

Recent Books from Australia - Jul 2018

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The coal truth : the fight to stop Adani, defeat the big polluters and reclaim our democracy / David Ritter

Australia : UWA Publishing , Australia 2018

xx, 204 pages ; 24 cm

9781742589824

USD 29.95 / PB

295 gm.

<http://www.marymartin.com/web?pid=375037>

Since 2012, the fight to stop the opening of the vast Galilee coal basin has emerged as an iconic pivot of the Australian climate and environment movement. The Coal Truth: the fight to stop Adani, defeat the big polluters and reclaim our democracy provides a timely and colourful contribution to one of the most important struggles in our national history - over the future of the coal industry. Written by an environmental insider with an eye on the world his daughters will inherit, The Coal Truth is told with wit and verve, drawing in other specialist voices to bring to life the contours of a contest that the people of Australia can't afford to lose. Contributors include Tara Moss and Berndt Sellheim, Adrian Burragubba, Lesley Hughes, John Quiggin, Hilary Bambrick, Ruchira Talukdar and Geoffrey Cousins.

Adani Mining Pty. Ltd. | Coal mines and mining -- Environmental aspects -- Queensland -- Galilee Basin. | Coal basins -- Environmental aspects -- Queensland -- Galilee Basin. | Coal mines and mining -- Queensland -- Galilee Basin. | Galilee Basin (Qld.) -- Environmental conditions. | Australian

Stardust & golde / Doug McEachern

Australia : UWA Publishing , Australia 2018

208 pages ; 20 cm.

9781742589732

USD 24.95 / PB

190 gm.

<http://www.marymartin.com/web?pid=375038>

Mark David visits a nursing home in search of a place for his elderly mother. There, he encounters the formidable Elizabeth Ryder, mother of his best friend, who he hasn't seen in forty years. The meeting catapults Mark back to his student days in the late 1960s: to Adelaide during the Vietnam War, when conscription was on everyone's minds and young people took to the streets in protest.

Conscientious objectors -- Australia -- Fiction. | Reminiscing -- Fiction. | Vietnam War, 1961-1975 -- Protest movements -- Australia -- Fiction. | Vietnam War, 1961-1975 -- Participation, Australian -- Fiction. | Australian fiction. | Nineteen sixties -- Fiction. | Vietnam War, 1961-1975 -- Australia -- Fiction. | Draft -- Australia -- Fiction. | Vietnam War, 1961-1975 -- Conscientious objectors -- Fiction. | Adelaide (S.A.) -- Politics and government -- Fiction. | Australian

Populism now! : the case for progressive populism / David McKnight

Australia : NewSouth Publishing, Sydney NSW 2018

200 pages ; 22 cm

9781742235639

USD 29.99 / PB

225 gm.

<http://www.marymartin.com/web?pid=375039>

Populism can be a dirty word. Brexit and Donald Trump's election have certainly given it a bad name. But rather than associating it with demagoguery and exclusion, might we better see it as a backlash against free market globalisation? Might it be harnessed as a positive force? This

timely and persuasive book exposes the failures of globalisation: greedy banks, predatory privatisation, corporate tax avoidance and a growing underclass of temporary overseas workers. McKnight argues that a progressive populism could address the genuine economic grievances of everyday people, without scapegoating immigrants or ethnic minorities. In fact, a progressive form of populism may be the best way of defeating the racist backlash of right-wing populism. It may also be the best way to save the planet. Here David McKnight gives progressive populism its voice.

Populism -- Australia -- History -- 21st century. | Political sociology. | Neoliberalism. | Populism. | Australia -- Politics and government -- 21st century. | Australian

The worry front / H. C. Gildfind

Australia : Margaret River Press 2018

288 pages ; 20 cm

9780648027577

USD 24.99 / PB

270 gm.

<http://www.marymartin.com/web?pid=375040>

Through a multitude of distinct voices, Gildfind's startling tales explore the absurd, macabre, surreal - and too-real - whilst wrestling with the irrevocable acts, immutable facts, and relentless uncertainties that lie at the dark heart of every life.

Short stories, Australian. | Australian

Choose somebody else : a collection of short stories / Yvonne Fein

Australia : Wild Dingo Press 2018

259 pages ; 21 cm.

9780648215929

USD 24.95 / PB

295 gm.

<http://www.marymartin.com/web?pid=375041>

This collection of short stories follows the great Yiddish storytelling traditions in tone and style: tackling life's questions, big and banal, with an evocative, humorous and thought-provoking authority. From Melbourne to the Gold Coast, from Montreux to Jerusalem the tales examine the question of whether it is better to be chosen or ignored by a capricious creator. The stories are discrete but connected by their representations of various generations of the tormented. A mediaeval legend taken from the Talmud is gentle with gender ambiguity yet follows it to its unforeseen end. A tale of magical realism tells of a rabbi, a student who falls in love with him and a shadow-soul from a distant era. The three of them dance together in the present but the shadow-soul takes the rabbi back to a time of corruption and evil.

Judaism -- Fiction. | Jews -- Fiction. | Faith -- Fiction. | Folk literature,
Yiddish -- Fiction. | Australian fiction.

The earth does not get fat / Julia Prendergast

Australia : UWA Publishing , Australia 2018

179 pages ; 20 cm

9781742589572

USD 24.95 / PB

175 gm.

<http://www.marymartin.com/web?pid=375042>

Chelsea doesn't attend school much any more. She is carer for her mother who is sinking further into depression after a trauma, and her Grandad who has slipped into full-blown dementia. Her father is long gone; others are shadowy memories intangible like dreams. Barely known ghosts make for strange company. Then a parcel arrives, and in it are questions about her mother and her past self, their shared histories, and the people and place from which they've run. *The Earth Does Not Get Fat* is a powerful and gut-wrenching debut about intense suffering and love, fierce, searing love.

Child caregivers -- Fiction. | Teenage girls -- Fiction. | Depressed persons -- Family relationships -- Fiction. | Dementia -- Patients -- Fiction. |

Domestic fiction. | Family secrets -- Fiction. | Mothers and daughters -- Fiction. | Dysfunctional families -- Fiction. | Australian fiction. | Australian

Odyssey of the unknown Anzac / David Hastings

Australia : Monash University Press, Australia 2018

185 pages, 16 unnumbered pages of plates : black and white illustrations, portraits, facsimiles ; 22 cm

9781925523539

USD 29.95 / PB

235 gm.

<http://www.marymartin.com/web?pid=375043>

Ten years after the end of World War I, the Sydney Sun reported that an unknown ANZAC still lay in a Sydney psychiatric hospital. David Hastings follows this one unknown ANZAC, George McQuay, from rural New Zealand through Gallipoli and the Western Front, through desertions and hospitals, and finally home to New Zealand.

McQuay, George, 1886-1951. | World War, 1914-1918 -- Biography. | Soldiers -- New Zealand -- Biography. | Veterans -- Mental health. | Veterans -- Medical care. | War neuroses. | Post-traumatic stress disorder. | Australian

Jump for Jordan / Donna Abela

Australia : Currency Press, Australia 2018

60 pages : portraits ; 21 cm

9781760621834

USD 22.95 / PB

110 gm.

<http://www.marymartin.com/web?pid=375044>

Annotation. "It's like SBS in there. Aunt Azza comes out of customs, and mum transforms. Ultra Arab. Instantaneous. One minute she's cooking

Frank steak and chips, next thing she's asking me where to buy goat. Frank won't eat goat. "Looking deep into the heart of Sydney and beyond, Jump for Jordan unpacks the experience common to countless second-generation Australians of being caught between two cultures. Sifting through shifting layers of past and present, farce and fantasy, it's one woman's mad, messy excavation of her own history, and her attempt to piece together the broken bits of her identity.

Arabs -- Australia -- Drama. | Jordanians -- Australia -- Drama. | Australian

Fall / Candice Fox

Australia : Penguin Books, Australia 2018

403 pages ; 20 cm

9780143789864

USD 19.95 / PB

300 gm.

<http://www.marymartin.com/web?pid=375045>

he third novel in the critically acclaimed crime series, following the award-winning novels Hades and Eden. 'I'm sure every day Eden looked in the mirror and wondered if she should kill me . . .' If Detective Frank Bennett tries hard enough, he can sometimes forget that Eden Archer, his partner in the Homicide Department, is also a moonlighting serial killer . . . Thankfully their latest case is proving a good distraction. Someone is angry at Sydney's beautiful people - and the results are anything but pretty. On the rain-soaked running tracks of Sydney's parks, a predator is lurking, and it's not long before night-time jogs become a race to stay alive. While Frank and Eden chase shadows, a different kind of danger grows closer to home. Frank's new girlfriend Imogen Stone is fascinated by cold cases, and her latest project - the disappearance of the two Tanner children more than twenty years ago - is leading her straight to Eden's door. And, as Frank knows all too well, asking too many questions about Eden Archer can get you buried as deep as her past ...

Murder -- Investigation -- Australia -- Fiction. | Serial murders -- Australia -- Fiction. | Detective and mystery stories. | Sydney (N.S.W.) -- Fiction. | Australian

Class wars : money, schools and power in modern Australia / Tony Taylor

Australia : Monash University Press, Australia 2018

xxvi, 318 pages ; 24 cm.

9781925495461

USD 29.95 / PB

480 gm.

<http://www.marymartin.com/web?pid=375046>

How Australians fund schooling has been a matter of bitter political, social and religious division for almost two hundred years. And it remains so. The 2012 Gonski Review, urging all jurisdictions to move towards consensus on a needs-based and socially just education system, has continued to encounter forms of political obstruction. By examining the principles, the motives and the means of those who, since Menzies, have fought to develop and maintain a class-based education system at the expense of a broader view of social justice, this book explains how and why Australian education policy remains mired in political controversy.

Education and state -- Australia. | Education -- Political aspects. | Education -- Australia -- Finance. | Education -- Australia -- Aims and objectives. | Education -- Economic aspects -- Australia. | School management and organization -- Australia. | Australian

The Bible in Australia : a cultural history / Meredith Lake

Australia : NewSouth Publishing, Sydney NSW 2018

439 pages ; 24 cm

9781742235714

USD 39.95 / PB

590 gm.

<http://www.marymartin.com/web?pid=375047>

In this surprising and revelatory history of the Bible in Australia, Meredith Lake gets under the skin of a text that's been read, wrestled with, preached and tattooed, and believed to be everything from a resented imposition to

the very Word of God. The Bible in Australia explores how in the hands of Bible-bashers, immigrants, suffragists, evangelists, unionists, writers, artists and Indigenous Australians, the Bible has played a contested but defining role in this country.

Bible -- Australia -- Influence. | Bible -- Use | Bible -- Australia -- History.
| Philosophy & Religion. | Australia -- Religion. | Australian

Collected short fiction / Gerald Murnane

Australia : Giramondo Publishing Company, Australia 2018

468 pages ; 24 cm

9781925336641

USD 34.95 / PB

590 gm.

<http://www.marymartin.com/web?pid=375048>

Regarded by many as Australia's most innovative writer of fiction, Gerald Murnane is largely known for such works as *Tamarisk Row*, *The Plains*, *Inland Barley Patch* and most recently, *Border Districts*. This collection brings together his shorter fictions for the first time. They include masterpieces like 'When the Mice Failed to Arrive', 'Stream System', 'Precious Bane', 'First Love', 'Emerald Blue', and 'The Interior of Gaaldine', a story which holds the key both to what writing fiction means for him, and to his decision to give it up, a decision that might have brought an end to his career as a writer. These works, most of which have been out of print for over twenty-five years, introduce the reader to the intricate contours of Murnane's imagination, the secrets that lie waiting in memory, and the disciplined and elaborate literary style by which he brings his discoveries to light. Yet for all the formality of his expression, there is no one to match Murnane in his sensitive portraits of parents, uncles and aunts, and children, and in his return to situations that contain anxiety, embarrassment or delight.

Short stories, Australian. | Australian fiction. | Australian

Serving our country : indigenous Australians, war, defence and citizenship /
edited by Joan Beaumont & Allison Cadzow

Australia : NewSouth Publishing, Sydney NSW 2018

xv, 445 pages, 48 unnumbered pages of plates : illustrations, maps, plates, photographs ; 24 cm.

9781742235394

USD 39.95 / PB

790 gm.

<http://www.marymartin.com/web?pid=375049>

After decades of silence, *Serving Our Country* is the first comprehensive history of Aboriginal and Torres Strait Islander people's participation in the Australian defence forces. While Indigenous Australians have enlisted in the defence forces since the Boer War, for much of this time they defied racist restrictions and were denied full citizenship rights on their return to civilian life. In *Serving Our Country* Mick Dodson, John Maynard, Joan Beaumont, Noah Riseman, Alison Cadzow, and others, reveal the courage, resilience, and trauma of Indigenous defence personnel and their families, and document the long struggle to gain recognition for their role in the defence of Australia.

World War, 1914-1918 -- Participation, Torres Strait Islander. | Civil rights -- Australia. | Aboriginal Australian soldiers. | Citizenship -- Australia. | World War, 1914-1918 -- Participation, Aboriginal Australian. | World War, 1939-1945 -- Participation, Aboriginal Australian. | World War, 1939-1945 -- Participation, Torres Strait Islander. | South African War, 1899-1902 -- Participation, Aboriginal Australian. | Australia -- History, Military. | Australia -- Armed Forces -- Aboriginal Australians. | Australia -- Armed Forces -- Aboriginal Australians -- History. | Australia -- Race relations. | Aboriginal and Torres Strait Islander content

Relatively famous / Roger Averill

Australia : Transit Lounge, Australia 2018

297 pages ; 24 cm

9780995409897

USD 39.95 / PB

385 gm.

<http://www.marymartin.com/web?pid=375050>

Michael and Majorie Madigan refuse to be interviewed by biographer Sinclair Hughes for his new book *Inside the Lion's Den: The Literary Life of Gilbert Madigan*. This is not surprising as Gilbert is Marjorie's ex-husband and Michael's mostly absent father. Relatively Famous, Gilbert Madigan is Australia's first Booker Prize winner, a feted and much lauded author that the U.K. and U.S. now likes to call their own. Michael cannot escape his father's life and work, and at times his own life seems swallowed by it. His father's success is a source of undeniable pleasure but also of great turmoil. How does one live in the shadow of a famous relative who we never seem to be able to live up to?

Authors, Australian -- Biography -- Fiction. | Children of authors -- Fiction.
| Fame -- Fiction. | Success -- Psychological aspects -- Fiction. | Fathers
and sons -- Fiction. | Australian fiction. | Australian

Do oysters get bored? : a curious life / Rozanna Lilley

Australia : UWA Publishing , Australia 2018

vii, 220 pages : illustrations, photographs ; 24 cm

9781742589633

USD 29.95 / PB

300 gm.

<http://www.marymartin.com/web?pid=375051>

Rozanna Lilley is a social anthropologist, autism researcher, and Oscar's mum. Oscar is on the autism spectrum, which means he has a particular way of being in the world and understanding the lives of those around him. As Rozanna and her husband Neil navigate Oscar's childhood, the author reflects upon her own childhood and adolescence, spent in a libertarian, self-consciously bohemian household first in Perth and then in Sydney presided over by her parents, the writers Dorothy Hewett and Merv Lilley. Through personal essays, Lilley works through the ongoing repercussions of childhood trauma and captures Oscar's rich inner world, as revealed through his vivid fantasy life and curious observations. *Do Oysters Get Bored?* is a shimmering examination of an eccentric family, the complexities of care and the toll of grief in middle-age. A set of poems serve as a counterpoint to the essays in this directly charming and surprisingly funny account of daily life.

Lilley, Rozanna. | Lilley, Oscar -- Mental health. | Autistic children -- Family relationships -- Anecdotes. | Parents of autistic children -- Australia -- Biography. | Authors, Australian -- Memoir. | Autistic children -- Family relationships -- Anecdotes.

Deceptive threads / David Joseph and Karen Berger

Australia : Currency Press, Australia 2018

24 pages : illustrations, portraits ; 21 cm

9781760622367

USD 22.95 / PB

75 gm.

<http://www.marymartin.com/web?pid=375052>

Deceptive Threads unravels the lives of performer, David Joseph's grandfathers; one a singer turned ASIO spymaster who vetted unwanted arrivals, the other a 19th-century Lebanese immigrant who had to lie about his birthplace to gain Australian naturalisation. Using sophisticated projection mapping, archival documents, and a unique blend of physical theatre and drumming, Joseph explores the complex layers of family history that create our personal identities, whilst examining contentious issues around immigration and racism in historical and contemporary Australia.

Biographical fiction. | Australian drama -- 21st century. | Immigrants -- Australia -- Drama. | Racism -- Australia -- Drama. | Australian

Brush with Gondwana : Botanical Artists Group of Western Australia / text by Janda Gooding ; foreword by Stephen D. Hopper ; illustrations by Rica Erickson, Pat Dundas, Ellen Hickman, Penny Leech, Philippa Nikulinsky, Margaret Pieroni, Katrina Syme

Australia : Fremantle Press , Australia 2018

143 pages : illustrations, portraits ; 30 cm

9781922089298

USD 39.95 / PB

840 gm.

<http://www.marymartin.com/web?pid=375053>

Seven leading botanical artists are brought together for the first time in this beautifully illustrated book. Author Janda Gooding shares the stories behind each artist's illustrations and reveals a rich and diverse record of Western Australia's unique flora, fauna and fungi.

Botanical Artists Group (W.A.) -- History. | Botanical artists -- Western Australia. | Botanical illustration -- Western Australia. | Botany -- Western Australia -- Pictorial works.

Into the orchid house : in search of beauty / Stanley Breeden and Kaisa Breeden with Bruce Gray

Australia : Fremantle Press , Australia 2018

142 pages : colour illustrations ; 27 cm

9781925164145

USD 44.95 / PB

1025 gm.

<http://www.marymartin.com/web?pid=375054>

High on the hills of the Atherton Tablelands in far north Queensland stands a glasshouse built by orchid expert Bruce Gray. Whether from the cloud forests of South America, the Himalayan Mountains of India, the mangroves of the Philippines, the rocky outcrops of Madagascar or the dense rainforests of New Guinea, tropical species thrive here.

Award-winning photographers Stanley and Kaisa Breeden capture the plants in rich, detailed images. Step into the orchid house to discover this extraordinary and diverse world.

Orchids -- Pictorial works. | Australian

The beginning of everything / Andrea J. Buchanan

Australia : Schwartz Publishing, Australia 2018

xiii, 337 pages ; 24 cm

9781760640682

USD 32.95 / PB

470 gm.

<http://www.marymartin.com/web?pid=375055>

Andrea Buchanan lost her mind while crossing the street one day. Suffering from a horrible cough, she inhaled the cold March air, and choked. She was choking on a lot that day. A sick son. A pending divorce. The guilt of failing, as a partner, as a mother. Relieved when the coughing abated, she thought it was over. She could not have been more wrong. When Andrea coughed that day, a small tear was ripped in her dura mater, the membrane that covers the brain and spinal cord. But she didn't know that yet. Instead, she went on with her day, unaware that her cerebrospinal fluid was already beginning to leak out of that tiny tear. What followed was nine months of pain and confusion as her brain no longer cushioned by a healthy waterbed of fluid-sank to the bottom of her skull. There was brain fog and cognitive impairment to the point where she could not even make sense of the most basic concepts. At a time when she needed to be as clear-thinking as possible, she was trapped by her brain. The mind-brain connection is one of the greatest mysteries of the human condition. In some folklore, the fluid around the brain is where consciousness begins. Here, in the pages of *The Beginning of Everything*, Andrea seeks to understand, Where was I when I wasn't there?

Buchanan, Andrea J. | Buchanan, Andrea J. -- Health. | Buchanan, Andrea J. -- Mental health. | Brain -- Wounds and injuries -- Patients -- Biography. | Dura mater -- Wounds and injuries -- Patients -- Biography. | Dura mater. | Spinal cord -- Wounds and injuries -- Patients -- Biography. | Mind and body. | Self. | Cerebrospinal fluid.

