

Recent Books from New Zealand – Jan 2018

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Anthropology

Representing Trans : Linguistic, Legal and everyday perspectives / (Eds) Evan Hazenberg & Miriam Meyerhoff
Wellington: Victoria University Press, 2017
264p.
9781776561759
\$ 45.00 / PB
420gm.

How we present ourselves to others and how our identities are represented in society is something that we have to negotiate every day. For members of the trans community – transgender, transsexual or some new gendered selfhood – representation has tremendous psychological and social weight. Trans men and trans women must negotiate their representation in multiple domains, with life-changing significance. These include high stakes negotiations of representation in interactions with the legal system and with medical practice, and in the most superficial interactions and social exchanges with strangers. Trans men and trans women must also, of course, negotiate the definitions of their most intimate and meaningful personal relationships.

This collection of essays draws on the lived experiences of a number of people who are active members within the trans community. It also draws on the work of university-based academics, thereby bridging scholarly and community discourses about representations of trans people in language, law, art and community health. Here, some of the voices of members of the trans community within New Zealand, and from Asia, the Pacific islands, and North America, can be heard in their own words and on their own terms, within a broader social and historical perspective. Included are images by photographer Fiona Clark, who has documented the lives of her trans friends for four decades.

<http://www.marymartin.com/web?pid=330025>

Ecology/Environment

The Face of Nature : An Environmental History of the Otago Peninsula / Jonathan West

Dunedin: Otago University Press, 2017

376p. ; 170 x 240mm.

Includes Index ; Bibliography]

9781927322383

\$ 50.00 / PB

1040gm.

Bounded by the wild waves of the Pacific on the east, and the more sheltered harbour on the west, the Otago Peninsula is a remarkable landscape. Today a habitat for a diverse array of wildlife including albatrosses, penguins and seals, the Peninsula has undergone dramatic changes since it first attracted human settlement. In *The Face of Nature: An environmental history of the Otago Peninsula* Jonathan West explores what people and place made of one another from the arrival of the first Polynesians until the end of the nineteenth century. The Peninsula has always been one of the places in Otago most important to Māori. In 1844 they reluctantly agreed to split it with the British, but the land Māori retained has remained at the core of their history in the region. The British settlers divided their part of the Peninsula into small farms whose owners transformed it from native forest into cow country that fed a booming Dunedin – at that point New Zealand’s leading commercial city. This rigorously researched, beautifully illustrated local history documents the rapid environmental change that ensued, which went far beyond the transformation from forest to farm, to the loss of birds, the exhaustion of inshore fisheries, eruptions of pests and weeds, enormous sand-blows, and huge and sometimes sudden landslides. The speed and scope of change driven by human occupation of the Peninsula were summed up in 1901 by George Malcolm Thomson, natural scientist and historian. In just 50 years, he said, ‘the whole face of Nature is altered’. Already, alongside pride in what they had made of the Peninsula, settlers felt remorse for the losses they had caused. *The Face of Nature* incorporates a rich array of maps, paintings and photographs to illustrate the making – and unmaking – of this unique landscape. In doing so it illustrates why the Otago Peninsula is an ideal location through which to understand the larger environmental history of these islands.

<http://www.marymartin.com/web?pid=330026>

History

Classic Planes : Celebrating New Zealand's Rich Aviation Heritage / Ivor Wilkins
Auckland: Penguin Random House New Zealand, 2017

434p.

Includes Index ; Bibliography

9781775538752

\$ 95.00/ HB

2930gm.

New Zealand has long held a passion for its aviation history - the bravado, ingenuity and trailblazing spirit says a lot about who we are. Classic Planes celebrates that legacy, from the first fledgling beginnings to the present day. With eloquence and colour, bestselling author Ivor Wilkins traces the story of planes in New Zealand, beginning with the exploits of Richard Pearse and shining a light on other local pioneers, Jean Batten and Tim Wallis among them. He also examines the machines from bygone eras, celebrating those who lovingly restore planes in the modern day, and revels in our ongoing love affair with winged wonders. Tiger moths and taperwings mingle with staggerwings, spitfires, mosquitoes and Mustangs, all figures of our airborne past. In Classic Planes, breathtaking new photography is complemented by archival imagery, revealing a truly special and important celebration of planes and people. As the author notes in his preface- 'love is in the air' . . .

<http://www.marymartin.com/web?pid=330027>

Make Her Praises Heard Afar : New Zealand Women Overseas in World War One /
Jane Tolerton

Wellington: Booklovers Books, 2017

368p.

Includes Bibliography

9780473399658

\$ 65.00 / PB

1130gm.

