

Welcome to Turkey : Human Trafficking in Turkey / S.E. Tuba Dundar & Elif Ozer
Human Resource Development Foundation, Istanbul 2012

73p. ; 28cm.

\$ 30.00 / PB

460 gm.

<http://www.marymartin.com/web?pid=153336>

Back to Africa (Volume II) The Ideology and Practice of the African Returnee
Phenomenon from the Caribbean and North-America to Africa - Book Series No.
92 Year 2012 /

CASAS, South Africa 2012

9781920287337

\$ 75.00 / HB

This is the second of a two-volume edited work on the ideas and experiences of African Communities and Individuals in the Caribbean and North America who went, or were sent, back to Africa, from the time of slavery to the present period. The first volume dealt with history and ideologies of Afro-Brazilian returnees. Separate volumes were originally planned for the Caribbean and North-America cases but the scope, size and nature of the material generated by the workshops did not justify this division. Furthermore, and very importantly, the narratives from the two regions were found to cross-cut and interpenetrate to such an extent that publishing them in two volumes became problematic. Throughout history and in diverse locations, the members of many diasporas, large and small, old and new, who have been forcibly or involuntarily removed from their native lands, have seen themselves as exiles and have cultivated and expressed ideas of return - or successfully returned - to the motherland.

<http://www.marymartin.com/web?pid=153357>

Usingandoda / THANDO MGQOLOZANA

University of Kwazulu Natal Press, South Africa 2012

188p.;

9781869142278

\$ 18.00 / HB

This courageous and eloquent book recounts the personal trauma of a young Xhosa initiate after a traditional circumcision gone wrong. It details the pain and lifelong shame that he experiences as a result of not just the physical trauma, but the social ostracism of being labelled 'a failed man'. Challenging definitions of masculinity, Thando Mqgqolozana decodes the values and mysteries of this deep-seated cultural tradition. With its forthright engagement of a controversial topic, the English version, A Man Who is Not A Man, has stirred much debate, praise and also censure

<http://www.marymartin.com/web?pid=153449>

How to be a Real Gay - Gay Identities in Small-town South Africa / Graeme Reid
University of Kwazulu Natal Press, South Africa 2012

306p.;
9781869142438
\$ 32.00 / HB

How To Be a Real Gay takes its title from a series of workshops organized by gay activists in the small town of Ermelo, South Africa. Focusing on everyday practices of gayness in hair salons, churches, taverns, and meeting halls, the book explores the ambivalent space that homosexuality occupies in the newly democratic South Africa: on the one hand, protection of gay rights is a litmus test for the country's constitutional democracy, yet on the other, homosexuality is seen to threaten traditional values, customs, and beliefs. The book is the first to emerge that recounts how gays in small-town South Africa negotiate this difficult symbolic terrain. How do discourses on international gay and lesbian social movements and gay equality hang together with local views on identity, gender, and relationships? Why do small-town gays harness fashion, style, and glamour in the making and sustaining of identity? How do economically vulnerable gays organize, access resources, and create networks linking small towns to cities? How To Be a Real Gay delves to the core of what it means to be 'the other' in contexts of risk, exclusion, and inclusion. In its richly textured way, the book also speaks to the tremendous capacity of gays to imagine and create life-worlds in a harsh environment.

<http://www.marymartin.com/web?pid=153443>

Aids, Intimacy and Care in Rural KwaZulu-Natal / Patricia C. Henderson
University of Kwazulu Natal Press, South Africa 2012

256p.;
9781869142469
\$ 29.50 / HB

<http://www.marymartin.com/web?pid=153438>

Class in Soweto / Peter Alexander, Claire Ceruti, Keke Motseke, Mosa Phadi, Kim Wale

University of Kwazulu Natal Press, South Africa 2013
320p.;
9781869142209
\$ 39.50 / HB

The book presents findings and analyses from six years of research on class structure and class identity in Soweto, South Africa's most populous and politically-important township. This is placed within the context of: heightened socio-economic inequalities in nearly all countries around the world; renewed academic interest in class alongside a paucity of literature on the character of class in the global south; and the specific value of a study on South Africa, with its extremes of unemployment, strike action, and ongoing insurrectionary unrest among the urban poor. The book draws on a large, wide-ranging representative survey and extensive qualitative fieldwork. It makes an original contribution to the sociology of class and to the politics of contemporary South Africa.