Live and let fry / Sue Williams

Australia : Text Publishing Company, Australia 2018

293 pages ; 24 cm.

9781925603514

USD 29.95 / PB

405 gm.

<http://www.marymartin.com/web?pid=375056>

Feisty, forty-something and fearless, Cass Tuplin isn't exactly the Sherlock Holmes type. Yet as Rusty Bore's peer-appointed private investigator she just can't seem to avoid ending up in hot water.

For Cass Tuplin, proprietor of the Rusty Bore Takeaway (and definitely not an unlicensed private investigator), it's weird enough that her neighbour Vern's somehow acquired a lady friend. But then he asks Cass to look into the case of the dead rats someone's dumped on Joanne's doorstep.

She's barely started when Joanne goes missing, leaving hints of an unsavoury past. Then a private investigator from Melbourne turns up asking questions about Joanne's involvement in a fatal house fire - and before you can say 'unauthorised investigation' Cass is back on the case.

Tuplin, Cass, (Fictitious character) -- Fiction. | Private investigators -- Fiction. | Women detectives -- Fiction. | Missing persons -- Fiction. | Detective and mystery stories. | Australian

Reading the landscape : a celebration of Australian writing /

Australia : University of Queensland Press, Australia 2018

xiv, 283 pages ; 23 cm.

9780702260087

USD 29.95 / PB

415 gm.

<http://www.marymartin.com/web?pid=375057>

UQP celebrates 70 years of publishing the best Australian writing with a unique anthology that showcases the diversity of the Australian literary landscape. Featuring 25 of the greatest Australian writing names from UQP's past and present, this unique publishing project will showcase specially commissioned fiction, non-fiction and poetry by Australia's finest writers on themes such as legacy, country, vision and hope. Participating authors include: Ali Alizadeh, Venero Armanno, Larissa Behrendt, Lily Brett, Gabrielle Carey, Peter Carey, Matthew Condon, David Brooks, Karen Foxlee, Kári Gíslason, Rodney Hall, Steven Herrick, Sarah Holland-Batt, Nicholas

Jose, Mireille Juchau, Julie Koh, Melissa Lucashenko, Patti Miller, David Malouf, James Moloney, Jaya Savige, Josephine Rowe, Peter Skrzynecki, Samuel Wagan Watson, Ellen van Neerven.

Short stories, Australian -- 21st century. | Australian fiction -- 21st century.
| Australian poetry -- 21st century. | Australian literature -- 21st century.
| Australian literature -- 20th century. | Short stories, Australian -- 21st century. | Australian

The fox hunt / Mohammed Al Samawi

Australia : Scribe Publications, Australia 2018

336 pages 23cm

9781925322798

USD 34.95 / PB

450 gm.

<http://www.marymartin.com/web?pid=375058>

A young man's moving story of love, war, and hope in which he recounts his harrowing escape from fanaticism and a brutal civil war in Yemen, with the help of a daring plan engineered on social media by a small group of interfaith activists in the West.

Born in the Old City of Sana'a, Yemen, to a pair of middle-class Shiite doctors, Mohammed Al Samawi was a devout Muslim raised to think of Jews as his enemy. Everything he believed was thrown into doubt, however, when he secretly received a copy of the Bible when he was twenty-one. Undergoing a metamorphosis, Mohammed began reaching out to Jews on social media, joined a peace-building organisation, and travelled to international interfaith conferences.

When his activities drew death threats, Mohammed was forced to flee to the Southern port city of Aden, only to find his life further endangered when civil war broke out in the spring of 2015. Hiding in the bathroom of his apartment as gunfire and grenades exploded throughout the city, Mohammed — believing these were the final moments of his life — desperately appealed to friends across social media.

Miraculously, Mohammed's plea was heard. Over thirteen days, four ordinary young people with zero experience in international diplomacy or military exfiltration worked across six technology platforms and ten time zones to save this innocent young man trapped between deadly forces — rebel fighters supported by Iran and Al Qaeda operatives supported by Saudi Arabia.

The story of an improbable escape as riveting as the best page-turning thrillers, *The Fox Hunt* is also an unforgettable story of compassion, friendship, faith and redemption. Like *I Am Malala*, *A Long Walk Gone*, and *The Dressmaker of Khair Khana*, it sheds light on events roiling the world, and offers hope and inspiration, reminding us that goodness and decency can triumph in the darkest circumstances.

Afternoons with Harvey Beam / Carrie Cox

Australia : Fremantle Press , Australia 2018

228 pages ; 21 cm

9781925591088

USD 24.95 / PB

240 gm.

<http://www.marymartin.com/web?pid=375059>

As a young man, Harvey Beam got the hell out of his hometown, confirming his suspicions that you can successfully run away from your problems. But after forging a big-city career in talkback radio, Harvey is now experiencing a 'positional hiatus'. The words aren't coming out right, Harvey's mojo is fading and a celebrity host is eyeing his timeslot. Back in Shorton, Harvey's father Lionel appears at long last to be dying. It seems it's finally time for Harvey Beam to head home and face a different kind of music. In wading through a past that seems disturbingly unchanged, the last thing he expects is a chance encounter with a wonderful stranger.

Dysfunctional families -- Fiction. | Radio talk show hosts -- Fiction. |
Conduct of life -- Fiction. | Suspense fiction. | Australian fiction -- 21st
century. | Australian

One last spin : the power and peril of the pokies / Drew Rooke

Australia : Scribe Publications, Australia 2018

325 pages ; 21 cm

9781925713008

USD 29.95 / PB

350 gm.

<http://www.marymartin.com/web?pid=375060>

Almost 200,000 poker machines sing and flash in pubs, clubs, and casinos in every corner of the country. They're highly complex devices, their components designed by mathematicians, musicians, animators, and ergonomic experts. They're also widely considered the most harmful form of gambling, the cause of the majority of gambling addictions. So how did Australia evolve into a pokie nation? With startlingly candid interviews from gambling addicts, politicians, manufacturers, neuroscientists, counsellors, anti-gambling campaigners, and gambling advocates, One Last Spin explores how the machines work to hook people in, and the vicious fight being waged to evict them from the country's social life. It is a confronting tale about the human cost of addiction, of governments pandering to corporate interests, and of the insidious power of the industry's PR spin.

Slot machines -- Australia. | Gambling -- Social aspects -- Australia. | Compulsive gambling -- Australia. | Compulsive gamblers -- Australia. | Gambling industry -- Australia. | Australian

The enigmatic Mr Deakin / Judith Brett

Australia : Text Publishing Company, Australia 2018

490 pages, 16 unnumbered pages of plates : illustrations, portraits ; 23 cm

9781925603712

USD 34.95 / PB

715 gm.

<http://www.marymartin.com/web?pid=375061>

This insightful and accessible new biography of Alfred Deakin, Australia's second prime minister, shines fresh light on one of the nation's most

significant figures. It brings out from behind the image of a worthy, bearded father of federation the gifted, passionate and intriguing man whose contributions continue to shape the contours of Australian politics.

The acclaimed political scientist Judith Brett scrutinises both Deakin's public life and his inner life. Deakin's private papers reveal a solitary, religious character who found distasteful much of the business of politics, with its unabashed self-interest, double-dealing, and mediocre intellectual levels. And yet politics is where Deakin chose to do his life's work.

Destined to become a classic of biography, *The Enigmatic Mr Deakin* is a masterly portrait of a complex man who was instrumental in creating modern Australia.

Deakin, Alfred, 1856-1919. | Prime ministers -- Australia -- Biography. | Australia -- History -- Federation, 1901. | Australian

True blue / Sasha Wasley

Australia : Penguin Books, Australia 2018

374 pages ; 24 cm

9780143784548

USD 32.95 / PB

510 gm.

<http://www.marymartin.com/web?pid=375073>

The highly anticipated new novel from the author of *Dear Banjo*.

Love is random. Accidental. You just live your life and then one day it'll hit you with the right person.

Wandering soul Freya 'Free' Paterson has finally come back home. Idealistic and trusting, she's landed the job of her dreams working on an art project with the local school, but she hadn't planned on meeting the man of her dreams as well.

With his irresistible Irish accent, Constable Finn Kelly is everything Free wants – genuine, kind . . . and handsome as hell. He’s also everything Free isn’t – stable and dependable. Yet despite the passion simmering between them, he just wants to be friends. What is he trying to hide?

As Free throws herself into the challenges of her new job, fending off the unwelcome advances of a colleague and helping to save her beloved Herne River, Finn won’t stay out of her way, or out of her heart.

But just when she needs him the most, will Finn reveal his true colours?

Romance fiction, Australian. | Australian fiction. | Australian

We'll show the world : Expo 88 / Jackie Ryan

Australia : University of Queensland Press, Australia 2018

viii, 303 pages, 8 unnumbered pages of plates : illustrations, portraits ; 23 cm

9780702259906

USD 32.95 / PB

435 gm.

<http://www.marymartin.com/web?pid=375076>

How did one long and expensive party change a city forever? World Expo 88 was the largest, longest, and strangest of Australia's bicentennial events. A shiny 1980s amalgam of shopping mall, cultural precinct, theme park, travelogue, and rock concert, the Expo 88 behemoth is commonly credited as the catalyst for Brisbane's 'coming of age'. So how did one long and expensive party change a city forever? We'll Show the World lifts the curtain on Expo 88. It explores the shifting social and political environment in which Expo 88 was conceived, planned, and executed - an environment shaped as much by Queensland's controversial premier Joh Bjelke-Petersen as it was by those who reacted against his protracted and authoritarian reign. This book considers how an event once mocked as a 'Joh Show' became the people's party, and how something initially greeted with outrage, scepticism, or indifference came to mean so much to so many.

Published to coincide with the celebration of Expo's 30th birthday, We'll Show the World is the story of how, to Brisbane, Expo was personal.

Expo (International Exhibitions Bureau) (1988 : Brisbane, Qld) -- Social aspects. | Social sciences. | Local history. | History -- Study and teaching -- Australia. | Local history. | Society & Social Sciences. | Brisbane (Qld.) -- History -- 20th century. | Australian

Traumata / Meera Atkinson

Australia : University of Queensland Press, Australia 2018

288 pages, 22cm

9780702259890

USD 29.95 / PB

400 gm.

<http://www.marymartin.com/web?pid=375078>

In this extraordinary book, Meera Atkinson explores the ways trauma reverberates over a lifetime, unearthing the traumatic roots of our social structures and our collective history.

Using memoir as a touchstone, Atkinson contemplates the causes of trauma and the scars it leaves on modern society. She vibrantly captures her early life in 1970s and '80s Sydney and her self-reflection leads the reader on a journey that takes in neuroscience, pop psychology, feminist theory and much more.

Searing in its truthfulness and beauty, Traumata deals with issues of our time –intergenerational trauma, family violence, alcoholism, child abuse, patriarchy – forging a path of fearless enquiry through the complexity of humanity.

Biography: general. | Australian

A Fortunate Life / Facey, A. B.

Australia : Fremantle Press , Australia 2018

432 pages 19cm

9781925591408

USD 26.95 / PB

385 gm.

<http://www.marymartin.com/web?pid=375079>

Albert Facey's story is the story of Australia.

Born in 1894, and first sent to work at the age of nine, Facey lived the rough frontier life of a labourer and farmer and jackaroo, becoming lost and then rescued by Indigenous trackers, then gaining a hard-won literacy, surviving Gallipoli, raising a family through the Depression, losing a son in the Second World War, and meeting his beloved Evelyn with whom he shared nearly sixty years of marriage.

Despite enduring unimaginable hardships, Facey always saw his life as a fortunate one.

A true classic of Australian literature, Facey's simply penned story offers a unique window onto the history of Australian life through the greater part of the twentieth century - the extraordinary journey of an ordinary man.

Hyper-capitalism: the modern economy, its values, and how to change them / Larry Gonick & Tim Kasser

Australia : Scribe Publications, Australia 2018

230 pages : chiefly illustrations, maps, charts, facsimiles ; 26 cm

9781925713336

USD 34.95 / PB

575 gm.

<http://www.marymartin.com/web?pid=375080>

In Hyper-Capitalism, cartoonist Larry Gonick and psychologist Tim Kasser

offer a vivid and accessible new way to understand how global, privatising, market-worshipping hyper-capitalism is threatening human well-being, social justice, and the planet. Drawing from contemporary research, they describe and illustrate concepts (such as corporate power, free trade, privatisation, and deregulation) that are critical for understanding the world we live in, and movements (such as voluntary simplicity, sharing, alternatives to GDP, protests, intentional communities and the time-affluence movement) that have developed in response to the system. Gonick and Kasser's pointed and profound cartoon narratives provide a deep exploration of the global economy and the movements seeking to change it, all rendered in clear, graphic - and sometimes hilarious - terms. In the process, they point the way to a healthier future for all of us.

Capitalism -- Comic books, strips, etc. | Business ethics -- Comic books, strips, etc. | Conduct of life -- Comic books, strips, etc. | Happiness -- Comic books, strips, etc. | Consumption (Economics) -- Comic books, strips, etc. | Australian

The yellow villa / Amanda Hampson

Australia : Penguin Books, Australia 2018

249 pages ; 24 cm

9780143784296

USD 32.95 / PB

345 gm.

<http://www.marymartin.com/web?pid=375081>

Mia and Ben, an Australian couple in their early 30s, have been together since high school. Their shared life had a promising start but stalled when they were unable to conceive - something they never anticipated. They have relinquished one dream and embraced another, selling their Sydney flat and purchasing an old yellow house in the picturesque village of Cordes-sur-Ciel in South-West France. They soon meet sophisticated neighbours Dominic and Susannah, a British couple in their 60s who welcome them warmly but whose own relationship is at crisis point. Mia and Ben are immediately star-struck and impressed by their lavish hospitality. When Mia's mother comes to stay, she soon realises that Dominic and Susannah are not what they seem. Relationships between all parties become strained. Trust is broken and the older couple play increasingly complex mind games. Gradually Dominic and Susannah's

secrets begin to surface, revealing details of the scandal they left London to escape and the truth behind their self-imposed exile in France. Reeling from these revelations, Mia and Ben no longer trust their own instincts. The peaceful idyll of their French life has unravelled. Can Dominic and Susannah escape each other, and can Ben and Mia they find their way back to each other and the dream they shared?

Couples -- Fiction. | Neighbors -- Fiction. | Secrecy -- Fiction. | Australian fiction. | Scandals -- France -- Fiction. | Australian

Staying : a memoir / Jessie Cole

Australia : Text Publishing Company, Australia 2018

260 pages ; 24 cm

9781925603507

USD 32.95 / PB

365 gm.

<http://www.marymartin.com/web?pid=375082>

As children, Jessie Cole and her brother Jake ran wild, free to roam their rainforest home as they pleased. They had each other, parents who adored them, and two mysterious, beautiful, clever half-sisters, Billie and Zoe, who came to visit every holidays. But when Jessie was on the cusp of adolescence, tragedy struck, and her happy, loving family fell apart. This beautifully written, heartbreaking memoir asks what happens to those who are left behind when someone takes their own life. It's about the importance of home, family and forgiveness and finding peace in a place where we've suffered pain.

Cole, Jessie. | Authors, Australian -- 21st century -- Biography. | Life change events. | Families. | Suicide victims -- Family relationships. | Australian

Five years from now / Paige Toon

Australia : Penguin Books, Australia 2018

352 pages, 23 cm

9780143791881

USD 29.95 / PB

470 gm.

<http://www.marymartin.com/web?pid=375083>

The heartbreaking, romantic and utterly compelling new novel from international bestselling author Paige Toon

'One day, maybe five years from now, you'll look back and understand why this happened...'

Vian and Nell are thrown together at the age of five when Vian's mother and Nell's father fall in love. At first wary of each other, they soon become the best of friends. But five years later, they are torn apart and Vian moves to the other side of the world.

Fast-forward five more years to when Vian comes to visit, and Nell discovers that the boy she once knew is now 'Van' – a wild and carefree teenager. Chemistry crackles, but once again, they're separated.

For the next two decades, Nell and Van meet every five years, but life and circumstance always intervene. Will they ever find true happiness? And will it be together?

Man-woman relationships -- Fiction. | Friendship -- Fiction. | Romance fiction. | Australian

The year everything changed : 2001 / Phillipa McGuinness

Australia : Vintage Books, Australia 2018

388 pages ; 24 cm

9780143782414

USD 34.95 / PB

535 gm.

<http://www.marymartin.com/web?pid=375084>

On New Year's Eve 2001, with her husband by her side, Phillipa McGuinness buried her son. They stood with a young priest in Chua Chu Kang Cemetery and watched a small coffin go into the ground. Later that night, shattered, they sat looking out at the hundreds of ships waiting to come into port in Singapore's harbor. Or trying to leave, who could tell? Each of them thinking about the next year, starting within hours. Phillipa wanted time to push on, for 2001 to be over, but she was also scared. What might be next? 2001 was an awful year. It's the only year where you can mention a day and a month using only numbers and everyone knows what you mean. But 9/11 wasn't the only momentous event that year. In Australia a group of orange-jacketed asylum seekers on deck the Norwegian vessel Tampa seemed responsible for Prime Minister John Howard's statement not long after: 'We will decide who comes to this country and the circumstances in which they come.' These words became his mantra during the bruising election that followed in November, both sides of politics affected by their venom and insularity, or their strength and resolve, depending on which way you looked at it. The year had started with what was supposed to be a celebratory event of sophistication and nuance, reflecting the kind of country we hoped we had become. Yet the Centenary of Federation on 1 January turned out to be a class-A fizzer. The nation seemed to decide that what was really worth commemorating wasn't the peaceful bringing together of colonial states into a Commonwealth but the doomed assault on a Turkish beach that happened fourteen years later in 1915. It is easier to animate young men dying than old men signing a constitution. 2001 marked the halfway point of twenty years of continuous economic growth in Australia. But the year started with shiny tech startups continuing their implosion following the dotcom bubble burst. The deal of the (nascent) century, the merger between Netscape and AOL, seemingly an all-powerful mega corporation, began to slide. Yet perhaps the digital world as we now know it did start in 2001, at least for what is now the most powerful company in the world. For this was the year that Google, in no hurry to launch an IPO, received its PageRank patent, assigned to Larry Page and Stanford University. The rest, as they say, is history. Apple launched the iPod in 2001, not only transforming the soundtrack to our lives but shifting cultural alignments so that distributors became the richest guys in the room, rather than the artists writing, singing and playing the songs. If 2001 were a movie - oh wait, of course it was - its tagline might be 'The year that changed everything'. And that change is not over.

Two thousand one, A.D. | Popular culture -- 21st century. | Politics & government. | Society & Social Sciences. | Australia -- Politics and government -- 2001- | Australia -- Social life and customs -- 21st century.

| Australia -- Social conditions -- 21st century. | Australian

A man called Yarra / Stan Yarramunua with Robert Hillman

Australia : Nero, Australia 2018

247 pages, 16 unnumbered pages of plates : colour illustrations, portraits (chiefly colour) ; 24 cm

9781863959650

USD 32.95 / PB

380 gm.

<http://www.marymartin.com/web?pid=375085>

"I'm a Wathaurong man. I'm an artist who draws on life in this big red and yellow and black country." Stan "Yarra" Yarramunua: artist, musician, actor, social worker, businessman. From growing up in poverty in Swan Hill – and sometimes on the road, with his itinerant father – Yarra had a tumultuous and often rough childhood. He learnt early how to lift a wallet or two, and grew into a ratbag who looked set to follow in his father's footsteps: fall into one too many skirmishes with the law; have one too many drinks, sliding down the path to alcoholism. Yet after years of addiction, Stan gave up drinking, discovered painting and found his true name of Yarramunua. Soon he was selling his traditional paintings, and hand-crafted clapsticks, didgeridoos and boomerangs, at markets across Melbourne. He opened one of the first privately owned Aboriginal art galleries in Australia, and represented Indigenous artists from around the country, including from the desert regions. Today, Yarra is an internationally renowned artist and performer. But he hasn't forgotten his roots: he is committed to improving the lives of Aboriginal kids in his home town, and has helped many young Indigenous men find their way out of addiction and despair. This is an inspiring story of a remarkable man overcoming hardship, striving for a better life, and reclaiming his ancestry.

