

## Recent Books from Australia - Oct 2018

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I am out with Lanterns / Emily Gale

Australia : Random House, Australia 2018

384p.

9780143782766

USD 17.99 / PB

<http://www.marymartin.com/web?pid=416077>

Wren feels like she's stuck in a loop, sketching her dead brother over and over again - until the moment a new face appears on the page, and Wren is chilled to find that it looks like the new girl at school, Adie, who arrives the next day.

Adie is back in Melbourne with her volatile artist dad. In the house where she spent her childhood, memories arrive like an abstract painting, fleeting and fragmented.

Juliet remembers every little detail about her classmates and the things they said or did when they were kids, but to them she's anonymous - can she put herself in the picture for once, now that Adie's back?

Milo wants Wren to fall in love with him, and he's being coached by Daniel, his oldest friend, who he's only ever talked to online. But will Wren ever see Milo that way when she has to watch him get bullied every day by the notorious Ben?

Ben is trying out for the waterpolo team, and his dad is stepping up the swimming training and the pressure tenfold. Something has to give. And when Ben gets angry, someone has to pay the price.

A sketch brought to life. A painting that causes accidents. A map to happiness. A drawing that bears witness to a friendship long forgotten. An image shared without permission. As the lives of these Melbourne teenagers intertwine, images could bring them together, and tear them apart.

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Tatau : a cultural history of samoan tattooing / Sean Mallon and Sébastien Galliot

Australia : NewSouth Publishing, Sydney NSW 2018

327 pages : colour illustrations, portraits (chiefly colour), maps ; 27 cm

9781742236162

USD 69.99 / HB

1310 gm.

<http://www.marymartin.com/web?pid=418890>

A strikingly designed and richly illustrated retelling of the unique history of Samoan tattooing, from 3000 years ago to today. The Samoan Islands are unusual in that tattooing has been continuously practised with indigenous techniques: the design of the full male tattoo, the pe'a has evolved in subtle ways since the nineteenth century, but remains as elaborate, meaningful and powerful as it ever was. This first history of Samoan tatau explores the people, encounters, events and external forces that have defined Samoan tattooing over many centuries. Stunningly illustrated with images of nineteenth and twentieth century and contemporary Samoan tattoos, along with intricate diagrams of designs and motifs, Tatau is the definitive guide to this rich and influential living art form.

Tattooing -- Samoan Islands -- History. | Tribal tattoos -- Samoan Islands -- History. | Sala'ilua (Samoa) -- Social life and customs.

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Freo Groove : musicians of Fremantle / Bill Lawrie & Claire Moodie ; original photographs by Jeff Atkinson and Matt Clifton

Australia : UWA Publishing , Australia 2018

272 pages : colour illustrations, colour portraits ; 26 cm.

9781742589886

USD 34.99 / PB

900 gm.

<http://www.marymartin.com/web?pid=418891>

Freo Groove is a window into the world of Fremantle musicians and the vibrant musical culture that has built up over generations. From blues musician Dave Brewer, The Jam Tarts' Sophie and Anna Gare, and The John Butler Trio; to Dom Mariani, Stella Donnelly and Tame Impala's Kevin Parker, Freo's top musicians reflect on their lives, their art, and the city they call, or once called, home. Twenty-nine portraits tell the story of Fremantle's rich music scene and its long history, going right back to the Norm Wrightson Orchestra in the late 1940s, through Wayne Green's chilling accounts of brawling, west-end dives in the early seventies, to the free and easy musical boom during the Americas Cup days, and finally to the fierce competition for gigs in the present day. Freo Groove is about musicians who love their craft and are in for the long haul, wherever it leads.

Musicians -- Western Australia -- Biography. | Music -- Western Australia.  
| Fremantle (W.A.) -- Social life and customs. | Australian

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The last post : a ceremony of love, loss and remembrance at the Australian war memorial / Emma Campbell

Australia : NewSouth Publishing, Sydney NSW 2018

ix, 213 pages : illustrations (chiefly colour), portraits (chiefly colour) ; 20 x 26 cm.

9781742235783

USD 29.99 / HB

935 gm.

<http://www.marymartin.com/web?pid=418892>

Every day hundreds of people gather at the Australian War Memorial to hear a personal story of love, loss, service and sacrifice. The Last Post

Ceremony is one of the Memorial's most popular and revered public commemoration events. This book reveals some of the stories of soldiers killed in battle and commemorated at a Last Post Ceremony, and explores why we commemorate, and the central role of the Australian War Memorial in national remembrance.

Australian War Memorial. | Military museums -- Australian Capital Territory -- Canberra. | Australia -- History, Military. | Australian

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Time crystals / Robert Smithson

Australia : Monash University Press, Australia 2018

104 pages : illustrations (some colour), maps, facsimiles ; 24 cm

9781925523614

USD 24.95 / PB

550 gm.

<http://www.marymartin.com/web?pid=418893>

Best known for his radical land art of the 1960s and early 1970s, Robert Smithson (1938-1973) is now widely recognised as one of the most influential artists of the twentieth century. Presenting new research on the figure of the 'time-crystal' in Smithson's practice, this book features essays by Amelia Barikin and Chris McAuliffe, and Stephen Melville, alongside manuscripts by Smithson drawn from the Robert Smithson and Nancy Holt papers at the Archives of American Art, Smithsonian Institution, which are reproduced in their complete form for the very first time. Robert Smithson: Time Crystals is published on the occasion of the first exhibition of Smithson's work to be held in Australia, which has been developed in cooperation with the Holt-Smithson Foundation.

Smithson, Robert -- Exhibitions. | University of Queensland Art Museum -- Exhibitions. | Monash University Museum of Art -- Exhibitions. | Earthworks (Art) -- Exhibitions. | Time in art. | Crystals in art. | Australian

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Dunera lives / Ken Inglis, Seumas Spark and Jay Winter with Carol Bunyan

Australia : Monash University Press, Australia 2018

xxvi, 549 pages : illustrations (some colour), portraits, facsimiles, maps ; 25 cm

9781925495492

USD 39.95 / PB

1225 gm.

<http://www.marymartin.com/web?pid=418894>

In July 1940, around 2000 refugees, most of whom were Jewish and from Germany or Austria, were sent from Britain to Australia on the HMT Dunera. The story of the 'Dunera boys' is an intrinsic part of the history of Australia in the Second World War and in its aftermath. The injustice these men suffered in internment camps at Hay, Tatura and Orange is well known. Less familiar is the tale of what happened to them afterwards. This book tells that story primarily through images. The images, beautiful and powerful, reveal tales of struggle, sadness, transcendence, and creativity, and describe the lives of these men and of the society in which they lived, first as prisoners and then as free men. A contribution to the history of Australia, to the history of migrants and migration, and to the history of human rights, this book helps to tell a story the full dimensions and complexity of which have never been described.

