

Recent Books from Australia - Feb 2018

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Underworld : mugshots from the roaring Twenties / Nerida Campbell with
Luc Sante and Alistaire Sooke

Australia : Sydney Living Museums 2018

287 pages : illustrations, portraits, photographs ; 33 cm

9781876991456

USD 90.00 / PB

2070 gm.

<http://www.marymartin.com/web?pid=335205>

Underworld features intriguing mugshots of police suspects from 1920s Sydney, documenting the denizens of the criminal underworld, from stone-cold gangsters to wayward youths, and providing a remarkable rogues' gallery of thugs and thieves, prostitutes and pickpockets, white-collar opportunists and blue-collar gunmen. The images are selected from a collection of more than 2500 glass-plate negatives, part of the New South Wales Police Forensic Photography Archive held at the Justice & Police Museum in Sydney. Never intended for public consumption, they are unique among international criminal portraiture. Suspects smile, laugh, snarl, or sneer at the camera and each image is infused with the sitter's personality.

The accompanying essays ponder the remarkable aesthetic of the images and document the rapidly changing postwar world, exploring how new trends in crime played out on the streets of New York, Paris, and Sydney. The stories of the suspects shine a light on the dark side of the Roaring Twenties in Sydney.

New South Wales Police Forensic Photography Archive. | Nineteen twenties. | Identification photographs -- New South Wales -- Sydney -- History | Criminals -- New South Wales -- Sydney -- Pictorial works | Australian

Hearts and minds : St Paul's College, Sydney University, 1815-2016 / Alan Atkinson

Australia : NewSouth Publishing, Sydney NSW 2018

xvii, 526 pages : illustrations, portraits ; 25 cm

9781742235585

USD 69.99 / HB

1085 gm.

<http://www.marymartin.com/web?pid=335206>

Founded in 1856, St Paul's College is the original college of Sydney University and the oldest institution of its kind in Australia. Hearts and Minds, written by award-winning historian Alan Atkinson, covers St Paul's planning and foundation; its growth before World War One; the challenges brought by new attitudes in the 1960s, and its emphasis on profound renewal since the 1990s.

St. Paul's College (University of Sydney) | St. Paul's College (University of Sydney) -- History. | Universities and colleges -- New South Wales -- Sydney -- History. | Universities and colleges -- New South Wales -- Sydney -- Social conditions. | Australian

A timeline of Australian food : from mutton to Masterchef / Jan O'Connell

Australia : NewSouth Publishing, Sydney NSW 2018

255 pages : chiefly colour illustrations, portraits (some colour), facsimiles ; 23 cm

9781742235349

USD 34.99 / PB

535 gm.

<http://www.marymartin.com/web?pid=335209>

A Timeline of Australian Food takes readers on a tasty and sometimes surprising culinary journey through 150 years of Australian food. Lavishly illustrated, this tasty book looks at what we've eaten, how we've shopped, and how we've produced and prepared our food, decade by decade, through depression, war, and decades of abundance.

Within the lifetime of today's Baby Boomers, there have been revolutionary changes in how we eat. The standard Anglo-Irish staples of meat and potatoes haven't disappeared, but they've been joined by pizza and pho, kimchi and kebabs. And once we had two takeaway options – fish and chips – but now they're endless.

Never bland, this is history in digestible chunks with big helpings of tasty trivia and a generous dash of nostalgia. How did Tim Tams get their name? Why was Australia's first commercial olive oil produced in a prison? Why were revolving restaurants so popular? You'll come back wanting a second helping.

Food -- Australia -- History. | Cooking, Australian -- History. | Food habits -- Australia -- History. | Australian

Lake Eyre Basin rivers : environmental, social and economic importance / editor: Richard Kingsford

Australia : CSIRO Publishing, Australia 2018

xix, 252 pages : colour illustrations, portraits, maps, charts ; 25 cm

9781486300785

USD 59.99 / PB

680 gm.