Yarramunua, Stan, 1967- | Artists, Aboriginal Australian -- Biography. | Businessmen -- Victoria -- Biography. | Artists, Australian -- Victoria -- Swan Hill -- Biography. | Artists, Aboriginal Australian -- Swan Hill -- Biography. | Aboriginal Australians -- Social life and customs. | Australian

Don't believe it / Charlie Donlea

Australia : Penguin Books, Australia 2018

342 pages ; 24 cm

9780143787211

USD 32.95 / PB

470 gm.

<http://www.marymartin.com/web?pid=375086>

From the author of the bestselling *The Girl Who Was Taken* comes another impossible-to-put-down novel of suspense. *The Girl of Sugar Beach* is about to become the most watched documentary in television history. The ten-part true-crime serial centers on the burning question: did Grace Sebold really murder her boyfriend, or is she the victim of a shocking miscarriage of justice? For Grace has spent the last ten years in prison, and now she's reaching out to filmmaker Sidney Ryan in a final, desperate attempt to prove her innocence. As the first episodes go to air, exposing startling new evidence and additional suspects, the series quickly becomes a ratings smash - and Sidney a celebrity in her own right. Yet by delving deeper into Grace's past, Sidney is uncovering layer after layer of deception. And as she edges closer to the real heart of the story, she must decide if finding the truth is worth risking her newfound fame, her career . . . even her life.

Suspense fiction. | Young women -- Fiction. | Murder -- Investigation -- Fiction. | Thriller / suspense fiction. | Australian

The dead still cry out : the story of a combat cameraman / Helen Lewis

Australia : Text Publishing Company, Australia 2018

321 pages : illustrations, maps, portraits ; 24 cm

9781925603620

USD 32.99 / PB

450 gm.

<http://www.marymartin.com/web?pid=375087>

An extraordinary true story about the author's father, Mike Lewis, a British paratrooper and combat cameraman who filmed the liberation of Bergen-Belsen. Helen Lewis was just a child when she found an old suitcase hidden in a cupboard at home. Inside it were the most horrifying photographs

she'd ever seen—a record of the atrocities committed at Bergen-Belsen. They belonged to her father, Mike, a British paratrooper and combat cameraman who had filmed the camp's liberation. The child of Jewish refugees, Mike had grown up in London's East End and experienced antisemitism firsthand in the England of the 1930s. Those first images of the Nazis' crimes, shot by Mike Lewis and others like him, shocked the world. In *The Dead Still Cry Out*, his daughter Helen uses photographs and film stills to reconstruct Mike's early life and experience of the war, while exploring broader questions too: what it means to belong; how history and memory are shaped—and how anyone can deny the Holocaust in the face of such powerful evidence.

Lewis, Mike (War photographer) | Lewis, Helen. | Bergen-Belsen (Concentration camp) | Parachute troops -- Biography. | War photographers -- Great Britain -- Biography | War photography -- Germany (West) | World War, 1939-1945 -- Concentration camps -- Germany (West) | Holocaust, Jewish (1939-1945) -- Germany (West) | Australian

Duterte Harry / Jonathan Miller

Australia : Scribe Publications, Australia 2018

288 pages, 23cm

9781925322842

USD 32.95 / PB

505 gm.

<http://www.marymartin.com/web?pid=375088>

The first biography of Rodrigo Duterte, the murderous, unpredictable President of the Philippines, whose war on drugs has seen thousands of people killed in cold blood.

Rodrigo Duterte was elected President of the Philippines in 2016. In his first six months in office, 5,000 people were murdered on the streets, gunned down by police officers and vigilante citizens — all with his encouragement and blessing.

Duterte is a serial womaniser and a self-confessed killer, who has called both Barack Obama and Pope Francis 'sons of whores'. He is on record as

saying he does not 'give a shit' about human rights. Yet he is beloved of the 16.6 million Filipinos who voted for him, seen as down and dirty, vulgar but honest, a breath of fresh air, and an iconoclastic, anti-imperialist rebel.

In this revelatory biography, reporter Jonathan Miller charts Duterte's meteoric rise to success, and shows how this fascinating, fearsome man can be seen as the embodiment of populism in our time.

Through interviews with Duterte himself, his sister, daughter and son, two former presidents, old friends, death squad hitmen, and relatives of his victims, Miller shows that far from the media cartoon of The Godfather, John Wayne, Hugo Chavez, and Donald Trump rolled into one, Duterte is a sinister, dangerous man, who should not be taken lightly.

Miss ex-Yugoslavia / Sofija Stefanovic

Australia : Penguin Books, Australia 2018

xxiv, 264 pages : 1 map ; 24 cm

9780143785453

USD 34.95 / PB

390 gm.

<http://www.marymartin.com/web?pid=375089>

Sofija Stefanovic was born into a country destined to collapse. With Yugoslavia on the brink of war, her family was torn between the social existence they'd always known and the pull of stability on offer in the distant land of Australia. Surrounded by conflict and uncertainty, it's no wonder that Sofija had so many questions as she grew up: which Disney movie would her life mirror? How did Yugo rock songs compare with the Tin Lids? And can you become the centre of attention when English is your second language? Sofija's family spent her childhood moving back and forth between Australia and Yugoslavia, unable to settle in one home. The war that had been brewing started to rage, and the pain and madness stretched all the way to Melbourne, where Sofija found herself part of a strange community of ex-Yugoslavians. Then, as the Yugoslav Wars moved towards their brutal conclusion, her family faced their own private and desperate battle. Suddenly the world was turned upside-down all over again. By turns moving, hilarious and beautifully candid, Miss Ex-Yugoslavia captures the experience of being a perpetual outsider – and learning, in the end, that

perhaps you prefer it that way. It is a story about not quite connecting with your old country, while not quite being embraced by your new one. Featuring war lords and their pet tigers, baby-sitters clubs and immigrant beauty queens, this extraordinary memoir announces a bright and compelling new Australian voice.

Stefanovic, Sofija. | Girls -- Yugoslavia -- Biography. | Girls -- Australia -- Biography. | Immigrant children -- Australia -- Biography. | Yugoslavia -- History -- 1980-1992. | Yugoslavia -- History -- 1992-2003. | Australia -- History -- 1976-1990 | Australia -- History, -- 2001- | Australian

The escape room / Megan Goldin

Australia : Penguin Books, Australia 2018

361 pages ; 24 cm

9780143785477

USD 32.95 / PB

490 gm.

<http://www.marymartin.com/web?pid=375090>

'Welcome to the escape room. Your goal is simple. Get out alive.' In the lucrative, high-pressure world of Wall Street finance, Vincent, Jules, Sylvie and Sam are the best of the best. Their team makes billion-dollar deals. They live lives of vanity and luxury. Making money is the only thing that matters and they'll do whatever it takes to get ahead - and to get what they're owed. But when the four of them become trapped in an elevator escape room, things start to go terrifyingly wrong. In the pursuit of wealth they've learned to live with each other's secrets and flaws, but in the confines of the elevator their rivalries and jealousies are laid bare, leaving them dangling on the precipice of disaster. They'll have to work together to solve the puzzles that will release them from the elevator, but the clues they're given force them to reckon with their past - and long-departed colleagues. And as their escape grows more and more improbable, one secret is revealed that they can't ignore: one of them is a killer.

Detective and mystery stories. | Suspense fiction. | Noir fiction. | Australian

The Buxtons : 150 years of developing Melbourne / Peter Yule

Australia : Nero, Australia 2018

ix, 291 pages, 16 unnumbered pages of plates : illustrations (some colour), maps, portraits, genealogical table ; 25 cm.

9781760640088

USD 39.95 / HB

775 gm.

<http://www.marymartin.com/web?pid=375091>

For five generations, the Buxton family has contributed to the growth of Melbourne through their real-estate and property development businesses. They have left their mark in every epoch, from the magnificence of Rochester Terrace to the elegance of 333 Collins Street, from inner-city developments in South Melbourne in the 19th century to Docklands in the 21st, and from eastern suburban projects to fully planned communities at University Hill and Merrifields. The Buxtons are one of only a few families who were successful in the gold rush era and are still prominent today. They have survived and prospered through two world wars, two calamitous depressions, numerous recessions and any number of political and economic crises. In *The Buxtons* Peter Yule brings their story to life, tracing how this one family left a distinctive mark on Melbourne's landscape.

Buxton family. | Real estate developers -- Victoria -- Melbourne -- Biography. | Real estate development -- Victoria -- Melbourne. | Family-owned business enterprises -- Victoria -- Melbourne. | Melbourne (Vic.) -- History.

Waiting for Elijah / Kate Wild

Australia : Scribe Publications, Australia 2018

400 pages : map, portrait ; 24 cm.

9781925322736

USD 34.95 / PB

555 gm.

<http://www.marymartin.com/web?pid=375092>

Some witnesses to the shooting say otherwise, though, and this act of aggression doesn't fit with the sweet, sensitive, but troubled young man that Elijah's family and friends knew him to be. The shooting devastates Elijah's family and the police officer alike. So what happened in that Armidale laneway and how could it have been avoided? Waiting for Elijah is the culmination of journalist Kate Wild's six-year investigation an investigation that not only seeks to answer these questions, but also poses some vitally important ones of its own- Why is it still taboo to talk about mental illness in our society? Is it fair to expect police to be first responders in mental health crises? If the community insists this job belongs to police, how can these interactions be improved? Written with clear-eyed compassion and a compelling narrative drive, Waiting for Elijah is an account of a tragedy that didn't have to happen. It is also an intense, forensic deconstruction of the extended legal proceedings that followed, and a heartbreaking portrait of a family's grief.

Rich, Andrew. | Holcombe, Elijah. | Police shootings -- New South Wales -- Armidale -- Case studies. | Mentally ill -- New South Wales -- Biography. | Mental illness -- New South Wales -- Biography. | Police services for the mentally ill -- New South Wales. | Mentally ill -- Care -- New South Wales. | Mentally ill offenders -- New South Wales -- Case studies. | Police -- Complaints against -- New South Wales. | Police shootings -- New South Wales -- Armidale -- Case studies. | Australian

Heroes of Hamel / Stephen Dando-Collins

Australia : Penguin Books, Australia 2018

323 pages, 8 unnumbered leaves of plates : illustrations, 1 map, portraits, plates ; 24 cm

9780143787600

USD 34.95 / PB

465 gm.

<http://www.marymartin.com/web?pid=375093>

The battle of Hamel was remarkable for its speed, the tactics employed, numerous acts of extreme bravery, and the fact that for the first time in history American troops fought under Australian command. The Battle of Hamel, explores the preparations and ramifications for this blitzkrieg and the parts played by six men in particular: General John Monash, a former

Melbourne engineer who had risen through militia ranks to become the first Australian corps commander of WWI, and who put his career on the line by conceiving and commanding the bold Hamel assault, implementing it despite the reservations of his British superior and the interference of American commander General Pershing and Monash's own Australian prime minister, Billy Hughes. Australians Private Henry Dalziel and Lance Corporal Jack Axford, who both won the Victoria Cross (VC) for their gallantry during the battle, and Sergeant Ned Searle (who is related to Stephen Dando-Collins), who set out to win a Victoria Cross during the battle. Colonel Joseph B Sanborn, at 64 supposedly much too old for front line service, yet who, as commander of the American 131st Regiment, defied the orders of US commander General Pershing to lead his men into battle alongside the Australians. On General Monash's recommendation, Sanborn was awarded the British Distinguished Service Cross (DSC). American Corporal Thomas Pope, who won America's highest gallantry award, the Medal of Honor (MOH), for his part in the Battle of Hamel, becoming the first member of the US Army to be awarded the Medal of Honor in World War One. Pope would live to 94, becoming the last WWI Medal of Honor winner to pass away.

Monash, John, Sir, 1865-1931. | Military history. | World War, 1914-1918 -- Participation, Australian. | Le Hamel, Battle of, Le Hamel, Amiens, France, 1918. | World War, 1914-1918 -- Participation, American. | World War, 1914-1918 -- Campaigns -- France. | Soldiers -- Australia -- Biography. | Soldiers -- United States -- Biography. | Military history. | History - Military - World War I. | Biography: historical, political & military. | Australia -- Military relations -- United States. | United States -- Military relations -- Australia. | Le Hamel (Amiens, France) -- History, Military. | Australian history | Australian

The Civilisation of Port Philip : Settler Ideology, Violence, and Rhetorical Possession / Thomas James Rogers

Australia : Melbourne university publishing limited, Victoria, Australia 2018

x, 254p. Includes Index

9780522872385

USD 59.99 / PB

442 gm.

<http://www.marymartin.com/web?pid=375126>

Port Phillip's free settlers often said that they were civilising a wilderness. The truth was that the occupied country already had people, laws, politics, and economies. What did 'civilisation' mean to the free settlers? And what was the relationship between civilising and violence?

The *Civilisation of Port Phillip* tracks the violent history of the first years of British settlement in the Port Phillip District, now the state of Victoria. It illuminates the underlying free-settler rhetoric that advocated and abetted violence on the frontier. For the first time, we hear the settlers tell us in their own words what the civilisation of Port Phillip really involved.

Frontier violence in Port Phillip involved Aboriginal peoples, convicts, free settlers and colonial officials. This history shows how the lives of these different people interconnected in early Port Phillip, in unlikely friendships, dire misunderstandings, and fatal clashes. It paints a vivid picture of the period drawn from archival records, a thorough re-reading of older histories, and new ideas in the scholarship of violence.

As well as sheep and firearms, free settlers brought Enlightenment ideas about civilisation to Port Phillip. When these European ideas were coupled with Australian frontier experience, they manifested in an exterminatory attitude towards people deemed undesirable in the coming colony. The *Civilisation of Port Phillip* shows how free-settler rhetoric, law, and systems of classification reinforced and sought to justify the violence of the frontier.

Ironbark / Jay Carmichael

Australia : Scribe Publications, Australia 2018

160p.

9781925322552

USD 34.99 / PB

<http://www.marymartin.com/web?pid=375127>

Shortlisted for the 2016 Victorian Premier's Unpublished Manuscript Award.

He shouldn't have a life he never asked for and be expected to love men. With their problems never spoken outward. And childhood trauma and family issues. Men wanting to be held or hold.

Markus Bello's life has stalled. Living in a small country town, mourning the death of his best friend, Grayson, Markus is isolated and adrift. As time passes, and life continues around him, Markus must try to face his grief, and come to terms with what is left.

Stylistically assured and quietly compelling, Ironbark is an elliptical and beautifully evoked contemporary coming-of-age story. Through his protagonist, Markus, newcomer Jay Carmichael depicts the conflict and confusion of life as a gay man in rural Australia, and explores how place can shape personal identity by both offering and restricting potential. A moving portrait of grief and loss, Ironbark is also a devastating account of the toll exacted by our society's expectations of what it means to be a man.

Map-Making / Eileen Chong, Charlene Winfred

Australia : Potts Point Press 2018

1v.

9780646985909

USD 65.00 / HB

<http://www.marymartin.com/web?pid=375128>

This is a book twenty years in the making. Map-Making is a record of the crossing and uncrossing of paths from, around, and back to Singapore by the poet Eileen Chong and the Photographer Charlene Winfred, where they were both born and raised.

Gilded age / edited by Ivan Franceschini and Nicholas Loubere ; with the
Made in China Editorial Board, Kevin Lin, Elisa Nesossi, Andrea E. Pia, and
Christian Sorace

Australia : ANU Press, Australia 2018

1 online resource (271 pages) : illustrations (chiefly colour), colour portraits,
colour charts

9781760461980

USD 55.00 / PB

560 gm.

<http://www.marymartin.com/web?pid=375952>

According to the Chinese zodiac, 2017 was the year of the 'fire rooster', an animal often associated with the mythical fenghuang, a magnificently beautiful bird whose appearance is believed to mark the beginning of a new era of peaceful flourishing. Considering the auspicious symbolism surrounding the fenghuang, it is fitting that on 18 October 2017, President Xi Jinping took to the stage of the Nineteenth Party Congress to proclaim the beginning of a 'new era' for Chinese socialism. However, in spite of such ecumenical proclamations, it became immediately evident that not all in China would be welcome to reap the rewards promised by the authorities. Migrant workers, for one, remain disposable. Lawyers, activists and even ordinary citizens who dare to express critical views also hardly find a place in Xi's brave new world. This Yearbook traces the stark new 'gilded age' inaugurated by the Chinese Communist Party. It does so through a collection of more than 40 original essays on labour, civil society and human rights in China and beyond, penned by leading scholars and practitioners from around the world.

Labor policy -- China. | Civil society -- China. | China -- Politics and
government -- 2002- | Australian

Bold horizon : high-country place, people and story / Matthew Higgins

Australia : Rosenberg Publishing, Australia 2018

176 pages : illustrations (some colour), maps (some colour), portraits (some
colour) ; 24 cm

9780648043904

USD 29.95 / PB

470 gm.

<http://www.marymartin.com/web?pid=375953>

What is it really like in Australia's high country? Matthew Higgins traces the mountain experience in a rich variety of ways. Firstly he talks of his own times in the alps as a bushwalker, cross-country skier, historian, and oral-history interviewer. Then, he profiles a range of people who have worked, lived, or played in the mountains: stockmen, skiers, Indigenous parks officers, rangers, brumby runners, foresters, authors, tourism operators, and others. The central themes of place, people, and story are interwoven with concerns about environmental impact and climate change. An extensive collection of beautiful images helps to tell the magnificent mountain story, from Kosciuszko to Kiandra, Brindabella to Bimberi and Bogong, to Tidbinbilla and beyond.

Hiking -- New South Wales -- Snowy Mountains. | Trails -- New South Wales -- Snowy Mountains. | Earth Sciences, Geography, Environment, Planning. | Biography: general. | Australian history. | Lifestyle, Hobbies & Leisure. | Sports & Active outdoor recreation. | Snowy Mountains Region (N.S.W.) -- History. | Snowy Mountains Region (N.S.W.) -- Description and travel. | Brindabella Range (A.C.T.) -- History. | Brindabella Range (A.C.T.) -- Description and travel. | Australian history | Australian

Hades / Candice Fox

Australia : Penguin Books, Australia 2018

308 pages : 20 cm.

9780143789840

USD 19.95 / PB

245 gm.

<http://www.marymartin.com/web?pid=375954>

WINNER of the 2014 Ned Kelly Award for Best Debut Crime Novel. A dark, compelling and original thriller that will have you spellbound from its atmospheric opening pages to its shocking climax. Hades Archer surrounds himself with the things others leave behind. Their trash becomes the

twisted sculptures that line his junkyard. The bodies they want disposed of become his problem - for a fee. Then one night a man arrives on his doorstep, clutching a small bundle that he wants 'lost'. And Hades makes a decision that will change everything ... Twenty years later, homicide detective Frank Bennett feels like the luckiest man on the force when he meets his new partner, the dark and beautiful Eden Archer. But there's something strange about Eden and her brother, Eric. Something he can't quite put his finger on. At first, as they race to catch a very different kind of serial killer, his partner's sharp instincts come in handy. But soon Frank's wondering if she's as dangerous as the man they hunt.

Police -- New South Wales -- Sydney -- Fiction. | Brothers and sisters -- Fiction. | Serial murder investigation -- New South Wales -- Fiction. | Detective and mystery stories. | Australian

West / Carys Davies

Australia : Text Publishing Company, Australia 2018

149 pages ; 20 cm

9781925603538

USD 19.95 / PB

160 gm.

<http://www.marymartin.com/web?pid=375955>

Addled by grief after the death of his wife, and prompted by reports of colossal animal bones found in Kentucky, John Cyrus Bellman sets off on his quest, leaving behind his only daughter, Bess, to be cared for by her aunt. While Bellman ventures farther into the wilderness, forging an uneasy fellowship with his guide, a Native American boy, Bess traces her father's path on maps at the local library and keeps out of the way of their peculiar neighbour Elmer Jackson.