Dunera (Ship) -- History. | World War, 1939-1945 -- Refugees -- Australia. | World War, 1939-1945 -- Concentration camps -- Australia. | Jewish refugees -- Australia -- Biography. | Political refugees -- Australia -- Biography. | Political prisoners -- Australia -- Biography. | Australian

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Captured lives : Australia's wartime internment camps / Peter Monteath

Australia : National Library of Australia, Australia 2018

266 pages : illustrations (some colour), facsimiles, maps, portraits ; 23 cm

9780642279248

USD 39.95 / PB

705 gm.

<http://www.marymartin.com/web?pid=418895>

Civilians from enemy nations, even if born in Australia, were subjects of suspicion and locked away in internment camps. Many had been long-term residents of Australia, naturalised and married, and raising families. They

had contributed economically and had often brought new skills and know-how to the nation. To hold fond memories and have cultural ties to their country of origin did not override their loyalty to their adopted country. For them, being interned was bewildering.

Captured Lives is richly illustrated and includes sketches and watercolours made by internees that serve as firsthand references of the conditions and life in the camps. There were photographers, too, who were allowed to keep their cameras and who documented various camps from an insider's perspective.

World War, 1914-1918 -- Prisoners and prisons, Australian. | World War, 1939-1945 -- Prisoners and prisons, Australian. | Detention of persons -- Australia. | Concentration camps -- Australia. | Concentration camp inmates -- Australia. | Military history. | Local & family history, nostalgia. | Australian

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Antidote to a curse / James Cristina

Australia : Transit Lounge, Australia 2018

252 pages ; 24 cm

9781925760033

USD 29.95 / PB

320 gm.

<http://www.marymartin.com/web?pid=418896>

It's the 90s. Silvio Portelli returns to Melbourne after time spent teaching in England and rents a room from the charismatic octogenarian, Nancy Triganza. Nancy is having an elaborate aviary constructed to indulge her passion for birds. At a city sex shop, Silvio meets the mysterious Zlatko, a Bosnian immigrant and, in a previous life, a collector of rare birds. Silvio becomes obsessed with Zlatko, and his own journal and dreams begin to mirror Zlatko's past, and in time the reality of what happened in Bosnia. Such revelations are counterpointed by Silvio's own tense wait to learn the results of his tests for HIV. Bold in design, Antidote to a Curse is a story in which the hunter becomes the hunted, the writer the subject, and vice versa. Cristina lovingly captures Stalactites cafe where Zlatko and Silvio

often meet, and a city enmeshed with Europe, both physically and in spirit. Rich with images and allusions yet grounded in the everyday Antidote to a Curse is a startling debut. Cristina subtly draws the reader deeper and deeper into a state of psychological obsession where only the truth can provide a way out.

Nineteen nineties -- Fiction. | Older people -- Fiction. | Immigrants -- Fiction. | HIV (Viruses) -- Fiction. | Interpersonal relations -- Fiction. | Australian fiction. | Diaries -- Fiction. | Dreams -- Fiction. | Psychological fiction. | Melbourne (Vic.) -- Fiction. | Melbourne (Vic.) -- Social conditions -- Fiction. | Australian

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Adani and the war over coal / Quentin Beresford

Australia : NewSouth Publishing, Sydney NSW 2018

405 pages : map ; 24 cm

9781742235936

USD 34.99 / PB

545 gm.

<http://www.marymartin.com/web?pid=418897>

Coal is the political, economic and cultural totem for debates about climate change. Yet Australian politicians have had a love affair with coal, which has helped lock our politics - and our country - into the fossil fuel age. This searing book takes apart the pivotal role of the Adani Carmichael mine in the conflict over coal. We see the rise of a fossil fuel power network linking mining companies, mining oligarchs, the big four banks, right-wing think tanks, lobby groups, the conservative media and all sides of Australian politics. On the other side, we have one of the biggest social movements ever seen in Australia in the form of #StopAdani uniting to try to save the Great Barrier Reef, native title rights and to fight the corrupt politics of coal. Looking into the social, environmental and economic elements of this big fight, as well as the background of Gautam Adani himself, this book tells the full story of one of the lightning rod issues of our time.

Adani Mining Pty. Ltd. | Coal basins -- Queensland -- Galilee Basin. | Coal mines and mining -- Australia. | Mineral industries -- Australia. | Protest movements -- Australia. | Coal mines and mining -- Environmental aspects -- Australia. | Coal mines and mining -- Social aspects -- Australia. | Coal

mines and mining -- Economic aspects -- Australia. | Galilee Basin (Qld.) --  
Environmental conditions. | Australian

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Beyond combat : Australian military activity away from the battlefield /  
edited by Tristan Moss and Tom Richardson

Australia : NewSouth Publishing, Sydney NSW 2018

xiv, 250 pages ; 24 cm.

9781742235905

USD 39.99 / PB

350 gm.

<http://www.marymartin.com/web?pid=418898>

War is only a small part of military life. Uniformed men and women spend the vast majority of their time away from combat, training, receiving medical attention, burying the dead and undertaking the myriad tasks of survival in an operational zone. Beyond Combat explores how the military manages its 'other' roles, as well as the experiences of the servicemen and women themselves. With contributions from Christina Twomey, Noah Riseman, Shirleene Robinson and Major Clare O'Neill, among others, Beyond Combat is a ground-breaking examination of life beyond the frontline.

Australia. Army -- Military life. | Australia. Army -- History. | Australia.  
Australian Army -- Military life. | Australia. Australian Army -- History. |  
Soldiers -- Australia. | Military life -- Australia. | Australia -- Armed Forces  
-- Civic action. | Australian

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The hunter : and other stories of men / David Cohen

Australia : Transit Lounge, Australia 2018

218 pages ; 24 cm

9781925760064

USD 27.99 / PB

285 gm.

<http://www.marymartin.com/web?pid=418899>

A property developer fears that a burgeoning ibis population will prevent the construction of a high rise apartment complex; a bus stop outside a dementia care facility in Düsseldorf suffers its own identity crisis; a young man's new job requires him to pose as a woodcutter and wave at a trainload of tourists; an aging, reclusive archivist becomes locked in a strange battle of wills with a courier; a backpacker in Israel has a bizarre religious experience. In these award winning stories, David Cohen explores the oddities of human behaviour with wit, affection and startling brilliance.

