

Recent Art - December 2018

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Thai Silver and Nielloware / Paul Bromberg ,Paisarn Piemmettawat
River books Co. Ltd., Bangkok, Thailand 2019
232p. ; 329 Photographs & 2 Maps.
Includes Index ; Bibliography
9786164510142
\$ 60.00 / HB
950 gm.

This lavishly illustrated guide to highly collectible Thai Silverware and Nielloware. With over 400 photographs this stunning guide is both essential for the collector as well as the newcomer to these beautiful objects Thai silver and Nielloware display exquisite craftsmanship and design that rivals better-known genres of silver from Asia. However, there has to date been little written about this fascinating subject. Examining the history and scope of specified Thai silver and Nielloware production dating from the early 19th century to the present, as well as the various forms and designs utilized, long-term collector Paul Bromberg provides a single reference source for both newcomers and seasoned collectors alike.

<http://www.marymartin.com/web?pid=461800>

Lim Cheng Hoe : Painting Singapore / Low Sze Wee (ed)
National Gallery Singapore, Singapore 2018
162p.
9789811168253
\$ 50.00 / HB
980 gm.

1. Lin, Qinghe, 1912-1979 – Exhibitions
2. Watercolor painting, Singapore – 20th century – Exhibitions
3. Singapore – In art – Exhibitions

Lim Cheng Hoe stands apart from most of Singapore's first-generation artists in many regards. He grew up and was educated in Singapore, and is considered a self-taught artist in the watercolour tradition. His ardour and discipline as a painter merge in his evocative portrayals of light and life in Singapore. In this catalogue, an anthology of out-of-print writings cast the existing body of scholarship on Lim into relief, while newly commissioned essays illumine his practice as a largely self-taught plein-air painter.

<http://www.marymartin.com/web?pid=408457>

Buku Kuku – Ku : Sebuah Memoar Grafis = A Graphic Memoir / Cipta Croft-Cusworth (Ed) Ian Russel, Julian Aaron Widjaja & Tatiana Ramanova Surya
Kabar Media, Indonesia 2017
1v
9789791841061
\$ 50.00 / null
500 gm.

More than a graphic memoir of finding hope in the darkest hours, Buku Kuku-Ku is a book about finding meaning in life, and in death.

Cipta Croft-Cusworth was born in England and raised in Indonesia, the son of Indonesian writer Lilimunir and English chess master Michael Croft-Cusworth. After his father passed away in 1997, Cipta began to draw, obsessively, creating a new world in response to the tumultuous times in which he was enveloped, a world centered around the quest for the missing crown of Emanon. Through these illustrations and the English and Indonesian poetry that he wrote to accompany them, a story developed that eventually found its full form in this volume.

Buku Kuku-Ku: a book of personal philosophy characterised by the author's steadfast faith in black magic and 'tenaga dalam'.

<http://www.marymartin.com/web?pid=455550>

Sidharta Auctioneer : Artfordable Auction, Saturday, 25 August 2018 /

Sidharta Auctioneer (PT Balai Lelang Horizon),Indonesia. 2018

ii, 104p. ; 14.8x21cm.

Includes Index of Artist

9789791320825

\$ 18.75 / null

250 gm.

"Sidharta Auction always selects something for everyone, because we believe that beauty is in the eyes of beholders and should not be valued merely by the thickness of their pocket"

Sidharta aim is to become the primary auctioneer, reference and exhibition of distinctive selections of quality Indonesian artwork for a wide audience of art enthusiasts. Missions to establish the market for art enthusiasts (buyers and sellers) in transacting quality Indonesian artworks. To seek unique selections of quality Indonesian artwork to be offered to art enthusiasts through diverse types of auctions and exhibitions. To support and promote the work of art of not only established artists but also talented and raising ones.

<http://www.marymartin.com/web?pid=455549>

The Deepest Blue : The Exhibition Publication / Deborah Emmanuel (et al.)

SAND Magazine and Object Lessons Space, Singapore 2018

72p.

9789811175282

\$ 22.00 / HB

280 gm.

The Deepest Blue is an exhibition that blends history and contemporary art together by exploring water as a metaphor for mind's complexities. The four curated artists were paired up with a historical artist, and created works that are inspired by, or in response to, the works of Virginia Woolf, Frida Kahlo, Helen Frankenthaler or Zelda Fitzgerald. In bringing together the past and the present, the exhibition hopes to show a continuity and normalcy about mental health struggles. At the heart of the exhibition are four water-based themes — drowning, floating, rippling and respite — that correspond to how Woolf, Kahlo, Frankenthaler and Fitzgerald have discussed their experience in their works. The show moves away from a white cube gallery display to create an emotive and immersive space for viewer to reach deep into their own definitions of mental health.

