

The Catalog and Guidebook of Southeast Asian Coins and Currency Volume III :  
Cambodia Coins and Currency / Howard A. Daniel III

The Southeast Asian Treasury, Ho Chi Minh City, Vietnam 2012

219p. ; 26cm.

9781879951006

\$ 50.00 / PB

604 gm.

<http://www.marymartin.com/web?pid=154390>

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The Death Regime / Long Kem; Translated by Ban Borey; Ed by Chhay Sophal

Long Kem, Cambodia 2013

vii. 118p. ; 21cm.

\$ 18.00 / PB

134 gm.

<http://www.marymartin.com/web?pid=154392>

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The Cathedral in the Rice Paddy : The 450 Year Long History of the Church in  
Cambodia / Francois Ponchaud

Catholic Catechetical Centre, Phnom Penh 2012

x. 318p. ; 21cm.

9789996313080

\$ 39.50 / PB

446 gm.

<http://www.marymartin.com/web?pid=154391>

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Socio-Historical Development of The Kampung Cina Settlement in Kuala  
Terengganu / Tan Yao Sua & Kamarudin Ngah

Strategic Information Research Development Centre (SIRD), Malaysia 2013

x. 103p. ; 23cm.

Includes index

Bibliography: p. 86

9789675832819

\$ 11.00 / PB

224 gm.

1.Kampung Cina (Terengganu) – Social conditions

2.Kampung Cina (Terengganu ) – History

3.Kampung Cina (Terengganu) – Social life and customs

<http://www.marymartin.com/web?pid=154432>

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Technology and Entrepot Colonialism in Singapore, 1819 – 1940 / Goh Chor Boon

ISEAS Publishing, Singapore 2013

vi. 281p. ; 22cm.

9789814414081

\$ 32.00 / PB

324 gm.

1.Singapore – Economic conditions

2.Technology – Social aspects – Singapore – History

3.Entrepot trade – Singapore – History

<http://www.marymartin.com/web?pid=153684>

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Squatters into Citizens : The 1961 Bukit Ho Swee Fire and the Making of Modern Singapore / Loh Kah Seng

NUS press, Singapore 2013

xxvii. 315p. ; 23cm.

9788776941222

\$ 32.00 / PB

506 gm.

The crowded, bustling, 'squatter' kampongs so familiar across Southeast Asia have long since disappeared from Singapore, leaving few visible traces of their historical influence on the life in the city-state. In one such settlement, located in an area known as Bukit Ho Swee, a great fire in 1961 destroyed the kampong and left 16,000 people homeless, creating a national emergency that led to the first big public housing project of the new Housing and Development Board (HDB). HDB flats now house more than four-fifths of the Singapore population, making the aftermath of the Bukit Ho Swee fire a seminal event in modern Singapore.

<http://www.marymartin.com/web?pid=153685>

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Organising Under the Revolution : Unions & the State in Java, 1945 – 48 (PB) / Jafar Suryomenggolo

NUS press, Singapore 2013

xiii. 215p. ; 23cm.

Includes bibliographical references and index

9789971696962

\$ 38.00 / PB

342 gm.

<http://www.marymartin.com/web?pid=153524>

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Cords to Histories / Lai Chee Kien

Singapore Foong Shoon Fui Kuan, Singapore 2013

200p. ; 21cm.

9789810763220

\$ 15.00 / PB

276 gm.

<http://www.marymartin.com/web?pid=153686>

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Where I Was : A Memoir From the Margins / Constance Singam

Select Publishing, Singapore 2013

318p. ; 23cm.

9789810760274

\$ 22.00 / PB

470 gm.

Where I Was is a rich, entertaining and compelling account of the life of an extraordinary woman. In a land of many cultures, many races, many religions; in a state where politics and public policies impinge, sometimes callously, on the daily lives of its denizens, Constance Singam is an individual marginalised many times over by her status as a woman, an Indian, a widow and a civil society activist. Through humorous and moving accounts, Constance captures in words the images of the people, places and events that are the source of her most powerful memories. These images are connected to key turning points in her personal journey, set against or within the context of important historical events.

<http://www.marymartin.com/web?pid=153688>

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Singapore Street Names: A Study of Toponymics / Victor R. Savage & Brenda S.A. Yeoh

Marshall Cavendish Editions, Singapore 2013

431p.

9789814408356

\$ 32.00 / PB

582 gm.

Place names tell us much about a country – its history, its landscape, its people, its aspirations, its self-image. The study of place names, i.e. toponymics, unlocks the myriad interlocking stories that are encoded in every street and landmark. In Singapore, the coexistence of various races, cultures and languages, as well as its history of colonisation, immigration and nationalism, have given rise to a complex tapestry of place names. Alkaff Quay, Coleman Bridge, Ann Siang Hill, Bukit Merah – how did these places get their names? Nee Soon or Yishun? Serangoon Road or Tekka? First published in 2003 as Toponymics, this updated and expanded edition of the book incorporates a wealth of new findings, from archival research and interviews, and sets out to answer these questions – and any question that might be asked about the origin, meaning or significance of place names in Singapore.

<http://www.marymartin.com/web?pid=151521>

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The SEA, Identity and History: From the Bay of Bengal to the South China Sea / edited by Satish Chandra and Himanshu Prabha Ray

ISEAS Publishing, Singapore 2013

9789814414319

\$ 34.90 / PB

The focus of the book is the wide stretch of water- and sea-ways connecting the coasts of Bengal and Sri Lanka to the coast of Vietnam. The authors address three broad issues through an interdisciplinary perspective. The first relates to boatbuilding traditions and the communities who traversed these waters. The challenge is to use the ethnographic “present” and mobility of the fishing and sailing groups for an understanding of the history of the sea and the extent to which knowledge of the waters was vital to the construction of identity of a maritime society. Linked to this movement across the waters, are the narratives of translocality inherent in memories of groups in the region. Long-distance pilgrimage and devotional networks have been consistent features of the cultural life of South and Southeast Asia. A third issue relates to European intervention, starting with the Portuguese and the Dutch. The engagement of the English East India Company with the countries of the Bay of Bengal was of a different order from that of its predecessors, as the Company sought to establish a maritime empire. The eighteenth century, thus, raised a different set of issues with the colonization of large parts of South and Southeast Asia. How did notions of a maritime empire impact the study of the region’s past? It is these themes that we address in the volume thereby shifting the focus from chronological markers and national histories to communities who crossed the waters and the changes that these underwent in time.

<http://www.marymartin.com/web?pid=153689>

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The Historical Construction of Southeast Asian Studies: Korea and Beyond / edited by Park Seung Woo and Victor T. King

ISEAS Publishing, Singapore 2013

9789814414586

\$ 49.90 / PB

"At a time when Southeast Asian Studies is declining in North America and Europe, this book serves to remind us of the fresh, constructive and encouraging view of the field from Asia. On behalf of Taiwan's Southeast Asian research community, I sincerely congratulate Professors Park and King for making such a great and timely contribution to the making of Southeast Asian Studies in Asia." Hsin-Huang Michael Hsiao, Director of Institute of Sociology, Academia Sinica, and former President of Taiwan Association of Southeast Asian Studies

"The Historical Construction of Southeast Asian Studies: Korea and Beyond is an important and long-overdue step in the task of bringing Southeast Asian Studies to where it rightfully belongs - the Asian region. At the same time, it avoids being narrowly regionalistic and instead views Southeast Asia as an 'open system' that transcends 'national units' or 'fixed territorial categories' and welcomes the contributions of both Asian and non-Asian scholars in crafting a fresh post-colonial approach to the study of the region's societies and peoples." - Eduardo Climaco Tadem, Professor of Asian Studies, University of the Philippines-Diliman

"An insightful and systemic analysis of the intriguing trajectories, evolving themes, and multi-lingual scholarship of Southeast Asian Studies in Asia and beyond, this book serves as an important foundation in setting future research agendas as well as for closer global collaborations in knowledge production in Asian Studies." -Liu Hong, Tan Kah Kee Professor and Chair, School of Humanities and Social Sciences, Nanyang Technological University, Singapore

<http://www.marymartin.com/web?pid=153690>

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Penang Peranakan Chinese and Chinese Muslims: An Historical and Cultural Journey / Sohaimi Abdul Aziz

Persatuan Karyawan Pulau Pinang, Malaysia 2010

xxxvi. 244p. ; 21cm.

9789834413224

\$ 15.00 / PB

476 gm.

<http://www.marymartin.com/web?pid=150566>

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Kapitan Chung Keng Kwee's Shen Zhi Jia Shu and Hai Ji Zhan (Majestic Hall, Prestigious Mansion) / Tan Yeow Wooi

Pinang Peranakan Mansion Sdn. Bhd 2013

120p. ; 24cm.

9789671069011

\$ 40.00 / HB

660 gm.

<http://www.marymartin.com/web?pid=151202>

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Historical Tombstones and Graves at St Paul's Hill Malacca / Dennis De Witt

Nutmeg Publishing, Malaysia 2013

64p. ; 21cm.

Bibliography: p. 63

9789834351946

\$ 12.00 / PB

90 gm.

1.Tombs – Melaka – History

2.Sepulchral monuments – Melaka – History

<http://www.marymartin.com/web?pid=153662>

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My Days in the Sun : A Memoir / Mark Yoi Sun Soo

Areca Books, Malaysia 2013

xvii. 202p. ; 24cm.

9789675719080

\$ 22.00 / HB

470 gm.

1.Soo, Mark Yoi Sun, 1933-

2.Radiologists – Biography

In 'My Days in the Sun', a distinguished radiologist presents a candid self-portrait of his first 40 years. Mark Y.S. Soo was born in 1933 into a Cantonese family who divided their time between business interests in Malaya and Hong Kong. As a precocious child, the Japanese occupation of Malaya and the post-war trauma of the late 1940s.

<http://www.marymartin.com/web?pid=153663>

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Mission Schools of Malaya / Keith Tan

Taylor's Press, Malaysia 2012

184p. ; 26cm.

9789670193054

\$ 45.00 / PB

676 gm.

Spanning two hundred years of history, the story of the Mission Schools of Malaysia and Singapore is finally told in this seminal publications. Containing some two hundred images documenting the existing condition of the schools and archival pictures covering a colourful and even-filled history, this book seeks to shed light on what were once the most famous places of learning in the two countries.

<http://www.marymartin.com/web?pid=153664>

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India and Malaysia: Intertwined Strands / Veena Sikri

ISEAS Publishing, Singapore 2013

978981414500

\$ 54.90 / HB

This book offers a panoramic yet in-depth historical analysis of the inter-linkages between India and Malaysia, which are a microcosm of the much larger relationship between South Asia and Southeast Asia, as these have evolved for more than two millenia. Both regions shared rich traditions, first of their Hindu and Buddhist, and later of their Islamic heritage. Till the arrival of European colonialists about five hundred years ago, the people of South and Southeast Asia interacted freely and peaceably. Trade, religion and culture were the leitmotifs of this interaction, and technological prowess in shipbuilding its mainstay. By the end of the eighteenth century, colonial machinations, including the forced demise of India's shipbuilding industry, had impoverished large swathes of people across South and Southeast Asia, and severely restricted their interaction. Indentured labour and convicts, overseers and foremen, railway workers and members of the police force: these were the categories that served the interests of the colonial power. The book documents in chilling detail the tribulations faced by the enormous movement of manpower between India and Malaysia. The book brings out the role played by Jawaharlal Nehru, Rabindranath Tagore and Netaji Subhas Chandra Bose, among others, in shaping the relationship between India and Malaysia in the twentieth century. The book details the intricacies of the negotiations in the run-up to Malaya's independence, together with the key issues of cooperation between Indian and Malaysian leaders, including Mahathir Mohamad, Abdullah Badawi and Najib Razak.

<http://www.marymartin.com/web?pid=153666>

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A Guide to the National Museum Colombo / Leelananda Prematilleke & Ranjith Hewage (Editors)

Department of National Museums, Colombo 2012

112p. ; 22cm.

9789555780292

\$ 15.00 / PB

228 gm.

<http://www.marymartin.com/web?pid=153998>

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Punarakthi : The Struggle & Victory of a Child, Girl, Women / Anoma Janadare  
Anoma Janadare, Sri Lanka 2013

vii. 141p. ; 25cm.

9789555321419

\$ 18.00 / PB

278 gm.

The Unorthodox Feminist Actress of Sri Lanka, reveals her Life Experiences.

<http://www.marymartin.com/web?pid=153999>

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Early Sri Lankan Cinema and its Association with the South Indian Film Industry /  
Ashley Ratnavibhushana & M L M Mansoor

Asian Film Centre, Sri Lanka 2012

xiv. 179p. ; 26cm.