The history books tell us that about 550 New Zealand nurses went to World War One while other women stayed home, knitting, fundraising and looking after families and farms while the men were away.

But many women went too – as doctors and ambulance drivers, munitions workers and mathematicians, civil servants and servicewomen in British units, and in many other roles. They mainly paid their own fares and worked for very little. Some provided amenities for soldiers and others, and these have often been attributed to the military or men's groups.

Make her Praises Heard Afar introduces women whose contribution to the war effort has been overlooked, telling an astonishing story with extraordinary range and depth of research. The title's use of a phrase from the national anthem invites New Zealand women to recognise that they were us – 100 years ago. New Zealand women who have read World War One books by men and about men are ready to appreciate that women were there too. This book will appeal to a wide range of women – particularly those interested in women's history, feminism and World War One. There is much interest from family members of these women and from young women. The book is written for a wide readership in simple, accessible prose.

<http://www.marymartin.com/web?pid=330028>

Strangers Arrive : Emigres and the Arts in New Zealand, 1930-1980 / Leonard Bell
Auckland: Auckland University Press, 2017

310p.

Includes Index ; Selected Bibliography

9781869408732

\$ 75.00 / HB

1530gm.

From the 1930s through the 1950s, a substantial number of forced migrants – refugees from Nazism, displaced people after World War II and escapees from Communist countries – arrived in New Zealand from Europe. Among them were an extraordinary group of artists and writers, photographers and architects whose European modernism radically reshaped the arts in this country.

In words and pictures, *Strangers Arrive* tells their story. Ranging across the arts from photographer Irene Koppel to art dealer and printmaker Kees Hos, architect Imric Porsolt to writer Antigone Kefala, Leonard Bell takes us inside New Zealand's bookstores and coffeehouses, studios and galleries to introduce us to a compelling body of artistic work. He asks key questions. How were migrants received by New Zealanders? How did displacement and settlement in New Zealand transform their work? How did the arrival of European modernists intersect with the burgeoning nationalist movement in the arts in New Zealand?

Strangers Arrive introduces us to a talented group of emigrés who were critical catalysts for change in New Zealand culture.

<http://www.marymartin.com/web?pid=330029>

Tangata Ngai Tahu, Volume One = People of Ngai Tahu, Volume One / (Eds) Helen & Takerei Norton
Christchurch/Wellington: Te Runanga o Ngai Tahu & Bridget Williams Books Ltd.,
2017
352p.
9781988533308
\$ 60.00 / PB
1460gm.

Tangata Ngai Tahu remembers and celebrates the rich and diverse lives of the people of Ngai Tahu. Spanning time, geography and kaupapa, some fifty biographies bring Ngai Tahu history into the present. The people in the book have contributed to their iwi, hapu and whanau in myriad ways: here are rangatira and tohunga , community leaders, people who actively drove the Ngai Tahu Claim forward, activists and scholars, fishermen and farmers, sportspeople, weavers, musicians, and many more. All are descendants of Waitaha, Ngati Mamoe and Ngai Tahu; united by whakapapa, they are Tangata Ngai Tahu.

Produced by the Ngai Tahu Archives Team to coincide with the twentieth anniversary of the Ngai Tahu Deed of Settlement, the book is beautifully and generously illustrated. Hundreds of photographs have been sourced from the Ngai Tahu archive, external institutions and whanau collections. Together these images constitute a tribal family album that is a taonga tuku iho.

<http://www.marymartin.com/web?pid=330030>

How is the River? : A Takaka Valley History / Jane McDonald

Picton: River Press, 2017

248p.

Includes Index ; Bibliography

9780994123428

\$ 60.00 / PB

790gm.

When George and Harriet Sparrow landed at Waitapu in 1857 they camped under a tarpaulin and wondered what they had done. It took three days to reach their newly-purchased 300 acres of uncleared land, several more to build a first rough whare on it.

The Takaka Valley was worlds away from their civilised home in England, but it offered a future for their three sons who took on responsibilities beyond their years to develop a sheep farm while George became active in public affairs and Harriet managed an isolated bush home.

Floods and washouts were frequent, travel was weather-dependent and throughout the family's 160-year history in Golden Bay the big question was, "How is the river?" This is a Takaka valley history of a district and its people told through family diaries and daybooks. It covers the rise and fall of the timber and marble industries, the development of farming, the exploration of the hinterlands, the building of homes, churches, roads and bridges, and the everyday lives and interconnecting relationships of pioneer settlers in the Takaka Valley.

<http://www.marymartin.com/web?pid=330031>

Cleansing The Colony : Transporting Convicts From New Zealand to Van Diemen's Land / Kristyn Harman

Dunedin: Otago University Press, 2017

248p.

