

Recent Books from New Zealand – Sept 2018

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Biography

That F Word : Growing Up Feminist in Aotearoa / Lizzie Marvally
Auckland: HarperCollins Publishers, 2018
xvi, 320p.
9781775541127
\$ 39.50 / PB
422gm.

In *That F Word: Growing up Feminist in Aotearoa*, award-winning columnist, musician and activist Lizzie Marvally tells the story of New Zealand's feminist roots, exposes our gender imbalances, challenges the traditional expectations in New Zealand society and celebrates the indomitable spirit of Kiwi women. She also shares her first-hand experiences of abuse, sexism and trolling, while shining a light on how young women are raised from birth and how they're conditioned in our schools.

That F Word is both an urgent and passionate battle-cry for all New Zealand women.
<http://www.marymartin.com/web?pid=418965>

Women Equality Power, Helen Clark : Selected speeches from a life of a leadership / Helen Clark (Forewords) Jacinda Ardern (Prime Minister)
Auckland: Allen & Unwin, 2018
432p.
9781988547053
\$ 49.50 / HB
674gm.

***Women, Equality, Power* is a celebration of an outstanding leader who continues to strive and work for change, and it's a rallying call for other women leaders, whether they are in positions of political, economic or social power.** Helen Clark has been a political leader for more than 40 years, since first running in local elections in the 1970s. She entered parliament as a 31-year-old in 1981, led the Labour Party to victory in 1999 and was Prime Minister of New Zealand for nine years. She then took on a critical international role as Administrator of the United Nations Development Programme in New York. One of her key focuses throughout this time has been the empowerment of women and she has paved the way for other women to step up and lead. With a foreword by the Rt Hon Jacinda Ardern, Prime Minister of New Zealand, this is a timely and important book.

<http://www.marymartin.com/web?pid=418966>

We Can Make a Life : A Memoir of Family, Earthquakes and Courage / Chessie Henry
Wellington: Victoria University Press, 2018
256p.
9781776561940
\$ 40.00 / PB
368gm.

Hours after the 2011 Christchurch Earthquake, Kaikōura-based doctor Chris Henry crawled through the burning CTV building to rescue those who were trapped. Six years later, his daughter Chessie interviews him in an attempt to understand the trauma that led her father to burnout, in the process unravelling stories and memories from her own remarkable family history. Chessie rebuilds her family's lives on the page, from her parents' honeymoon across Africa, to living in Tokelau as one of five children under ten before returning to New Zealand, where her mother would set her heart and home in the Clarence Valley only to see it devastated in the 2016 Kaikōura Earthquake, and the family displaced. Written with the same love and compassion that defines her family's courage and strength, *We Can Make a Life* is an extraordinary memoir about the psychological cost of heroism, home and belonging, and how a family made a life together.
<http://www.marymartin.com/web?pid=418967>

Ecology/Environment

Kakapo : Rescued from the Brink of Extinction / Alison Balance
Revised Edition
Nelson: Pottan & Burton, 2018
275p.
9781877517273
\$ 50.00 / HB
1350gm.

'The kakapo is a bird that reminds me of the British motorbike industry. It had things its own way for so long that it simply became eccentric.' Douglas Adams, author of *The Hitchhiker's Guide to the Galaxy*. The kakapo is one of New Zealand's most charismatic yet mysterious birds. It is also one of the world's most threatened species and a New Zealand conservation success story. An ancient, flightless, nocturnal, herbivorous giant parrot, the kakapo was once numerous throughout the country but is now extinct in its natural range. At its low point, the population was reduced to as few as 40 known individuals, but thanks to the hard work and innovation of the Kakapo Recovery Programme, New Zealand's flagship threatened-species conservation programme, the kakapo population now exceeds 120. Despite this exciting turnaround, there has not been a significant book on the kakapo since 1989. The story of this remarkable bird embraces science, conservation, ingenuity and personal dedication. Through an informative and entertaining mix of hard facts, history, and accounts of the daily and seasonal routines of kakapo and their minders, Alison Ballance brings together these threads to describe the natural history of the bird and tell the inspiring story of the Kakapo Recovery Programme. Illustrated throughout and with an appendix giving

details of all known kakapo, this book will appeal to anyone with an interest in the natural world of New Zealand.