9789550178018

\$ 18.00 / PB

380 gm.

<http://www.marymartin.com/web?pid=154000>

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Irangani : As Told to Kumardesilva /

EWS Samaranayake Publishers, Sri Lanka 2013

146p. ; 25cm.

9789559072126

\$ 20.00 / PB

430 gm.

This book is a vivid and first hand record of the life and times of Sri Lanka's legendary stage and screen actress, Irangani Serasinghe.

<http://www.marymartin.com/web?pid=154002>

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Long War, Cold Peace : Conflict and Crisis in Sri Lanka / Dayan Jayatilleka

Vijitha Yapa Publications, Colombo 2013

xii. 508p. ; 22cm.

9789556651874

\$ 32.00 / PB

682 gm.

<http://www.marymartin.com/web?pid=154004>

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A Lifetime in Tourism : A Memoir of my Association with Tourism in Sri Lanka and  
Abroad / H.M.S. Samaranayake

H.M.S. Samaranayake, Sri Lanka 2012

x. 822p. ; 23cm.

9789555496407

\$ 40.00 / HB

1170 gm.

<http://www.marymartin.com/web?pid=154005>

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Classic & Vintage Automobiles of Ceylon / Asgi Akbarally

Asgi Akbarally, Sri Lanka 2012

xiii. 285p. ; 24 x 31cm.

9789555483308

\$ 150.00 / HB

2140 gm.

<http://www.marymartin.com/web?pid=154006>

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My Airway Home : England-Ceylon Solo Flight, Arrival Ratmalana, 13th November 1946 / J.P. Obeyesekere

J.P. Obeyesekere, Sri Lanka 2011

114p. ; 21cm.

\$ 30.00 / PB

568 gm.

<http://www.marymartin.com/web?pid=154007>

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A Centenary Sky : 100 Years of Aviation in Sri Lanka / Elmo Jayawardena

Civil Aviation Authority, Sri Lanka 2012

225p. ; 22 x 30cm.

9789554655003

\$ 90.00 / HB

1460 gm.

<http://www.marymartin.com/web?pid=154008>

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Sri Lanka Heritages / Neil Kiriella

N.C.K. Kiriella, Sri Lanka 2013

225p. ; 22 x 30cm.

9789555442107

\$ 120.00 / HB

2060 gm.

<http://www.marymartin.com/web?pid=154009>

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Ravana, King of Lanka / Mirando Obeysekere as told to Nandana Tennekoon

Vijitha Yapa Publications, Colombo 2013

viii. 158p. ; 21cm.

9789556651881

\$ 15.00 / PB

258 gm.

<http://www.marymartin.com/web?pid=154010>

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Flags : Flag Traditions of Sri Lanka / Nimal De Silva

Padmapani Publishers, Sri Lanka 2012

iv. 249p. ; 30cm.

9789555123518

\$ 75.00 / PB

1500 gm.

<http://www.marymartin.com/web?pid=154011>

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How Japan Bombed Tiny Ceylon (Pearl in the Indian Ocean) During the Second World War / H.G.P. Jayasekera

Stamford Lake (Pvt) Ltd., Sri Lanka 2013

216p. ; 21cm.

9789556583175

\$ 19.50 / PB  
276 gm.

<http://www.marymartin.com/web?pid=154012>

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D.S. Senanayake : A Biography / Senanayake Foundation  
Sarasavi Publishers (Pvt) Ltd., Sri Lanka 2013

267p. ; 22cm.  
9789556719147

\$ 19.50 / PB  
330 gm.

<http://www.marymartin.com/web?pid=154013>

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The Viceroy Special / Hemasiri Fernando  
Hemasiri Fernando, Sri Lanka 2013

256p. ; 22cm.  
9789554416703

\$ 29.50 / PB  
552 gm.

His enthusiasm for everything connected with the railways runs to his childhood days which resulted in the creation of "Viceroy Special" a steam powered train that has carried thousands of tourists in colonial style to places of interest over the period of the last 25 years.

<http://www.marymartin.com/web?pid=154014>

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The Yaal Players : Memories of Old Jaffna / Vimala Ganeshanathan  
Kumaran Book House, Sri Lanka 2013

xii. 362p. ; 22cm.  
9789556593624

\$ 29.50 / PB  
494 gm.

1.stories

<http://www.marymartin.com/web?pid=154015>

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The Story of Selestina Rodrigo (Mrs Jeremias Dias) : Pioneer in Buddhist Girls' Education / Manel Tampoe

Social Scientists' Association, Colombo 2013

123p. ; xii ; 22cm.  
9789550762163

\$ 15.00 / PB  
186 gm.

1.Philanthropist  
2.Biography

<http://www.marymartin.com/web?pid=154016>

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Amazing Grace : Memoirs of Tara Bolling /  
Tara Bolling, Sri Lanka 2012

62p. ; 22cm.  
9789555405904

\$ 10.00 / PB  
124 gm.

<http://www.marymartin.com/web?pid=154017>

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Men and Memories Vol. 2 / Buddhika Kurukularatne  
S. Godage & Brothers, Sri Lanka 2012  
xiv. 304p. ; 22cm.  
9789553038807  
\$ 15.00 / PB  
388 gm.

<http://www.marymartin.com/web?pid=153924>

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The Advent of the British to Ceylon 1762 – 1803 / V. L. B. Mendis  
Tisara Prakasakayo Ltd., Sri Lanka 2012  
xii. 226p. ; 22cm.  
9789555641395  
\$ 29.50 / PB  
330 gm.

<http://www.marymartin.com/web?pid=153925>

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Colombo Jumbo : The Origin of Colombo Street Names / Geoff Ells  
Aradur Press, Sri Lanka 2012  
x. 240p. ; 21cm.  
9789554404601  
\$ 29.50 / PB  
300 gm.

<http://www.marymartin.com/web?pid=154018>

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Memorable Tidbits Including The Jaffna Library Fire : Memoirs of Edward  
Gunawardena /  
Edward Stanley Gunawardena, Battaramulla 2013  
425p. ; 21cm.  
9789559712510  
\$ 25.00 / PB  
542 gm.

<http://www.marymartin.com/web?pid=154019>

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Naked i : Memoirs of a Humanist / Khayyam Durrani  
Royal Book Company, Karachi 2013  
vi. 144p. ; 23cm.  
9789694074108  
\$ 32.00 / HB  
352 gm.

<http://www.marymartin.com/web?pid=153224>

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Encyclopedia of Turkey's Famous People- 3 Vols / Ihsan Isik  
Elvan Yayinlari, Ankara 2013  
3 Vols. ; 25cm.  
9786058745582 (Sets)  
\$ 240.00 / HB  
2370 gm.

<http://www.marymartin.com/web?pid=153286>

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Turkish Coffee / M. Sabri Koz & Kemalettin Kuzucu ; translated by Mary Isin

Yapi Kredi Kultur Sanat Yayıncılık Ticaret ve Sanayi A.S. 2013  
271p. ; 17cm.  
9789750824746  
\$ 45.00 / PB  
466 gm.

<http://www.marymartin.com/web?pid=153291>

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Turco-Bulgarica : Studies on the History, Settlement and Historical Demography of Ottoman Bulgaria / Machiel Kiel  
The Isis Press, Turkey 2013  
399p. ; 24cm.  
9789754284782  
\$ 60.00 / PB  
644 gm.

<http://www.marymartin.com/web?pid=153292>

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Ottoman Maritime Wars, 1700-1914 / Svat Soucek  
The Isis Press, Turkey 2013  
135p. ; 24cm.  
9789754284768  
\$ 24.00 / PB  
232 gm.

<http://www.marymartin.com/web?pid=153293>

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From Anatolia to the New World : Life Stories of the First Turkish Immigrants to America / Rifat N. Bali  
Libra Kitapçılık ve Yayıncılık Ticaret Ltd, Turkey 2013  
470p. ; 21cm.  
9786054326648  
\$ 59.50 / PB  
498 gm.

<http://www.marymartin.com/web?pid=153294>

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Ottoman Diplomatic Documents on "The Eastern Question" VII : The Balkan Crisis 1875-1878 Part One - From the Bosnian Uprising to the War with Serbia and Montenegro July 1875 - June 1876 / Sinan Kunalalp and Gul Tokay (eds)  
The Isis Press, Turkey 2013  
512p. ; 24cm.  
9789754283891  
\$ 80.00 / PB  
814 gm.

<http://www.marymartin.com/web?pid=153299>

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Ottoman Diplomatic Documents on "The Eastern Question" VIII : The Balkan Crisis 1875-1878 Part Two - From the War with Serbia and Montenegro to the Dissolution of the Constantinople Conference July 1876 - January 1877 / Sinan Kunalalp and Gul Tokay (eds)  
The Isis Press, Turkey 2013  
740p. ; 24cm.  
\$ 100.00 / PB  
1160 gm.

<http://www.marymartin.com/web?pid=153302>

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Les Etres En Marge : Les Tsiganes de L'Empire Ottoman / Omer Ulusoy  
Les Editions Isis, Turkey 2013  
149p. ; 24cm.  
9789754284829  
\$ 20.00 / PB  
256 gm.

<http://www.marymartin.com/web?pid=153304>

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Adapazari 1942 : Le Journal d'un Soldat Juif Dans L'Armee Turque / Leon Benavram  
Libra Kitapcilik ve Yayıncılık Ticaret Ltd, Turkey 2013  
92p. ; 21cm.  
9786054326662  
\$ 32.00 / PB  
108 gm.

<http://www.marymartin.com/web?pid=153306>

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Drogmans, Diplomates et Ressortissants Europeens Aupres de la Porte Ottomane / Les Editions Isis  
Les Editions Isis, Turkey 2013  
168p. ; 24cm.  
9789754284805  
\$ 25.00 / PB  
282 gm.

<http://www.marymartin.com/web?pid=153308>

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L'Autre Visage De L'Islam Dans L'Histoire Sociale De Turquie (Etudes - Essais - Recherches) / Ahmet Yasar Ocak  
Les Editions Isis, Turkey 2013  
212p. ; 24cm.  
9789754284751  
\$ 35.00 / PB  
352 gm.

<http://www.marymartin.com/web?pid=153310>

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La Franc-Maconnerie D'Obedience Francaise Dans L'Empire Ottoman / Paul Dumont  
Les Editions Isis, Turkey 2013  
186p. ; 24cm.  
9789754284799  
\$ 28.00 / PB  
312 gm.

<http://www.marymartin.com/web?pid=153312>

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City of Legends and Epics : Canakkale / Veysel Tolun ... [et al]  
Yapi Kredi Kultur Sanat Yayıncılık Ticaret ve Sanayi A.S. 2012  
311p. ; 28cm.  
9789750823992  
\$ 90.00 / HB

1630 gm.

<http://www.marymartin.com/web?pid=153314>

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The Istanbul Museum for the History of Science and Technology in Islam (An Overview) / Fuat Sezgin

Istanbul Metropolitan Municipality Culture Co., Istanbul 2010

214p. ; 28cm.

9786055592271

\$ 40.00 / HB

976 gm.

<http://www.marymartin.com/web?pid=153318>

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Piri Reis and Turkish Mapmaking After Columbus / Svat Soucek

BOYUT Publishing Group, Turkey 2013

143p. ; 23cm.

9789752310520

\$ 79.50 / PB

666 gm.

<http://www.marymartin.com/web?pid=153319>

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Piri Reis The Book of Bahriye / Bulent Ozukan (ed)

BOYUT Publishing Group, Turkey 2013

143p. ; 23cm.

9789752310520

\$ 79.50 / PB

666 gm.

<http://www.marymartin.com/web?pid=153321>

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Dalat Xua = Dalat in Ancient Time / Duong Trung Quoc

Hong Bang, Vietnam 2012

126p. ; 19 x 27cm.

\$ 35.00 / PB

576 gm.

<http://www.marymartin.com/web?pid=153389>

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Hanoi Stories : Eight Wonderful Years in Vietnam's Capital / Pam Scott

The Gioi Publishers 2012

Originally Published in 2004

256p. ; phot. ; 21cm.

9786047705665

\$ 20.00 / PB

298 gm.

1.Literature

2.Memories

3.Hanoi

4.Australia

<http://www.marymartin.com/web?pid=153401>

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Ho Chi Minh – A Brilliant Thinker / Song Thanh

The gioi Publishers, Vietnam 2012

vi. 537p. ; 21cm.

9786047705863

\$ 42.00 / PB

574 gm.