Human behavior -- Humor. | Australian fiction -- 21st century. | Short stories, Australian -- 21st century. | Australian

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The rapids : ways of looking at mania / Sam Twyford-Moore

Australia : NewSouth Publishing, Sydney NSW 2018

280 pages ; 21 cm.

9781742235653

USD 32.99 / PB

305 gm.

<http://www.marymartin.com/web?pid=418900>

Writing and mental illness make excellent bedfellows, for better or worse. The Rapids - creative and courageous - is an extraordinary personal memoir peppered with film and literary criticism, as well as family history. With reflections on artists such as Carrie Fisher, Kanye West, Robert Lowell, Delmore Schwartz, Paul Thomas Anderson and Spalding Gray, Twyford-Moore also looks at the condition in our digital world, where someone's manic episode can unfold live in real time, watched by millions.

Twyford-Moore, Sam. | Twyford-Moore, Sam -- Mental health. | Mental health. | Manic-depressive illness. | Australian

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The wounded sinner / Gus Henderson

Australia : Magabala Books 2018

297 pages ; 20 cm.

9781925768992

USD 19.99 / PB

290 gm.

<http://www.marymartin.com/web?pid=418901>

Matthew and Jeanie moved to the isolated mining town of Leonora. Matthew's father, Archie, is dying and he spends three weeks out of four caring for him in The Wounded Sinner, his grand, decaying family home. Whilst Matthew is away, Jeanie stays and works as a teacher and looks after their five children. Their eldest, Jaylene, is hitting adolescence and is challenging Jeanie's self-image and burgeoning sense of identity. On a hot desolate day in the West Australian hinterland, Matthew's car finally breaks down. Vince, whose own family is falling apart, stops to pick him up and, in amongst the chaos of their lives, an unlikely friendship is formed.

Families -- Fiction. | Identity (Psychology) -- Fiction. | Friendship -- Fiction. | Gold mines and mining -- Western Australia -- Fiction. | Terminally ill parents -- Fiction. | Caregivers -- Fiction. | Fathers and sons -- Fiction. | Families -- Australia -- Fiction. | Male friendship -- Fiction. | Australian fiction. | Western Australia -- Fiction. | Aboriginal and/or Torres Strait Islander content | Australian

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Tears for tarshiha / Olfat Mahmoud (author) ; Dani Cooper (author) ; Helen McCue (author)

Australia : Wild Dingo Press 2018

193 pages

9780648066361

USD 29.95 / PB

325 gm.

<http://www.marymartin.com/web?pid=418902>

A Palestinian refugee's inspiring tale of her lifelong fight to return home. Olfat Mahmoud is a Palestinian refugee - a descendant of the Christian and Muslim people who fled Palestine in the period leading up to and after the founding of the state of Israel in 1948. She is an accomplished woman in her own right: the director of an international NGO, an internationally recognised peace activist, a registered nurse and, most recently, the recipient of a doctorate. Born in a refugee camp in Lebanon more than 60

years ago, Olfat's determination to help her people in their fight to return to their homeland led to a nursing career that has placed her at the front line of atrocious massacres and wars in the Middle East. Tears for Tarshiha follows Olfat's career amid the death and destruction of Lebanon's many conflicts, and chronicles the Palestinian people's remarkable capacity for love and bravery in the most extreme conditions. Olfat's extraordinary story is emblematic of the Palestinian plight, illustrating their continued survival and determination that has become an inconvenience to the international community. These are the descendants of those Palestinians who were forced from their homeland at gunpoint by the Israeli military in 1948 in what is known as the Nakba - or Catastrophe. In 1949, David Ben-Gurion, one of the founders and the first prime minister of Israel, stated that 'we must do everything to ensure [the Palestinians] never do return...the old will die and the young will forget'. Despite Olfat's parents and grandparents never seeing Tarshiha again, this book is part of Olfat's ongoing campaign to keep her people's predicament in the public consciousness.

Biography: general. | Politics & government. | Australian

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What will be worn : a McWhirters story / Melissa Fagan

Australia : Transit Lounge, Australia 2018

x, 277 pages, 8 unnumbered pages of plates : illustrations, portraits, facsimiles ; 24 cm

9781925760095

USD 29.95 / PB

375 gm.

<http://www.marymartin.com/web?pid=418903>

For all who know Brisbane, McWhirters, a once celebrated department store in Fortitude Valley, is an icon. For Melissa Fagan it is also the starting point for this remarkable exploration of her mother and grandmother's lives, and a poignant reminder of the ways in which retail stores and fashion have connected women's lives across decades.

Behind the dusty shop counters of an Art Deco treasure, Fagan discovers both what has been lost and continues to shine. Ultimately this tender exploration of self and family, so exquisitely written, speaks of the ways in

which life so often surprises us and of how the legacies of others can truly enrich our own relationships and lives.

Fagan, Melissa -- Family. | McWhirter family. | McWhirters (Firm) -- History. | Department stores -- Queensland -- History. | Clothing and dress -- Australia -- History. | Australian

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Serving in silence? : Australian LGBT servicemen and women / Noah Riseman, Shirleene Robinson, Graham Willett

Australia : NewSouth Publishing, Sydney NSW 2018

293 pages ; 24 cm

9781742235851

USD 39.95 / PB

400 gm.

<http://www.marymartin.com/web?pid=418904>

Most people have heard of the United States' infamous 'Don't Ask, Don't Tell' policy, yet few know about Australia's own history of LGBT military service. In *Serving in Silence?* lesbian, gay, bisexual and transgender servicemen and women share their personal stories for the first time. The book explores the emotional stress they experienced hiding their sexuality or gender identity under official bans, as well as the challenges facing those who have served openly in the last 25 years. Tracing the ADF's transformation to the inclusive organisation it is today, *Serving in Silence?* also highlights the pivotal role of military service in the lives of many LGBT Australians and how they have served their country with distinction.

Australia. Army -- Gays. | Sexual minorities -- Australia. | Gay military personnel -- Australia. | Gays -- Australia -- History. | Australia -- Armed Forces -- History. | Australian

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A second chance : the making of Yiddish Melbourne / Margaret Taft and Andrew Markus

Australia : Monash University Press, Australia 2018

xvii, 345 pages, 16 unnumbered pages of plates : illustrations, portraits,

facsimiles ; 24cm

9781925495850

USD 29.95 / PB

515 gm.