<http://www.marymartin.com/web?pid=153437>

Conversations with Bourdieu - The Johannesburg Moment / Michael Burawoy, Karl von Holdt

WITS University Press, South Africa 2012
236p.;
9781868145409
\$ 31.25 / HB

Pierre Bourdieu (1930-2002) is the most influential sociologist of our time. His works take in education, culture, sport, literature, painting, class, philosophy, religion, law, media, intellectuals, methodology, photography, universities, colonialism, kinship, schooling and politics. Not much remains outside Bourdieu's sociological eye. His works are widely read across disciplines and he was one of the most prominent public intellectuals in France. Conversations with Bourdieu presents the first comprehensive attempt at a critical engagement with Bourdieu's theory as a totality. Michael Burawoy constructs a series of imaginary conversations between Bourdieu and his nemesis – Marxism – from which he silently borrowed so much. Starting with Marx, and proceeding through Gramsci, Fanon, Freire, de Beauvoir, and Mills, Burawoy takes up the challenge Bourdieu presents to Marxism, simultaneously developing a critique of Bourdieu and a reconstruction of Marxism. Karl von Holdt, in turn, brings these conversations to South Africa, showing the relevance of Bourdieu's ideas to a country he never visited. Armed with Bourdieu, von Holdt takes up some of the most pressing social and political issues of contemporary South Africa: the relation between symbolic and real violence, the place of intellectuals in public life, the intervention of gender in politics, the grappling with race, the critique of education, the importance of habitus, the history and future of class mobilisation, and the legacy of the liberation struggle. Conversations with Bourdieu pioneers a distinctive approach to doing social theory that is neither a combat sport nor an artificial synthesis, but a way of pushing theory to its limits through dialogue – dialogue between theorists and dialogue between theory and the world it represents. The book is distinctive too in pointing towards a new global sociology consciously rooted in a dialogue between the social realities and theoretical perspectives of North and South. The conversations were first presented as Mellon Lectures at the University of the Witwatersrand, Johannesburg in 2010.

<http://www.marymartin.com/web?pid=153350>

Child and Youth Misbehaviour in South Africa (2nd Revised edition) / S. Joubert
Van Schaik Publishers, South Africa 2010

240p.;

9780627027475

\$ 51.75 / HB

Theories on causation and prevention of juvenile misbehaviour for students to evaluate and apply to assess the phenomenon as it occurs in South Africa and compare what is happening locally to similar problems in other countries.

<http://www.marymartin.com/web?pid=125401>

A Reader on Selected Social Issues / Frans J. Bezuidenhout

Van Schaik Publishers, South Africa 2013

292p.;

9780627027277

\$ 35.60 / HB

A reader on selected social issues emphasises the nature, causes and consequences of sixteen social phenomena. In this edition two new chapters have been added, namely human trafficking and environmental issues. In the chapters on rape, child sexual abuse and human trafficking, reference is made to South African laws that have recently been passed by Parliament. The content is not discipline specific, and disciplines can therefore use their own perspectives to guide their students to a better understanding of the phenomena dealt with in the title. Discussion topics at the end of each chapter can be used to encourage students to deal with aspects beyond the scope of the text. Both national and international experts have contributed chapters to this edition.

<http://www.marymartin.com/web?pid=153362>

Victimology in South Africa - An Introduction (2nd ed) / R. Peacock

Van Schaik Publishers, South Africa 2013

350p.;

9780627030208

\$ 45.00 / HB

<http://www.marymartin.com/web?pid=153370>

Shakespeare and the Coconuts: On Post-Apartheid South African Culture /
Natasha Distiller

WITS University Press, South Africa 2012

192p.;

9781868145614

\$ 40.00 / HB

The term "coconut" is one of several edible designations used to describe someone who, due to his or her behavior, identifications, or because they have been raised by whites, is "black" on the "outside" and "white" on the "inside." In this book Natasha Distiller explores historic and contemporary uses of Shakespeare in South African society which illustrate the complexities of colonial and post-colonial realities as they relate to iconic Englishness. "Shakespeare and the Coconuts" offers an alternative vision that reformulates simplistic racial binaries through an interrogation of the relationship between "Shakespeare" and a particular construction of what it means to be "South African" and "African." Beginning with Solomon Plaatjie, the author looks at the development of an elite group educated in English and able to use Shakespeare to formulate South African works and identities. Distiller then explores the South African Shakespearian tradition postapartheid. "Shakespeare and the Coconuts" engages with aspects of South Africa's complicated political and cultural worlds, and their intersections.