<http://www.marymartin.com/web?pid=418968>

History

The Maori Pioneer Battalion in the First World War / Christopher Pugsley

Auckland: Oratia Books, 2018

148p.

Includes Index ; Selected Bibliography

9780947506384

\$ 45.00 / PB

340gm.

In Te Hokowhita a Tu, into its second reprint, distinguished military historian Christopher Pugsley recounts the story of the Maori Pioneer Battalion for a new generation. Drawing on rare archival material and previously unpublished diaries and letters, he not only tells the wider story of the Battalion's military exploits but also gives a vivid account of daily life for soldiers on active service. Illustrated with a large number of fascinating photographs, the book includes a complete list of soldiers who fought with the Battalion that will be of particular interest to their descendants.

<http://www.marymartin.com/web?pid=418969>

Sport and the New Zealanders : A History

Auckland: Auckland University Press, 2018

x, 390p.

Includes Index ; Selected Bibliography

9781869408831

\$ 70.00 / HB

1060gm.

A history of New Zealanders and the sports that we have made our own, from the Māori world to today's professional athletes.

'... those two mighty products of the land, the Canterbury lamb and the All Blacks, have made New Zealand what she is in spite of politicians' claims to the contrary', wrote Dick Brittenden in 1954. 'For many in New Zealand, prowess at sport replaces the social graces; in the pubs, during the furious session between 5pm and closing time an hour later, the friend of a relative of a horse trainer is a veritable patriarch. No matador in Madrid, no tenor in Turin could be sure of such flattering attention.'

As Brittenden suggested, sport has played a central part in the social and cultural history of Aotearoa New Zealand throughout its history. This book tells the story of sport in New Zealand for the first time, from the Māori world to today's professional athletes.

Through rugby and netball, bodybuilding and surf lifesaving, the book introduces readers to the history of the codes, the organisations and the players. It takes us into the stands and on to the sidelines to examine the meaning of sport to its participants, its followers, and to the communities to which they belonged.

Why did rugby become much more important than soccer in New Zealand? What role have Māori played in our sporting life? Do we really 'punch above our weight' in international sport? Does sport still define our national identity? Viewing New Zealand

sport as activity and as imagination, *Sport and the New Zealanders* is a major history of a central strand of New Zealand life.

<http://www.marymartin.com/web?pid=418970>

Ko Rongowhakaata : Ruku I Te Po, Ruku I Te Ao = The Story of Light and Shadow / Rongowhakataata Iwi & Michael Keith (Translation) Morehu

Nikora

Wellington: Te Papa Press, 2018

168p.

9780994136299

\$ 50.00 / PB

598gm.

This book is published to mark the opening of the Ko Rongowhakaata: The Story of Light and Shadow exhibition at Te Papa, which represents the culmination and breadth of Rongowhakaata history and whakaaro (considerations) and has the significant meeting house Te Hau ki Turanga as its central statement of identity and aspiration. The book showcases more than 60 Rongowhakaata taonga, and its text, in English and te reo Maori, focuses on key threads including innovation and kaitiekitanga (sustainable processes). It also explores layers of encounter within Turanga - Rongowhakaata and Gisborne iwi first encountered the British in 1769, during Captain Cook's arrival in Poverty Bay - and the impacts of those encounters on the shape and position of the iwi, and indeed modern New Zealand, today.

<http://www.marymartin.com/web?pid=418971>

But I Changed All That : 'First' New Zealand Women / Jane Tolerton

Wellington: Jane Tolerton, 2018

76p.

9780473450014

\$ 20.00 / PB

194gm.

Dinah Lee was the first New Zealand woman to have a number one hit overseas, in 1964. The boys in the band told her not to get a big head. 'To them the girl singer was just a fill-in. But I changed all that. All of a sudden I was going out on my own tours'. The other women in this book had the same sensation: of hearing a crack in the glass ceiling. As we commemorate 125 years since New Zealand women became the first in the world to vote in national elections, this book celebrates some of our first women: of politics and public service, business and broadcasting, the arts and academia, sport and cinema. From 1893 to 2018, from Kate Sheppard to Jacinda Ardern.

