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Anthropology & Archaeology

The Struggle for Renaissance : Taiwan’s Indigenous Culture
Taipei : Sinorama Magazine, 1994
3v.; ill.; 21cm
957-9188-24-6 - Set
$ 27.00 (Set)

Reprint [1st Published 1961]
Leiden : E.J. Brill, 1974
XVII, 392 p. ; ill.; 27cm.
Includes Index.
90-04-03917-1
US$ 25.00

Death Ritual in Late Imperial and Modern China / Edited by James L. Watson and Evelyn S. Rawski
Reprint
Taipei : SMC Publishing Inc, c1988
xvi, 334 p.; ill.; 21cm.
Includes Index.
957-638-059-6
Studies on China - 8
1. Funeral rites and ceremonies—China
$ 16.50
Although late imperial China (1500 – 1911) was divided by ethnic, linguistic, and regional differences at least as great those prevailing in Europe, the country enjoyed a remarkable solidarity. What held Chinese society together for so many centuries? Some scholars have pointed to the institutional control over the written word as instrumental in promoting cultural homogenization; others, the manipulation of the performing arts. This volume, containing essays by both anthropologists and historians, furthers this important discussion by examining the role of death rituals in the unification of Chinese culture.

Ethnographic Studies: The Collected Papers of Inez de Beauclair / Inez de Beauclair
Taipei: Southern Materials Center, Inc., c1986
xviii, 587 p.; ill.; 27cm.
$ 60.00

[This complete collection of ethnographic papers by Inez de Beauclair (1897-1981) presents the fruit of the author's long and active anthropological career. First published in widely scattered sources and spanning the period from 1942 to 1978, these researches are based on Mme.de Beauclair's extensive fieldwork in Southwestern China, Taiwan, Northern Philippine and Micronesia. For this edition a number of papers have also been translated from the original German. Generously illustrated with the author's illuminating photographs, figures and maps, this volume stands as a tribute to the scholarship of a remarkable pioneer and the first foreigner to be distinguished by election to the prestigious Academia Sinica.]

Ritual for Expelling Ghosts: a religious Classic of the Yi nationality in Liangshan Prefecture, Sichuan
Taiwan: Taipei Ricci Institute, c1998
xxxii, 613 p.; ill.; 30cm.
957-9185-60-3
$ 50.00

[This publication of the "Ritual for Expelling Ghosts", based on the manuscripts used by the "bimos" (priests) of the Yi nationality in Liangshan prefecture, Sichuan province, counts as a world premiere. The religious system of the Yi of Liangshan is the subject of a very limited body of scholarship. Even if, in recent years, the number of publications in Chinese has rapidly increased, standards of scholarship and coherent sets of working hypotheses have yet to be established. One of the main limitations to further research is that a scientific edition of primary sources remains virtually non-existent. This is why the Ricci Institute feels especially proud to publish this Yi-Chinese edition of an all-important religious classic, which also belongs to the world treasury of popular literature.]

Erotic Colour Prints of the Ming Period: with an essay on Chinese Sex Life from the Han to the Ch'ing Dynasty / R.H. Van Gulik
Taipei: R.H. Van Gulik, c1951
v.: ill.; 23cm.
$ 32.00
Annual Customs and Festivals in Peking with Manchu Customs and Superstitions / as recorded in the Yen-ching Sui-shih-chi by Tun Li-Ch’en ; Translated and annotated by Derk Bodde
Reprint (1st Ed ; 1936)
Taipei : SMC Publishing Inc,1994
xxii, 140 p.; ill.; 22cm.
Includes Bibliography and Index
957-638-187-8
$ 18.00

The Songs of the Ancestors : A Comparative Study of Bashiic Folklore / Dezso Benedek
Taipei : SMC Publishing Inc, c1991
xxii, 642 p.; ill.; 25cm.
Includes Bibliography and Index
Taiwan Aborigine Monograph Series - 2
957-638-057-X
$ 32.00

[This book presents evidence from a comparative study of oral narratives to support the theory that the peoples of the Bashiic culture area are not only historically related, but in fact share a common origin. These peoples are the Yami, who inhabit a small island off the southern coast of Taiwan, and the natives of the Batanes, the northern-most province of the Philippines. The Yami have remained, until recently, relatively untouched by the twentieth century. Retaining their ancient subsistence practices as well as their creation myths, the Yami have continued to live as their ancestors had before. Their mode of living contrasts with the highly modernized lifestyle of the Batanese islanders, whose contact with Western civilization has drastically altered their cultures. The oral narratives examined have been collected, transcribed, and translated by the author during two years of fieldwork acculturation either.]

Shan Hai Ching : Legendary Geography and Wonders of Ancient China / Commentary by Kuo P’o, Chin dynasty ; Explanatory notes by Hao Yi-hsing, Ch’ing dynasty ; Translated by Hsiao-Chieh Cheng, Hui-Chen Pai Cheng, Kenneth Lawrence Thern
Taipei : The Committee for Compilation and Examination of the Series of Chinese Classics, c1985
426 p.; 21cm.
Includes Bibliography and a Map
$ 20.00

Foundations of Kinship Mathematics / Pin-Hsiung Liu
Taipei : Institute of Ethnolgy, c1986
xviii, 343 p.; ill.; 27cm.
Includes Bibliography and Index
Institute of Ethnology Academia Sinica Monograph Series A No. 28
$ 20.00
Alishan High-mountain tea cuisine  
Taiwan : Alishan National Scenic Area Administration, Tourism Bureau, R.O.C., 2004  
120 p.; ill.; 26cm.  
957-01-6710-6  
$ 15.00

[The Alishan High Mountain Tea grown in the Greater Alishan area is known for its rich taste that leaves the aromatic tea flavors in mouth after swallowed. The unique flavor is highly adored by tea lovers all over the world. Gourmet foods that use such tea in recipes have added elegant scent of tea and refreshing tastes. Now the pleasure of Alishan High Mountain Tea flavor menu is available at the Alishan Area. Come and try for yourself.]

Assembly of Austronesian Leaders : Presentation Report  
Taipei : Council of Indigenous Peoples, Executive Yuan, 2003  
465 p.; ill.; 26cm.  
957-01-3784-3  
$ 25.00

[Contents:  
Preface  
Welcome Address of President Chen Shui-bian  
The Taipei Declaration of the Assembly of Austronesian Leaders  
Program at a Glance  
Introduction of Keynote Speaker  
Introduction of Chairpersons  
Introduction of Speakers  
Conference Paper  
Welcome Speech : Taiwan Indigenous Peoples in the Austronesian World  
Session 1 : Current Well-beings of the Austronesian Peoples  
Session 2 : Austronesian Cultural Heritages: Challenges and Blossoming  
Session 3 : Austronesian Models of Grassroots Cooperation  
Session 4 : Establishing an Austronesian Leaders Forum  
Conference Minutes  
Photo Collection  
News Clippings.]