<http://www.marymartin.com/web?pid=335211>

Water is scarce in the Lake Eyre Basin in the heart of Australia. The region goes through natural cycles of boom and bust, and the flooding of the basin rivers is accompanied by spectacular responses from wildlife and vegetation. However, the Lake Eyre Basin faces the threat of large-scale diversion of water from the rivers and wetlands for use in irrigation and

mining. Around the world, such water resource developments have caused widespread degradation of rivers and loss of habitats. Lake Eyre Basin Rivers outlines the environmental, social and economic values of the rivers from a diverse range of perspectives, including science, tourism, economy, engineering, policy, Traditional Owners and pastoralists. It describes the current state of the environment, the past and ongoing threats to the river systems, drawing on stories from the Murray-Darling Basin, and provides direction for ensuring that the rivers remain free-flowing to service the environment and future generations. This book is a valuable reference for environment and government agencies, industries and policy-makers concerned with the region and will be of interest to the communities of the Lake Eyre Basin. FEATURES: -Examines the use and conservation of the Lake Eyre Basin rivers from a range of stakeholder perspectives - Explores all dimensions of sustainability and provides a thorough analysis of the long-term threats to the rivers -Outlines solutions for the future sustainability of the Lake Eyre Basin rivers, including the policy and legislative background.

Wild and scenic rivers -- Eyre, Lake, Basin. | Watershed management -- Eyre, Lake, Basin. | Watershed ecology -- Eyre, Lake, Basin. | Floodplain ecology -- Eyre, Lake, Basin. | Stream ecology -- Eyre, Lake, Basin. | Conservation of natural resources -- Eyre, Lake, Basin. | Sustainability -- Eyre, Lake, Basin. | Eyre, Lake, Basin. | Australian

Immigrants and spies : My father, my memories; Noel W. Lamidey and the birth of Australian migration / Barbara Mackay-Cruise

Australia : Xoum Publishing, Australia 2018

262 pages, 24 unnumbered pages of plates : illustrations, portraits, facsimiles ; 24 cm

9781925589191

USD 29.99 / PB

425 gm.

<http://www.marymartin.com/web?pid=335213>

Immigrants and Spies is the story of Noel W. Lamidey, who in 1946 was sent to London by the Chifley Government to establish Australia's Migration Scheme. It describes the trials and tribulations he had in establishing such a gigantic organisation for Australia in another country.

In 1950, Lamidey spoke on behalf of the Australian Government at the International Refugee Organisation (IRO) Conference held at the Palace de Nations, Geneva, to say that Australia would take two million migrants.

Whilst in London he worked closely with MI5 and MI6 to ensure that migrants from Axis countries, who had carried out heinous crimes against humanity, did not have a chance of getting to Australia.

Written by his daughter Barbara, Immigrants and Spies is the absorbing inside story of Australia's extraordinary Migration Scheme.

Lamidey, Noel W. (Noel Wray) | Mackay-Cruise, Barbara. | Immigrants -- Australia. | Australia -- Officials and employees -- Biography. | Australia -- Emigration and immigration. | Australian

On the Road - A Family Trekking to Compostella / Hilary James

Australia : ETT, Australia 2018

142 pages

9781925416732

USD 24.99 / PB

240 gm.

<http://www.marymartin.com/web?pid=335216>

I carried my darkroom with me during those five exciting years in Europe. This is the third book that draws on my life experiences. 'Illusions of Paradise' was my first, the traveller's 'Crucible Cookbook' was the second with Lynne Mortensen. My fourth will be our Travels in West Africa in the 1950s. During all these years John has been my companion and bold instigator.

Good news! / Mal Walden

Australia : Brolga Publishing 2018

200 pages 23.0 x 15.0 x 1.6

9781925367928

USD 24.99 / PB

260 gm.

<http://www.marymartin.com/web?pid=335217>

If it bleeds - it leads!

