack, as discovery. This title includes essays by Brigita Ozolins, artist and senior lecturer at the Tasmanian College of the Arts; James Boyce, author of *Born Bad* and *Van Diemen's Land*, which won the Tasmanian Book Prize; and Khadija von Zinnenburg Carroll, Professorial Fellow and Chair of Global Art History in the Department of Art, Curating and Visual Studies at the University of Birmingham.

Gough, Julie. | Installations (Art) -- Australia. | Women artists, Aboriginal Australian. | Artists, Aboriginal Australian. | Art, Aboriginal Australian. | Australian

Asian economic integration in an era of global uncertainty / edited by Shiro Armstrong and Tom Westland

Australia : ANU Press, Australia 2018

(xxi, 291 pages).

9781760461751

USD 60.00 / PB

530 gm.

<http://www.marymartin.com/web?pid=398599>

The Pacific Trade and Development (PAFTAD) conference series has been at

the forefront of analysing challenges facing the economies of East Asia and the Pacific since its first meeting in Tokyo in January 1968.

The 38th PAFTAD conference met at a key time to consider international economic integration. Earlier in the year, the people of the United Kingdom voted to leave the European Union and the United States elected Donald Trump as their next president on the back of an inward-looking 'America First' promise. Brexit and President Trump represent a growing, and worrying, trend towards protectionism in the North Atlantic countries that have led the process of globalisation since the end of the Second World War.

The chapters in the volume describe the state of play in Asian economic integration but, more importantly, look forward to the region's future, and the role it might play in defending the global system that has underwritten its historic rise. Asia has the potential to stand as a bulwark against the dual threats of North Atlantic protectionism and slowing trade growth, but collective leadership will be needed regionally and difficult domestic reforms will be required in each country.

Government policy -- Australia. | Economics -- Political aspects -- Australia.
| Business and politics -- Australia. | Australian

Value for money : budget and financial management reform in the people's republic of China, Taiwan and Australia / edited by Andrew Podger, Tsai-tsu Su, John Wanna, Hon S. Chan, Meili Niu

Australia : ANU Press, Australia 2018

xix, 374 pages : 24 cm

9781760461799

USD 55.00 / PB

655 gm.

<http://www.marymartin.com/web?pid=398601>

The Greater China Australia Dialogue on Public Administration has held annual workshops since 2011 on public administration themes of common interest to the People's Republic of China, Taiwan and Australia. This book presents and discusses a selection of papers developed from the Dialogue's fifth workshop held in late 2015 hosted by the National Taiwan University

in Taipei. The theme, 'Value for Money', focused on budget and financial management reforms, including how different nations account for the relative performance of their public sectors. All governments face the challenge of scarce resources requiring budgetary management processes for identifying the resources required by and available to government, and then for allocating them and ensuring their use or deployment represents value for money. Such budgetary and financial management processes need to inform decision-making routinely and protect the integrity of the way public resources are used – with some public accountability to indicate that their uses are properly authorised and reflect the policies of legitimate government leaders. The chapters in this book explore budgeting and financial management in three very different jurisdictions: Australia, the People's Republic of China and the Republic of China (Taiwan). These activist and at times innovative countries are keen to analyse and reflect upon each other's policy achievements and patterns of public provision. They are keen to learn more about each other as their economic and social engagement continues to deepen. They are also conscious that fundamental differences exist in terms of economic development and global strategic positioning, and levels and philosophies of political development; to an extent these differences are representative of differences amongst countries around the globe.

Budget -- Australia -- Congresses. | Budget -- China -- Congresses. |
Budget -- Taiwan -- Congresses. | Finance, Public -- Australia -- Congresses.
| Finance, Public -- China -- Congresses. | Finance, Public -- Taiwan --
Congresses. | Australian

The Quest For the Good Life / Gregory, Chris and Altman, Jon

Australia : ANU Press, Australia 2018

244 pages

9781760462000

USD 45.00 / PB

425 gm.

<http://www.marymartin.com/web?pid=398603>

The study of the quest for the good life and the morality and value it presupposes is not new. To the contrary, this is an ancient issue; its intellectual history can be traced back to Aristotle. In anthropology, the study of morality and value has always been a central concern, despite the

claim of some scholars that the recent upsurge of interest in these issues is new. What is novel is the ways scholars in many disciplines are posing the value question in new ways. The global economic alignments of the present pose many political, moral and theoretical questions, but the central issue the essays in this collection address is: how do relatively poor people of the Australia-Pacific region survive in current precarious times? In looking to answer this question, contributors directly engage the values and concepts of their interlocutors. At a time when understanding local implications of global processes is taking on new urgency, these essays bring finely honed anthropological perspectives to matters of universal human concern-they offer radical empirical critique based on intensive fieldwork that will be of great interest to those seeking to comprehend the bigger picture.

An Australian band of brothers : Don Company, Second 43rd Battalion, 9th division : Tobruk, Alamein, New Guinea, Borneo / Mark Johnston

Australia : NewSouth Publishing, Sydney NSW 2018

xiv, 434 pages, 16 unnumbered pages of plates : illustrations, portraits, maps, facsimile ; 24 cm

9781742235721

USD 64.50 / PB

625 gm.