The Archaeology of Taiwan / Tsang Cheng-Hwa  
Taiwan : Council for Cultural Affairs, Executive Yuan, ROC, c2000  
103 p.; ill.; 26cm.  
957-02-4590-5  
Series on Chinese Cultural Heritage  
$ 16.00

[Contents:  
I Taiwan Needs Archaeology  
II. What is Archaeology?  
III. A Brief History of Taiwanese Archaeology  
IV. An Archaeological Look at Prehistory in Taiwan  
V. The Han Chinese Colonization of Taiwan  
VI. Concluding Remarks  
References.]
Anthropology of Eastern China and Kwangtung Province / S.M. Shirokogoroff
Reprint (Original Edition published The Commercial Press, Ltd, Shanghai, 1925.)
Taipei : SMC Publishing Inc., 1996
vi, 162 p.; ill.; 26cm.
957-638-268-8
$ 20.00

[Contents
Foreword
Chapter I. Introduction
Chapter II. Absolute and Relative Measurements
Chapter III. Comparison of the Chinese Groups by the Method of Interserial
Differences
Chapter IV. Components of the Amalgamated Groups
Chapter V. Chinese Criminals Compared with Non-Selected Groups
Chapter VI. Anthropological Deductions in the Light of Some Ethnical and Historical
Parallels
Appendices
List of Works Mentioned in this Study.]

Yami Fishing Practices : Migratory Fish / Ying-chou Hsu
Taipei : Southern Materials Center, Inc., c1982
xiv, 311 p.; ill.; 27cm.
Includes Bibliography and a Map
Taiwan Aborigine Monograph Series – 1
$ 50.00

[The Yami people are inhabitants of the island of Lanyu (Botel Tobago) off the
S.E. coast of Taiwan. Fish is the Yami’s main source of protein and fishing is the
principal occupation of the male population. Such an important occupation is
naturally surrounded by much ceremony and many taboos all of which have been
described in detail by Mr. Ying-chou Hsu in this study. Yami Fishing Practices –
Migratory Fish, the result of the author’s most recent research among the Yami, is
illustrated by over 250 photographs and drawings. Although the Yami have received
a considerable amount of attention from scholars, this is the first detailed study of
their fishing practices, and as such is essential reading for ethnologists and
anthropologists.]

The Chinese Family and its Ritual Behavior / Edited by Hsieh Jih-Chang and Chuang
Ying-Chang
Taipei : Institute of Ethnology, Academia Sinica, c1985
xii, 323 p.; 24cm.
Includes Index
Institute of Ethnology, Academia Sinica Monograph Series B No.15
$ 18.00

Diacritics in Early Tayal Manuals / Fredric Francis Weingartner
Taipei : Ricci Institute for Chinese Studies, c2002
vi, 265 p.; ill.; 22cm.
Includes Bibliography and a Map
957-9390-38-X
Varietes Sinologiques New Series 92
$ 15.00
This book examines a set of manuals devoted to the teaching of the Tayal language, the Tayals being one of the main Aboriginal groups of Taiwan. Analyzing in a systematic way the sound charts and glossaries that this set of manual offers, Frederic Weingartner allows the reader to better grasp the differences noted from one Tayal dialect to another as well as the development of pedagogy in the teaching of aboriginal languages. None of the manuals here reviewed has attempted to formulate syntactic rules. That may have to do with the role played by diacritics, namely to become dispensable once the goal of the manual is reached. This book will be most helpful to people interested in the teaching of aboriginal languages, phonology, lexicology and Taiwan studies.

Creeds, Rites and Videotapes : Narrating religious experience in East Asia / Edited by Elise Anne De Vido and Benoit Vermander
Taipei : Ricci Institute for Chinese Studies, c2004
302 p.; ill.; 22cm.
957-9390-70-3
Varietes Sinologiques New Series 93
$ 19.50

"Religions in East Asia today have undergone transformations similar to the ones happening in other parts of the world. No longer are religious creeds, affiliations and practices taken for intangible realities, be it in the metropolis or in rural settlements. At the same time, stressing one's religious identity can be a way to assert a person's or a community's set of cultural, ethnic or social features that once were going unchallenged. The diversity of creeds and rituals is more and more striking, as new religious movements appear every day. Such diversity also affects traditional faiths and practices as they experience revival and changes induced by external influences."

Continuation of Tradition in Navajo Society / Chien Chiao
Taipei : Institute of Ethnology, Academia Sinica, 1971
xvi, 101 p.; ill.; 22cm.
Includes Bibliography
Institute of Ethnology, Academia Sinica Monograph Series B No.3
$ 7.00

Architecture

Introduction to Traditional Architecture in Taiwan / Lee Ch'ian - Lang
Taipei : Council for Cultural Affairs, Executive Yuan, c1999
95 p.; ill.; 26cm
Series on Chinese Cultural Heritage.
957-02-4589-1
$ 20.00

[Contents:
1. Origin of Traditional Architecture in Taiwan
2. Categories and Types of Traditional Architecture
3. Development of Traditional Architecture in Taiwan
4. Phases in the Construction of a Traditional Building
5. Becoming Familiar with Basic Terms of Traditional Architecture
6. How to Appreciate Traditional Architecture.]
The Elegance and Elements of Chinese Architecture: Catalogue to the Special Exhibition “The Beauty of Traditional Chinese Architecture in Painting” / Lin Lina
Taipei: National Palace Museum, c2000
130 p.: ill.; 30cm.
957-562-371-1
$ 17.50

Art

The Art of Seal Carving / Wang Pei-Yueh
Taipei: Council for Cultural Planning and Development, Executive Yuan
95 p.: ill.; 25cm.
Series on Chinese Cultural Heritage
$ 16.00

[Contents:
Preface
Introduction: Beginning with China’s Four Great Inventions
Chapter 1: Explanation of Terms
Chapter 2: The Art and Development of Seals
Chapter 3: Connoisseurship of Seals
1. Art of Composition
2. Art of Carving
3. Art of Calligraphy
4. Art of the Totality
5. Connoisseurship of the Materials.]

Visions of Compassion: Images of Kuan-Yin In Chinese Art [Catalogue to a Special Exhibition of Works from the National Palace Museum Collection] / Yu-Min Lee
[Translated by Donald E. Brix]
Taipei: National Palace Museum, c2000
270 p.: ill.; 30cm.
$ 45.00

Kongo Kingdom Art: From Ritual to Cutting Edge
Taiwan: National Museum of History & National Taiwan Museum of Fine Arts, 2005
367 p.: ill.; 30cm.
957-01-8918-5
On the Kingdom of Congo – Art & Anthropology
$ 45.00

[Contents:
Introductions
The Natural Environment
Section 1: History and Art
Section 2: Birth, Youth and Initiation
Section 3: Marriage and Fertility
Section 4: Daily Life in Old Kongo
Section 5: Beliefs and Art
Section 6: Ritual Specialists
Section 7: Social Stratification, Titleholders
Section 8: Death, Afterlife and ancestors
Section 9 : Kongo art’s history and its world perception (1500-2003)
Conclusion
Technical data for catalogue and Illustrations.]