1.Ho Chi Minh, revolutionary leader, politician (1890-1969), Viet Nam  
2.Political views  
3.Social views

<http://www.marymartin.com/web?pid=153404>

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History of Vietnam – Laos, Laos – Vietnam Special Relationship 1930 – 2007 :  
Annals I 1930-1975 / Bui Hong Thuy ... [et al] (Editors)

National Political Publishing House, Hanoi 2012

xvi. 1051p. ; 25cm.

\$ 60.00 / HB

<http://www.marymartin.com/web?pid=151545>

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History of Vietnam – Laos, Laos – Vietnam Special Relationship 1930 – 2007 :  
Annals II 1976-2007 / Bui Hong Thuy ... [et al] (Editors)

National Political Publishing House, Hanoi 2012

xii. 1098p. ; 25cm.

\$ 60.00 / HB

<http://www.marymartin.com/web?pid=151546>

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History of Vietnam – Laos, Laos – Vietnam Special Relationship 1930 – 2007 :  
Memoirs II / Bui Hong Thuy ... [et al] (Editors)

National Political Publishing House, Hanoi 2012

xii. 756p. ; 25cm.

\$ 60.00 / HB

<http://www.marymartin.com/web?pid=151547>

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Colonialism and Violence in Zimbabwe: A History of Suffering / Heike I. Schmidt  
Weaver Press 2013

303p.;

9781847010513

\$ 60.00 / HB

Suffering, the experience of violation brought on by an act of violence or violent circumstances, is omnipresent in today's world - if only indirectly through global media representation. Despite this apparent immediacy, understanding how a person makes sense of his or her suffering tends to be fragmentary and often elusive. This book examines this key question through the lens of rural Zimbabwe and a frontier area on the border with Mozambique. It shows how African women, men, and children fashioned their life-worlds in the face of conflict. Historian Heike Schmidt challenges the apparently inseparable twin pairing of Africa and suffering. Even in situations of great distress, she argues, individuals and groups may articulate their social desires and political ambitions, and reforge their identities - as long as the experience of violence is not one of sheer terror. She emphasizes the crucial role women, chiefs, and youths played in the renegotiation of a sense of belonging during different periods of time. Based on sustained fieldwork, Colonialism and Violence offers a compelling history of suffering in a small valley in Zimbabwe over the course of 150 years. BR> Heike Schmidt is a Research Associate at the African Studies Centre, University of Oxford

<http://www.marymartin.com/web?pid=153395>

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SheMurenga: The Zimbabwean Women's Movement 1995-2000 / Shereen Essof  
Weaver Press 2013

112p.;

9781779222145

\$ 30.00 / HB

This book demonstrates the place of women's movements during a defining period of contemporary Zimbabwe. The government of Robert Mugabe may have been as firmly in power in 2000 as it was in 1995, but the intervening years saw severe economic crisis, mass strikes and protests, the start of land occupations, intervention in the war in the DRC, and the rise of the opposition Movement for Democratic Change. Shereen Essof shows how Zimbabwean women crafted responses to these and other events, and aimed for a feminist agenda that would prioritise the interests of the rural and urban poor. Rejecting both the strictures of patriarchy and the orthodoxies of established feminism, she demands that Zimbabwe's women be heard in their own voices and in their own contexts. In doing so she writes a book that combines scholarly integrity with a wild, joyous cry for liberation.

<http://www.marymartin.com/web?pid=153380>

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Writing Revolt: An Engagement with African Nationalism, 1957-67 / Terence Ranger

Weaver Press 2013

218p.;

9781779222152

\$ 30.00 / HB

'I did not set out for Rhodesia as a radical' writes Terence Ranger. This memoir of the years between 1957, when he first went to Southern Rhodesia, and 1967 when he published his first book, is both an intimate record of the African awakening which Ranger witnessed during those ten years, and of the process which led him to write *Revolt in Southern Rhodesia*. Intended as both history and as historiography, *Writing Revolt* is also about the ways in which politics and history interacted. The men with whom Ranger discussed Zimbabwean history were the leaders of African nationalism; his seminar papers were sent to prisons and into restricted areas. Both they and he were making political as well as intellectual discoveries. The book also includes a brief account of Ranger's life before he went to Africa. TERENCE RANGER is Emeritus Rhodes Professor of Race Relations, University of Oxford. He is the author of *Are we not also Men?* (1995), *Voices from the Rocks* (1999) and *Bulawayo Burning* (2010), and co-editor of *Violence and Memory* (2000). Weaver Press: Zimbabwe and Southern Africa (South Africa, Botswana, Lesotho, Swaziland, and Namibia)

<http://www.marymartin.com/web?pid=153376>

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Who Built Jozi? - Discovering Memory at Wits Junction / Luli Callinicos

WITS University Press, South Africa 2012

160p.;

9781868146079

\$ 25.00 / HB

<http://www.marymartin.com/web?pid=153305>

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Masculinities, Militarisation and the End Conscription Campaign - War Resistance in Apartheid South Africa / Daniel Conway

WITS University Press, South Africa 2012

176p.;

9781868145645

\$ 31.25 / HB

<http://www.marymartin.com/web?pid=153307>

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Lover of His People - A Biography of Sol Plaatje / Seetsele Modiri Molema

WITS University Press, South Africa 2012

160p.;

9781868146017

\$ 27.50 / HB

<http://www.marymartin.com/web?pid=153309>

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A Fine Band of Farmers are We!: A History of Agricultural Studies in Pietermaritzburg 1934-2009 / Bill Guest

The Natal Society Foundation Trust, South Africa 2012

284p.;

9780620484220

\$ 30.00 / HB

<http://www.marymartin.com/web?pid=153444>

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Health in Pietermaritzburg (1838-2008): A History of Urbanisation and Disease in an African City / Julie Dyer

The Natal Society Foundation Trust, South Africa 2012

394p.;

9780992176600

\$ 55.00 / HB

<http://www.marymartin.com/web?pid=153441>

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NATALIA: Journal of the Natal Society Foundation – NO 42 December 2012 /

The Natal Society Foundation Trust, South Africa 2012

161p.;

ISSN 0085-3674

\$ 20.00 / HB

<http://www.marymartin.com/web?pid=153439>

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A B Xuma. Autobiography and Selected Works / Edited by Peter Limb

Van Riebeek Society, South Africa 2012

9780981426433

\$ 31.50 / HB

Alfred Bitini Xuma (1893-1962) is best known as the president who revived the African National Congress (ANC) in the 1940s and was then defeated for office by the Congress Youth League. Less known is his important public career as a medical doctor and social reformer, or the continuity of his thought over three decades of writings and speeches, in which he articulated a consistent critique of white domination, inequality and state policies of segregation and apartheid. Xuma's ongoing concerns with national liberation, health, and black identity lend his works a curious resonance with today's burning issues. This volume brings together for the first time the works of this major African political and social leader of the mid-twentieth century, combining his previously unpublished autobiography with a careful selection of his prodigious output of letters, speeches, pamphlets, and submissions to government commissions.

<http://www.marymartin.com/web?pid=153410>

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The South African Letters of Thomas Pringle / Edited and introduced by Randolph Vigne

Van Riebeek Society, South Africa 2011

9780981426426

\$ 31.50 / HB

Thomas Pringle (1789–1834) is remembered as 'the father of English poetry' in this country, as leader of the only Scottish settler party in 1820 and as a champion of the freedom of the press. He had an earlier career as founding editor of Blackwood's Magazine in Edinburgh and a later one as man of letters in London and secretary of the Anti-Slavery Society. The abolition of slavery in the British Empire came into force in August 1834 but, crippled since infancy and suffering from tuberculosis, he died in December 1834, aged only 45.

In South Africa he worked for the relief of the hard-pressed settlers, the emancipation of the Khoisan and protection of the Xhosa on the frontier from retaliatory commando raids. In Cape Town he ran the South African Public Library, edited, with his friend John Fairbairn, the Cape's first independent newspaper and the bi-monthly South African Journal, and established a successful 'classical and commercial academy' until all were brought down by the hostility of the Governor, Lord Charles Somerset. He fought back but, financially ruined, returned to his final career in Britain. His papers, sent to Cape Town by his widow Margaret, were lost but surviving letters in other collections here bring to life the character, outlook and South African career of a notable figure in our history.

<http://www.marymartin.com/web?pid=153406>

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Denis Hurley - Truth to Power / Paddy Kearney  
University of Kwazulu Natal Press, South Africa 2012  
272p.;  
9781869142193  
\$ 28.50 / HB

<http://www.marymartin.com/web?pid=153446>

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S is for Samora - A Lexical Biography of Samora Machel and the Mozambican Dream / Sarah Lefanu  
University of Kwazulu Natal Press, South Africa 2012  
224p.;  
9781869142414  
\$ 30.00 / HB

<http://www.marymartin.com/web?pid=153447>

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War in Peace / Howarth, Nick  
Galago Publishing, South Africa 2012  
256p.;  
9781919854441  
\$ 31.25 / HB

Nick Howarth volunteered for the SAP's East Rand Riot Unit as an 18-year-old national service conscript in 1986. Until then he had been unaware that in 1984 the ANC had instructed its followers to make South Africa ungovernable. He gained rapid promotion to sergeant and remained with the unit for 9 years. The Riot Unit's base was at Dunnottar which was surrounded by 17 black townships, the main ones being Katlehong, Tokoza, Vosloorus, Tembisa, Kwa Thema and Daveyton. The first three were jointly known as the Katorus Area — in 1990 it was rated by the United Nations as the most dangerous place in the world. Countless thousands of black South Africans were brutally killed in the violence that ravaged the black townships in the years leading up to the landmark 1994 democratic elections. Because information was carefully controlled by the apartheid government, 90% of white South Africans were unaware that an all-out tribal war between the Zulu IFP and the ANC's armed wing Umkhonto we Sizwe was raging on their doorsteps, each side fighting for domination. Needless to say, many whites listened to the ANC's propaganda which was never denied or rebutted by the government, so they understandably felt justified when castigating the Police Riot Units for alleged heavy-handed intervention in the townships. The press, also denied information by the government, in general followed a similar line of criticism. The truth was somewhat different. Nick Howarth's account is common to all riot squad policemen of that era. Night-after-night, day-after-day, week-after-week and month-after-month they did what they could to keep the peace, standing between the warring factions and for their pains being shot at by both sides. Many riot squad policemen, both black and white, were killed or maimed while performing their duties. Generally, when the situation quietened down in the early hours of the mornings the Riot Units patrolled the townships in their Casspirs, picking up the many dozens of bodies of combatants of both sides and the numerous corpses of unfortunate black civilians who were frequently perceived by the combatants to be the 'enemy' — merely because they happened to be, through no fault of their own, at the wrong place at the wrong time. Many died horrible deaths from 'necklacing' — a speciality execution method of the ANC. This book is not meant to stir emotions or to change political outlooks. Its intention is to open people's eyes as to what was really going on in South Africa during the transitional period leading up to the 1994 elections. That they passed peacefully is in itself a tribute to the riot policemen who worked the East Rand townships in the late 80s and early 90s. Without them it is possible the elections could well have gone horribly awry. The book also reveals how ANC propaganda, designed to discredit the apartheid government, unjustly rubbed off on the Riot Units. But they were good men who put their lives on the line daily and deserved better than being depicted as out-of-control thugs. Until this day the vitally important role the Riot Units played in South Africa's transition to a democratic country has never been publicly acknowledged. Nick's Howarth's work is the first book to be published about the East Rand Riot Squads, most likely because until now budding authors who experienced the horrors of those years have been afraid their accounts would be greeted with disbelief.

<http://www.marymartin.com/web?pid=153324>

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The Rhodesia Regiment / Alexandre Binda  
Galago Publishing, South Africa 2013  
464p.;  
9781919854526  
\$ 37.00 / HB

The Rhodesia Regiment was raised in July 1899 to fight for the Queen in the Boer War. In 1914 battalions of the fought in German South West Africa and in German East Africa. More fought with British and South African units on the Western Front. In July 1916 after the Battle for Delville Wood only 407 of the 4 200 Rhodesians and South Africans deployed there survived. In World War II the problem facing the Rhodesian war planners was the appalling slaughter suffered during World War I. This led to the decision to attach Rhodesian units of no more than platoon strength to British and South African units. So Rhodesians fought and died on all fronts and in all services against Nazi Germany, the Italians and later the Japanese. In the RAF almost 100 Rhodesians were awarded the DFC. In 1953 the Federation of Rhodesia and Nyasaland was established. From 1960 onwards radical black nationalist movements began agitating for black rule 'now'. The Federation was dissolved in 1963, but troubles escalated. In November 1965 after the failure of prolonged negotiations to gain Rhodesia independence, UDI was declared and a political deadlock with the British remained unresolved for the next 15 years. During this time the battalions of The Rhodesia Regiment and other units of the security forces, fought long and hard against two heavily armed terrorist organisations armed by Soviet Russia and Red China. Rhodesia got no assistance from a hostile world. Eventually, at the Lancaster House conference in London in 1959 Rhodesia was sold out to a terrorist regime. During the war years many men of the Regiment, both black and white, died and even more maimed, but their fight brought honour to themselves, to Rhodesia and to the Regiment. The Regiment was sadly ignominiously disbanded by the Mugabe regime when it assumed political power in 1980.