Widowers -- Fiction. | Wilderness areas -- West (U.S.) -- Fiction. | Indians of North America -- Fiction. | Frontier and pioneer life -- Fiction. | Fathers and daughters -- Fiction. | Kentucky -- 19th century -- Fiction.

Chemistry / Weike Wang

Australia : Text Publishing Company, Australia 2018

211 pages ; 20 cm

9781925603675

USD 22.95 / PB

215 gm.

<http://www.marymartin.com/web?pid=375956>

Our unnamed narrator is three years into her post-grad studies in chemistry and nearly as long into her relationship with her devoted boyfriend, who has just proposed. But while his path forward seems straight, hers is 'like a gas particle moving around in space': her research is stagnating, and she's questioning whether she's lost her passion for her work altogether. The demands of her Chinese parents, who have always expected nothing short of excellence, don't help. Eventually, the pressure mounts so high that she must leave everything she thought she knew about her future, and herself, behind. And for the first time she's confronted with a question she won't find the answer to in a textbook: What do I really want? Over the next two years, this winningly flawed, disarmingly insightful heroine learns the formulas and equations for a different kind of chemistry, one in which the reactions can't be quantified, measured and analysed; one that can be studied only in the mysterious language of the heart.

Women graduate students -- Fiction. | Chinese -- United States -- Fiction.
| Chemistry -- Study and teaching -- Fiction. | Self-realization in women --
Fiction. | Man-woman relationships -- Fiction. | Young women -- Conduct
of life -- Fiction.

Eden / Candice Fox

Australia : Penguin Books, Australia 2018

405 pages ; 20 cm

9780143789857

USD 19.95 / PB

310 gm.

<http://www.marymartin.com/web?pid=375957>

WINNER OF THE NED KELLY AWARD FOR BEST CRIME NOVEL OF 2015. 'I

fool myself that Eden has a heart - that she would at least have trouble killing me . . .' Most police duos run on trust, loyalty, and the desire to see killers in court. But Detective Frank Bennett's partner, the enigmatic Eden Archer, has nothing to offer him but darkness and danger. She doesn't mind catching killers - but it's not the courthouse where her justice is served. And now Eden is about to head undercover to find three missing girls. The only link between the victims is a remote farm where the desperate go to hide and blood falls more often than rain. For Frank, the priority is to keep his partner monitored 24/7 while she's there - but is it for Eden's protection, or to protect their suspects from her? Across the city at the Utulla Tip, someone is watching Hades Archer, a man whose criminal reputation is the stuff of legend. Unmasking the stalker for him might be just what Frank needs to stay out of trouble while Eden's away. But it's going to take a trip into Hades' past to discover the answers - and what Frank uncovers may well put everyone in danger . . . The sequel to Candice Fox's award-winning first novel Hades (Ned Kelly Award for Best Debut 2014), Eden became a winner in its own right when it took out the Ned Kelly Award for Best Crime Novel 2015 from the Australian Crime Writers Association.

Suspense fiction. | Thriller / suspense fiction. | Australian

Reaching one thousand : a story of love, motherhood and autism / Rachel Robertson

Australia : Schwartz Publishing, Australia 2018

224 pages ; 20 cm

9781760640590

USD 22.95 / PB

235 gm.

<http://www.marymartin.com/web?pid=375958>

'He's so intelligent,' my family said. 'Your parents are mathematicians,' people reminded me. 'What did you expect?' What did I expect? We expect many things of our children. Most of the time we are only aware of these expectations when something happens to make it impossible for them to be fulfilled. When Ben is a baby, Rachel puts his behavioural quirks down to eccentricity. He likes to count letterboxes; he hates to get his hands dirty; loud noises make him anxious. But as Ben grows and his quirks become more pronounced, it becomes clear there is something else going on. When he is diagnosed with autism, Rachel must reconsider everything she

thought she knew about parenting, about Ben, and about how best to mother him. Reaching One Thousand charts her quest to understand autism and to build a new kind of relationship with her son. Exquisitely written, this is a thought-provoking reflection on family and understanding and a tender love letter from a mother to her son.

Robertson, Rachel E. (Rachel Elizabeth) | Mothers of autistic children -- Biography. | Autistic children -- Biography. | Autistic children. | Mothers of autistic children. | Australian

One : valuing the single life / Clare Payne

Australia : Melbourne University Press, Australia 2018

x, 132 pages ; 20 cm

9780522872545

USD 19.95 / PB

150 gm.

<http://www.marymartin.com/web?pid=375959>

'I thoroughly enjoyed this book, with its timely reminder of the challenges, joys and ultimate pleasures of life on your own. The Age of Living Single is here, offering freedom and happiness to those of us lucky enough to be single.' - Ita Buttrose. More adults than ever before are now living alone, forging a new way of having contented and connected lives. One gives insight into the once maligned and now increasingly chosen status of being single. It is an inspiring call to politicians, business leaders and individuals, challenging us all to recognise the worth and standing of One.

Society & Social Sciences. | Single people -- Conduct of life. | Single people -- Social life and customs. | Single people -- Psychology. | Living alone -- Psychology. | Self-actualization (Psychology) | Single people -- Attitudes. | Solitude. | Australian

Break-up boss / Zoë Foster Blake ; illustrations by Mari Andrew

Australia : Penguin Books, Australia 2018

219 pages : illustrations ; 18 cm

9780143788768

USD 19.95 / PB

365 gm.

<http://www.marymartin.com/web?pid=375960>

Break-ups are awful, and they're very real, but that doesn't mean they get to take over your whole life for a year. You can take charge. You can be the boss of your break-up. You can choose to see it as a gift. And you dang well should! Life is too short not to learn and grow from our romantic upheavals, then move the hell forward!

Break-up Boss gives you all the tools and techniques (and lots of lectures – cute!) to deal with all of the stages of your break-up, and just as you need it: in your pocket, as you're about to call your ex/have another shot of tequila. This is a Real Life, no-nonsense picture of a break-up, and an enthusiastic, empowered and positive view of how to deal with it.

Think of it as a teeny-weeny pocket coach! Always on your side, and with a singular goal: to get you through this break-up in a positive, healthy fashion, and over onto the sunny unicorn-saturated hill of self-confidence and happiness. Or at the very least, to not text your ex just cos it's Sunday and you're sad and hungover and fancy some hanky panky.

Separation (Psychology) | Rejection (Psychology) | Man-woman relationships. | Self-actualization (Psychology) | Self-help & personal development. | Australian

Remaking the Middle East : a Lowy Institute paper / Anthony Bubalo

Australia : Penguin Books, Australia 2018

170 pages ; 19 cm

9780143791874

USD 9.95 / PB

150 gm.

<http://www.marymartin.com/web?pid=375961>

Not since the collapse of the Ottoman Empire has the Middle East been convulsed by so many events in such a short period of time. Uprisings, coups and wars have seen governments overthrown, hundreds of thousands killed, and millions displaced. Parts of the region have become ungoverned or ungovernable. Refugees and terrorists have become the Middle East's most noteworthy exports. In *Remaking the Middle East*, Anthony Bubalo argues that the current turmoil is the result of the irrevocable decay of the nizam - the system by which most states in the modern region are ruled. But if you look hard enough it is possible to spot 'green shoots' of change that could remake the Middle East in ways that are more inclusive, more democratic, less corrupt and less violent. Such an outcome is not inevitable, but with so much commentary focused on what is going wrong in the region, it is also important to identify what may well go right.

Politics & government. | Middle East -- Politics and government -- 21st century. | Middle East -- Politics and government. | Middle East -- History. | Australian

On mother / Sarah Ferguson

Australia : Melbourne University Press, Australia 2018

82 pages ; 15 cm.

9780522874082

USD 14.95 / PB

70 gm.

<http://www.marymartin.com/web?pid=375962>

A mother's love over decades and across continents. The sudden death of Sarah's mother reveals their relationship with poignant clarity and shows her the individual who existed beyond motherhood. A reflection on mothers and daughters.

Ferguson, Sarah, -- Family. | Society & Social Sciences. | Mothers and daughters -- Australia. | Death. | Australian

Spineless : the science of jellyfish and the art of growing a backbone / Juli Berward (author)

Australia : Black Inc. Books, Australia 2018

352 pages, 23cm

9781760640583

USD 32.95 / PB

470 gm.

<http://www.marymartin.com/web?pid=375963>

More than a decade ago, Juli Berward left a career in ocean science to raise a family in landlocked Austin, Texas, but jellyfish drew her back to the sea. Recent, massive blooms of billions of jellyfish have clogged power plants, decimated fisheries, and caused millions of dollars of damage. Driven by questions about how overfishing, coastal development, and climate change were contributing to a jellyfish population explosion, Juli embarked on a scientific odyssey. She traveled the globe to meet the biologists who devote their careers to jellies, hitched rides on Japanese fishing boats to see giant jellyfish in the wild, raised jellyfish in her dining room, and throughout it all marveled at the complexity of these alluring and ominous biological wonders. Gracefully blending personal memoir with crystal-clear distillations of science, *Spineless* is the story of how Juli learned to navigate and ultimately embrace her ambition, her curiosity, and her passion for the natural world. She discovers that jellyfish science is more than just a quest for answers. It's a call to realize our collective responsibility for the planet we share.

Meanjin : fine fiction 1980 to now / edited by Jonathan Green

Australia : Melbourne University Press, Australia 2018

ix, 225 pages ; 24 cm.

9780522873696

USD 29.95 / PB

340 gm.

<http://www.marymartin.com/web?pid=375964>

Second 'N' in Meanjin rotated to resemble the letter 'Z'

"You'll read works by Tim Winton, David Malouf and recent work by Jennifer Mills. In between you'll find John Kinsella, Eliot Perlman, Nicholas Jose, Bruce Pascoe, Melissa Lucashenko, A.S. Patric and many more." -- publisher's website.

Short stories, Australian. | Australian

Flames / Robbie Arnott

Australia : Text Publishing Company, Australia 2018

226 pages ; 24 cm

9781925603521

USD 29.95 / PB

330 gm.

<http://www.marymartin.com/web?pid=375965>

A young man named Levi McAllister decides to build a coffin for his twenty-three-year-old sister, Charlotte, who promptly runs for her life. A water rat swims upriver in quest of the cloud god. A fisherman named Karl hunts for tuna in partnership with a seal. And a father takes form from fire. The answers to these riddles are to be found in this tale of grief and love and the bonds of family, tracing a journey across the southern island that takes us full circle.

Australian fiction -- 21st century. | Grief -- Fiction. | Fishers -- Fiction. | Families -- Tasmania -- Fiction. | Interpersonal relations -- Fiction. | Tasmania -- Fiction. | Australian

Out of the forest / Gregory P. Smith with Craig Henderson

Australia : Penguin Books, Australia 2018

vii, 334 pages, 8 unnumbered pages of plates : illustrations (chiefly colour), portraits (chiefly colour), plates (chiefly colour) ; 24 cm

9780143785286

USD 34.95 / PB

490 gm.

<http://www.marymartin.com/web?pid=375966>

'For ten years a man calling himself Will Power lived in near-total isolation in northern New South Wales, foraging for food, eating bats and occasionally trading for produce. But who was this mysterious man who roamed the forest and knew all of its secrets and riddles? Some people thought he might be Jesus. Others feared he was a more sinister figure. The truth was that he was neither miraculous nor malevolent, but he was, most certainly, gifted. And when he finally emerged from the forest, emaciated and close to death, he was determined to reclaim his real name and 'give society another chance'. Today, Dr Gregory Peel Smith, who left school at the age of fourteen, has a PhD and teaches in the Social Sciences at university. His profoundly touching and uplifting memoir is at once a unique insight into how far off track a life can go and powerful reminder that we can all find our way back if we pause for a moment in the heart of the forest.

Smith, Gregory Peel. | Smith, Gregory Peel -- Family. | College teachers -- New South Wales -- Biography. | Recluses -- New South Wales -- Biography. | Families -- New South Wales -- Biography. | Australian

How we desire / Carolyn Emcke ; translated from the German by Imogen Taylor

Australia : Text Publishing Company, Australia 2018

245 pages ; 24 cm

9781925603613

USD 32.95 / PB

350 gm.

<http://www.marymartin.com/web?pid=375967>

How We Desire is an enthralling essay about gender, sexuality and love by one of Germany's most admired writers. It's about growing up, and discovering the contours of desire and difference, about understanding that we sometimes, 'slip into norms the way we slip into clothes, putting them on because they're laid out for ready for us'. In telling her own story, Emcke draws back the veil on how we experience desire, no matter what our sexual orientation. And she examines how prejudice against homosexuality has survived its decriminalisation in the west.

Emcke, Carolin. | Women authors, German -- Biography. | Journalists -- Biography. | Desire. | Gender identity. | Sex. | Sexual minorities. | Homosexuality.

The Juliet code / Christine Wells

Australia : Penguin Books, Australia 2018

349 pages ; 24 cm

9780143788355

USD 32.95 / PB

495 gm.

<http://www.marymartin.com/web?pid=375968>

It's 1947 and the war is over, but Juliet Barnard is still tormented by secrets. She was a British agent and wireless operator in occupied Paris until her mission went critically wrong. Juliet was caught by the Germans, imprisoned and tortured in a mansion in Paris's Avenue Foch. Now that she's home, Juliet can't - or won't - relive the horrors that occurred in that place. Nor will she speak about Sturmbannführer Strasser, the man who held her captive... Haunted by the guilt of betrayal, the last thing Juliet wants is to return to Paris. But when Mac, an SAS officer turned Nazi-hunter, demands her help searching for his sister, Denise, she can't refuse. Denise and Juliet trained together before being dropped behind enemy lines. Unlike Juliet, Denise never made it home. Certain Strasser is the key to discovering what happened to his sister, Mac is determined to find answers - but will the truth destroy Juliet?

World War, 1939-1945 -- Prisoners and prisons, German -- Fiction. | World War, 1939-1945 -- France -- Paris -- Fiction. | Missing persons -- Fiction. | Women spies -- Fiction. | Australian

Couchsurfing in Iran : revealing a hidden world / Stephan Orth

Australia : Black Inc. Books, Australia 2018

269 pages : illustrations, map ; 24 cm

9781760640224

USD 29.95 / PB

390 gm.

<http://www.marymartin.com/web?pid=375969>

In Couchsurfing in Iran, award-winning author Stephan Orth spends sixty-two days on the road in this mysterious Islamic republic to provide a revealing, behind-the-scenes look at life in one of the world's most closed societies. Through the unsurpassed hospitality of twenty-two hosts, he skips the guidebooks and tourist attractions and travels from Persian carpet to bed to cot, covering more than 8,400 kilometres to recount "this world's hidden doings." Experiencing daily what he calls the "two Irans" that coexist side by side—the "theocracy, where people mourn their martyrs" in mausoleums, and the "hide-and-seek-ocracy, where people hold secret parties and seek worldly thrills instead of spiritual bliss"—he learns that Iranians have become experts in navigating around their country's strict laws. Though couchsurfing is officially prohibited in Iran—the state fears spies would be able to travel undetected through the country—more than a hundred thousand Iranians are registered with online couchsurfing portals. And thanks to these hospitable, English-speaking strangers, Orth gets up close and personal with locals, peering behind closed doors and blank windows to uncover the inner workings of a country where public show and private reality are strikingly opposed.

Orth, Stephen, 1979- -- Travel -- Iran. | Iran -- Description and travel. | Iran -- Social life and customs -- 21st century. | Australian.

The fountain of public prosperity : evangelical christians in australian history 1740 - 1914 / Stuart Piggin and Robert D. Linder

Australia : Monash University Press, Australia 2018

xvi, 674 pages ; 24 cm.

9781925523461

USD 49.95 / HB

1185 gm.

<http://www.marymartin.com/web?pid=375970>

The official religion brought to Australia with the First Fleet was Evangelical Christianity, the 'vital religion' then shaping public policy through William Wilberforce and his fellow evangelicals. That it has shaped Australian

history ever since, making a substantial contribution to the public prosperity of the nation, is an untold story. Christian values and identity were the main components of Australian values and identity. Evangelical 'moralising' may be understood as a concern to address the 'hard' cultures associated with convicts, the liquor industry, and male misogyny. The movement provided opportunities for women to work in reform, charitable, evangelistic, and missionary organisations, thus laying strong foundations for feminism. In their concern for 'Christlike citizenship', evangelicals cared for the nation's children in Sunday schools and its youth in societies for young people such as the YMCA, YWCA, and Christian Endeavour. The major component of the humanitarian movement, evangelicals ensured that the convict settlement of Australia was more humane than is generally recognised. They did most of the all-too-little that was done to protect the Indigenous population and to educate settlers, keeping alive in the latter a conscience over maltreatment of the former. In a profusion of charities, evangelicals in the nineteenth century, as today, provided most of the welfare for the population's disadvantaged. The Fountain of Public Prosperity presents propositions which require a radical revision of received understandings, an appreciation of unmined riches in the Australian experience, and reconnection with an often buried past. Drawing on these untapped resources is the safest route to reimagining a future for Australia

History -- Australian studies. | Evangelicalism -- Australia. | Christianity -- Australia. | Australia -- Church history. | Australian

Wild sea : a history of the Southern Ocean / Joy McCann

Australia : NewSouth Publishing, Sydney NSW 2018

xiv, 258 pages, 16 unnumbered pages of plates : illustrations (some colour), maps ; 24 cm.

9781742235738

USD 32.95 / PB

400 gm.

<http://www.marymartin.com/web?pid=375971>

The remarkable story of the Southern Ocean (AKA the Antarctic or Austral Ocean), from its birth in deep geological time to the present day. Flowing completely around the Earth and unimpeded by any landmass, the Southern Ocean reaches from the seasonally-shifting ice continent of

Antarctica to the southern coastlines and islands of Australia, New Zealand, South America and South Africa. In *Wild Sea* Joy McCann interweaves the fascinating environmental and cultural histories of the Southern Ocean, drawing from a vast archive of charts and maps, sea captains' journals, whalers' log books, missionary correspondence, voyagers' letters, scientific reports, stories and myths. In a hybrid space where science, technology, culture, imagination and myth converge, *Wild Sea* explores this little-known ocean and its emerging importance as a barometer of planetary climate change.

Oceanography -- History. | Antarctica -- Discovery and exploration. | History. | Earth Sciences, Geography, Environment, Planning. | Antarctic Ocean -- History. | Drake Passage -- History. | Antarctic Ocean. | Australian

Square eyes : children, screen time and fun / Emily Booker

Australia : Monash University Press, Australia 2018

311 pages : colour illustrations ; 24 cm

9781925523584

USD 29.95 / PB

515 gm.

<http://www.marymartin.com/web?pid=375972>

If our toddlers had been outside playing in the 'fresh air', speaking words precociously or giggling with delight at something 'real', we would have happily celebrated this behaviour. But we weren't about to admit that our children were excited about television. Being happy about our children watching the 'idiot box' was not something we could admit to. Troubled by what her daughter was watching, and by how this made her feel as a parent, Emily Booker set out to learn more about children and television: listening not only to scholars and experts in the field, but to children themselves. What she found was that the 'problem' of children's addiction to screens is actually, in part, a grown-ups' problem. Speaking to children about what they watch and why reveals a steadily consistent response: they love to seek out programs that are 'fun'. But their choices are often a source of anxiety for parents, and appear to provoke a need to censure and control the child's enjoyment. At a time when children's lives are increasingly regulated, and the pressures of parenting are felt ever more keenly, this important book teaches us much about the value of

entertainment, not only for children but for adults.

Television and children. | Television and children -- Psychological aspects.
| Child development. | Children's television programs. | Television
addiction. | Violence on television. | Australian

Saint Antony in his desert / Anthony Uhlmann

Australia : UWA Publishing , Australia 2018

180 pages ; 24 cm

9781742589787

USD 26.95 / PB

235 gm.