Cinema Studies

L’encre et l’écran : A la recherché de la stylistique cinematographique chinoise, Hou Hsiao-hsien et Zhang Yimou / Claire Shen Hsiu-chen
Taipei : Institut Ricci de Taipei, c2002
124 p.; ill.; 23cm
Includes Bibliography
Varietes Sinologiques New Series 91
In French
957-9390-33-9
$ 15.00

History

Taiwan : Socio-Cultural Research Centre, Fujen University.
4 CDs (1 Installation Disk)
$ 450.00

[Introduction :

On August 25, 1953, the first issue of China News Analysis (CAN) was published in Hong Kong. A Weekly newsletter of seven pages printed on thin “Indian” paper, it was as its editor wrote three years later, “then and now the only English newsletter about China based on Chinese Sources.” (CAN, No.145, August 24, 1956, p.5). Indeed, “with the purpose of serving all those who want to follow events inside China” (CAN, No.1, August 25, 1953, p.1), the newsletter drew its analyses from a careful reading of a collection of Chinese newspapers and magazines.

A Short History :

Father Lazlo Ladany, the founder of the newsletter was its sole editor from 1953 until 1982. First a weekly, CAN became a fortnightly in January 1979. In 1982, after having published 1,250 issues or some 8,750 pages, Father Ladany decided to retire to devote time to the writing of books. In 1988, he published The Communist Party of China and Marxism, 1921-1985 – A Self-Portrait (C. Hurst and Company, London, 588 p.) and in 1992, two years after his death, a manuscript he had left was edited by Marie-Louise Nath under the title Law and Legality in China-The Testament of a China Watcher (C. Hurst and Company, London, 179 p.)

In 1983, the publication of the newsletter was suspended but resumed in January 1984 under the editorship of a team of four Jesuits: FF. Maurice Brosseau (publisher), Dominique Tyl (chief-editor), Michel Masson and Yves Nalet (editors). In 1984, the newsletter continued to be a fortnightly, but in 1985 it became a twice-monthly, with 25 issues a year, the last one being the year index. In 1988, Fr. Michel Masson became the publisher and Fr. Yves Nalet, the chief-editor. In 1994, the decision was taken to move from Hong Kong and join the recently established Socio-Cultural Research Center (SCRC) under the College of Law at Fu Jen University, Taiwan. Fr. Nalet continued as chief-editor until the decision was taken to stop the publication in December 1998.
The Contents of the CD-ROM:

The whole collection of China News Analysis consists of 1,625 issues: 1,250 until 1982 and 375 between 1984 and 1998, a total of over 12,200 pages. These issues and pages are now available to researchers on this CD-Rom.

The Preparation of the CD-Rom included first a scanning of the whole collection, which is available as "image". The HTML version that was derived from this first scanning (with the exception of the indexes which appeared every 25 issues, but which are available in the image files) went through a process of multiple revisions and editing. If, despite this careful revision work, some of the numerous errors that occurred during the conversion process are still to be found in the HTML version, we apologize to the users and invite them if they have a doubt to check with the "image" version.

The Purpose of CAN was for Fr. Ladany and the editors who continued after 1982 to "serve all those who want to follow events inside China". Between 1953 and 1998, China went through multiple changes. However, to understand what is happening in present-day China, knowledge of the past's fundamental. This new tool will not only help researchers to find information and material on a given point of history but also anyone who wants to put into perspective the evolutions and changes of China today.

Historians and the Abolition Movement / Tung – Hsun Sun
Taipei : Institute of American Culture Academia Sinica, c1976
Iv, 233 p.; 23cm
Includes Bibliography
Monographs on American History – 1
$ 18.00

[Historians and the Abolition Movement is a study of the major changes in the interpretation of the abolition movement from the last decade of the nineteenth century when trained historians first came to write about it, down to the nineteen-sixties. During these eighty years, the historical treatment of the ante-bellum crusade against slavery changed from partial approval to total denunciation, and then to sympathetic reappraisal.
In the analysis of these changes, the author also tries to locate the factors contributing to such shifts in interpretation and attitude. He finds that the accumulation of scholarship and material, and the historian’s background and convictions were influential. However, greater emphasis is put on the relationships between the historian’s view of the abolitionists and the general outlook of his age, because, during given periods, abolition historians often agreed on a general pattern in their attitudes and interpretations of the abolition movement.]

[Contents:
Preface
Chapter I : Law - Abiding Citizens as Abolitionists – The View of the Nationalist Historians
Chapter II : A Negligible Minority – The View of the Progressive Historians
Chapter III : Revivalists in Abolition – Gilbert H.Barnes’ View
Chapter IV : Irresponsible Propogandists – The Revisionist View]
Chapter V: Abolition as a Means of Tension Reduction – The View of the Consensus Historians
Chapter VI: Fighters for the Rights of Men – A Dissenting Voice
Chapter VII: Practical Revolutionaries – The View of the Historians of the Nineteen-Sixties
Chapter VIII: The Abolition Movement in General Histories
Chapter IX: Conclusion

Bibliography

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Chinese History Vol.III Modern Period / Tseng-tsai Wang & Others
Taipei : China Academy, c1978
532 p.; 22cm.
Includes Index
669538533-5
Chinese Culture Series 1 - 10
$ 29.50

[Contents :
1. China’s Resistance and Adjustment to Modern Diplomatic Practices as Illustrated by Sino-British Relations 1839-61
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5. The Chinese Eastern Railway
7. An Early Chinese Revolutionary Organization: Controversy Concerning its Founding
8. The Anglo-German Agreement of 1900
9. The Life and Political Thought of Huang Hsing
10. The Role of the Chinese Intellectuals in the Revolution of 1911
11. Diplomatic Relations between China and Australia prior to the Establishment of the Chinese Consulate in Melbourne in 1909
12. The Attitude of the Ch’ing Court Toward Chinese Emigration
13. Sun Yat-sen in Japan
14. General Homer Lea and the Republic of China
15. The Controversy of Shantung Problem in Paris Peace Conference
16. Ts’ai Yuan-p’ei and the May Fourth Incident : One Liberal’s Attitude toward Student Activism
17. Britain and Chiang Kai-shek During the Chinese Nationalist Revolution
18. Western Diplomacy and Chinese Revolution
19. The Background of the Manchurian affair, September 18, 1931
20. Land Reform in the Republic of China
21. Dr. P.W. Kuo and Wartime Diplomacy
23. The Study of History in Communist China
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Spaniards in Taiwan (Documents) - Vol. I: 1582-1641 / Jose Eugenio Borao Mateo, Pol Heyns, Carlos Gomez & Anna Maria Zandueta Nisce
Taipei : SMC Publishing INC, c2001
Ixvi, 343 p.; ill.; 27cm.
Includes Bibliography and Index
957-638-566-0
$ 75.00

Philosophy of Peace in Han China : A Study of the Huainanzi Ch.15 on Military Strategy / Edmund Ryden
Taipei : Taipei Ricci Institute, c1998
130 p.; 22cm.
Includes Bibliography and Index
957-9185-59-X
Varietes Sinologiques New Series 88
$ 10.00

[This monograph is a study and translation into English of Chapter 15 of the Huainanzi on Military Strategy. There is also included a translation of the Letter of Liu An, Prince of Huainan, to the Emperor regarding war on China’s border region of Min-Yue. On Military Strategy provides a comprehensive summary of Warring states military literature. Hence through this one window we may obtain a complete grasp of ancient Chinese philosophy of war and peace. Aside from the study of the text itself and its relationship to pre-Qin military literature, the monograph undertakes a comparison with modern western philosophies of peace. It emerges that both Chinese and Western sources advocate that the legitimate use of the army is to remove evil and prevent tyranny. Under certain conditions it is permissible to intervene in the affairs of another state. The norms governing such military intervention set out by On Military Strategy have much in common with those that govern the use of military force by the United Nations today. Since force is permitted we are not here dealing with a pacifist philosophy but rather with a philosophy of peace which is of immense value today.]