125 years - with attitude!

<http://www.marymartin.com/web?pid=418972>

Literature /Essays/Novel/Poems/Poetry

Women Now : The Legacy of Female Suffrage / (Ed) Bronwyn Labrum
Wellington: Te Papa Press, 2018

208p.

Te Papa Thinking About Series

9780994146007

\$ 39.50 / HB

312gm.

12 Objects.

12 Essays.

It's 125 years since New Zealand women won the right to vote. But the battle for the right to so much else is ongoing. This first volume in the Te Papa 'Thinking About' series is published to mark the 125th anniversary of suffrage, and brings together provocative, insightful and energetically argued essays by 12 leading New Zealand writers and thinkers, based around objects from Te Papa's collection. Sandra Coney, Holly Walker, Barbara Brookes, Tina Makereti, Sue Bradford, Morgan Godfery, Golriz Ghahraman, Dame Fiona Kidman, Ben Schrader, Charlotte MacDonald, Grace Taylor and Megan Whelan examine how New Zealand women have fared since 1893.

<http://www.marymartin.com/web?pid=418973>

Wild Journeys : New Zealand's Famous and Infamous, Historic and Off-the-beaten-path Journeys, Tracks, Routes and Passage / Bruce Ansley
Auckland: HarperCollins Publishers, 2018

286p.

9781775541202

\$ 45.00 / HB

570gm.

Discover a world of wild, mysterious and audacious journeys In *Wild Journeys* Bruce Ansley retraces the path of the doomed surveyor John Whitcombe across the Southern Alps, follows the raiding party of the northern chief Te Puoho along the West Coast, sails around New Zealand's northern and southern capes; walks through the Valley under the Two Thumb Range to the mythical Mesopotamia; drives from Waiheke to Wanaka (in a hurry), sets off on a hunt for the South Island's Grey Ghost, looks deep into the heart of volcanic New Zealand and tracks our most unlikely hero, the prison escaper George Wilder.

<http://www.marymartin.com/web?pid=418974>

The Sound of Breaking Glass / Kirsten Warner
Wellington: Markoro Press, 2018
298p.
9780994137876
\$ 35.00 / PB
460gm.

Christel is at shattering point. She's got two small children, her job in reality television is super high stress, she's an activist with Women Against Surplus Plastic and now she's being stalked. To top it off her protest milk bottle sculpture appears to have come to life like the golem of Jewish folklore and is reviving characters from a past she can hardly bear to confront.

Christel is Second Generation – her father was a Holocaust survivor and a refugee to New Zealand after the war – and she cannot focus on the problems in front of her without dealing with an inheritance that is both murky and unresolvable. And how to live with the secrets she begins to uncover?

Set in Auckland in the 1990s, *The Sound of Breaking Glass* is that rare thing – a book that crackles with end-of-millennium urban life while vibrating with a history that's impossible to forget.

<http://www.marymartin.com/web?pid=418975>

Dancing On A Razor's Edge : A Mother Mission to Rescue her Meth-Addicted Son / Mandy Whyte (Ed) Mary McCallum
Wellington: The Cuba Press, 2018
276p.
9780995110700
\$ 40.00 / PB
418gm.

A mother decides to write the story of her son's long-term methamphetamine addiction as a means to understand why he became an addict and how she can help him. Discovering the true extent of his use and the likely result of permanent psychosis, prison or death, she launches a rescue mission to save his life. With the courage to follow her instincts, Mandy Whyte is able to get her malnourished and brain-damaged Kiwi-born son, Hemi, from his new base in Australia to hers in Indonesia, and provide home care that turns him around. This is a book about tenacity and love. It also explores the limits of care available for drug addicts in New Zealand and Australia, and challenges the idea that it's up to these people to find their own way to treatment. Whyte declares any other approach is both socially negligent and a violation of human rights. As our families, health services and courts try to come to grips with the scourge of crystal meth that is devastating so many lives, *Dancing on a Razor's Edge* is a must read.

