

Recent Books from Australia - Mar 2018

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Shadows on the wall : weird tales of science fiction, fantasy, and the supernatural / by Steven Paulsen

Australia : IFWG Publishing 2018

206 pages : 1 black and white illustration ; 23 cm

9781925496444

USD 29.99 / PB

340 gm.

<http://www.marymartin.com/web?pid=341487>

Shadows on the Wall contains the very best of Paulsen's dark and weird tales, plus stunning new fiction written expressly for this volume.

Glimpse a future where population controls force families into terrible choices.

Visit Colonial British India and experience the awakening of an eldritch horror.

Walk the steaming jungles of Vietnam alongside the spirits of the forest.

Light an ancient oil lamp but beware, the shadows on the wall.

Steven Paulsen's stories have appeared in award-winning anthologies, and have been published around the world. Cover art and frontispiece by Academy-award winning artist, Shaun Tan.

Short stories, Australian. | Fantasy fiction, Australian. | Science fiction, Australian. | Paranormal fiction, Australian | Australian

The sweet hills of Florence / Jan Wallace Dickinson

Australia : Hybrid Publishers, Australia 2018

vi, 400 pages ; 24 cm

9781925272840

USD 32.99 / PB

545 gm.

<http://www.marymartin.com/web?pid=341488>

All Souls' Day - the Day of the Dead, 1941. Florence, city of strife. It is Hitler's state visit to Florence and the last of the good times for Mussolini. From now on, he and his lover Clara will cling more closely together, ever more dependent upon each other as their country spirals into civil war and their lives disintegrate. Annabelle and Enrico, young cousins from an ancient Florentine family, work first with the clandestine resistance, then openly with the partisans. Facing life and death together in the mountains, they forge a passionate life-long bond. How reliable is memory and can we ever expiate past sins? Are some ghosts better left alone?

Mussolini, Benito, 1883-1945 -- Fiction. | All Souls' Day -- Fiction. | Guerillas -- Italy -- Fiction. | World War, 1939-1945 -- Italy -- Fiction. | Government, Resistance to -- Italy -- Fiction. | Historical fiction. | Florence (Italy) -- Fiction. | Australian

Boswell's fairies : a novel / Peter Lingard

Australia : Peter Lingard 2017

318 pages ; 23 cm

9780648102007

USD 29.99 / PB

470 gm.

<http://www.marymartin.com/web?pid=341489>

Boswell's Fairies is an often humorous tale of life during basic training of Her Britannic Majesty's Corps of Royal Marines. Paul Johnson is unhappy with his middle-class (striving for upper middle class), parents, his girlfriend, and his job. To change his life he joins the Royal Marines. He rejects his father's recommendation that he apply for a commission and knows he will have to dumb-down his background and education if he is to fit in with other recruits. Jack Mason left his foster home to join the circus and drifted into wrestling. Fed up of 'paying his dues' on the wrestling circuit, he opts for a life of stability in the elite branch of the armed services. The two men become firm friends, or oppos. Their sometimes arduous training and constant search of female companionship and fun teach Paul and Jack a lot about themselves and the serious business of living. Sergeant Francis Bowell is an immaculate drill instructor in charge of H Squad, the squad of which Paul and Jack are members. The sergeant's job is to remain their mentor throughout the ten-month period of basic training at Deal, Poole, and Lympstone, where those who finish will be awarded the coveted Green Beret. His homophobic prejudices, partially obscured behind humour, are accepted without question. The sergeant christens his squad 'Boswell's Fairies' and instructs the young men to declare their new identity to the world. None of the thirty squad members foresees the consequences of the label and many take pride in it. After six-weeks confined to barracks (concrete ships) in Deal, the recruits are allowed ashore. Paul and Jack do not find the local women easily accommodating and they end up at a dance hall where they do battle with a bunch of local teddy boys. They later line London's Mall for the arrival in state of Haile Selassie and thereby learn something about the people they have sworn to protect. After giving an immaculate drill display and passing out as The Queen's Squad, they go to Poole where they experience a glimpse of the Special Boat Service while they cavort with French girls who live in the area. At Lympstone H Squad learns to tackle the assault course, the Tarzan course, the endurance course, the regain tank, plus the physical abuse of instructors. The pair meet two women who introduce them to marihuana and discover Paul is a talker and Jack a muncher. One squad member is a boxer and they travel to Plymouth to watch him contest for the area championship. Another date a woman who later admits she is a prostitute and asks him to become her pimp. The youngest and most naive squad member falls for a girl and wants to marry her so they can have sex. One weekend Paul and Jack each have dates with three women but can only accommodate two of them. When the squad learns of Boswell's arrest for killing a homosexual in a pub toilet, the pair's girlfriends counterpoint Paul's and Jack's blinkered defense of their admired leader. Towards the end of the training at the Commando School the squad, carrying full kit, endures a thirty-mile route march, and learns how to jump out of moving vehicles. Having earned the hallowed headwear and certain to be posted to another command, the two friends ponder their relationships with their

girlfriends, Jill and Audrey.

Career changes -- Fiction. | Marines -- Fiction. | Armed forces -- Fiction. |
Male friendship -- Fiction. | Man-woman relationships -- Fiction. |
Australian

Lexie's village : a new kind of family / Natalie Lovett with Gemma Davies

Australia : RZ Publishing 2018

261 pages, 8 unnumbered pages of plates : colour portraits ; 24 cm

9780992401559

USD 29.99 / PB

385 gm.

<http://www.marymartin.com/web?pid=341490>

What would you do to have a family? At 43, time was running out for Natalie Lovett. A demanding career, combined with a series of failed relationships, and years of back pain meant her chances to have a child were rapidly diminishing. Instead of waiting for life to meet her needs, she decided to go it alone. After numerous unsuccessful IVF attempts, Natalie was given devastating news: she could not carry her own biological child. Undeterred, she discovered egg donation and, at the age of 46, she miraculously gave birth to her precious daughter, Lexie. Yet this was just the beginning of her extraordinary journey. In *Lexie's Village: A New Kind of Family*, Natalie shares her deeply personal mission to provide siblings for her daughter. By donating her unused embryos to other childless parents, she hoped to make their dreams come true. But by stipulating that they and their resulting children stay in touch, Natalie also created a family for her daughter and *Lexie's Village* was born. Some say it takes a village to raise a child. Through love, hope and determination, through joyous successes and agonising setbacks, Natalie and her close-knit community are choosing to make that village a new kind of family.

Lovett, Natalie. | Fertilization in vitro. | Infertility -- Treatment --
Psychological aspects. | Infertility, Female -- Biography. | Australian

A touch of genius : portraits and literary masterpieces / Dvir Abramovich

Australia : Hybrid Publishers, Australia 2018

149 pages ; 24 cm

9781925272901

USD 24.99 / PB

205 gm.

<http://www.marymartin.com/web?pid=341491>

In a collection of passionate, sparkling essays, one of Australia's leading literary critics presents a fresh and exciting ode to Jewish fiction. Rescuing some brilliant texts from the dustbin of oblivion or from culture's short-memory, Abramovich, writing with affection and authority, offers gems of critical appreciation and in depth discussion of masterpieces and iconic authors such as Nobel Prize Winner S.Y Agnon, Israel's most celebrated living author Amos Oz, the mesmerising Paul Celan, the incomparable David Grossman, the extraordinary Susan Fromberg Schaeffer, the Israeli 'Agatha Christie', and the early pioneers of Hebrew letters. Sharing his lifetime joy of reading and engagement with the written word, and showcasing his scholarly erudition, Abramovich effortlessly muses on the nature of writing, and takes readers on an intellectual and philosophical journey through grand thematic landscapes such as memory, the Holocaust, identity, man's relationship with God, imagination, family, marriage, death and suffering. A celebration and a tribute to old favourites, this delightful volume of reflections and meditations is sure to ignite a fire in the discerning readers' minds, and motivate them to go back to those classics with a renewed sense of excitement. Certain to become a valuable and entertaining guide for anyone who loves Israeli and Jewish fiction, this work will provide inspiration and reason aplenty to turn off the computer or TV and start reading again.

Israeli literature -- 20th century -- History and criticism. | Israeli fiction -- History and criticism | Jewish fiction -- History and criticism. | Authors, Israeli. | Australian

Ultimate price : the story of Australian police killed on duty / Brett Wright

Australia : Brett Wright 2018

viii, 502 pages : illustrations, portraits ; 23 cm

9780648026853

USD 34.99 / PB

745 gm.

<http://www.marymartin.com/web?pid=341492>

The Ultimate Price details incidents in which Police Officers have lost their lives on duty in Australia. From the first recorded death of Police officer, Constable Joseph LURKER who was murdered in Sydney in 1803, cut down by a criminal wielding a cutlass, the book follows the growing State and Federal Police Forces and the events where the officers have been killed in the execution of their duty. The author recreates the feeling of the incidents by putting the reader there, at the location, be it the sticky heat of the tropical north, the dry winds of Central West NSW or the bone aching cold of Tasmania, the author paints a picture so the reader can see and almost feel what his happening. The incidents vary from stabbings, shootings, vehicle accidents, drownings, suicides along with many more violent, terrifying and in some cases mysterious deaths. The public are grateful for the work their Police Force do, but how many of them are aware of the terrible dangers those officers face every time they show up for work. The Ultimate Price shows the reader the realities faced by their Police every day.

Police -- Mortality -- Australia -- History. | Police murders -- Australia -- History. | Police -- Australia -- Biography. | Australian

Return of magic / Steve Reilly

Australia : Brolga Publishing 2017

404 pages

9781925367997

USD 24.99 / PB

440 gm.

<http://www.marymartin.com/web?pid=341493>

Xavier has used The Society and its ideals to seize control of the western realms. Now he is looking east towards Frith, the hub of commerce in the southern kingdoms. But The Society's belief that man must reign supreme over the lesser races leads them to encourage King Xavier to turn his armies north and destroy the auchs.

Queen Fittoreah of Frith prepares to defend her lands calling on the other kingdoms to join her in a stand against Xavier while Ortalia, a defeated empire though under the rule of Xavier continues to resist the ways and teachings of The Society.

In the north the auchs are gathering to prepare for a war predicted by the prophet Afi while Camille knows she must support the auchs in their fight against her people. And the little witch's powers are growing stronger every day.

Behind all the troubles of the world lies the secret of the lost magic.

Xavier has scoured his kingdoms for able-bodied fighting men but where will he send them?

Navigating boundaries : the Asian diaspora in Torres Strait / Anna Shnukal, editor ; Guy Ramsay, editor ; Yuriko Nagata, editor

Australia : ANU Press, Australia 2018

330 pages

9781921934377

USD 50.00 / PB

725 gm.

<http://www.marymartin.com/web?pid=341494>

Navigating Boundaries belongs to a new generation of Asian-Australian historical studies. The essays presented here draw on an extensive, widely dispersed body of information, including much unpublished material, in order to narrate stories of the Asian diaspora communities of Torres Strait, north Queensland. Early chapters give an overview of Torres Strait Islander/Asian/European interaction, documenting the experiences of people from the five major Asian communities in the Torres Strait: Chinese, Filipino, Indonesian, Japanese and Sri Lankan. Later chapters inspect the early authorities of Torres Strait, including the former Resident Magistrate and the Protector of Aboriginals. Other chapters examine the contributions to Torres Strait culture made by Asian communities-from ethnic identity,

clothing and cuisine, to religion, funeral and burial practices, and with a strong focus on the rich musical culture of Torres Strait Islanders. In the final chapter of the book, a variety of local voices narrate stories of Torres Strait people of Asian ancestry, providing a deeply personal insight into the Asian experience in Torres Strait.