<http://www.marymartin.com/web?pid=456871>

Minimalism : Space. Light. Object / Eugene Tan and Russell Storer

National Gallery Singapore,Singapore 2018

280p.

9789811166808

\$ 55.00 / HB

1740 gm.

Minimalism: Space, Light. Object. is an expansive global survey of the movement's influential language of reductive forms, from its Abstract Expressionist colour-field antecedents to Post-Minimalism, and how it continues to speak to artists today. In this timely re-evaluation, the contemporaneous Mono-ha movement, as well as experimentation in video, sound and performance are brought to bear on the Minimalist canon. This richly illustrated exhibition catalogue features essays by the exhibition curators and international contributors, along with conversations with artists, opening up a forum for contemporary readings of this dynamic, multivalent and pivotal movement.

<http://www.marymartin.com/web?pid=456872>

President's Young Talents 2018 / Joyce Toh (et al.)

Singapore Art Museum, Singapore 2018

153p.

9789811194757

\$ 25.00 / null

500 gm.

The President's Young Talents exhibition and awards series is Singapore's premier mentoring and commissioning programme. Inaugurated by the Singapore Art Museum in 2001, it recognises young Singaporean artists whose practices chart new dimensions in contemporary art. President's Young Talents 2018 is the seventh edition of the series, and features new commissions from Yanyun Chen, Weixin Quek Chong, Debbie Ding, Hilmi Johandi and Zarina Muhammad. This catalogue features a dedicated section for each of the five finalists; it includes interviews or essays by the artists' mentors, the curator's illustrated reflections on each artist's working process, and statements from the artists on new commissions and past works, offering insight into the practices of Singapore's most exciting and visionary young artists.

<http://www.marymartin.com/web?pid=456876>

Curtain Call : The Central Police Station Compound / Leong Ka Tai

Oxford University Press (China) Ltd., Hong Kong 2018

xvi, 96p.

9780193988460

\$ 50.00 / null

980 gm.

The Central Police Station, the Central Magistrates' Department and the Victoria Prison built in the nineteenth century formed the "iron triangle of law enforcement" in Hong Kong. With the development of the city and population expansion in Hong Kong, new facilities in other regions have replaced this group of regional policemen. The Central Police Station Group was declared a legal monument in 1995 and will be refurbished to a cultural and commercial complex in the future. The photographs of this photographic album have become disappearing scenes in an instant and can no longer be found.

This photo album is a famous photographer Liang Jiatai. After stopping at the Central Police Station in 2006, he went deep into each corner, photographed the inside and outside of the entire building in an all-round way, and visited as much as possible. The police officers who worked there, the staff of the Correctional Services Department, and even the release of prisoners, this is a rare collective memory in Hong Kong. Photographic collections are not only historical facts and vintages, but are the feelings of working, living or imprisoned there. "These are not boring black-and-white photographs with no people in them but images that are subtly evocative of former denizens and their stories." — May Holdsworth, Journal of the Royal Asiatic Society Hong Kong.

<http://www.marymartin.com/web?pid=367182>

The Timeless Heritage of Thailand / Jim Wageman , William Chapman

Silkworm Books, Thailand 2019

304p.

Includes Index

9786162151514

\$ 60.00 / HB

1350 gm.

From artifacts of ancient pre-Thai civilizations to achievements of the Thai kingdom in the early twentieth century, the enduring vestiges and persistent vitality of Thai heritage continue to entice visitors, residents, and researchers. Photographer and author Jim Wageman traveled to both well-known and little-visited sites throughout Thailand to capture images that convey the breadth and intricacy of the country's heritage. Wageman presents his images in a gorgeous layout that is matched by solid, well-researched captions and explanations. Beautiful and incisive, *The Timeless Heritage of Thailand* is an outstanding compendium for anyone fascinated by the treasures of Thailand's cultural heritage.

<http://www.marymartin.com/web?pid=461799>

Art Kanak : Collection Willaim Costes / William Costes & Frederic Angleviel

Environmental Defence Society Incorporated 2018

128p.

Includes Bibliography

9782908166316

\$ 85.00 / HB

1000 gm.

