

Recent Books from Australia - Sep 2018

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The Thin Blue Line / Christoffer Carlsson

Australia : Scribe Publications, Australia 2018

329 pages.

9781925322897

USD 32.99 / PB

440 gm.

<http://www.marymartin.com/web?pid=411100>

Fiction

Tries, lies & meat pies / Sam Thaiday with James Colley ; [foreword by]
Rachel Thaiday

Australia : Ebury Press, Australia 2018

ix, 336 pages, 16 unnumbered pages of plates : illustrations (chiefly colour),
portraits (chiefly colour) ; 24 cm

9780143791584

USD 34.99 / PB

495 gm.

<http://www.marymartin.com/web?pid=411101>

Sam Thaiday is one of rugby league's most highly regarded and respected players. Often seen as one of the last true larrikins of the game, Sam has entertained Brisbane Broncos, Queensland State of Origin and Australian fans over his fifteen-year career. But behind that playful facade and infectious grin is a deeply caring and thoughtful individual, a family man who is passionate about working for better outcomes for Australian

Indigenous communities. Sam's book reveals his family connections to the Torres Strait, how it was his mum who taught him how to pass, tackle and how to throw a punch (just in case it ever came up), how he married his high-school sweetheart, and his wishes for his daughters' futures. He will also tell how this Townsville boy and die-hard Cowboys fan ended up a Broncos star. A one-club player, a rarity in the game today, he relives the high points of his career, including his 2008 Dally M Award and the 2006 premiership, his many representative caps, lining up for the National Rugby League Indigenous All Stars team and being one of only three current players to be named in the Indigenous Australian rugby league team of the century. He tells some of the wild stories from behind the scenes of the club and representative training camps, with a cast of characters all NRL fans will recognise. This is Sam's unique story, told with his trademark humour, humility and honesty.

Thaiday, Sam, 1985- | Brisbane Broncos (Football team) | Rugby League football players -- Australia -- Biography. | Rugby League football -- Australia. | Torres Strait Islanders -- Australia -- Biography. | Australian

The four flash points : how Asia goes to war / Brendan Taylor ; foreword by Michael Wesley

Australia : La Trobe University Press 2018

xiv, 241 pages : maps ; 24 cm

9781760640378

USD 29.99 / PB

390 gm.

<http://www.marymartin.com/web?pid=411102>

Asia is at a dangerous moment. China is rising fast. North Korea and the US spat over nuclear missiles. Japan's nationalist government is remilitarising. Focusing on Australia's role in the region, Brendan Taylor examines the flashpoints most likely to erupt in conflict: the Korean Peninsula, Taiwan, the South China Sea and the East China Sea.

War -- Forecasting. | Hot spots (Political science) -- Asia. | War -- Asia -- Forecasting. | East China Sea Region -- Politics and government -- 21st century. | South China Sea Region -- Politics and government -- 21st century. | Korea (North) -- Politics and government -- 21st century. |

Taiwan -- Politics and government -- 21st century. | China -- Politics and government -- 21st century. | Asia -- Politics and government -- 21st century. | East China Sea Region -- Foreign relations -- 21st century. | South China Sea Region -- Foreign relations -- 21st century. | Korea (North) -- Foreign relations -- 21st century. | Taiwan -- Foreign relations -- 21st century. | China -- Foreign relations -- 21st century. | Asia -- Foreign relations -- 21st century. | Australian

Trace : who killed Maria James / Rachael Brown

Australia : Scribe Publications, Australia 2018

289 pages, 8 unnumbered pages of plates : illustrations ; 24 cm

9781925713091

USD 32.99 / PB

420 gm.

<http://www.marymartin.com/web?pid=411103>

Every cop has a case that dug its claws in and would not let go. For veteran detective Ron Iddles, it was his very first homicide case — the 1980 murder of single mother Maria James in the back of her Melbourne bookshop. He never managed to solve it, and it still grates like hell.

Maria's two sons, Mark and Adam, have lived in a holding pattern longer than Rachael Brown has been alive. When the investigative journalist learned that a crucial witness's evidence had never seen daylight, the case would start to consume her — just as it had the detective nearly four decades prior — so she asked for his blessing, and that of the James brothers, to review Maria's case.

In her exhaustive and exhausting 16-month investigation for the ABC podcast Trace, Rachael reviewed initial suspects, found one of her own, and uncovered devastating revelations about a forensic bungle and possible conspiracies that have inspired the coroner to consider holding a new inquest.

This is a mesmerising account, as Rachael traces back through her investigation — one that blew the dust off a 38-year-old cold case, gave a voice to the forgotten and the abused, and could have serious implications

for two of the state's most powerful institutions.

James, Maria. | True crime stories. | Murder -- Victoria -- Thornbury -- Case studies. | Homicide investigation -- Victoria -- Thornbury -- Case studies. | Australian

Sons of guns / Matt Watson

Australia : Penguin Books, Australia 2018

278 pages, 16 unnumbered pages of plates : illustrations (chiefly colour), portraits (chiefly colour) ; 24 cm

9780143791737

USD 34.99 / PB

420 gm.

<http://www.marymartin.com/web?pid=411104>

When the AFL's father-son rule was introduced in the 1940s, it gave emerging players the chance to live out what was often the ultimate lifelong dream -- the opportunity to play for the same beloved club they had watched their fathers play for. This is about as sentimental as football gets. As a result, some of the greatest names in the AFL today are names that have been running around for generations -- names like Ablett, Watson, Shaw, Fletcher, Hawkins, Kennedy and Mitchell -- many of whom have given frank and candid interviews for this book. Sons of Guns gives unique personal insight into some of the most famous footballing families of recent years -- the successes, failures, and incidents that have never before been made public. The fathers confide doubts about whether their sons would ever make it, and the incredible pride when they did, while the sons describe overcoming the burden of their surname to forge their own identity. This is an insightful and hugely inspiring book about generations of men in the same family who had what it took to possess the same dedication, courage, toughness and desire to succeed at the ultimate level.

Australian Football League -- History. | Australian football players -- Biography. | Fathers and sons -- Biography. | Australian

Beyond the break / Darren Longbottom and Tim Rushby-Smith ; [foreword by] Nick Carroll

Australia : Ebury Press, Australia 2018

ix, 294 pages, 16 unnumbered pages of plates : illustrations (chiefly colour), portraits ; 24 cm

9780143787624

USD 34.99 / PB

435 gm.

<http://www.marymartin.com/web?pid=411105>

Darren 'Daz' Longbottom was born to surf. The son of surfing pioneer and board maker Rossco, and brother to legendary big wave specialist Dylan, Daz paddled out with world champions from the earliest age. He was one of the over excited 'access all areas' grommets behind the rope when the World Tour rolled into Australia. From those first surf experiences in Cronulla where they belonged in the waves alongside the very best in surfing, the Longbottom brothers would have to adjust to life as outsiders, finding their places in a new line up further south in Kiama. Friendships were made in the ocean and on the soccer pitch. Dylan went on the road as a 'free surfer', while Daz went into a successful career within the surf industry, learning all aspects of the trade and setting up a successful business. Both brothers still found their way to go out and surf the most iconic breaks around the world. But this passion for waves would very nearly cost Daz his life, and would test his resilience and determination in unimaginable ways. When Daz Longbottom said goodbye to his wife and baby daughter to go on a surf trip with friends to the remote Mentawai islands of Indonesia, it was the fulfilment of a long-held ambition. But he could never have imagined just how difficult the road home would be, or how his life would be changed so profoundly. This is the tale of a freak accident, a terrifying rescue and the long and painful journey home. It is a story of coming to terms with the life-changing consequences that began with riding a single wave.

Longbottom, Darren, 'Daz'. | Surfing -- Australia -- Accidents and injuries. | Surfers -- Biography. | Surfing. | Biography: general. | Sports & Active outdoor recreation. | Australian

The emerald sea / Richelle Mead

Australia : Penguin Books, Australia 2018

479 pages ; 24 cm.

9780670079513

USD 24.99 / PB

655 gm.

<http://www.marymartin.com/web?pid=411106>

Meet Tamsin, the Glittering Court's hard-angled emerald. Her outsized aspirations make her a fierce competitor, rising to the top of the ranks. But when the ship she boards for the New World is tragically lost at sea, she is quite literally thrown off-course.

Voyages and travels -- Fiction. | Arranged marriage -- Fiction. | American fiction -- 21st century.

The biographer's lover / Ruby J. Murray

Australia : Black Inc. Books, Australia 2018

282 pages ; 24 cm

9781863959421

USD 29.99 / PB

385 gm.

