

Recent Books of Architecture –August 2008

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Dzongs of Bhutan : Fortresses of the Dragon Kingdom
Thimphu : Bhutan Times Ltd., c2007
99936-705-2-9
112 p. : ill. ; 35 cm
\$ 80.00

[Arguably the most distinct and important structures of Bhutan, Dzongs (fortresses) are architectural masterpieces and are as fascinating in their origin as their functions and beauty. Each of the sites where the Dzongs stand was chosen owing to their sacted significance. Every Dzong is unique, not only in its size or design but also in the way it was chosen to be built in the first place. Many thrilling myths and legends encircle the Dzongs, just as devotees circle the Dzongs in prayer. Dzongs are not just places of religious duty and interest. Probably, the most defining factor which distinguishes the Dzongs from other forms of architecture around the world is the fact that they were constructed in the distant past and are still multifunctional today.]

Temples of Trssoor District / S. Jayashanker
Thiruvananthapuram : Directorate of Census Operations, 2006
xvi, 944 p. ; 29 cm.
Census of India Special Studies –Kerala :
\$ 40.00

A history of interior design in India : Volume 1 - Ahmedabad /
Muktirajsinhji Chauhan
Gujarat : SID Research Cell, School of Interior Design, CEPT University, c2007
v. : ill. ; 25 cm
Includes Bibliography and Index
81-904096-0-3
\$ 87.50

[The book is the first comprehensive study of the practice of interior design in India. This volume focusing on Ahmedabad is part of a series which, in stages, will look at the emergence and maturing of the profession in the country from the earliest records available till date.

The study takes a very deliberate position on the nature and scope of the profession by rigorously structuring the treatment of the representative projects. It is hoped that in doing so, it will differentiate the profession from decorators and architects who have dominated the field for historic reason.]

Mughal Style : The art and architecture of islamic India / George Michell
Mumbai : India Book House Pvt Ltd., c2007
287 p. : ill. ; 30 cm
Includes Bibliography

81-7508-424-3

\$ 100.00

[A visual and intellectual treat awaits the readers of this book which ranges from monumental architecture, sumptuous textiles, a flood of the finest miniature paintings down to exquisitely crafted objects of jade- all marked by a common aesthetic coherence that is the hallmark of Mughal style.

Analyzing the influences that constitutes this style- the central Asian inheritance, the artistic practices of Persia, and the incalculably rich tradition of India- the book also examines the various materials and techniques through which the Mughals gave expression to their artistic impulse, drawing on the finest pieces of Mughal art in Public and private collections in India, Europe and the U.S. Representing a period of some three centuries, these works have retained their unparalleled beauty and sophistication.]

Architecture of North Indian Temples C400-1000AD / Tahsildar Singh

New Delhi : Jnanada Prakashan, 2008

xvi, 268p.;

8171392193

\$ 50.00

The author aims to discuss the relationship of temple architecture to sculptures and vice-versa through his dissertation entitled 'Architecture of North Indian Temples (c. 400-1000 AD)' with glossary, bibliography and beautiful illustrations. He has divided the subject matter in seven chapters. Detailed description of sculptures associated with temples was naturally beyond his scope. Dr. Singh seems to be correct in describing the architecture of c. seventh century AD as a link between two styles of temple architecture, which flourished during the times of the Imperial Guptas and the Gurjara-Pratiharas. He has nicely discussed the Pratihara temples region wise, namely those of Central India, Rajasthan and the Himalayan region

Panorama of Himalayan Architecture / O C Handa

New Delhi : Indus Publishing Company, 2008

2v.; 26cm.

9788173872129

235 B/w plates; Figures; Notes & Reference; Glossary

\$ 85.00

The volume first is devoted to the study of Temples of the Himalayan region. In the first chapter, some of the outstanding types of Wooden temples spread in the interiors of the western and central Himalayan regions have been discussed. The second chapter is devoted to the important stone temples located at different places in Kashmir, Himachal Pradesh and Uttarakhand. The second volume is devoted to the study of Buddhist Monasteries, Forts & Castles, and Traditional Houses of the Himalayan region. In the first chapter, some of the important Buddhist monasteries of Ladakh, Lahul & Spiti and Kinnaur in the trans-Himalayan region have been dealt in detail. In the second chapter, important forts and castles of the Himalayan region have been discussed. The third chapter is devoted to the traditional houses. This chapter is of great significance, for it is for the first time that the traditional knowledge-system related to the construction of residential houses of the common people has been admitted to the realm of architecture.

Harappan Architecture and Civil Engineering / Jagat Pati Joshi; Foreword by Gregory L Possehl

New Delhi : Rupa & Co, in association with infinity Foundation, 2008

xxxv, 218p.: ill., maps ; 24cm.
9788129111838
\$ 25.00

Srikalahastisvara Temple : A Study based on Epigraphs and Sculptures / D. Kiran
Kranth Choudary
New Delhi : Harman Pub House, 2008
xxviii, 184p. : ill. map ; 25cm.
8186622985
\$ 30.00

Conservation and Restoration of Brick Architecture / (Ed) S.S. Biswas
New Delhi : Kaveri Books, 2008
xx; 130p., [36] p. of plates : ill. (Chiefly Col.) Maps ; 29cm.
9788174790880

Papers Presented at the National Workshop on Conservation of Brick architecture in
India: with Special Reference to Eastern India, held at Imphal during 22-24 April
2005
\$ 45.00

Encyclopaedia of Indian architecture : Hindu, Buddhist,
Jain and Islamic / edited by B.L. Nagarch [et al.]. -- 1st ed. -- Delhi,
India : Bharatiya Kala Prakashan, 2008.

4 v. : ill. (some col.), maps (some folded) ; 29 cm.

Includes bibliographical references.

Includes indexes.

Contents: v. 1. Hindu -- v. 2. Buddhist -- v. 3. Jain -- v. 4. Islamic.

1. Architecture--India--History.
2. Architecture--India--Designs and plans.
3. Architecture, Hindu--India.
4. Architecture, Buddhist--India.
5. Architecture, Jaina--India.
6. Architecture, Islamic--India.

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