This has been the catchcry of news rooms across the country when making decisions on what to present as our daily news... however, Mal Walden, much loved Melbourne newsreader who was involved with journalism and the media for over 60 years, presents this collection of Good News. Stories of survival, invention, eccentricities and goodness.

Good news not only sells but studies have shown it is beneficial to our mental well being! These feel-good stories highlight the ingenuity of people, the kindness and compassion we can show to each other, the determination to overcome hardship and the fun people can have in their daily life.

Australian

Atlantis / by Lally Katz

Australia : Currency Press, Australia 2018

76 pages : illustrations, portraits ; 21 cm

9781760621384

USD 24.99 / PB

145 gm.

<http://www.marymartin.com/web?pid=335218>

Lally Katz is on a journey. She's left Australia behind and she's in the country of her childhood, trying to find a way back to when things were innocent. Her relationships are chaotic, her professional life is a shambles and contemporary America seems riddled with charlatans and shysters. But along the way moments of wisdom bubble up, as if from some lost ancient city beneath the waves off Florida...Five actors play the myriad characters

of Lally's life: ageing Jewish grandparents in Miami, wizened taxi drivers, cynical prophets, unhappy pharmacists, clowns, hip-hop artistes, narcissists, angels, animals – and, of course, Lally herself.

Australian drama -- 21st century. | Voyages and travels -- Drama. | Australian

Barbara and the camp dogs / by Ursula Yovich & Alana Valentine

Australia : Currency Press, Australia 2018

43 pages : illustrations, portraits ; 21 cm

9781760620448

USD 24.99 / PB

110 gm.

<http://www.marymartin.com/web?pid=335219>

Meet Barbara and her band the Camp Dogs. Barbara's been trying to make it in Sydney but maybe this just isn't her town. In all the relentless demands of city life, where's the sense of belonging she craves? It's time to take a break with her cousin Rene.

Aboriginal Australians -- Drama. | Women singers -- Australia -- Drama. | Belonging (Social psychology) -- Australia -- Drama. | Cousins -- Drama. | Australian drama -- 21st century. | Australian

The Australian face : essays from the Sydney Review of Books / edited by James Ley and Catriona Menzies-Pike

Australia : Sydney Review of Books 2018

226 pages ; 23 cm

9780648062103

USD 29.99 / PB

325 gm.

<http://www.marymartin.com/web?pid=335220>

The Sydney Review of Books is an online journal devoted to long-form literary criticism. It is motivated by the belief that in-depth analysis and robust critical discussion are crucial to the development of Australia's literary culture. We decided to embark on this project because of our concerns about the reduced space for serious literary criticism in the mainstream media, and the newspapers in particular, given their uncertain future. We intend the Sydney Review of Books to be a venue in which Australian writers and critics can engage with books at length, a venue in which to rediscover the intimate connection between the art of criticism and the art of the essay.

Australian essays. | Books -- Reviews | Criticism -- Australia. | Books -- Reviews -- Australia. | Australian

Indigenous and other Australians since 1901 / Tim Rowse

Australia : NewSouth Publishing, Sydney NSW 2018

viii, 504 pages : map ; 24 cm

9781742235578

USD 44.99 / PB

665 gm.

<http://www.marymartin.com/web?pid=335222>

As Australia became a nation in 1901, no-one anticipated that 'Aboriginal affairs' would become an on-going national preoccupation. Not 'dying out' as predicted, Aboriginal numbers recovered and - along with Torres Strait Islanders - they became an articulate presence, aggrieved at colonial authority's interventions into family life and continuing dispossession. *Indigenous and Other Australians since 1901* narrates their recovery - not only in numbers but in cultural confidence and critical self-awareness. Pointing to Indigenous leaders, it also reassesses the contribution of government and mission 'protection' policies and the revised definitions of 'Aboriginal'. Timothy Rowse explains why Australia has conceded a large Indigenous Land and Sea Estate since the 1960s, and argues that the crisis in 'self-determination' since 2000 has been fuelled by Indigenous critique of the selves that they have become. As Indigenous people put themselves at the centre of arguments about their future, this book could not be more timely.