<http://www.marymartin.com/web?pid=144577>

The Aids Conspiracy - Science Fights Back / Nicoli Natrass

WITS University Press, South Africa 2012

225p.;

9781868145621

\$ 30.00 / HB

Since the early days of the AIDS epidemic, many bizarre and dangerous hypotheses have been advanced as to the origins of the disease. In this compelling book, Nicoli Natrass explores the social and political factors prolonging the erroneous belief that the American government manufactured the human immunodeficiency virus (HIV) to be used as a biological weapon, as well as the myth's consequences for behavior, especially within African American and black South African communities.

Contemporary AIDS denialism, the belief that HIV is harmless and that antiretroviral drugs are the true cause of AIDS, is a more insidious AIDS conspiracy theory. Advocates of this position make a "conspiratorial move" against HIV science by implying its methods cannot be trusted, and that untested, alternative therapies are safer than antiretrovirals. These claims are genuinely life-threatening, as tragically demonstrated in South Africa when the delay of antiretroviral treatment resulted in nearly 333,000 AIDS deaths and 180,000 HIV infections that could have been prevented – a tragedy of stunning proportion.

<http://www.marymartin.com/web?pid=153331>

Psychological Assessment in South Africa - Research and Applications / Sumaya Laher, Kate Cockcroft

WITS University Press, South Africa 2012

572p.;

9781868145782

\$ 61.50 / HB

<http://www.marymartin.com/web?pid=153315>

Ekurhuleni - The Making Of An Urban Region / Philip Bonner, Noor Nieftagodien

WITS University Press, South Africa 2012

267p.;

9781868145430

\$ 0.00 / HB

<http://www.marymartin.com/web?pid=153301>

Communicating Across Cultures in South Africa - Toward a Critical Language Awareness / Christine Anthonissen, Russell H. Kaschula

WITS University Press, South Africa 2013

128p.;

9781868142828

\$ 17.50 / HB

<http://www.marymartin.com/web?pid=153298>

Rethinking Aging - Growing Old and Living Well in an Overtreated Society / Nortin M. Hadler

UCT Press, South Africa 2012

250p.;

9781920499969

\$ 31.25 / HB

For those fortunate enough to reside in the developed world, death before reaching a ripe old age is a tragedy, not a fact of life. Although aging and dying are not diseases, older citizens are subject to the most egregious marketing in the name of "successful aging" and "long life," as if both are commodities. In *Rethinking Aging*, Nortin M. Hadler examines health-care choices offered to aging individuals and argues that too often the choices serve to profit the provider rather than benefit the recipient, leading to the medicalisation of everyday ailments and blatant overtreatment. *Rethinking Aging* forewarns and arms readers with evidence-based insights that facilitate health-promoting decision-making. Over the past decade, Hadler has established himself as a leading voice among those who approach the menu of health-care choices with informed scepticism. Only the rigorous demonstration of efficacy is adequate reassurance of a treatment's value, he argues; if it cannot be shown that a particular treatment will benefit the patient, one should proceed with caution. In *Rethinking aging*, Hadler offers a doctor's perspective on the medical literature as well as his long clinical experience to help readers assess their health-care options and make informed medical choices in the last decades of life. The challenges of aging and dying, he eloquently assures us, can be faced with sophistication, confidence and grace.

<http://www.marymartin.com/web?pid=153203>

Medicine and the politics of knowledge / Susan Levine

HSRC Press, South Africa 2012

208p.;

9780796923929

\$ 40.00 / HB

Medicine and the Politics of Knowledge situates South Africa - including its history of stances and political formations around HIV/AIDS—in the broader context of questions relating to science, medicine, human experimentation, and structural violence, all of which shape the cases in the book. Putting South Africa in the context of other cases of contention and contestation about science and medicine in India, Latin America and China helps us to understand the particular history of the South African case itself.

<http://www.marymartin.com/web?pid=152973>

Static: Race & Representation in Post-Apartheid Music, Media & Film / Adam Haupt

HSRC Press, South Africa 2012

256p.;

9780796923868

\$ 36.75 / HB

Static: Race and Representation in Post-apartheid Music, Media and Film critically examines music, cinema, social media and the politics of change after apartheid. It cuts across academic disciplines, the creative arts and the media and poses two central questions: Is South Africa changing for the better, or are we static? Is there too much static for us to hear each other clearly?