<http://www.marymartin.com/web?pid=375974>

A defrocked priest, Antony Elm, has made his way into a desert outside Alice Springs, where he intends to stay for forty days and forty nights. He is undergoing a crisis of faith and has brought with him the typescript for a book he has failed to finish about a meeting between Albert Einstein and the French philosopher Henri Bergson. This story concerns a crisis of understanding, as Bergson confronts Einstein about the meaning of time. On the back of his typescript Antony writes another story, somehow close to his heart, which concerns two young men traveling to Sydney from Canberra for the first time in the early 1980s. This story, about a crisis of love, takes place in a single night as the boys encounter temptation, damnation and salvation in the world of alternative music. Antony becomes increasingly delirious, observing temptations of the flesh and spirit, scribbling in the margins of his two unspooling narratives, awaiting a rescue that may or may not come.

Australian fiction. | Faith -- Fiction. | Deserts -- Australia -- Fiction. |
Temptation -- Fiction. | Nineteen eighties -- Fiction. | Young men -- New
South Wales -- Fiction. | Fiction -- Authorship -- Fiction. | Introspection --
Religious aspects -- Fiction. | Catholic ex-priests -- Fiction. | Alice Springs
(N.T.) -- Fiction. | Sydney (N.S.W.) -- Fiction.

The perpetual refugee : images of a Holocaust child / Paul Kraus

Australia : Rosenberg Publishing, Australia 2018

144 pages : illustrations, portraits, facsimiles ; 23 cm

9780648043980

USD 19.95 / PB

300 gm.

<http://www.marymartin.com/web?pid=375975>

Paul Kraus is a survivor and survival is a theme which runs throughout his searing memoir, as it ran through his own life. In *The Perpetual Refugee*, Kraus tells the story of growing up in Australia with his parents and siblings, a family of Jewish refugees.

Kraus's mother, pregnant with Paul at the time, was bound for Auschwitz and certain death, but shrewdly seized the opportunity to join another line and was instead sent to a forced labour camp. Against all odds she ensured that Kraus and his older brother not only survived, but were eventually reunited with their father, one of the few survivors of Mauthausen.

As a Jewish family surviving in Australia, themes of identity and fitting into a strange new society dominated the young family's life, as they do the stories presented here, written as a 'discontinuous narrative' that considers a variety of issues from Kraus's challenging, wholly inspiring life.

"His triumph over repeated terrible misfortunes is told here in an inspirational manner, and ought to be a positive lesson for everyone in adversity. He has made the world a better place."

Kraus, Paul, 1944- | Holocaust survivors -- Biography. | Jewish refugees -- Australia -- Biography. | Hungarians -- Australia -- Biography. | Biography: general. | Australian history | Australian

The hijab files / Maryam Azam

Australia : Giramondo Publishing Company, Australia 2018

52 pages ; 21 cm.

9781925336658

USD 23.95 / PB

90 gm.

<http://www.marymartin.com/web?pid=375976>

Maryam Azam's poems take the mysteries of the hijab as their object of scrutiny. Though shamed and angered by the prejudice towards Muslims the scarf arouses, Azam is also aware of its sensuality and allure, and the power and protection it offers. In 'A Brief Guide to Hijab Fashion', 'Miss Khan Takes off her Hijab' and 'Places I've Prayed', she reflects on the rich possibilities of the scarf, the moral values it embodies, and the commitment required to maintain these values in a secular society. In another section, 'Wallah Bro', she examines the tensions young Muslims experience when negotiating the technology of modern dating. Azam's style is simple and direct, and informed with humour: it frames as it reveals, showing how ritual confers dignity on gestures and objects.

Australian poetry -- 21st Century. | Australian poetry -- Women authors | Religious poetry, Australian | Australian poetry | Australian

Flood damages / Eunice Andrada

Australia : Giramondo Publishing Company, Australia 2018

86 pages ; 21 cm

9781925336665

USD 23.95 / PB

130 gm.

<http://www.marymartin.com/web?pid=375977>

In Flood Damages Andrada explores themes associated with immigration and inheritance, through the figure of a young Australian Filipina woman, whose family has been irreparably damaged by deportation, violence and illness. The wounds inflicted by these events, political and personal, are felt most keenly in and through her body - 'your blood sings of the scattered histories/ that left you here' - and in a dramatic use of language, influenced by the rhythms of prayer, which expresses pain and anger with passionate intensity. A poet and performing artist, Andrada combines the theatrical qualities of voice and image in this, her first published collection, affirming the female body as a site of vulnerability and power.

Australian poetry -- 21st century. | Australian

Broken ground / Steve Armstrong (author)

Australia : UWA Publishing , Australia 2018

100 pages, 20cm

9781742589855

USD 22.95 / PB

140 gm.

<http://www.marymartin.com/web?pid=375978>

"Borrowing from the title of his Bruce Dawe prize-winning poem, Steve Armstrong's wonderful first collection is 'a cracked and weathered prayer'. These are questing, generous poems, filled with grace and vulnerability, and reading them is like taking a walk through a magical and yet familiar landscape, a walk haunted by memory, grief, longing and hope. Highly recommended."--Lisa Brockwell *** "The intimate territory Armstrong walks attends to the wider world-in particular, wild country, forest and field, river and ridge. But also the suburbs, the kitchen, the realms of the everyday. He writes the places in themselves, and he writes them as analogues, metaphors, for the geographies of the self. His is a poetry of landscape, desire, memory, love, lust and loss. Of delight and dilemma. He is a diviner. From the broken ground he draws the sacred."--Mark Tredinnick

Australian

Moonlight on oleander : prose poems / Paul Hetherington

Australia : UWA Publishing , Australia 2018

128 pages ; 21 cm

9781742589862

USD 22.95 / PB

150 gm.

<http://www.marymartin.com/web?pid=375979>

"Paul Hetherington has become a master of the prose poem form, creating intriguing yet hospitable pieces whose tonal, emotional, and imaginative range are a delight. Each piece has been carefully wrought to become sharp and revelatory; his graceful cadences reach right into the heart of his subjects. This poet gives us substance, communion and an intense dialogue with the inner life. This is a superb collection."--Judith Beveridge *** "In Paul Hetherington's Moonlight on Oleander things, places and human relationships become densely present in the process of being thought forward into ghostliness, through long and loving habit. Sequential without being narrative, consequential without the clincher of rhyme, Hetherington's forms of words, gathered into blocks, seem like a new, telling version of sparseness, 'unworded by exertion' in the great tenderness the poet hints at, but will not overstate; in the links made between old worlds and new."--Vahni Capildeo *** "Paul Hetherington's 'shrine to the fragment' is more than the sum of its parts. Here, details and incidents are seen anew, obliquely, renewed with precise words and a clarity of language and vision. This book is, indeed 'a beauty that sits in the hand', these poems composed 'as if memory [was] a slow-burning furnace'."--Rupert Loydell

Australian poetry -- 21st century. | Prose poems. | Australian

Bohemia beach / Justine Ettl

Australia : Transit Lounge, Australia 2018

324 pages ; 24 cm

9781925760002

USD 29.95 / PB

425 gm.

<http://www.marymartin.com/web?pid=375980>

Catherine Bell, a famous concert pianist, is struggling to hold on to her career in a competitive international arena that spans the classical music capitals of the world. After a disastrous show in Copenhagen, Cathy is about to attempt her first concert performance without alcohol in Prague when her marriage implodes, her terminally ill, Czech-born mother goes missing from her London hospital, and a much needed highly paid recording deal falls through. Cathy finds herself coping in the only way she knows how: grasping a glass of forbidden pre-performance champagne and

flirting with Tomas, a stranger in a Prague nightclub. While her therapist Nelly advises her to abstain, Cathy's relationship with drink and Tomas draws her deep into a whirlpool of events as mysterious, tense and seductive as Prague itself.

Australian fiction. | Women pianists -- Fiction. | Women alcoholics -- Fiction. | Concerts -- Czech republic -- Prague -- Fiction. | Failure (Psychology) -- Fiction. | Self-realization in women -- Fiction. | Prague (Czech Republic) -- Fiction. | Australian

Nagaland : a love story for modern India / Ben Doherty

Australia : Wild Dingo Press 2018

272 pages ; 24 cm

9780648066378

USD 29.95 / PB

390 gm.

<http://www.marymartin.com/web?pid=375981>

An extraordinarily powerful and evocative literary work that traverses new ground in the hinterland between biography and mythology. Nagaland is the story of Augustine and of the Naga people. With sensitively poetic prose, Doherty deftly draws the reader into worlds of parallel realities. The love story, desperate and damned, destined for tragedy; forged and upheld against the wishes of family and the dictates of culture, with a backdrop of violence and reprisals amidst the brutality of communal conflict. Alongside this is the telling of Augustine's childhood story, growing up in the beautiful mountain state of Nagaland where the traditional way of life, loyalties and beliefs collide with modern imperatives that, for many, lead inexorably to poverty, dislocation, drug addiction, disease and despair. Seamlessly woven throughout, Naga legends and myths connect these disparate worlds, the source of profound insights that are simultaneously confronting and transcendent. Poignant and profound, the reader is left with a yearning nostalgia for a past where eternal truths prevailed, to be gleaned from ancient fables and sages; where a people lived in communities richly endowed with cultural and spiritual certainties, and were valued members of large family and tribal networks. Except, of course, if you choose not to follow the rules...

Man-woman relationship -- Fiction. | Indic fiction (English) -- India, Northeastern. | Indic fiction (English) -- 20th century. | Naga (South Asian people) -- Social life and customs -- Fiction. | Romance fiction. | Families -- Fiction. | Modern & contemporary fiction. | Nāgāland (India) -- Fiction. | India -- Social life and customs -- Fiction. | Australian

Offshoots : contemporary life writing methodologies and practice / Donna Brien (editor) ; Quinn Eades (editor)

Australia : UWA Publishing , Australia 2018

353 pages, 22cm

9781742589626

USD 39.95 / PB

445 gm.

<http://www.marymartin.com/web?pid=375985>

Offshoot includes essays in life writing methodologies and approaches, as well as a series of creative work - poetry and prose - that engages with current life writing. This collection highlights the development and influence of the genre in the twenty-first century. Starting from the premise that life writing is a significant component of both contemporary artistic practice and scholarship, Offshoot provides a necessary re-evaluation of the mode, its contemporary sub-generic incarnations, as well as methodological and practical approaches. The book presents research on a wide range of approaches, including both traditional areas such as literature and creative writing and areas that have not previously been associated with life writing scholarship. With its multifaceted readings, Offshoot signals a shift in life writing research tending towards an expansive, hybrid, experimental, and rhizomic approach.

Literary studies: general. | Australian

Creativity crisis : toward a post-constructivist educational future / Robert Nelson

Australia : Monash University Press, Australia 2018

1 online resource (xiii, 264 pages)

9781925523270

USD 39.95 / PB

435 gm.

<http://www.marymartin.com/web?pid=375987>

IN CREATIVITY CRISIS Robert Nelson argues that university education is systematically uncreative and suggests how this might be changed. Constructive alignment, the centrepiece of today's university pedagogy, promotes mechanistic thinking and the anxious gathering of manipulative skills. Learning happens more effectively when students take their study in new directions derived from their intimate, imagined relations with the new material they are encountering. Richly steeped in the history of ideas, from ancient Greece to the present, this book radically revises the concept of student-centredness, explores the language that encourages creativity, and helps teachers cultivate imaginative enthusiasm. Creativity Crisis is essential reading for those concerned with the nature and quality of instruction at university level.

College students. | Creative thinking. | Learning. | Australian

Remembering the Myall Creek massacre / edited by Jane Lydon and Lyndall Ryan

Australia : NewSouth Publishing, Sydney NSW 2018

xiii, 215 pages, 8 unnumbered pages of plates : illustrations (some colour), maps, portraits ; 24 cm.

9781742235752

USD 34.95 / PB

340 gm.

<http://www.marymartin.com/web?pid=375988>

On the 180th anniversary of the Myall Creek Massacre of 1838, acclaimed writers, historians, lawyers and artists explore the impact of one of the most horrifying events of Australian colonial history, showing why this event was and remains so important for Australia. The 1838 Myall Creek Massacre is remembered for the brutality of the crime committed by white settlers against innocent Aboriginal men, women and children, but also because eleven of the twelve assassins were arrested and brought to trial, one of the few cases of this kind in Australia. Amid tremendous controversy, seven were hanged. Myall Creek was not the last time the

colonial administration sought to apply the law equally to Aboriginal people and settlers, but it was the last time that the perpetrators of a massacre were convicted and hanged. Marking its 180th anniversary, this book explores the significance of one of the most horrifying events of Australian colonialism.

Fleming, John Henry. | Myall Creek Massacre, 1838. | Aboriginal Australians, Treatment of. | Massacres. | Aboriginal Australians. | Aboriginal Australians, Treatment of -- New South Wales -- Myall Creek. | Aboriginal Australians -- New South Wales -- Myall Creek -- Treatment. | Aboriginal Australians -- New South Wales -- Myall Creek -- History -- 19th century. | Massacres -- New South Wales -- Myall Creek. | New South Wales. | New South Wales -- History -- 19th century. | Myall Creek (N.S.W.) -- History -- 19th century. | Australia -- History -- 19th century. | Myall Creek (N.S.W.) -- History -- 1788-1851. | Australia -- History -- 1788-1851. | Myall Creek (N.S.W.) -- History. | Aboriginal and/or Torres Strait Islander content | Australian history | Australian

Empire and Asian migration : sovereignty, immigration restriction and protest in the British settler colonies, 1888-1907 / Jeremy C. Martens

Australia : UWA Publishing , Australia 2018

288 pages ; 24 cm

9781742589749

USD 39.95 / PB

370 gm.

<http://www.marymartin.com/web?pid=375991>

Empire and Asian Migration makes a vital contribution to current historical scholarship on the British Empire through an examination of under-researched imperial connections between colonial sovereignty, white settlers' opposition to Asian migration and the emergence of the Gandhian anti-colonial movement. This book is the first historical study explicitly to situate the serious imperial tensions arising from global Asian migration within the context of the limited sovereignty exercised by the self-governing colonies and dominions of the British Empire.

In particular, it links geographically and temporally diverse trans-colonial popular protests around Asian immigration between 1888 and 1913 to a

fundamental constitutional weakness common to all the settler colonies. This weakness stemmed from the fact that while these states had by the second half of the nineteenth century largely been granted sovereign status with respect to internal affairs, they remained subservient to the United Kingdom in the realm of external and imperial affairs until the mid-1920s.

The Colonial Office in London regularly vetoed racial laws that risked offending Asian powers or fomenting unrest in India; and it expected settler governments to submit to Britain's imperial and diplomatic interests when framing immigration policies. Settler governments were thus particularly vulnerable to aggressive and violent agitation for stricter anti-Asian legislation organized by white activists because colonial parliaments never possessed the power to legislate decisively in this area.

The competing interests of the settler colonies and the metropole ultimately resulted in a legislative compromise with the enactment of a series of indirect immigration restriction laws that did not explicitly mention race but were nevertheless squarely aimed at non-white migrants. Empire and Asian Migration also argues that the evolution of Gandhian satyagraha after the Boer war should be analysed in tandem with concurrent populist white settler protests against Asian immigration to southern Africa.

Emigration and immigration law -- Great Britain -- History -- 19th century. | Asian diaspora. | Race discrimination -- Law and legislation -- Great Britain -- History -- 19th century. | Politics & government. | History. | Great Britain -- Colonies -- Emigration and immigration -- History -- 19th century. | Great Britain -- Emigration and immigration -- Government policy. | Great Britain -- Colonies -- Politics and government. | Australian

Tell me I'm okay : a doctor's story / David Bradford

Australia : Monash University Press, Australia 2018

[viii], 226 pages : illustrations, portraits ; 21 cm

9781925523331

USD 29.95 / PB

265 gm.

<http://www.marymartin.com/web?pid=375993>

‘Throughout my years of practice, people have often asked me why I decided to specialise in sexual health. The question is not surprising given that sexual health doctors are not held in the same regard as those who work in other medical specialties ... We sexual health physicians don’t grow rich, but we have a wealth of stories – wry, funny, and sad – all illustrative of the human condition.’

In *Tell Me I’m Okay*, author and retired sexual health doctor David Bradford relates a remarkable set of stories ... about growing up as a gay child in a strongly Christian family, struggling with his sexuality, serving as an army doctor in Vietnam during the Vietnam War, working as Director of the Melbourne Communicable Diseases Centre at the time of the arrival of HIV/AIDS, and in private practice with hundreds of AIDS patients, many of whom did not survive.

Here is a humane, wise, thoughtful voice, always conscious of the wonderful, the absurd, the fragile nature of life. David Bradford’s story tells us much about who we are, how we’ve changed, and where some at least of our scars have come from.

Bradford, David, 1941- | Physicians -- Australia -- Biography. | Gay men -- Australia -- Biography. | AIDS (Disease) | Sexually transmitted diseases -- Australia. | Australian

The national picture / Tim Bonyhady ; Greg Lehman

Australia : National Gallery of Australia 2018

256 pages 27cm

9780642334763

USD 39.95 / PB

1425 gm.

<http://www.marymartin.com/web?pid=375997>

Benjamin Duterrau and his National picture project are at the core of this publication because he was the colonial artist most interested in Tasmania's Aboriginal people, and the only artist who chose to depict, on a

substantial scale, their conciliation or pacification by George Augustus Robinson. While Duterrau's weaknesses as an artist are obvious, his limited skill largely saved him from bombast - a recurrent problem with history painting of his era. Despite the disappearance of much of his work, Duterrau also left us with a rich array of often striking images of individuals and subjects of great enduring significance, where there otherwise would be none. They provide us with a vital means of conjuring the past. For Tasmanian Aboriginal people today, Duterrau's paintings provide a tantalising and rare visual record of the unique culture practice of their ancestors. Robinson's journals offer written descriptions of activities, such as spear-making and throwing, kangaroo hunting and ceremonial dance, accompanied by only a scattering of small, often crude sketches, which are vitally important firsthand observations. But it was Duterrau, alone among colonial artists in Van Diemen's Land, who painted these scenes on a large scale. His anatomical modelling may be poor, but Duterrau's paintings have a sense of life that is not found elsewhere, and reflect his well-documented sympathy for Aboriginal people at the hands of a violent invading force. This publication is also framed around an image conceived by Tasmania's Surveyor-General George Frankland almost three years before Duterrau arrived in Hobart. The catalyst was Frankland's discovery that Aboriginal culture included a visual language. On a visit to the island's far north-west, he encountered drawings on trees and inside huts that included depictions of colonists. Words having manifestly failed because of the settlers' ignorance of Aboriginal languages, Frankland thought art could provide a novel means of communication and created a series of drawings that he described as depicting 'the cause of the present warfare' and the 'real wishes of the government' towards Aboriginal people: 'the desired termination of hostility'. His plan was that these drawings be reproduced and distributed around the bush, fastened on trees, where Aboriginal people were most likely to see them. He was so excited by this idea that, in February 1829, he wrote about it twice in the course of a week - to the colony's Lieutenant-Governor George Arthur, and to a member of the Colonial Office in London, advocating this use of pictures as an experiment worth trying since 'everything ought to be tried to accomplish a reconciliation'.

Australian

Aboriginal biocultural knowledge in south-eastern Australia : perspectives of early colonists / Fred Cahir, Ian D. Clark and Philip A. Clarke

Australia : CSIRO Publishing, Australia 2018

xxiv, 334 pages : illustrations, photos, map ; 25 cm.

9781486306114

USD 69.95 / PB

895 gm.

<http://www.marymartin.com/web?pid=375999>

Indigenous Australians have long understood sustainable hunting and harvesting, seasonal changes in flora and fauna, predator–prey relationships and imbalances, and seasonal fire management. Yet the extent of their knowledge and expertise has been largely unknown and under-appreciated by non-Aboriginal colonists, especially in the south-east of Australia where Aboriginal culture was severely fractured.

Aboriginal Biocultural Knowledge in South-eastern Australia is the first book to examine historical records from early colonists who interacted with south-eastern Australian Aboriginal communities and documented their understanding of the environment, natural resources such as water and plant and animal foods, medicine and other aspects of their material world. This book provides a compelling case for the importance of understanding Indigenous knowledge, to inform discussions around climate change, biodiversity, resource management, health and education. It will be a valuable reference for natural resource management agencies, academics in Indigenous studies and anyone interested in Aboriginal culture and knowledge.