Aboriginal Australians -- History -- 20th century. | Aboriginal Australians -- Government policy. | Aboriginal Australians -- Politics and government. | Australia -- Politics and government -- 1965- | Australia -- Race relations -- Political aspects. | Australian

One season : drugs, sex, murder / Louis White

Australia : White Tiger Media Productions 2018

293 pages : one map, one portrait ; 24 cm

9780646976679

USD 24.99 / PB

625 gm.

<http://www.marymartin.com/web?pid=335225>

Angelo Astone has just been recruited to the Tassie Devils in the National Australian Rules Football Competition (NARC). He is an 18-year-old boy from country Victoria. Todd Thomson is the star of the competition, captain of the Tassie Devils who has been recruited from Western Australia to help lift the team. There is only one problem - Thomson has a serious drug problem and can't control it. Not only that but he is coercing other players, especially new recruits, to sell drugs for him as he grows his drug empire. The Tassie Devils are struggling. In debt to the tune of 20 million dollars, they haven't played finals in five years and revenue in all areas is falling. The club's chairman, Geoffrey Bush, a successful businessman, thinks the CEO Simon Cunnington is strange and incompetent and the only way out of the debt is to float the club on the stockmarket. Problem is that two of his board members, Wang Li and Rahul Patel, from China and India respectively, not only want to buy the club outright but also want to host a NARC in their home country and will do anything to get that opportunity. As the season unfolds drama after drama encapsulates the club with Thomson's behaviour growing more reckless and young Angelo falling in love for the first time. Thomson's network of drug suppliers grows causing mayhem in and out of the club who are more than willing to turn a blind eye in the quest for a premiership. What are the consequences? And what price will the club play? One Season depicts one topsy turvy ride of a professional sporting club who think the only boundaries that exist are the ones marking the oval.

Australian football -- Tasmania -- Fiction. | Drugs -- Fiction. | Drug dealing -- Fiction. | Sports fiction. | Australian

Corner spiral / Dave Crawford

Australia : Sid Harta Publishers, Australia 2018

iii, 338 pages ; 22 cm

9781877059889

USD 24.99 / PB

365 gm.

<http://www.marymartin.com/web?pid=335227>

Young scientist Allan Braith is recruited by methane breathing aliens to check on a planet that has been seeded with living material brought from Earth. Allan is accompanied by Midnight, a small living spaceship. Midnight is only a few weeks old but has had his anaerobic status modified so he can assist Allan in what should merely be a scouting mission. Almost from the minute the pair arrive they inadvertently set in train forces that profoundly threaten the planet's human population. The story that follows is one of love, loss, humour, intrigue, superstition and the uncovering of profound mysteries.

To some local people, red-haired Allan is a demon and Midnight, the great evil from beyond the stars. These strongly held beliefs greatly hamper attempts to stop a unique civilisation from heading the way of utter extinction.

Finally it is Choel, a young woman rescued by Allan and Midnight, who becomes the Queen of the West Wind and brings unexpected life to the ashes of a long dead fire.

Science fiction. | Australian fiction. | Australian

The last double sunrise / Peter Yeldham

Australia : For Pity Sake Publishing, Australia 2018

383 pages ; 20 cm

9780995363250

USD 24.99 / PB

380 gm.

<http://www.marymartin.com/web?pid=335228>

Carlo Minelli is about to discover that war and art are certainly not mutually exclusive. His politically ambitious father is carefully curating Carlo's future at the family's Lombardy vineyard. But Carlo and his artistic mother have other ideas. On the day he is meant to take up a highly coveted art scholarship at the French-run Villa Medici in Rome, Il Duce declares war. Carlo is turned away from the heavily guarded entrance to the Villa, leaving him neither a student nor gainfully employed in support of the war effort. Press-ganged into the Italian Army and captured in North Africa, Carlo the POW sketches and paints his way across three continents and several oceans, bringing the hardships of World War II into sharp relief against unexpected mateship, beauty and love.