Journal des voyages / Joachim Bouvet, S.J.; Edited by Claudia von Collani
Taipei : Taipei Ricci Institute, c2005
ii, 374 p.; 22cm.
Includes Index and a Map.
957-9390-79-7
Varietes Sinologiques New Series 95
In English and French
$ 25.00

[Table of Contents :
Acknowledgement
Map: Travels of Joachim Bouvet
Introduction: The Author of the “Journal”
1. From France to China
2. Bouvet’s Stay in Europe
3. Back to China
4. Sources
5. Journal Des Voyages du pere bouvet jesuite missionaire, envoye par L’empeure de la chine, vers sa majeste tres chretienne
6. Chronology]
7. Abbreviations
8. Unprinted sources
9. Printed sources
10. Literature
11. Index of Persons
12. Chinese terms
13. Science and subjects
14. Astronomical and Mathematical Instruments and Gifts
15. Ships
16. Churches, Missions and Parishes
17. Geography.

The Yellow Emperor’s Four Canons : A Literary Study and Edition of the Text from Mawangdui / Edmund Ryden
Taipei : Kuangchi Press, 1997
xiv, 498 p.; 21cm.
Includes Bibliography and a Map.
957-546-292-0
Ricci Institute Varietes Sinologiques New Series 85
$ 25.00

History of Taiwan – Includes a CD / Original Text by Kiyoshi Ito ; Translated by Walter Chen
Taiwan : Avanguard Publishing House, c2004
456 p.; ill.; 24cm.
Includes Bibliography
957-801-454-6
In Chinese and English
$ 29.50

[Nearly 400 years of Taiwan history is the record of oppressive rules by the “extraneous” regimes and Taiwanese resistance against them. The extraneous regimes include Dutch, Spanish, Cheng, Ch’ing, Japanese and Kuomintang regimes. The miraculous economic development and speedy democratization in recent years have changed the face of Taiwan, and the relation with China will influence its future in the end.]

The Mirror and the Window of Taiwan history / Tai Pao -tsun ; Edited by Hsin-Huang Michael Hsiao
Taipei : Institute for National Development (IND), 2002
383 p.; ill.; 20cm.
In Chinese and English
$ 30.00

[Given the special circumstances of Taiwan’s erstwhile political power structure and ideological bias over the past several decades, it has been impossible for Taiwan history to receive a comprehensive understanding and interpretation. The “window” in the title Window on Taiwan represents a new perspective on Taiwan history, intended to enable the readers to rectify the biased projections of earlier historical accounts and to see the facts of history in their global context. This book is the fruit of a cooperative effort by scholars and organizations (the Taiwan Historical Society, the Institute for National Development and Research and the Taiwan News) who fervently love Taiwan and identify with Taiwan as a sovereign, independent country.]
It is their hope that the broad spectrum of topics covered in these collected essays – including, for example, Taiwan’s industries, ethnic groups, individuals, and customs – will provide new insights and vistas for understanding.

The Island of Formosa Past and Present: History, People, Resources and Commercial Prospects. Tea, Camphor, Sugar, Gold, Coal, Sulphur, Economical Plants and Other Productions / James W. Davidson
Reprint
Taipei: SMC Publishing Inc, 2005
v.; ill.; 27cm.
Includes Index and a Map
957-638-124-X
$ 49.50

When this book was first published, in 1903, it was the only comprehensive study of Taiwan in the English language. This study, still not surpassed as a source of information on the history and ethnography of Taiwan, traces the history of Taiwan from the beginning of Dutch rule in 1514 to the early twentieth century. The author describes natural resources, trade, and industry, as well as the people, their dialects, and bird and animal life. The volume contains many rare photographs and other illustrations, some in colour.

The Nien Rebellion / Siang – Tseh Chiang
Seattle: University of Washington Press, c1954
xviii, 159 p.; 22cm
Includes Bibliography and Index
$ 19.50

Table of Contents:
Introduction
Part I. The Organization of the Nien
Part II. The Struggle Between the Nien and the Loyalists
Conclusion
Bibliography
Note on Bibliography
Index.

La Mission Francaise de Pekin aux XVIIe et XVIIIe siecles
Paris: Les Belles Letters, c1976
xviii, 164 p.; 24cm.

Actes du Colloque International de Sinologie
La Chine Au Temps Des Lumieres – II
$ 39.50

Les Rapports Entre la chine et L'Europe au Temps des Lumieres: Centre de Recherches interdisciplinaire de chantilly (CERIC) 16-18 septembre 1977
272 p.; ill.; 24cm.
2-251-35206-6

Actes du IIe Colloque International de Sinologie
La Chine Au Temps Des Lumieres – IV
$ 39.50
Paris : Les Belles Letters, c1983
290 p.; ill.; 24cm.
2-251-35209-0

**Actes du IIIe Colloque International de Sinologie**
La Chine Au Temps Des Lumieres – VI
$ 39.50

Chine et Europe: Evolution et Particularites des rapports est-ouest du XVIe au Xxe Siecle
Taipei/Paris/Hong Kong: Institut Ricci, Ricci Institute (The Institute for Chinese-Western Cultural History, University of San Francisco, c1991
xxxvi, 314 p.; ill.; 24cm
Includes Bibliography
2-9505-602-0-2

**Actes du IVe Colloque International de Sinologie De Chantilly 8-11 septembre 1983**
Varietes Sinologiques-Nouvelle Serie Vol. 73
$ 39.50

Succes et echecs de la rencontre chine et occident du XVI e au Xxe siecle / Edward J. Malatesta, S.J. et Yves Raguin, S.J.
Taipei – Paris : Institut Ricci, Ricci Institute (The Institute for Chinese-Western Cultural History, University of San Francisco, c1993
xxviii, 279 p.; ill.; 24cm
2-9505602-1-0

**Actes du Ve Colloque International de Sinologie de Chantilly 15-18 septembre 1986**
Varietes Sinologiques-Nouvelle Serie Vol. 74
$ 39.50

Images de la Chine: le contexte occidental de la sinologie naissante / Edward J.Malatesta, S.J.et Yves Raguin, S.J.
Taipei : Ricci Institute, Institut Ricci (The Ricci Institute for Chinese-Western Cultural History, University of San Francisco), c1995
XL, 434 p.; 25cm
2-9505602-5-3

**Actes du VIe Colloque International de Sinologie de Chantilly – 11 – 14 septembre 1989**
Varietes Sinologiques – Nouvelle Serie Vol. 78
$ 39.50