<http://www.marymartin.com/web?pid=411107>

Why has no one heard of Edna Cranmer? When a young writer is hired to put together the life of an unknown artist from Geelong, of all places, she thinks it will be just another quick commission paid for by a rich, grieving family obsessed with their own past. But Edna Cranmer was not a privileged housewife with a paintbrush. Edna's work spans decades. Her soaring images of red dirt, close interiors and distant jungles have the potential to change the way the nation views itself. Edna could have been an official war artist. Did she choose to hide herself away? Or were there people who didn't want her to be famous? As the biographer is pulled into Edna's life, she is confronted with the fact that how she tells Edna's past will affect her own future. This elegant and engrossing novel explores how we value and celebrate art and artists' lives. The Biographer's Lover reminds us that all memory is an act of curation.

Australian fiction -- 21st century. | Women painters -- Fiction. |

Australian fiction. | Australian

Loose units / Paul F. Verhoeven

Australia : Penguin Books, Australia 2018

259 pages ; 24 cm

9780143783169

USD 34.99 / PB

360 gm.

<http://www.marymartin.com/web?pid=411108>

Paul Verhoeven's father, John, is a cop. Well, an ex-cop. Long since retired, John spent years embroiled in some of the seediest, scariest intrigue and escapades imaginable. Paul, however, is something of an artsy, sensitive soul who can't understand why he doesn't have the same heroism and courage as his dad. One day, John offers Paul the chance of a lifetime: he'll spill his guts, on tape, for the first time ever, and try to get to the bottom of this difference between them. What unfolds is a goldmine of true-crime stories, showing John's dramatic (and sometimes dodgy) experience of policing in Sydney in the 1980s. The crims, the car chases, the frequent brushes with death and violence, and the grey zone between what's ethical and what's effective: finally Paul gets real insight into what's formed his father's character. Thrilling, fascinating and often laugh-out-loud funny, Loose Units is a high-octane adventure in policing, integrity and learning what your father is really all about.

Verhoeven, John. | Police -- New South Wales -- Sydney -- History -- 1976-1990. | Police -- New South Wales -- Sydney -- Biography. | Fathers and sons -- New South Wales -- Sydney -- Biography. | Crime -- New South Wales -- Sydney -- History -- 1976-1990. | True crime. | Biography: general. | Sydney (N.S.W.) -- Biography. | Australian

The good son / Greg Fleet

Australia : Penguin Books, Australia 2018

202 pages ; 24 cm

9780143787716

USD 29.99 / PB

260 gm.

<http://www.marymartin.com/web?pid=411109>

When James Rogers is ninety-three minutes late to farewell his mother on her deathbed, he's riddled with guilt. To make up for that missed final conversation - and in the hopes of impressing beautiful nurse Sophie - he engages in some good-willed acts of deception: posing as the neglectful relatives of lonely old people in the Betty Page Aged Cared Home. But when he meets Tamara, a frail and sick 76-year-old with a son she hasn't seen in twelve years, who will really be deceiving who? *The Good Son* is a story about people fulfilling each other's needs, sometimes unexpectedly. It is about love and fear and relationships, and how we treat the elderly people in our lives. And it is about the difference between blood relatives and the families that we make by choice rather than by birth. And, like all good stories, it involves a road trip.

Mothers -- Death -- Fiction. | Guilt -- Psychological aspects -- Fiction. | Older people -- Fiction. | Interpersonal relations -- Fiction. | Families -- Fiction. | Nurses -- Fiction. | Humorous fiction. | Australian

Learning to Die / Thomas Maloney

Australia : Scribe Publications, Australia 2018

284 pages

9781925322170

USD 29.99 / PB

345 gm.

<http://www.marymartin.com/web?pid=411110>

Is thirty already too late to reconsider? Natalie, usually so conscientious, can't remember why her life is following Plan B. Dan's unclouded vision of the universe has never extended to understanding his wife. But their marriage has some precious ember at its core, doesn't it?

Meanwhile, trader Mike is relieved to discover that it doesn't matter if there's a void where the weightiest substance of your character should be. Fearless mountaineer Brenda sweats and trembles in a crowded room. And

James, pacing and fidgeting in a cage of his own design, doesn't know how to unfollow his dreams.

This vivaciously intelligent novel follows five characters as they confront a painful truth that none is expecting so soon, but that might just help them learn how to live.

The true colour of the sea / Robert Drewe

Australia : Penguin Books, Australia 2018

212 pages ; 22 cm

9780143782681

USD 29.99 / HB

345 gm.

<http://www.marymartin.com/web?pid=411111>

Witty, clever, ever touching and always inventive, the eleven stories in The True Colour of the Sea take us to many varied coasts - whether a tense Christmas holiday apartment overlooking the Indian Ocean or the shabby glamour of a Cuban resort hotel. Robert Drewe makes a gift of stories that tackle the big themes of life.

Short stories, Australian -- 21st century. | Ocean -- Fiction. | Australian fiction. | Australian

Ladies in black / Madeleine St John (author)

Australia : Text Publishing Company, Australia 2018

228 pages

9781925603996

USD 22.99 / PB

225 gm.

<http://www.marymartin.com/web?pid=411112>

At the very end of the Ladies' Frocks Departments, past Cocktail Frocks,

there was something very special, something quite, quite wonderful; but it wasn't for everybody: that was the point. Because there, at the very end, there was a lovely arch, on which was written in curly letters Model Gowns.

Written by a superb novelist of contemporary manners, Ladies in Black is a fairytale which illuminates the extraordinariness of ordinary lives. The women in black are run off their feet, what with the Christmas rush and the summer sales that follow. But it's Sydney in the 1950s, and there's still just enough time left on a hot and frantic day to dream and scheme...

By the time the last marked-down frock has been sold, most of the staff of the Ladies' Cocktail section at F. G. Goode's have been launched into slightly different careers. With the lightest touch and the most tender of comic instincts, Madeleine St John conjures a vanished summer of innocence. Ladies in Black is a great novel, a lost Australian classic.

The tall man : death and life on Palm Island / Chloe Hooper

Australia : Penguin Books, Australia 2018

277 p. : ill., 1 map ; 20 cm.

9780143010661

USD 24.99 / PB

270 gm.

<http://www.marymartin.com/web?pid=411113>

In 2004 on Palm Island, an Aboriginal settlement in the "Deep North" of Australia, a thirty-six-year-old man named Cameron Doomadgee was arrested for swearing at a white police officer. Forty minutes later he was dead in the jailhouse. The police claimed he'd tripped on a step, but his liver was ruptured. The main suspect was Senior Sergeant Christopher Hurley, a charismatic cop with long experience in Aboriginal communities and decorations for his work.

Selected for 'Best books of the year' lists by Ali Smith, Colm Tóibín, Matt Condon, Peter Carey, Salon.com, The Globe & Mail and Dwight Garner in The New York Times.

Doomadgee, Mulrunji. | Hurley, Christopher. | Prisoners, Aboriginal Australian -- Death. | Police -- Complaints against -- Queensland -- Palm Island. | Palm Island Aboriginal Reserve (Qld.)

A zero waste life in thirty days / Anita Vandyke

Australia : Penguin Books, Australia 2018

178 pages : illustrations ; 18 cm

9780143791379

USD 19.99 / PB

195 gm.

<http://www.marymartin.com/web?pid=411114>

Anita Vandyke wants to show you that by living a zero waste life, you actually gain more - more time, more money and more life. Her simple, practical guide shows you how by changing your daily habits you can eliminate plastic from your life in thirty days. These are the inside tips of a waste warrior, whose life has changed from excess to eco-luxe. A Zero Waste Life is a guide to the small changes you can make to radically reduce your waste, without losing your lifestyle. Based on 30 lifestyle 'rules' and handy tips, this practical book offers a fresh 'can do' approach to reducing your waste and living a cleaner, kinder life. Isn't that what we all want - a life of happiness, a life of luxury, a life that isn't wasted?

Waste minimization. | Self-realization. | Self-help housing. | Self-care, Health. | Self-help & personal development. | Lifestyle, Hobbies & Leisure. | Australian

Deal with the devil / Grace Tobin

Australia : Ebury Press, Australia 2018

321 pages, 16 unnumbered pages of plates : colour illustrations, 1 map, colour portraits, plates ; 24 cm

9780143790211

USD 34.99 / PB

475 gm.

<http://www.marymartin.com/web?pid=411117>

What Mark and Faye Leveson have endured to discover the truth about the mysterious death of their son Matt is unfathomable. For the ten years after Matt's disappearance in September 2007, they tirelessly searched bushland for his body and doggedly pursued the man they believed responsible, Michael Atkins. Matt's older boyfriend always denied involvement with their son's disappearance, despite the compelling evidence stacked against him. Atkins was, in fact, a serial liar. But to expose his deceit and achieve their main objective, to find Matt's body, the Levesons agreed in late 2016 to make a deal with the devil. In an unprecedented move, Atkins received immunity from prosecution in exchange for revealing where he had buried Matt. Atkins, however, claimed that Matt had died of a drug overdose and wasn't murdered.