War -- Fiction. | Historical fiction. | Artists -- Italy -- Fiction. | Prisoners of war -- Australia -- Fiction. | World War, 1939-1945 -- Prisoners and prisons, Australian -- Fiction. | World War, 1939-1945 -- Prisoners and prisons, Italian -- Fiction. | World War, 1939-1945 -- Fiction | Australian

Painting by numbers : the life and art of Ferdinand Bauer / David Maberley

Australia : NewSouth Publishing, Sydney NSW 2018

ix, 246 pages : illustrations (colour and black & white), portraits, facsimilies ; 31 cm

9781742235226

USD 69.99 / HB

2115 gm.

<http://www.marymartin.com/web?pid=335234>

Ferdinand Bauer is seen by many as the greatest natural history painter of all time. Hand-picked by Joseph Banks in 1801-05, Bauer accompanied Matthew Flinders during his circumnavigation of Australia, and lived in New South Wales and Norfolk Island. Already celebrated in Europe for the precision and beauty of his paintings, it was during this commission that Bauer perfected the technique of sketching and colour-coding in the field, and then colouring later - painting by numbers. This fascinating new study

of Bauer's work includes reproductions of never-before-published works from collections in Europe and Australia. Written by one of the world's foremost botanical scholars, *Painting by Numbers* reveals Bauer's innovative colour-coding technique for the first time. *Sales Points: Ties in with the Painting by Numbers online exhibition at the State Library of NSW, launching in November ; beautifully designed and produced book packed with stunning illustrations, many never before published ; reveals fascinating new information and insights about Bauer and his 'painting by numbers' technique ; one of the world's foremost botanical scholars on the life and work of perhaps the greatest natural history painter of all time.*

Bauer, Ferdinand, 1760-1826. | Botanical artists -- Austria -- Biography. | Natural history illustrators -- Austria -- Biography. | Botanical illustration -- Australia. | Natural history illustration -- Australia. | Australian

Acland Street / Judith Buckrich

Australia : Australian Teachers of Media Inc., Australia 2018

170 pages 29.5 x 25.0

9781760610661

USD 49.99 / HB

1065 gm.

<http://www.marymartin.com/web?pid=335236>

Unique in Melbourne's history, Acland Street has been the home, playground and business address for millionaires and paupers, members of parliament, creators of the culture, sex workers, criminals, migrants from Europe and Asia and the most staid and most 'out there' people in the city. It was the first named street in St Kilda in 1842, and until the 1880s, Melbourne's most desired address.

From the 1890s, when many of the mansions became boarding houses, and certainly after World War 1, it was a magnet for European migrants, single men and women and those from less acceptable sub-cultures including artists, musicians, writers, the LGBTI community and anyone who was poor but wanted the joys that life near the sea could provide. It has been and remains impossible to pin down economically and socially. Acland Street has, for more than a hundred years, conjured fun, food and good times and continues to be one of our city's most loved places.

"Judith Buckrich's splendid salute in Acland Street: The Grand Lady of St Kilda is an energetic, evocative portrait sweeping from St Kilda's leisurely colonial days to its crowded, non-conforming present, Dr Buckrich captures all the complexions and contrasts, controversies and crises of this enigmatic, ebullient, sometimes gracious, sometimes sleazy bayside haunt - it seems too tame to call it a suburb. This is an important, exciting and immensely entertaining history of one of the more attractively idiosyncratic of metropolitan 'Grand Ladies'." - Brian Matthews

Cold Chisel : wild colonial boys / Michael Lawrence

Australia : Melbourne Books, Australia 2018

359 pages : illustrations (some colour), portraits, facsimiles ; 28 cm

9781925556209

USD 49.99 / HB

1440 gm.

<http://www.marymartin.com/web?pid=335237>

Wild Colonial Boys is the 'bible' on Cold Chisel!