<http://www.marymartin.com/web?pid=418905>

They came from an old world to a new land. The Yiddish speakers from Eastern Europe brought few material possessions but clung to a language and a culture that defined who they were, a way of life that had endured pogroms, persecution and a genocide that pushed them to the brink of extinction. Melbourne gave them a second chance at life, an opportunity to rebuild a secular Yiddish world that sat at the core of their existence. Hardship had taught these Jews to be resilient, fiercely independent and great institution builders. A community centre quickly became the beating heart of Yiddish Melbourne. The arts flourished, newspapers were launched and schools were established. But these immigrants also brought their competing political ideals, hotly contested notions of what it meant to be a Jew and how to live life in this furthest corner of the world. Their arrival in Melbourne was not always welcomed. The Australian authorities only grudgingly accepted them as immigrants, in restricted numbers and under the sponsorship of Jews already living here. Yiddish speakers, with their boisterous demeanour and high visibility challenged the authority of the established Jewish community, which traced its origins to the first settlement and which believed that 'blending in' was the antidote to antisemitism. Using the voices of the immigrants themselves and archival sources, the authors give a compelling account of how these Yiddish speakers came to shape, change and define an entire community

Immigrants -- Victoria -- Melbourne -- Biography. | Jews, Eastern European -- Victoria -- Melbourne -- Biography. | Jews, Eastern European -- Social life and customs -- Victoria -- Melbourne. | Yiddish language -- Victoria -- Melbourne. | Australian

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Coach Fitz

/ Tom Lee

Australia : Giramondo Publishing Company, Australia 2018

237 pages ; 21 cm.

9781925336900

USD 29.95 / PB

300 gm.

<http://www.marymartin.com/web?pid=418906>

Tom, a young man struggling to forge some sense from his experiences, employs the services of an older woman as his running coach. A former psychoanalyst, Coach Fitz's methods combine fitness training with an intense curiosity about the spirit of the places through which they travel. Enthusiastic and perceptive yet plagued by self-consciousness, Tom finds himself at once fascinated and troubled by his mentor's peculiar ideas. As they follow an eccentric course across parklands, streets and beaches, a conversation unfolds about the athletic body, architectural style and especially the emergence from adolescence into adulthood. But when his relationship with Coach Fitz breaks down, Tom finds himself dogged by past failures and obsessions, and sets out in search of a student of his own, in an attempt to orchestrate an ideal expression of his emotional, athletic and intellectual urges. Weaving earnest, comic and dreamlike voices, Coach Fitz finds marvels in unlikely places: in outdoor gyms, picnic spots and water towers; in internet cafés, hotel restaurants and bottle shops; in goat's cheese, olive oil and sourdough bread; and via the body in motion, in its squats and stretches, burpees and breath friends, run-ups, chin-ups, push-ups, sit-ups, warm-ups and cool-downs. Coach Fitz is an exploration of the outdoor mentality that plays such a dominant role in the Australian psyche. It is remarkable for its observations about landscape and physical exercise, embedded in the training routines and dialogues of the runners. But most of all it is about the emotions and aspirations of youth, and the complications these engender. Playful, philosophical and strangely captivating, Tom Lee's first novel speaks to the contemporary fixation on self-fashioning and wellness, conjuring an immersive world of intimacy, awkwardness and elation.

Running -- Coaching -- Fiction. | Women coaches (Athletics) -- Fiction. |  
Interpersonal relations -- Fiction. | Outdoor recreation -- Fiction. |  
Australian fiction. | Runners (Sports) -- Fiction. | Coaches (Athletics) --  
Fiction. | Australian

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From timor-leste to Australia : seven families, three generations tell their  
stories / Jan Trezise (editor)

Australia : Wild Dingo Press 2018

200 pages

9780987381101

USD 29.95 / PB

250 gm.

<http://www.marymartin.com/web?pid=418907>

A collection of poignant stories and poems of seven East Timorese families living in Melbourne whose experiences belong to that long history of human tragedy created where violent conflict of power, land and resources takes place, inevitably visiting on ordinary people, disruption and loss. Since 1975 to 1999, men, women and children, and even grandparents, have been forced to flee their beloved homeland, their culture, their language, their families - - and the graves of those murdered in repeated massacres over those years. The East Timorese have a special place in our history: so close geographically; giving succour and safe haven to our soldiers during the Japanese occupation of their island; our government in 1975 giving tacit support for an Indonesian invasion with its consequent brutal oppression; and later, in the bloody aftermath of the 1999 independence vote, Australia supporting independence and leading a UN international peace-keeping force to the island. And from 1975 to 1999, refugees arrived in Australia, mostly settling in Melbourne, quietly making new lives, without fuss or fanfare. Some returned after independence, many contributing their Australian-acquired skills and experience to the fledgling country. Until now, their stories, written by people in their community, have not been recorded and published. With a heritage tied so closely to Australia in so many ways, this collection represents an essential part of the great story of migration, whether voluntary or forced, to this country particularly in the last 50 years. The reader will be moved by these remarkable, courageous, and resilient people, who endured so much, just on our doorstep. The East Timorese families in these stories settled in the City of Casey in Melbourne's south-east. The stories are woven into the history of East Timor, a country that was colonised by Portugal for four hundred years, invaded by the Japanese during World War Two, later abandoned by its colonisers and suffered civil war before being invaded by neighbouring Indonesia. In the various periods of this history there are acts of defiance against oppression which resulted in family members being exiled, imprisoned or executed. In two families this fate was passed down through several generations. Some families were split apart as a result of war and conflict, suffering separation for many years. One family of seven children lost their father and were then separated from their mother for more than three years. A 13-year-old girl was away from home when her family were forced to flee. Left behind, she suffered incredible trauma for many years before being reunited with the other family members. Several mothers and some grandmothers were left alone in conflict zones to care for their children and grandchildren, and some were forced to take refuge before being able to escape. And yet, in times when family members were

suffering great deprivation at the hands of occupying forces, there were small acts of kindness by individual soldiers.

Family history, tracing ancestors. | Politics & government. | Australian

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Turmoil : letters from the brink / Robyn Williams

Australia : NewSouth Publishing, Sydney NSW 2018

223 pages ; 21 cm

9781742235776

USD 32.99 / PB

255 gm.

<http://www.marymartin.com/web?pid=418908>

Robyn Williams, presenter of The Science Show on ABC Radio, reveals all in Turmoil, a searingly honest and often blackly funny reflection on his life, friends, the people he loves and loathes, and a multi-faceted career that includes over forty years on radio. Robyn writes frankly about everything, from performing with Monty Python, his impressions of fellow scientists Richard Dawkins and David Attenborough, and his unique insights on climate change and the recent devaluing of science, to frugality and being treated for bowel cancer.