Deal with the Devil is the story of the Leveson family from the journalist who was closest to them throughout the four-year police reinvestigation of Matt's case. This is a firsthand account of the Levesons' ordeal, from their harrowing decision to grant Atkins immunity to the extraordinary search for Matt's body in Sydney's Royal National Park. There is also an unnerving insight into Atkins' past, as well as exclusive interviews with his ex-boyfriends, lovers and former friends. But, above all, what emerges is a portrait of a loving family, and of two parents bound by their public quest to achieve justice for their son.

Leveson, Matthew. | Atkins, Michael. | True crime stories -- New South Wales -- Sydney. | Gay men -- New South Wales -- Sydney. | Trials (Murder) -- New South Wales -- Sydney. | Australian

Beautiful revolutionary / Laura Elizabeth Woollett

Australia : Scribe Publications, Australia 2018

404 pages ; 24 cm

9781925713039

USD 32.99 / PB

515 gm.

<http://www.marymartin.com/web?pid=411119>

It's the summer of 1968, and Evelyn Lynden is a woman at war with herself.

Minister's daughter. Atheist. Independent woman. Frustrated wife. Bitch with a bleeding heart. Following her conscientious-objector husband Lenny to the rural Eden of Evergreen Valley, California, Evelyn wants to be happy with their new life. Yet as the world is rocked by warfare and political assassinations, by racial discrimination and social upheaval, she finds herself disillusioned with Lenny's passive ways and anxious for a saviour. Enter the Reverend Jim Jones, the dynamic leader of a revolutionary church called Peoples Temple. As Evelyn grows closer to Jones, her marriage is just the first casualty of his rise to power. Meticulously researched, elegantly written, and utterly engrossing, Beautiful Revolutionary explores the allure of the real-life charismatic leader who would destroy so many. In masterful prose, Woollett painstakingly examines what happens when Evelyn is pulled into Jones's orbit an orbit it would prove impossible for her to leave.

Jones, Jim, 1931-1978 -- Fiction. | Peoples Temple -- Fiction. | Religious leaders -- Fiction. | Married women -- Fiction. | Spouses -- California -- Fiction. | Triangles (Interpersonal relations) -- Fiction. | Australian fiction. | Conscientious objectors -- Fiction. | Atheists -- Fiction. | Married people -- Fiction. | Interpersonal relations -- Fiction. | California -- Fiction. | Australian

The summer of secrets / Barbara Hannay

Australia : Penguin Books, Australia 2018

376 pages ; 24 cm

9780143783473

USD 32.99 / PB

500 gm.

<http://www.marymartin.com/web?pid=411123>

Sydney journalist Chloe Brown is painfully aware that her biological clock isn't just ticking, it's booming. When her long term boyfriend finally admits he never wants children, Chloe is devastated. Impulsively, she moves as far from disappointment as she can - to a job on a small country newspaper in Queensland's far north. The little town seems idyllic, a cosy nest, and Chloe plans to regroup and, possibly, to embark on single motherhood via IVF. But she soon realises that no place is free from trouble or heartache. The grouchy news editor, Finn Latimer, is a former foreign correspondent who has retreated after a family tragedy. Emily, the paper's elegant, sixty-

something owner, is battling with her husband's desertion. Meanwhile, the whole town is worried when their popular young baker disappears. As lives across generations become more deeply entwined, the lessons are clear. Secrets and silence harbour pain, while honesty and openness bring healing and hope. And love. All that's needed now is courage...

Women journalists -- Fiction. | Women -- Fiction. | Country life -- Queensland -- Fiction. | Pregnancy -- Fiction. | Modern & contemporary fiction. | Man-woman relationships -- Fiction. | Missing persons -- Fiction. | Journalists -- Fiction. | Australian fiction. | Life change events -- Fiction. | Queensland -- Fiction. | Australian

Fatal inheritance / Rachel Rhys

Australia : Bantam Books, Australia 2018

387 pages ; 24 cm

9780143783213

USD 32.99 / PB

525 gm.

<http://www.marymartin.com/web?pid=411125>

An intoxicating novel set in 1948, about dysfunctional families and long-hidden secrets, set against a backdrop of all-day pool parties, cocktails and glamour on the seductive French Riviera. 'But don't you think it strange?' she presses him. 'That this man I have never heard of should have left me such a gift?' It's 1948, and Eve Forrester is trapped in a loveless marriage, in a gloomy house, in a grey London suburb. Then, out of the blue, she receives a solicitor's letter. A wealthy stranger has left her a mystery inheritance. And to find out more, she must travel to the glittering French Riviera. There Eve discovers that her legacy is an enchanting pale pink villa overlooking the Mediterranean sea. Suddenly her life could not be more glamorous. But while she rubs shoulders with film-stars and famous writers, under the heat of the golden sun, rivals to her unexplained fortune begin to emerge. Rivals who want her out of the way. Alone in this beguiling paradise, Eve must unlock the story behind her surprise bequest before events turn deadly.

Dysfunctional families -- Fiction. | Secrecy -- fiction. | Inheritance and succession -- Fiction. | Interpersonal relations -- Fiction. | Riviera (France)

-- Fiction | Australian

2062 : the world that AI made / Toby Walsh

Australia : La Trobe University Press 2018

302 pages ; 24 cm

9781760640514

USD 34.99 / PB

470 gm.

<http://www.marymartin.com/web?pid=411126>

2062 is the year by which we will have built machines as intelligent as us. This is what the majority of leading artificial intelligence and robotics experts now predict. But what will this future actually look like? When the quest to build intelligent machines has effectively been successful, how will life on this planet unfold? In 2062, Professor Toby Walsh, a world-leader in the field of artificial intelligence and one of 100 'rock stars' of Australia's digital revolution, considers the impact AI will have on work, war, politics, economics, everyday human life and, indeed, human death. Will automation take away jobs? Will robots become conscious and actually take over? Will we become immortal machines ourselves, uploading our brains to the cloud? How will political institutions adjust to the post-truth, post-privacy digitised world? What lies in store for homo digitalis – the people of the not-so-distant future who will be living amongst fully functioning artificial intelligence? Based on a deep understanding of technology and its implications, 2062 describes the choices we need to make today to ensure that future remains bright.

Artificial intelligence -- Forecasting. | Australian

I always find you / John Ajvide Lindqvist ; translated from the Swedish by Marlaine Delargy

Australia : Text Publishing Company, Australia 2018

274 pages ; 24 cm

9781925603644

USD 32.99 / PB

385 gm.

<http://www.marymartin.com/web?pid=411128>

In September 1985, nineteen-year-old John Lindqvist moved into a dilapidated old building in Stockholm, planning to make his living as a magician. Something strange was going on in the locked shower room in the building's basement - and the price of entry was just a little blood. *I Always Find You* is a horror story - as bizarre and macabre as any of Lindqvist's earlier novels - but it's also a melancholy meditation on being young and lonely, on making friends and growing up. It's about magic, and the intensity of human connection - and the evil we carry inside.

Ajvide Lindqvist, John, 1968- -- Fiction. | Swedish fiction -- Translations into English. | Magicians -- Fiction. | Swedish fiction -- Translations into English. | Magicians. | Stockholm (Sweden) -- History -- 20th century -- Fiction.

The Mere Wife / Maria Dahvana Headley

Australia : Scribe Publications, Australia 2018

320 pages, 21cm

9781925713459

USD 29.99 / PB

345 gm.

<http://www.marymartin.com/web?pid=411129>

To those who live there, Herot Hall is a paradise. With picket fences, gabled buildings, and wildflowers that seed themselves in ordered rows, the suburb is a self-sustaining community, enclosed and secure. But to those who live secretly along its periphery, Herot Hall is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights.

Dylan and Gren live on opposite sides of the perimeter, neither boy aware of the barriers erected to keep them apart. For Dylan and his mother, Willa, life moves at a charmingly slow pace. They flit between mothers' groups, playdates, cocktail hours, and dinner parties. Gren lives with his mother, Dana, just outside the limits of Herot Hall. A former soldier, Dana didn't want Gren, didn't plan Gren, and doesn't know how she got Gren. But now

that she has him, she's determined to protect him from a world that sees him only as a monster.

When Gren crosses the border into Herot Hall and runs off with Dylan, he sets up a collision between Dana's and Willa's worlds that echoes the Beowulf story — and gives sharp, startling currency to the ancient epic poem.