<http://www.marymartin.com/web?pid=418976>

The Heart of Jesus Valentino : Mother's Story / Emma Gilkison

Wellington: Awa Press, 2018

212p.

9781927249581

\$ 40.00 / PB

366gm.

Emma Gilkison is thrilled to be pregnant. She and her partner Roy have been trying for a year and finally it's happened. But during a routine twelve-week ultrasound she notices something strange: it looks as though their baby has a marble rolling on his chest. In fact, the baby's heart is growing outside his body – an extremely rare and usually fatal condition called ectopia cordis. The couple immediately begin researching the possibilities for surgery. When this is finally ruled out Emma is almost twenty weeks pregnant. They now face a heartbreaking decision. Should they end the pregnancy, or continue in the knowledge their baby will die?

The Heart of Jesús Valentino is an extraordinary story about a young couple forced to go beyond their everyday experience and confront head-on issues of life and death. Powerful, honest and beautifully written, it moves all who read it, and is creating ripples in the medical world.

<http://www.marymartin.com/web?pid=418977>

Women in the Field, One and Two / Thomasin Sleight

Wellington: Lawrence & Gibson, 2018

284p.

9780473442095

\$ 30.00 / PB

378gm.

"I kept going, and I couldn't go back. I had to make it work, because... because that was all I could do. I didn't know that there were special rules, a special game, about whose art gets seen and whose art is remembered." A young British woman in post-war London is tasked with recommending acquisitions for New Zealand's National Art Gallery. When she ventures into the basement of a charismatic Russian painter three decades her senior, she discovers a solution that reconciles her idea of that far-away country and her own modernist sensibilities. *Women in the Field, One and Two* explores two women's creativity and freedom against the backdrop of art history's patriarchal biases.

<http://www.marymartin.com/web?pid=418978>

Poeta : Selected and new poems / Cilla McQueen
Dunedin: Otago University Press, 2018
296p.
9781988531281
\$ 40.00 / HB
768gm.

Born in 1949, Bluff-based Cilla McQueen is one of New Zealand's best-loved poets. *Poeta: Selected and New Poems* brings together a definitive selection of her poetry spanning five decades, arranged by the poet in a thematic narrative that elucidates abiding themes while maintaining a loose chronology of her creative life to date. Of mixed Scottish and English heritage, McQueen is a translocated Hebridean, a spokesperson variously for the southern islands and coast, Rakiura, Fiordland, Murihiku and Dunedin. One of a few indispensable poetic voices of the south, she has long been part of a social matrix of artists, among them Hone Tuwhare, Ralph Hotere and Marilyn Webb, dedicated to bringing out the native brogue and colours of Southland-Otago. *Poeta* gathers together poems from the poet's 14 previous volumes, punctuated by 11 striking drawings, and also includes a range of new work that shows her riddling creativity continuing to grow and evolve. Collectively, the poems demonstrate a versatile and diligent wordsmith never content to sit on her laurels, ever experimenting and improving in her attempt to write the world's poem.

<http://www.marymartin.com/web?pid=418979>

That Derrida Whom I Derided Died : Poems 2013-2017 / C.K. Stead
Auckland: Auckland University Press, 2018
128p.
9781869408893
\$ 30.00 / PB
216gm.

In his eighty-sixth year, C. K. Stead's new collection leads us deep inside the life of the poet. He looks back at his younger self, remembering old loves and cringing at his 'lugubrious rhyming'. He writes most often of those who have gone (Jacques Derrida and Allen Curnow, Peter Porter and Sarah Broom, Colin McCahon and Maurice Shadbolt, Lauris Edmond and Ted Hughes) but also of those still with us (Kevin Ireland and Fleur Adcock, Alan Roddick and Bill Manhire, Michael Frayn and Paula Rego, his family, himself caught naked in the mirror – and dancing). He takes us with him on the poetical life: from Dogshit Park in Budapest to a Zagreb bookshop to the Christchurch Word Festival. The collection includes a series of poems written while the author was poet laureate, including a sequence on World War I in which 'the Ministry' requests poems from our reluctant and sometimes defiant laureate, who responds in the salty voice of Catullus that he has made his own so often before.