[Table Des Matieres
Preface
Summaries
I. Chinese Images and Images of China
II. Eighteenth Century Sinology Revisited
III. Chinese Studies in the West during the Nineteenth Century
IV. Discovery
V. Theology and Diplomacy
VI. Indigenization and Inculturation
List of Contributors.]
Echanges Culturels et Religieux entre la chine et L’occident
Taipei – Paris : Institut Ricci, Ricci Institute (The Institute for Chinese-Western Cultural History, University of San Francisco, c1995
XLII, 320 p.; ill.; 24cm.
2-9505602-5-3
Varietes Sinologiques-Nouvelle Serie Vol. 83
Actes du VII e Colloque International de Sinologie de chantilly 8-10 septembre 1992
$ 39.50

La Chine Entre amour et Haine / Sous La direction de Michel Cartier
Taiwan : Institut Ricci, & Desclee De Brouwer, Paris, c1998
449 p. ; 22cm.
Actes du VIIIe colloque de sinologie de Chantilly
Varietes Sinologiques No. 87
2-910969-03-7 (Institut Ricci)
2-220-04308-8 (Desclee de Brouwer)
$ 39.50

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Reimagining Taiwan : Nation, Ethnicity, and Narrative (Proceedings of the International Symposium on “Reimagining Taiwan: Nation, Ethnicity, and Narrative”) / Edited by Jieh-Min Wu
Taiwan : Council for Cultural Affairs, c2004
Xi, 282 p.; 21cm.
957017126X
$ 24.00

[Contents:
Preface : Far from Bangkok
Program
Empire/Taiwan
Differential Incorporation: Japan’s Colonial Nation-building in the Peripheries
Itinerary of Discipline: The Establishment of the Police system in Meiji Japan
The “Right” Way to Govern the Colonised: Governmentality and the Colonial Police in Taiwan
Who Constitutes the Nation? ? En/genderi ng the Legal Regulation of National Community Membership
Imagining Taiwan : Contending Identities
Round Table.]

Law

Taipei : Institute of American Culture, Academia Sinica, 1989
viii, 469 p.; 23cm.
Linguistics

Selected Papers on Formosan Languages – Volumes 1 & 2 / Paul Jen-Kuei Li
Taipei : Institute of Linguistics, Academia Sinica, 2004
2v. x, 1556 p.; 27cm.
Includes Maps and Index.
Language and Linguistics Monograph Series Number C3
957-01-8413-2
Articles in Chinese and English
$ 150.00 (Set)

[Contents :
Volume 1 :
Preface General Phonology Syntax Reconstruction
Volume 2 :
Language Relationships and Classification; Homeland and Migration
Sociolinguistics; Traditional Songs; Miscellaneous; Appendices
Index.]

Taiwanese Lexical Change and Variation / Li Khin HoaN (Chin-An Li)
Taiwan : [S.N.], 1992
xxvi, 224 p.; 30cm.
$ 25.00

[Contents :
Chapter 1 : Introduction
Chapter 2 : Language Contact to Lexical Change and variation : The Theoretical Framework
Chapter 3 : The Socio-Cultural Context of the Taiwanese Language
Chapter 4 : The Lexical Influence of the Taiwanese Bible Translation
Chapter 5 : Lexical Influence of the Two Colonial Language Policies
Chapter 6 : Conclusion
References.]

Sentence and Clause Structure in Chinese : A Functional Perspective / Feng-Fu Tsao
Taipei : Student Book Co., Ltd.,
xxi, 505 p.; 26cm.
Monograph on Modern Linguistics
957-15-0089-5
$ 20.00

[Contents :
Part 1 : Sentence, Clause, Topic and Subject
Chapter 1 : Sentences in English and Chinese
Chapter 2 : Subject, Topic and Topic Chain in Chinese
Part 2 : Simple Sentences
Chapter 3 : Basic simple one-topic sentences
Chapter 4 : Sentences with Local Secondary Topics
Chapter 5 : Sentences with Non-Local Secondary Topics
Chapter 6 : Sentences with Special Topics
Part 3 : Compound and Complex Sentences
Chapter 7: Telescopic Sentences, Compound Sentences and Clause Connectives
Chapter 8: Complex Sentences
Appendix I & II
Bibliography
Index.

Compendium of Phonetics in Ancient and Archaic Chinese / Bernhard Karlgren
Taipei: SMC Publishing Inc., 1992
157 p.; 22cm.
957-638-123-1
$ 12.00

Hakka LAU Constructions: A Semantic Analysis / Huei-Ling Lai
Taipei: Crane Publishing Co., Ltd.,
xiii, 231 p.; 21cm.
986-7971-66-3
$ 15.00

[This book investigates the structural and the semantic complexity exhibited by a constructional polysemy in Hakka-the LAU construction. Major Issues include the emergence of each of the various senses associated with the construction, the account of the meaning relatedness, the account of the meaning relatedness, and the examination of the semantic division of labor of LAU, BUN, and TUNG in various Hakka sub-dialects.]

Mind and Language: Collected Papers from 1995 International Workshop on Mind and Language / Edited by Jih-Ching Ho
Taipei: Institute of European and American Studies, c1999
vii, 225 p.; 22cm.
957-671-642-x
$ 12.00

[Contents:
Preface
Origin of Cerebral Lateralization of Language: A Neurolinguistic Perspective / Ovid J.L. Tzeng and Daisy L. Hung
Chronoscores in Dynamic Aspect Trees / Alice G.B. Ter Meulen
A Theory of Consciousness / Fu Chang
Can Consciousness be Explained Naturalistically? / Allen Y-H. Houng
Mental Representation and cognitive Science / Eric M. Peng
What is the Background? the Bodily Basis of Mental Representation / Norman Yujen Teng
Truth-Conditions and Communication / Jih-Ching Ho.]

Dictionnaire Ricci de caracteres Chinois / Ricci Institute
Paris: Ricci Institute & Desclee de Brower, 1999
2v. 2 volumes of 1700 pages and 1 index volume
2-220-04592-7
$ 360.00 (Set)

This is a unique work which presents and analyses 13,500 single characters. A great source of facts on Chinese language and culture..
The study includes approximately 2,000 characters present at the origin of writing—the scriptural inscriptions found on tortoise shells and oxen shoulders blades (starting in 1500 B.C.) and the shapes engraved on the bronze vessels (Chou dynasty.) The study then presents the successive meanings of the characters in the Classical Books. The etymological analysis is based on a selection of works, starting with the Book of History (Shu ching) and the Book of Odes (Shih ching) and ending with the dictionary of the second century A.C., the Shuo-wen Chieh-tzu. These are the ANCIENT USAGES.

For each of the 13,500 characters, the translations are richly illustrated. The meanings range from the general to the specific; the French equivalents are precise and critical. They cover the development of the Chinese language across the centuries with their evolution and new usages up to the present.

The entries are subdivided according to the different possible pronunciations of the character.

There exists no equivalent to this work in any European language. It is the only work which presents full information about ancient writing, classical language and contemporary vocabulary.

The characters are listed in the alphabetical order of their pronunciations (according to the Wade romanization). Moreover, each page presents the romanization according to the Pinyin, in the top corner.