<http://www.marymartin.com/web?pid=146218>

Was it something I wore?: Dress • Identity • Materiality / Relebohile Moletsane, Claudia Mitchell, Ann Smith

HSRC Press, South Africa 2013

384p.;

9780796923622

\$ 50.00 / HB

People often wear their causes on their t-shirts, in their choice of traditional attire or other garments, or by way of specific costumes, pieces of jewellery or particular accessories. In *Was it something I wore?* Dress; identity; materiality, the contributors explore the construction and performance of personal and social identities. The essays point to the significance of dress as material culture in social science research not only in their content but also in their focus on a variety of methodologies including memory work, visual studies, autoethnography, object biographies and other forms of textual analysis.

<http://www.marymartin.com/web?pid=152988>

Archie Mafeje: The Challenge of Agrarian Transformation / Jimí O. Adésínà

AISA, South Africa 2011

20p.;

9780798303019

\$ 12.00 / HB

Against the background of the immense influence and awareness of the scholarly works and political commitments of Archie Mafeje, you would understand my irritation at the fact that the intellectual legacy of globally distinguished intellectuals such as, Bernard Magubane, Fatima Meer or Ruth First are marginal, at best, and subjects of erasure, at worst in many of our universities and curricula. I taught a 3rd year Sociology class at Rhodes University until March 2011. Less than one year to their graduation, 99% of my students had never read Mafeje, Magubane or Meer. This silencing and erasure, I would argue, are not innocent or matters of oversight; they speak to a new struggle in the post-1994 South Africa – the battle for intellectual high ground and ideational project of structuring how we imagine and shape the future. We would be well-served to remember that the cultural pillar of settler-colonialism, like the economic pillar, never came up for reckoning after 1994 – not even at the Truth and Reconciliation Commission. The educational structure of any system is a central cultural pillar of that system. If people like Mafeje, Magubane or Fatima Meer – to mention just a few – continue to be cast mainly as activists, then it is easy to manage them. You don't have to take them seriously. When you have to deal with them as men and women of ideas – as outstanding intellectuals in their own rights – then you have to confront the hegemonic project of the prevailing cultural capital; you have to enter the grounds of the contestation of competing and conflicting intellectual projects: one settler-colonial, the other its nemesis.

<http://www.marymartin.com/web?pid=153064>

Archie Mafeje: The Rethinking of Knowledge in and on Africa: Past, Present and Future / Sabelo J. Ndlovu-Gatsheni

AISA, South Africa 2012

20p.;

9780798303408

\$ 12.00 / HB

The Archie Mafeje Institute for Applied Social Policy Research, in short Archie Mafeje Research Institute (AMRI), is a policy research institute based at the University of South Africa. It is dedicated to promoting the legacy of Archie Mafeje in terms of innovative knowledge production for applied social policy in pursuit of progressive change in African society through the provision of fresh thinking and novel policy ideas for the fight against poverty, inequality, social disintegration, lack of social justice, weak citizenship, collapse of institutions of community and family and other societal ills. It conducts research and facilitates scholarly and policy debates based on a rigorous understanding of African social formations and a clear definition of societal transformation aimed at social justice and poverty eradication in Africa. In particular, AMRI is concerned with change that results from knowledge garnered from the experiences and thought patterns of ordinary Africans

<http://www.marymartin.com/web?pid=153065>

Archie Mafeje: The Third Annual Archie Mafeje Lecture / Prof. Mamokgethi Setati
AISA, South Africa 2012

20p.;

9780798303453

\$ 12.00 / HB

'It is a matter to be regretted that in the face of the new onslaught against African independence and sovereignty, there are few Archie Mafejes available to take on the intellectual proponents of the neoimperial agenda in a frontal manner. Nurturing a new generation of African scholars imbued with a critical mind and committed to the agenda of progressive Pan-Africanism will be the greatest tribute we can pay to the memory and legacy of Archie Mafeje. It is a challenge to which the universities in Africa should rise, doing so in partnership and synergy with independent networks like the Council for the Development of Social Science Research in Africa (CODESRIA), the Organisation for Social Science Research in Eastern and Southern Africa (OSSREA), and other similar organisations.'

<http://www.marymartin.com/web?pid=153066>

89 Bags and Counting: My Long Haul to OR Tambo International and the Mystery of the Pilfered Baggage / Steve Chart

Jacana Media, South Africa 2013

160p.;

9781431407705

\$ 19.95 / HB

89 Bags and Counting brings to readers and would-be travellers a fascinating but cautionary account of the exploits of Steve Chart, a man whose experience as the head of a security consultancy led him to the discovery of a criminal incursion within the South African travel industry.