Australia -- History -- 1788-1851. | Aboriginal Australians -- Victoria -- History -- 1788-1851. | Aboriginal Australians -- Ethnobiology. | Ethnobiology -- Australia. | Aboriginal and Torres Strait Islander content. | Australian

Effective ecological monitoring / David B. Lindenmayer and Gene E. Likens

Australia : CSIRO Publishing, Australia 2018

xiv, 210 pages : illustrations (some colour), charts ; 25 cm

9781486308927

USD 49.95 / PB

555 gm.

<http://www.marymartin.com/web?pid=376000>

Long-term monitoring programs are fundamental to understanding the natural environment and managing major environmental problems. Yet they are often done very poorly and ineffectively. This second edition of the highly acclaimed volume *Effective Ecological Monitoring* describes what makes monitoring programs successful and how to ensure that long-term monitoring studies persist.

The book has been fully revised and updated but remains short and to the point, illustrating key aspects of effective monitoring with case studies and examples. It includes new sections comparing surveillance-based and question-based monitoring, analysing environmental observation networks, and provides examples of adaptive monitoring.

Based on the authors' 80 years of collective experience in running long-term research and monitoring programs, *Effective Ecological Monitoring* is a valuable resource for the natural resource management, ecological and environmental science and policy communities.

Environmental monitoring. | Biodiversity conservation. | Environmental management. | Earth Sciences, Geography, Environment, Planning. | Australian

Victory on Gallipoli : and other what-ifs of Australian history / edited by Peter Stanley ; with essays by Janette Bomford, Guy Hansen, Carolyn Holbrook, Walter Kudrycz, Michael McKernan, Ross McMullin, Hamish Maxwell-Stewart, John Maynard, Michael Molkentin, Roslyn Russell, Peter Stanley, Craig Wilcox, and Clare Wright

Australia : National Library of Australia, Australia 2018

ix, 214 pages : illustrations ; 24 cm

9780642279217

USD 29.95 / PB

355 gm.

<http://www.marymartin.com/web?pid=376001>

The past is irreversible, but imagination is unlimited. In *Victory on Gallipoli and Other What-ifs of Australian History*, prominent historians contemplate how Australia today could have been a very different place but for a

decision made or not made, an opportunity taken or not taken. These are the nation's sliding door moments, our alternative history.

Imaginary histories. | Australia -- History. | Australian

We are not most people / Tracy Ryan

Australia : Transit Lounge, Australia 2018

241 pages ; 24 cm

9781925760040

USD 29.95 / PB

325 gm.

<http://www.marymartin.com/web?pid=376004>

This is the story of an odd couple, of an older man and a younger woman in love with one another, but so damaged by their past lives that even a regular sexual relationship seems impossible. Beautiful in its frankness but disturbing in its examination of faith and human existence, this is a novel that is affectionate, haunting and ultimately unforgettable.

Man-woman relationships -- Fiction. | Vocation (in religious orders, congregations, etc.) -- Fiction. | Small cities -- Australia -- Fiction. | Australian fiction -- 21st century. | Australian

Double Disillusion / Gauja, Anika

Australia : ANU Press, Australia 2018

720 pages, 23cm

9781760461850

USD 74.95 / PB

1185 gm.

<http://www.marymartin.com/web?pid=376005>

This book provides a comprehensive analysis of the 2016 Australian federal election. Won by the Liberal-National Coalition by the slimmest of margins,

the result created a climate of political uncertainty that threatened the government's lower house majority. While the campaign might have lacked the theatre of previous elections, it provides significant insights into the contemporary political and policy challenges facing Australian democracy and society today.

In this, the 16th edited collection of Australian election studies, 41 contributors from a range of disciplines bring an unprecedented depth of expertise to the 2016 contest. The book covers the context, key battles and issues in the campaign, and reports and analyses the results in detail. It provides an evaluation of the role of political actors such as the parties, independents, the media, interest groups and GetUp!, and examines election debate in the online space. Experts from a range of policy fields provide an analysis of election issues ranging from the economy and industrial relations to social policy, the environment and gender and sexuality. Each of the chapters is written on the basis of in-depth and original research, providing new insights into this important political event.

Satan repentant / Michael Aiken (author)

Australia : UWA Publishing , Australia 2018

100 pages, 20cm

9781742589770

USD 22.95 / PB

165 gm.

<http://www.marymartin.com/web?pid=376007>

A violent epic leaping from the cosmological to the infinitesimal, Satan Repentant is a modern-day drama of revenge, resentment, and remorse, telling a new myth of what would happen if Satan tried to apologise and atone for all his crimes. Through that story, it explores ideas of power, of authority to judge right and wrong, and the dignity and shame that can be attached to admitting fault or insisting on self-righteous innocence.

To prove his remorse, Satan is compelled to endure a test: become human, and live an entire life without succumbing to evil. The challenges this conceit imposes for human morality, theology, the notions of free will and good versus evil, precipitate a frantic and often violent battle over an individual's right to their own identity.

Australian

Desperately seeking B**nksy / Xavier Tapies

Australia : NewSouth Publishing, Sydney NSW 2018

139 pages : colour illustrations, colour maps ; 19 cm

9781742235967

USD 24.95 / HB

330 gm.

<http://www.marymartin.com/web?pid=376009>

'People say graffiti is ugly, irresponsible and childish...but that's only if it's done properly.' Banksy

Banksy's subversive genius and astute political commentary are on full display in *Desperately Seeking B**ksy*, from *The Flower Thrower* (2003) and *Kissing Coppers* (2004) to 'Bemusement Park' *Dismaland* (2015) and 'The hotel with the worst view in the world', his brilliant Bethlehem installation *The Walled Off Hotel* (2017). With illuminating commentary from street art expert Xavier Tapies, and detailed maps to track down Banksy's works, this is the definitive guide to the work of the world's most famous — and elusive — graffiti artist.

Banksy. | Graffiti -- Pictorial works. | Street art -- Pictorial works. | Graffiti artists.

Between the plough and the pick : informal, artisanal and small-scale mining in the contemporary world / Kuntala Lahiri-Dutt (editor)

Australia : ANU Press, Australia 2018

398 pages, 23cm

9781760461713

USD 54.95 / PB

660 gm.

<http://www.marymartin.com/web?pid=376010>

Between the Plough and the Pick deepens our understanding of informal, artisanal and small-scale mining, popularly known as ASM. The book engages with wider scholarly conceptualisations of contemporary global social, agrarian and political changes, whilst underlining the roles that local social-political-historical contexts play in shaping mineral extractive processes and practices. It shows that the people who are engaged in these mining practices are often the poorest and most exploited labourers—erstwhile peasants caught in the vortex of global change, who perform the most insecure and dangerous tasks. Although these people are located at the margins of mainstream economic life, they collectively produce enormous amounts of diverse material commodities and find a livelihood (and often a pathway out of oppressive poverty).

The contributions to this book bring these people to the forefront of debates on resource politics. The contributors are international scholars and practitioners who explore the complexities in the histories, in labour and production practices, the forces driving such mining, the creative agency and capacities of these miners, as well as the human and environmental costs of ASM. They show how these informal, artisanal and small-scale miners are inextricably engaged with, or bound to, global commodity values, are intimately involved in the production of new extractive territories and rural economies, and how their labour reshapes agrarian communities and landscapes of resource access and control.

This book drives home the understanding that, collectively, this social and economic milieu redefines our conceptualisation of resource politics, mineral-dependent livelihoods, extractive geographies of resources and commodities, and their multiple meanings.

Technology, Engineering, Agriculture. | Earth Sciences, Geography,
Environment, Planning. | Australian

Hybridity on the ground in peacebuilding and development : critical conversations / edited by Joanne Wallis, Lia Kent, Miranda Forsyth, Sinclair Dinnen and Srinjoy Bose

Australia : ANU Press, Australia 2018

1 online resource (x, 350 pages)

9781760461836

USD 54.95 / PB

605 gm.

<http://www.marymartin.com/web?pid=376011>

Hybridity on the Ground in Peacebuilding and Development engages with the possibilities and pitfalls of the increasingly popular notion of hybridity. The hybridity concept has been embraced by scholars and practitioners in response to the social and institutional complexities of peacebuilding and development practice. In particular, the concept appears well-suited to making sense of the mutually constitutive outcomes of processes of interaction between diverse norms, institutions, actors and discourses in the context of contemporary peacebuilding and development engagements. At the same time, it has been criticised from a variety of perspectives for overlooking critical questions of history, power and scale. The authors in this interdisciplinary collection draw on their in-depth knowledge of peacebuilding and development contexts in different parts of Asia, the Pacific and Africa to examine the messy and dynamic realities of hybridity 'on the ground'. By critically exploring the power dynamics, and the diverse actors, ideas, practices and sites that shape hybrid peacebuilding and development across time and space, this book offers fresh insights to hybridity debates that will be of interest to both scholars and practitioners.

Cultural fusion -- Developing countries -- Case studies. | Agent
(Philosophy) -- Social aspects. | Peace-building. | Conflict management --
Developing countries -- Case studies. | Australian

Skin, kin and clan : the dynamics of social categories in indigenous
Australia / edited by Patrick McConvell, Piers Kelly and Sébastien Lacrampe

Australia : ANU Press, Australia 2018

1 online resource (xix, 483 pages) : illustrations (some colour), maps (some
colour)

9781760461638

USD 64.95 / PB

840 gm.

<http://www.marymartin.com/web?pid=376012>

Australia is unique in the world for its diverse and interlocking systems of Indigenous social organisation. On no other continent do we see such an array of complex and contrasting social arrangements, coordinated through a principle of 'universal kinship' whereby two strangers meeting for the first time can recognise one another as kin. For some time, Australian kinship studies suffered from poor theorisation and insufficient aggregation of data. The large-scale AustKin project sought to redress these problems through the careful compilation of kinship information. Arising from the project, this book presents recent original research by a range of authors in the field on the kinship and social category systems in Australia. A number of the contributions focus on reconstructing how these systems originated and developed over time. Others are concerned with the relationship between kinship and land, the semantics of kin terms and the dynamics of kin interactions.

Aboriginal Australians -- Kinship. | Aboriginal Australians -- Ethnic identity.
| Aboriginal Australians -- Social networks. | Aboriginal Australians --
Tribal citizenship. | Australian

Balancing acts : women in sport / Justin Wolfers (editor) ; Erin Riley (editor)
; Sam Cooney (editor)

Australia : Brow Books 2018

320 pages, 19cm

9781925704020

USD 32.95 / PB

415 gm.

<http://www.marymartin.com/web?pid=376013>

Focusing on a critically underrepresented part of Australian culture (the many ways non-male participants in sport negotiate the traditionally male spectacle of athleticism) this accessible and inclusive collection investigates the way sporting bodies and achievements are portrayed in Australian media and daily life.

The book understands the term 'sport' in the widest possible sense, and applies the definition of 'women' in the same broad way to include trans, gender diverse, non-binary, intersex, and otherwise non-cis women. Several essays are also written from and/or about queer, gay, and bisexual

women.

Essays examine the way women athletes' experience are marginalised and under-reported, and attempt to de-centre the status quo of sports writing and commentary as currently dominated by male perspectives and expertise.

Sports & Active outdoor recreation. | Society & Social Sciences. | Australian

Axiomatic / Maria Tumarkin (author)

Australia : Brow Books 2018

224 pages, 19cm

9781925704051

USD 34.95 / PB

275 gm.

<http://www.marymartin.com/web?pid=376014>

This boundary-shifting fusion of thinking, storytelling, and meditation takes as its starting point five axioms:

'Give Me a Child Before the Age of 7 and I'll Give You the (Wo)Man'

'History Repeats Itself...'

'Those Who Forget the Past are Condemned to Repeat It'

'You Can't Enter The Same River Twice'

'Time Heals All Wounds'.

These beliefs — or intuitions — about the role the past plays in our present are often evoked as if they are timeless and self-evident truths. It is precisely because they are neither, yet still we are persuaded by them, that they tell us a great deal about the forces that shape our culture and the way we live.

The past shapes the present — they teach us this in schools and universities. But the past cannot be visited like an ageing relative; the past doesn't live in little zoo enclosures. Half the time, the past is nothing less than the beating heart of the present. So, how to speak of the searing, unpindownable power that the past — ours, our family's, our culture's — wields now?

Australian

Pigface & other stories / Ryan O'Neill (editor)

Australia : Margaret River Press 2018

250 pages, 17cm

9780648203933

USD 23.95 / PB

205 gm.

<http://www.marymartin.com/web?pid=376015>

In the 2018 Margaret River Story Competition anthology, we take a voyeuristic glimpse into the lives of diverse characters - young and old, unsavoury and righteous, ordinary and bizarre. Although seemingly unconnected, these stories are linked through the commonalities of the universal human experience. Tightly woven stories exploring the familiar threads of grief, regret and disillusionment are told in sometimes poignant, sometimes humorous - yet always illuminating - ways. The short stories in this collection will make you laugh, make you cry, and, hopefully, they will open your eyes to the world around you.

Australian

Spinning tops and gumdrops : a portrait of colonial childhood / Edwin Barnard

Australia : National Library of Australia, Australia 2018

191 pages : illustrations (some colour) ; 27 cm

9780642279187

USD 44.95 / PB

1090 gm.

<http://www.marymartin.com/web?pid=388834>

Spinning Tops & Gumdrops captures a time when 'imagination, skill, and daring' was the source of children's play. Quoits and jacks, hide and seek, cricket with a kerosene tin for a wicket, dress ups and charades, can all be seen in these appealing images. Children climb trees, run races, and build rafts to sail on the local waterhole, happily absorbed in the play of their own making.

This was also a time when school yard disagreements were sorted out with fists and 'the loss of a little claret'. A time when children could view public hangings, and premature death was frequent, especially taking the very young and vulnerable though dysentery, whooping cough, or diphtheria. The word 'mollycoddled' has its origins in the mid-nineteenth century, but certainly cannot be applied to the colonial children depicted in Spinning Tops & Gumdrops.

Children were often required to work — many at adult jobs — to the neglect of their education, and photographs show children taking part in rural life, tending animals, milking, and harvesting crops. In the cities, too, we see factories using cheap child labour to satisfy the increasing demand for mass produced shoes and clothes, to bake bread, and to process food. Many youngsters found themselves 'in service' to the growing middle class. One story is told of an innovative girl who earned pocket money by collecting leeches for the local doctor.

There were distinctive gender roles in colonial Australia, and associated dress conventions. As a practical solution to ease toilet training, boys generally wore dresses until five or six years of age, seen in the photographs shown here. Only then they were 'breeched' that is, put into breeches. Meanwhile, girls' dresses became longer as they approached womanhood, coinciding with a greater emphasis on modest behaviour and a reshaping of their activity and education to gain home-making skills.

The lasting impression left by the contemporary accounts, photographs, etchings, and paintings of colonial children in Spinning Tops & Gumdrops is their possession of qualities of resilience, self-sufficiency, and acceptance of

their lot. Perhaps it was through lack of choice, or of knowing no other. Nevertheless, these were qualities that put them in good stead for the challenges many faced in their adulthood. Interestingly, these are qualities on which contemporary society still places a high value, but which today seem a little more elusive.

Children -- Australia -- History -- 19th century. | Education -- Australia -- History -- 19th century. | Pioneers -- Australia -- History. | Frontier and pioneer life -- Australia -- Pictorial works. | Australia -- Social life and customs -- 19th century. | Australian

Lustre : pearling & Australia / edited Tanya Edwards and Sarah Yu

Australia : Western Australian Museum 2018

127 pages : illustrations (some colour), facsimiles (some colour), portraits (some colour), photographs (some colour) ; 27 cm

9781925040333

USD 24.95 / PB

600 gm.

<http://www.marymartin.com/web?pid=388835>

The raw, alluring beauty of the pearl and the stories of those who collected it form a fascinating part of Australia's national heritage. The Aboriginal trade and cultural significance of the magnificent Pinctada pearl shell had been well established before the arrival of ambitious European and Asian fortune seekers to the northern reaches of the country. Pearling quickly became a ruthless and illustrious industry spanning from Shark Bay to the Torres Strait Islands.

Pearl industry and trade -- Australia -- History. | Pearl industry and trade -- Northern Territory -- History. | Pearl industry and trade -- Western Australia -- History. | Pearls -- Western Australia -- Broome. | Pearls -- Northern Territory. | Museums -- Western Australia -- Exhibitions. | Aboriginal Australians -- Western Australia -- History. | Northern Territory -- History. | Australian

Once a copper : the life and times of Brian 'The Skull' Murphy / Vikki Petraitis

Australia : Wild Dingo Press 2018

296 pages, 8 unnumbered pages of plates : illustrations (some colour), portraits (some colour) ; 24 cm

9780648066330

USD 29.95 / PB

435 gm.

<http://www.marymartin.com/web?pid=388836>

A non-drinking, Catholic family man, The Skull didn't fit the 1950s police mould and often found himself on the outer among his colleagues. Dodging crooks and corruption on both sides of the thin blue line, The Skull carefully cultivated a reputation for being a 'mad bastard'. Over 40 men felt the sting of his bullets, and many more felt the sting of his fists. But behind Australia's toughest cop lay a personal secret of sexual abuse which Murphy shares publicly for the first time, in the hope that it will help others. This abuse formed the kind of police officer he later became - tough on the bad guys, but fiercely protective towards victims. With today's political correctness and strict rules of conduct, there will never be another big personality copper like Brian 'The Skull' Murphy. This is his story.

Murphy, Brian, 1933- | Biographies. | Detectives -- Victoria -- Melbourne -- Biography. | Police -- Victoria -- Melbourne -- Biography. | Crime -- Victoria -- Melbourne. | True crime. | Biography: general. | Australian

What the light reveals / Mick McCoy

Australia : Transit Lounge, Australia 2018

354 pages ; 24 cm

9780995409873

USD 29.95 / PB

460 gm.

<http://www.marymartin.com/web?pid=388837>

In an increasingly divided and intolerant world, What the Light Reveals is a beacon: a novel that brilliantly captures the sometimes devastating consequences of individual belief. Conrad is falsely accused of passing military secrets to the Russians. His life and that of his family is turned

upside down by discrimination and fear. Unemployed, misrepresented by the media, betrayed by relatives and threatened by strangers, Conrad sees no choice but to uproot his family from their homeland to start a new life in Moscow. It is also the story of Ruby, and of her and Conrad's adopted son Alex, and biological son Peter, and of the tension and intrigue that confronts them and shapes their lives in two countries. Russia lives and breathes in McCoy's superb evocation of it, but Australia is never far away. As Peter says, 'Tell me again why we're still here?' Told with suspense and rich in characterisation and surprising plot twists, this is a novel of both heart and intellect, a book about the need to belong, about what a family is, and why we all need one.

Malicious accusation -- Australia -- Fiction. | Cold war -- Social aspects -- Soviet Union -- Fiction. | Fathers and sons -- Australia -- Fiction. | Families -- Australia -- Fiction. | Australian fiction. | Australian

River dreams : the people and landscape of the Cooks River / Ian Tyrrell

Australia : NewSouth Publishing, Sydney NSW 2018

xiv, 290 pages, 16 pages of unnumbered plates : illustrations (some colour), maps (some colour), portraits (some colour) ; 24 cm

9781742235745

USD 39.95 / PB

440 gm.

<http://www.marymartin.com/web?pid=388838>

In the beginning, there was the river — before the beach, before the drain, before the dredging, before the dams, before numerous other actions that altered the stream.

River Dreams reveals the complex history of the Cooks River in south-eastern Sydney — a river renowned as Australia's most altered and polluted. While nineteenth century developers called it 'improvement', the sugar mill, tanneries, and factories that lined the banks of Sydney's Cooks River had drastic consequences for the health of the river.

Local Aboriginal people became fringe dwellers, and over time the river became severely compromised, with many ecosystems damaged or

destroyed. Later, a large section was turned into a concrete canal, and in the late 1940s the river was rerouted for the expansion of Sydney Airport.