Williams, Robyn, 1944- | Science show (Radio program) | Radio  
broadcasters -- Australia -- Biography. | Journalism, scientific -- Australia.  
| Scientists -- Australia -- Biography. | Journalists -- Australia -- Biography.  
| Intestines -- Cancer. | Australian

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Where history happened : the hidden past of Australia's towns and places /  
Peter Spearritt

Australia : National Library of Australia, Australia 2018

231 pages : illustrations (some colour), facsimiles, maps ; 25 cm

9780642279262

USD 39.95 / PB

1065 gm.

<http://www.marymartin.com/web?pid=418921>

Do you know which desert town is home to one of the oldest mosques in Australia and the site of one of the trade union movement's most significant victories? You might have visited this iconic surfer's paradise, but did you know Byron Bay was once a rough industrial town, thronging with the sounds and smells of mineral sand mining, a piggery and a thriving whaling station? Where would you go to experience the great age of steam, to see and hear functioning locomotives that tell the story of Australia's railways?

Where History Happened reveals the hidden past of some of Australia's most intriguing towns and places, from mining settlements and remote caves to monuments and historic houses in our capital cities. The stories that emerge, of remote religious communities, isolated penal colonies, places of Indigenous incarceration and environmental degradation and rejuvenation, describe a vast and complex country, with a heritage worth preserving. The book contains beautiful images from the collections of the National Library of Australia, including works by renowned photographers Frank Hurley, Wolfgang Sievers and Peter Dombrovskis, colonial watercolours and sketches, newspaper cartoons, early black-and-white photographs and bold, colourful tourism posters from the 1930s, 1940s and 1950s.

Author Peter Spearritt developed a taste for exploring Australia on long family car trips from Melbourne to Brisbane in the 1950s and has visited every one of the places in this book. An Emeritus Professor at the University of Queensland and a Fellow of the Academy of Social Sciences, Spearritt takes readers on a unique tour of Australia, revealing along the way a number of historical sites that you can visit today.

Heritage tourism -- Australia. | Historic sites -- Australia. | Travel & holiday. | Australia -- History, Local. | Australia -- Description and travel. | Australian history | Australian

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Lying for the admiralty : Captain Cook's endeavour voyage / Margaret Cameron-Ash ; foreword by : John Howard

Australia : Rosenberg Publishing, Australia 2018

240 pages : illustrations (some colour), maps (some colour), portraits, facsimiles ; 24 cm

9780648043966

USD 34.95 / PB

625 gm.

<http://www.marymartin.com/web?pid=418923>

When the Admiralty sends Cook to observe the transit of Venus he is also told to find new territories for Britain and to take steps secretly to get in ahead of the French. Never have Cook's journals and charts been subjected to such unbiased, forensic examination. The doubts, puzzles and queries raised by J.C. Beaglehole, Cook's renowned editor and biographer, are answered. Cook's discoveries had to remain secret until Britain could afford to send an occupation force to fortify the place and keep out the French hence the publication of Cook's censored journal and charts. From the Foreword by John Howard: "The author mounts a strong circumstantial case that Cook both discovered Bass Strait and actually gazed upon Sydney Harbour. Her proposition is that Cook and some of his party walked overland from Botany Bay to the Harbour... Her case is based on documentary and circumstantial evidence gleaned after meticulous research. She argues that deliberate obfuscation and distortion were tools of trade for the British Admiralty, then effectively run by its long serving and very able Secretary Philip Stephens. Such was the colonial rivalry of the time that paranoia about Admiralty leaks were an incentive for deliberate inaccuracies to be included in formal reports of voyages and exploration.

Cook, James, 1728-1779 -- Travel. | Endeavour (Ship) -- History. | Explorers -- Great Britain -- History -- 19th century. | Voyages around the world. | Explorers -- Great Britain -- Biography. | Biography: general. | Australia -- Discovery and exploration. | New Zealand -- Discovery and exploration. | Great Britain -- Admiralty. | Australia -- Discovery and exploration. | New Zealand -- Discovery and exploration. | Great Britain -- Admiralty. | Australian

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Antipodean perspective : selected writings of Bernard Smith / edited by Rex Butler and Sheridan Palmer

Australia : Monash University Press, Australia 2018

xxiv, 401 pages ; 24 cm

9781925495669

USD 29.95 / PB

575 gm.

<http://www.marymartin.com/web?pid=418924>

Bernard Smith (1916-2011) was unquestionably one of Australia's greatest humanist scholars and its finest art historian. His *European Vision and the South Pacific, 1768-1850* (1960) was a foundational text of post-colonialism, and in *Australian Painting* (1962) he set out the definitive history of Australian art to that time. *Antipodean Perspective: The Selected Writings of Bernard Smith* presents twenty-six art historians, curators, artists and critics, from Australia and overseas, who have chosen a text from Smith's work and sought to explain its personal and broad significance. Their selections reveal Smith's extraordinary range as a scholar, his profound grasp of this nation's past, and the way his ideas have maintained their relevance as we face our future.

Smith, Bernard, 1916-2011 -- Criticism and interpretation. | Art -- Australia -- History. | Art criticism -- Australia -- 20th century. | Australian history | Australian

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Land use in Australia : past, present and future / Richard Thackway (editor)

Australia : ANU Press, Australia 2018

320 pages

9781921934414

USD 54.95 / PB

545 gm.

<http://www.marymartin.com/web?pid=418925>

*Land Use in Australia: Past, Present and Future*, is a compilation of invited chapters from Australia's leading specialists in land use policy and planning and land management.

Chapters present many widely recognised issues involved in Australia's land use policy and planning, including limited understanding and poor awareness of:

- the rich history of poor decisions on land use planning and management

across different levels of government

- the discontinuities between providers of national biophysical information
- the tools, data and information to improve national land use decision-making outcomes
- the poor synthesis and integration between science to policy to natural resource management and resource condition
- the benefits of land use practitioners engaging in connection, cooperation, mutual inquiry and collective social learnings.

The aims of the book are threefold: 1) provide a review of the current status of land use policy and planning in Australia; 2) provide a resource to inform and influence the development of land use policy and planning; and 3) provide a sound contribution to Australia's public-private land use debates in the future.

The audience for the book includes government and non-government land management agencies from state and national bodies, universities and researchers.