<http://www.marymartin.com/web?pid=153067>

Boy: The Story of my Teenage Son's suicide / Kate Shand

Jacana Media, South Africa 2013

228p.;

9781920601164

\$ 22.50 / HB

Boy is the searing and beautifully written memoir by a mother, Kate Shand, whose son took his own life one afternoon when no one was looking.

John Peter, known to most as Boy, was only 14 years old when he made the tragic decision to hang himself. He left behind a devastated family grappling to not only cope with the overwhelming loss of a beloved son and brother, but to come to terms with the incomprehensible and unbearable choice he made that afternoon on 31 March 2011.

In this memoir, Kate Shand shares the horror, rage, grief and desolation of her own personal tsunami – but she also shares a story of transformation, healing and love. Ultimately it is a story of a boy – just a boy like any other – and of a mother’s survival in the aftermath of the suicide of her child.

<http://www.marymartin.com/web?pid=153068>

SANCTUARY / Christa Kuljian
Jacana Media, South Africa 2013
376p.;
9781431404759
\$ 30.00 / HB

A complex, open-eyed book that grapples with some of South Africa’s most urgent social problems as they are refracted through one appalling, frustrating, inspiring place – the Central Methodist Church in downtown Johannesburg. How did a place of worship turn into a shelter for thousands of refugees? Where did they come from? Why are they still there? Kuljian fluently combines interviews with members of the refugee community and key figures like Bishop Paul Verryn with an understanding of urban dynamics, migrancy, and national and regional politics.

<http://www.marymartin.com/web?pid=153032>

Rogue Urbanism - Emergent African Cities / Edgar Pieterse, AbdouMaliq Simone
Jacana Media, South Africa 2013
464p.;
9781431406234
\$ 120.00 / HB

Rogue Urbanism reflects the outcomes of a series of exchanges between scholars and artists with a direct practical and aesthetic interest in understanding the complexities of contemporary African cities. As an ensemble it mirrors the abounding tapestry that marks these cities. In true African style, Rogue Urbanism is both a call and a response, in hope of better understanding.

<http://www.marymartin.com/web?pid=153080>

(Un)Covering Men - Rewriting Masculinity and Health in South Africa / Melissa Meyer, Helen Struthers
Jacana Media, South Africa 2012
211p.;
9781920196585
\$ 28.75 / HB

Between 2009 and 2011, journalism fellows of the HIV & AIDS Media Project undertook in-depth research looking to write about men, masculinity, and HIV in a new way, and the result is this compendium of articles, blogs, and photo essays. It showcases a diversity of men, each facing a unique context and dealing with sexual health and relationships differently. The book is structured around four central themes--men as lovers, men as partners and fathers, men who have sex with men, and men's relationship to traditional and medical male circumcision --and brings men's varied roles in the HIV epidemic to the fore.

<http://www.marymartin.com/web?pid=153122>

After We Said Goodbye / Sean Davison
The Penguin Group (SA), South Africa 2013

296p.;
9780143530572
\$ 23.75 / HB

Sean Davison, a professor of science at the University of the Western Cape, made headlines when he was arrested in New Zealand for matricide. The story that emerged--how he helped his ailing mother in Dunedin die--is the subject of his affecting book "Before We Say Good-Bye." This second book, "After We Said Good-Bye, " takes up the story from there: his arrest, trial and sentencing to 5 months of house arrest. The dramatic events that followed after this soft-spoken, unassuming man took the most fateful decision of his life, tore open family rifts and posed fundamental questions about life and about his choices. With unwavering frankness, Davison faces his demons: Should he have done what he did? Ought he to have exposed his family? Was it the right thing to self-sensor his book and conceal the fact that he had administered the morphine? And how should he come to terms with his sibling who had leaked the uncensored manuscript that led to his arrest? It is estimated that huge numbers of people die through assisted suicide, and Davison has become a vocal activist for the right to die in dignity.

<http://www.marymartin.com/web?pid=153112>

Hard Words On HIV / AIDS Communication / Colin Tinei Chasi
Real African Publishers, South Africa 2011

88p.;
9781920222499
\$ 22.50 / HB

Hard Words is an existential read, which challenges the idea that Africans are collectivists first and people after. It brings the reader a new framework for understanding HIV / AIDS from an experiential perspective and is one of the few books that, instead of looking at the urgency of communicating the facts about HIV / AIDS, challenges the idea that there is a deficit of communication. It rather suggests a dialogue about the communication itself and how to improve that by looking deeper into the issues of experience, of being human, of dignity, respect and recognition.