Active labour / Percy Rogers

Australia : Nero, Australia 2018

240 pages, 24cm

9781760640842

USD 25.53 / HB

500 gm.

<http://www.marymartin.com/web?pid=411131>

Percy Rogers was no ordinary doctor. Raised in small Western Australian towns, at fifteen he saved enough to buy a train ticket to Perth, where night school was free, with a hope to study medicine. From there he embarked on a medical career that would take him around Australia and the world, from Hobart's busiest hospital to a practice in suburban Coburg; from remote Arnhem Land communities to a city in Saudi Arabia; from the beaches of Cocos Keeling Islands to the Papuan jungle highlands.

An obstetrician by training, Rogers was a passionate advocate for women's reproductive rights, arguing that women should have a greater say in their childbirths and medical care, and a pioneer of the Lamaze technique in Australia. His belief in equality, women's rights and fair working conditions extended beyond the medical profession- a one-time communist and the subject of a secret ASIO file, Rogers was an outspoken critic of social discrimination and a defender of those who could not speak for themselves, whether through illness, gender or language barriers. His work took him into communities near and distant, where he confronted poverty, disease and appalling living conditions as he sought to provide individuals with a basic human right - access to free and safe healthcare.

Active Labour is the inspiring, warm and moving story of one of the most

pioneering and compassionate health practitioners in the country. It is a testament to one man's abiding, passionate belief in the power of medicine and the importance of community health.

Retribution / Richard Anderson

Australia : Scribe Publications, Australia 2018

319 pages ; 24 cm

9781925713404

USD 32.99 / PB

455 gm.

<http://www.marymartin.com/web?pid=411134>

A rural-crime novel about finding out how to survive and surviving what you find. In a small country town, an act of revenge causes five lives to collide. Early one Christmas morning, Graeme Sweetapple, a man down on his luck, is heading home with a truck full of stolen steers when he comes across an upended ute that has hit a tree. He is about to get involved with Luke, an environmental protestor who isn't what he seems; a washed-up local politician, Caroline Statham, who is searching for a sense of purpose, but whose businessman husband seems to be sliding into corruption; and Carson, who is wild, bound to no one, and determined to escape her circumstances. Into their midst comes Retribution, a legendary horse worth a fortune. Her disappearance triggers a cycle of violence and retaliation that threatens the whole community. As tensions build, they must answer one question: is true retribution ever possible — or even desirable?

Small cities -- Australia -- Fiction. | Traffic accidents -- Australia -- Fiction.
| Retribution -- Fiction. | Cattle stealing -- Australia -- Fiction. |
Interpersonal conflict -- Australia -- Fiction. | Interpersonal relations --
Australia -- Fiction. | Revenge -- Fiction. | Country life -- Australia --
Fiction. | Australia -- Rural conditions -- Fiction. | Australian

Greenlight / Benjamin Stevenson

Australia : Penguin Books, Australia 2018

362 pages ; 24 cm

9780143789871

USD 32.99 / PB

450 gm.

<http://www.marymartin.com/web?pid=411137>

Four years ago Eliza Dacey was brutally murdered. Within hours, her killer was caught. Wasn't he? So reads the opening titles of Jack Quick's new true-crime documentary. A skilled producer, Jack knows that the bigger the conspiracy, the higher the ratings. Curtis Wade, convicted of Eliza's murder on circumstantial evidence and victim of a biased police force, is the perfect subject. Millions of viewers agree. Just before the finale, Jack uncovers a minor detail that may prove Curtis guilty after all. Convinced it will ruin his show, Jack disposes of the evidence and delivers the finale unedited: proposing that Curtis is innocent. But when Curtis is released, and a new victim is found bearing horrifying similarities to the original murder, Jack realises that he may have helped a guilty man out of jail. And, as the only one who knows the real evidence of the case, he is the only one who can send him back...

Murder -- Fiction. | Australian fiction. | Suspense fiction. | Thriller / suspense fiction. | Australian

The last 100 days : the Australian road to victory in the First World War / Will Davies

Australia : Vintage Books, Australia 2018

340 pages, 16 unnumbered pages of plates : illustrations, maps, portraits ; 24 cm

9780143784968

USD 34.99 / PB

500 gm.

<http://www.marymartin.com/web?pid=411138>

In March 1918, with the fear of a one-million-man American army landing in France, the Germans attacked. In response, Australian soldiers were involved in a number of engagements, culminating in the Second Battle of Villers-Bretonneux and the saving of Amiens, and Paris, from German occupation. Then came General John Monash's first victory as the Commanding Officer of the newly formed Australian Corps at Hamel. This victory, and the tactics it tested, became crucial to the Allied victory after 8

August, the 'black day of the German Army'. On this day the major Allied counteroffensive began, with the AIF in the vanguard of the attack. The Australians, with the Canadians to the south and the British across the Somme to the north, drove the Germans back, first along the line of the Somme and then across the river to Mont St Quentin, Péronne and on to the formidable Hindenburg Line, before the last Australian infantry action at Montbrehain in early October. Fast-paced and tense, the story of The Last 100 Days is animated by the voices of Australian soldiers as they endured the war's closing stages with humour and stoicism; and as they fought a series of battles in which they played a pivotal role in securing Allied victory.

World War, 1914-1918 -- Australia. | World War, 1914-1918 -- Participation, Australian. | World War, 1914-1918 -- Campaigns -- France. | Soldiers -- Australia -- Biography. | Australia -- History, Military -- 20th century. | Australian

Wrong Way / Edited by Damien Cahill & Phillip Toner

Australia : La Trobe University Press 2018

336 pages, 23cm

9781760640385

USD 34.99 / PB

575 gm.

<http://www.marymartin.com/web?pid=411139>

Since the 1980s, successive waves of 'economic reform' have radically changed the Australian economy. We have seen privatisation, deregulation, marketisation, and the contracting out of government services such as transport and education. For three decades, there has been a virtual consensus among the major political parties, policy makers and commentators as to the desirability of the neoliberal approach.

Today, however, the benefits of economic reform are increasingly being questioned, including by former advocates. Alongside growing voter disenchantment, new voices of dissent argue that instead of free markets, economic reform has led to unaccountable oligopolies, increased prices, reduced productivity and a degraded sense of the public good.

In Wrong Way, Australia's leading economists and public intellectuals do a cost-benefit analysis of the key economic reforms, including child care, aged care, housing, banking, prisons, universities and the NBN. Have these reforms for the Australian community and its economy been worthwhile? Have they given us a better society, as promised?

The football solution : how Richmond's premiership can save Australia / George Megalogenis

Australia : Penguin Books, Australia 2018

xiv, 250 pages, 8 unnumbered pages of plates : illustrations (some colour), portraits (some colour) ; 24 cm

9780143791720

USD 32.99 / PB

380 gm.

<http://www.marymartin.com/web?pid=411140>

A sport unlike any other in the world, football has always been Australia's bellwether. But at a time when politics is increasingly conducted like sports full of one-eyed tribalism, captain's calls and policy dictated by the Newspoll scoreboard football is the one institution that's more relevant than ever. And it's Richmond that's out in front of the pack. Before it could win the 2017 premiership, the club had to change how it thought about good leadership. By weaving together the game's conflicted history, a sharp-eyed analysis of Richmond's off-field turbulence and his own love of the Tigers, Megalogenis reveals just how Richmond found a new way to win and how Australia might do the same.

Richmond Football Club -- History. | Australian football teams -- Victoria -- Richmond -- History. | Australian football -- Victoria -- Richmond -- History. | Australian

The apology / Ross Watkins (author)

Australia : University of Queensland Press, Australia 2018

231 pages ; 23 cm.

9780702260193

USD 29.99 / PB

340 gm.

<http://www.marymartin.com/web?pid=411141>

A scorching psychological drama about family, betrayal and the limits of forgiveness from debut novelist Ross Watkins. Adrian Pomeroy teaches English at an all-boys school 'full of bullshit artists in blazers'. When he finds himself the centre of an allegation that might end his career, his life starts to unravel in spectacular fashion. With a police investigation underway, Adrian turns to his detective brother for help, but Noel is battling crippling demons of his own. As the repercussions of this one accusation lead to the implosion of Adrian's family, he can no longer ignore the secrets buried in his own past. The Apology is an explosive and shocking portrait of the lies we tell ourselves and each other in order to survive.