The most beautiful private collection of Kanak art in New Caledonia was assembled and patiently orchestrated by William Costes between the 1970s and 2017. This passionate and passionate collector was looking around the world for the favorite, the beautiful and the authentic with the desire to be able one day to present the complete range of objects from before.

<http://www.marymartin.com/web?pid=457178>

Coutume Kanak / Sebastien Lebegue & Christian Robert

Environmental Defence Society Incorporated 2018

424p.

9782367341972

\$ 140.00 / HB

2800 gm.

La société kanak de Nouvelle-Calédonie est une société coutumière, fondée sur l'échange de biens et de la Parole, telle qu'on en trouve plus largement en Mélanésie. La coutume kanak constitue le socle sur lequel repose l'organisation de la société en régissant des domaines aussi vastes que le territoire, la structure sociale ou les alliances claniques. Elle se manifeste dans les cérémonies des grands moments de la vie : à la naissance, dans le mariage, tissant les liens entre les clans, et dans le deuil. Le projet Coutume kanak est un reportage d'intégration réalisé par Sébastien Lebègue en 2013 et 2015 sur l'ensemble des huit aires coutumières de Nouvelle Calédonie. Le propos tente modestement d'apporter un éclairage sur ce qu'est la coutume kanak en révélant, en photographies ou en illustrations, l'intimité et les codes des cérémonies coutumières, et en donnant la parole aux hommes et aux femmes qui témoignent de ce qu'est la coutume d'aujourd'hui, un patrimoine fragile mais bien vivant.

The Kanak society of New Caledonia is a customary society, based on the exchange of goods and the Word, as found more widely in Melanesia. Kanak custom is the foundation upon which the organization of society is based in governing areas as vast as territory, social structure or clan alliance. It manifests itself in the ceremonies of the great moments of life: at birth, in marriage, weaving the bonds between the clans, and in mourning. The Kanak Custom Project is an integration report produced by Sébastien Lebègue in 2013 and 2015 on all eight customary areas in New Caledonia. It is a modest attempt to shed light on the Kanak custom by revealing, in photographs or illustrations, the intimacy and codes of customary ceremonies, and by giving the floor to the men and women who bear witness to this. what is the custom of today, a fragile but alive heritage

<http://www.marymartin.com/web?pid=457179>

Timothy Adebajo Fasuyi : A Renowned Artist and Accomplished Educationist /
Abdullahi Muku & Simon O. Ikpakronyi (eds)

National Gallery of Art, Nigeria 2018

xi, 388p.

9789784944380

\$ 195.00 / null

1550 gm.

Nigeria in its continued effort to document prominent artists in print, and to revitalise the fine art sector, has documented the life and works of a renowned artist and accomplished educationist, Timothy Adebajo Fasuyi in a book presentation.

<http://www.marymartin.com/web?pid=457139>

Life In My City Art Festival : Theme – Twilight / Mr. Chike Obeagu

Life In My City Art Festival, Nigeria 2018

vi, 118p.

\$ 40.00 / null

500 gm.

<http://www.marymartin.com/web?pid=457140>

Landscape Map of the Silk Road / Dr. Shan Jixiang

Hong Kong Museum of History, Hong Kong 2018

142p.

Includes 1 Book of Maps

9789627797111

\$ 65.00 / null

2060 gm.

The Silk Road Landscape Map is a map of the sacred hand scroll painted in a green landscape style, with a total length of about 30 meters and a width of about 0.6 meters. The hand roll once flowed overseas, and was finally acquired by Mr. Xu Rongmao and donated to the Palace Museum to become a collection. According to the research of scholars, "Silk Road Landscape Map" is the court painting of the Jiajing period of the Ming Dynasty, which was made by the Emperor. The map depicts the vast area between Jiayuguan, Gansu, and Mecca, Saudi Arabia, with more than 200 names, reflecting China's clear understanding of the Silk Road along the 16th century.

"Silk Road Landscape Map" has important historical significance. In addition to presenting the full length of the hand roll over 30 meters to the audience, this exhibition also uses multimedia projects to present the life scenes of people along the ancient Silk Road. In the exhibition, you can learn about the characteristics and style of green and green landscape painting, as well as the design of your own style of green and blue landscape paintings. Or through a variety of interactive exhibits and models, you can learn about ancient Chinese and modern tools and techniques for mapping. At the same time, the exhibition also displayed a number of maps of China and Hong Kong drawn in different periods from the 16th to the 20th centuries, allowing you to understand the Chinese and Western perceptions of Chinese geography and the functions of various maps.