The characters can also be looked up in the tables and indexes enclosed in this volume. They can be identified according to either the complete forms or the simplified ones.

In the margin of each page, all the characters included figure in both their complete and simplified forms.

In the heading of each section (corresponding to a phoneme or a series of homophones), the characters are highlighted in a square. They stand out clearly with their serial number, graph, radical and tone. The characters are written in their complete form, and then, in a second table, in their simplified form, with references to their serial number in the dictionary.

Furthermore, for each character the following are indicated:

- the simplified graph,
- the frequency of use,
- the radical of K'ing-hsi to which the character belongs and the number of strokes added,
- the different popular, abridged, erroneous and ancient graphs,
- the different pronunciations and the variations in the tone,
- the characters equivalent to the one studied, either in its entirety or for a specific meaning.

The branch(es) of knowledge relevant to a specific meaning of the character is always clearly mentioned. The different registers (polite, popular, colloquial, vulgar, pejorative? are indicated as is the possible obsolescence of a character or of one of its meanings as well as the style in which it is used (official, literary, correspondence...). The dialectal or regional characteristics are mentioned. If the character is used as a surname, it is indicated.
The Grand dictionnaire Ricci de la langue chinoise is for sinologists and comparatists interested in language origin in many respects. It is also aimed at people with an inquiring mind, keen on learning Chinese language. They will find in this Dictionary traditional etymologies, evolution of characters and their meanings. Teachers, students, translators, interpreters, linguists?will definitely appreciate this tool.

The most famous names in French and world Sinology have been involved in its preparation and revision. All the collaborators and coauthors are French or French speaking scholars and Chinese. Some of them do have a complete and subtle knowledge of their mother tongue, others are specialists in lexicography. They have verified the exactness of the translations and the appropriateness of the compounds choice, they have also watched over the standardization of the writing norms and of the overall consistency. The most famous names in sinology have proposed, each one in his/her own specialization field, the best French translations of the Chinese compounds.

Covering some 200 branches of knowledge (astronomy, aeronautics, chemistry, biology, finance, law, philosophy, art, literature?), the Grand dictionnaire Ricci de la langue chinoise constitutes a genuine encyclopedia of the language, history, customs, culture and thought of China from ancient times to the present day.

Single characters
It contains all the single characters of the Dictionnaire Ricci des characters chinois (DDB - Institut Ricci Institute 1999).

Compounds
It contains 300,000 compounds or Chinese words. Composed of two or several characters, these words are the fabric of the Chinese language. They reflect the state of the language as well as the state of the fundamental vocabulary of each branch of knowledge and culture. They are explained exactly and are richly translated. While they extensively cover modern Chinese language, they also include historical and technical aspects of Chinese knowledge and culture. The common language is enhanced by thousands of locutions and proverbs. For all kinds of specialized vocabulary, the expert in charge of the field has verified the exactness and the appropriateness of the compounds choice and of their translation. They are explained exactly and are richly translated. While they extensively cover the modern Chinese language, they also include historical and technical aspects of Chinese knowledge and culture.

Appendices and tables volume
Appendices and tables enable the user to locate characters into the Grand dictionnaire Ricci de la langue chinoise according to the different systems used to index the characters: correspondence tables between different phonetic transcriptions, complete or simplified characters. They offer additional access to the characters from different approaches: classification by number of strokes, list of characters having obscure radicals.

Chronological tables present the unfolding of History while the maps throw light on the essential information about geography and historical geography.

Appendices offer comprehensive presentation of the essential knowledge about thought, culture and science of China (Book of Changes, the Chinese calendar, the sexagesimal cycle, the thirteen classics and their division into chapters, ancient
Chinese music terminology, forms of address within family, imperial official titles and their evolution through the different dynasties...).

Its size, diversity and pertinence make the Ricci dictionary much richer than any other work of this kind. This work is also unique in any European language.

The publication of the Grand dictionnaire Ricci de la langue chinoise is in line with the current inter-cultural movement to which the Chinese spirit is very sensitive.

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**Literature**

A Study of Davidsonian Events / Wan-Chuan Fang  
Taipei : Institute of American Culture, Academia Sinica, c1985  
xiv, 127 p.; 22cm.  
Includes Bibliography and Index.  
Monographs on American Thought : No.1  
$ 15.00

[A Study of Davidsonian events deals with some issues related to what the author calls Davidsonian Events, the kind of events that is the subject of Donald Davidson’s several seminal papers on events, actions, and causation. For instance, this monograph discusses the individuation, description of events, and causation. This study attempts to clarify the notion of a principle of individuation, to dissolve some of the problems concerning the description of events or actions, and, by focusing on Davidsonian events as causal relate, to critical scrutinize some important discussions of causation.]

-----------------------------------------------------------------------------------------------

The Ideological Imperative : Repression and Resistance in Recent American Theory / Murry Krieger  
Taipei : The Institute of European and American Studies, c1993  
viii, 125 p.; 22cm.  
Includes Index.  
IEAS Lecture Series No. 1  
957-671-117-7  
$ 15.00

[Contents :  
Foreword  
I. Institutionalizing American Literary Theory  
II. The counter-Ideological Tendency in Western Theory  
III. Two faces of an Old Argument : Historicism vs. Formalism in American Criticism  
Epilogue : An Allegorical History of the School of Criticism and Theory  
Thoughts en route : An Interview with Joan and Murray Krieger  
Other Books by Murray Krieger  
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-----------------------------------------------------------------------------------------------

New Starts : Performing Topographies in literature and Criticism / J. Hillis Miller  
Taipei : The Institute of European and American Studies, c1993  
ix, 149 p.; 22cm.  
Includes Index.  
IEAS Lecture Series No. 2  
957-671-119-3  
$ 15.00
[Contents :
Foreword
I. Border Crossings : Translating Theory
II. Temporal Topographies : Tennyson's Tears
III. Performative Realism : Faulkner's Absalom, Absalom!
IV. The Ethnics of Topography : Stevens's "The Idea of Order at Key West"
"A Form of Parabasis" : An Interview with J. Hillis Miller
Other Books by J. Hillis Miller
Index.]

An Anthology of Contemporary Chinese Literature : Vol.3 – Essays
Taipei : Government of Taiwan, 2004
vii, 319 p.; 23cm.
957-0420-91-x
$ 15.00

This book is a much updated collection of essays based on the original essay volume of the three volume An Anthology of Contemporary Chinese Literature published in Taiwan in 1975. The chief purpose of that anthology was to share with the English-speaking world outstanding Chinese authors who had been writing in Taiwan since 1949. The rich and complex literature of China, which dates from the classic Book of Songs (sixth-century B.C.), had entered a new and exciting phase with Taiwan's literary scene that so amply portrays the tumultuous changes since the Sino-Japanese War (1937-1945).
The essay has always been a powerful genre in Chinese literature, and is substantial in both quality and quantity. In this new volume, fifteen more essays have been added that were written after 1975. These essays, recording the struggles, triumphs, setbacks and self-reflections of the people of Taiwan, represent the life and thought of the last quarter of the twentieth century. In steadily pushing forward towards greater modernization and cultural self-identification, the ilha Formosa has nurtured a process of transition, adaptation, and innovation that has profoundly affected the traditional life-patterns of the twenty-three million people living here.]