Asian diaspora. | Asians -- Migrations -- Queensland -- Torres Strait Islands. | Asians -- Queensland -- Torres Strait Islands. | Asia -- Emigration and immigration. | Torres Strait Islands (Qld.) -- Emigration and immigration. | Australian

Tax, Social Policy and Gender / Miranda Stewart

Australia : ANU Press, Australia 2018

358 pages

9781760461478

USD 58.00 / PB

645 gm.

<http://www.marymartin.com/web?pid=341495>

Gender inequality is profoundly unjust and in clear contradiction to the philosophy of the 'fair go'. In spite of some action by recent governments, Australia has fallen behind in policy and outcomes, even as the G20 group of nations, the Organisation for Economic Co-operation and Development and the International Monetary Fund are paying renewed attention to gender inequality.

Tax, Social Policy and Gender presents new research on entrenched gender inequality in a comparative framework of human rights and fiscal sustainability. Ground-breaking empirical studies examine unequal returns to education for women and men, decision-making about child care by fathers and mothers, the history and gendered effects of the income tax and family payments, and women in the top 1 per cent. Contributors demonstrate how Australia's tax, social security, child care, parental leave, education, work and retirement income policies intersect to compound gender inequality.

Tax, Social Policy and Gender calls for a rethinking of equality and efficiency

in tax and social policy and provides new policy solutions. It offers a pathway to achieve gender mainstreaming for women's economic security and the wellbeing of all Australians.

Sold / Blair Denholm

Australia : Clan Destine Press, Australia 2018

321 pages ; 23 cm

9780648198505

USD 29.99 / PB

460 gm.

<http://www.marymartin.com/web?pid=341496>

Queensland's Gold Coast swelters in record temperatures, and car salesman Gary Braswell is hot under the collar. With sales at rock-bottom, and up to his neck in debt to loan shark, Jocko Mackenzie, Gary's sweating on a fat commission from a mysterious Russian couple. If the loan is not repaid, there's more than Gary's kneecaps at stake - his long-suffering wife is also in peril. But Jocko demands more than repayment and has sinister plans for the hapless salesman. Gary turns his skills to real estate and is soon embroiled in the murky world of money laundering. With the federal police sniffing around and Jocko on his tail, Gary concocts an audacious scam. Success means money - lots of it. Failure means death. Can hard-drinking, cocaine-snorting Gary pull it off? Hilarious and dark, Sold is noir at its best - a whirlpool of sex, drugs, and real estate.

Real estate agents -- Queensland -- Gold Coast -- Fiction. | Real property -- Queensland -- Gold Coast -- Fiction. | Money laundering -- Fiction. | Debt -- Fiction. | Noir fiction. | Gold Coast (Qld.) -- Fiction. | Australian

Outback Stories - Tracks Further Out / Ian Ferguson

Australia : Brolga Publishing 2018

263 pages

9781925367058

USD 24.99 / PB

285 gm.

<http://www.marymartin.com/web?pid=341497>

Outback Stories - Tracks Further Out explores the lives of outback Australians who shaped the cultural, political and artistic landscape. From Burke and Wills' disastrous expedition across the continent to Eddie Mabo's historic land rights claim; from John Bradley Murdoch's chilling murders to horrific croc attacks in far North Queensland; from the studios of Pro Hart and Sidney Nolan to the singing careers of Archie Roach and Ruby Hunter.

Ian Ferguson has compiled a comprehensive and enlivening collection of stories about Australia and some of its most interesting inhabitants. A great insight into Australia's history past and present, in an easy to read, snappy format.

What will I wear to your funeral? / Kellie Curtain

Australia : Middle Page Publishing 2018

314 pages ; 21 cm

9780648043614

USD 24.99 / PB

330 gm.

<http://www.marymartin.com/web?pid=341498>

'Put your lipstick on, begin the day. It will start without you anyway.' 'What will I wear to your funeral?' 'And how do I look after your orchid?' Kellie wanted to ask her mother so many questions while she still could. When you don't go a day without speaking to someone you love, how do you say goodbye forever? It didn't bear thinking about. When Pamela Curtain is diagnosed with cancer, her family plead with her to try everything that might give them all more time. She reluctantly agrees, but on one condition. Life goes on because it has to and so does the weekly family dinner with wine and loud sibling banter. With grace, guts and cups of tea the matriarch prepares herself and those she loves for the inevitable. Their conversations are honest, funny and at times confronting, where a shade of lipstick might be the only bright side. This is a toast to love, friendship and the ordinary. There is no happy ending but the Curtain family discovers that there can be 'good' in goodbye. And it somehow leaves them feeling just a little victorious. Now put on the kettle and open the wine.

Curtain, Kellie. | Curtain, Pamela -- Family. | Mothers and daughters. |
Cancer -- Patients -- Family relationships. | Australian

Outback Women's Stories / Paul Bugeja

Australia : Brolga Publishing 2018

174 pages

9781925367744

USD 24.99 / PB

205 gm.

<http://www.marymartin.com/web?pid=341499>

The word "amazon" generally conjures up images of wild and powerful warrior women, fighting off foes in some primitive matriarchal society where they rule over men who have been subverted to more menial roles. Outback Women's Stories is a compilation of significant Australian women of simple but important character traits - strength, fortitude and courage. Australia has grown from penal colony to modern nation and important player on the global stage, and during this period there have been any number of women who have courageously taken on the multifarious and sometimes death-defying challenges the Aussie outback has thrown at them, often alongside the men they loved with gaggles of children in tow. These women have faced their trials admirably, with rarely a word of complaint, and continue to do so to this day - they are our "Aussie Amazons".

Glass / Rose Hunter

Australia : Five Islands Press, Australia 2018

62 pages ; 21 cm

9780734053886

USD 25.99 / PB

135 gm.

<http://www.marymartin.com/web?pid=341500>

Annotation. "When I read Rose Hunter's poetry I am immersed in the flow

of her music, as if the conscious world is an intensely coloured envelope of experience: wonder mixed with something dark and unpredictable. Anyone who can say 'a cantaloupe is the fruit equivalent of a lobster' has my full attention." - Angela Gardner. "Rose Hunter's poems decentre the speaking subject, shifting position from the absurd to the oneiric, from the colourful streets of Mexico to Brisbane. Part-diary, part-confession, glass is a delicate and resilient collection, a hybrid language answering poetry's questions of memory and desire." - Michelle Cahill.

Australian poetry -- 21st century. | Australian

No witness, no case / Bill Robertson

Australia : Brolga Publishing 2018

470 pages ; 21 cm

9781922175243

USD 19.99 / PB

550 gm.

<http://www.marymartin.com/web?pid=341501>

No Witness, No Case is about dirty business and dirty politics, greed, corruption and a callous disregard for the environment, the law and the community.

A black waste scam is concealed within a legitimate waste business; the business owner is in league with the Mafia; the owner's son is a corrupt and ruthless politician; and the Russians are trying to muscle their way in and oust the Mafia.

This is a fast paced story with memorable characters; some you will love, some you will love to hate.

Organized crime -- Fiction. | Refuse and refuse disposal -- Fiction. | Australian

The alarming conservatory / Corey Wakeling

Australia : Giramondo Publishing Company, Australia 2018

69 pages ; 22 cm

9781925336610

USD 23.99 / PB

110 gm.

<http://www.marymartin.com/web?pid=341502>

Corey Wakeling's second collection continues his inquiry into language and the spatial architectures of history and culture. Set among 20th century ruins, the poems are cast as if hallucinations: colonial-style houses are 'guarded by palm trees', Royal Park 'detains two immovable statues' while the 'Wheel of Fortune dizzies'. The poems range throughout Melbourne and Western Australia, where the poet has lived, and further afield too. Strong in its deployment of baroque imagery and modernist citation, this collection uniquely captures the fear and pace of our contemporary condition.

Australian poetry -- 21st century. | Australian

Walking with camels : the story of Bertha Strehlow / Leni Shilton

Australia : UWA Publishing , Australia 2018

150 pages : illustrations, 1 map ; 22 cm

9781742589701

USD 22.99 / PB

180 gm.

<http://www.marymartin.com/web?pid=341503>

Leni Shilton offers us a woman's exploration of loss and survival in the unforgiving and beautiful landscape of central Australia. Bertha Strehlow, overshadowed by her anthropologist husband's achievements, was a woman of integrity and a brilliant observer and connector of people in settings such as the Great Sandy Desert over many years of endurance. In this volume, Leni Shilton restores to her a voice.

Strehlow, Bertha G. | Biographical poetry, Australian. | Australian

Almost a French Australia / Noelene Bloomfield

Australia : Halstead Press 2018

190 pages

9781925043396

USD 38.99 / PB

470 gm.

<http://www.marymartin.com/web?pid=341508>

Decades before the First Fleet, French ships were exploring large stretches of Australia. This Handsomely colour-illustrated book tells the story of intrepid French explorers who charted and named many regions, laid claim to the West Coast and, but for upheavals back in Europe, could have established a French colony in Australia.

Off the record : a novel / Craig Sherborne

Australia : Text Publishing Company, Australia 2018

293 pages ; 24 cm

9781925603248

USD 29.99 / PB

400 gm.

<http://www.marymartin.com/web?pid=341509>

Callum Smith - Wordsmith, Words for short - is a newspaper journalist of the old school. He knows how to write a story that sings, knows all the tricks of the tabloid trade. And he likes to drink with his colleagues, sometimes to flirt dangerously with young women. When his marriage blows up after a night of drinking goes way too far, Words is forced to leave the family home. Desperate to impress his estranged wife and feckless teenage son, he quits his job, taking a pay cut to work with a new online publication covering local crime. There the plum role of editor will soon be his, he reasons. To Words, 'Honesty is a thief - it steals your life.' Better to do whatever it takes to get back in someone's good books. And that is what he sets out to do, in a series of ever more calamitous, destructive and

amoral adventures. Will the irredeemable Words win back his family? Or is comeuppance around the corner?

Journalists -- Fiction. | Marital conflict -- Fiction. | Families -- Fiction. | Men -- Fiction. | Australian fiction. | Australian

The story of shit / Midas Dekkers ; translated from the Dutch by Nancy Forest-Flier

Australia : Text Publishing Company, Australia 2018

293 pages : illustrations ; 24 cm

9781925355178

USD 32.99 / PB

405 gm.

<http://www.marymartin.com/web?pid=341510>

We are very discreet. We disappear into a small room, perform the task, flush, wash and reappear as if nothing happened. Of course, hygiene is necessary - some faecal bacteria, if re-ingested, can cause very serious problems - and unpleasant aromas are best kept at bay. But in all this hygienic discretion have we lost touch with an integral part of ourselves - something as much a part of living as breathing, eating and sleeping? Something enriching, creative and even enjoyable. In *The Story of Shit*, Dutch biologist Midas Dekkers presents a personal, cultural, scientific, historical and environmental account of shit, from the digestive process and the fascinating workings of the gut, to the act of defecation and toilet etiquette. With irreverent humour and a compelling narrative style, Dekkers brings a refreshing, entertaining and illuminating perspective to a once-taboo subject.

Excretion. | Feces. | Defecation -- Social aspects.