Earth Sciences, Geography, Environment, Planning. | Australian

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A certain style : Beatrice Davis : a literary life / Jacqueline Kent

Australia : NewSouth Publishing, Sydney NSW 2018

xiii, 347 pages ; 24 cm

9781742236025

USD 34.95 / PB

485 gm.

<http://www.marymartin.com/web?pid=418926>

Beatrice Davis, 1909-1992, was general editor at Angus and Robertson, the main Australian publishing company, from 1937 to 1973. There she discovered and published such writers as Thea Astley, Miles Franklin, Patricia Wrightson, Xavier Herbert and Hal Porter becoming a literary tastemaker in the process. A central figure in Australian literature -

'respected, feared, courted and berated.' Originally published to great acclaim in 2001, *A Certain Style* introduced this stylish and formidable woman to thousands of readers and told a history of books and publishing in twentieth-century Australia. This reissue has a new introduction and updates throughout as the author presents a compelling account of a contradictory woman and her times. Author Jacqueline Kent won the 2002 National Biography Award and the Nita B Kibble Award for *A Certain Style*, first published by Viking. Reissue has a new introduction reflecting on more recent publishing developments - onscreen editing, corporate mergers etc. - that contrast with the highly masculine, pen-and-ink world Beatrice worked in. Jacquie is now a well-known journalist and excellent media performer. Her book *The Making of Julia Gillard* received a huge amount of coverage. *A Certain Style* will be a great companion to other classic nonfiction NewSouth has put back into print, including books by Henry Reynolds and Anne Summers. The name Beatrice Davis has currency because Australian Publishers' Association runs a prestigious editorial fellowship named after her. Beatrice Davis was a judge of the Miles Franklin award from its inception and the last judge to have been appointed by Miles Franklin herself.

Davis, Beatrice, 1909-1992. | Angus & Robertson Ltd -- History. | Angus & Robertson Publishers -- History. | Women editors -- Australia -- Biography. | Book editors -- Australia -- Biography. | Women publishers -- Australia -- Biography. | Publishers and publishing -- Australia -- History -- 20th century. | Australian

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Aqua spinach / Luke Beesley

Australia : Giramondo Publishing Company, Australia 2018

73 pages ; 21 cm

9781925336955

USD 23.95 / PB

120 gm.

<http://www.marymartin.com/web?pid=418927>

The poems in *Aqua Spinach* blend observation, memory and anecdote, producing surrealistic imagery as they pivot and twist from image to image. They are infused with the atmosphere of surrealist cinema, mimicking the films' focus on dreams, fragments and humour, while also speaking to the author's quotidian Melbourne milieu.

Australian poetry -- 21st century. | Australian

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Blakwork / Alison Whittaker (author)

Australia : Magabala Books 2018

188 pages

9781925360851

USD 24.95 / PB

215 gm.

<http://www.marymartin.com/web?pid=418928>

A stunning mix of memoir, reportage, fiction, satire, and critique choreographed by one of Australia's most exciting new poets. Alison Whittaker's BLAKWORK is a powerful collection from which two things emerge; an incomprehensible loss, and the poet's fearless examination of the present. The pieces in BLAKWORK range from the political, seething with intelligent anger, to the personal, tenderly exploring ways humans are connected. Whittaker is unsparing in the interrogation of familiar ideas—identifying and dissolving them with idiosyncratic imagery, layering them to form new connections, and leaving us with something impossibly more than we started with. This is the voice of a poet coming into their own, using a variety of inventive forms to create a resonance that is felt long after the page is closed.

Aboriginal and/or Torres Strait Islander content | Australian

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Newcastle sonnets / Keri Glestonbury

Australia : Giramondo Publishing Company, Australia 2018

78 pages ; 22 cm

9781925336894

USD 24.95 / PB

125 gm.

<http://www.marymartin.com/web?pid=418930>

Once a working-class heartland, Newcastle is now acclaimed as one of the top five hipster cities in the world. In the sequence of sonnets that compose her homage to Newcastle, Glastonbury celebrates the city's oddities and contradictions, remixing the material effects of gentrification with the regional vernacular and punk drama of social media - blogs, Tumblr, Instagram, Facebook and Google Maps. An antipodean, regional, queering of Ted Berrigan's New York-based Sonnets, Glastonbury's poems make music from what's around, embracing both DIY chutzpah and the swipes, likes, and filtered screens of internet culture. This is Newcastle in cosplay, part eggs benedict, part pebblecrete, where a coal boat named 'Fiction' is always approaching the shore.

Australian poetry -- 21st century. | Newcastle (N.S.W.) -- Poetry. | Australian

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Melodrome / Marcelo Cohen ; translated by Chris Andrews

Australia : Giramondo Publishing Company, Australia 2018

142 pages ; 20 cm

9781925336771

USD 24.95 / PB

145 gm.

<http://www.marymartin.com/web?pid=418931>

Lerena Dost is a dominant and successful woman until she and her psychoanalyst Suano Botilecue cross an ethical boundary and are disgraced, after their sexual relationship is made known. Both lose everything. Then, a chance encounter with a mysterious woman in an elevator plants a number in Lerena's mind, which she plays in the lottery and wins. She decides that she will not touch her new fortune until she can reward her benefactor, who turns out to be none other than Dona Munava, the famed leader of a spiritual cult hidden away in the countryside far from the city. Lerena and Suano set out on a road trip to find her, travelling across the Panoramic Delta, a futuristic world strangely like our own, but with its details, its settings, and even its language altered in unexpected ways. The author's musical and inventive style, brilliantly translated by Chris Andrews, creates a hallucinatory atmosphere, in which the one-time lovers relive their relationship, and confront its consequences.

Interpersonal relations -- Fiction. | Argentine fiction -- Translations into English. | Man-woman relationships -- Fiction. | Life change events -- Fiction. | Argentina -- Fiction. | Australian

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What matters? : talking value in Australian culture / Julian Meyrick, Robert Phiddian and Tully Barnett

Australia : Monash University Press, Australia 2018

xxxiv, 157 pages ; 21 cm

9781925523805

USD 24.95 / PB

205 gm.