9781988531069

\$ 39.50 / PB

418gm.

Everyone knows Australia was once a penal colony, but few realize that New Zealand prisoners were sent there. During the mid-nineteenth century at least 110 people were transported from New Zealand to serve time as convict labourers in the penal colony of Van Diemen's Land (Tasmania). Even more were sentenced by colonial judges to the harsh punishment of transportation, but somehow managed to avoid being sent across the Tasman Sea. In examining the remarkable experiences of unremarkable people, this fascinating book provides insights into the lives of people like William Phelps Pickering, a self-made entrepreneur turned criminal; Margaret Reardon, a potential accomplice to murder and convicted perjurer; and Te Kumete, a Maori warrior transported as a rebel. Their stories, and others like them, reveal a complex society overseen by a governing class intent on cleansing the colony of what was considered to be a burgeoning criminal underclass. This lively book also offers insights into penal servitude in Van Diemen's Land as revealed through the lived experiences of the men and sole woman transported from New Zealand. Whether Maori men serving time for political infractions, white-collar criminals, labourers, vagrants or the soldiers sent to fight the empire's wars, each convict's experiences reveal something about the way in which the British Empire sought to discipline, punish and reform those who trespassed against it.

<http://www.marymartin.com/web?pid=330032>

A Colonial Naturalist : Henry Suter's Life of Discovery and Hardship in New Zealand /
Pamela Hyde

Eastbourne: Sphenodon, 2017

300p.

9780473401689

\$ 39.50 / PB

728gm.

Henry Suter is one of the forgotten German-speaking naturalists who made it their life's work to discover and describe New Zealand's flora and fauna. Leaving behind a failed business in Switzerland, Suter came to New Zealand with his wife and seven children in 1887 expecting to find employment in science. Instead, he found poverty and despair. He also found an absorbing natural environment and a vibrant scientific community. Suter never managed to secure permanent employment but found short-term work in New Zealand museums and became a prolific trader of items desired by overseas collectors. While he is best known for his outstanding work on molluscs he also discovered new species of plants, lizards and spiders. Suter was regularly in touch with his contemporaries, James Hector, William Colenso, Frederick Hutton, Thomas Cheeseman, Augustus Hamilton and others who assisted him, despite the difficulties, to make a life and a living in science. This book provides intriguing insights into science in 19th and 20th century New Zealand.

<http://www.marymartin.com/web?pid=330033>

Portacom City : Reporting on the Christchurch and Kaikoura Earthquakes / Paul Gorman

Wellington: Bridget Williams Book Limited, 2017

136p.

9780908321728

\$ 15.00 / PB

104gm.

BWB Text – Short books on big subjects from great New Zealand writers

‘The ripples the earthquake sent across the region and down the years continue to affect our lives, our livelihoods and endeavours’.

On 4 September 2010, a magnitude 7.1 earthquake struck 30 kilometres west of Christchurch. Half a year later, a 6.3 aftershock hit Christchurch, killing 185 people and causing widespread damage throughout the city. In November 2016, multiple faults ruptured near Kaikōura in a massive 7.8 earthquake.

Paul Gorman reported on the Christchurch and Kaikōura earthquakes. In Portacom City he describes his own deeply personal story of working as a journalist during the quakes, while also speaking more broadly about the challenges that confront reporters at times of crisis.

<http://www.marymartin.com/web?pid=330034>

Dark Forest Dep Sea : Reflections of a hunter / Richard Hall

Wellington: Submarine (Makaro Press), 2017

232p.

9780473406318

\$ 38.00 / PB

224gm.

In the wild there is an element that cannot be seen, tasted, heard or smelt – it can only be felt, and it is a feeling of enchantment.

After his first hunting experience in New Zealand as a young man, Richard Hall has been drawn back again and again, wanting to relive the feeling only this country’s wilderness can give him. Dark Forest Deep Sea goes beyond recollections of one man’s hunting trips. It delves into the emotions and sensations at the heart of the experience, and the reasons for doing it.

From catching eels in a river on a moonlit night to spearfishing on a single breath in the Pacific Ocean to stalking deer in silent forests – scientist Richard Hall reflects on both solitude and mateship, our relationship with landscape and nature, and how the wilderness gives him what he needs to live in the world. This is the human story of hunting.

<http://www.marymartin.com/web?pid=330035>

Linguistics

Linguist At Work : Festschrift For Janet Holmes / (Eds) Meredith Marra & Paul Warren

Wellington: Victoria University Press, 2017

288p.