The symphony of seduction : the great love stories of classical composers / Christopher Lawrence

Australia : Nero, Australia 2018

ix, 241 pages ; 21 cm

9781863958400

USD 29.99 / PB

270 gm.

<http://www.marymartin.com/web?pid=341511>

Berlioz should know. He didn't just hear the symphony when he fell in love with an Irish actress back in 1827, he wrote it. What was love like for the people who could really feel that song coming on? *Symphony of Seduction* tells of the romantic misadventures, tragedies and occasional triumphs of some of classical music's great composers, and traces the music that emerged as a result. For the eccentric Erik Satie, love came just once – and even then, not for long. Robert Schumann had to take his future father-in-law to court to win the right to marry. Hector Berlioz planned to murder a two-timing fiancée while dressed in drag, and Richard Wagner turned the temptation of adultery into a stage work that changed the course of music while rupturing his own marriage. Debussy's love triangle, Brahms' love for the wife of his insane mentor – all find expression in works we now consider to be some of the summits of creative achievement. Christopher Lawrence takes what we know about these love-crazed geniuses and adds a garnish of imagined pillow talk to recreate stories that are ultimately stranger than fiction – and come with a great soundtrack.

Composers. | Music. | Music -- Psychological aspects. | Musicians. |
Music -- Anecdotes. | Composers -- Anecdotes. | Musicians -- Anecdotes.
| Music -- Psychological aspects. | Australian

Spinifex & sunflowers / Avan Judd Stallard

Australia : Fremantle Press , Australia 2018

340 pages ; 21 cm

9781925164992

USD 29.99 / PB

345 gm.

<http://www.marymartin.com/web?pid=341512>

Nick Harris has been drifting for years -- until the day he finds himself amid red dirt and razor wire, a refugee-prison guard in a detention centre. Nick is no crusader and no bleeding-heart. He's just a man in debt who needs a job. Time passes slowly behind the wire, no matter who you are. To distract

themselves, the asylum seekers tell Nick about their lives and cultures, and the families they have left behind. They steal from him with good humour, and swear at him with bad. Nick breaks all the rules: slacking off when he guards the cordial machine, swimming with crocodiles, brawling with locals, romancing workmates. And then there is the cardinal sin -- becoming friends with the detainees. The novel is a realistic window into the hidden world of immigration detention centres, drawn from the experience of a former guard. It is one man's vision, looking through the wire at the people locked inside our desert prisons, and looking out at the people who put them there.

Alien detention centers -- Australia -- Fiction. | Detention of persons -- Australia -- Fiction. | Inmate guards -- Fiction. | Refugees -- Fiction. | Australian fiction. | Australian

The water bearer / Tracy Ryan

Australia : Fremantle Press , Australia 2018

91 pages ; 21 cm.

9781925164954

USD 14.95 / PB

130 gm.

<http://www.marymartin.com/web?pid=341513>

Water is contained in these poems in many different ways: from the water filling a second-hand cooler in an old farmhouse to ocean riptides and impassive dams; from swimming lessons to paddocks layered with water after rain. From scheme water, pipelines and a countryside in the grip of drought – the water in this collection is a many-sided metaphor.

Tracy Ryan's latest collection of poems is full of intimate intensity and clear vision, each poem wrought with consummate skill by 'one of Australia's most gifted poets' (Marion May Campbell).

Australian poetry. | Water -- Poetry. | Australian

This time / Benjamin T. Jones

Australia : Schwartz Publishing, Australia 2018

207 pages

9781760640347

USD 22.99 / PB

215 gm.

<http://www.marymartin.com/web?pid=341514>

In This Time, Benjamin T. Jones charts a path to an independent future. He reveals the fascinating early history of the Australian republican movement of the 1850s and its larger-than-life characters.

He shows why we need a new model for a transformed, multicultural nation, and discusses the best way to choose an Australian head of state. With republicans leading every government around the nation, the time is ripe for change.

Australian

Talking into the typewriter : selected letters (1973-1983) / Christina Stead ; introduction by Hilary McPhee ; [edited by R.G. Geering]

Australia : Miegunyah Press 2018

xx, 441 pages ; 20 cm.

9780522862034

USD 29.99 / PB

450 gm.

<http://www.marymartin.com/web?pid=341516>

Letter writing was a vital part of Christina Stead's creative life and it grew increasingly important in her last decade. It was how she engaged with the outside world and became the focus of her writing energies. Stead was a vivacious, funny, erudite, expansive and witty correspondent. It was a practice she enjoyed, answering all correspondence she received, including Elizabeth Harrower, Stanley Burnshaw, Dorothy Green and H C Coombs.

Beginning in England in 1973, the letters in Talking into the Typewriter span her return to Australia in 1973 until her death in 1983. Politics, friends and family, literary accolades and achievements, pets and reminiscences are all dissected, canvassed and considered.

Stead, Christina, 1902-1983 -- Correspondence. | Authors, Australian -- 20th century -- Correspondence. | Novelists, Australian -- 20th century -- Correspondence. | Australian

Dustfall : a novel / Michelle Johnston

Australia : UWA Publishing , Australia 2018

viii, 306 pages ; 21 cm

9781742589640

USD 26.99 / PB

345 gm.

<http://www.marymartin.com/web?pid=341517>

Dr Raymond Filigree, running away from a disastrous medical career, mistakes an unknown name on a map for the perfect refuge. He travels to the isolated town of Wittenoom and takes charge of its small hospital, a place where no previous doctor has managed to stay longer than an eye blink. Instead of settling into a quiet, solitary life, he discovers an asbestos mining corporation with no regard for the safety of its workers and no care for the truth. Thirty years later, Dr Lou Fitzgerald stumbles across the abandoned Wittenoom Hospital. She, too, is a fugitive from a medical career toppled by a single error. Here she discovers faded letters and barely used medical equipment, and, slowly the story of the hospital's tragic past comes to her. Dustfall is the tale of the crashing consequences of medical error, the suffering caused by asbestos mining and the power of storytelling.

Australian fiction. | Asbestos mines and mining -- Fiction. | Physicians -- Fiction. | Women physicians -- Fiction. | Hospitals -- Fiction. | Australian

The sisters' song / Louise Allan

Australia : Allen and Unwin, Australia 2018

359 pages ; 24 cm

9781760296315

USD 29.99 / PB

460 gm.

<http://www.marymartin.com/web?pid=341518>

As children, Ida loves looking after her younger sister, Nora, but when their beloved father dies in 1927, everything changes. The two girls move in with their grandmother who is particularly encouraging of Nora's musical talent. In Nora, she sees herself, the artist she was never allowed to be. As Nora follows her dream of a brilliant musical career, Ida takes a job as a nanny and their lives become quite separate. The two sisters are reunited as Nora's life takes an unwelcome direction and she finds herself isolated in the Tasmanian bush saddled with a husband and children. Embittered and resentful about her lost chances, Nora welcomes Ida's help with her chaotic household. When Ida marries Len, a reliable and good man, she hopes her dreams of a family of her own will be fulfilled. Unfortunately it becomes clear that this is never likely to happen. In Ida's eyes, Nora possesses everything in life that could possibly matter yet she values none of it. Set in rural Tasmania over a span of seventy years, the strengths and flaws of motherhood are revealed through the mercurial relationship of these two very different sisters, Ida and Nora. *The Sisters' Song* speaks of dreams, children and family, all entwined with a musical thread that binds them together.

Motherhood -- Fiction. | Sisters -- Fiction. | Families -- Fiction. | Music -- Fiction. | Australian fiction. | Tasmania -- Fiction. | Australian

A week in the life of Cassandra Aberline / Glenda Guest

Australia : Text Publishing Company, Australia 2018

206 pages ; 24 cm

9781925603262

USD 29.99 / PB

300 gm.

<http://www.marymartin.com/web?pid=341519>

After forty-five years in Sydney, Cassandra Aberline returns to her home

town in the Western Australian wheat belt in the same way she left: on the Indian Pacific train. As they cross the emptiness of the vast Australian inland, Cassie travels back through her memories, too, frightened that she's about to lose them forever - and with them, her last chance to answer the question that has haunted her almost all her life.

Women -- Australia -- Fiction. | Railroad travel -- Australia -- Fiction. | Reminiscing -- Fiction. | Australia -- Fiction. | Australian

This I would kill for : Natalie King, forensic psychiatrist / by Anne Buist

Australia : Text Publishing Company, Australia 2018

355 pages ; 24 cm

9781925603231

USD 29.99 / PB

485 gm.

<http://www.marymartin.com/web?pid=341521>

Natalie King has been hired to do a psychiatric evaluation for the children's court. A custody dispute. Not her usual territory, but now that she's pregnant she's happy to do a simple consult. Turns out Jenna and Malik's break-up is anything but simple. He claims she's crazy and compulsive; she claims he's been abusing their daughter Chelsea. But what if all the claims are true? Or none? How can Natalie protect the child? And how does she work out where her concerns for Chelsea slide into her growing obsession with her own lost father? More urgently: with both parents saying they're desperate to keep their daughter safe--what if one of them is desperate enough to kill?

Forensic psychiatrists -- Fiction. | Forensic psychiatry -- Fiction. | Custody of children -- Fiction. | Suspense fiction | Psychological fiction. | Australian fiction. | Australian

The flying kangaroo : great untold stories of Qantas ... the heroic, the hilarious and the sometimes just plain strange / Jim Eames

Australia : Allen and Unwin, Australia 2018

viii, 344 pages, 16 unnumbered pages of plates : illustrations, portraits ; 20 cm.

9781760632397

USD 22.99 / PB

335 gm.

<http://www.marymartin.com/web?pid=341522>

From its earliest days, Qantas has attracted its fair share of unusual challenges and unique characters. These are the stories of a great airline and the people who made it, told by a man who has Qantas blood running through his veins. They are hilarious, nostalgic, heroic and sometimes even odd. They are about the brilliant risk takers who made Qantas the safest airline in the world, the special demands of flying VIPs, the hazards of overseas postings, and the ever present dangers of the skies. But above all, these are the stories of how a uniquely Australian style shaped the best airline in the English-speaking world. Generous and richly told, *The Flying Kangaroo* is a warm-hearted reminder why Qantas remains such an important part of the Australian psyche.

Qantas Airways -- History. | Qantas Airways -- Anecdotes. | Qantas Airways. | Airlines -- Australia -- Anecdotes. | Airlines -- Employees -- Anecdotes. | Airlines -- Australia -- Employees -- Anecdotes. | Airlines -- Australia -- History -- Anecdotes. | Airlines -- Australia -- Management. | Australian

The lost pages / Marija Peričić

Australia : Allen and Unwin, Australia 2018

xi, 259 pages ; 20 cm.

9781760633356

USD 19.99 / PB

240 gm.

<http://www.marymartin.com/web?pid=341523>

It is 1908, and Max Brod is the rising star of Prague's literary world. Everything he desires-fame, respect, love - is finally within his reach. But when a rival appears on the scene, Max discovers how quickly he can lose everything he has worked so hard to attain. He knows that the newcomer,

Franz Kafka, has the power to eclipse him for good, and he must decide to what lengths he will go to hold onto his success. But there is more to Franz than meets the eye, and Max, too, has secrets that are darker than even he knows, secrets that may in the end destroy both of them.

