

Recent Literature - June 2019

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The Sculpture : A Collection of Short Stories / Sotheara Suon  
Phoumin Publishing House, Cambodia 2017

x, 204p.  
9789924921608  
\$ 14.00 / null  
200 gm.

Through his book "The Sculpture", Suon Sotheara dug deep into the various sectors of the society and dissected the issues that are continuously affecting us in negative ways. He wrote several short stories tackling problems – all written in two languages – and gave out realistic circumstances to prove the validity of his take. One of the eight stories in the book that caught my attention is "Three Good Friends".

<https://www.marymartin.com/web?pid=534283>

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Diving Deep, Going Far : Stories of the Women Leaders Forming Cambodia's  
Future / Menno De Block & Chan Kunthea  
Menno De Block & Chan Kunthea, Cambodia 2018

212p.  
9789924924203  
\$ 30.00 / null  
350 gm.

Diving Deep, Going Far is a collection of stories of young women in Cambodia who go against their society's conservative expectations and follow their own dreams instead. Based on interviews with over 25 young Cambodian women, Diving Deep, Going Far pictures the lives of four main characters, each of whom are a composite of multiple real women. The book follows Nary, the main character, from her youth in rural Sihanouk province, to her family's move to the capital Phnom Penh, to her career as a human rights leader, and finally her struggle with finding a man who can support her in her ambitions. Interlaced with Nary's story, Diving Deep, Going Far provides a glimpse into the lives of three other young women: Nika, who loses her parents at 13 years old and faces the decision to leave school and start working to support her little brother; Soklin, who leaves her family and her rural village to become the first person from her village to go to university; and Ratana, a radio DJ who advocates for women's freedom to make their own decisions, especially about their love lives. Diving Deep, Going Far was written by Menno de Block, a Dutch native who has been living in Cambodia for over four years, in close cooperation with Kunthea Chan, a Cambodian human- and women's rights activist.

<https://www.marymartin.com/web?pid=534284>

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Yoruba Proverbs and Philosophy : With 3,225 Proverbs Translated / F.I. Sotunde  
F.I. Sotunde, Nigeria 2016

xii, 476p.  
Includes Index  
9789780560882  
\$ 50.00 / null

650 gm.

<https://www.marymartin.com/web?pid=527511>

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Be(com)ing Nigerian : A Guide / Elnathan John

Cassava Republic Press, Nigeria 2019

160p. ; 135 x 216 mm

9781911115960

\$ 19.95 / null

250 gm.

In *Be(com)ing Nigerian: A Guide*, Elnathan John provides an affecting, unrestrained and satirical guide to the Nigerians you will meet at home and abroad, or on your way to hell and to heaven.

It is a searing look at how power is performed, negotiated and abused in private and in public; in politics, business, religious institutions and in homes.

From the exploration of religious hypocrisy to inequality in matters of the heart, the collection is a jab at Nigerian society and what it means to be a Nigerian.

Beyond poking fun at the holders of power, it is a summons, a provocation and a call for introspection among all levels of society.

As is often said in Nigeria, when you point with one finger, there are four others pointing back at you. This engrossing read is a must-have for Nigerians on how to move beyond shame and arrogance, and for non-Nigerians, a uniquely informative guide on how to accept their awe and envy of Nigerians.

It is an invitation for everyone to embrace and rejoice in their inner Nigerian. Here is your definitive guide to *Be(com)ing Nigerian*.

<https://www.marymartin.com/web?pid=527510>

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Sunny and the Mysteries of Osisi / Nnedi Okorafor

Cassava Republic Press, Nigeria 2018

334p.

9781911115571

\$ 32.00 / null

300 gm.

Sunny Nwazue is back in this gripping sequel to Nnedi Okorafor's *What Sunny Saw in the Flames*. Sunny has settled into life at the Leopard Society, with friends Orlu, Chichi and Sasha. Her magic powers continue to grow under the tutelage of her mentor Sugar Cream, as Sunny studies her strange *Nsidi* book and begins to understand her spirit face, Anyanwu. But Sunny cannot escape from her destiny, and she soon finds she must travel to the shadowy town of Osisi. The journey is fraught with danger, taking Sunny through unseen worlds, and awaiting her is a battle to determine humanity's fate. *Sunny & The Mysteries of Osisi* is a compelling tale combining culture, fantasy, history and magic.