9781776561728

\$ 45.00 / PB

478gm.

Throughout her 45-year career at Victoria University of Wellington, Professor Janet Holmes has operated at the cutting edge of sociolinguistics. She is recognised as a field leader, a pioneer for new approaches, and a warm and generous mentor. Linguist at Work brings together contributions from those who are lucky enough to count themselves among Janet's colleagues, students, collaborators and friends. The chapters present new research ideas and analysis, paying tribute to Janet in their quality and depth of engagement. From treatments of folk linguistics to sociophonetics, from the language of consent to the language used in children's books, from humour and leadership to the methods and applications of workplace discourse, the range of material reflects Janet's own contribution to so many different parts of linguistics.

This Festschrift speaks to the international mana in which Janet is held, her academic impact on (socio) linguistic research about New Zealand and New Zealand English, and her status as a founder in the now thriving field of workplace discourse.

<http://www.marymartin.com/web?pid=330036>

Literature

Surrender / Janet Charman (Ed) Anna Hodge

Dunedin: Otago University Press, 2017

120p.

9781988531106

\$ 29.50 / PB

232gm.

As one of eight writers, poet Janet Charman was invited in 2009 to take part in a hectic, immersive literary residency in Hong Kong. Written out of this time of stimulating buzz, *surrender chronicles the tensions, translations and literary crushes that ensue, with ever-present comedy.*

From this intense hothouse and these privileged constraints flow narrative poems that capture the creative and cultural dislocation of travel, with its petty irritants and constant surprises.

<http://www.marymartin.com/web?pid=330037>

The Beat of the Pendulum : A Found Novel / Catherine Chidgey

Wellington: Victoria University Press, 2017

496p.

9781776561704

\$ 39.50 / PB

618gm.

From the author of the acclaimed *The Wish Child* comes something unexpected and fearless: a found novel. *The Beat of the Pendulum* is the result of one year in which Chidgey drew upon the language she encountered on a daily basis, such as news stories, radio broadcasts, emails, social media, street signs, TV, and many conversations. As Chidgey filters and shapes the linguistic chaos of her recordings, different characters emerge – her family, including her young daughter, and her husband, mother and sister, her friends, and an extended family formed through surrogacy and donation.

In her chronicling of moments of loveliness, strangeness, comedy and poetry and sorrow, Chidgey plays with the nature of time and its passing. *The Beat of the Pendulum* is also an exploration of human memory – how we acquire it, and how we lose it. This bravely experimental and immersive work draws us into the detail, reverberation and transience of a year in a life.

<http://www.marymartin.com/web?pid=330038>

Athens to Aotearoa : Greece and Rome in New Zealand Literature and Society /
(Eds) Diana Burton, Simon Perris & Jeff Tatum with assistances from Tim Smith
Wellington: Victoria University Press, 2017

362p.

Includes Index

9781776561766

\$ 40.00 / PB

452gm.

What do ancient Greece and Rome have to do with New Zealand? More than you might think. Athens to Aotearoa collects essays from some of New Zealand's most important artistic and critical voices reflecting on their engagement with Greece and Rome and taking aim at New Zealand's ongoing, sometimes fraught, and always complicated take on its classical heritage.

Athens to Aotearoa is an illuminating and provocative collection for any reader interested in the various relationships between classics, art, literature and New Zealand identity.

<http://www.marymartin.com/web?pid=330039>

False River : Stories, Essays, Secret Histories / Paula Morris

Auckland: Penguin Random House New Zealand, 2107

288p.

9780143771630

\$ 35.00 / PB

348gm.

Riffing on truth, lies and secrets, this collection uses fiction to explore fact, and fact to explore fiction.

Fictional characters muse upon the truth behind real people, non-fiction pieces contain short interludes of fiction, fiction is written to read like an essay, made-up elements slip into true accounts. These pieces range the world – from America, to Antwerp to Aotearoa – and talk about writers and writing, famous figures, family members, witch-burning in Denmark, cyclones and numerous pertinent and stimulating topics. All brilliantly written, each will leave you thinking and desperate to jump back in for more.

<http://www.marymartin.com/web?pid=330040>

What is Left Behind : Poems / Tom Weston
Wellington: Steele Roberts Aotearoa Publishers, 2017
76p.
9780947493486
\$ 25.00 / PB
196gm.