Brod, Max, 1884-1968 -- Fiction. | Kafka, Franz, 1883-1924 -- Fiction. | Interpersonal relations -- Fiction. | Deception -- Fiction. | Authors -- Fiction. | Secrecy -- Fiction. | Competition (Psychology) -- Fiction. | Friendship -- Fiction. | Prague (Czech Republic) -- History -- 20th century -- Fiction. | Australian

Child of mine / Janita Cunnington

Australia : Bantam Books, Australia 2018

401 pages ; 24 cm

9780143786283

USD 32.99 / PB

550 gm.

<http://www.marymartin.com/web?pid=348610>

It's January 1974, and a devastating flood is about to change the lives of four generations of women. Maggie Rowe is thirty-five, a teacher, and still living with her mother, Vera, in a tiny cottage in Hill Street, Brisbane. Next door lives Donna Birtles, a feckless twenty-something single mum, and her little daughter, Flower. Early one rain-drenched morning at the height of the flood, Donna and Flower seek shelter with Maggie and Vera. However, once the water recedes, Donna seems reluctant to move out, particularly when she meets Roddy, a casual worker on the clean-up gang. With Donna now disappearing for months on end, Maggie is forced to take on the role of Flower's guardian at the expense of her own hopes and longings. Flower is the daughter Maggie never had. And she's the daughter Donna had but didn't want. So when Donna finally returns to reclaim her child, who has the right to be Flower's mother?

Mother and child -- Fiction. | Floods -- Queensland -- Brisbane -- Fiction. | Women -- Queensland -- Brisbane -- Fiction. | Australian fiction. | Mother and child -- Queensland -- Brisbane -- Fiction. | Brisbane (Qld.) -- Fiction. | Australian

Roar : the stories behind AFLW - a movement bigger than sport / Samantha Lane

Australia : Penguin Books, Australia 2018

353 pages, 16 unnumbered pages of plates : illustrations (chiefly colour), portraits (chiefly colour) ; 24 cm.

9780143788744

USD 34.99 / PB

520 gm.

<http://www.marymartin.com/web?pid=348611>

When a football ground was electrified on that unforgettable February evening, feelings did not need words. They had a sound unlike anything anyone had ever heard: an almighty, heartfelt roar.'

The inaugural season of the AFL Women's league was a game changer for Australian sport and for Australia culturally. When women joined the nation's biggest and most popular sporting code as players, it gave them licence to become legitimate football heroes. It was personal, political, proud and powerful.

With unique insights from award-winning journalist Samantha Lane, including previously untold details behind AFLW's birth, Roar tells the remarkable tales of a group of trailblazers. These are intimate stories from a band of pioneers who now have a league of their own.

From Daisy Pearce, AFLW's original poster-player, to Craig Starcevich, the Collingwood premiership footballer who found football happiness where he least expected it. There's Sarah Perkins' story of personal and physical transformation; the AFL's first openly gay couple Penny Cula-Reid and Mia-Rae Clifford; history-making coach Bec Goddard, Kirby Bentley, Tayla Harris, Amanda Farrugia, Darcy Vescio and Katie Brennan.

Roar is a groundbreaking book to inspire, illuminate and celebrate the leading lights of AFLW.

AFL Women's (AFLW) | Women football players -- Australia --
Biography. | Australian football -- Women. | Australian

Redemption point / Candice Fox

Australia : Penguin Books, Australia 2018

412 pages ; 24 cm

9780143781882

USD 32.99 / PB

570 gm.

<http://www.marymartin.com/web?pid=348612>

When former police detective Ted Conkaffey was wrongly accused of abducting thirteen-year-old Claire Bingley, he hoped the Queensland rainforest town of Crimson Lake would be a good place to disappear. But nowhere is safe from Claire's devastated father.

Dale Bingley has a brutal revenge plan all worked out – and if Ted doesn't help find the real abductor, he'll be its first casualty.

Meanwhile, in a dark roadside hovel called the Barking Frog Inn, the bodies of two young bartenders lie on the beer-sodden floor. It's Detective Inspector Pip Sweeney's first homicide investigation – complicated by the arrival of private detective Amanda Pharrell to 'assist' on the case. Amanda's conviction for murder a decade ago has left her with some odd behavioural traits, top-to-toe tats – and a keen eye for killers.

For Ted and Amanda, the hunt for the truth will draw them into a violent dance with evil. Redemption is certainly on the cards – but it may well cost them their lives...

Kidnapping -- Investigation -- Fiction. | Missing persons --
Investigation -- Fiction. | Australian fiction. | Crime & mystery fiction . |
Australian

The whole bright year / Debra Oswald

Australia : Viking, Australia 2018

277 pages ; 24 cm

9780143788256

USD 32.99 / PB

385 gm.

<http://www.marymartin.com/web?pid=348613>

In the summer of 1976 it's picking season on an Australian stone-fruit orchard run by Celia, a hard-working woman in her early forties. Years ago, when her husband was killed as a bystander in an armed robbery, Celia left the city and brought her newborn daughter Zoe to this farm for a secure life. Now sixteen, Zoe is a passionate, intelligent girl, chafing against her mother's protectiveness, yearning to find intensity and a bit of danger. Barging into this world as itinerant fruit-pickers come a desperate brother and sister from Sydney. The hard-bitten Sheena has kidnapped her wild, ebullient eighteen-year-old brother Kieran and dragged him out west, away from trouble in the city. Kieran and Zoe are drawn to each other the instant they meet, sparking excitement, worry, lust, trouble . . . How do we protect people we love? How do we bear watching them go out into the perilous world with no guarantee of safety or happiness? What bargains do people make with darkness in order to survive? From the creator of *Offspring* and author of *Useful*, *The Whole Bright Year* is a gripping, wry and tender novel about how holding on too tightly can cost us what we love.

Mothers and daughters -- Fiction. | Farm life -- Fiction. | Interpersonal relations -- Fiction. | Brothers and sisters -- Fiction. | Australian

A free flame : Australian women writers and vocation in the twentieth century / Ann-Marie Priest

Australia : UWA Publishing , Australia 2018

160 pages ; 20 cm.

9781742589589

USD 22.99 / PB

155 gm.

<http://www.marymartin.com/web?pid=348614>

"I need to be a writer," Ruth Park told her future husband, D'Arcy Niland, on the eve of their marriage. She was not the only one. At a time when women were considered incapable of being "real" artists, a number of precocious girls in Australian cities were weighing their chances and laying their plans. "A Free Flame" explores the lives of four such women, Gwen Harwood, Dorothy Hewett, Christina Stead, and Ruth Park, each of whom went on to become a notable Australian writer. They were very different women from very different backgrounds, but they shared a sense of urgency around their vocation -- their 'need' to be a writer -- that would not let them rest. Weaving biography, literary criticism, and cultural history, this book looks at the ways in which these women laid siege to the artist's identity, and ultimately remade it in their own image.

Harwood, Gwen, 1920-1995. | Hewett, Dorothy, 1923-2002. | Stead, Christina, 1902-1983. | Park, Ruth, 1917-2010. | Harwood, Gwen, 1920-1995 -- Criticism and interpretation. | Hewett, Dorothy, 1923-2002 -- Criticism and interpretation. | Stead, Christina, 1902-1983 -- Criticism and interpretation. | Park, Ruth, 1917-2010 -- Criticism and interpretation. | Biography, Literature & Literary studies. | The Arts. | Women authors, Australian -- 20th century -- Biography. | Australian

The battle within : POWs in postwar Australia / Christina Twomey

Australia : NewSouth Publishing, Sydney NSW 2018

xviii, 302 pages, 16 unnumbered pages of plates : illustrations, map, portraits, facsimiles ; 24 cm

9781742235684

USD 39.99 / PB

460 gm.

<http://www.marymartin.com/web?pid=348615>

This landmark and compelling book follows the stories of 15,000 Australian prisoners of war from the moment they were released by the Japanese at the end of World War II. Their struggle to rehabilitate themselves and to win compensation and acknowledgement from their own country was just

beginning. This moving book shows that 'the battle within' was both a personal and a national one. Prize-winning historian Christina Twomey finds that official policies and attitudes towards these men were equivocal and arbitrary for almost forty years. The image of a defeated and emaciated soldier held prisoner by people of a different race did not sit well with the mythology of Anzac. Drawing on the records of the Prisoner of War Trust Fund for the first time, this book presents the struggles of returned prisoners in their own words. It also shows that memories of captivity forged new connections with people of the Asia-Pacific region, as former POWs sought to reconcile with their captors and honour those who had helped them. A grateful nation ultimately lauded and commemorated POWs as worthy veterans from the 1980s, but the real story of the fight to get there has not been told until now.

World War, 1939-1945 -- Prisoners and prisons, Japanese. | World War, 1939-1945 -- Personal narratives, Australian. | Ex-prisoners of war -- Australia. | Australia -- History -- 20th century. | Australian

Four respectable ladies seek part-time husband / Barbara Toner

Australia : Bantam Books, Australia 2018

375 pages ; 24 cm

9780143787556

USD 32.99 / PB

505 gm.

<http://www.marymartin.com/web?pid=348616>

A charming and witty novel, set in a small country town in 1919.

'When Adelaide Nightingale, Louisa Worthington, Maggie O'Connell and Pearl McCleary threw caution to the winds in the most brazen way imaginable, disgrace was inevitable.'

It's September 1919. The war is over, and everyone who was going to die from the flu has done so. But there's a shortage of husbands and women in strife will flounder without a male to act on their behalf.

And in the southern NSW town of Prospect, four ladies bereft of men have problems that threaten to overwhelm them.

Beautiful Louisa Worthington, whose dashing husband died for King and Country, is being ruined by the debts he left behind.

Young Maggie O'Connell, who lost her mother in childbirth and her father to a redhead, is raising her two wayward brothers and fighting for land she can't prove is hers.

Adelaide Nightingale has a husband, but he's returned from the war in a rage and is refusing to tackle the thieving manager of their famous family store.

Pearl McCleary, Adelaide's new housekeeper, must find her missing fiancé before it's too late and someone dies.

Thank God these desperate ladies have a solution: a part-time husband who will rescue them all. To find him, they'll advertise. To afford him, they'll share . . .

Historical fiction, English -- New South Wales. | Modern & contemporary fiction. | Prospect (N.S.W.) | Australian

Sign / Colin Dray

Australia : Allen and Unwin, Australia 2018

341 pages ; 24 cm

9781760294731

USD 29.99 / PB

470 gm.

<http://www.marymartin.com/web?pid=348617>

A captivating novel full of strength, quiet courage and the struggle to overcome silence. Sam is a young boy recovering from an operation that has left him unable to speak ever again. He lives with his mother and sister Katie, all dutifully cared for by Aunt Dettie, their father's sister, who believes herself sympathetic to his pain. Their father abandoned the family some time ago, but when their mother begins to date again, Aunt Dettie reacts very badly. After an unexpected phone call, Aunt Dettie packs Sam and Katie into the backseat of her car and tells them that she's taking them to Perth to be reunited with their father. As Dettie drives the children across Australia in the middle of a sweltering and dangerous bushfire season, her behaviour becomes increasingly erratic, and the children begin to realise that there is something very wrong. Voiceless, Sam can only watch helplessly as the family trip becomes a smoke-filled nightmare.

Automobile travel -- Australia -- Fiction. | Forest fires -- Australia -- Fiction.
| Families -- Australia -- Fiction. | Australian

Korea : where the American century began / Michael Pembroke

Australia : Hardie Grant Books,Australia 2018

xxi, 346 pages : 1 map, facsimiles ; 24 cm

9781743793930

USD 32.99 / PB

505 gm.