<http://www.marymartin.com/web?pid=153328>

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The Communistisation of the ANC / Gerard Ludi

Galago Publishing, South Africa 2011

368p.;

9781919854458

\$ 31.25 / HB

Gerard Ludi was recruited by SA Intelligence to infiltrate the Communist Party which had gone underground after it was banned in 1950. It was still active, financed by and working under the directions of Moscow with the aim of turning South Africa into a Marxist state.

Marxists had been fomenting and organising labour unrest in South Africa since the early 1890s. By the 1950s they appeared unstoppable. From their first tenuous hold on Russia in 1917 their evil creed had expanded until it was controlling almost half the world — Russia, Eastern Europe, China, Korea, French Indo China, Malaya, Indonesia, Latin America and much of Africa.

Ludi successfully worked his way up the ladder into the inner circle of the communists' top membership and became trusted by people like Joe Slovo, Ruth First and many other top South African communists. He was so trusted, in fact, that he was despatched to Moscow to be schooled by top KGB officers in the Kremlin. He so impressed the Soviets that they despatched him on a top secret mission to Beijing to seek information that the Soviets required. Ludi soon became one of the most important and successful Western agents working underground in the communist world.

Foolishly, the head of BOSS, General Hendrik van den Bergh, ordered that his cover be broken so that top communist, Bram Fischer could be successfully prosecuted. Ludi did so with reluctance, but his value as a Western agent was lost because of the exposure and he resigned from the Service having become a marked man and a target for assassination.

However, after a break of a few years he returned to the service to become Chief of the Top Secret and highly successful Clandestine Service, using four different identities he became responsible for controlling many hundreds of witting and unwitting agents operating throughout Africa and in many other countries around the world.

<http://www.marymartin.com/web?pid=153330>

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The Covert War: Koevoet Operations in Namibia 1979-1989 /

Galago Publishing, South Africa

512p.;

9781919854502

\$ 37.00 / HB

The Covert War is compelling reading. In 1978 the counter-insurgency war on the Angolan/SWA Namibian border was going badly for the South Africans. Externally the SADF was in control, but internally SWAPO was gaining the upper hand. The SAP Commissioner and SADF Chief met to find a solution. They decided to form a joint 5-Recce Commando/Security Branch organisation on the lines of the Rhodesian Selous Scouts. A highly experienced Security Branch officer, Col 'Sterk' [strong] Hans' Dreyer, was despatched to Owamboland with five police officers. They were tasked under 'Top Secret' Project Koevoet (crowbar) to find and provide operational intelligence for the Recces. But they needed the Recces to provide captures for interrogation, but they were heavily engaged in operations in Angola.

Col Dreyer came to realise that the situation in SWA/Namibia was completely different to the Rhodesian scene. What worked in Rhodesia wouldn't necessarily work there. So his team reverted to basic police work, building informer networks and so on. A single arrest led to the smashing of SWAPO's sabotage networks throughout the country. During one investigation three policemen, armed only with pistols, almost blundered into a large PLAN group which would have spelt their certain death. This narrow escape resulted in the recruitment of black special constables into units to protect the investigators. This led to a realisation of the astonishing tracking abilities of the Owambos. While tracking has been a tactic used by the military since time eternal, it had never become a strategy where it was always used — which is what happened with Koevoet. It led to the unit's major expansion.

<http://www.marymartin.com/web?pid=153334>

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Ethiopia : The Land, Its People, History and Culture / Yohannes K. Mekonnen  
New Africa Press, South Africa 2013

428p.;

9789987160242

\$ 45.00 / HB

This book is a general survey of Ethiopia as a country and its people. It focuses on many subjects about Ethiopia's history, geography, politics and the diverse cultures of its people who collectively constitute one of the most fascinating countries in the history of Africa and of the entire world. It starts from the beginning when foundations were laid for what was later to become the country of Ethiopia which is one of the oldest civilisations in the world. Ethiopia also has the distinction of being the oldest Christian nation in Africa and one of the three oldest Christian countries in the world after Georgia and Armenia. Ethiopia converted to Christianity centuries before Europe did. And it is mentioned in the Bible many times. The book also covers Eritrea - its people, history and culture - but not in as much detail as it does Ethiopia. Still, the information about Eritrea is enough to serve as a simple and general introduction to the country. But the main focus of the book is on Ethiopia.

<http://www.marymartin.com/web?pid=153453>

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Prominent African Leaders Since Independence / Bridgette Kasuka

New Africa Press, South Africa 2013

560p.;

9789987160266

\$ 40.00 / HB

This work looks at the most prominent African leaders since independence. Most of them were the founding fathers of their countries. Some of them also had significant influence far beyond their borders. The book also includes some leaders who were not the founding fathers of their nations. But they changed the destinies of their countries and stand out, together with the founding fathers, as some of the most important leaders Africa has ever produced since the advent of colonial rule.

<http://www.marymartin.com/web?pid=153473>

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Civil Wars in Rwanda and Burundi - Conflict Resolution in Africa / Godfrey Mwakikagile

New Africa Press, South Africa 2013

664p.;

9780981425849

\$ 65.00 / HB

This is a historical survey and analysis of some of the bloodiest conflicts in modern times. The civil wars in Rwanda and Burundi, twin states in the Great Lakes region of East Africa, are often explained in simplistic terms even by some political pundits as mere tribal wars, rooted in ancient hatred, between the Hutu and the Tutsi. Ethnicity is indeed a factor. But of paramount importance in this conflict between the Hutu and the Tutsi, in both countries, is the struggle for power although with "racial" overtones, and the exclusion of the Hutu majority from meaningful participation in the political process. Therefore the conflicts are not tribal wars but political statements as well, probably more than anything else; what Tanzanian President Benjamin Mkapa aptly described as "military expressions of political intent." In this comprehensive study, the author also addresses one of the most controversial subjects today: conflict resolution in Africa. There are no easy answers, but the author attempts to provide some of them. He covers as much ground as possible, trying to come up with solutions not only to the wars in Africa's Great Lakes region, but in other parts of the continent as well.

<http://www.marymartin.com/web?pid=153471>

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Swimming with Cobras / Rosemary Smith

Modjaji Books CC, South Africa 2012

169p.;

9781920397371

\$ 50.00 / HB

Swimming with Cobras is a memoir about a journey to find a foothold in a foreign land grappling with it's own identity, offering rare and important insight into a corner of South Africa's past. Rosemary Smith's life as an activist in the Eastern Cape began when she moved from England with her South African born husband in the mid 1960s. They made their home in Grahamstown where they raised four children. As a member of the Black Sash she participated in events spanning three decades in an intensely politicised and oppressed province. Through her involvement she made the transition to full integration in a country that at first struck her as alien and strange.

<http://www.marymartin.com/web?pid=153464>

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Fractured Lives / Toni Strasburg

Modjaji Books CC, South Africa 2013

316p.;

9781920590093

\$ 26.50 / HB

Fractured Lives is a memoir of one woman's experiences as a documentary filmmaker covering the wars in southern Africa during the 1980s and 1990s. Part autobiography, part history, part social commentary and part war story, it offers a female perspective on a traditionally male subject. Growing up in South Africa in a politically active family, Toni went to Britain as an exile in 1965 in the wake of the famous Rivonia Trial, and in the years to follow, became a filmmaker. Despite constant difficulties fighting for funding and commissions from television broadcasters, and the prejudices of working in a male-dominated industry, Toni made several remarkable films in Mozambique and Angola. These bear witness to the silent victims of war, particularly the women and children. Fractured Lives paints the changing landscape of southern Africa: Namibian independence and the end of the war in Mozambique bring hope - but also despondency. Yet there is also the possibility of redemption, of building new lives for the victims of war. In its final chapters, Fractured Lives traces the power of survival and the opportunities for new beginnings. Fractured Lives concludes with Toni's return to South Africa after nearly three decades in exile. However, the joy following the demise of apartheid is tempered by the poignancy of returning to a place that for so long had existed in her dreams alone and the realization that home will forever lie somewhere else.

<http://www.marymartin.com/web?pid=153451>

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The Hidden History of South Africa's Book and Reading Cultures / Archie Dick  
University of Kwazulu Natal Press, South Africa 2013  
208p.;  
9781869142476  
\$ 26.25 / HB

<http://www.marymartin.com/web?pid=153433>

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Mau Mau - The Kenyan Emergency, 1952-60 / Peter Baxter  
30 degreesouth, South Africa 2012  
56p.;  
9781920143701  
\$ 23.50 / HB

The Second World War forever altered the complexion of the British Empire. From Cyprus to Malaya, from Borneo to Suez, the dominoes began to fall within a decade of peace in Europe. Africa in the late 1940s and 1950s was energized by the grant of independence to India, and the emergence of a credible indigenous intellectual and political caste that was poised to inherit control from the waning European imperial powers. The British on the whole managed to disengage from Africa with a minimum of ill feeling and violence, conceding power in the Gold Coast, Nigeria and Sierra Leone under an orderly constitutional process, and engaging only in the suppression of civil disturbances in Nyasaland and Northern Rhodesia as the practicalities of a political handover were negotiated. In Kenya, however, matters were different. A vociferous local settler lobby had accrued significant economic and political authority under a local legislature, coupled with the fact that much familial pressure could be brought to bear in Whitehall by British settlers of wealth and influence, most of whom were utterly irreconciled to the notion of any kind of political handover. Mau Mau was less than a liberation movement, but much more than a mere civil disturbance. Its historic importance is based primarily on the fact that the Mau Mau campaign was one of the first violent confrontations in sub-Saharan Africa to take place over the question of the self-determination of the masses. It also epitomized the quandary suffered by the white settler communities of Africa who had been promised utopia in an earlier century, only to be confronted in a post-war world by the completely unexpected reality of black political aspiration. This book journeys through the birth of British East Africa as a settled territory of the Empire, and the inevitable politics of confrontation that emerged from the unequal distribution of resources and power. It covers the emergence and growth of Mau Mau, and the strategies applied by the British to confront and nullify what was in reality a tactically inexperienced, but nonetheless powerfully symbolic black expression of political violence. That Mau Mau set the tone for Kenyan independence somewhat blurred the clean line of victory and defeat. The revolt was suppressed and peace restored, but events in the colony were nevertheless swept along by the greater movement of Africa toward independences, resulting in the eventual establishment of majority rule in Kenya in 1964.

<http://www.marymartin.com/web?pid=153412>

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From Addis to the Aosta Valley - A South African in the North African and Italian Campaigns 1940-1945 / Keith S. Ford  
30 degreesouth, South Africa 2012  
256p.;  
9781920143725  
\$ 31.50 / HB

Based on the author's diaries, *From Addis to the Aosta Valley* is the account of Keith Ford's service in the Second World War from 1940-1945. As a gunner, he was deployed 'up north' to East Africa and experienced his first taste of action with the 1st South African Division during the invasion of Italian Somaliland; thereafter he was involved in the Abyssinian campaign and was with the victorious Allies when Addis Ababa was liberated. Then came North Africa and the dark days of the Desert campaign as a Gun Position Officer's Assistant on 25-pounders with the 1st South African Brigade: from Taieb el Essem, the defensive box south of Sidi Rezegh, to Bir el Gubi, Bardia, Tobruk and Gazala, and to the annihilation of his battery by German panzers at Agheila. Retrained as a Bofors anti-aircraft gunner, he was with the Eighth Army at El Alamein. On posting to Italy, his Light Anti-Aircraft Unit 1 became D Company Witwatersrand De la Rey Battalion and dug in on the 1944 Winter Line. He saw action during the assault and capture of Caprara, the advance to the river Po and finally, St Bernard's Pass in the Aosta valley. This is the story of an ordinary soldier, but one who has a keen eye for detail for the countryside and people around him. He brings a sense of immediacy and pathos to his writing through his relationships with his comrades and the civilians he encounters, particularly with the Italian women for whom he retains a special place in his heart.