<http://www.marymartin.com/web?pid=459416>

Old Hong Kong In Colour / Otto C.C. Lam , Lai Yiu Keung

Chung Hwa book Co., (HK) Ltd 2018

384p.

9789888571475

\$ 145.00 / HB

3140 gm.

Previous collections of photographs illustrating the lost world of Old Hong Kong have tended to focus exclusively on black-and-white images from before the Second World War. In this new collection of photographs from the period 1948-1969, Otto Lam has instead selected a dazzling array of images in glorious full colour, most of them taken by overseas visitors to Hong Kong, including some of the earliest surviving colour views of the city and its environs. These evocative images demonstrate what a vibrant place Hong Kong was during this crucial period in the colony's rapid economic growth and modernisation. This volume, covering a wide range of images from daily life in post-war Hong Kong, comes at a time when a new generation of citizens is taking a greater interest in the rich and largely intangible heritage of their city.

<http://www.marymartin.com/web?pid=459415>

Ikat Textiles of the Indonesian Archipelago : From the Peter Ten Hoopen Collection / Peter ten Hoopen

University Museum and Art Gallery, HKU, Hong Kong 2018

604p.

Includes Index

9789881902474

\$ 125.00 / HB

Ikat Textiles of the Indonesian Archipelago offers a comprehensive overview of the profusion of ikat styles found across Indonesia, and is the first detailed reference book on the subject. Assessing Peter ten Hoopen's Pusaka Collection from a scholarly point of view, it is worth acknowledging how it illustrates the concept of 'unity in diversity', which the young state of Indonesia chose as its motto upon independence. Here, the interwoven-ness of styles from neighbouring island regions matter, as do their marked individuality and idiosyncrasies. Moreover, it allows for the study not just of the people's finery, but of their everyday clothing. An ironic illustration of the effect of this collecting method comes from Ili Mandiri on Flores. As its dark red bridewealth sarongs have been prized and venerated by the local population, this is what most sophisticated collections have aimed to obtain. The simple but lovely indigo sarongs for everyday use have been almost entirely ignored by collectors; hence, they nearly always end up worn to shreds and very few survive.

What knowledge is conserved about ikat textiles and their use in the Indonesian archipelago consists primarily of the records of missionary and scientific fieldwork, predominantly compiled by non-Indonesians. The coverage is thin—many weaving regions are covered by only one or two sources, and several regions have never been studied in detail. Much traditional knowledge is being lost, especially in the more remote island regions in the Indonesian archipelago, which require a concerted effort if any trace of their culture is to survive. UMAG hopes to contribute to the broader project by means of this publication, which shows ikat culture through a close reading of examples from over fifty weaving regions and an introduction to the conditions, beliefs and customs of the various peoples who have created and used them.

<http://www.marymartin.com/web?pid=459418>

Views of the Pearl River Delta : Macau, Canton and Hong Kong - Second Edition / Hong Kong Museum of Art, Hong Kong 2002

240p.

9789622151475

\$ 40.00 / null

1550 gm.

With the theme focusing on the Pearl River Delta area of Macau, Canton, and Hong Kong, this special exhibition celebrates more than two centuries of artistic and commercial exchange between China and the West. It features a wide spectrum of Asian export arts, a unique artistic style created by blending Chinese and Western artistic traditions and techniques.

Included in this catalog are artworks range from daily utensils to pure decorative articles; from pictorial items: paintings, drawings, prints and maps, to 3-dimensional objects: lacquer wares, silver wares, ivory products, porcelain and wood furniture. Examples are Thomas Daniell's striking depiction of The Lianhua Pagoda, and paintings of the great Canton fire of 1882.

<http://www.marymartin.com/web?pid=459417>

Threshold / Cena Lu
Red Publish, Hong Kong 2018
1v.
9789888568048
\$ 24.00 / HB
640 gm.

Architecture and photography seem to be two completely separate categories, but in the eyes of photographer Cena, there is a subtle relationship... The photographic theme of this book is inspired by the word Threshold (start, boundary, threshold). Applied in the field of architecture, Threshold is an abstract dividing line concept that distinguishes between two different spaces. In the photo works included in this photo album, it seems that there is no actual "boundary" that can be touched by hand, but it can feel a sense of separation and overall looming. Whether you are interested in architecture, photography, or even metaphysics, I believe that you can find new shocks in this black and white photography collection.