While much of the river has been rehabilitated in recent decades by passionate local groups and through government initiatives, it continues to be a source of controversy with rapid apartment development placing new stresses on the region. River Dreams is a timely reminder of the need to tread cautiously in seeking to dominate, or ignore, our environment.

Water -- Pollution -- New South Wales -- Cooks River. | Cooks River (N.S.W.) -- History. | Cooks River (N.S.W.) -- Environmental conditions. | Australian

Conflict, adaptation, transformation : Richard Broome and the practice of Aboriginal history / edited by Ben Silverstein

Australia : Aboriginal Studies Press, Australia 2018

xiii, 242 pages : maps, portraits, facsimiles ; 22 cm

9781925302530

USD 39.95 / PB

475 gm.

<http://www.marymartin.com/web?pid=388839>

This collection traces the legacy of Richard Broome's pathbreaking work in Aboriginal history by presenting innovative work that assesses and transforms a broad range of important debates that have captured both scholarly and popular attention in recent years. The book brings together a range of prominent and emerging scholars who have been exploring the contours of the field to make notable contributions to histories of frontier violence and missions, Aboriginal participation in sport and education, ways of framing relationships with land, and the critical relevance of Aboriginal life history and memoir to re-considering Australian history.

Aboriginal Australians -- History. | Aboriginal Australians -- Historiography. | Historians -- Australia. | Historiography -- Australia. | Aboriginal and/or Torres Strait Islander content | Australian history | Australian

North Korea : the country we love to hate / Loretta Napoleoni

Australia : UWA Publishing , Australia 2018

x, 239 pages ; 20 cm

9781742589817

USD 19.95 / PB

235 gm.

<http://www.marymartin.com/web?pid=388840>

This short, informative book is an account of a country central to world politics and yet little understood. Further, it presents insider narratives of its people, whose self-image is radically different to the image we have of them.

Korea (North) -- History. | Korea (North) -- Social conditions. | Korea (North) -- Politics and government. | Korea (North) -- Foreign relations.

Making a meal of it : writing about film / Brian McFarlane ; introduction by Ian Britain

Australia : Monash University Press, Australia 2018

xii, 380 pages ; 24 cm

9781925523416

USD 29.95 / PB

535 gm.

<http://www.marymartin.com/web?pid=388841>

This selection of McFarlane's writings on film, taken as a whole, tells a story about what has brought us back to the cinema again and again, from recent times to a now more distant past...our guide brings back memories, fills gaps in our knowledge, triggers conversations, and inspires delight and enthusiasm.

Motion pictures -- Reviews. | Motion pictures -- History. | Books -- Reviews. | Essays. | Obituaries. | Australian

Skin in the game : the pleasure and pain of telling true stories / Sonya Voumard

Australia : Transit Lounge, Australia 2018

223 pages : portraits ; 24 cm

9780995409842

USD 27.95 / PB

285 gm.

<http://www.marymartin.com/web?pid=388842>

The daughter of a European refugee mother and a journalist father, Voumard recounts with aplomb her passionate but questioning relationship with journalism and the nature of the interview. There's a disastrous 1980 university encounter with Helen Garner which forms the seed for her fascination with the dynamics of the interview and culminates in her connecting again with Garner more than three decades later to work out what went so wrong. There are the insights of a career played out against the changing nature of journalism including the author's time as a Canberra correspondent. And there are revealing and tender portraits of Kings Cross, of growing up in suburban Melbourne, her father's love of journalism, and a family journey to the Bonegilla Migrant Reception Centre where her mother's Australian life began. Throughout it all Voumard is a sharpshooter, never afraid to hold a mirror up to her own life and practices as a journalist, to dig deep into the ethics of journalism and the use of power, and to sensitively explore the intertwined nature of life and work and personal relationships. The writing is at turns sharp, funny, direct, strong, and affectionate.

Voumard, Sonya. | Journalists -- Australia -- Biography. | Journalism -- Australia. | Australian

Another Word / Laurie Barber

Australia : Sid Harta Publishers, Australia 2018

287 pages,

9781925230314

USD 24.95 / PB

320 gm.

<http://www.marymartin.com/web?pid=388843>

Laurie Barber has written more than 1300 newspaper columns and he still has more to write. His column has appeared in newspapers throughout Australia and New Zealand and probably elsewhere.

He looks at why Johnny Ashcroft pulled his hit record from the air; What does "brass monkey" really mean; What do you think is the best word; Noah Webster had some good ideas; Fanny Adams' real story; Humpty as an egg; The end of newspapers; I prefer sex; Les Boots ' "worst jockey"; and a Newspaper called Magpie.

Reason & lovelessness : essays, encounters, reviews 1980-2017 / Barry Hill

Australia : Monash University Press, Australia 2018

xix, 491 pages ; 25 cm

9781925377262

USD 80.95 / PB

885 gm.

<http://www.marymartin.com/web?pid=388844>

Barry Hill is a multi-award winning writer of poetry, essays, biography, history, criticism, novels, short stories, libretti and reportage. Hill's major works include Broken Song: T G H Strehlow & Aboriginal Possession (2002) and Peacemongers (2015), a personal, extended meditation on war and atomic destruction, and those thinkers, in Asia especially, who sought to undermine the cultural foundations of tendencies to conflict and destruction. As a writer Hill's voice is informed by Australian working-class and labourist vernaculars, inherited from his childhood, an education in arts, education and psychology at the Universities of Melbourne and London, wide reading across the Western canon, during more than forty years as a full-time writer, an enduring interest in the contribution of Asian thinkers, especially Tagore, to the world, and an insistence on the importance of a creative approach to literary form. As such, his voice is entirely unique, and his insight both profoundly important and capable of taking the reader to places not glimpsed before or imagined visible from the light presented. This collection of essays, reviews and reportage, some published for the first time, amply demonstrates the quality and enduring importance of Hill's contribution, in these genres, to Australian literary and

intellectual life.

Australian essays. | Literature -- History and criticism. | Anthologies. |
Australia -- Literary collections. | Australian

Dancing in shadows : histories of Nyungar performance / Anna Haebich

Australia : UWA Publishing , Australia 2018

xix, 405 pages, [8] unnumbered pages of plates : illustrations (some colour),
portraits (some colour), facsimiles ; 24 cm

9781742589718

USD 29.95 / PB

555 gm.

<http://www.marymartin.com/web?pid=388845>

Dancing in Shadows explores the power of Indigenous performance pitted against the forces of settler colonisation. Historian Anna Haebich documents how the Nyungar people of Western Australia strategically and courageously adapted their rich performance culture to survive the catastrophe that engulfed them, and generously share their culture, history and language in theatre.

Performing arts. | Noongar (Australian people) | Dance, Aboriginal
Australian. | Aboriginal Australians -- Western Australia -- Social life and
customs. | Aboriginal Australians -- Western Australia -- History. |
Aboriginal Australians -- Interviews. | Aboriginal Australians -- Music. |
Aboriginal Australians -- History. | Arts, Aboriginal Australian. | Theater,
Aboriginal Australian. | Australian

Sun music: new and selected poems / Judith Beveridge (author)

Australia : Giramondo Publishing Company, Australia 2018

272 pages, 21cm

9781925336887

USD 26.95 / PB

315 gm.

<http://www.marymartin.com/web?pid=388846>

Sun Music collects Beveridge's best poems published over a thirty-year period, from 1987 to 2017. She has selected the poems from her award-winning collections, *The Domesticity of Giraffes*, *Accidental Grace*, *Wolf Notes* and *Storm and Honey*, and included 33 new poems which build on and enhance her previous work. Beveridge is an exacting poet, precise and controlled, and her formal discipline gives added intensity to her expression of emotion. The combination of clarity and dramatic force, involving a supple use of language which registers the ebb and flow of feeling, makes her poetry immediately appealing and accessible. As she notes in her introduction to this collection, 'My writing can be kaleidoscopic, often baroque, but I hope also grounded and focused...I am drawn to poetry that has rich texture, and by this, I mean poetry that is distinctly metaphorical, detailed, musically complex, but also clear.'

Australian

Dark Emu / Bruce Pascoe

Australia : Magabala Books 2018

275 pages, 21cm

9781921248016

USD 19.95 / PB

325 gm.

<http://www.marymartin.com/web?pid=388847>

'Dark Emu injects a profound authenticity into the conversation about how we Australians understand our continent ... [It is] essential reading for anyone who wants to understand what Australia once was, or what it might yet be if we heed the lessons of long and sophisticated human occupation.'
Judges for 2016 NSW Premier's Literary Awards

Dark Emu puts forward an argument for a reconsideration of the hunter-gatherer tag for pre-colonial Aboriginal Australians. The evidence insists that Aboriginal people right across the continent were using domesticated plants, sowing, harvesting, irrigating, and storing — behaviours inconsistent with the hunter-gatherer tag. Gerritsen and Gammage in their latest books

support this premise but Pascoe takes this further and challenges the hunter-gatherer tag as a convenient lie. Almost all the evidence in Dark Emu comes from the records and diaries of the Australian explorers, impeccable sources.

Bruce's comments on his book compared to Gammage's: " My book is about food production, housing construction and clothing, whereas Gammage was interested in the appearance of the country at contact. [Gammage] doesn't contest hunter gatherer labels either, whereas that is at the centre of my argument."

Brontide / Sue McPherson (author)

Australia : Magabala Books 2018

132 pages, 19cm

9781925360929

USD 14.95 / PB

145 gm.

<http://www.marymartin.com/web?pid=388848>

Rob; (and his brother Pen) white Aussies. Rob is completing Year 12, going to schoolies, working as an apprentice in his dad's company and loves his dog, Nig. Rob believes real men take risks. Pen; fifteen-years-old, storyteller, graffiti artiste extraordinaire with a penchant for male anatomy. Pen is liked by everyone. Pen and Benny Boy are mates. Benny Boy; twelve-years-old, Aboriginal, loves drawing, fishing and living with his awesome (white) foster Nan. Benny Boy doesn't trust Rob. Jack; white, male, finishing Yr 12, new to the area, from the bush and adopted into an Aboriginal family. Jack has met Pen and reckons he's a funny bugger. He has also just signed up as an apprentice working alongside Rob-the-knob. Brontide is a coming of age story about four boys and their lot in life. Recounted through storytelling sessions at their school over a period of five days, these boys chronicle their lives. They are at times demanding, occasionally rude, always funny and unexpectedly profound. The boys like to challenge themselves and the rules, and soon realise that not everything goes to plan...

Modern & contemporary fiction. | Australian

King hit and Lucky country / Tom Lycos and Stefo Nantsou

Australia : Currency Press, Australia 2018

vii, 81 pages : illustrations ; 21 cm

9781760621872

USD 37.25 / PB

125 gm.

<http://www.marymartin.com/web?pid=388849>

King Hit examines violence amongst young people, the perpetrators, victims, witnesses and the so-called 'innocent bystanders' and offers alternative perspectives to reckless and abusive behaviour. It's Tula's birthday party, the music is pumping and everyone is having a great time. When Tula's parents leave the party, things change. Two boys begin a feud and what starts as a bit of fun quickly escalates into an alcohol-fuelled war reaching a shocking climax. Lucky Country was created with the assistance of students from the International Grammar School in Sydney and is a timely look at multi-cultural Australia, current global debates on the refugee crisis and the role the media plays in shaping public opinion. When a young refugee boy arrives at Cook Vale High School, he is given the name 'Lucky' by the enthusiastic and open-hearted principal of the school. Two boys in his class are not so open-hearted and their 'special welcome' of the new student triggers a chain of events which engulfs the whole community.

Australian drama -- 21st century. | Modern & contemporary fiction. | Australian

João / John Mateer

Australia : Giramondo Publishing Company, Australia 2018

66 pages ; 17 cm.

9781925336627

USD 19.95 / PB

80 gm.

<http://www.marymartin.com/web?pid=388850>

In a sequence of 64 sonnets, John Mateer describes the encounters of an alter-ego, João, as he travels across the globe, attending festivals and readings, meeting with friends, lovers, and often-famous fellow authors. Questioning identity, melancholy in disposition, troubled by dreams and memories, João is also an innocent, and given to moments of illumination and joy.

Mateer is both ironic and affectionate in his treatment of this picaresque figure, creating through his sonnet sequence a narrative which is new in Australian writing, the worldwide adventures of the poet as anti-hero, one who, despite his disappointments, still believes in the power of literature to create a sense of belonging, and to invoke 'the deep mandala of meeting and friendship'.

Australian poetry. | Australian poetry -- 21st century. | Australian

Saudade / Suneeta Peres da Costa

Australia : Giramondo Publishing Company, Australia 2018

114 pages ; 17 cm

9781925336634

USD 19.95 / PB

120 gm.

<http://www.marymartin.com/web?pid=388851>

A coming-of-age story set in Angola in the period leading up to the colony's independence, Saudade focuses on a Goan immigrant family caught between complicity in Portuguese rule, and their dependence on the Angolans who are their servants. The title speaks to the melancholy longing for homeland that haunts the characters, and especially the young girl who is the book's protagonist and narrator. Suneeta Peres da Costa's novella captures with intense lyricism the difficult relationship between the girl and her mother, and the ways in which their intimate world is shaken by domestic violence, the legacies of slavery and the end of empire. Her intellectual awakening unfolds into a growing awareness of the lies of colonialism, and the violent political ruptures that ultimately lead to her father's death, and their exile.

Coming of age -- fiction. | Immigrants -- fiction. | Mother and daughters -- Fiction. | Homesickness -- Fiction. | Colonialism -- Angola -- Fiction. | Modern & contemporary fiction. | Australian

Cast terror and subvert / Michael Anthony

Australia : Sid Harta Publishers, Australia 2018

iii, 220 pages ; 22 cm

9781925230178

USD 24.95 / PB

240 gm.

<http://www.marymartin.com/web?pid=388852>

The Terrorist Cell Leader, Mohammad Bin Abdul Samad, sets in motion his plan to attack civilian and government targets in Australia. His motivation is both ideological and revenge-driven. He is ruthless, cunning and consumed by his dedication to achieve maximum destruction. His primary weapons are the suicide bombers he has conditioned for the task, and a secret group with a special mission. Bridget Anderson, Controller Intelligence Operations, gets an early indication of the imminent attacks but little substance. She alerts the Government and State Anti-Terrorist elements. Gradually, the scope and nature of the terrorist intention becomes clearer. Attacks are imminent with potentially large casualties. Anti-Terrorist and police forces are alerted and the hunt commences. Information comes to hand and is acted upon. The pressure is intense. There are wins and losses until the final deadly confrontation between the two adversaries, Bridget and Samad.

Australian fiction -- 21st century. | Terrorism -- Australia -- Fiction. | Australian

A Hundred Miles as the crow Flies / Ralph Churches

Australia : The Estate of R.F. Churches 2018

166 pages, 21cm

9780646391175

USD 17.95 / PB

255 gm.

<http://www.marymartin.com/web?pid=388853>

After escaping a P.O.W camp with six others, Australian Lance Corporal Ralph Churches went back for his mates, all ninety of them. He got them airlifted to safety from behind German lines. He had help; the Slovene partisans, well organised and committed to ejecting the Germans. These partisans led the P.O.Ws to safety through the hills of Slovenia. A first-hand account of one of the great escapes of WW11, a tale of cunning, patience, incredible luck, courage and generosity.

People of the boot : the triumphs and tragedy of Australian jews in sport / Ashley Browne (compiler) ; Dashiell Lawrence (compiler)

Australia : Hybrid Publishers, Australia 2018

260 pages, 23cm

9781925736083

USD 32.95 / PB

445 gm.

<http://www.marymartin.com/web?pid=388854>

Jews have made a unique and profound contribution to the Australian sporting landscape. Among them: world champions, rugby internationals, AFL premiership winners, test cricketers, Olympic medallists and countless administrators who have kept major clubs and codes afloat. Yet their part in the on-field and off-field narrative of Australian sport has been left unwritten. Until now. People of the Boot: The Untold Stories of Australian Jews in Sport tells the remarkable and unheralded stories of how an ethnic community forged their own distinct path in Australian sport. It draws together some of Australia's brightest journalists, sport writers, editors, researchers and broadcasters to offer fresh insights into a remarkable tale of multicultural success.

Sports & Active outdoor recreation. | History. | Australian

The Frankston Murders / Vikki Petraitis

Australia : Clan Destine Press, Australia 2018

368 pages, 19cm

9780648198581

USD 29.95 / PB

565 gm.

<http://www.marymartin.com/web?pid=388855>

Twenty-five years ago, serial killer Paul Denyer terrorised the bayside suburb of Frankston.

Twenty-five years later, the trauma of his seven-week killing spree still haunts the community.

The spate of murders in 1993 touched many more lives than just the three victims.

All of Melbourne was gripped with fear, as Frankston and surrounding suburbs were flooded with police hunting the serial killer of three young women.

It began on June 11 when Elizabeth Stevens was murdered on her way home from the library. On July 8, Debbie Fream who'd left her 12-day-old baby with a friend while she dashed out for milk, was abducted and killed. Three weeks later, Year 12 student, Natalie Russell, was brutally murdered on her way home from school.

When Paul Denyer, an odd young man, was arrested the day after Natalie's body was found, the police and public were shocked by his lack of emotion. Denyer, who was only 21-years-old, spoke of the three young women with contempt as he described their final moments. Their deaths had simply fuelled his bloodlust.

Eleven years later, just as the public's memory of the Frankston murders began to fade, convicted serial killer, Paul Denyer, made front-page news with his quest to become a woman.

The Frankston Murders: 25 years on details the shocking crimes and explores the lingering effects of what Denyer did. Now 25-years-old, Debbie Fream's son Jake speaks for the first time about the loss of his mother. And Carmel and Brian Russell share their dream for Denyer's ongoing incarceration, as the killer of their child will be eligible to apply for parole for the first time in 2023.

Swallows fly north : a Tasmanian tale / Al McKay

Australia : Forty South Publishing, Australia 2018

202 pages ; 24 cm

9780648028673

USD 24.95 / PB

270 gm.

<http://www.marymartin.com/web?pid=388856>

Life-long friends, Jack, Harry and Peter, were born in 1933 and spent their early childhood on the Tasman Peninsula. They sought careers far from their homeland but, despite living far apart as adults and following their own guiding stars, they, like the swallows, returned time and again to their birthplace. Swallows Fly North is their story - a tale of boys growing from romantic children to the realities of manhood during the years from 1940 to 1963; a tale of migration, regeneration and the protection of cultural heritage.

Friendship -- Tasmania -- Tasman Peninsula -- Fiction. | Coming of age -- Fiction. | Interpersonal relations in children -- Fiction. | Interpersonal relations -- Fiction. | Australian fiction -- Tasmania -- 21st century. | Authors, Australian -- Tasmania -- 21st century. | Tasman Peninsula (Tas.) -- Fiction. | Australian

Still life with Allen keys / Brien Cole

Australia : ETT, Australia 2018

125 pages ; 24 cm

9781925706079

USD 24.95 / PB

215 gm.

<http://www.marymartin.com/web?pid=388857>

The best of Brien Cole's work is the story of Morning Parrot Trees. And it is superb. The concreteness and fantasy of Fisher's search for the parrot flower are perfectly poised. This is imaginative writing of a high order. The technique is to take the reader inside the action and never let go. His skill lies in knowing what matters. Perhaps his most impressive characteristic is that he does know what matters and resists wasting words on unnecessary explanations. The best of these stories are mulled over and mature, every detail if lovingly placed. - Rodney Hall, Sydney Morning Herald

Brien Cole has the rare ability in a prose writer of handling flamboyant metaphors with credible panache, and rhythm avoiding the ponderous... We experience the casual interchange between fantasy and reality that distinguishes the best of Peter Carey's work - the insinuating reasonableness of the fable rather than simply gawking at the bizarre. Brien Cole's characters are impossible to place socially - blue collar fringe dwellers, bourgeois drop-outs... They communicate only haphazardly with their fellows, yet feel betrayed by nature. A fascinating collection both of characters and of stories. The most original I have encountered for some time. - Bill Turner, Imprints

Short stories, Australian. | Australian

Time : microfiction and prose poems / edited by Cassandra Atherton

Australia : Spineless Wonders, Australia 2018

117 pages ; 21 cm

9781925052350

USD 22.95 / PB

175 gm.