<http://www.marymartin.com/web?pid=398606>

This book follows a small group of Australian front-line soldiers from their enlistment in the dark days of 1940 to the end of World War II. No ordinary soldiers, they were members of Don Company of the Second 43rd Battalion, part of the famous 9th Australian Division, which - during campaigns in Tobruk, El Alamein, New Guinea, and Borneo - sustained more casualties and won more medals than any other Australian division. It is an evocative and detailed account of the day-to-day war of three infantry soldiers whose experiences included night patrols at Tobruk, advancing steadily through German barrages at Alamein, charging enemy machine guns in New Guinea, and repelling Japanese charges on Borneo. Using the frank and detailed personal letters, diaries, and memoirs of three Australian soldiers, he brings to life their campaigns, battles, and interactions with their comrades and enemies. His book is a unique and powerful account of the everyday experiences of a small unit of Australian soldiers on the front line.

Combe, Gordon D. (Gordon Desmond), 1917-2002 | Jones, Allan, 1918-2001 | Lovegrove, John, 1918-1999 | Australia. Army. Battalion, 2/43rd. | Australia. Army. Division, 9th. | World War, 1939-1945 -- Regimental histories -- Australia. | World War, 1939-1945 -- Personal narratives, Australian. | Veterans -- Australia -- Biography. | Tobruk, Battles of, Tobruk, Libya, 1941-1942. | El Alamein, Battle of, Egypt, 1942. | World War, 1939-1945 -- Campaigns -- Africa, North. | World War, 1939-1945 -- Campaigns -- Borneo. | World War, 1939-1945 -- Campaigns -- Papua New Guinea. | World War, 1939-1945 -- Participation, Australian. | Military history. | Biography, Literature & Literary studies. | Australian

Simply Ing / Helen Ing Nellie as told to Margaret O'Brien

Australia : Magabala Books 2018

xv, 267 pages, 8 unnumbered pages of plates : illustrations (some colour), map, portraits, plates ; 20 cm

9781925360899

USD 19.00 / PB

295 gm.

<http://www.marymartin.com/web?pid=398609>

A Noongar woman's story of survival. Born Ellie Nellie on an Aboriginal reserve in Western Australia's south west, she was nicknamed Ing by her family. Removed from her loving parents under government policy at the age of five, Ing was placed in a mission and denied her heritage. Her name was changed to Helen, and she needed all her strength to survive. When Ing's parents died, she had the responsibility of her younger brother and sister. Returning to her community on a nearby reserve when the mission closed, Ing learnt what it meant to be Noongar after being brought up as a whitefella. Her family taught her culture and language. Ing has lived through many family tragedies. Her honest experiences reflect her indomitable spirit and give insight into the lives of Aboriginal people.

Nellie, Helen Ing. | Noongar (Australian people) -- Biography. | Children, Aboriginal Australian -- Government policy. | Aboriginal Australians, Treatment of. | Nyunga (Australian people) -- Biography. | Women, Aboriginal Australian -- Biography. | Australian

Cascades of Violence / Braithwaite, John and D'Costa, Bina

Australia : ANU Press, Australia 2018

706 pages

9781760461898

USD 80.00 / PB

1175 gm.

<http://www.marymartin.com/web?pid=398614>

War and crime are cascade phenomena. War cascades across space and time to more war; crime to more crime; crime cascades to war; and war to crime. As a result, war and crime become complex phenomena. That does not mean we cannot understand how to prevent crime and war simultaneously. This book shows, for example, how a cascade analysis leads to an understanding of how refugee camps are nodes of both targeted attack and targeted recruitment into violence. Hence, humanitarian prevention also must target such nodes of risk. This book shows how non-violence and non-domination can also be made to cascade, shunting cascades of violence into reverse. Complexity theory implies a conclusion that the pursuit of strategies for preventing crime and war is less important than understanding meta strategies. These are meta strategies for how to sequence and escalate many redundant prevention strategies. These themes were explored across seven South Asian societies during eight years of fieldwork.

Aboriginal country / Lisa Bellear ; edited by Jen Jewel Brown

Australia : UWA Publishing , Australia 2018

92 pages ; 21 cm

9781742589756

USD 22.99 / PB

115 gm.

<http://www.marymartin.com/web?pid=398618>

Much of Lisa Bellear's poetry is politics made eloquent. In Aboriginal Country many poems seem to spark with frustrated energy over Australia's political crossed circuits regarding a treaty with our First Nations peoples - as promised by Prime Minister Hawke in 1988. Reading the title poem for the first time I was struck by its power. We are on Aboriginal Country in

Australia. With subtle barbs she wakes us as to how the `ownership' (via naming `rights') of Australian public lands and monuments lauds absent white English royalty and `intrepid god fearing discoverers'. Yet in her closing lines the poet transforms this potential for bitterness into a moment of hushed respect for country. - Jen Jewel Brown, Editor

I am one of many Australians who never met Lisa Bellear, yet was shocked by her unexpected and tragic passing. These poems are her gift! In this collection the poems resonate her warrior spirit, and the spirit of Aboriginal Country, as was her wish. - Ali Cobby Eckermann, Nunga poet and writer

Lisa Bellear became a close friend when I studied and taught at Melbourne University from the mid-1990s. During that time she became renowned not only as a poet but also as a community photographer recording numerous events and people in the local Aboriginal community. Her sudden departure was a great shock to all who knew her, but she lives on in our memories because her poems and photographs are the powerful legacy she left us. - Dr Gary Foley, Associate Professor in History, Moondani Balluk, Victoria University

Australian poetry -- 21st century. | Aboriginal and/or Torres Strait Islander content | Australian