<http://www.marymartin.com/web?pid=418933>

Too often, cultural leaders and policy makers want to chase the perfect metric for activities whose real worth lies in our own personal experience. The major problem facing Australian culture today is demonstrating its value - to governments, the business sector, and the public in general. When did culture become a number? When did the books, paintings, poems, plays, songs, films, games, art installations, clothes, and the objects that fill our daily lives become a matter of statistical measurement? When did experience become data? This book intervenes in an important debate about the public value of culture that has become stranded between the hard heads (where the arts are just another industry) and the soft hearts (for whom they are too precious to bear dispassionate analysis). It argues that our concept of value has been distorted and dismembered by political forces and methodological confusions, and this has a dire effect on the way we assess culture. Proceeding via concrete examples, it explores the major tensions in contemporary evaluation strategies, and puts forward practical solutions to the current metric madness. The time is ripe to find a better way to value our culture - by finding a better way to talk about it.

Cultural property -- Valuation -- Australia. | Culture -- Economic aspects -- Australia. | Australian

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Cusp / Josephine Wilson (author)

Australia : UWA Publishing , Australia 2018

240 pages

9781760800048

USD 24.95 / PB

230 gm.

<http://www.marymartin.com/web?pid=418936>

Lena knew that the most tenuous of threads held everything together. At home she was known as the girl who lost things. Books, pens, wallets, her mother's jewellery - the more precious the thing, the more likely she would lose it. She rifled through the pouch in front of her in search of her notebook. In New York she had learnt to take herself seriously, to believe that her thoughts and ideas mattered. I am no other the person that I was, she incanted. I am different now. Coming home changes nothing.

Two women, two lives, two paths. But are they so very different? In this poignant, dark, humane and funny novel, mother and daughter take turns opening old wounds and replaying old scripts, struggling with what can and cannot be said.

Cusp is a novel about how small worlds are part of big worlds. It's also about being a girl, about loving your mother, about life and death, and about not quite being there and almost being here.

Modern & contemporary fiction. | Australian

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A long way from No Go / Tjanara Goreng Goreng with Julie Szego

Australia : Wild Dingo Press 2018

199 pages, 8 unnumbered pages of plates : portraits (some colour) ; 24 cm

9780648215974

USD 29.95 / PB

320 gm.

<http://www.marymartin.com/web?pid=418938>

This is a memoir of an Aboriginal woman, Tjanara Goreng Goreng, who began life without any of the advantages of her fellow non-Indigenous Australians except for grit, humour and diverse talent in spades. Life was

tough and poor as an Aboriginal kid in No Go, in remote Queensland. Tjanara navigates the treacherous waters of her childhood, immersed in the legacy of 200 years of brutal treatment of her mother's people that has left its suppurating scars deep in their psyche. Tjanara's parents believed that education was the only way to break through systemic poverty, and found ways to send all five children to school that were at once desperate and fraught. A disempowered people are vulnerable to exploitation and abuse - in her case, by the Catholic clergy. A strong-willed, successful student and athlete, after graduating from university, the times were ripe. She found her place in the new era of federal policymaking: land rights and self-determination, initiatives on health, education, and social justice that were spearheaded by Charlie Perkins and his bright young people. Tjanara was at the nerve centre of Australia's political life, shaping policy during the most exciting and innovative period in Australian politics. But she struggles to escape the dark side that leads straight back to her heritage - her experiences as an Indigenous Australian: the abuse, the daily acts of cruel racism, the despairing plight of her people, the addictions to numb the pain. Rising to a management position in Social Policy within the Prime Minister's Department, the ideological landscape has taken a tectonic turn under the Howard government. When fraudulent claims are cooked up to give the government an excuse to send the military into Aboriginal communities in the Northern Territory, she courageously blows the whistle, and is sacked, charged and convicted for breaches of the Crimes Act relating to disclosure of confidential information; and is bankrupted for her actions. Always the professional, engaged in numerous ways to help her people, her own damage leads her on a search for healing: from psychotherapy to Aboriginal knowledge to Indian meditation and spirituality. Szego is captivated and captivates us with this extraordinary Australian whose irrepressible, playful wicked humour leaps off the pages, even as we glimpse the personal and communal pain and despair at times in a life that sweeps across the breadth of the land and its history. Through one woman's story, this book shines a light on the shameful treatment and betrayal of first Australians by individuals and social institutions over generations since Europeans took over this country. Not least in her sights is the Catholic Church: her shocking claims about systemic sexual abuse of Aboriginal children, including herself, have never been aired publicly until now. This is a story of resilience, courage and Tjanara's remarkable capacity to overcome every possible barrier that can be thrown up in Australian society. She is an inspiration to all fellow Australians and more specifically to the disenfranchised, marginalised and voiceless Indigenous communities.

Goreng-Goreng, Tjanara. | Aboriginal Australians -- Government relations.  
| Political activists -- Australia -- Biography. | Child sexual abuse by clergy  
-- Australia. | Biography: general. | Australian

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City life : the new urban Australia / Seamus O'Hanlon

Australia : NewSouth Publishing, Sydney NSW 2018

241 pages, 8 unnumbered pages of plates : illustrations (some colour), portraits, plates (some colour) ; 24 cm

9781742235615

USD 34.95 / PB

340 gm.

<http://www.marymartin.com/web?pid=418940>

Remember when our cities and inner-cities weren't dominated by high-rise apartments? This book documents the changes that have come with the globalisation of the Australian city since the 1970s. It tells the story of the major economic, social, cultural and demographic changes that have come with opening up of Australia in those years, with a particular focus on the two biggest cities, Sydney and Melbourne, which have been transformed. But throughout it also looks at how these changes have played out in the smaller capitals and regional centres. How does one of the most urbanised, multicultural countries in the world see itself? This book challenges received ideas about Australia and how it presents itself to the world, and how in turn many Australians perceive and understand themselves. Rather than rehashing old stereotypes about mateship, the Bush or Anzac, this book places the globalised city and its residents at the heart of new understandings of twenty-first century Australia.

Urbanization -- Australia. | Sociology, Urban -- Australia. | Cities and towns -- Australia -- Growth. | Community development, Urban -- Australia. | City planning -- Australia. | City and town life -- Australia. | Australian

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Beneath the mother tree / D.M. Cameron

Australia : MidnightSun Publishing, Australia 2018

327 pages ; 24 cm.

9781925227390

USD 34.95 / PB

445 gm.

<http://www.marymartin.com/web?pid=418942>

A spine-chilling mystery and contemporary love story, *Beneath the Mother Tree* plays out in a unique and wild Australian setting, interweaving Indigenous history and Irish mythology. On a small island, something sinister is at play. Resident alcoholic Grappa believes it's the Far Dorocho, dark servant of the Faery queen, whose seductive music lures you into their abyss. His granddaughter Ayla has other ideas, especially once she meets the mysterious flute player she heard on the beach. Riley and his mother have moved to the island to escape their grief. But when the tight-knit community is beset by a series of strange deaths, the enigmatic newcomers quickly garner the ire of the locals. Can Ayla uncover the mystery at the heart of the island's darkness before it is too late? Wrought with sensuousness and lyricism, D.M. Cameron's debut novel *Beneath the Mother Tree* is a thrilling journey, rhythmically fierce and eagerly awaited.