<http://www.marymartin.com/web?pid=459419>

Tradition to Contemporary : Ink Painting and Artistic Development in the 20th century in China / Chen Fong-Fong and Florian Knothe
University Museum and Art Gallery, HKU, Hong Kong 2018
244p.
Includes Index ; Select Bibliography
9789881902559
\$ 40.00 / null
1000 gm.

The University Museum and Art Gallery (UMAG) of the University of Hong Kong presents the Chinese painting exhibition Tradition to Contemporary: Ink Painting and Artistic Development in 20th-century China. The exhibition is curated from artworks within the museum's permanent collection. Works trace the evolution of ink painting in Hong Kong, and include many of the masters that have helped to build the city's art scene and museum collections. The exhibition and its associated catalogue offers audiences a broad overview of the provenance and aesthetic quality of individual works, and the cultural interactions among twentieth-century Chinese artists, curators, collectors and scholars in Hong Kong, mainland China and abroad. It makes reference to individuals and their networks, to teacher-student relationships and to the generosity of the numerous painters who have helped UMAG to grow the museum's holdings, and whose work constitutes the foundation of UMAG's educational work today. Since initiating the publicly accessible collection in the 1950s, UMAG has been closely connected to the development of these painters and their work, and has actively documented the evolution of their artistic talents and the Hong Kong art scene.

<http://www.marymartin.com/web?pid=459420>

Song of Spring : Pan Yu-Lin in Paris / Eric Lefebvre
Asia Society Hong Kong Center, Hong Kong 2018
196p.
Includes Select Bibliography
9789887873204
\$ 75.00 / null
920 gm.

This catalogue is published on the occasion of Asia Society Hong Kong Center's eponymous exhibition, Song of Spring: Pan Yu-Lin in Paris, from September 12, 2018 to January 6, 2019, the second instalment in ASHK's 20th Century Female Artist Series. The book includes a catalogue of all exhibited artworks, as well as four new essays that shed light on the life and artistic trajectory of Pan Yu-Lin, the significance of Chinese expatriate artists in modern Chinese art history, and speaks to the greater history of Chinese female emancipation.

<http://www.marymartin.com/web?pid=459422>

Cut and Sea / Tobias Klein ,) Harald Kraemer and Florian Knothe
University Museum and Art Gallery, HKU, Hong Kong 2018
128p. ; 4.125" x 6.5", 20 color illustrations.
9789881902542
\$ 18.00 / null
150 gm.

Cut & Sea documents an exhibition by architect and artist Tobias Klein on the grounds of Oi!—the Oil Street Art Space in Hong Kong. Created for the Back to Basics series during the Hong Kong Biennale in Architecture, the series explores the interrelationship between art and the nature of its existence in everyday life. The title of Klein's work refers to the ocean waves that used to reach Oi!—back when it operated as the Royal Hong Kong Yacht Club—and to two 2.5-metre discs which Klein designed to be cut into a construction wall and into the lawn of the art centre. Both discs can be slid open on rails to reveal the construction site of a skyscraper, or the layers of soil compacted beneath Oi! The two lines (horizontal and vertical) become activators, allowing a reflection onto the relationship between oneself and one's expectation of human relationships. Cut & Sea transforms the visitor into an actor, unlocking new optical, physical and spatial relationships. This volume includes project designs, theoretical texts concerning the project's development and interviews with the architect and contractor who carried out the work.

<http://www.marymartin.com/web?pid=459425>

Hong Kong Soft Power : Art Practices in the Special Administrative Region, 2005-2014 / Frank Vigneron

The Chinese University Press, Hong Kong 2018
xxii, 390p.
Includes Bibliography
9789629968045
\$ 60.00 / HB
1000 gm.

In late 2014, the pro-democracy demonstrations that were called the "Umbrella Movement" revealed to the world that Hong Kong was not the money-obsessed society it had often been portrayed as. Hong Kong Soft Power is a description of the complex relationship the artists and activists of this city have had with the country it has been part of since 1997. Trying to understand all the varied forms of art practices possible in the Special Administrative Region by locating them within a relational model, and situating them within the dynamic and changing art ecosystem that has developed over the last decade, Hong Kong Soft Power describes the local art field as a site of struggle where the connections with Chinese Mainland institutions and art practices play a fundamental role. This is not to say that this influence has entirely dominated the local art field, and this book also emphasizes how the artists of the city have engaged in practices ranging from the most personal to the most socially-oriented. Analyzing the works of nearly fifty local art practitioners and a representative range of art institutions, Hong Kong Soft Power is the portrait of a culture going through the trials and tribulations of rapid political and economic changes in both its negative and positive effects.