<http://www.marymartin.com/web?pid=153409>

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*Tumult in the Clouds - Stories from the South African Air Force, 1920-2010* /  
Dean Wingrin

30 degreesouth, South Africa 2012

584p.;

9781920143749

\$ 40.00 / HB

The South African Air Force (SAAF), formed on 1 February 1920, is the second oldest air force in the Commonwealth. The air arm played a major role in securing victory for the Allies during the Second World War, in the 1948/49 Berlin Airlift, and in Korea in the 1950s. The SAAF assisted Rhodesia in the 1960s and '70s, made a major contribution to the 'Border' or 'Bush' war in South West Africa and Angola, participated in the transition to a new democracy in South Africa and continuously supports South African peace missions in Africa. It has also assisted in countless relief and rescue missions in southern Africa throughout this entire period. However, the SAAF is not just about aircraft and ordnance; it is made up of people and it is in this compilation that these people, airmen and ground crew alike, find their voice. These are their stories, all told in the first person by the actual participants as unvarnished, unabbreviated and intensely immediate and personal recollections. Through their stories of heroism, duty, adventure and tragedy, the reader will follow the history of the SAAF from 1939 to the present day. To complement the stories, the final chapter includes a collection of squadron pub songs from the Second World War, Korea and the Border War.

<http://www.marymartin.com/web?pid=153407>

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*SAAF's Border War - The South African Air Force in Combat, 1966-1989* / Peter  
Baxter

30 degreesouth, South Africa 2012

64p.;

9781920143718

\$ 23.50 / HB

South African Mirages and Cuban MiG-21s dogfighting over Cuito Cuanavale, the largest tank battle on African soil since El Alamein; Puma troopships shot out of the skies by Strela missiles and RPG-7 rockets; Alouette III gunships hovering menacingly above Koevoet tracker-combat teams as they close in for the kill; Hercules and Transall transports disgorging their loads of Parabats over Cassinga; suicidal helicopter hot-extractions of Recce operators deep in enemy territory; and a lone Alouette pilot who disobeyed orders and under intense ground fire evacuated a critically wounded soldier...such is the story of the South African Air Force, the SAAF, over the 23-year period 1966-1989, the period of conflict that became known as the 'Border War'. Set against the backdrop of the Cold War, the SAAF was effectively South Africa's first line of defence against Soviet expansionism in southern Africa. That the Soviets, through their surrogates - the Cuban military, Angola's FAPLA and Namibia's SWAPO - sought a communist regime in South Africa is indisputable, as too was the SAAF's skill, quality, determination and capability to defeat the best Soviet air defences of the time. This account covers all the major operations that the SAAF was involved in, from Operation Blouwildebees, the opening salvo of the conflict at Omgulumbashe, South West Africa in 1966 to the final curtain, Operation Merlyn, the so-called April Fool's Day 'war' of 1989 when the SAAF and Koevoet, almost alone, frustrated SWAPO's last throw of the dice with its illegal invasion of South West Africa. In this account, making reference to all the principal operations of the war, Baxter examines and brings to life the squadrons and aviators that fought in both counter-insurgency and conventional warfare roles. Besides an extensive selection of rare photographs, the book features a comprehensive section on camouflage and markings and 6 pages of colour aircraft profiles and insignia by noted SAAF authority William Marshall, making this title especially useful for modellers.

<http://www.marymartin.com/web?pid=153405>

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A Pride of Eagles - A History of the Rhodesian Air Force / Beryl Salt

30 degreesouth, South Africa 2012

786p.;

9781920143732

\$ 49.50 / HB

This is the story of military aviation in Rhodesia from the romantic days of 'bush' flying in the 1920s and '30s - when aircraft were refuelled from jerrycans and landing grounds were often the local golf course - to the disbandment of the Rhodesian Air Force (RhAF) on Zimbabwean independence in 1980. In 1939 the tiny Royal Rhodesian Air Force (RRAF) became the first to take up battle stations even before the outbreak of the Second World War. The three Rhodesian squadrons served with distinction in East Africa, the Western Desert, Italy and Western Europe. At home Rhodesia became a vast training ground for airmen from across the Empire - from Britain, the Commonwealth and even Greece. After the war, Rhodesia, on a negligible budget, rebuilt its air force, equipping it with Ansons, Spitfires, Vampires, Canberras, Hunters and Alouettes. Following UDI, the unilateral declaration of independence from Britain in 1965, international sanctions were imposed, resulting in many remarkable and ground-breaking innovations, particularly in the way of ordnance. The bitter 'bush war' followed in the late 1960s and '70s, with the RhAF in the vanguard of local counter-insurgency operations and audacious pre-emptive strikes against vast guerrilla bases in neighbouring Mozambique, Zambia and Botswana and as far afield as Angola and Tanzania. With its ageing fleet, including C-47 'Dakotas' that had been at Arnhem, the RhAF was able to wreak untold havoc on the enemy, Mugabe's ZANLA and Nkomo's ZIPRA. The late author took over 30 years in writing this book; the result is a comprehensive record that reflects the pride, professionalism and dedication of what were some of the world's finest airmen of their time.

<http://www.marymartin.com/web?pid=153403>

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Special Branch War - Slaughter in the Rhodesian Bush, Southern Matabeleland, 1976-1980 / Ed Bird

30 degreesouth, South Africa 2013

320p.;

9781920143862

\$ 44.00 / HB

A litany of incidental slaughter ... This searing account primarily covers Ed Bird's Special Branch (SB) service in the Beitbridge area of southern Matabeleland, 1976-1980, encompassing Operations Repulse and Tangent of the bitter Rhodesian 'bush war'. Joining the British South Africa Police (BSAP) in 1964, Bird cut his teeth on Selous Scout 'pseudo' operations during Operation Hurricane in 1974-1976, so was well equipped to deal with the insidious escalation of the ZANLA and ZIPRA campaigns in the south of the country. A meticulous recorder, Bird implemented and maintained the Beitbridge SB incident log, and it is this diary of terror and death upon which Bird's account hangs, interspersed with detailed accounts of firefights, ambushes, landmine blasts, ZANLA executions, traitors and assassinations, SB 'dirty tricks' and 'turning' terrorists. Although first and foremost an intelligence-gatherer, Bird thrived on combat and against all protocol inveigled his way onto Fire Force operations and as an airmobile MAG machine-gunner on converted Police Reserve Air Wing aircraft. Highly decorated for gallantry but overlooked for promotion, Bird's BSAP career became victim to spurious political expedience.

<http://www.marymartin.com/web?pid=153400>

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Anecdotes of the Anglo-Boer War - Tales from 'The Last of the Gentlemen's Wars'  
/ Rob Milne

30 degreesouth, South Africa 2013

200p.;

9781920143695

\$ 31.25 / HB

A kaleidoscope of human-interest stories exposing long-kept secrets, mysteries and heroics for the first time. Wars always generate stories and everybody loves a story. Rob Milne has compiled this selection of Anglo-Boer War stories from all over South Africa and recounts them in a book that saddens, mystifies, but most of all entertains. There's the devotion of the English fiancée who for 60 years sent a sprig of heather to the Lake Chrissie Post Office for her beloved's grave, the tale of the lone Boer sniper who held off the entire Guards Brigade for more than a day after the battle of Bergendal, the sighting of UFOs near Pretoria at the beginning of the war and the story of how an unfortunate British soldier ended up being buried under a toilet on a railway station. Read about Sergeant Woodward's two graves in Heidelberg and the ghosts of the British officers that still haunt the Elands River Valley. During the past 12 years since the publication of the first edition, Milne has relentlessly followed up on his stories; but sometimes the stories have followed him ...with unexpected results! There's a photo of the ghosts of the Bergendal farm girl and her British soldier lover who appeared in broad daylight on the battlefield while Milne was investigating the story in 2011. There's the unnamed Welshman who found the long-lost British paymaster's gold 60 years after the military train was ambushed and looted near Greylingstad. Learn the truth of how Churchill and his fellow officers received the daily war news in Morse code while they were prisoners of war at the State Model School in Pretoria, why Prime Minister Botha was sued after the war for stealing the 'Kruger Millions' when entrusted to his care as Commandant-General during the retreat to the Mozambican border. And there's the love story, 'The Legend of the Flowers', about Martha, a Boer girl, and a British soldier, George, which unfolded in Ventersdorp and how Martha involved the author in her story from beyond the grave. A unique and delightfully refreshing read.

<http://www.marymartin.com/web?pid=153398>

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50 People Who Stuffed Up South Africa / Alexander Parker

Mercury, South Africa 2012

239p.;

9780987043726

\$ 23.75 / HB

<http://www.marymartin.com/web?pid=153385>

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50 Flippen Brilliant South Africans / Alexander Parker

Mercury, South Africa 2012

272p.;

9780987043719

\$ 23.75 / HB

<http://www.marymartin.com/web?pid=153388>

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Winds of Destruction - The Autobiography of a Rhodesian Combat Pilot / P. J. H Petter-Bowyer

30 degreesouth, South Africa 2013

392p.;

9780954849030

\$ 44.00 / HB

A unique account of one man 's service in the Rhodesian Air Force, spanning a period of twenty-three years from 1957 to 1980 through the politically turbulent years of Federation; the Unilateral Declaration of Independence (U.D.I.) by Ian Smith 's government in 1965 and thirteen years of relentless, uncompromising bush warfare against the never-ending tide of Robert Mugabe 's and Joshua Nkomo 's ZANLA and ZIPRA guerrillas. In a grueling conflict that permitted no quarter, the Rhodesian Air Force (Rh.A.F.) fast became one of the Rhodesian Defence Force 's most lethal and effective counter-insurgency organs. In pre-emptive bombing strikes against enemy camps in Mozambique, Zambia and as far afield as Tanzania; in its integral role as a troop-carrier and airborne strike force in Fireforce operations; in working closely with such specialist units as the Selous Scouts, the S.A.S., the R.L.I. and the R.A.R. the Rhodesian Air Force was never far from the action and in no small way responsible for the astonishing military successes against a vastly numerically superior army. This all in spite of the international sanctions against Rhodesia, which ordinarily would have brought a nation 's armed forces to its knees. However, forced by circumstances, the Rh.A.F. was obliged to maximize usage of its aging fleet of fighter-bombers, transports and helicopters and to resort to innovative techniques in terms of tactics and weapons systems, many of which were later adopted by the South African Air Force in its own counter-insurgency operations in Angola and Namibia in the 80s.

<http://www.marymartin.com/web?pid=153393>

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The Baronet and the Savage King - The Intriguing Story of the Tati Concession / David Hilton-Barber

30 degreesouth, South Africa 2013

136p.;

9780620559041

\$ 21.00 / HB

<http://www.marymartin.com/web?pid=153396>

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Print, Text and Book Cultures in South Africa / Vlies, Andrew van der  
WITS University Press, South Africa 2012

416p.;

9781868145669

\$ 43.00 / HB

Print, Text and Book Cultures in South Africa explores the power of print and the politics of the book in South Africa from a range of perspectives--historical, bibliographic, literary-critical, sociological, and cultural studies. The essays collected here, by leading international scholars, address a range of topics as varied as: the role of print cultures in the colonial public sphere in the nineteenth century; orthography; "iimbongi," orature and the canon; book-collecting and libraries; print and transnationalism; photocomics and other ephemera; censorship, during and after apartheid; books about art and books "as" art; local academic publishing; and the challenge of "book history" for literary and cultural criticism in contemporary South Africa. "Book History" or "Histories of the Book" has been an important and influential field in European and North American scholarship for at least three decades. This volume showcases the "History of the Book" within a South African context and its significance in South Africa's emerging studies of print culture.

<http://www.marymartin.com/web?pid=144578>

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Orlando West, Soweto - An Illustrated History / Noor Nieftogodien, Sally Gaule  
WITS University Press, South Africa 2012

164p.;  
9781868145447  
\$ 25.00 / HB

Until the end of World War I, urban growth in Johannesburg proceeded haphazardly. But under the impact of a wave of militant struggles by black workers the state became determined to better manage the movement of Africans into the urban areas. The growing demand for housing led the government to establish Orlando in 1931, and thousands of African families were evicted from urban slums in and around the city centre and moved there. The authorities described this as a "model native township" that was supposedly planned along the lines of a garden city. The new location, it promised, would be characterised by tree-lined streets, business opportunities, and recreation facilities. "Orlando West Soweto" illuminates the genesis of Orlando township and its well-known subsequent history. A beautiful photographic essay complements the testimony from residents, who describe the way things were, and the way they are now, in the heart of Soweto, South Africa's most iconic African township.