<http://www.marymartin.com/web?pid=153182>

Before We Say Goodbye / Sean Davison
The Penguin Group (SA), South Africa 2013

203p.;
9780143530565
\$ 23.75 / HB

Eighty-four years old and terminally ill with cancer, psychiatrist Pat Ferguson wants nothing more than for her life, which no longer brings her joy, to be over. But when her ailing body refuses to let go, she asks her son Sean to do the unthinkable: to help her to die. "Before We Say Goodbye "is Sean Davison's personal account of the months he spent with his mother before her death. Written as a diary, it candidly recounts Davison's emotional struggle during that time, the tension between members of their family and his ultimate decision to grant his mother's last request and end her suffering. This touching, honest and thought-provoking memoir will resonate not only with countless families who have found themselves in a similar position, but with all of us who may one day have to face that choice: a choice that, for Sean Davison, would come to have life-changing consequences.

<http://www.marymartin.com/web?pid=153123>

Creative Spaces : Seeking the Dynamics of Change in China / Denise Gimpel,
Bent Nielsen & Paul Bailey (Editors)

NIAS Press, Copenhagen, Denmark 2012

xii. ; 242p. ; 23cm.
9788776940980

\$ 38.00 / PB
378 gm.

- 1.Social change – China
- 2.Literature and society – China
- 3.Culture and globalization – China

<http://www.marymartin.com/web?pid=153639>

Ecologies of Urbanism in India : Metropolitan Civility and Sustainability / Anne Rademacher and K. Sivaramakrishnan (Editors)

Hong Kong University Press,Hongkong 2013

xviii. 286p. ; 23cm.

9789888139774

\$ 25.00 / PB

454 gm.

Essays follow rapidly proliferating and resource-intensive Indian urbanism in everyday environments. Case studies on nature conservation in cities, urban housing and slum development, waste management, urban planning, and contestations over the quality of air, water, and sanitation in Delhi and Mumbai illuminate urban ecology per-spectives throughout the twentieth century. The collection highlights how struggles over the environment and one's quality of life in urban centers are increasingly framed in terms of their future place in a landscape of global sustainability. The text brings historical particularity and ethnographic nuance to questions of urban ecology and offers novel insight into theoretical and practical debates on urbanism and sustainability

<http://www.marymartin.com/web?pid=153640>

Humor in Chinese Life and Culture : Resistance and Control in Modern Times / Jessica Milner Davis and Jocelyn Chey (Editors)

Hong Kong University Press,Hongkong 2013

xxii. 348p. ; 23cm.

9789888139248

\$ 25.00 / PB

572 gm.

This volume covers modern and contemporary forms of humour in China's public and private spheres, including comic films and novels, cartooning, pop songs, internet jokes, and advertising and educational humour. The second of two multidisciplinary volumes on humour in Chinese life and letters, this text also explores the relationship between the political control and popular expression of humour, such as China and Japan's exchange of comic stereotypes. It advances the methodology of cross-cultural and psychological studies of humour and underlines the economic and personal significance of humour in modern times.

<http://www.marymartin.com/web?pid=153641>

Caste and Social Change / Daya Amarasekera

Ariya Publishers, Sri Lanka 2012

viii. 152p. ; 22cm.

9555537247

\$ 18.00 / PB

196 gm.

<http://www.marymartin.com/web?pid=154057>

Community Information Needs and its Behaviour in Rural Sri Lanka / Wathmanel Seneviratne

National Library & Documentation Services Board, Sri Lanka 2010

xviii. 270p. ; 21cm.

9789558383537

\$ 20.00 / PB

398 gm.

<http://www.marymartin.com/web?pid=154058>

Social Policy for the Developing Countries / Riant Nugroho
Pustaka Pelajar, Yogyakarta 2012
viii. 227p. ; 22cm.
9786022291442
\$ 22.50 / PB
264 gm.

<http://www.marymartin.com/web?pid=154259>

The Fifth Layer of Jakarta / Jo Santoso
Graduate Program of Urban Planning - Centropolis, Jakarta 2011
xii. 104p. ; 21cm.
9786029616705
\$ 39.50 / PB
300 gm.

<http://www.marymartin.com/web?pid=153923>

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