<http://www.marymartin.com/web?pid=418980>

Louder / Kerrin P. Sharpe
Wellington: Victoria University Press, 2018
80p.
9781776561964
\$ 25.00 / PB
120gm.

In her arresting new book, Kerrin P. Sharpe raises her voice to address with passion and urgency the political, moral and ecological injustices of the world today.

<http://www.marymartin.com/web?pid=418981>

There's No Place Like the Internet in Springtime / Erik Kennedy
Wellington: Victoria University Press, 2018
82p.
9781776561957
\$ 25.00 / PB
128gm.

Wait, am I thinking of the internet? Oh, maybe not, but what I'm thinking of is desperate and very, very like it.

Layering comedy over insight over rue and pathos over comedy, mixing its flexible couplets with beautifully spiky free verse, Erik Kennedy's first collection should climb up all the right charts: his phrases can go anywhere, then come back, and he has figured out how to sound both trustworthy and nonplussed, both giddy and humble, in the same breath. Sometimes he impersonates spiny lobsters; sometimes he's a socialist chambered nautilus. Sometimes he's our best guide to the globe-trotting ridiculous. And sometimes (start with 'Mailing in a Form Because There's No Online Form')

<http://www.marymartin.com/web?pid=418983>

Politics

Stardust and Substance : The New Zealand General Election of 2017 / (Ed)
Stephen Levine
Wellington: Victoria University Press, 2018
xxxiv, 560p.
Includes Index
Election Series
9781776561971
\$ 45.00 / PB
990gm.

Stardust and Substance captures some of the magic of Jacinda Ardern's extraordinary seven-and-a-half weeks' campaign, defeating a National government in power for nine years. The story of her sensational achievement - with 'relentless positivity' and a 'Let's do this' attitude - is told in this book by multiple authors, including Jacinda Ardern herself; her coalition partners, Winston Peters and James Shaw; and, looking back at the 2017 race, by her adversary in the campaign, former prime minister Bill English. The

book portrays how a remarkable election looked: * to overseas observers in the U.S., Australia, Europe, Britain and Japan, attempting to understand 'Jacindamania'. * to 14 of New Zealand's top cartoonists. * to academic commentators, journalists and a TV news programme's producer. Stardust and Substance tells the story of how the election was won, and a government formed, its chapters highlighting: * the televised debates and Jacinda Ardern's inspirational example for New Zealand's young women. * UMR's survey findings about leadership, issues and 'word clouds'. * the post-election negotiations with Winton Peters. * the role of political scandals. * the campaign and election in the Maori seats. * the 2017 election and New Zealand's Pacific communities. * four campaigns, four candidates - Julie Anne Genter (Greens); Chris Hipkins (Labour); Mark Mitchell (National); Fletcher Tabuteau (New Zealand First). Stardust and Substance also farewells the Key-English government, examining its legacy with regard to some key issues: New Zealand's flag; the economy, housing, the environment, immigration, foreign policy and security. Stardust and Substance is the latest title in a VUP series of New Zealand election studies allowing New Zealanders today and 'in 20, 50 and 100 years' time' the opportunity to 'think about what happened and why' (John Key) at the country's general elections.

<http://www.marymartin.com/web?pid=418984>

Sociology

A Matter of Fact : Talking Truth in a Post-Truth World / Jess Berentson-Shaw

BWB Texts: Short books on big subjects from great New Zealand writers

Wellington: Bridget Williams Books Limited (BWB), 2018

192p.

978988545387

\$ 16.00 / PB

144gm.

"I knew, and know still, that there is good science and bad science, misinformation and reliable information, truth and falsehood, and also much grey in between . . . But being more adamant, more right, having more facts, was not helping. It was possibly even the problem. Today it seems that conspiracy and rumour spread faster than ever and are increasingly hard to debunk. How do we convincingly explain the difference between good information and misinformation? A Matter of Fact explores the science of communicating and presents innovative ways to talk effectively (and empathetically) about contentious information. It is both an informative guide to constructive communication and a passionate reminder of the importance of finding what matters to all of us

<http://www.marymartin.com/web?pid=418985>