Private schools -- Australia -- Sydney (N.S.W.) -- Fiction. | Police -- Investigation -- Fiction. | Teachers -- Complaints against -- Fiction. | English teachers -- Fiction. | Family secrets -- Fiction. | Brothers -- Fiction. | Psychological fiction. | Police -- Investigation -- Fiction. | Private schools -- Fiction. | Modern & contemporary fiction. | Private schools -- New South Wales -- Sydney -- Fiction. | Teachers -- Fiction. | Australian fiction. | Criminal investigation -- Fiction. | Australian

The heartwood hotel / Kerry McGinnis

Australia : Penguin Books, Australia 2018

349 pages ; 24 cm

9780143789048

USD 32.99 / PB

480 gm.

<http://www.marymartin.com/web?pid=411142>

In the abandoned railhead town of Tewinga, now almost a ghost town, Lyn and Adam Portman struggle to keep the Heartwood Hotel afloat. Lyn loves her husband and longs to be a mother. But she's kept busy caring for her elderly father, her community, and Max, the young worker who reminds her of the brother she's lost and dearly misses. When he fails to return from a day trip, Lyn's concern deepens as the length of his absence grows,

the more so with rumours of criminal activity at a nearby station. Meanwhile, a chance meeting uncovers a family bombshell that leaves Lyn reeling. The community must pull together as never before, proving that sometimes the smallest towns have the biggest hearts - and hide the darkest secrets.

Hotels -- Australia -- Fiction. | Families -- Fiction. | Family secrets -- Fiction. | Missing persons -- Fiction. | Australian fiction. | Modern & contemporary fiction. | Australian

When Elephants fight / Majok Tulba

Australia : Penguin Books, Australia 2018

241 pages ; 24 cm.

9781926428437

USD 29.99 / PB

345 gm.

<http://www.marymartin.com/web?pid=411143>

In the South Sudanese village of Pacong, Juba is young and old at the same time. Forced to grow up quickly in the civil war, he's nonetheless fun-loving as well as smart. But his little world cannot deflect the conflict raging around it and soon he must flee the life he loves. Ahead lies a long trek to a refugee camp, a journey arduous and fraught.

Australian fiction -- 21st century. | Refugees -- Sudan -- Fiction. | Australian

The last summer of Ada Bloom / Martine Murray (author)

Australia : Text Publishing Company, Australia 2018

288 pages

9781925498714

USD 29.99 / PB

380 gm.

<http://www.marymartin.com/web?pid=411144>

In a small country town during one long, hot summer, the Bloom family begins to unravel. Marital secrets, new and long-hidden, surface—with devastating effect.

Martha is straining against the confines of her life, lost in regret for what might have been, when an old flame shows up. In turn, her husband, Mike, becomes frustrated with his increasingly distant wife. While teenagers Tilly and Ben are about to step out into the world, nine-year-old Ada is holding onto a childhood that will soon be lost to her.

When Ada discovers an abandoned well beneath a rusting windmill, she is drawn to its darkness and danger. And when she witnesses a shocking and confusing event, the well's foreboding looms large in her mind—a driving force as events lead inexorably towards tragedy.

The Last Summer of Ada Bloom is a beguiling story about the fragility of family relationships, about the secrets we keep and the power they hold to shape our lives. And about the love that somehow holds it all together.

Best we forget : the war for white Australia, 1914-18 / Peter Cochrane

Australia : Text Publishing Company, Australia 2018

264 pages ; 24 cm

9781925603750

USD 32.99 / PB

360 gm.

<http://www.marymartin.com/web?pid=411145>

In the half-century preceding the Great War there was a dramatic shift in the mindset of Australia's political leaders, from a profound sense of safety in the Empire's embrace to a deep anxiety about abandonment by Britain. Collective memory now recalls a rallying to the cause in 1914, a total

identification with British interests and the need to defeat Germany. But there is an underside to this story: the belief that the newly federated nation's security, and its race purity, must be bought with blood. Before the war Commonwealth governments were concerned not with enemies in Europe but with perils in the Pacific. Fearful of an 'awakening Asia' and worried by opposition to the White Australia policy, they prepared for defence against Japan -- only to find themselves fighting for the Empire on the other side of the world. Prime Minister Billy Hughes spoke of this paradox in 1916, urging his countrymen: 'I bid you go and fight for white Australia in France.' Here, Peter Cochrane examines how the racial preoccupations that shaped Australia's preparation for and commitment to the war have been lost to popular memory.

World War, 1914-1918 -- Participation, Australian. | White Australia policy -- History. | Australia -- Politics and government -- 1901-1945. | Australia -- Race relations -- 20th century. | Australia -- Foreign relations -- Japan -- History. | Australia -- History. | Australia -- Emigration and immigration -- History -- 20th century. | Australia -- Population policy. | Australian

The helpline / Katherine Collette (author)

Australia : Text Publishing Company, Australia 2018

400 pages

9781925603606

USD 32.99 / PB

495 gm.

<http://www.marymartin.com/web?pid=411146>

Germaine Johnson may not be all that good with people but she's great with numbers. Unfortunately, as she discovers after the incident at Wallace Insurance, there are very few openings these days for senior mathematicians.

Then her cousin gets her a job at the council. On the Senior Citizens Helpline.

It's not the resume entry Germaine wanted—but it turns out Mayor Verity Bainbridge has something more interesting in mind for her. A secret project

involving the troublemakers at the senior citizens centre and their feud with the golf club next door. Which is run by the strangely attractive Don Thomas.

Don and the mayor want the seniors closed down.

Germaine wants what Don and the mayor want. But when she's forced to get to know the 'troublemakers'—things get more complicated.

A sharp, witty, big-hearted comedy from a hilarious new Australian writer, Katherine Collette's *The Helpline* is about people power and brain power—and the difficulty of getting them to work together.

Dead heat / Peter Cotton

Australia : Scribe Publications, Australia 2018

320 pages : maps ; 24 cm

9781925713428

USD 32.99 / PB

425 gm.

<http://www.marymartin.com/web?pid=411148>

When the battered body of a young Aboriginal woman washes up onto a beach at Jervis Bay, Australian Federal Police Detective Darren Glass is brought in from Canberra to investigate. Glass quickly ties the murder to the disappearance of a sailor from the nearby naval base, and is forced to partner up with a senior intelligence officer from the Royal Australian Navy. Together they follow the trail of evidence to the red heart of Australia, where a confrontation with outlaw bikies and Aboriginal activists proves deadly. As the body count mounts and foreign links emerge, the conspiracy at the heart of the case becomes a threat to Australia's national security, as well as regional peace.

Australian Federal Police -- Fiction. | Australia. Royal Australian Navy -- Fiction. | Detectives -- Australian Capital Territory -- Canberra -- Fiction. | Intelligence officers -- Fiction. | Women -- Crimes against -- Fiction. | Murder -- Investigation -- Fiction. | Aboriginal Australians -- Fiction. | Missing persons -- Fiction. | Sailors -- Fiction. | Australian fiction.

Always another country : a memoir of exile and home / Sisonke Msimang

Australia : Text Publishing Company, Australia 2018

312 pages ; 24 cm

9781925603798

USD 32.99 / PB

425 gm.

<http://www.marymartin.com/web?pid=411149>

Sisonke Msimang was born in exile, the daughter of South African freedom fighters. This is the story of her journey from Africa to America and back again, then on to a new home in Australia. Frank, fierce and insightful, she reflects candidly on growing up an outsider, the naive, heady euphoria of returning at last to her parents' homeland -- and her disillusionment with present-day South Africa and its new elites.

Msimang, Sisonke. | African National Congress -- History -- 21st century. | Political persecution -- South Africa -- Psychological aspects. | Political culture -- South Africa -- Psychological aspects. | Exiles -- South Africa -- Biography. | Political persecution -- South Africa. | Political culture -- South Africa. | South Africa -- Politics and government -- 1994- -- Psychological aspects. | South Africa -- Politics and government -- 1994- | Australian

Rendezvous With Oblivion / Thomas Frank

Australia : Scribe Publications, Australia 2018

240 pages, 21cm

9781925713497

USD 27.99 / PB

255 gm.

<http://www.marymartin.com/web?pid=411150>

From the acclaimed author of Listen, Liberal and What's the Matter with Kansas comes a scathing collection of his incisive commentary on our cruel times — perfect for this political moment.

What does a middle-class democracy look like when it comes apart? When, after forty years of economic triumph, America's winners persuade themselves that they owe nothing to the rest of the country?

With his sharp eye for detail, Thomas Frank takes us on a wide-ranging tour through present-day America, showing us a society in the late stages of disintegration, and describing the worlds of both the winners and the losers — the sprawling mansion districts as well as the lives of fast-food workers.

Rendezvous with Oblivion is a collection of interlocking essays examining how inequality has manifested itself in US cities, in its jobs, in the way its people travel, and, of course, in its politics — where, in 2016, millions of anxious, ordinary people rallied to the presidential campaign of a billionaire who meant them no good.