The Snopes Family and the Yoknapatawpha County : A Study of William Faulkner’s trilogies / Morris Wei-Hsin Tien
Taipei : Institute of American Culture, Academia Sinica, c1982
97 p.; 22cm.
Includes Bibliography.
Monographs on American Literature : No.3
$ 15.00

The three Snopes novels are unified by more than stories and social themes. The Central narrative structure and the techniques of characterization create relationships among form, techniques, and function which add a special dimension to the reading of any separate one of those three novels. This study begins by rejecting the idea that “Snopesism” refers to the whole Snopes clan; nor are the acquisitiveness, inhumanity, and stasis of Snopesism referring to Flem Snopes himself only. Both in Frenchman’s Bend and Jefferson, the inhabitants have been confronted with their weaknesses, made active in Flem. Therefore, “Snopesism is a mirror that truthfully reflects the evils that permeate society.” And the Snopes characters represent a cross section of men in general.]
Tales of Vengeful Souls: A Sixth Century Collection of Chinese Avenging Ghost Stories / Translated and Annotated by Alvin P. Cohen
Taipei: Institut RICCI, RICCI Institute, c1982
xxiii, 166 p.; 26cm.
Includes Bibliography and Index.
Varietes Sinologiques – New Series No. 68
$ 25.00

Medicine – Chinese

A Probing into the Treatment of Leukemia with the Traditional Chinese Medicine / Sun Chi-yuan
Hong Kong: Hai Feng Publishing Co, c1990
153 p.; 22cm.
962-238-138-3
$ 30.00

[The traditional Chinese medicine is a precious wealth gradually summed up through thousands of years. As an old but evergreen branch of science, it is closely associated with nature and the livelihood and health of mankind. It is of high value on the treatment of leukemia. With his clinical experience for a long time, the author has originated a completely new conception of the “Intermediate Cosmos” to have opened another way in the treatment of leukemia. The examples in this book show that it is a broad road for effecting a permanent cure of leukemia with the traditional Chinese medicine.]

Shang Han Lun: (The Great Classic of Chinese Medicine) / Edited by Hong-yen Hsu, and William G. Peacher
California: Oriental Healing Arts Institute, c1981
xxxvi, 261 p.; ill.; 23cm.
Includes Bibliography and Index
0-941-942-02-3
$ 19.95

[Basically two therapies exist in the modern world to treat disease: Chinese medicine and modern Western medicine. The former practices whole body treatment while the latter focuses on localized diagnosis and treatment. The Shang han lun (Treatise on Febrile Disease), written by Chang Chung-ching in the early part of the third century, comprises a significant part of Chinese medical theory and practice. Unlike The Yellow Emperor’s Classic of Internal Medicine, an earlier classic devoted to theory only, the Shang han lun illuminated the practical application of Chinese herbal formulas. In fact, 80 percent of the formulas used today in Chinese Medicine come from the Shang han lun. No medical book of the Western world can make a similar claim: continuous, successful application for nearly two thousand years.]

Museum Studies

Taiwan: National Museum of History, 2004
184 p.; 30cm.
957-01-7813-2
$20.00

[Contents:
Preface / Huang, Kuang-nan
Program and Memorandum
Using Technology to Organize and Market Exhibitions and New Museum Events Internationally – A brief overview / Tessa Jackson
Rebirth of a Historic Site – The Taipei Story house Experience / K.C. Chen
Sharing Cultural Resources among Museums, Visitors and Site People : New plan of Information System at the National Museum of Ethnology, Japan / Masatosi Kubo
How is the Digital Industry Improving the Sharing of Cultural Resources / Huang, Gwo-Jiunn
The Social Role of Museum / Tomozoe Nobuo
No Enough Money – Meeting Challenges in Museum Development / Timothy S. Allen
Museums and Globalization : Functioning as a Venue for International Exhibitions / Huang, Kuang-nan
Thoughts on Attracting pre-School children to Museums, Based on the Development of History at Museums / Choi, Kun-Sung
The Restructure of Museums – An Innovative case on the National Science and Technology Museum / Hong-Sen Yan.]

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Official Publications

Taiwan : Directorate – General of Budget, Accounting and Statistics, Executive Yuan, Republic of China, 2004
168 p.; 27cm.
ISSN : 1011-694x
$20.00

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Statistical Yearbook of Interior 2003 : The Republic of China
Taiwan : Ministry of the Interior, 2005
x, 492 p.; 26cm
ISSN : 0470-6293
$30.00

[Contents:
I. Area
II. Population
III. Civil Affairs
IV. Conscription
V. Social Affairs
VI. Land Administration
VII. Police Administration
VIII. Fire Fighting
IX. Construction and Planning.]

---------------------------------------------------------------

Annual Report of trade and eating–Drinking Places activity Surveys – Taiwan Area, the Republic of China
Taiwan : Department of Statistics, Ministry of Economic Affairs, 2005
21 p.; 25cm.
ISSN : 1812-7479
$ 6.00

**Performing Arts**

The Classical Theatre and Art Song of South Fukien / Piet Van Der Loon  
Taipei : SMC Publishing Inc, c1992  
xii, 127 p.; 25cm.  
Includes Bibliography.  
957-638-107-X  
$ 35.00

[This is a comprehensive study of three rare Ming editions. The first is an illustrated anthology, dating from 1604 and consisting of complete acts and separate arias from plays of the same type as the classical drama, the Li-yuan his, still performed today. The other two are collections of arias printed in the same period. In addition to a photographic reproduction of the three texts, the book provides a survey of literature in the Min-nan language, an historical account of the classical theatre of southern Fukien, and an analysis of the songs, based on the musical categories used in the Ming period. Each of the plays represented is carefully examined for details of plot and provenance.]

Colorful Ethnic Music of Taiwan / Hsu Tsang-Houei [Translated by Lin Shiu-Keh]  
Reprint [1st Ed. 1989, 1st Reprint 1991]  
Taipei : Council of Cultural Affairs, Executive Yuan, c1995  
93 p.; ill.; 26cm.  
957-8515-03-0  
$ 16.00

Grace and Beauty of the Century : Performing Arts in Taiwan  
Taiwan : Council of Cultural Affairs, 2003  
2v.; ill.; 27cm.  
957-01-3251-5  
$ 40.00 (Set)

**Chinese Religion & Philosophy**

Peinture et Esthetique Taiwanaises (Specificite emblematique du lavis) / Par Tsu-Wang Chiang  
Taipei : Institut Ricci De Taipei, c2004  
320 p.; 22cm.  
Edition bilingue (francais / Chinois)  
Varietes Sinologiques New Series 94  
957-29848-0-2  
$ 15.00

Philosophy and Tradition : The Interpretation of China’s Philosphic Past : Fung Yu-Lan 1939-1949 / Michel C. Masson  
Taipei : Institut Ricci-Ricci Institute, c1985  
xxvi, 287 p.; 26cm.  
Includes Bibliography and Index.  
Varietes Sinologiques – Nouvelle Serie : No. 71
$ 25.00