Aboriginal Australians -- Folklore -- Fiction. | Islands -- Queensland -- Fiction. | Grandparent and child -- Fiction. | Mothers and sons -- Fiction. | Life change events -- Fiction. | Grief -- Fiction. | Australian fiction. | Queensland -- Fiction. | Australian

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This whispering in our hearts revisited / Henry Reynolds

Australia : NewSouth Publishing, Sydney NSW 2018

xiv, 274 pages ; 24 cm.

9781742235622

USD 34.95 / PB

380 gm.

<http://www.marymartin.com/web?pid=418944>

How is it our minds are not satisfied? What means this whispering in the bottom of our hearts?' Listening to the whispering in his own heart, Henry Reynolds was led into the lives of remarkable and largely forgotten white humanitarians who followed their consciences and challenged the prevailing attitudes to Indigenous people. His now-classic book *This Whispering in Our Hearts* constructed an alternative history of Australia through the eyes of those who felt disquiet and disgust at the brutality of dispossession. These men and women fought for justice for Indigenous people even when doing so left them isolated and criticised by their fellow

whites. The unease of these humanitarians about the morality of white settlement has not dissipated and their legacy informs current debates about reconciliation between black and white Australia. Revisiting this history, in this new edition Reynolds brings fresh perspectives to issues we grapple with still. Those who argue for justice, reparation, recognition and a treaty will find themselves in solidarity with those who went before. But this powerful book shows how much remains to be done to settle the whispering in our hearts. An updated edition of a classic text, now includes reflections on native title, the apology, international conventions, reparations, recognition and the treaty.

Aboriginal Australians -- First contact with Europeans. | Aboriginal Australians -- History. | Aboriginal Australians -- Social conditions. | Race discrimination -- Australia. | Australia -- Social conditions. | Australia -- Race relations. | Aboriginal and/or Torres Strait Islander content | Australian

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The Word / William Lane

Australia : Transit Lounge, Australia 2018

239 pages, ; 24 cm

9781925760088

USD 29.95 / PB

300 gm.

<http://www.marymartin.com/web?pid=418946>

William Lane's disarming new novel, *The Word*, brilliantly satirises the ways in which we use language to define our lives. Kenric is an oddball advertising eccentric who possesses an unusual gift for language. The brands he names, sell. Yet he comes to believe advertising uses language too cynically...

Australian fiction -- 21st century. | Australian

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Elections matter : ten federal elections that shaped Australia / edited by Benjamin T. Jones, Frank Bongiorno and John Uhr

Australia : Monash University Press, Australia 2018

xviii, 294 pages : charts ; 24 cm

9781925523157

USD 29.95 / PB

425 gm.

<http://www.marymartin.com/web?pid=418947>

In a world of fake news and populist politics, elections can seem like theatre. With growing rates of informal votes and a perceived narrowing of differences between the major parties, do Australian elections really matter? Taking ten examples, this book argues that elections do matter (even when you think they don't). It is not just elections with memorable jingles or triumphant campaigns from opposition to government that can shape the nation. Could it be that the Labor loss in 1969 formed the country more than the famous win in 1972? Or did the return of the Coalition in 1954 have more impact than securing government in 1949? Elections Matter looks at prime ministers and policies that never were and examines how the democratic process could have produced a different country. Had key elections taken a different turn, Australia might have had a different constitution, a different head of state, a different health and education system and a different foreign policy approach. This book looks at ten elections that formed Australia.

Political parties -- Australia. | Elections -- Australia. | Democracy -- Australia. | Australia -- Politics and government -- 20th century. | Australia -- Politics and government -- 21st century. | Australian

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The future of everything : big, audacious ideas for a better world / Tim Dunlop

Australia : NewSouth Publishing, Sydney NSW 2018

viii, 264 pages ; 21 cm

9781742235646

USD 29.95 / PB

290 gm.

<http://www.marymartin.com/web?pid=418948>

We are in the middle of the greatest technological revolution in history. Its epicentre lies in Silicon Valley, but its impacts are felt on all corners of the

earth. It could give all of us a better quality of life and new, more cooperative ways of living. Or it could further concentrate the world's wealth in the hands of a few. This book offers a bold vision for ensuring that we achieve the former. A world that is fairer, less violent and most radical of all, more joyous. Tim Dunlop spells out his ideas for reclaiming common ground systematically, arguing the case for more public ownership of essential assets, more public space, a transparent media system and an education that prepares us for the future, not the past. His vision for improved democracies and societies is practical and realistic, grounded in knowledge of what we are doing well and what we must do better. He argues that we have the policy tools to make it happen - what we need is public and political will.

Technological innovations. | Social prediction. | Technological innovation. | Forecasting. | Future, The. | Twenty-first century -- Forecasts. | Australian

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The old Greeks : cinema, photography, migratio / George Kouvaros

Australia : UWA Publishing , Australia 2018

208 pages : illustrations, portraits ; 20 cm

9781742589923

USD 24.95 / PB

190 gm.

<http://www.marymartin.com/web?pid=418949>

How should the people that initiated a journey be remembered? What obligations arise as a result of their passing away? What role do films and photographs play in the process of memorialisation? Drawing on the events surrounding the arrival of the author's family in Australia from Cyprus, this book traces how film and photography serve as toolkits for making sense of the experience of migration—at the level of everyday life and creative practice. The cinema is not just an art, a culture, Jean Mitry once wrote, but a means to knowledge...not just a technique for disseminating facts but one capable of opening thought onto new horizons. George Kouvaros reveals how deeply the perceptual and emotional displacements that define migration are embedded in the forms of thinking produced by photographic media. Combining techniques and methods associated with autobiography, with those associated with critical analysis, this book develops a form of writing that approaches complex social and cultural

issues with intimacy. It also marks an acknowledgement that migration and the crossing of boundaries can pave the way for new forms of writing that challenge distinctions between literary genre and style. The outcome can be viewed as a new aesthetics of migration shedding light on the complex forms of human interaction surrounding photography and film.

Kouvaros, George -- Family. | Immigrants -- Australia -- Biography. | Immigrants -- Cultural assimilation -- Australia. | Photographs -- Social aspects. | Motion pictures -- Social aspects. | Australian

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