<http://www.marymartin.com/web?pid=348618>

The Korean peninsula has had a troubled history but nothing quite compares with the tragedy of its American-inspired division in the 20th century; the war that inexorably followed; or the permanent conflict that has ensued. Michael Pembroke's timely book tells the story of the Korean peninsula with compassion for the people of the North and South. The failed invasion of North Korea by US-led forces in late 1950 and the unrelenting three-year long bombing campaign of North Korean cities, towns and villages; every thing that moved and every brick standing on top of another; help explain why the Pyongyang regime is, and always has been, determined to develop a credible nuclear deterrent. As Alistair Horne once said so wisely: How different world history would have been if MacArthur had had the good sense to stop on the 38th parallel. The first Korean War became the first of America's failed modern wars; and its first modern war with China. It established the pattern for the next sixty years

and marked the true beginning of the American century, opening the door to ever-increasing military expenditure; launching the long era of expanding American global force projection; and creating the dangerous and festering geopolitical sore that exists in Northeast Asia today. Washington has not learned the lessons of history and we are reaping the consequences.

Korean War, 1950-1953. | Korea -- History -- 20th century. | United States -- Foreign relations -- Korea. | United States -- Military policy. | Korea (South) -- Politics and government. | Korea (North) -- Politics and government. | Australian

Siauw Giok Tjhan : bicultural leader in emerging Indonesia / Siauw Tiong Djin

Australia : Monash University Press, Australia 2018

1 online resource (xviii, 354 pages) : illustrations, portraits.

9781925523362

USD 39.99 / PB

520 gm.

<http://www.marymartin.com/web?pid=348619>

SIAUW GIOK TJHAN (1914–1981) was one of the most influential Chinese Indonesian political leaders in the early decades following Indonesia's independence. His participation in politics at this time set him apart from most ethnic Chinese, a small minority who were regarded as non-political. When Indonesian independence was declared in 1945, Siauw was appointed a member of the new republic's legislative and executive bodies. He remained a high profile member of parliament until the end of 1965. As co-founder in 1954 and leader of Baperki (the Consultative Body of Indonesian Citizenship), the largest organisation of Chinese Indonesians, he had widespread support from both Indonesian-born (peranakan) and Chinese-born (totok) Chinese. When the balance of power tilted to the right after October 1965, Baperki was attacked and banned. Siauw, along with other Baperki leaders, was arrested and interned without trial for more than a decade. It was not until after the fall of President Soeharto in 1998 that his place in modern Indonesian history could be properly recognised. This book examines the important contributions he made toward an inclusive Indonesian citizenship, including his proposal that the Chinese be accepted as one of the 'sukus' or ethnic groups of the Indonesian nation.

Siauw, Giok Tjha. | Nationalists -- Indonesia -- Biography. | Chinese -- Indonesia -- Politics and government. | Political activists -- Indonesia -- Biography. | Chinese -- Cultural assimilation -- Indonesia -- History. | Indonesia -- Politics and government -- 20th century. | Australian

Crimson lake / Candice Fox

Australia : Penguin Books, Australia 2018

416 pages

9780143787518

USD 19.99 / PB

290 gm.

<http://www.marymartin.com/web?pid=348620>

Six minutes – that’s all it took to ruin Detective Ted Conkaffey’s life. Accused but not convicted of abducting a teenage girl, he escapes north, to the steamy, croc-infested wetlands of Crimson Lake.

Amanda Pharrell knows what it’s like to be public enemy number one. Maybe it’s her murderous past that makes her so good as a private investigator, tracking lost souls in the wilderness. Her latest target, missing author Jake Scully, has a life more shrouded in secrets than her own – so she enlists help from the one person in town more hated than she is: Ted Conkaffey.

But the residents of Crimson Lake are watching the pair’s every move. And for Ted, a man already at breaking point, this town is offering no place to hide . . .

Kidnapping -- Investigation -- Fiction. | Missing persons -- Investigation -- Fiction. | Police -- Fiction. | Women private investigators -- Fiction. | Crime & mystery fiction . | Australian

Great Australian Journeys : Gripping stories of intrepid explorers, dramatic escapes and foolhardy adventures / Graham Sea

Australia : Allen and Unwin, Australia 2018

xii, 261 pages : illustrations ; 24 cm

9781760630973

USD 22.99 / PB

245 gm.

<http://www.marymartin.com/web?pid=348621>

A fascinating collection of some of Australia's most dramatic journeys from the 19th and early 20th century: epics of exploration, survival and tragedy, stories of mystery and romance, and of discovery and loss.

'Graham Seal has the knack of the storyteller' - Warren Fahey AM
Australia's history is one of epic journeys, intrepid explorers, and mysterious disappearances in far flung places. From perilous sea voyages to the distant south land, to forays across vast deserts on horseback, they are stories of endurance and misadventure, survival and loss. Master storyteller Graham Seal has gathered together a gripping collection of famous and lesser-known journeys by land, sea and air in the 19th and early 20th centuries. As Warren Fahey writes in his foreword, 'Some journeys, like those of Burke and Wills, Lasseter's First Find, and the razing of the riverboat Rodney, are relatively well known. Others, mostly unknown, are tales of bravado, determination and, sometimes, sheer madness.' From the comfort and safety of your armchair you can join some of Australia's bravest and also some of its most foolhardy men and women in their adventures.

Australasian & Pacific history | Explorers -- Australia -- Anecdotes. |
Adventure and adventurers -- Australia -- Anecdotes. | Travelers --
Australia -- Anecdotes. | Voyages and travels. | Australia -- Discovery and
exploration. | Australia -- Description and travel. | Australia -- History --
19th century. | Australia -- History -- 20th century. | Australia -- History --
Miscellanea. | Australian

Frozen hope : my ivf journey / Jacqui Cooper

Australia : Schwartz Publishing, Australia 2018

224 pages

9781760640453

USD 29.99 / PB

305 gm.

<http://www.marymartin.com/web?pid=348622>

Much like her amazing career, Jacqui Cooper's IVF story is full of ups and downs, but always inspiring.

After a stellar career as a world champion aerial skier, Jacqui Cooper's only hope to start a family was IVF. While there's plenty of technical information out there for women embarking on this process, Jacqui yearned for some real, honest, warts-and-all advice on the highs and lows of IVF. But she couldn't find it. So, in true Jacqui style, she decided to write it herself.

Frozen Hope is Jacqui's own story of IVF: the emotional responses she didn't expect, the things she wished she'd known, the things she wished she'd prepared for and those she could never have anticipated. It's a story of hope despite disheartening odds, extraordinary perseverance and, ultimately, joy and motherhood.

Australian

On borrowed time / Robert Manne

Australia : Schwartz Publishing, Australia 2018

384 pages

9781760640187

USD 34.99 / PB

510 gm.

<http://www.marymartin.com/web?pid=348623>

In On Borrowed Time, Manne applies his brilliant mind to the topics that have shaped our world over the last five years, including climate change, the media, Australia's asylum seeker policy, and Wikileaks. This provocative and challenging book features essays on Donald Trump's alleged links to Russia, Malcolm Turnbull's leadership, the ideas driving Islamic State, and a searing critique of Jonathan Franzen's views on climate change activists.

Australian

Look at me / Mareike Krügel (author) ; Imogen Taylor (translator)

Australia : Text Publishing Company, Australia 2018

288 pages

9781925603354

USD 29.99 / PB

365 gm.

<http://www.marymartin.com/web?pid=348624>

Katharina's husband isn't coming home for the weekend - again - so she's on her own. When their chaotic daughter Helli has a nosebleed, Kat has to dash off to school to pick her up.

Then their son, Alex, announces he's bringing his new girlfriend home for the first time. Kat's best friend from college is coming around tonight too, and she's wondering if she should try to seduce him - but first she needs to do the shopping, the vacuuming and the laundry, deal with an exploding clothes-dryer, find their neighbour's severed thumb in the front yard and catch a couple of escaped rodents.

When she's got all that sorted, perhaps she'll have time to think about the thing she's been trying not to think about - the lump she's just found in her breast. Because you can't just die and leave a huge mess for someone else to clean up...can you? And wasn't there supposed to be more to life than this?

A matter of trust : the practice of ethics in finance / Paul Kofman & Clare Payne

Australia : Melbourne University Press, Australia 2018

xviii, 197 pages : charts ; 24 cm

9780522871708

USD 39.99 / PB

305 gm.

<http://www.marymartin.com/web?pid=348625>

Proposes a framework for making business decisions in a morally sound and ethical way.

From the marble trading floors of Wall Street to the dirt floor of a microfinance lender in rural Sumatra, finance touches everybody's lives. From small personal loans to collateralised debt obligations, it promises solutions for a better, more prosperous future.

But not much in life is guaranteed, and financial outcomes may not match consumer expectations. When trust between practitioners and their clients is undermined it threatens the very fabric of our financial system. The result can be personal disappointment, but the financial crisis of 2007–08 highlighted how we can all be affected when economies are jeopardised by financial mismanagement.

A Matter of Trust explores how the finance sector can stand as a true profession and provides a practical guide to make everyday business decisions in an ethically sound way.

Finance -- Moral and ethical aspects. | Economics -- Moral and ethical aspects. | Social responsibility of business. | Australian

The shepherd's hut / Tim Winton

Australia : Penguin Books, Australia 2018

266 pages ; 23 cm

9780143786115

USD 39.99 / HB

535 gm.

<http://www.marymartin.com/web?pid=348626>

A rifle-shot of a novel – crisp, fast, shocking – The Shepherd’s Hut is an urgent masterpiece about solitude, unlikely friendship, and the raw business of survival.

Jaxie dreads going home. His mum’s dead. The old man bashes him without mercy, and he wishes he was an orphan. But no one’s ever told Jaxie Clackton to be careful what he wishes for.

In one terrible moment his life is stripped to little more than what he can carry and how he can keep himself alive. There’s just one person left in the world who understands him and what he still dares to hope for. But to reach her he’ll have to cross the vast saltlands on a trek that only a dreamer or a fugitive would attempt.

The Shepherd’s Hut is a searing look at what it takes to keep love and hope alive in a parched and brutal world.

Australian fiction. | Modern & contemporary fiction. | Australian

Women of a certain age : life stories from anne aly, liz byrski, sarah drummond, mehreen faruqi, goldie goldbloom, krissy kneen, jeanine leane, brigid lowry, pat torres and others / Jodie Moffat (editor); Maria Scoda (editor); Susan Laura Sullivan (editor)

Australia : Fremantle Press , Australia 2018

208 pages

9781925591149

USD 27.99 / PB

180 gm.

<http://www.marymartin.com/web?pid=348627>

Fifteen very different life stories by women from all walks of life.

From a woman who does not expect to live until puberty to teenagers with secret inner lives; from women who strive to belong to women who cannot wait to get away; from women surprised by the arrival of menopause to women embracing the unexpected freedoms of old age.

Fifteen voices tell life stories of celebration, affirmation and survival about what it is like to be a woman on the other side of 40, 50, 60, 70 . . .

Biography, Literature & Literary studies. | Aboriginal and Torres Strait Islander content | Australian

Fume / Phillip Hall

Australia : UWA Publishing , Australia 2018

100 pages

9781742589695

USD 22.99 / PB

120 gm.

<http://www.marymartin.com/web?pid=348628>

Phillip Hall writes from the edge: the edge of language; the edge of mental illness; and, from the perspective of a non-Indigenous poet and teacher standing at the edge of Indigenous culture and community carrying generosity and love alongside the ongoing trauma of dispossession. This is a volume intensely interested in language and the self-care required in precarious lives.