<https://www.marymartin.com/web?pid=527515>

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Stories My Mother Told Me : A Compilation of African Folktales / Dumebi Ezar Ehigiatior & Oluwadunbari Akinwade

AprilSpring Media, Nigeria 2019

vi, 90p.

9789785632163

\$ 20.00 / null

200 gm.

<https://www.marymartin.com/web?pid=527514>

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Owe – Yoruba by Proverbs / Anthony A. Kila

CIAPS Press, Nigeria 2018

160p.

9780954546519

\$ 35.00 / null

250 gm.

In this book, Anthony Kila uses Yoruba proverbs to give us a flavour of a complex and imposing culture. While he is very committed to African culture and values, he is also keen on demystification. In his view, it is not demystification that kills a tradition but ignorance. When choosing the proverbs presented in the following pages, he was careful to avoid romanticizing the Yoruba people or attributing any bizarre qualities to them. The human topics covered are resonant and familiar and the analysis genuine and illuminating; Yoruba by Proverbs may be compared to Erasmus of Rotterdams's Adagio and A. Arthaber's Dizionario Comparato.

<https://www.marymartin.com/web?pid=527512>

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What Sunny Saw in the Flames / Nnedi Okorafor

Cassava Republic Press, Nigeria 2013

232p.

9789785023855

\$ 29.95 / null

200 gm.

What Sunny Saw in the Flames transports the reader to a magical place where nothing is quite as it seems. Born in New York, but living in Aba, Nigeria, thirteen-year-old Sunny is understandably a little lost. She is albino. Her eyes are so sensitive to the sun that she has to wait until evening to play football. Apart from being good at the beautiful game, she has a special gift: she can see into the future. At school, she soon becomes part of a special quartet with unique powers. Together, Sunny, Orlu, Chichi and Sasha explore this exciting realm of strange creatures and dark secrets. The good news is that in this world, your worst defect is actually your greatest asset. But there's a catch. Someone is kidnapping children and maiming or killing them. The group is asked to help track down the criminal. Will Sunny be able to overcome the killer with powers stronger than her own, or will the future she saw in the flames come to reality?

<https://www.marymartin.com/web?pid=527516>

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At Home in Enemy Land / Noor Zaheer

Kitab Publishers, Pakistan 2018

253p.

\$ 20.00 / null

300 gm.

Novel

<https://www.marymartin.com/web?pid=527521>

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THE TALE OF GENJI : The Authentic First Translation of the World's Earliest Novel.  
/ MURASAKI SHIKIBU

Tuttle Publishing, Japan 2018

223p ; 21cm

9784805314647.

\$ 22.00 / HB

<https://www.marymartin.com/web?pid=614092>

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The pleasure of English language and literature: a festschrift for Akiyuki Jimura /  
/ Hideshi Ohno, Kazuho Mizuno, Osamu Imahayashi

Keisuisha, Japan 2018

400p ; 22cm

9784863274624

\$ 900.00 / HB

<https://www.marymartin.com/web?pid=614093>

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Wordsworth's vocabulary in the prelude / Ken Nakagawa

Keisuisha, Japan 2018

197p ; 22cm

9784863274372

\$ 70.00 / HB

<https://www.marymartin.com/web?pid=614094>

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The structure of Defoe's phrasal verbs : an exploration into Defoe's language of fiction / Kazuho Murata

Keisuisha, Japan 2018

313p ; 22cm

9784863274266

\$ 90.00 / HB

<https://www.marymartin.com/web?pid=614096>

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The fantasy stories of Yoshio Toyoshima / Yoshio Toyoshima

Aoyamalife Publication, Japan 2018

125p ; 21cm

9784864503044

\$ 24.00 / HB

<https://www.marymartin.com/web?pid=614090>

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A fresh loaf of poetry from Japan / Naoshi Koriyama

Bookway, Japan 2018

21, 222p ; 30cm

9784865843033

\$ 30.00 / HB

<https://www.marymartin.com/web?pid=614091>

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The fourth circle / Zoran Živković; translated by Mary Popović

Cadmus Press, Japan 2018

320p. ; 21cm.

9784908793097

\$ 14.00 / null

<https://www.marymartin.com/web?pid=614081>

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The book. / Zoran Živković

Cadmus Press, Japan 2018

184p ; 21cm.