[Contents:
I. Fung’s Intellectual Itinerary : 1921-1938
II. The New Culture : Continuity or Discontinuity?
III. Morality and Modernity
IV. Chinese Philosophy : Tradition and Counter-Tradition
V. To the Metaphysical Rendez-Vous
VI. Fung and his Critics : Bad Philosophy or Bad Faith?
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Wang Pi : Philosophe Du Non-Avoir / Marie-Ina Bergeron
Taipei : Institut Ricci – Ricci Institute, c1986
xi, 202 p. ; 26cm.
Varietes Sinologiques – Nouvelle Serie : No. 69
In French
$ 25.00

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Reinventing Confucianism : The New Confucian Movement / Umberto Bresciani
Taipei : Umberto Bresciani and Taipei Ricci Institute for Chinese Studies, c2001
652 p. : ill. ; 22cm.
Includes Index.
957-9390-07-x
Varietes Sinologiques New Series No. 90
$ 29.50

[Based on extensive research spanning almost two decades, this book is a pioneer presentation of the New Confucian Movement, a cultural movement which developed in China in the aftermath of the 1919 May Fourth Movement. Beginning with a brief history of the movement and the major ideas of three generations of leaders, Reinventing Confucianism is a complete survey from the 1920’s to the present. The body of the book offers, in separate chapters, the life and thought of eleven main figures representative of the first and second generations of the new Confucian movement, all of whom were important figures of the philosophical development of China in the 20th century. They are: Liang Shuming, the forerunner of the movement; Ma Yifu, the Confucian hermit; Xiong Shili, the metaphysician; Zhang Junmai, an advocate of political democracy; Feng Youlan, the renowned philosopher, He Lin, a follower of Hegel; Qian Mu, the Historian; Fang Dongmei, the Philosophical Poet and social Columnist; and finally Mou Zongsan, creator of an elaborate metaphysical system considered by many to be the pinnacle of the Philosophical endeavors of the Others.
In addition, the author explores the leading figures of the third generation of the movement, and discusses the renaissance of Confucian studies in contemporary China. Reinventing Confucianism is the most complete assessment to date of the accomplishments, limitations, and future expectations of a movement now situated at the center of the Chinese intellectual landscape.]

-----------------------------------------------------------------------------------------------
Ways of Contemplation East and West : Part 1- The Structure of the Spiritual World / Yves Raguin
Taipei : Ricci Institute for Chinese Studies, c1997
x, 207 p. ; 21cm.
Includes Bibliography.
$40.00 (Set of 4 Volumes)

Ways of Contemplation East and West: Part 2 – Travel in the Spiritual World / Yves Raguin
Taipei: Ricci Institute for Chinese Studies, c1998
viii, 242 p.; 21cm.
Includes Bibliography.
957-9185-58-1

Ways of Contemplation East and West: Part 3 – Spiritual Writers and Works / Yves Raguin
Taipei: Ricci Institute for Chinese Studies, c1998
viii, 264 p.; 21cm.
Includes Bibliography.
957-9185-62-x

Ways of Contemplation East and West: Part 4 – Chinese Spirituality / Yves Raguin
Taipei: Ricci Institute for Chinese Studies, c2001
viii, 344 p.; 21cm.
957-9185-99-9

Religion – Christianity

Just War and Pacifism: Chinese and Christian Perspectives in Dialogue / Edmund Ryden
Taipei: Taipei Ricci Institute, c2001
181 p.; 22cm.
Includes Bibliography and Index.
Varietes Sinologiques New Series 89
957-9185-98-0
$12.00

[Just War and Pacifism: Chinese and Christian Perspectives in Dialogue is a unique contribution to the field of peace studies Unique, firstly in the range of texts studied, from ancient China to the Bible, using all the modern means of critical exegesis available. Unique also in its presentation of a way out of the dilemma of just war and Pacifism by building on Confucian Philosophy and the thought of the contemporary Jewish thinker, Emmanuel Levinas. Avoiding easy solutions to complex questions, the work is nonetheless readable and stimulating.]

Celestial Dragon: A Life and selected Writings of Fr. Francis Rouleau / Barry Martinson
Taipei: Taipei Ricci Institute, c1998
xxiii, 451 p.; 22cm.
Includes Index.
957-9185-53-0
$25.00

[Contents:
Part 1: The Early Years: 1900-1929
Part 3: The Eternal City: 1956-1963
Part 5: Selected Writings.

The True Meaning of the Lord of Heaven (T’ien-Chu Shih-i) / Matteo Rici S.J.
Taipei: Institut Ricci, Ricci Institute, c1985
xiv, 485 p.; 23cm.
Includes Bibliography and Index.
Varietes Sinologiques – New Series No. 72
$ 25.00

Siraya: Notes on Vocabulary of Siraya Version of Matthew / Bien-Horn Chen
Taiwan: Taiwan Plain Indigenous Peoples Association, 2001
xvi, 416 p.; 30cm.
957-30203-0-0
$ 25.00

The Ricci Bulletin 2005
Taipei: Taipei Ricci Institute, 2005
99 p.; 26cm.
ISSN: 1029-0559
$ 10.00
[Contents:
Editorial
Lexicography: The Grand Dictionnaire
Religion and Public Sphere
Christianity, state and civil Society in Today’s China / Thierry Meynard
Mapping the Trajectories of Engaged Buddhism in Taiwan and Southeast Asia / Elise
Anne DeVido
Public Sphere, Public Space and the Mapping of Politics / Benoit Vermander
Giving a voice to the past: tales of Dutch Formosa / Ann Heylen
Publication.]

This is the final issue of Ricci Bulletin.
All Previous Issues are available,

Chinese Christian Texts from the Roman Archives of the Society of Jesus –
Volumes 1 to 12 / Edited by Nicolas Standaert, Adrian Dudink
Italia: Procura Generalizia della Compagnia Di Gesu, [Dist. Taipei Ricci
Institute, Taipei], c2002
12 v.; 22cm.
957-9390-16-9
$ 350.00 (Set)

Politics

The China Post-Editorial Comments 4
Taiwan: The China Post, 1996
289 p.; 21cm.
957-99928-4-3
$ 15.00
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The China Post-Editorial Comments 5
Taiwan : The China Post, 2001
293 p.; 21cm.
957-99928-9-4
$ 15.00
-----------------------------------------------------------------------------------------------
Sociology
Aspects of Urban Culture / Chris Jenks
Taipei : The Institute of European and American Studies, Academia Sinica, c2000
ii, 103 p.; 22cm.
Includes Index.
957-671-742-6
$ 10.00

[Contents :
Preface
Introduction
1. Knowing the City
2. Childhood and Urban Space
3. The Fascination of Urban Underworlds
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-----------------------------------------------------------------------------------------------
Gender, Culture and Society : Women’s Studies in Taiwan / Edited by Wei-hung LIN
Hsiao-chin HSIEH.
Korea : Ewha Womans University Press, [Asian Centre for Women’s Studies], c2005
509 p.; 23cm.
Includes Index.
Women’s Studies in Series : Taiwan
89-7300-632-0
$ 29.50
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