<http://www.marymartin.com/web?pid=459424>

North Korean Art : Paradoxical Realism / BG Miuhn

Seoul Selection, USA 2018
84p.
9781624121197
\$ 35.00 / null
400 gm.

North Korean Art: Paradoxical Realism at the 2018 Gwangju Biennale is an exhibition that reflects the culmination of an eight-year exploration into the art of the Democratic People's Republic of Korea (DPRK). During that time, BG Muhn made nine research trips to the DPRK to pursue a growing passion for the uniqueness and mystery surrounding Chosonhwa, the North Korean name for traditional ink wash painting on rice paper.

The DPRK is notably the only country in the world after the fall of the Soviet Union in 1991 that continues to create Socialist Realism art. This exhibition is likely the first opportunity for people around the world to see North Korean Chosonhwa in such a broad range of images within Socialist Realism art.

<http://www.marymartin.com/web?pid=461831>

Tresor Du Fenua, 1er Tifaifai International Festival : & Magazine, Edition 2018 / Magazine, Papeete, Tahiti 2018

1v.

\$ 55.00 / null

800 gm.

<http://www.marymartin.com/web?pid=457107>

Inventaire des collections obtenues le long du fleuve Sepik en mai 1965 / Jean Guiart

Te Pito O Te Fenua, Tahiti 2017

70p.

Includes Bibliography

9791093659008

\$ 30.00 / null

150 gm.

1.Antiquités -- Mélanésie

<http://www.marymartin.com/web?pid=457110>

Hong Kong Shop Cats: A Catalogue - 5th ed. / Marcel Heijnen , Steven Obrovac Licht Ltd., Hong Kong 2018

144p.

9789887847823

\$ 50.00 / null

450 gm.

Hong Kong's shop cats are the little emperors of their retail kingdoms. When photographer Marcel Heijnen moved to the city he was immediately drawn to these photogenic mouse-catchers, and this series is the charming result and has been taking the world by storm. While the cats are undoubtedly the furry celebrities of his photographs, each shot delivers an insightful context to Hong Kong's busy trades. From dried fish and rice to paper oerings, the shots' backgrounds present local culture in all its cramped and colourful chaos.

<http://www.marymartin.com/web?pid=459412>

Hong Kong Garage Dogs : Pup fiction and facts / Marcel Heijnen , Dawn Mok Licht Ltd, Hong Kong 2018

144p.

9789887847823

\$ 50.00 / null

450 gm.

Grittier than Shop Cats and Market Cats, Dutch photographer Marcel Heijnen explores another quirky aspect of Hong Kong's culture in *Garage Dogs*. The dogs' gruffer yang to his cats' fluffier yin reveal and unapologetically masculine world of car parts, engine grease and tough love. The dry humoured haikus by Grace Chia translate the telepathic messages between owner and guard dog epitomising the human-canine bond that has made dogs man's best friend for centuries. Shot during the Year of the Dog, follow Marcel's journey through the back streets to meet these loyal security personnel, paid in dog lunchbox leftovers and the occasional tummy rub.

<http://www.marymartin.com/web?pid=459411>

An Gee. *An Gee : The Art of An Gee Chan / Madeleine Slavick*

MCCM Creations, Hong Kong 2018

1v.

9789887723936

\$ 40.00 / null

750 gm.

An Gee. An Gee is a celebration of young artist An Gee Chan's devotions and experimentation in printmaking, especially mono screenprint, in the past ten years. An Gee currently teaches Printmaking and Drawing at the Academy of Visual Arts, Hong Kong Baptist University.

<http://www.marymartin.com/web?pid=459414>

Hong Kong Market Cats : A Catalogue / Marcel Heijnen , Alison Jean Lester

Licht Ltd., Hong Kong 2017

144p.

9789887847809

\$ 50.00 / null

450 gm.

A follow up to the ever-popular, *Hong Kong Shop Cats*, this book focuses on the cats that rule the roost in the street markets of Hong Kong. They are beloved to both their owners and the customers.

When photographer Marcel Heijnen moved to the city he was immediately drawn to these photogenic mouse-catchers, and this series is the charming result and has been taking the world by storm.

While the cats are undoubtedly the furry celebrities of his photographs, each shot delivers an insightful context to Hong Kong's busy trades. From dried fish and rice to paper offerings, the shots' backgrounds present local culture in all its cramped and colourful chaos.

<http://www.marymartin.com/web?pid=459413>

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