If Allen Curnow was the stony and austere godhead of New Zealand literary modernism, then Tom Weston (along with his close contemporary David Howard) are tending to the altar, counting the mala beads, and ensuring the continuation of the elder's example. It is something of a study, to observe how Weston is able to sustain the seriousness of the task - the poem-as-act-of-sacred-communion - without ever breaking down into didactic sermonising or self-consciousness parody.
-- Michael Steven, Landfall Review

<http://www.marymartin.com/web?pid=330041>

Politics

This Realm of New Zealand : The Sovereign, The Governor-General, The Crown /

Alison Quentin-Baxter & Janet McLean

Auckland: Auckland University Press, 2017

xii, 356p.

Includes Index ; Bibliography

9781869408756

\$ 75.00 / HB

814gm.

New Zealand is a democratic constitutional monarchy, one of Queen Elizabeth II's sixteen realms. This book provides a comprehensive account of how the Queen, the Governor-General and the Crown interact with our democratically-elected leaders under New Zealand's unwritten constitution.

The authors explain how these islands in the South Pacific were first brought within Queen Victoria's dominions, the arrangements then made for their future government, and how those arrangements developed over time with the pressure for democracy and responsible government to become New Zealand's current constitution. They discuss the responsibilities of, and interactions between, the key office-holders: the Sovereign herself; her representative, the Governor-General; the impersonal and perpetual Crown, and the Prime Minister, other Ministers and Members of Parliament. All of them affect in some way the government which runs the country day to day. In an afterword, the authors examine some of the key issues to be considered should New Zealand become a republic.

The parliamentary democracy that we take for granted can conceal New Zealand's ultimate constitutional underpinnings in the monarchy. But, as the authors make clear, the Sovereign still delegates the authority to govern to the people's elected representatives. And understanding the roles of the Queen, the Governor-General and the Crown will be critical as we look forward to debates about the possibility of a republic in New Zealand.

<http://www.marymartin.com/web?pid=330042>

Sociology

How Should We Live? : Everyday ethics in Aotearoa New Zealand / (Ed) Stephen Chadwick

Auckland: Massey University Press, 2017

304p.

9780994147325

\$ 50.00 / PB

386gm.

Life in Aotearoa New Zealand in the early 21st century presents us with many controversial ethical issues: abortion, poverty, online behaviour, commercial sex, pornography, internet downloading, recreational drug use, social inequality, vegetarianism, data protection, criminal justice. . . They confront us with the task of working out how we should live, as individuals and communities. This book examines practical ethical issues that affect people in their everyday lives. Written from a New Zealand perspective, using real-life examples, it examines the ethics of how we should live.

<http://www.marymartin.com/web?pid=330043>

Transforming Workplace Relations in New Zealand 1976-2016 / (Eds) Gordon Anderson with Alan Geare, Erling Rasmussen & Margaret Wilson
Wellington: Victoria University Press, 2017

266p.

Includes Index

9781776561735

\$ 45.00 / PB

608gm.

In the late 1960s New Zealand's industrial relations entered the most turbulent era in its history. The following three decades witnessed the decline and eventual repeal of the arbitration system which had dominated industrial relations since 1894 and culminated with the enactment of the neo-liberal Employment Contracts Act in 1991. It was not until a decade later that the Employment Relations Act 2000 provided a broad agreement on the regulation of labour relations, resulting in almost two decades of relative stability.

Transforming Workplace Relations reflects on this revolution and speculates on the future of work relationships in a world challenged by newly evolving forms of work and employment. Contributors include both those who lived through the last 40 years as well as those who, in another 40 years, may again look back over a much changed employment landscape.

This collection marks the 40th anniversary of the inaugural publication in May 1976 of New Zealand Journal of Industrial Relations, a journal which continues to provide a multi-disciplinary commentary and analysis of the changes impacting the lives of working New Zealanders and their employers.

<http://www.marymartin.com/web?pid=330044>

The Kiwi Cyclist's Guide to Life / Jane King
Auckland: David Bateman Ltd., 2017
240p. ; 225mm x 190mm.
9781869539795
\$ 40.00 / HB
950gm.

The Kiwi Cyclists Guide to takes an inquisitive peek into the lives, minds, adventures and bike sheds, of many kiwis from different walks of life, who love nothing better than experiencing freedom, fun, adventures and misadventures on two wheels. Whether road-racing at breakneck speed, soaring over jumps on a mountain bike in the forest, or navigating nature on a picturesque cycle trail at a more leisurely pace - many of us can't get enough of the thrills and spills that riding a bike provides. These tales are of the fun, enthusiasm and dedication of a variety of different characters - from high-profile elites, mountain biking trailblazers, BMX fanatics, cycling groups and communities, recreational riders - not forgetting the MAMIL (middle-aged man in lycra), collectors, restorers and a bunch of under-the-radar bike-nuts you've got to watch out for.

<http://www.marymartin.com/web?pid=330045>