9784908793110.

\$ 14.00 / null

<https://www.marymartin.com/web?pid=614083>

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Escher's loops / Zoran Živković

Cadmus Press, Japan 2018

354p. ; 21cm.

9784908793233

\$ 14.00 / null

<https://www.marymartin.com/web?pid=614084>

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DOLL : A Novel / Junko Shimazaki

Riburushuppan, Japan 2018

121,101p ; 19cm

9784863382350

\$ 30.00 / null

<https://www.marymartin.com/web?pid=614085>

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Exnihil / Stean Anthony

Yamaguchi Shoten, Japan 2018

388p. ; 15cm.

9784841109382

\$ 40.00 / HB

<https://www.marymartin.com/web?pid=614086>

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Beneath the sleepless tossing of the planets : selected poems 1972-1989 /  
Makoto Ōoka

Kurodahan Press, Japan 2018

173p ; 22cm.

9784902075953

\$ 20.00 / HB

One of the most important poets of contemporary Japan, Makoto Ōoka's works continue to resonate powerfully among readers today. He speaks to the spirit, not of Japan and the Japanese, but of humanity, and of the world we are a part of.

This new edition brings together some of his best work in English translation by Janine Beichman, who worked with Ōoka for many years. Also included are the original Japanese poems, the author's own calligraphy and drafts, and selected photographs from his personal life...

a book to be savored for a depth and beauty that surpasses any single cultural identity.

<https://www.marymartin.com/web?pid=614089>

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A Chronological and Comparative Study of Body Language in English and  
American Literature /

Kaitakusha Publishing, Japan 2018

167p. ; 21cm.

9784758922685

\$ 76.00 / HB

<https://www.marymartin.com/web?pid=614070>

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Throwing away of European nature and acquisition of Americanism : two great  
dreamers, Twain and Salinger / Iijima Akinori

Aoyama Life, Japan 2018

310p. ; 22cm.

9784864503105

\$ 30.00 / HB

<https://www.marymartin.com/web?pid=614072>

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Speculative Japan Vol 4 : "Pearls for Mia" and other tales / Edward Lipsett

Kurodahan Press, Japan 2018

271p. ; 21cm

9784902075847

\$ 26.00 / null

The fourth book of our well-received Speculative Japan series introduces new talents from Japan, and fresh new stories by some of the outstanding authors we've introduced to the English- Speculative Japan Vol 4 : "Pearls for Mia" and other tales speaking world already. From deep in the mountains of the Japanese countryside to the plains of frigid Pluto, from a warm South Pacific isle to a freezing mountainside, to Mars or inside a lonely psyche... a positive smorgasbord of speculative enjoyment, in English for the first time!

<https://www.marymartin.com/web?pid=614073>

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The image interpreter / Zoran Živković

Cadmus Press, Japan 2018

180p ; 21cm

9784908793462

\$ 14.00 / null

<https://www.marymartin.com/web?pid=614076>

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Seven touches of music / Zoran Živković by Alice Copple-Tošić

Cadmus Press, Japan 2018

110p. ; 21cm.

9784908793134

\$ 14.00 / null

<https://www.marymartin.com/web?pid=614077>

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Twelve collections / Zoran Živković

Cadmus Press, Japan 2018

86p. ; 21cm.

9784908793189

\$ 14.00 / null

<https://www.marymartin.com/web?pid=614078>

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The writer ; The ghostwriter / Zoran Živković

Cadmus Press, Japan 2018

136p. ; 21cm.

9784908793240

\$ 14.00 / null

<https://www.marymartin.com/web?pid=614079>

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Imminent River: A Novel / Anaele Ihuoma

Narrative Landscape Press, Nigeria 2018

v, 352p.

9789785572377

\$ 35.00 / null

400 gm.

Two West African plutocrats wage war over custody of a long-lost medicinal formula, a formula reputed to prolong life. This battle between Jesse and Opuddah will lead to a split in their community that strangers—slave traders, and colonialists—will take advantage off. Imminent River is a story that spans half a world, from the fetid swamps of West Africa to the banks of the Mississippi.

<https://www.marymartin.com/web?pid=614801>

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Nowhere To Run. / Tofunmi Adeoya

Movida Publishers, Nigeria 2018

72p.

9789785324631.

\$ 12.00 / null

100 gm.