These accounts of folly and exploitation are brought together in a single volume unified by Frank's distinctive voice, sardonic wit, and anti-orthodox perspective. They capture a society where every status signifier is hollow, where the allure of mobility is just another con game, and where rebellion too often yields nothing.

For those who despair of the future of America and of reason itself, Rendezvous with Oblivion is a booster shot of energy, reality, and moral outrage.

Return to Roseglen / Helene Young

Australia : Penguin Books, Australia 2018

370 pages ; 24 cm.

9780143787747

USD 32.99 / PB

505 gm.

<http://www.marymartin.com/web?pid=411151>

At times like these families should be coming together, not tearing each other apart. On her remote North Queensland cattle station, Ivy Dunmore is facing the end of her days. Increasingly frail, all she holds dear is threatened not just by crippling drought, but by jealousy and greed - and that's from within her own family. Can Felicity, who's battling her own crisis as her fiftieth birthday approaches, protect her mother and reunite her family under the homestead's faded iron roof? Or will sibling rivalries erupt and long-held secrets from the past break a family in crisis? From award-winning Australian author Helene Young comes a story about family fractures and feuds in later life - and about loved ones being there for each other when it matters the most.

Families -- Queensland -- Fiction. | Ranches -- Queensland -- Fiction. | Country life -- Queensland -- Fiction. | Older women -- Queensland -- Fiction. | Ranches -- Fiction. | Australian

Too much lip / Melissa Lucashenko

Australia : University of Queensland Press, Australia 2018

318 pages ; 23 cm

9780702259968

USD 29.99 / PB

435 gm.

<http://www.marymartin.com/web?pid=411152>

Wise-cracking Kerry Salter has spent a lifetime avoiding two things - her hometown and prison. But now her Pop is dying and she's an inch away from the lockup, so she takes a Harley and heads south to Durrongo. Kerry's plan is to spend twenty-four hours, tops, over the border. She quickly discovers, though, that Bundjalung country has a funny way of grabbing on to people. Old family wounds open as the Salters battle to stop the development of their beloved river. And the unexpected arrival on the scene of a good-looking dugai fella intent on loving her up only adds more trouble - but then trouble is Kerry's middle name.

Aboriginal Australians -- Fiction. | Grandfathers -- Fiction. | Criminals -- Fiction. | Man-woman relationships -- Fiction. | Australian fiction. | Australia -- Fiction. | Australian

Vodka and apple juice : travels of an undiplomatic wife in poland / Jay Martin (author)

Australia : Fremantle Press , Australia 2018

240 pages, 21cm

9781925591316

USD 27.99 / PB

315 gm.

<http://www.marymartin.com/web?pid=411153>

When Jay's husband lands a diplomatic job in Warsaw, she jumps at the opportunity to escape her predictable life in Canberra for a three-year adventure in the heart of central Europe. Jay throws herself into life as a diplomatic wife - and between glamorous cocktail parties and ambassadorial hard slog, Jay sets out to get know quirky, difficult, fascinating Poland. It's a challenge even for an intrepid traveller with a willing heart. Not to mention the marriage that increasingly doesn't look like it will survive its third Polish winter.

Travel & holiday. | Australian

The coves / David Whish-Wilson

Australia : Fremantle Press , Australia 2018

221 pages ; 21 cm

9781925591279

USD 27.99 / PB

230 gm.

<http://www.marymartin.com/web?pid=411154>

San Francisco, 1849. The hills are swarming with desperate men from all over the world, come to seek their fortune in the grip of yellow fever. In their wake come the opportunists, not least of whom are the Australians, many of them former convicts who are quick to seize control in a lawless world. This group of Australians, headed by the standover man Thomas Keane, are known as The Coves. Enter twelve-year-old Samuel Bellamy,

formerly of the Swan River Colony, lately of Van Dieman's Land, in search of his mother who, last he heard, has gone to join the molly-houses in California. Sydney-town, San Francisco, is a world of opportunism, loyalty and violent betrayal, and Samuel must learn to be a man if he is to survive.

Australians -- California -- Fiction. | Australian fiction. | Young men -- Fiction. | Mothers and sons -- Fiction. | Australians -- California -- Fiction. | California -- History -- 1846-1850 -- Fiction. | Australian

First person / Richard Flanagan

Australia : Penguin Books, Australia 2018

392 pages ; 20 cm

9780143787259

USD 22.99 / PB

355 gm.

<http://www.marymartin.com/web?pid=411155>

A young and penniless writer, Kif Kehlmann, is rung in the middle of the night by the notorious con man and corporate criminal, Siegfried Heidl. About to go to trial for defrauding the banks of \$700 million, Heidl proposes a deal: \$10,000 for Kehlmann to ghost write his memoir in six weeks. But as the writing gets under way, Kehlmann begins to fear that he is being corrupted by Heidl. As the deadline draws closer, he becomes ever more unsure if he is ghost writing a memoir, or if Heidl is rewriting him - his life, his future. Everything that was certain grows uncertain as he begins to wonder: who is Siegfried Heidl - and who is Kif Kehlmann? By turns compelling, comic, and chilling, *First Person* is a haunting journey into the heart of our age. 'Powerful, funny, disturbing, moving . . . Flanagan candidly and honestly confronts the raw truths of the writing life and the family life, material and spiritual poverty, love and despair and desire . . . He touches on genuine brilliance.' - *The Australian* 'A triumph . . . This is a book of demonic possession, of obsession, and there's a zinger of thought, of expression, in every paragraph. *First Person* is a parable for the age of Trump' - Phillip Adams, *The Weekend Australian Magazine* 'Flanagan's most artfully constructed and thematically complex novel to date.

Heidl, Siegfried -- Fiction. | Biographical fiction. | Criminals -- Fiction. | Ghostwriting -- Fiction. | Modern & contemporary fiction. | Australian

On the java ridge / Jock Serong

Australia : Text Publishing Company, Australia 2018

312 pages : map ; 20 cm

9781925603804

USD 22.99 / PB

240 gm.

<http://www.marymartin.com/web?pid=411156>

On the Java Ridge, skipper Isi Natoli and a group of Australian surf tourists are anchored off the Indonesian island of Dana. In the Canberra office of Cassius Calvert, Minister for Border Integrity, a federal election looms and a hardline new policy on asylum-seekers is being rolled out.

Not far from Dana, the Takalar is having engine trouble. Among the passengers on board fleeing from persecution are Roya and her mother, and Roya's unborn sister. The storm now closing in on the Takalar and the Java Ridge will mean catastrophe for them all.

Political refugees -- Fiction. | Storms -- Fiction. | Refugees -- Government policy -- Australia -- Fiction. | Indonesia -- Fiction. | Australia -- Politics and government -- Fiction. | Australian

The red-haired woman / Orhan Pamuk

Australia : Penguin Books, Australia 2018

253 pages ; 20 cm

9780143792963

USD 19.99 / PB

190 gm.

<http://www.marymartin.com/web?pid=411157>

From the Nobel Prize winner and bestselling author Orhan Pamuk is The Red-Haired Woman, a fable of fathers and sons and the desires that come

between them. On the outskirts of a town thirty miles from Istanbul, a master well digger and his apprentice are hired to find water on a barren plain. As they struggle in the summer heat, the two develop a filial bond neither has known before and exchange stories reflecting disparate views of the world. But in the nearby town, the boy finds an irresistible diversion: the Red-Haired Woman, an alluring member of a traveling theater company. When the young man's wildest dream is realized, in his distraction a horrible accident befalls the well digger and the boy flees, returning to Istanbul. Only years later will he discover whether he was in fact responsible for his master's death and who the red-headed enchantress was. The Red-Haired Woman is a beguiling mystery tale of family and romance, of east and west, tradition and modernity, by one of the great storytellers of our time. Translated from the Turkish by Ekin Oklap.

Turkish fiction -- Translations into English. | Accidents -- Fiction. |
Modern & contemporary fiction. | Istanbul (Turkey) -- Fiction.

Summerhouse with swimming pool / by Herman Koch; translated by Sam Garrett

Australia : Text Publishing Company, Australia 2018

409 pages; 24 cm

9781922147912

USD 22.99 / PB

550 gm.

<http://www.marymartin.com/web?pid=411158>

When a medical procedure goes horribly wrong and famous actor Ralph Meier winds up dead, Dr Marc Schlosser needs to come up with some answers. After all, reputation is everything in this business. Personally, he's not exactly upset that Ralph is gone, but as a high profile doctor to the stars, Marc can't hide from the truth forever.