<http://www.marymartin.com/web?pid=153339>

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Umlando Wezintaba ZoKhahlamba - History of the Ukhahlamba Mountains / John Wright, Aron D. Mazel

WITS University Press, South Africa 2012  
87p.;  
9781868145287  
\$ 20.00 / HB

<http://www.marymartin.com/web?pid=153329>

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The People's Paper - A Centenary History and Anthology of Abantu-Batho / Peter Limb

WITS University Press, South Africa 2012  
543p.;  
9781868145713  
\$ 40.00 / HB

<http://www.marymartin.com/web?pid=153320>

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One Hundred Years of the ANC - Liberation Histories and Democracy Today / Arianna Lissoni, Jon Soske, Natasha Erlank, Noor Nieftagodien, Omar Badsha  
WITS University Press, South Africa 2012

396p.;  
9781868145737  
\$ 65.00 / HB

<http://www.marymartin.com/web?pid=153313>

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Coolie Come Out and Fight - A South African Memoir of Love, Courage and Journeys to a Better Place / Mohammed F. Carim

Porcupine Press, South Africa 2013  
232p.;  
9781920609139  
\$ 32.50 / HB

Description of 'Coolie Come Out and Fight': Simultaneously a family memoir and a slice of South African history, this book is that rare thing: a beleaguered community in turbulent times seen through a young couple's struggle for self-realisation and fulfillment. It's about the particular hurdles that face an Indian/Coloured family in their search to find a more dignified space in which to live, grow and thrive. Starting with the grandfathers the Indian deck-passenger who reaches Cape Town in 1914, sells fruit off a street handcart and ten years later establishes a silk bazaar. And the illegitimate child of a daughter of the Italian House of Orsini, born in secrecy, who was sent to a convent in Cape Town and raised as a foster son of a coloured fishing family. Through the journeys of three generations Carim's story offers insights into aspects of the lives of ordinary people during the transition years from colonialism to apartheid. The style is engaging, the dialogue lucid and authentic; rewarding the reader with vivid action and imagery. Its title Coolie, Come Out and Fight is devastatingly honest and redolent of South Africa in the 1950s and 60s. About the Author: Mac Carim's emotional ties to the volatile streets of Johannesburg haven't faded in 70 years, just as his love affair with his wife Hajoo hasn't cooled in 55 years. This memoir is a return to those streets and times. Born in Cape Town in 1936, 'deported' to the Transvaal with his parents when he was two, Mac grew up in the unpredictable neighbourhoods of Malay Camp, Troyeville, Johannesburg's Asiatic Bazaar in the city centre and Fordsburg. The couple left South Africa in March 1961, some three years after their marriage, with toddler Xavier in tow. Son Zane was born in Kano, Nigeria in 1964. Their journey spanned 35 years and four continents, while Mac worked on assignments in 33 countries. During all this time his heart remained in South Africa and his spirit walked Jo'burg's ghetto streets and avenues. After 19 years of stability in Canada, this family was attracted back home in 1996 by the promise of Nelson Mandela's Rainbow Nation.

<http://www.marymartin.com/web?pid=153288>

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Thomas Pringle - South African Pioneer, Poet & Abolitionist / Randolph Vigne

UCT Press, South Africa 2012

270p.;

9781775820130

\$ 34.50 / HB

This biography of Thomas Pringle (1789-1834), poet, fighter for the Cape Colony's settler's rights, and abolitionist, reveals for the first time the role this key Enlightenment figure played in Africa and Britain.

Honoured in South Africa as the 'father of South African poetry' in English, for initiating a free press and as a fighter for the democratic rights of the Cape Colony settlers, his 'great cause' was the liberation of the Khoisan and mixed race people, and championing the increasingly dispossessed Nguni on the eastern frontier. In Scotland he had been the founding editor of Blackwood's Magazine and a key Enlightenment figure, and later in England he was instrumental in bringing in the abolition of slavery.

Born on the Scottish Borders, Pringle entered literary life in late Enlightenment Edinburgh, but in 1820 led a party of settlers to the Cape Colony. After running a school, launching a literary journal and co-editing the Cape's first independent newspaper, he led a group to fight for the rights of the settlers, the oppressed indigenous people and the slaves. On returning to Britain he became Secretary of the Anti-Slavery Society, and on 15 June 1834 announced the implementation of abolition.

<http://www.marymartin.com/web?pid=153211>

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The Unbearable Whiteness of Being - Farmers' Voices from Zimbabwe / Rory Pilosoff

UCT Press, South Africa 2012

266p.;

9781920499976

\$ 28.75 / HB

For all that Zimbabwe's white farmers have received considerable attention from academics and journalists, the fact that they themselves have played a dynamic role in cataloguing and representing their affairs and opinions has gone unremarked. It is this crucial dimension that Rory Pilosof explores in *The Unbearable Whiteness of Being*. His examination of farmers' voices -- in *The Farmer* magazine, in memoirs, and in recent interviews -- reveals continuities as well as breaks in their relationships with land, belonging and race. His focus on the Liberation War, Operation Gukurahundi and the post-2000 land invasions frames a nuanced understanding of how white farmers engaged with the land and its peoples, and the political changes of the last 40 years. *The Unbearable Whiteness of Being* helps to explain why many of the events in the countryside unfolded in the ways they did.

<http://www.marymartin.com/web?pid=153208>

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*Imagining the Cape Colony - History, Literature and the South African Nation* / David Johnson

UCT Press, South Africa 2012

232p.;

9781920499754

\$ 31.25 / HB

Postcolonial history and literary culture is of wide interest currently. *Imagining the Cape Colony* revisits a key phase of South African history - the period 1770-1830 - addressing debates about nationalism, colonialism and neo-colonialism, and postcolonial/post-apartheid literary culture. The American Revolution of 1776 and the French Revolution of 1789 produced the most influential forms of the modern nation state. This book interrogates their impact in a specific colonial and literary context. The book examines how anti-colonial struggles of the past have been represented and inscribed over time, such as the early modern Portuguese literary and historical narratives of the defeat of Dom Francisco d'Almeida at the Cape in 1510. It looks at French representations of the Cape 'Hottentots' - by Jean Tavernier, Jean-Jacques Rousseau and Francois Levillant - and analyses them against the anomalous treatment of the Khoisan post apartheid. The author reflects on settler nationalism as expressed in speeches, poems and novels, as well as Cape slavery and historical accounts of the Griqua nation. The book presents a wide-ranging survey of the very many textual 'imaginings' of the Cape Colony; a historically nuanced investigation of theories of 'nation' and 'colony'; an exposition of substantial archival material on the Cape from the period 1770-1830; a politically engaged discussion of colonial/postcolonial and apartheid/post-apartheid literary histories; and a critical dialogue between South Africa's colonial past and post-apartheid present.

<http://www.marymartin.com/web?pid=153206>

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*Rural Resistance in South Africa: The Mpondo Revolts After Fifty Years* / Lungisile Ntsebeza, Thembele Kepe

UCT Press, South Africa 2012

290p.;

9781919895345

\$ 53.50 / HB

Much has been written about anti-apartheid resistance and its violent repression by security forces in urban areas, such as the Sharpeville massacre and the Soweto riots. But very little attention has been paid to resistance by rural people. The Mpondo Revolts, which began in the 1950s and reached a climax in 1960, rank among the most significant rural resistances in South Africa. The revolts were fought by Mpondo villagers who emphatically rejected the introduction of Bantu Authorities and rural land use planning that would mean the loss of their land. This volume presents a fresh understanding of the uprising, as well as its meaning and significance today, particularly relating to land, rural governance, party politics and the agency of the marginalized.

<http://www.marymartin.com/web?pid=144573>

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*Southern African Liberation Struggles - New Local, Regional and Global Perspectives* / Hilary Sapire, Chris Saunders

UCT Press, South Africa 2012

320p.;  
9781919895932  
\$ 26.50 / HB

There has been a recent outpouring of memoirs and biographies of the 'great men' of the southern African liberation movements. But the writing of critical reflective histories of these movements by non-partisan, independent scholars is still in its infancy. This collection of essays illustrates the intertwined histories of southern African liberation struggles and those of regional and international solidarity movements from the 1960s to the establishment of a non-racial democracy in South Africa in 1994, reflecting the new directions currently taken by 'indigenous' southern-African based scholars, and those writing from abroad. Distinct from the polemical, hagiographic, justificatory or partisan accounts that have flowed since the inception of the liberation struggles, the essays probe beyond the heroic portrayals of armed struggles and nationalist resistance to examine the fissures and tensions that existed within them. The essays also provide insights into the more troubling and darker aspects of the movements' histories: human rights abuses perpetrated by the 'liberators'; the important, if ambiguous, roles played by other southern African states which hosted, and provided succour for, the ANC and its armed wing, Umkhonto we Sizwe (MK) in exile; the support provided to the Pan-Africanist Congress (PAC) by the Lesotho government and the ways in which the fractious and personality-dominated politics of the organisation contributed to its weakness and ultimate eclipse by the ANC; the relationship between Muslims in Northern Mozambique and that country's liberation movements. These essays also seek to present more nuanced accounts of the solidarity movements that flourished alongside the liberation and exile movements, such as the British-based Anti-Apartheid Movement (AAM), which in the 1970s found itself at odds both with international interest groups pursuing constructive engagement with the South African government and with elements in the country's grassroots movements. Even this organisation, committed to the downfall of systemic racial domination in South Africa, was beset by its own tensions of race, and had a difficult relationship with Black Britons. The collection's uniqueness lies in drawing together internal and external struggles in exile. And it provides new insights into the relationships that exiles and guerrillas developed with host societies and solidarity organisations, both within the southern African region, and in the United Kingdom.

<http://www.marymartin.com/web?pid=146254>

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Churchill's South Africa / Chris Schoeman  
Zebra Press, South Africa 2013

224p.;  
9781920545475  
\$ 31.50 / HB

In October 1899, the twenty-four-year-old Winston Churchill sailed for South Africa as war correspondent for the Morning Post to report on the Anglo-Boer War. When he returned the following year, it was as a military celebrity.

This book follows Churchill's footsteps across South Africa and gives his impressions of the places he visited, the landscapes he saw, the people he encountered and the events he was involved in.

Churchill's South Africa covers the future statesman's travels across the Great Karoo and through the green hills of Natal, his capture by the Boers, his escape to Delagoa Bay and his triumphant return to the Natal front as an officer in the South African Light Horse. It recreates the drama of the Battle of Spioen Kop and the relief of Ladysmith, and describes Churchill's experiences during the British advance through the Free State and the Transvaal, before returning to England as a Boer War hero.

Enlivened with photographs and with quotations from Churchill's pen, this beautifully produced volume documents the travels of a key historical figure in South Africa at a critical time in its history.

<http://www.marymartin.com/web?pid=153252>

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Angels of Mercy / Chris Schoeman  
Zebra Press, South Africa 2013

264p.;  
9781770224995  
\$ 29.50 / HB

After the outbreak of the Anglo-Boer War, hundreds of women left their countries for South Africa, some in search of adventure, others with a genuine desire to help the victims of war. They came from all over the world – from Britain and its colonies, and from pro-Boer countries in Europe. But, whatever their origins, they all came to live and work under harsh conditions that were foreign to them.

Angels of Mercy tells the story of twelve of these brave women. Hailing from England, the Netherlands, Belgium, Sweden, Canada, Australia and New Zealand, some worked as nurses on the frontline, while others came to teach Boer children in the concentration camps.

Based on personal diaries and letters, as well as other wartime sources, this fascinating and inspiring book tells of their trials and tribulations as they dealt with the dangers of war, the extremes of the environment, and the sad eyes of the dying men under their care. Theirs are stories of compassion and courage.

<http://www.marymartin.com/web?pid=153248>

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Ardmore - We are Because of Others - The Story of Fee Halsted and Ardmore  
Ceramic Art /

Fernwood Press, South Africa 2013

208p.;  
9781431701117  
\$ 52.50 / HB

Ardmore ceramics are found in major collections in several European countries, the United States and South Africa and have been given as state gifts to, among others, Bill Clinton, Jacques Chirac, Queen Elizabeth II and Empress Michiko of Japan. Giraffes stretch out their necks and bat-eared foxes curl their tails to make handles for jugs, vases and tureens. Inquisitive monkeys peer over the edge of a planter, teasing the leopards below them. Magical creatures wear cloaks of flowers, spots and stripes; a turbaned Zulu figure sits astride a hippo. Colorful, imaginative, vibrant, delicate and dramatic these are just some of the hallmarks of the artworks that have garnered international accolades for Ardmore Ceramic Art in rural KwaZulu-Natal. It is here, in South Africa's most successful ceramics studio set in the verdant Midlands, that exquisitely handcrafted and highly detailed figurative works and functional ware are created by more than fifty artists who draw on Zulu traditions and folklore, history, the natural world, and their own lives for inspiration. In turn, it is the lives of the sculptors and painters of Ardmore that fire the vision of the woman behind it all: Fee Halsted is an artist whose love of teaching and determination to fight poverty and AIDS have set others on the path of creative self-discovery and ultimately worldwide acclaim. "Ardmore We Are Because of Others" tells the extraordinary story of this famous studio from its humble beginnings in a poverty-stricken corner of South Africa to its fame as a producer of exceptional and irresistible objets d'art prized by collectors, galleries and museums throughout the world. It is also the story of the indomitable Fee Halsted who is the driving force behind the enterprise, and the artists whose inventive spirit and fearless creativity are at the heart of Ardmore.