Aboriginal Australians -- Northern Territory -- Borrooloola -- Poetry. | Australian poetry. | Borrooloola (N.T.) -- Poetry. | Australian

The everlasting Sunday / Robert Lukins

Australia : University of Queensland Press, Australia 2018

215 pages ; 23 cm

9780702260056

USD 29.99 / PB

305 gm.

<http://www.marymartin.com/web?pid=348629>

During the freezing English winter of 1962, seventeen-year-old Radford is sent to Goodwin Manor, a home for boys who have been 'found by trouble'. Drawn immediately to the charismatic West, Radford soon discovers that each one of them has something to hide. Life at the Manor offers only a volatile refuge, and unexpected arrivals threaten the world the boys have built. Will their friendship be enough when trouble finds them again? At once both beautiful and brutal, *The Everlasting Sunday* is a haunting debut novel about growing up, growing wild and what it takes to survive.

Male friendship -- Fiction. | Teenage boys -- Institutional care -- Great Britain -- Fiction. | Modern & contemporary fiction. | Friendship -- Fiction. | Coming of age -- Fiction. | Australian fiction. | Teenage boys -- Institutional care -- Fiction. | Australian

The pearler's wife / Roxane Dhand

Australia : Bantam Books, Australia 2018

400 pages

9780143789642

USD 32.99 / PB

525 gm.

<http://www.marymartin.com/web?pid=348630>

From the high seas to the deep seabed, from the latticed verandahs of Buccaneer Bay to the gambling dens in Asia Place, *The Pearler's Wife* is a stunning debut, inspired by a small yet pivotal moment in Australian history. A distant land. A dangerous husband. A forbidden love. It is 1912, and Maisie Porter stands on the deck of the SS Oceanic as England fades from view. Her destination is Buccaneer Bay in Australia's far north-west. Her purpose: marriage to her cousin Maitland, a wealthy pearling magnate – and a man she has never met. Also on board is William Cooper, the Royal Navy's top man. Following a directive from the Australian government, he and eleven other 'white' divers have been hired to replace the

predominantly Asian pearling crews. However, Maitland and his fellow merchants have no intention of employing the costly Englishmen for long... Maisie arrives in her new country to a surprisingly cool reception. Already confused by her hastily arranged marriage, she is shocked at Maitland's callous behaviour towards her - while finding herself increasingly drawn to the intriguing Cooper. But Maisie's new husband is harbouring secrets - deadly secrets. And when Cooper and the divers sail out to harvest the pearl shell, they are in great danger - and not just from the unpredictable and perilous ocean...

Historical fiction. | Historical fiction. | Man-woman relationships -- Fiction. | Arranged marriage -- Australia -- Fiction. | Pearl divers -- Fiction. | Australia -- History -- Fiction. | Australian

Australians on the Western Front 1918. Volume one, resisting the great German offensive / David W. Cameron

Australia : Penguin Books, Australia 2018

xiv, 401 pages, 16 unnumbered pages of plates : illustrations, maps, portraits ; 24 cm

9780143788614

USD 34.99 / PB

580 gm.

<http://www.marymartin.com/web?pid=348632>

In *Australians on the Western Front 1918 Volume 1*, the first in a two-part series, David Cameron tells the extraordinary story of Australian troops on the Western front in March and April of 1918. These troops were directly responsible for pushing back the German advances on the Somme towards Amiens at Dernancourt and Villers-Bretonneux and further north at Hazebrouck, saving the Channel Ports, and their actions resulted in the collapse of the German offensive which was to finally win the war for Germany. This book bears witness to the sacrifice and victories of the Australian Army Corps, which continued to provide critical support for the British forces as 'shock troops' despite their ongoing casualties and dwindling reinforcements. With vivid descriptions drawing on the diaries and letters of soldiers on the battlefields, Cameron weaves together a thrilling narrative around the significant moments that marked the defeat of the great German offensive, placing their actions within the broader strategic context. The Australian victories in April 1918 enabled the British

to launch their own great offensive in August 1918, in which the Australian Army Corps now led by General John Monash, would play a pivotal role in the defeat of Germany three months later

World War, 1914-1918 -- Participation, Australian. | World War, 1914-1918 -- Campaigns -- Western Front. | Australian

Fair share : competing claims and Australia's economic future / Stephen Bell & Michael Keating

Australia : Melbourne University Press, Australia 2018

xi, 408 pages ; 24 cm

9780522872279

USD 59.99 / HB

785 gm.

<http://www.marymartin.com/web?pid=348634>

Winners and losers- it's the brutal reality in most advanced economies. Increased inequality, economic stagnation and financial instability are the consequences of technological change, globalisation and the massive increase in financial systems. Governments struggle to deal with the unrest this creates and to resolve competing claims for the spoils of growth.

Australia's egalitarian traditions and past reforms have served the country well, but the risks of weakening demand, stagnating living standards and structural unemployment are growing and require urgent attention. Does Australia have the fiscal and political capacity to achieve a reform agenda?

Can the Australian political system manage these vital changes? Will voters support them? Fair Share ignites the necessary debate to instigate action.

Economic forecasting -- Australia. | Equality -- Economic aspects -- Australia. | Australia -- Politics and government -- 21st century. | Australia -- Economic conditions -- 21st century. | Australian

Interval / Judith Bishop (author)

Australia : University of Queensland Press, Australia 2018

88 pages

9780702260070

USD 24.99 / PB

95 gm.

<http://www.marymartin.com/web?pid=348635>

Bishop's attentive poetic gaze unfailingly reveals the luminous. In Interval, her poems – many addressed to a lover, or to children – explore intimacy, solitude and the 'chemical mess' of human love. As Carl Phillips said of Event, 'These are splendid poems indeed, whose intelligence, vision, and sheer beauty at every turn persuade.'

Modern & contemporary fiction. | Australian

Evacuation / Raphaël Jerusalmy (author) ; Penny Hueston (translator)

Australia : Text Publishing Company, Australia 2018

176 pages

9781925603378

USD 19.99 / PB

155 gm.

<http://www.marymartin.com/web?pid=348636>

Naor, a young filmmaker, is driving with his mother. He tells her about being in Tel Aviv after a recent evacuation.

Everyone else has fled, except for Naor and Yael, his artist girlfriend, and Saba, his grandfather, who is a writer. The occasional missile explodes nearby. But Saba refuses to leave the place he loves. And Yael has her own secret aspirations.

In defiance of the war, they scavenge an existence and explore the

mysteries of their beloved city - until the unthinkable happens. In Evacuation, a novel of suspense, a profound tale about our choices under pressure, about love, for each other and for a place, about death, and about finding a way to peace, Raphael Jerusalem is at the height of his powers.

Australian

Security strategies of middle powers in the asia pacific / Ralf Emmers (author) ; Sarah Teo (author)

Australia : Melbourne University Press, Australia 2018

277 pages

9780522871180

USD 49.99 / PB

295 gm.

<http://www.marymartin.com/web?pid=348637>

Security Strategies of Middle Powers in the Asia Pacific examines what drives the different regional security strategies of four middle powers in the Asia Pacific: Australia, Indonesia, South Korea and Malaysia. Drawing on the extant middle power literature, the authors argue that the regional security strategies of middle powers could take two forms, namely, functional or normative. A functional strategy means that the middle power targets its resources to address a specific problem that it has a high level of interest in, while a normative strategy refers to a focus on promoting general behavioural standards and confidence building at the multilateral level. This book argues that whether a middle power ultimately employs a more functional or normative regional security strategy depends on its resource availability and strategic environment.

Politics & government. | Warfare & Defence. | Australian

Deadly woman blues : black women & Australian music / Clinton Walker

Australia : NewSouth Publishing, Sydney NSW 2018

247 pages : colour illustrations, portraits, facsimiles ; 24 cm

9781742235660

USD 49.99 / HB

615 gm.

<http://www.marymartin.com/web?pid=348638>

Deadly Woman Blues, stunning, original and brimming with life, is the first of its kind. Part art book, part comic book, part biography and fully deadly, it is a unique graphic history of the black women who made Australian music. Traditional Indigenous music, spirituals, vaudeville, post-war jazz, country, gospel, soul, R&B and hip-hop have been made and re-made by these legendary women, some household names, some forgotten, some totally unknown until now. In this album of portraits, the long-awaited follow-on from Clinton Walker's classic Buried Country, more than one hundred amazing artists are reborn. It's as if a long-lost set of bubblegum cards has been found and remade for us, now.

Starring Georgia Lee, Nellie Small, Candy Devine, Wilma Reading, Sibby Doolan, Ruby Hunter, Marlene Cummins, Tiddas, Carole Fraser, Christine Anu, Jessica Mauboy, Emma Donovan, Shellie Morris, Leah Flanagan, Crystal Mercy and many, many more singers and musicians, Deadly Woman Blues is a story full of tears and joy, always beautiful and heroic.

Women musicians, Black -- Australia -- Biography. | Women, Aboriginal Australian -- Music. | Women, Torres Strait Islander -- Music. | Women musicians -- Australia -- Biography. | Musicians, Black -- Australia -- Biography. | Music trade -- Australia. | Music -- Australia. | Australian

A wink from the universe : the inside story of the AFL's greatest fairytale, the Bulldogs' 2016 premiership / Martin Flanagan

Australia : Penguin Books, Australia 2017

326 pages, 16 unnumbered pages of plates : chiefly colour portraits, chiefly colour plates ; 24 cm

9780143790525

USD 34.99 / PB

480 gm.

<http://www.marymartin.com/web?pid=348639>

'There's no one I trust more with my club's yarn than Martin Flanagan' – Bob Murphy. The Western Bulldogs' 2016 premiership came from nowhere – they were the club with no luck, no stars, no right to win, no culture of success. They were the rank underdogs and they swept to victory on an unprecedented tide of goodwill that washed over the nation. Only Martin Flanagan could bring to life this particular miracle. The club's two guiding spirits – captain Bob Murphy and coach Luke Beveridge – welcomed him in, Beveridge making available his match diaries, pre-match notes and video highlights. Flanagan interviewed every player, watched every match, talked with the trainers, the women in the football department, the fans who never miss a training session, the cheer squad. What Flanagan shows is that the Bulldogs found a new way to play partly because they found a new way to be a team – a new way to support each other, even a new way to be. A Wink from the Universe takes us into the heart of the community Luke Beveridge and Bob Murphy dreamt into being with the support of the Bulldog people around them. This is a classic of sportswriting – a book for fans of the club, and of the game, but also a book for anyone who wants to know how a group of people can will a miracle to happen.

Australian Football League. | Western Bulldogs Football Club. | Western Bulldogs (Football team) | Australian football. | Australian football coaches. | Football players -- Victoria. | Australian football -- Tournaments. | Australian

Hangman / Jack Heath

Australia : Allen and Unwin, Australia 2018

379 pages ; 24 cm

9781760297473

USD 29.99 / PB

475 gm.

<http://www.marymartin.com/web?pid=348640>

A 14-year-old boy vanishes on his way home from school. His frantic mother receives a ransom call: pay or else. It's only hours before the deadline, and the police have no leads. Enter Timothy Blake, codename Hangman. Blake is a genius, known for solving impossible cases. He's also a psychopath - the FBI's last resort. But this time Blake might have met his match. The kidnapper is more cunning and ruthless than anyone he's faced before. And Blake has been assigned a new partner, a woman linked to the

past he's so desperate to forget. Timothy Blake has a secret, one so dark he will do anything to keep it hidden. And he also has a price. Every time he saves a life, he takes one...