The first edition of Wild Colonial Boys, published in 2012 was used as a resource by both Cold Chisel and their management (who dubbed it 'the bible').

The first edition has been out of print for over two years, and with the launch of Jimmy Barnes' new autobiography, and five more years of Chisel activity, it is time to release the totally revised and updated second edition.

With new, never before published photos covering their entire career, updates to all chapters from 1975, an extensive new chapter detailing Chisel's career post 2012, this is a must have book for all Cold Chisel fans!

This is the most extensive book published on an Australian band.

Drum Media's Mike Smith described the book thus: "...text enhanced considerably by interviews with the various members he's undertaken as well as with various managers and former managers, radio DJs and so on. Lawrence has also been given access to the band's business records and diaries. His obvious obsessive attention to detail ensures readers get everything they could possibly want to know, from the back stories to songs recorded and otherwise to set lists from obscure gigs to European and US shows."

Cold Chisel (Musical group) | Rock groups -- Australia -- Biography. | Rock musicians -- Australia -- Biography. | Rock music -- Australia. | Australian

Barddabardda Wodjenangorddee : we're telling all of you : the creation, history and people of Dambeemangaddee country / compiled and written in collaboration with Dambeemangaddee people by Valda Blundell, Kim Doohan, Daniel Vachon, Malcolm Allbrook, Mary Anne Jebb and Joh Bornman

Australia : Dambimangari Aboriginal Corporation 2018

416 pages : illustrations (some colour), maps, portraits ; 24 cm

9780646967646

USD 44.99 / PB

1265 gm.

<http://www.marymartin.com/web?pid=335238>

For countless generations, coastal country in the west Kimberley region of northwest Australia has been the home of Dambeemangaddee Traditional Owners. Barddabardda Wodjenangorddee- We're Telling All of You describes the deep history of this country. In it our senior people describe our country's creation during Lalai and provide recollections of our ancestors' lives. The book also draws on archival sources and information Dambeemangaddee people had shared with early missionaries and anthropologists, while incorporating cultural knowledge our senior people have imparted over the past four decades to the book's compilers and authors. The result is a book that contains an unprecedented level of detail regarding our history, culture and country- the Aboriginal names of some three hundred ancestors, many born in the mid-1800s; their connections to country and to each other; their responses to the arrival of explorers, missionaries and others in our country; and their often heroic efforts to sustain our traditions and care for our country despite outsiders' attempts

to regulate their lives and displace them from our lands.

Aboriginal Australians -- Western Australia -- Kimberley -- Social life and customs. | Aboriginal Australians -- Social life and customs. | Australian

Stella and Margie / Glenna Thomson

Australia : Penguin Books, Australia 2018

292 pages ; 24 cm

9780143782056

USD 32.99 / PB

405 gm.

<http://www.marymartin.com/web?pid=335239>

Stella and Margie is a piercingly insightful novel about love and duty, acceptance and reconciliation, and of a touching friendship that crosses the generations.

A beautiful novel about two women – a generation apart – thrown together by circumstance, who slowly come to love and understand one another.

Stella and her mother-in-law Margie are two very different women.

Stella is kind, compassionate and just a little chaotic. Margie is prickly, demanding and a stickler for convention. Stella has exciting dreams for the future. Margie has only bitter memories of the past.

When Margie needs help recovering from a major operation, Stella offers her a place to stay. With no other options, Margie returns to the family farm where for decades, until Stella's arrival, she was the one in charge.

Margie has never made life easy for her daughter-in-law, and that's not going to change now she's been made a guest in her former home.

But as the dry summer turns to a beautiful autumn, the two women gradually form an unlikely bond, as the ambitions, secrets, and tragedies that have shaped their lives are slowly uncovered...

Australian fiction. | Mothers-in-law and daughters-in-law -- Fiction. | Women -- Family relationships -- Fiction. | Conflict of generations -- Fiction. | Friendship -- Fiction. | Australian

The extremist / Nadia Dalbuono

Australia : Scribe Publications, Australia 2018

305 pages ; 24 cm

9781925322514

USD 29.99 / PB

405 gm.