<http://www.marymartin.com/web?pid=153246>

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Bandiet Out Of Jail / Hugh Lewin

Umuzi, South Africa 2013

272p.;  
9781415203835  
\$ 25.00 / HB

In 1964, the security police in Johannesburg detained Hugh Lewin. He was later tried and convicted on charges of sabotage. He spent seven years in prison, secretly recording his experiences, and those of his fellow inmates, on the pages of his Bible. On release, rather than submit to 24-hour arrest, he left South Africa on a one-way visa.

One of the finest ever examples of prison writing from South Africa, *Bandiet* was originally released during Hugh Lewin's exile, and published by Random House in 1978. Selected poems and journalism interspersed with line-drawings by another of Pretoria's inmates, Jock Strachan, appear alongside a freshly typeset version of the complete text of the original book.

Alan Paton called *Bandiet* "splendid" and commented on its lack of rancour and exaggeration. He spoke of its truthfulness and its quality, and called it a document of great historical value.

<http://www.marymartin.com/web?pid=153238>

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Thinking Up A Hurricane / Martinique Stilwell

The Penguin Group (SA), South Africa 2012

405p.;

9780143530343

\$ 23.75 / HB

In the spring of 1977 Frank Stilwell launched *Vingila*, 17 tons of welded together 11-millimetre steel plates, in Durban harbour. An electrician by trade, Frank's experience of sailing amounted to not very much – an unpleasant spell on a Scottish fishing trawler as a young man and a brief holiday on someone else's yacht off the coast of Mozambique a couple of years before. Never one to be daunted by a challenge or to be resisted in any way, he took his nine year old twins, Robert and Nicky, out of school, persuaded his wife Maureen that they would all learn how to sail and cope with life on the open seas as they went, and prepared to follow his dream of circumnavigating the world.

Facing real danger from the elements and at first having to live more by their wits than their skills, the Stilwell family set off boldly, determined to become part of a community of sailors and adventurers who spend more time on the ocean than they do on dry land.

Thinking up a Hurricane is the unique coming of age memoir of Martinique Stilwell's recounting of her true life gypsy childhood. It is poignant and funny and heartbreaking all at the same time. With the wisdom and innocence of a child's point of view, it is a powerful yet tender story of physical and emotional adversity, of family dysfunction and the ties that bind, and of the shackles and exhilarating freedom of growing up different.

<http://www.marymartin.com/web?pid=153130>

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A Double-Edged Sword: A Quest for a Place in the African Sun / Nkosi Phatekile Holomisa

Real African Publishers, South Africa 2011

316p.;

9780986996801

\$ 22.50 / HB

In the words of the author, "this book addresses an era that has since gone by, yet, in my humble view, it remains relevant to those who are interested in the recent history of the position of the institution of traditional leadership, especially at the time of transition from apartheid to democracy." When the late Professor Fatima Meer, then at the University of Natal, came across a file containing some documents pertaining to Holomisa's involvement in the activities of the Congress of Traditional Leaders of South Africa (Contralesa) she immediately insisted that he publish it in book form. An idea that was also strongly supported by Dr Winnie Madikizela-Mandela. The book consists of three parts: Part 1: The Consolidation of Contralesa Part 2: Speeches and Addresses by Nkosi Holomisa Part 3: Contralesa statements A biographical profile of, and note from, the author; an editorial note by Professor Pearl Mpile Sithole of the University of KwaZulu-Natal; a Foreword by President Jacob Zuma; a list of acronyms used in the book; an introduction by Dr Winnie Madikizela Mandela; a prologue by the author; three sections of photographs of prominent South African monarchs; an appendices; an epilogue and genealogical trees of South Africa's monarchs make this book a most comprehensive study of Contralesa's role in the era of the mass Democratic Movement's struggles in the late 1980s, the period of the unbanning of liberation movements and the release of their leaders from jail, as well as the post-1994 era of Nelson Mandela.

<http://www.marymartin.com/web?pid=153183>

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Voices of Liberation: Volume 1: Albert Lutuli / Gerald J Pillay

HSRC Press, South Africa 2012

184p.;

9780796923561

\$ 36.75 / HB

The struggle to free South Africa from its apartheid shackles was long and complex. One of the many ways in which the apartheid regime maintained its stranglehold in South Africa was through controlling the freedom of speech and the flow of information, in an effort to silence the voices of those who opposed it. United by the ideals of freedom and equality, but also nuanced by a wide variety of persuasions, the 'voices of liberation' were many: African nationalists, communists, trade-unionists, pan-Africanists, English liberals, human rights activists, Christians, Hindus, Muslims and Jews, to name but a few.

<http://www.marymartin.com/web?pid=152981>

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Voices of liberation: Patrice Lumumba / Leo Zeilig

HSRC Press, South Africa 2013

224p.;

9780796924254

\$ 35.00 / PB

276 gm.

US documents released in August 2011 reveal that President Eisenhower directly ordered the assassination of Patrice Lumumba, Prime Minister of Congo. But the Americans were not alone... Six months after achieving independence from Belgium, Congo's first legally elected Prime Minister, Patrice Lumumba, was assassinated on 17 January 1961. The effects of that attempt at annihilation, sanctioned by the United States and carried out by the Belgians, continue to reverberate throughout the continent today as the 'scramble for Africa' continues.

<http://www.marymartin.com/web?pid=152987>

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A Chimpanzee In The Wine Cellar / Pat Cavendish O'Neill

Jonathan Ball Publishers, South Africa 2012

253p.;

9781868424856

\$ 25.00 / HB

From the international best-selling author of *A Lion in the Bedroom*, Pat Cavendish O'Neill, comes another glimpse into her extravagant and adventurous life ...

In 1968, Pat Cavendish O'Neill reluctantly left her magical years in Kenya behind to join her mother in Somerset West, South Africa. She left behind her wonderful friends, a life she loved and, even more heart-breaking, her beloved lioness Tana.

However, arriving at her new home on Broadlands Farm, Pat soon found a different channel for her extraordinary gift with animals when she revealed a sharp eye for identifying winning race horses, turning Broadlands into a renowned stud farm. As always, the women attracted a colourful international audience into their extremely lavish lifestyle – champagne and caviar were the order of the day – and Pat and her mother would regularly fly to Australia to bid on some of the world's finest fillies and colts.

Pat's fierce love of animals has resulted in her opening heart and home to a variety of creatures, from monkeys to baboons, birds, sheep, pigs and horses, to a pack of seventeen dogs and a goat all living underfoot. But a rescued chimp named Kalu found his way deepest into her heart. For over 40 years Pat and Kalu have lived at Broadlands together and the one without the other is a picture incomplete.

Today, at the age of 87, Pat leads a very different life from the enormous privilege and wealth into which she was born, yet she still remains true to her first love of animals.

<http://www.marymartin.com/web?pid=152990>

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External Mission - The ANC In Exile / Stephen Ellis

Jonathan Ball Publishers, South Africa 2012

384p.;

9781868425303

\$ 27.50 / HB

External Mission is a meticulously researched book that penetrates the secrecy of the ANC in exile for the first time.

The ANC was banned by the apartheid government from April 1960 to February 1990. Those of its leaders who escaped arrest were forced to live abroad. The rank and file of members in exile lived in camps in Tanzania and Angola.

The real history of this period remains shrouded in mystery. Some events are well known, like the Rivonia arrests of 1963, the Rhodesian campaign of 1967-68 and the Kabwe conference of 1985. Less well known are the intense factional struggles within the organisation, recurring pro-democracy protests, and the creation of a security apparatus that inspired widespread fear. Some networks within the exiled ANC became heavily involved in corruption, even colluding with elements of the apartheid security police and secret services.

Anyone who wants to understand South Africa today needs to know this history. This book aims for the first time to provide a full account of the ANC's years in exile, penetrating the secrecy that the organisation erected around itself and testing the myths that emerged from that period. It is notable for using an exceptionally wide range of sources, including the many biographies and autobiographies by leaders of the struggle, numerous personal papers and the ANC's own archives, but also foreign archives including in East Germany, where the ANC's security personnel were trained.

<http://www.marymartin.com/web?pid=152991>

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Death Of An Idealist - In Search Of Neil Aggett / Beverley Naidoo

Jonathan Ball Publishers, South Africa 2012

475p.;

9781868425198

\$ 28.75 / HB

Death of an Idealist: In search of Neil Aggett is the story behind the only white detainee to die in custody of apartheid's security police. A medical doctor who worked most of the week as an unpaid trade union organiser, Neil Aggett's stark non-materialism, shared by his partner Dr Elizabeth Floyd, aroused the suspicions. When their names appeared on a list of 'Close Comrades' prepared for ANC leaders in exile they were among a swathe of union activists detained in 1981.

Beverley Naidoo traces the transformation of the youngest child born to settler parents in Kenya at the height of Mau Mau resistance to colonial rule. The book explores the metamorphosis of a high-achieving, sports-loving white schoolboy into the 28-year-old whose coffin was followed by thousands of workers through Johannesburg to his grave. The extraordinary funeral and the preceding national work stoppage were a watershed for trade union unity.

First-hand interviews reveal the fraught, intense world of activists inside the country in the late '70s and early '80s as the ANC-in-exile pushed to link with emerging black unions. Neil's non-materialism and his concern about to whom union organisers should be democratically accountable still demand engagement today.

Poignant, personal stories run through this fully-referenced biography of a stoic, stubborn, principled thinker who became a militant yet gentle activist. They include the huge rift with a dominant father who later ploughed his savings into his son's inquest, funding a top legal team led by George Bizos SC who offers the Foreword to Death of an Idealist.

<http://www.marymartin.com/web?pid=152996>

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The Super-Afrikaners - Inside The Afrikaner Broederbond / Ivor Wilkins, Hans Strydom

Jonathan Ball Publishers, South Africa 2012

616p.;

9781868425358

\$ 32.50 / HB

The Super-Afrikaners, originally published in 1978, scandalised a nation as it exposed the secret workings of the Broederbond. Out of print for over three decades, this edition with an introduction by Max du Preez is available for a new generation.

Formed in Johannesburg in 1918 by a group of young Afrikaners disillusioned by their role as dispossessed people in their own country, the first triumph of this remarkable organisation was the fact that it was largely responsible for welding together dissident factions within Afrikanerdom and thereby ensuring the accession of the National Party to power in 1948. This highly organised clique of Super-Afrikaners, by sophisticated political intrigue, waged a remarkable campaign to harness political, social and economic forces in South Africa to its cause ... and succeeded.

Political journalists Hans Strydom and Ivor Wilkins traced, at great personal risk, its development from the earliest days to the present. The book includes the most comprehensive list of Broeders ever published.

<http://www.marymartin.com/web?pid=152997>

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Battlefields of Gold / Rex Gibson

Jonathan Ball Publishers, South Africa 2012

334p.;

9781868425143

\$ 31.25 / HB

This is the story of 25 tumultuous years in the life of Gold Fields, one of the world's great mining companies. If it is true that 'Big Business' is the last adventure frontier, then mining for gold has to be the most adventurous, dangerous and unpredictable business pursuit of them all.

Mining is all about risk – risk and reward. Gold Fields, fourth-biggest gold producer in the world, has confronted risk many times in its history. Mining four kilometres under the earth as well as surface mining, it has flirted with disaster as often as it has known triumph.

Viewed from a distance, great companies seem to float serenely across untroubled waters. But the reality is very different. Mining is about people too – strong-minded people ready to take chances and back their own judgement. Such forceful and dauntless personalities tend to clash.

Battlefields of Gold is not merely a history. It tells the stories, largely untold, of what really went on behind the scenes as the company fought time and again for survival. Fast-paced and pulling no punches, this tell-all history provides intriguing insights into the boardroom battles, risky ventures and tempestuous corporate climate of this giant gold producer.

<http://www.marymartin.com/web?pid=152999>

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Into the River of Life / Graham Linscott  
Jonathan Ball Publishers, South Africa 2013

350p.;

9781868425464

\$ 28.50 / HB

This is the story of Ian Player, internationally recognised environmentalist and conservationist. But Ian is a man of many facets and contradictions, not just a ranger: a man of culture and the arts, a deep thinker and Jungian, an irascible campaigner and a maverick. He is a writer, a lecturer and international diplomat and a deeply committed man to all he believes in.