It all started the previous summer. Marc, his wife, and their two beautiful teenage daughters agreed to spend a week at the Meier's extravagant summer home on the Mediterranean. Joined by Ralph and his striking wife Judith, her mother, film director Stanley Forbes and his much younger girlfriend, the large group settles in for days of sunshine, wine tasting, and trips to the beach. But when a violent incident disrupts the idyll, darker

motivations are revealed, and suddenly no one can be trusted. As the ultimate holiday soon turns into a nightmare, the circumstances surrounding Ralph's (later) death begin to reveal the disturbing reality behind that summer's tragedy.

Featuring the razor-sharp humour and acute psychological insight that made *The Dinner* an international phenomenon, *Summer House with Swimming Pool* is a controversial, thought-provoking novel that showcases Herman Koch at his finest.

Physicians -- Fiction. | Medical ethics -- Fiction. | Medical fiction.

A Letter From Paris / 430

Australia : Scribe Publications, Australia 2018

336 pages, 23cm

9781925713312

USD 32.99 / PB

435 gm.

<http://www.marymartin.com/web?pid=411159>

When Louisa Deasey receives a message from a Frenchwoman called Coralie, who has found a cache of letters in an attic, written about Louisa's father, neither woman can imagine the events it will set in motion.

The letters, dated 1949, detail a passionate affair between Louisa's father, Denison, and Coralie's grandmother, Michelle, in post-war London. They spark Louisa to find out more about her father, who died when she was six. From the seemingly simple question 'Who was Denison Deasey?' follows a trail of discovery that leads Louisa to the libraries of Melbourne and the streets of London, to the cafes and restaurants of Paris and a poet's villa in the south of France. From her father's secret service in World War II to his relationships with some of the most famous bohemian artists in post-war Europe, Louisa unearths a portrait of a fascinating man, both at the epicentre and the mercy of the social and political currents of his time.

A Letter from Paris is about the stories we tell ourselves, and the secrets the past can uncover. A compelling tale of inheritance and creativity, loss and reunion, it shows the power of the written word to cross the bridges of time.

Under your wings / Tiffany Tsao

Australia : Penguin Books, Australia 2018

269 pages ; 24 cm

9780143789017

USD 32.99 / PB

385 gm.

<http://www.marymartin.com/web?pid=411160>

Gwendolyn and Estella have always been as close as sisters can be. Growing up in a wealthy, powerful and sometimes treacherous family, they've relied on each other for support and confidence. Now, though, Gwendolyn is lying in a coma, the sole survivor of Estella's poisoning of their whole family. What in their dark and complicated past has brought them to this point? As Gwendolyn struggles to regain consciousness, she desperately retraces her memories, trying to uncover the moment that led to this brutal act. Their aunt's supposed death at sea; Estella's unhappy marriage to the brutish Leonard; the shifting loyalties and unspoken resentments at the heart of the opulent world they inhabit - one by one, the facts float up, forcing Gwendolyn to confront the truth about who she and her sister really are, and the secrets in their family's past. Travelling from the luxurious world of the rich and powerful in Jakarta to the most spectacular shows at Paris Fashion Week, from the coasts of California to the melting pot of Melbourne's university scene, Under Your Wings is a powerful, evocative and deeply compelling novel about the secrets that can build a family empire - and then ultimately bring it crashing down.

Sisters -- Fiction. | Families -- Fiction. | Family secrets -- Fiction. |
Modern & contemporary fiction. | Australian

The fireflies of autumn : and other tales of San Ginese / Moreno
Giovannoni

Australia : Black Inc. Books, Australia 2018

252 pages : illustrations, facsimiles, portraits, 1 map ; 24 cm

9781863959940

USD 29.99 / PB

345 gm.

<http://www.marymartin.com/web?pid=411161>

San Ginese is a village where God lingers in people's minds and many dream of California, Argentina or Australia. Some leave only to return feeling disheartened, wishing they had never come back, some never leave and forever wish they had. The Fireflies of Autumn takes us to the olive groves and piazzas of this little-known Tuscan village. There we meet Buccione, who was haunted by the Angel of Sadness; Lo Zena, his neighbour, with whom he feuded for forty years; Tommaso the Killer, the Adulteress, the Dead Boy and many others. These are tales of war and migration, feasts and misfortunes – of a people and their place over the course of the twentieth century.

Short stories, Australian. | Villages -- Italy -- Fiction. | Interpersonal relations -- Fiction. | Travelers -- Fiction. | Families -- Fiction. | San Ginesio (Italy) -- Fiction. | Tuscany (Italy) -- Fiction. | Australian

The second cure / Margaret Morgan

Australia : Vintage Books, Australia 2018

vi, 375 pages ; 24 cm

9780143790235

USD 32.99 / PB

505 gm.

<http://www.marymartin.com/web?pid=411162>

A pandemic races through our world, changing people subtly but irrevocably. The first sign for some is losing their faith. For others it's violent outpourings of creativity, reckless behaviour and seeing visions. Scientist Charlotte Zinn is close to a cure when her partner becomes infected. Overnight her understanding of the disease is turned upside down. As Australia is torn apart, reporter Brigid Bayliss is determined to uncover the dark truth behind the religious response to the outbreak. Brigid and Charlotte find themselves on the frontline of a world splintering into far left

and far right, with unexpected power to change the course of history. But at what cost?

Speculative fiction, Australian. | Dystopian fiction. | Suspense fiction. | Australian fiction. | Diseases -- Religious aspects -- Fiction. | Epidemics -- Fiction. | Women journalists -- Fiction. | Women scientists -- Fiction. | Faith -- Fiction. | Speculative fiction. | Australian

The honey factory : inside the ingenious world of bees / Jürgen Tautz & Diederich Steen

Australia : Black Inc. Books, Australia 2018

277 pages : illustrations ; 24 cm.

9781760640408

USD 32.99 / PB

385 gm.

<http://www.marymartin.com/web?pid=411163>

Bee hives might look like seething anarchy at first glance, but bees know exactly what they are doing. The universe of the beehive is an intricately organised, delicately balanced ecosystem. From the mighty queen to the lowliest worker bees, each bee plays its part in the whole. The Honey Factory plunges the reader into the invisible life of a bee colony and reveals the secrets of this fascinating world. How do worker bees come to a collective decision? What does the honeybees' wagging dance communicate? What provokes the sexual excesses of the young queen bee? And why is the precious relationship between humans and bees a matter of species survival? Combining the most fascinating scientific discoveries and greatest secrets in bee research, The Honey Factory answers these questions and more.

Bee culture. | Honeybee. | Bees. | Beehives.

Beneath the darkening sky / Majok Tulba

Australia : Penguin Books, Australia 2018

235 p. ; 23 cm.

9781926428420

USD 29.99 / PB

330 gm.

<http://www.marymartin.com/web?pid=411164>

When the rebels come to Obinna's village, they do more than wreak terror for one night. Lining the children up in the middle of the village, they measure them against the height of an AK-47. Those who are shorter than the gun are left behind. Those who are taller are taken. Obinna and his older brother Akot find themselves the rebel army's newest recruits.

But while Akot almost willingly surrenders to the training, Obinna resists, determined not to be warped by the revolution's slogans and violence. In the face of his vicious captain's determination to break him, Obinna finds help in a soldier called Priest, and in the power of his own dreams.

Beneath the Darkening Sky describes a life unimaginably different from our own, but one that is the experience of tens of thousands of child soldiers. Uncompromising, vivid and raw, it is an astonishing portrait of a mind trying to make sense of a senseless world.

Majok Tulba himself was shorter than the AK-47, and came to Australia from South Sudan as a refugee in 2001. This is the story of what might have happened to him had he been an inch taller.

Child soldiers -- Africa -- Fiction. | Children and war -- Africa -- Fiction. | Children and violence -- Africa -- Fiction.

Our life in the forest / Marie Darrieussecq ; translated from the French by Penny Hueston

Australia : Text Publishing Company, Australia 2018

151 pages ; 24 cm

9781925603781

USD 29.99 / PB

220 gm.

<http://www.marymartin.com/web?pid=411165>

A compelling and deeply unsettling dystopian novel from one of France's most acclaimed literary talents

In the near future, a woman is writing in the depths of a forest. She's cold. Her body is falling apart, as is the world around her. She's lost the use of one eye; she's down to one kidney, one lung. Before, in the city, she was a psychotherapist, treating patients who had suffered trauma, in particular a man, 'the clicker'. Every two weeks, she travelled out to the Rest Centre, to visit her 'half', Marie, her spitting image, who lay in an induced coma, her body parts available whenever the woman needed them.

As a form of resistance against the terror in the city, the woman flees, along with other fugitives and their halves. But life in the forest is disturbing too —the reanimated halves are behaving like uninhibited adolescents. And when she sees a shocking image of herself on video, are her worst fears confirmed?

