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New Spatial Approaches, New Techniques and Theory in Contemporary Arts :  
CONTEMPART' 14 / Contemporary Arts and Art Theory Conference Proceedings  
April 24-25, 2014 / (Ed) Ayse Gungor & Efe Duyan

Mimar Sinan Fine Art University, Turkey 2014

280p.

9786055120726

\$ 50.00 / PB

432 gm.

<http://www.marymartin.com/web?pid=172950>

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How Loneliness Goes / Nguan

Math Paper Press (BooksActually), Singapore 2015

1v.

9789810938055

\$ 40.00 / HB

460 gm.

<http://www.marymartin.com/web?pid=172837>

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The Eos Art Projects : 2010 - 2013 : Six art projects inspired by Earth Science /  
(Ed) Isaac Kerlow

Earth Observatory of Singapore, Singapore 2014

92p.

9789810796594

\$ 12.00 / PB

380 gm.

<http://www.marymartin.com/web?pid=172841>

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Suri Sining : The Art Studies Anthology / Reuben Ramas Canete (ed)

Art Studies foundation, Philippines 2011

xviii, 318p.

Include Index

9789719503804

\$ 40.00 / PB

594 gm.

<http://www.marymartin.com/web?pid=150554>

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Looking in : Araceli Limcaco Dans Retrospective /

Ayala Museum, Philippines 2011

152p.

9789718551752

\$ 30.00 / PB

540 gm.

<http://www.marymartin.com/web?pid=172701>

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Terrain : The Works of Nelfa Querubin /

Ayala Foundations, Philippines 2013

102p.

9789718551868

\$ 60.00 / PB

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Images of Nation : Victorio Edades /

Ayala Museum, Philippines 2012

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9789718551806

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I love Kusama : From the Collection of Lito and Kim Camacho /

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136p.

9789718551875

\$ 75.00 / PB

508 gm.

<http://www.marymartin.com/web?pid=172705>

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Pananaw 8 : Philippine Journal of Visual Arts - Vol. 8 / (Ed) Corazon S. Alvina  
(et.al)

Ateneo Art Gallery and Pananaw ng Sining Bayan Inc., Philippines

101p.

ISSN: 0118-4504

\$ 30.00 / PB

726 gm.

1. Philippine visual art (English)

<http://www.marymartin.com/web?pid=172707>

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Botong Francisco : A Nation Imagined /

Ayala Foundations, Philippines 2012

118p.

Includes 1 DVD

9789718551837

\$ 90.00 / PB

442 gm.

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Art and the Order of Nature : The Mercedes Zobel Collection of Indigenous  
Philippine Textiles / Editor in Chief: Ma. Elizabeth L. Gustilo

Ayala Foundations, Philippines 2014

214p.  
9789718551950  
\$ 100.00 / PB  
1250 gm.

<http://www.marymartin.com/web?pid=172710>

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Elmer Borlongan : In City and Country 1992-2012 /  
Ayala Museum, Philippines 2014

92p.  
9789718551899  
\$ 110.00 / HB  
1040 gm.

<http://www.marymartin.com/web?pid=172711>

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The Real H.R. Ocampo : From the Paulino Que Collection / Ramon N. Villegas  
Ayala Museum, Philippines 2013

82p.  
9719126329  
\$ 150.00 / HB  
1410 gm.

<http://www.marymartin.com/web?pid=172712>

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Khon Mask : Thailand's Heritage / (Ed) Jack M. Clonzt  
Thai Art Museum Co. Ltd, Bangkok 2014

418p.  
Include Index  
9786167858029  
\$ 125.00 / HB  
2620 gm.

One of Thailand's great contributions to civilization is the Khōn mask, which is representative of Siamese "high culture." Its use is perhaps best exemplified in the Thai epic, Rāmakiēn, which was derived from the ancient Indic drama, Rāmāyana. The uninitiated observer would find the colorful masks, ornamentation, and intricate facial features, which denote varied characters such as demons, royals, or monkey soldiers, very difficult to decipher without the benefit of expert guidance. This fully-illustrated book does just that by portraying and describing the meaning and significance of the Khōn masks, bringing them to life in all of their glorious detail. What we find is an intricate blending of narrative poetry, epic drama, complex music, and a highly stylized interlocking system of choreography, costumes and crafted masks unknown elsewhere. This is best seen in the Khōn mask drama in its presentation of the Thai epic, the Rāmakiēn. Even though the Rāmakiēn ultimately derives from the Rāmāyana of ancient Indic civilization, the Thai version closely reflects Siamese civilization. In the Khōn mask drama, we find a very large cast of characters. Without guidance, the viewer would be overwhelmed. Thus, the characters must be categorized and easily identified. This is done through a coded system of costuming and intricately crafted masks. The colours of faces, the shapes of eyes and mouths, the crowns worn, the ornaments displayed, and the weapons wielded all go to show whether the character is demonic, celestial, royal, or even a monkey soldier or forest hermit. Eventually the observer will learn to associate the names of the characters and the masks they wear. Hence, the ultimate purpose of this fully illustrated book is to provide explanations of the Khōn masks as a rich contribution to world civilization.

<http://www.marymartin.com/web?pid=172843>

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Beauty Gems : 50 Years of Thai Jewelry Treasures, 1964-2014 / Richard Werly  
Asie Info Ltd – ITF Silom palace, Bangkok 2014

224p.  
9786163616623  
\$ 70.00 / HB  
1490 gm.

<http://www.marymartin.com/web?pid=172845>

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A Designer's Decade of Contemporary Art in China : The Book Designs of He Hao,  
2003 – 2013 / He Hao

The Chinese University Press, Hong Kong 2014

386p.  
Include Index  
97896299666546

\$ 60.00 / HB

1310 gm.

<http://www.marymartin.com/web?pid=173064>

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Light before Dawn : Unofficial Chinese Art 1974-1985 / (Ed) Kuiyi Shen and Julia  
F. Andrews

Asia Society Hong Kong Center, Hong Kong 2013

xiii. 183p.  
Include Bibliography

9789881227225

\$ 70.00 / PB

946 gm.

<http://www.marymartin.com/web?pid=173065>

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Five Young Lao Photographers : Pha Tad Ke Botanical Garden / Laos Culture  
Challenge Fund (Ed) Suzy Young

Swiss Agency for Development and Cooperation SDC, Laos 2014

80p.  
9791094357019

\$ 35.00 / PB

454 gm.

<http://www.marymartin.com/web?pid=173371>

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The Crown of Wisdom / McNamara, Josia

USP Press. Fiji 2014

54p. ; 30cm.

9789820109346

\$ 20.00 / PB

174 gm.

1McNamara, Josia – Notebooks, sketchbooks, etc.

2Artist – Fiji

3Art , Fijian

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