<http://www.marymartin.com/web?pid=335241>

The fourth Leone Scamarcio thriller.

On a hot summer's morning in Rome, three public places — a McDonald's, a preschool, and a café — come under siege from a group of terrorists who appear to be Islamic extremists. When word comes through that the terrorists will only negotiate with Detective Leone Scamarcio, no one is more surprised than Scamarcio himself.

The young man with frightened eyes who speaks to Scamarcio seems anything but in control. He says that Scamarcio is the only person he can trust to care about the truth. Then he gives Scamarcio an unusual list of demands, including that everything must be done without police or intelligence involvement, and within twenty-four hours — or the hostages die.

With his face on every TV screen, and with all of Italy on alert, Scamarcio must race against the clock and elude the grasp of the increasingly

unhinged chief of intelligence, Colonel Scalisi, to meet the terrorists' demands, and to uncover the truth behind the attacks. But, as Scamarcio follows the young man's clues, he finds that every question seems to turn up five more, and, as usual for this son-of-a-Mafioso policeman, nothing is as it seems.

Suspense fiction. | Detective and mystery stories. | Criminal investigation -- Italy -- Fiction. | Police -- Italy -- Fiction.

A long way to go : irregular migration patterns, processes, drivers and decision-making / Marie McAuliffe (editor); Khalid Koser (editor)

Australia : ANU Press, Australia 2018

384 pages 23.4 x 15.3

9781760461775

USD 64.99 / PB

635 gm.

<http://www.marymartin.com/web?pid=335243>

A Long Way to Go: Irregular Migration Patterns, Processes, Drivers and Decision-making presents the findings of a unique migration research program harnessing work of some of the leading international and Australian migration researchers on the challenging and complex topic of irregular maritime migration. The book brings together selected findings of the research program, and in doing so it contributes to the ongoing academic and policy discourses by providing findings from rigorous quantitative, qualitative and mixed methods research to support a better understanding of the dynamics of irregular migration and their potential policy implications.

Stemming from the 2012 Expert Panel on Asylum Seekers report, the irregular migration research program commissioned 26 international research projects involving 17 academic principal researchers, along with private sector specialist researchers, international organisations and policy think tanks. The centrepiece of the research program was a multi-year collaborative partnership between the Department of Immigration and Border Protection and The Australian National University's Crawford School of Public Policy. Under this partnership, empirical research on international irregular migration was commissioned from migration researchers in

Australia, Indonesia, Iran, the Netherlands, Sri Lanka and Switzerland.

The fighting man : 1066 / Adrian Deans

Australia : High Horse 2018

453 pages ; 24 cm

9780987612922

USD 29.99 / PB

610 gm.

<http://www.marymartin.com/web?pid=335245>

A tale of love and revenge set against history's savage backdrop... In the year 1060, young Brand Holgarsson's family are wiped out in a Viking raid arranged by Brand's treacherous uncle Malgard. Malgard is named thegn of the town of Stybbor in East Anglia while Brand is made outlaw and hunted through the woods by Malgard's men, determined to extinguish the last possible claim to Malgard's thegnship. Aided by a strange young woman, Valla, who claims to be 242 years old, Brand escapes and is befriended by Harold Godwinson, Earl of Wessex and the choice of the Saxon nobles to be king after the childless Edward (the Confessor). Brand nurses his dream of vengeance over Malgard while sharing Harold's perils and waiting for Valla who will only return from The Place of Dreams if Brand has remained true to his promise to lie with no other woman. All stories come together at the Battle of Hastings, where Harold's great banner, The Fighting Man, flew above the field at Senlac Ridge in opposition to the papal cross carried by William the Bastard.