<https://www.marymartin.com/web?pid=614803>

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Impostor Alert / Uduak Akpabio Umoren

Narrative Landscape Press, Nigeria 2018

276p.

9789785572391

\$ 25.00 / null

300 gm.

Two women meet on a bus heading for Lagos – one to continue her poor-paying job as a prostitute, and the other to visit a long-distance boyfriend. Both women discover that they share an uncanny resemblance and become fast friends. But before the end of that day, there will be a fatal crash. One woman will die and the other – following a case of mistaken identity – will impersonate her. Gently navigating the chasm between the lives of the oblivious rich and desperate poor, *Impostor Alert!* is a finely wrought tale about grief, forgiveness and redemption.

<https://www.marymartin.com/web?pid=614804>

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International Sisi Eko and Other Stories: Lagos Stories Volume I / Hope Eghagha & Karen King-Aribisala (Ed)

Kachifo Limited, Nigeria 2018

136p.

9789785572179

\$ 15.00 / null

200 gm.

A desperate doctor commits murder to appease his wife. A drug-dealing family comes undone following a police raid. A young foreign-educated graduate, brimming with patriotic zest, returns to Nigeria to help rebuild her country, but quickly becomes disillusioned as the hassle and unpredictability of Lagos overwhelm her. And in jaunty, pointed observations, *"Two-Way Streets"* collects and reflects on the motifs of typical Lagos living.

The stories in this anthology take on the beautiful, clustered Lagos with aplomb and all-knowing authority, the characters' lives coming together to weave a rich tapestry of a city that is at once startling in its grime and entertaining in its glory.

<https://www.marymartin.com/web?pid=614805>

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My First Spark / Tolani Salawu

Movida International Limited, Nigeria 2019

120p.

9789785691115

\$ 12.00 / null

150 gm.

<https://www.marymartin.com/web?pid=614806>

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Women of the Ayo-Kessington Dynasty : Bella's Journal, Vol. 2 / Layemi Olusoga

SME100 Nigeria, Nigeria 2018

viii, 497p.

9789789602285

\$ 40.00 / null

650 gm.

The second novel in the Women of the Ayo-Kessington Dynasty trilogy. It chronicles the journey of Bella Ayo-Kessington. Bella has recently discovered that she is part of the powerful and wealthy dynasty after being insecure about her identity for most of her life. She believes that fate has given her a second chance at a 'normal' life....

<https://www.marymartin.com/web?pid=469048>

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OMO : An Every Child Your Child Initiative / Alexander Emmanuel Ochogwu  
Purple Shelves Limited, Nigeria 2018

232p.

9788054110

\$ 30.00 / null

250 gm.

While growing up in Sun City, Omo is brought face to face with the life lessons of surviving on her own. In her quest to live her dream, she gets enmeshed in a downward spiral that would send her into the abysmal misery that will require her to travel six years and over six thousand miles back, just to correct one mistake.

From the Sediments of Sun City, through the Fiery Galadima Forest – traversing the Sand Dunes and Barchans of the Sahara and the Boorish Waves of the Mediterranean to the Piedmont Region of Modern Italy. Omo is the story of courage and self-discovery, encapsulated in the intricate tapestry of a mother's undying love for her child.

<https://www.marymartin.com/web?pid=469047>

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One Stage: Shakespeare and Ogunde / Eburn Clark

Mosuro Publishers, Nigeria 2018

viii, 120p.

Includes Index

9789789528929

\$ 25.00 / null

200 gm.

A masterpiece from Eburn Clark. 'I recognize that the issues Shakespeare dealt with in his tragedies and history plays are those that concern us in Nigeria right now: how the actions of those who govern affect, for better for worse, the lives of those they govern'.

'The use of historical events, as a commentary on the present, is common practice among writers particularly playwrights. Ogunde followed this pattern in his play "Yoruba Ronu" (Yoruba Think) in which he informed his people, in their period of distress and uncertainty, that they had experienced the same anguish of betrayal of leadership before.'

<https://www.marymartin.com/web?pid=469046>

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The Last Virgin / Marcus Umunnakwe

Liu House of Excellence Ventures, Nigeria 2017

iii, 227p.

9789785398373

\$ 22.00 / null

250 gm.