United States. Federal Bureau of Investigation -- Officials and employees -- Fiction. | Missing persons -- Investigation -- Fiction. | Kidnapping -- Investigation -- Fiction. | Psychopaths -- Fiction. | Australian fiction. | Australian

The people's force : a history of the Victoria Police / Robert Haldane

Australia : Melbourne University Press, Australia 2018

xx, 524 pages, 8 unnumbered pages of plates : illustrations, facsimiles, maps, portraits ; 23 cm.

9780522864953

USD 49.99 / PB

830 gm.

<http://www.marymartin.com/web?pid=348643>

Since its formation in 1853 the story of the Victoria Police has been interwoven with Victorian social and political history. Following the amalgamation of seven separate and distinct police agencies in the colony, the resultant unified body was the first of its kind in Australia. Many events have shaped its development- the gold rushes, the Clunes riot, the Kelly outbreak, the maritime strikes, the coming of the motor car, the police strike, both world wars and the Vietnam war protests, the gangland wars, Black Saturday bushfires and the use of DNA to solve crimes all formed part of this mosaic.

This revised edition of The People's Force, containing a new chapter and new illustrations, brings the history up to date to include a decade that has been full of turbulent change. The new chapter examines the administrations of Neil Comrie, Christine Nixon, Simon Overland, Ken Lay and Graham Ashton. New material deals with Silk and Miller, and other police shootings, the growth of terrorism, gender issues, racism and domestic violence.

Written as a 'warts and all' history of the Victoria Police with the support

and encouragement of the then Chief Commissioner S. I. ('Mick') Miller, who wanted a proper objective history of the force, not a public relations exercise. This third edition is owed largely to Miller's encouragement and his desire to see the history updated.

Victoria Police Force -- History. | Police -- Victoria -- History. | Society & Social Sciences. | Politics & government. | Australian

Trick of the light : stories / Laura Elvery

Australia : University of Queensland Press, Australia 2018

258 pages ; 20 cm

9780702260063

USD 22.99 / PB

260 gm.

<http://www.marymartin.com/web?pid=348644>

An art teacher sends four of her students on a guerrilla mission. A young runner struggles to make sense of his best friend's death. A health-food company adopts a farcical promotional strategy. A factory worker spends her days applying radioactive paint to watches, while dreaming of a future with her new suitor. With a keen eye for detail and rich emotional insight, Laura Elvery reveals the fears and fantasies of everyday people searching for meaning. Ranging from tender poignancy to wry humour, this beguiling collection marks the debut of one of a rising star.

Modern & contemporary fiction. | Short stories, Australian -- 21st century. | Australian fiction -- 21st century. | Australian

Single Asian female / Michelle Law

Australia : Currency Press, Australia 2018

64 pages, 28 unnumbered pages : illustrations, portraits ; 21 cm.

9781760621810

USD 22.99 / PB

135 gm.

<http://www.marymartin.com/web?pid=348645>

The Golden Phoenix, a restaurant on the Sunshine Coast. The last customers have left for the night, and Pearl can unwind. She's the quintessential matriarch - balancing family, business, and her love of karaoke. Enter her daughters: Zoe, in the throes of online dating, making big life decisions. And Mei, a teenager, grappling with her identity in modern Australia. Of course they see the world differently to their mother. Pearl is the classic (hilarious) onslaught of embarrassing observations, constantly questioning her Westernised children. Tonight she reveals a secret that threatens to tear their family apart. Skewering race and gender in contemporary society, Michelle Law's debut play is as fierce as it is funny as it is vital. It's Australian domesticity like you've never seen it before.

Humorous fiction. | Asians -- Australia -- Drama. | Mothers and daughters -- Drama. | Australian drama -- 21st century. | Australian

Wildlife of Berlin / Philip Neilsen

Australia : UWA Publishing , Australia 2018

106 pages ; 21 cm

9781742589619

USD 22.99 / PB

130 gm.

<http://www.marymartin.com/web?pid=348646>

"Neilsen's intelligent, searching, and relentlessly contemporary poems in *Wildlife of Berlin* reveal a poet whose chief interest is transforming and challenging the way we see our human position in a world under ecological and ideological threat. At once philosophical and conversational, deadly serious and unerringly wry, these poems offer us forensically clear-eyed perspectives on subjects ranging from environmental degradation and the impending collapse of fragile ecosystems in the anthropocene, to unconventional and irreverent portraits of figures drawn from literature and politics and beyond. Neilsen's poems are miraculously both deeply ethical and deeply comic; they surprise and delight with the irreverence of their critiques, while always keeping an eye on the tragic consequences of human folly. Above all, they ask us to sit still, to pay attention, to re-examine our basic precepts with equal measures of reason, wit,

imagination and empathy. Wildlife of Berlin is a superbly crafted, incisive and urgent collection of new work from one of Australia's most original poets, and deserving of the wide audience I am sure it will find. These are necessary poems for incendiary times."-Sarah Holland-Batt *** "This is a book full of loss and hopes for redemption, of elegy synched with epiphany and possibility-for loved ones and for the planet. Neilsen is a senior poet who has complete control over his material but the material surprises him as well. A brilliant book. A standout."-John Kinsella

Australian poetry -- 21st Century. | Australian

The sky runs right through us / Reneé Pettitt-Schipp

Australia : UWA Publishing , Australia 2018

122 pages

9781742589596

USD 22.99 / PB

150 gm.

<http://www.marymartin.com/web?pid=348647>

This deeply personal book is also an important historical record. Written from the heart and covering a period of time working on Christmas Island with asylum seekers until her return to Australia with an urgency to bear witness, Pettitt-Schipp's steady eye is levelled at a facade of Australian inclusivity and openness "this land's edge /has always been an invitation/a white-toothed smile/ to walk on". To those denied entry, those white teeth become menace, exclusion, shark, crocodile. In a book filled with heart-breaking tender portraits, borders and bodies, sanctions and sanctuary are held close to each other in ways which articulate the space but also, the common ground between "us".--Amanda Joy ***"These beautiful Christmas Island poems capture both the despair of asylum seekers imprisoned by rock and sea and their ancient will to continue.

Australian poetry. | Refugees -- Poetry. | Political refugees -- Poetry. | Christmas Island (Indian Ocean) -- Poetry. | Australia -- Poetry. | Australian

The flaw in the pattern / Rachael Mead

Australia : UWA Publishing , Australia 2018

96 pages ; 21 cm.

9781742589602

USD 22.99 / PB

115 gm.

<http://www.marymartin.com/web?pid=348648>

Highly Commended in the 2016 Dorothy Hewett Award for an Unpublished Manuscript**** "This is an alive, refreshing and, quite literally, elemental book of water and skin, muscle and fire. Rachael Mead's poems are immediate and grounded whilst entwined with fragility and struggle. They don't shy from the difficulties and sadness as well as joy in human kinship. Along the way Mead offers us a clear-eyed self-consciousness of the human within the larger places of the earth, in this case places such as Antarctica, Kati Thanda-Lake Eyre, Ikara-Flinders Ranges. The book offers us an embodied sense of secular ritual in its attentiveness and its use of form-lists, lyric iterations, admonitions-as the poet both argues and confides with herself and us, about the wild pleasures of earth's physical and emotional topographies, and of our responsibilities within all this. A powerful and invigorating book of journeys well worth taking.

Australian poetry -- 21st Century. | Australian

desert, 6:29pm / Morgan Rose

Australia : Currency Press, Australia 2018

65 pages ; 21 cm

9781760621803

USD 22.99 / PB

120 gm.

<http://www.marymartin.com/web?pid=348649>

Fantasies, secrets and the kitchen sink.

A small town in the middle of nowhere, it's dinnertime and we are invited into the lives of Xan, her mother and father Crystal and Rico and her older

brother Jamie. This is a family that long ago stopped talking about who they really are, what they really want. desert, 6:29pm deftly explores the political through the deeply personal.

Families -- Drama. | Australian drama -- 21st century. | Australian

Deep time dreaming : uncovering ancient australia / Billy Griffiths

Australia : Schwartz Publishing, Australia 2018

392 pages

9781760640446

USD 34.99 / PB

520 gm.

<http://www.marymartin.com/web?pid=348650>

Soon after Billy Griffiths joins his first archaeological dig as camp manager and cook, he is hooked. Equipped with a historian's inquiring mind, he embarks on a journey through time, seeking to understand the extraordinary deep history of the Australian continent.

Deep Time Dreaming is the passionate product of that journey. In this original, important book, Griffiths investigates a twin revolution: the reassertion of Aboriginal identity in the second half of the twentieth century, and the simultaneous uncovering of the traces of ancient Australia by pioneering archaeologists.

Deep Time Dreaming is about a slow shift in national consciousness. It explores what it means to live in a place of great antiquity, with its complex questions of ownership and identity. It brings to life the deep time dreaming that has changed the way many Australians relate to their continent and its enduring, dynamic human history.

'When John Mulvaney began his fieldwork in January 1956, it was widely believed that the first Australians had arrived on this continent only a few thousand years earlier. In the decades since, Australian history has been pushed back into the dizzying expanse of deep time. The human presence

here has been revealed to be more ancient than that of Europe, and the Australian landscape, far from being terra nullius, is now recognised to be cultural as much as natural, imprinted with stories and law and shaped by the hands and firesticks of thousands of generations of Indigenous men and women. The New World has become the Old ...

Australian

The power game / Meg and Tom Keneally

Australia : Vintage Books, Australia 2018

317 pages ; 24 cm

9780857989420

USD 32.99 / PB

440 gm.

<http://www.marymartin.com/web?pid=348651>

Monsarrat and Mrs Mulrooney are sent to Maria Island in January of 1826, the very early days of the penal settlement there, to solve the murder of Harefield who sailed the government cutter between mainland Tasmania and Maria Island bringing all supplies and correspondence and directives, all of which he makes sure he reads. Knowledge is currency. One of Harefield's other responsibilities is to light the primitive lighthouse to keep the whaling boats out to sea safe. During a storm Harefield is shaken from a ladder whilst igniting the light and falls. He is then attacked with an axe and falls over the cliff edge to his death. All blame is laid at the feet of Thomas Power, the charismatic Irish revolutionary held in detention, with a lot of privileges, on Maria Island. But did he do it? The outsiders, Monsarrat and Mrs Mulrooney are brought in to de-escalate gossip and surmise. Power has continued to smuggle his writings out to the British press throughout his internment and the government does not want him gaining further attention. But did the no-doubt trouble-making, charismatic, educated and charming Power sink to the low of murder to prevent the unscrupulous Harefield from blackmailing him? Or were there others who had reason to want Harefield shut up?

Monsarrat, Hugh, (Fictitious character) -- Fiction. | Historical fiction. | Australian fiction. | Murder -- Investigation -- Fiction. | Maria Island (Tas.) -- Fiction. | Australian

The boy from baradine / Craig Emerson (Author)

Australia : Scribe Publications, Australia 2018

368 pages

9781925322590

USD 34.99 / PB

505 gm.

<http://www.marymartin.com/web?pid=348652>

From the bush of Baradine to the corridors of Canberra, this is Craig Emerson's story of triumph and courage over adversity.

In the mid-1960s, in the small town of Baradine in north-western New South Wales, the Emerson family was in continual crisis. The mother suffered from deep depression, and the father was exhausted by their constant fights. The two sons — Craig and Lance — were traumatised by their mother's mental struggles and inexplicable outbursts of violence against them.