Harold, King of England II, 1022?-1066 -- Fiction. | William, King of England I, 1027 or 1028-1087 -- Fiction. | Vikings -- England -- East Anglia -- Fiction. | Hastings, Battle of, England, 1066 -- Fiction. | Historical fiction. | Revenge -- Fiction. | Romance fiction. | War stories. | Historical fiction. | Great Britain -- History -- Anglo Saxon period, 449-1066 -- Fiction. | Australian

Behind the goals : the history of the Victorian County Football League / Paul Daffey

Australia : Ten Bag Press 2018

378 pages : illustrations (some colour), portraits (some colour) ; 24 cm

9780646959399

USD 39.99 / PB

1010 gm.

<http://www.marymartin.com/web?pid=335246>

AFL Victoria has ensured the history of the Victorian Country Football League (VCFL) can be enjoyed for many years to come, with the launch of Paul Daffey's latest book, 'Behind the Goals- The History of the Victorian Country Football League'. Launched by AFL Victoria CEO Steven Reaper on Friday, 'Behind the Goals' documents the direction of country football since the VCFL's inception in 1927. Outlining the government of the VCFL throughout its 89-year period, Behind the Goals takes you on a journey across all corners of regional Victoria to retell some of country football's greatest milestones. A number of country AFL legends were in attendance to celebrate the launch of the book including Kevin Sheedy, Terry Daniher and Danny Frawley who reminisced on their journeys through country football to the elite level.

Victorian Football League. | Australian Football League. |
Australian football teams -- Victoria -- History. | Australian football players
-- Victoria -- History. | Australian.

The secret vineyard / Loretta Hill

Australia : Penguin Books, Australia 2018

365 pages ; 24 cm

9780143781431

USD 32.99 / PB

505 gm.

<http://www.marymartin.com/web?pid=335247>

Single mum Grace has no plans - and no spare time - to fall in love again. Until she moves to her ex-husband's secret vineyard . . . Grace Middleton knew that her ex-husband Jake was a lying, cheating, wife-abandoning bastard. What she didn't know - until his untimely death - was that he was also the owner of a secret vineyard in the heart of the Margaret River wine region. And, much to the chagrin of his new wife, he's left the property to Grace's three young sons. With the intention of putting it up for sale, Grace takes the boys to view Gum Leaf Grove. And immediately finds herself

embroiled in mysteries from Jake's past and the accidental target of the resident 'ghost'. Nowadays Grace believes in love even less than she believes in ghosts. So no one is more surprised than her when she finds herself caught between two very different men - with secrets of their own . . .

Vineyards -- Western Australia -- Fiction. | Romance fiction. | Margaret River Region (W.A.) -- Fiction. | Australian

Heroes, villains and the Muslim exception : Muslim and Arab men in Australian crime drama / Mehal Krayem

Australia : Melbourne University Press, Australia 2018

x, 221 pages ; 22 cm.

9780522872187

USD 49.99 / PB

280 gm.

<http://www.marymartin.com/web?pid=335249>

Heroes, Villains and the Muslim Exception explores recent crime drama film and television depictions of Arab and Muslim men in Australia. It examines the representation of three Australian productions: East West 101, The Combination and Cedar Boys. Since 2007 Australia has seen a notable increase in the inclusion of Arab and Muslim male characters in various serials and films, but what do these inclusions mean for the place of Arab and Muslim men in Australia today? This book seeks to understand how these representations are constructed and whether they are as progressive and edgy as producers and media responses would suggest. This book explores the extent to which cultural productions such as East West 101, The Combination and Cedar Boys open up a space for new understandings of the place of Arab and Muslim Australians in contemporary Australia. Importantly it considers the role of the Special Broadcasting Service in the plight of anti-racism.

SBS-TV. | Muslims in motion pictures. | Arabs in motion pictures. | Muslims on television. | Arabs on television. | Motion pictures, Australian. | Television broadcasting -- Australia. | Muslim men in motion pictures. | Men on television. | Arabs in popular culture -- Australia. | Muslims in popular culture -- Australia. | Australian