Our Life in the Forest, written in her inimitable concise, vivid prose recalls Darriusecq's brilliant debut, Pig Tales. A dystopian tale in the vein of Never Let Me Go, this is a clever novel of chilling suspense that challenges our ideas about the future, about organ-trafficking, about identity, clones, and the place of the individual in a surveillance state.

Human cloning -- Fiction. | Organ donors -- Fiction. | Identity (Psychology) -- Fiction. | Human anatomy -- Fiction. | Human body -- Fiction. | Forests and forestry -- Fiction. | Australian

Severance / Ling Ma (author)

Australia : Text Publishing Company, Australia 2018

304 pages, 23cm

9781925773279

USD 29.99 / PB

400 gm.

<http://www.marymartin.com/web?pid=411166>

Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine: her work, watching movies with her boyfriend, avoiding thoughts of her recently deceased Chinese immigrant parents. So she barely notices when a plague of biblical proportions sweeps the world.

Candace joins a small group of survivors, led by the power-hungry Bob, on their way to the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers?

A send-up and takedown of the rituals, routines and missed opportunities of contemporary life, *Severance* is a moving family story, a deadpan satire and a heartfelt tribute to the connections that drive us to do more than survive.

The plotters / Un-su Kim ; translated from the Korean by Sora Kim-Russell

Australia : Text Publishing Company, Australia 2018

310 pages ; 24 cm

9781925603767

USD 29.99 / PB

430 gm.

<http://www.marymartin.com/web?pid=411167>

The important thing is not who pulls the trigger but who's behind the person who pulls the trigger - the plotters, the masterminds working in the shadows. Raised by Old Raccoon in *The Library of Dogs*, Reseng has always been surrounded by plots to kill - and by books that no one ever reads. In Seoul's corrupt underworld, he was destined to be an assassin.

Until he breaks the rules. That's when he meets a trio of young women - a convenience store worker, her wheelchair-bound sister, and a cross-eyed obsessive knitter - with an extraordinary plot of their own.

Will the women save the day? Or will Reseng be next on the kill list? Who will look after his cats, Reading Lamp and Book Stand? Who planted the bomb in his toilet? How much beer can he drink before he forgets it all?

The Plotters is a cracking noir thriller combined with the soul, wit and lyricism of a highly original literary voice.

Organized crime -- Fiction. | Books and reading -- Fiction. | Organized crime -- Fiction. | Murder for hire -- Fiction. | Assassins -- Fiction. | Seoul (Korea) -- Fiction.

Captain Cook's apprentice / Anthony Hill

Australia : Penguin Books, Australia 2018

286 pages : maps ; 24 cm

9780143789505

USD 32.99 / PB

405 gm.

<http://www.marymartin.com/web?pid=411168>

The enthralling story of Captain Cook's voyage to Australia, as seen through the eager eyes of a cabin boy. When young Isaac Manley sailed on the Endeavour from England in 1768, no one on board knew if a mysterious southern continent existed in the vast Pacific Ocean. It would be a voyage full of uncertainties and terrors. During the course of the three-year journey, Isaac's eyes are opened to all the brutal realities of life at sea - floggings, storms, press-gangs, the deaths of fellow crewmen, and violent clashes on distant shores. Yet Isaac also experiences the tropical beauty of Tahiti, where he becomes enchanted with a beautiful Tahitian girl. He sees the wonders of New Zealand, and he is there when the men of Endeavour first glimpse the east coast of Australia, anchor in Botany Bay, and run aground on the Great Barrier Reef. Acclaimed and award-winning historical novelist Anthony Hill brings to life this landmark voyage with warmth, insight and vivid detail in this exciting and enlightening tale of adventure

and discovery.

Manley, Isaac, 1755-1837 -- Fiction. | Cook, James, 1728-1779 -- Fiction. | Endeavour (Ship) -- Fiction. | Voyages around the world -- Fiction. | Historical fiction, Australian. | Australian fiction. | Australian

The perfect weapon : war, sabotage, and fear in the cyber age / David E. Sanger

Australia : Scribe Publications, Australia 2018

xxiii, 357 pages ; 24 cm

9781925713626

USD 32.99 / PB

505 gm.

<http://www.marymartin.com/web?pid=411169>

From Russia's tampering with the US election to the WannaCry hack that temporarily crippled Britain's NHS, cyber-attacks have the potential to wreak global devastation. Cheap to acquire, easily deniable, and used for a variety of malicious purposes ? from crippling infrastructure to sowing discord and doubt ? cyberweapons are re-writing the rules of warfare. In less than a decade, they have displaced terrorism and nuclear missiles as the biggest immediate threat to international security and to democracy. Here, New York Times correspondent David E. Sanger takes us from the White House Situation Room to the dens of Chinese government hackers and the boardrooms of Silicon Valley, piecing together a remarkable picture of a world now coming face-to-face with the most sophisticated ? and arguably most dangerous ? weapon ever invented.

Cyberterrorism. | Internet and international relations. | Technology and international relations. | Internet in espionage. | Cyberspace -- Political aspects. | Hacking -- Political aspects.

Blue Lake / David Sornig

Australia : Scribe Publications, Australia 2018

384 pages, 23cm

9781925322743

USD 34.99 / PB

525 gm.

<http://www.marymartin.com/web?pid=411170>

In *Blue Lake*, David Sornig examines how the 8km-square zone to the west of central Melbourne became the city's blind spot. Once a fertile wetland with a large blue saltwater lagoon, it passed through various incarnations- from boneyards and rubbish tips; through the Depression-era Dudley Flats shanty town; to the modern-day docks. Through it all, one thing that has persisted is its uncanny, liminal quality.

As well as being a social history and a psychogeographic contemplation, *Blue Lake* is a biography of three specific characters- Elsie Williams, a Bendigo-born singer of Afro-Caribbean origin; Jack Peacock, the king of Dudley Flats' tip-scavenging economy; and Lauder Heinrich Rogge, a German hermit who lived for decades with sixty dogs on a stranded ship. By charting the rises and falls in their individual fortunes, Sornig reveals much about the race and class divides of their times and explores questions about those strange and singular places in the urban fabric where chaos is difficult to contain.

In masterful prose, Sornig reveals cracks in the colonial mythology of the ordered vision of progressive, urban Melbourne - a place where identities, both personal and public, have never quite been resolved. In doing so, he encourages readers to look harder at the places they live in - at the streets they walk, the buildings they enter, the empty spaces they pass - and to see in them intricate layers of time and history that have been hidden from view.

The killing of Louisa / Janet Lee

Australia : University of Queensland Press, Australia 2018

272 pages, 22cm

9780702260223

USD 29.99 / PB

355 gm.

<http://www.marymartin.com/web?pid=411171>

Finally, convicted murderess Louisa Collins can tell her own story. But will she confess? Louisa Collins was hung in New South Wales in 1889. She was tried four times for the alleged murders of her two husbands. In three of those trials the juries could not agree that she was guilty. At her fourth trial the testimony of Louisa's young daughter, May, contributed to Louisa's conviction. Intimately reimagined from Louisa's perspective, with a story that just might fit the historical facts, this clever and compelling novel visits Louisa in her prison cell as she reflects on her life and the death and loss that have dictated her fate. Will she confess? Or was an innocent woman brutally hanged?

Historical fiction. | Australian

Tropo / Madelaine Dickie

Australia : Fremantle Press , Australia 2018

261 pages ; 21 cm

9781925163803

USD 29.99 / PB

270 gm.

<http://www.marymartin.com/web?pid=411172>

Black magic, big waves and mad Aussie expats. In Indonesia, Penny is drifting, partying, hanging out -- a thousand miles away from claustrophobic Perth and her career-minded boyfriend. But things take a dangerous turn when she goes to work at Shane's Sumatran Oasis. Caught up in the hostility directed at Shane, and flirting and surfing with the hell-man Matt, Penny soon finds herself swept into a world where two very different cultures must collide.

Surfing -- Indonesia -- Fiction. | Xenophobia -- Fiction. | Islam -- Fiction. | Sumatera Barat (Indonesia) -- Fiction. | Australian

Milk teeth / Rae White (author)

Australia : University of Queensland Press, Australia 2018

94 pages, 20cm

9780702260162

USD 24.99 / PB

110 gm.

<http://www.marymartin.com/web?pid=411173>

Milk Teeth is a highly original debut volume of poetry by the 2017 Thomas Shapcott Prize winner. It interrogates notions of category, including but not limited to gender. Rae White has produced poetry that is playful and edgy yet, at the same time, accessible and meaningful. It is a wise, adventurous and provocative collection that announces the arrival of a significant new talent in Australian poetry.