<http://www.marymartin.com/web?pid=388858>

"Time flies over us, but leaves its shadow behind." Nathaniel Hawthorne

In this anthology, over 40 writers measure time in inventive ways. There are microlit about toenail clippings and fish casserole to text messages, that lost daylight-saving hour and some brilliant pieces on the more political associations with time such as climate change, the refugee crisis and terrorism.

Includes pieces from emerging Indigenous writer, Raelee Lancaster along with award-winning authors Dominique Hecq, Andy Jackson, Mark O'Flynn and finalists from The Joanne Burns Award.

Hand-picked by writer, critic and academic, Cassandra Atherton. Her most recent books of prose poetry are Trace (Finlay Lloyd, 2015) and Exhumed (Grand Parade, 2015).

Perhaps time is the best possible theme for an anthology of micro-fiction and prose poetry; it emphasises a small aperture, a modest economy, the sense this form can give of something particular standing in for the greater, messier and much harder-to-read larger world. Here, nothing is permanent, but so much is made of each particular perspective and of the raw beauty inherent in change.

Flash fiction, Australian -- 21st century. | Prose poems, Australian -- 21st century. | Australian

The compassion of memory / P A McDermott

Australia : Brolga Publishing 2018

230 pages, 21cm

9780648150879

USD 24.95 / PB

255 gm.

<http://www.marymartin.com/web?pid=388859>

We have many life-determining moments in our lives; moments when something happens, and we make decisions that determine the nature of our future life. Many of these moments are happy ones. We look forward to them, and we enjoy them. But many of our life-determining moments are not happy and we struggle with these unwanted intrusions into our lives - death is probably the most unwanted intrusion in our lives. We all struggle with these life-determining moments. The date when these moments occur will always remain significant to us. Our lives divide into two: before and after. In *The Compassion of Memory* P A McDermott explores the grief surrounding the untimely passing of a beloved family member and how grief continues for decades after the initial loss.

Escape Cliffs : the first Northern Territory expedition, 1864-66 / Derek Pugh

Australia : Derek Pugh 2018

xxi, 219 pages, 18 pages of plates : illustrations, facsimiles, maps, portraits ; 23 cm

9780648142102

USD 29.95 / PB

370 gm.

<http://www.marymartin.com/web?pid=388860>

This is a true story of greed, courage, exploration, murder, wasted efforts, life and death struggles, insubordinations, incredible seamanship, and extraordinary bushmanship, amid government bungling and Aboriginal resistance, during south Australia's first attempt at colonising their Northern Territory in 1864. The South Australians wanted their state to be the premier state of Australia. The new settlement was expected to open up a trading route across the country to Asia and beyond, and exploit the agricultural and mining opportunities of the interior. It was to be at no cost to the state, as the land was sold, unseen and unsurveyed, to investors in Adelaide and London, prior to the First Northern Territory Expedition even setting out. The investors were already calculating their returns, but then, as the saying goes, the fight really started...

Beagle (Ship) | Yatala (Ship) | Henry Ellis (Ship) | Beatrice (Schooner) | Northern Territory Expedition, (1864-1867) | Larrakia (Australian people) -- Early contact with Europeans. | Aboriginal Australians -- Northern Territory -- History. | Pioneers -- Northern Territory -- Biography. |

History & Archaeology. | Biography, Literature & Literary studies. | Northern Territory -- Annexation to South Australia. | Northern Territory -- Discovery and exploration -- 1851-1891. | Adelaide River Region (N.T.) -- Discovery and exploration -- 1851-1891. | Litchfield (N.T.) -- Discovery and exploration -- 1851-1891. | Escape Cliffs (N.T.) -- History. | Australian

A Hunger / Petra White

Australia : John Leonard Press 2018

148 pages, 21cm

9780646984469

USD 22.95 / PB

215 gm.

<http://www.marymartin.com/web?pid=388861>

This volume opens with a full-length book of new poems by Petra White, *A Hunger*. Bound-in with it are her two prior books, *The Simplified World* and *The Incoming Tide*. The new poems of *A Hunger* are as lucid as they are mysterious, crafted for the ear, and for an emotional tone that slips delicately between mischievous irony and a cut-through bleakness or joy.

A strong theme, in parts, is depression, where White presses beyond personal response into examining darkness itself, in a fierce art that deliberately gives and asks for no indulgence. The same goes for her love poems, in a sequence that plunges into the wild contradictions and poignancy of new love, with glances to Renaissance poets.

Contemporary worlds - people and place - are foundation for this poetry, which is haunted by inscrutable time. Her well-known 'Southbank' from her first book is given a further turn in a new sequence, 'The Sound of Work' - this is one of the few contemporary poets to write convincingly of office work. In all, White's poems inhabit life's fragility with a light-footed constancy.

Making sense of life before we l'ève : those were the days / Yvonne Nicolas (author) Andrew Clarke (editor)

Australia : Andrew Clarke 2018

361 pages

9780994188649

USD 34.95 / PB

910 gm.

<http://www.marymartin.com/web?pid=388862>

Making Sense of Life Before We L'Eve...Those Were The Days is a vehicle for a much higher purpose... a catalyst for universal change in the way we deal with mental health issues," says its author, Yvonne Nicolas. Yvonne is a firm believer in 'signs', 'dreams' and 'higher forces' that have guided her life and firmly believes that we need to shift the way in which we deal with health issues generally, but particularly in mental health.

"It requires a collective and collaborative effort by many trained and volunteer workers across many sectors of the allied and medical health industries. It is what is referred to as a 'village approach'," she says.

"We want to set up Sanctuaries where people of all ages, race and religion can go to receive the help they need; to be cared for in a gentle, loving environment... a place where they will feel safe and properly cared for regardless of their financial circumstances and not to be 'committed' into a mental institution."

This is a shared vision that Yvonne has with many friends, colleagues, world healers and enlightened leaders. But we cannot effect change if we don't sell books. All the profits from the sale of Making Sense of Life Before We L'Eve... Those Were The Days will be channelled into the creation of these Sanctuaries.

What you might find / Richard Holt

Australia : Spineless Wonders, Australia 2018

131 pages : illustrations ; 21 cm

9781925052367

USD 22.95 / PB

165 gm.

<http://www.marymartin.com/web?pid=388863>

In his debut collection, *What you might find*, Richard Holt invites readers into corners that become dark, into places in which they do not belong and into moments that will change things utterly for his imperfect protagonists.

Short stories. | Short stories (Australia) | Australian

Serpent sting / Toni Grant

Australia : Brolga Publishing 2018

300 pages, 21cm

9780648242659

USD 24.95 / PB

320 gm.

<http://www.marymartin.com/web?pid=388864>

"I have a truth to reveal as well."

A boy is born in the gravest circumstance. An act of bravery will have far reaching consequences.

The tranquil world of army medic Dr Sinclair McCrae is turning on its head. And he's never known fear like it. His beloved Francesca Salucci is missing. Their son is under serious threat. Nicholas Delarno lives. Embroiled in a world of deceit and betrayal, he will face the demons of past and present. With or without her. McCrae will do anything to protect his family. Even if it means forming an alliance with his greatest nemesis. The truth is laid on the table. Secrets have nowhere to hide. And the terror of what could be is rapidly advancing out of the shadows.

From an Afghanistan war zone to the stunning Fijian coastline, from the pomp of award ceremonies to secretive Venice, *Serpent Sting* unravels a crime syndicate family's desire for revenge amidst a backdrop of sex, murder and integrity.

Australian

Fire at Sea / Kathryn Spurling

Australia : Missing Pages Books 2018

163 pages

9780648275206

USD 34.95 / PB

300 gm.

<http://www.marymartin.com/web?pid=388865>

On the morning of 5 May 1998, HMAS Westralia proceeded to sea. As the engines were brought to full power hoses burst. Flames erupted and thick, black smoke filled the engine room. The crew fought bravely to save their ship but were unable to save midshipman Megan Pelly, Petty Officer Shaun Smith, Leading Seaman Bradley Meek and Able Seaman Phillip Carroll.

The human cost was lost in the battle and blame game between different government departments and private companies. The families wanted the truth and genuine compassion but their hard-fought battle for justice revealed a labyrinth of innuendo concerning fraud, nepotism, dishonesty, incompetence and official cover-up. The questions remained: Who was responsible? And would they be held accountable?

So far, so good / Ross Fitzgerald & Antony Funnell

Australia : Hybrid Publishers, Australia 2018

vii, 214 pages ; 24 cm.

9781925272970

USD 22.95 / PB

290 gm.

<http://www.marymartin.com/web?pid=388866>

Professor Dr Grafton Everest's latest outrageous entertainment takes us to

London and New York after a series of hilarious meanderings in the land of Oz. *So Far, So Good* centres on our hapless professor's obsession with food and fame; his relationship with his increasingly independent wife Janet; their wayward (and soon to be married) daughter Lee-Anne; and his much-loved terrier Maddie. This cleverly plotted satire exposes the sad state of universities and of what now passes for politics in the West. Our obsession with technology, our fear of outsiders and our distrust of elites also come in for a pasting. Caught in a series of concentric conspiracies, Grafton manages to save the day, save the world and even launch Australia on the road to a republic. Well-known author and commentator, Professor Ross Fitzgerald, and Antony Funnell, of ABC Radio National's "Future Tense" fame, have produced the funniest Grafton Everest novel yet. The previous Grafton adventure, *Going Out Backwards*, was shortlisted for the 2017 Russell Prize for Humour Writing.

Humorous stories, Australian. | Fantasy fiction. | Religious & spiritual fiction. | Families -- Religious life -- Fiction. | Australian fiction. | Families -- Fiction. | Republicanism -- Australia -- Fiction. | College teachers -- Fiction. | Australian

The storyteller : selected stories / Serge Liberman

Australia : Hybrid Publishers, Australia 2018

x, 432 pages ; 24 cm

9781925272956

USD 32.95 / PB

560 gm.

<http://www.marymartin.com/web?pid=388867>

A portrait-painter discovers a terrifying side-effect of his talent. A professor of medicine finds himself romantically involved with a dying patient. The lives of two young people are changed forever by a performance of the Mozart Requiem. A self-styled Messiah tries desperately to persuade a writer that he alone can avert a catastrophe about to engulf the city. Serge Liberman's extraordinary characters rise up off the page like apparitions. Whether in chastened submission to their fates, or in blazing defiance, or in search of meaning and significance, these figures are denizens of real, intimately observed social worlds. Liberman's sinewy, intensely evocative and poignant style, unique in Australian letters, takes us deep into particular lives but always with reference to universal issues of fate, free

will, and the moral landscapes of good and evil. His post-Holocaust humanism is passionately committed to the power of storytelling, and enters with special power art's plea for love, compassion, inner freedom, and redemption. This collection of some of Liberman's finest and most characteristic stories draws upon all six of his published volumes of short fiction. It is offered not only as a summation and a tribute, but as a valuable contribution to the diverse field of Australian multicultural writing.

Short stories, Australian. | Modern & contemporary fiction. | Australian

Faraway places / Albert Trajstman (author)

Australia : Hybrid Publishers, Australia 2018

222 pages, 21cm

9781925272994

USD 24.95 / PB

255 gm.

<http://www.marymartin.com/web?pid=388868>

Come on! Be daring and take a journey to faraway places. These are not the usual faraway places and these faraway places will leave you with more than just bragging rights. Faraway Places goes to dark and dingy places that the faint-hearted might wish are truly faraway. But are they? Not when you take a crazed trip with an odd-ball who dreams of a faraway place all the while he is on a slow-burn to insanity. Maybe he can solve the problem of living in a caravan alongside a garbage tip with a foul-mouthed significant other and a companion dog. That's not an easy problem to solve when you lack initiative. Perhaps the frozen wastelands of pre-revolutionary Russia are a change of location but still you'll find that it's that kind of faraway place where many bizarre things could be possible: dog-headed people might exist, a nasty con-man can become a tsar and if you want to save your skin, there are people you should avoid. If that's not enough, then waiting to be solved is the provenance of two mysterious trunks and their contents in the basement of St Petersburg's Hermitage. Finally, a misconstruction about a killing on an isolated farm in a British colony in 1815 leads to disastrous consequences. Decent men can commit abominable acts and criminals can be decent. In this faraway place, it's brutal times all round - brutal times for the original native inhabitants, for settlers and their women, and for the convicts and child convicts.

Modern & contemporary fiction. | Australian

Carys : diary of a young girl, Adelaide 1940-1942 / edited by Ann Barson

Australia : ETT, Australia 2018

223 pages, [16] pages of plates : illustrations, photographs, portraits, facsimiles; 24 cm

9781925706291

USD 26.95 / PB

395 gm.

<http://www.marymartin.com/web?pid=388869>

In 1940, a seventeen year old girl Carys Harding Browne comes of age in Adelaide, Australia. At this time young clever men meet together at St Mark's University College to share their love of poetry. By December 1940, St Mark's is leased to the Royal Australian Air force as an embarkation depot. The Second World War is in earnest. This story is about young people growing up and falling in love against the backdrop of war where dances, friendship and the arts become a consolation in a fragile and uncertain time. It is, above all, the diary of a young girl finding herself amidst the impact of war. This is a literary time capsule, a fastidious, vivid and shameless record of two pivotal years in Adelaide's history. Carys was part of a fast set which drank sherry, danced until dawn, fell in and out of love, read the latest books, saw all the shows, frolicked in the parklands and loved to thrill-seek. Some among this decadent generation were to become famous names. Pre-war, theirs was an antipodean Scott Fitzgerald life; their wild joie de vivre being piqued as the young poets and promising university students signed up and left to fight, several soon to die. Carys was too unruly to be given her dream job as a journalist but, as this wonderful book reveals, she was a very gifted diarist.--Samela Harris.

Russell Mockridge : the man in front / Martin Curtis

Australia : Melbourne Books, Australia 2018

202 p., [16] p. of plates : ill., ports. ; 24 cm.

9781877096549

USD 19.95 / PB

345 gm.

<http://www.marymartin.com/web?pid=388870>

This is a compelling account of a legendary Australian sportsman; the death of the Olympic gold medallist and Tour de France competitor was an embarrassment for cycling officials. On the 50th anniversary of his death, Melbourne journalist Martin Curtis revisits the life and death of Russell Mockridge.

Mockridge, Russell, 1928-1958. | Cyclists -- Australia -- Biography.

Oppy / Daniel Oakman

Australia : Melbourne Books, Australia 2018

368 pages,

9781925556247

USD 39.95 / PB

585 gm.

<http://www.marymartin.com/web?pid=388871>

Hubert 'Oppy' Opperman was a sporting icon, a cycling phenomenon whose epic feats of endurance captivated the cycling world. For over two decades, he dominated almost every race he entered and shattered record after record in Australia and Great Britain. In 1928, he led the first Australasian team to ever contest the Tour de France.

But Oppy was more than a just a champion. During the Great Depression, a time of painful economic and social change, he became a transcendent symbol of Australian fortitude. He became a household name, a legend - as popular as the cricketer Don Bradman and the racehorse Phar Lap.

Until now, Oppy has never been the subject of a complete biography.

By peeling away decades of mythology, Daniel Oakman tells Opperman's

story like never before. As well as vividly retelling his sporting triumphs, this book is the first to consider the legacy of Opperman's post-cycling career. It explores the emotional pain of his private life, the controversies that dogged his seventeen-year political career, including his post as Immigration Minister in the Menzies Government and the remarkable and far-reaching changes he helped bring to Australian immigration policy.

This meticulously researched biography gives readers a thrilling insight into the brutal world of professional cycling and an intimate portrait of an extraordinary Australian.

A Beginning Between / Michael Liddy

Australia : Brolga Publishing 2018

400 pages, 21cm

9781925367768

USD 29.95 / PB

425 gm.

<http://www.marymartin.com/web?pid=388872>

Cori lives in a secluded valley next to the ocean. Her only companion is a ghost. She's old enough now and the time has come to leave. Beyond the protecting cliffs are dangers and alien wonders beyond her imagination. And there are others. She starts to uncover who she is, how she came to be here, and who her ghost is.

Escaping the island they reach a place of legend, and from there, crossing a celestial bridge, she comes face to face with their ancient enemy. A Beginning Between is the fifth novel from the author of Within Fallen Light, Openland and Behind Two Voices, the sequel to Candlesight - the second instalment of the Bound Islands Trilogy.

The first boomerang : a spiritual odyssey / Paul Bryden

Australia : ETT, Australia 2018

317 pages ; 24 cm

9781925706499

USD 29.95 / PB

510 gm.

<http://www.marymartin.com/web?pid=388873>

Lindsay, an Aboriginal elder, and Rob, a young white traveller meet in the Outback and make discoveries that may re-write Australia's history. Based on facts this story takes the reader on a journey through inner, personal landscapes and traditional Aboriginal country.

Lindsay's challenge is to locate three sacred objects (tjurunga) that are needed to revive important ceremonies. They disappeared decades earlier and could be anywhere in the world. Through personal contacts, a website, and the help of Australia's Prime Minister he begins his journey. Why are the sacred objects so significant? Will he be able to bring them home?

Rob's challenge is to find the first boomerang that came in the Dreamtime. He is inspired by Aboriginal Legends, 'cosmic timing' and reliable intuition that enables him to interpret signs which guide his search. Will he make the unprecedented discovery? Does the ancient artefact hold messages for Humanity? Time to enter the world of the First Boomerang.

Lost articles -- Australia -- Fiction. | Religious articles -- Australia -- Fiction.
| Mythology, Aboriginal Australian -- Fiction. | Australian

Their fathers' land : for king and empire : novel & short stories / by Paul Wenz ; introduced & translated by Marie Ramsland

Australia : ETT, Australia 2018

176 pages ; 24 cm.

9781925706468

USD 29.95 / PB

295 gm.

<http://www.marymartin.com/web?pid=388874>

In Egypt, in Gallipoli and in France, they are many who sleep beneath a

small wooden cross and each cross will testify to people over there that we from downunder knew how to fight for a noble idea. In this WW1 novel, published in English for the first time, Jim and Dick are two lively boys from the bush, along with 20,000 other Australians and New Zealanders, who embarked on what seemed to be a great adventure when they enlisted in the 1st AIF - to fight for 'King and Empire'. Their experience is cut short when both are seriously wounded on the Gallipoli peninsula. They find themselves in beds next to each other on a hospital ship headed for England. As they slowly recover, they discover the 'old country' of their ancestors. Unfortunately, they fall for the same young English nurse and a love triangle emerges to trouble their futures.

Soldiers -- Australia -- Fiction. | Triangles (Interpersonal relations) -- Fiction. | War stories.

Religious authority and local governance in eastern indonesia / Jeremy J Kingsley (author)

Australia : Monash University Press, Australia 2018

277 pages, 20cm.

9780522871302

USD 49.95 / PB

255 gm.

<http://www.marymartin.com/web?pid=388875>

Religion plays a key role in everyday affairs in Indonesia—including governance at the local, regional and national level. This book investigates local governance landscape of the world's largest Muslim majority state, Indonesia, and its local governance landscape by providing a detailed account of local communities and religious authority on the eastern Indonesian island of Lombok—one of the nation's most pious areas. In particular, this book considers the interaction of state and non-state actors and institutions and how these institutions are interwoven into a fabric of governance.

Through an ethnographic case study of a an Islamic boarding school, Darul Falah, and the community committed to it, this book trains its focus upon local Muslim religious leaders (Tuan Guru) who are central to local governance. Drawing upon the notion of the fabric of governance, this book

shows how governance is woven from multiple strands which are made up of a combination of institutions, rules and actors to be interpreted within dynamic social, legal and political processes.

In doing so, this book employs a new means to theorise governance frameworks and understand how religion and governance are tightly intertwined. *Religious Authority and Local Governance in Eastern Indonesia* seeks to re-orient discussions of Indonesian political and legal affairs from the ground up and use local governance as a means to speak to larger social, legal and political issues.

Philosophy & Religion. | Politics & government. | Australian