Born in Johannesburg in 1927 and educated at St John's College, he served with the South African forces in Italy in World War II and returned to South Africa at age 19 in 1946 with no idea of what he wanted to do with his life. When he pioneered the Duzi Canoe Marathon in 1950 he expected to see an abundance of wildlife along the river bank. To his dismay, he saw almost none. And so began an epic journey to fight for nature conservation.

He joined the Natal Parks Board in 1952 and spearheaded two initiatives. With his team they pioneered Operation Rhino, which succeeded in saving the white rhino from extinction and obtained protected status for the Umfolozi and St Lucia Wilderness areas – a first in South Africa and on the African continent. He also founded the Wilderness Leadership School during the troubled days of apartheid, a multi-racial and experiential program, which was to spawn a global network of conservationists committed to saving wilderness and wildlife throughout the world.

<http://www.marymartin.com/web?pid=153002>

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At The Fireside - True Southern African Stories / Roger Webster

Jonathan Ball Publishers, South Africa 2013

219p.;

9781868425693

\$ 23.50 / HB

Roger Webster published his first volume of *At the Fireside stories* in 2001. It became an overnight bestseller and he went on to write three more books filled with magnificent stories from southern African.

Now, ten years later, Roger Webster is back with another, all new volume of fireside tales of people and events that have shaped our remarkable country. The author brings to life anecdotes from our country's past, either forgotten or, perhaps, left untold as a result of political prejudice. These are tales of courage and failure, honour and greed, hope and despair, unexpected and extraordinary achievements but, ultimately, stories of real people.

'In the good old African tradition of storytelling, Roger has an eye for the unexpected angle, a nose for the story behind the story. His passion and love for stories from our past have touched tens of thousands of people through his books, his radio talks, his conversations with groups and individuals. May there be many more Roger Webster books after this one.'

<http://www.marymartin.com/web?pid=153008>

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The Africa Institute of South Africa: A Biography / Brown Maaba

AISA, South Africa 2013

108p.;

9780798303415

\$ 0.00 / HB

<http://www.marymartin.com/web?pid=153031>

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Bram Fischer: Afrikaner Revolutionary / Stephen Clingman

Jacana Media, South Africa 2013

500p.;

9781431407521

\$ 30.25 / HB

Before his sentencing he had spent nine months underground, in disguise, evading a nationwide manhunt. He was South Africa's most wanted man, his cause recognised and celebrated around the world.

What had brought him to these circumstances? And what led to his untimely death after nine years in prison? This meticulous and finely crafted biography follows a fascinating journey of conscience and personal transformation.

Fischer was born into one of the most prominent Afrikaner nationalist families, yet came to understand that to be a South African in the fullest sense he had to identify with all of South Africa's people. A Rhodes Scholar and distinguished lawyer, endowed with gifts of intelligence, charisma and integrity, he abandoned the temptations of power and prestige to ensure human rights and justice for all. Drawn to communism in order to solve problems of race, he offered revised versions and visions of both.

Covering more than one hundred years of South African history, this book ranges from the stories of Fischer and his wife, Molly, to the courtroom drama of South Africa's great political trials, to the political intrigue of the 1960s and beyond. It is a remarkable story, remarkably told. Weaving the personal and public, Stephen Clingman's biography is an account of tragedy and transcendence, showing how the miracle of South Africa's transition to democracy was deeply connected to the legacy of Bram Fischer.

<http://www.marymartin.com/web?pid=153071>

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Drug Muled: Sixteen years in a Thai Prison / Joanne Joseph with Larissa Focke

Jacana Media, South Africa 2013

212p.;

9781920601201

\$ 22.50 / HB

Deaf to her pleas of innocence, the Thai courts sentence Goosen to death. On appeal her sentence is commuted to life, to be served in Bangkok's notorious Lard Yao prison.

Pregnant, terrified and desperately alone, Goosen begins a harrowing 16-year journey behind bars. Forced to part with her beloved daughter three years later, Goosen's story traces the joy and hurt of motherhood behind bars, the depression that comes with long-term incarceration and separation, and her return to a hugely changed South Africa in 2010.

<http://www.marymartin.com/web?pid=153072>

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From Protest to Challenge volume 3: A Documentary history of African politics in South Africa, 1882 – 1990 / Thomas G. Karis and Gail M. Gerhart

Jacana Media, South Africa 2013

752p.;

9781770098824

\$ 44.00 / HB

Challenge and Violence deals with the crucial period of the 1950s and early 1960s. These were years of mass passive resistance to apartheid; years when the ANC was able to rally hundreds of thousands of supporters for its strategy of non-violent protest. This was the period when the increasingly brutal repressive measures of the state, culminating in the Sharpeville massacre and the banning of the ANC and PAC, finally turned the movement away from its proud tradition of nonviolence into the difficult and protracted path of armed struggle.

"An enduring resource for historians of South Africa, scholars interested in revolutionary thought and practice, and students concerned with the interplay between violent and nonviolent strategies for social change."

<http://www.marymartin.com/web?pid=153073>

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From Protest to Challenge volume 5: Nadir and Resurgence, 1964 - 1979 / Thomas G. Karis and Gail M. Gerhart

Jacana Media, South Africa 2013

860p.;

9781770098848

\$ 44.00 / HB

"The treatment of the various forces opposed to the apartheid state, whether aligned with the ANC, more exclusively black-oriented groups, or smaller left-liberal and ultra-left factions, is notably evenhanded and judiciously critical... Even in a crowded market, this an obligatory purchase for anybody seriously interested in the subject."

<http://www.marymartin.com/web?pid=153075>

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From Protest to Challenge volume 6: Challenge and victory, 1980 - 1990 / Gail M. Gerhart and Clive L. Glaser

Jacana Media, South Africa 2013

816p.;

9781770098855

\$ 44.00 / HB

"The overthrow of apartheid in South Africa permits an interpretive change in the thrust of African resistance politics by the editors and authors of this invaluable documentary history."

<http://www.marymartin.com/web?pid=153076>

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Not no Place: Johannesburg. Spaces and Fragments of time / Dorothee Kreutzfeldt & Bettina Malcomess

Jacana Media, South Africa 2013

256p.;

9781920196554

\$ 28.00 / HB

Not No Place is a volume that brings together a vast array of texts, essays, poetry, illustrations and photographs, which vividly portray the depth and identity of the city of Johannesburg.

However, the lived experience of Johannesburg enters Not No Place not only as something textual but as something present and irreducible. The subjective relationship of the contributors to the city over time forms the main fabric of the work and thus is interwoven with selected excerpts, citations, and reflective pieces. The themes vary between the poetic and the concrete, associative and descriptive. Many contain spatial designations, or references to movement: Much of the personal narrative of the city takes the form of a conversation, in letters, recollections and emails. Thus, the book offers a series of personal thick descriptions and a survey of historical and contemporary representations of the city collected over the course of its making.

<http://www.marymartin.com/web?pid=153079>

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KGALAMA MOTLANTHE: The Biography / Ebrahim Harvey

Jacana Media, South Africa 2012

456p.;

9781431404384

\$ 35.00 / HB

As the Mangaung Conference draws closer, many people have been asking the question, who is Kgalema Motlanthe – what is his background, and what does he stand for?

Ebrahim Harvey presents a superb account of a man characterised by his reticence. Harvey provides a rare and thorough insight into this most private and yet among the most powerful of men in South Africa. We learn about Motlanthe's ancestral family and political awakenings as he discovers the ANC. From here we come to understand the importance of his time on Robben Island and the friendships and alliances he formed there, which would later define his political career.

In 1997 he succeeded Cyril Ramaphosa as ANC Secretary General and the mark of this reserved but often courageously independent politician was beginning to be noticed. Just over 10 years later, Motlanthe had risen to become the third President of the Republic of South Africa, though under exceptional circumstances.

It was Gwede Mantashe who said that it was a measure of the man that he could allow a strong critic of the ANC to write his biography. With impeccable timing and a real sense of history, this book for the first time allows the public to get to know and understand Motlanthe.

This biography contains wide-ranging interviews with Kgalema, his family, his friends and comrades at Cosatu, NUM, the SACP, the ANC and government. It also includes interviews with leading figures in other political organisations, civil society, academia and the media.

Unsparring in its scope, detailed in its revelations and with a rigorously critical analysis, this book will reveal not only the complex politician but also the very human nature of the man

<http://www.marymartin.com/web?pid=153090>

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SONGS & SECRETS / Barry Gilder

Jacana Media, South Africa 2012

520p.;

9781431404360

\$ 30.00 / HB

738 gm.

Songs and Secrets is a personal exploration of the ANC from liberation movement to government. It follows the author into the ANC's military camps in Angola; to Moscow for intelligence training; to the underground in Botswana and into leadership positions in the intelligence services and administration of the new government. It unpacks the oft-ignored conditions in which the ANC government had to try to turn apartheid around. The book investigates the personal, political, psychological and historical realities that gave birth to the new South Africa. Songs and Secrets is written in an anecdotal, cinematic style - providing glimpses into the small and big events that marked the author's journey through the three decades of history that led South Africa and the ANC to the challenges they face today.

<http://www.marymartin.com/web?pid=153093>

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The Founders : the origins of the African national congress and the struggle for democracy / Andre Odendoal

Jacana Media, South Africa 2012

612p.;

9781431402915

\$ 60.00 / HB

<http://www.marymartin.com/web?pid=146468>

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THE FORGOTTEN PEOPLE: Political Banishment under Apartheid / Saleem Badat

Jacana Media, South Africa 2012

352p.;

9781431404797

\$ 31.25 / HB

In 2001, in Unfinished Business: South Africa, Apartheid and Truth, Dumisa Ntsebeza and Terry Bell complained that 'like so much of South Africa's recent brutal history, we shall probably never know exactly how many people were banished and what happened to all of them'. Saleem Badat's The Forgotten People: Political Banishment under Apartheid answers many questions about banishment and shines a bright and welcome light on a largely hidden and unknown aspect of our indeed 'brutal history'. It shows how apartheid's political opponents from rural areas were condemned to the living hell of banishment: a weapon used to expel rural opponents to distant and often arid and desolate places for unlimited periods. These rural opponents were plucked from their families and communities and cast, in the late Helen Joseph's words, 'into the most abandoned parts of the country, there to live, perhaps to die, to suffer and starve, or to stretch out a survival by poorly paid labour, if and when they could get it'. They were strangers in strange areas who could not speak the local language, and often had little in common with the locals and even less in common with those under whose surveillance they fell. This is the first study of an important but hitherto neglected group of opponents of apartheid set in a global, historical and comparative perspective. It looks at the reasons why people were banished, their lives in banishment and the efforts of a remarkable group of activists, led by Helen Joseph, to assist them. Indeed, this book originated in a promise made by the author to Helen Joseph, who had undertaken an epic journey in 1962 to visit all those banished across the length and breadth of South Africa. The work is illustrated with stunning photographs by Ernest Cole, Peter Magubane and others.

<http://www.marymartin.com/web?pid=153026>

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THE CONCENTRATION CAMPS OF THE SOUTH AFRICAN WAR: A Social History / Elizabeth van, Heyningen

Jacana Media, South Africa 2013

320p.;

9781431405428

\$ 35.00 / HB

This is the first general history of the concentration camps of the Anglo-Boer or South African War in over fifty years, and the first to use in depth the very rich and extensive official documents in South African and British archives. It provides a fresh perspective on a topic that has understandably aroused huge emotions because of the great numbers of Afrikaners, especially women and children, who died in the camps. This fascinating social history overturns many of the previously held assumptions and conclusions on all sides, and is sure to stimulate debate. Rather than viewing the camps simply as the product of the scorched-earth policies of the war, the author sets them in the larger context of colonialism at the end of the 19th century, arguing that British views on poverty, poor relief and the management of colonial societies all shaped their administration. The book also attempts to explain why the camps were so badly administered in the first place, and why reform was so slow, suggesting that divided responsibility, ignorance, political opportunism and a failure to understand the needs of such institutions all played their part. Since the original research arose from a project on the medical history of the camps, funded by the Wellcome Trust, there is a particularly strong focus on health and medicine, looking not only at the causes of mortality in the camps, but at the ideas which shaped the culture of the doctors and nurses ministering to the Boers. The author has also used material derived from a database of the camp registers to argue, somewhat controversially, that the camp inmates were primarily landless bywoners, rather members of the middle classes, as people like Emily Hobhouse implied, and that the rather numerous men in the camps were young and able-bodied rather than the old men suggested in the conventional literature.

<http://www.marymartin.com/web?pid=153029>

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