Yet both parents worked hard for meagre wages to give Craig a good education, and he vindicated their sacrifice. After gaining a PhD in economics, he was invited to join Bob Hawke's staff to help design and implement the Labor government's economic and environmental program. Craig became like a son to the prime minister; he and Bob worked hard, but also relished time out for betting, joking, and singing.

During Craig's own roller-coaster journey as a politician, factional powerbrokers exiled him to the backbench, but his perseverance and abilities earned him the honour of becoming Australia's minister for trade and higher education.

The Boy from Baradine is an unusual ex-politician's memoir. It is a deeply human tale of trauma and triumph, of fear and fun, of character overcoming adversity. It will also inspire young people that it is possible to succeed from the most unlikely of personal circumstances.

Australian

Randomistas : how radical researchers changed our world / Andrew Leigh
Australia : Black Inc. Books, Australia 2018

279 pages ; 24 cm

9781863959711

USD 29.99 / PB

435 gm.

<http://www.marymartin.com/web?pid=348653>

Randomised tests are carried out on us every day: by supermarkets, search engines, online dating sites and direct marketers. Political parties use randomised trials to win elections. But how do these tests work? Are there any ethical issues? And what do they reveal about our choices?

In Randomistas, Andrew Leigh tells the stories of radical researchers who overturned conventional wisdom in medicine, politics, economics, law enforcement and more. From finding the cure to scurvy to discovering what policies really improve literacy rates, randomistas have shaped life as we know it – but they often had to fight to conduct their trials and have their findings implemented.

In the tradition of Malcolm Gladwell, Randomistas is a brilliant and entertaining exploration of a hidden but vital foundation of modern life.

Research -- Moral and ethical aspects. | Sampling (Statistics) | Random data (Statistics) | Australian

Draft no. 4 : on the writing process / John McPhee

Australia : Text Publishing Company, Australia 2018

192 pages ; 24 cm

9781925603651

USD 29.99 / PB

285 gm.

<http://www.marymartin.com/web?pid=348654>

The long-awaited guide to writing long-form nonfiction by the legendary author and teacher. Draft No. 4 is a master class on the writer's craft. John McPhee shares insights he has gathered over his long career, and has refined while teaching at Princeton University, where he has nurtured some of the most highly regarded writers of our time. He discusses structure, diction and tone, observing that 'readers are not supposed to notice the structure. It is meant to be about as visible as someone's bones'. This book is a vivid depiction of the writing process, from reporting to drafting to revising and revising and revising. Draft No. 4 is enriched by personal reflections on the life of a writer. McPhee recalls his early years at Time magazine, and describes his enduring relationships with the New Yorker and with his publisher, Farrar, Straus and Giroux. Everything in this luminous book is enlivened by his keen sense of writing as a way of being in the world.

Creation (Literary, artistic, etc.) | English language -- Rhetoric.

The dictionary of animal languages / Heidi Sopinka (author)

Australia : Scribe Publications, Australia 2018

320 pages

9781925322835

USD 29.99 / PB

340 gm.

<http://www.marymartin.com/web?pid=348655>

A thrillingly elegant yet raw evocation of a woman clawing her way to a creative life, inspired by the story of surrealist artist Leonora Carrington.

Born into a wealthy family in northern England, sent to boarding school, and educated by nuns, Ivory Frame escapes to interwar Paris where she finds herself through art, living amongst the most brilliant and bohemian

people: the surrealists.

Torn between a volatile and all-consuming affair with a Russian painter, and her soaring ambition, Ivory's life is violently interrupted by the Second World War. But her urge to create never deserts her.

Now, aged 90, Ivory labours defiantly in the frozen north at her last, greatest artwork — a vast account of animal language — alone except for her sharp research assistant Skeet.

And then unexpected news from the past arrives: this magnificently fervent, complex woman is told that she has a grandchild, despite never having had a child of her own . . .

Hinch vs Canberra : behind the human headlines / Derryn Hinch

Australia : Melbourne University Press, Australia 2018

210 pages, 8 unnumbered pages of plates : illustrations (chiefly colour) ; 20 cm

9780522873177

USD 24.99 / PB

225 gm.

<http://www.marymartin.com/web?pid=348656>

As a current affairs commentator, Derryn Hinch spent decades fighting with politicians. Then the unthinkable happened--he became one. This is the inside story of Senator Hinch's first year in Canberra. Explosive, incisive, frank, brutal, and, at times, very funny.

Hinch, Derryn, 1944- | Australia. Parliament. Senate. | Politics & government. | Politicians -- Australia -- Biography. | Legislators -- Australia -- Biography. | Legislators -- Australia. | Politicians -- Australia. | Political oratory -- Australia. | Speeches, addresses, etc., Australian. | Populism -- Australia -- 21st century. | Australia -- Politics and government -- 21st century. | Australian

We are here : talking with Australia's oldest Holocaust survivors / Fiona Harari

Australia : Scribe Publications, Australia 2018

225 pages ; 24 cm

9781925322651

USD 29.99 / PB

320 gm.

<http://www.marymartin.com/web?pid=348657>

These are the last adult witnesses — in their own words. When Adolf Hitler became Chancellor of Germany in 1933, he quickly began to realise his dream of a racially superior nation free of ‘inferior’ groups. His goal included the eradication of European Jewry, a plan that would ultimately claim six million lives. By 1945, almost two in three European Jews were dead. So were millions of other victims of Nazism. For those who survived, liberation came with the enormous weight of guilt and memory as they began the second part of their lives, often in faraway places such as Australia, which would become home to one of the world’s highest per capita communities of Holocaust survivors. Now the last of those adult survivors have reached an age once considered unattainable. They outlasted Nazism, and today, in their tenth and eleventh decades, have outlived most of their contemporaries. Eighteen of these Australians, originally from all over Europe, tell what it is like to have endured those years, and how they lived long after them.

Holocaust survivors -- Australia -- Interviews. | Holocaust survivors -- Australia. | Holocaust, Jewish (1939-1945) -- Personal narratives. | Jews -- Australia. | Holocaust, Jewish (1939-1945) -- Psychological aspects. | Australian

Aesthetics and the divine : engaging artists, fostering religious art / Shimon Dovid Cowen

Australia : Hybrid Publishers, Australia 2018

ix, 146 pages, [8] unnumbered pages of plates : colour illustrations ; 20 cm

9781925272697

USD 19.99 / PB

165 gm.

<http://www.marymartin.com/web?pid=348658>

Rabbi Dr Shimon Cowen has assembled this title as the basis of a course on Judaism and aesthetics. It encompasses both pieces addressing the theory of this subject as well as analysis of examples of the work of major Australian Jewish artists - in painting (Victor Majzner), writing (Richard Freadman) and music (Felix Werder). He also has a segment addressed to practical issues of the pedagogy, the teaching and encouragement of the arts, informed by traditional Judaism.

Judaism and art. | Aesthetics -- Religious aspects -- Judaism. | Jewish artists -- Australia. | Australian

An Anthropology of Things / Ikuya Tokoro & Kaori Kawai (Translated)
Minako Sato

Australia : Trans Pacific Press, Victoria, Australia 2018

xiv, 406p.

Includes Index ; Bibliography

9781925608984

USD 84.95 / HB

1100 gm.

<http://www.marymartin.com/web?pid=349063>

The aim of this book is to highlight the important roles that things play in our everyday lives by examining how things and humans interact. Based on ethnographical data from Asia, Africa and Oceania, we challenge the instrumentalist idea that humans alone are subjects with agency (freedom to act) while things are merely objects at their disposal. Anthropologists have, typically, viewed things through anthropocentric lenses; reducing things to social function or cultural meaning. Our approach is to shift the question from "what do things mean?" to "what do they do (cause)?" - a shift from meaning to agency. Using an interdisciplinary approach, including researchers from archaeology, ecological anthropology and primatology, as well as cultural anthropologists, and taking the broadest understanding of things, this book probes the permeable boundaries between subject and object, mind and body, and between humans and things to demonstrate

that cultures and things are mutually constitutive.

Others in Japanese Agriculture: Korean, Evacuees and Migrants 1920-1950 / Kenichi Yasuoka (Ed) Karl Smith (Translated) Teresa Castelvetera

Australia : Trans Pacific Press, Victoria, Australia 2018

xiv, 362p.

Includes Index; Bibliography

ISSN: 1443-9670; 9781925608977

USD 84.75 / HB

700 gm.

<http://www.marymartin.com/web?pid=349064>

Japan's national identity associates the 'Japanese people' with the Japanese land, making the farmer the backbone of the nation. Others in Japanese Agriculture challenges this mythology, revealing the changing faces of Japanese farmers during the colonial and postwar eras. First, it traces the tangled trail of Koreans brought into farming villages as a result of war mobilization and capitalist development. Second, it discusses the plight of those who evacuated from cities as they attempted to eke out a living on marginal land. Third, it points out that settlers repatriated from the colonies were met with hostility from villagers and indifference from authorities. Finally, it explores how those who were encouraged to emigrate for 'the good of the nation' in postwar Japan, found themselves victims of agrarian reforms, which severed their ties. In sum, despite being lauded as the 'backbone of the nation' Japanese farmers have been repeatedly marginalized and othered.

Human Survivability Studies : A New Paradigm For Solving Global Issues / Kawai Shuichi, Fujita Masakatsu & Kawai Eriko (Ed)

Australia : Trans Pacific Press, Victoria, Australia 2018

xxii, 342p.

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The challenges we face today are growing conspicuously broad in scale and complex in nature'. Human Survivability Studies is a new transdisciplinary field born from the growing awareness of the urgent need to tackle the large-scale environmental and social issues at crisis point in the world today. Based at Kyoto University, the recently established Graduate School of Advanced Integrated Studies in Human Survivability is seeking to develop leaders able to challenge global problems on a number of fronts. Each of the twenty chapters in this volume, written by academics from the Graduate School, looks at critical issues facing humanity from a different perspective, discussing new ideas and scientific methods that will form the basis of human survivability. The aim here is to outline the framework behind the ideas, methodology and practice of this new scientific paradigm that incorporates knowledge from both the social and natural sciences.

Learning English in Japan : Myths and Realities / Takanori Terasawa (Ed)
Miriam Riley (Translated) Jennifer Commons

Australia : Trans Pacific Press, Victoria, Australia 2018

xviii, 346p.

Includes Index ; Bibliography

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Multiple discourses circulate Japanese society surrounding the relationship between Japanese people and the English language. For example, 'Japanese people are the worst English speakers in Asia', 'Japanese women love the English language' and 'learning English leads to increased income and career opportunities'. From a sociological perspective, this book tests the veracity of these discourses, using social statistical data. The aim here is to paint an accurate picture of society to assist the argument for evidence-based policy in English language education and to challenge the myths about Japanese people and the English language propagated by various interest groups, including the government and the business community. This important book reveals that the English language discourses that exist in Japan today are largely based on misconceptions, pointing to the urgent need to challenge the education policies based on such falsehoods.

The French Perfumer / Amanda Hampson

Australia : Penguin Books, Australia 2017

225p.

9780143788508

USD 19.99 / PB

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'Shorthand typist required by English speaker in the South of France. Live-in, full board plus salary commensurate with experience.'

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'Hampson has created a vivid world and colourful characters ... a tale with verve, sharp observations and humour.' Sarah Turnbull, author of *Almost French*