The Last Virgin is a collection of three short stories, with African cultural setting, to document some traditional beliefs and cultural practices among Africans. Whereas the first story is about the importance a community attaches to virginity and the distasteful consequence when flouted, the second presents one of the dangers of 'broken' marriages, while the last one completes the package with a message that strengthens the dictum: "With God, all things are possible."

<https://www.marymartin.com/web?pid=469045>

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Blood Drops: Poems / Patrick Oguejiofor

Mazariyya Books Limited, Nigeria 2018

x, 96p.  
9789785580592  
\$ 15.00 / null  
200 gm.

<https://www.marymartin.com/web?pid=469044>

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My Sister The Serial Killer / Oyinkan Braithwaite  
Narrative Landscape Press, Nigeria 2018

240p.  
9789785572353  
\$ 35.00 / null  
300 gm.

"Satire meets slasher in this short, darkly funny hand grenade of a novel about a Nigerian woman whose younger sister has a very inconvenient habit of killing her boyfriends. "Femi makes three, you know. Three and they label you a serial killer." Korede is bitter. How could she not be? Her sister, Ayoola, is many things: the favorite child, the beautiful one, possibly sociopathic. And now Ayoola's third boyfriend in a row is dead. Korede's practicality is the sisters' saving grace. She knows the best solutions for cleaning blood, the trunk of her car is big enough for a body, and she keeps Ayoola from posting pictures of her dinner to Instagram when she should be mourning her "missing" boyfriend. Not that she gets any credit. A kind, handsome doctor at the hospital where Korede works is the bright spot in her life. She dreams of the day when he will realize they're perfect for each other. But one day Ayoola shows up to the hospital uninvited and he takes notice. When he asks Korede for Ayoola's phone number, she must reckon with what her sister has become and what she will do about it. Sharp as nails and full of deadpan wit, Oyinkan Braithwaite has written a deliciously deadly debut that's as fun as it is frightening"

<https://www.marymartin.com/web?pid=469043>

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Embers / Soji Cole (Winner, The Nigeria Prize for Literature, 2018 /  
Omojologo Books, Nigeria 2018

112p.  
9789789646418  
\$ 25.00 / null  
150 gm.

"....The governor is coming tomorrow, and we have prepared another dance for him. He will get on the news again to announce all the things that he had donated to the camp. The foreign aid team will come with their own supplies too. They will come with trucks full of goods and they will come to talk to us. They will take pictures with us - and with all the things that have been donated to the camp. The newspapers will show our pictures smiling like we have been instructed to do by the camp officers when the pictures were taken. But then the store is always empty. The foods, the water, the drugs and even the mosquito nets disappear immediately their pictures have been taken. None of those things have legs! How did they walk away? The answer is simple. They took them!"Embers is a drama of metaphor, and perhaps the dialogue captioned above best illustrates the dilemma in that metaphor.

<https://www.marymartin.com/web?pid=469042>

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Chrysanthemums for Wide-eyed Ghosts / Echezonachukwu Nduha (Ed)  
Griots Lounge Publishing (Yagazie Media Limited), Nigeria 2018

188p.  
9789789688258  
\$ 35.00 / null  
250 gm.

A collection of thematically linked poems in seven sections, *Chrysanthemums for Wide-eyed Ghosts* explores the intersections of death, love, music, wine, and the otherworldly. In the pursuit of answers to gradations of relationships and absences, questions give rise to more questions delivered with captivating imagery, rhythmic variations, and humor.

Born and raised in Nigeria, Echezonachukwu Nduka is a writer and classical pianist who earned degrees in Music from the University of Nigeria, Nsukka and Kingston University London, UK. His work has appeared in *Transition*, *Maple Tree Literary Supplement*, *River River*, *Bombay Review*, *Brittle Paper*, *Expound*, *Saraba*, *Jalada Africa*, *Afridiadora*, *Bakwa Magazine*, *Sentinel Literary Quarterly*, *African Writer*, *Ake Review*, *A Thousand Voices Rising: An Anthology of Contemporary African Poetry*, among others. In 2016, he was awarded the Korea-Nigeria Poetry Prize. He lives in New Jersey. *Chrysanthemums for Wide-eyed Ghosts* is his debut collection.

<https://www.marymartin.com/web?pid=469041>

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*A Stranger's Pose* / Emmanuel Iduma (Foreword) Teju Cole

Cassava Republic Press, Nigeria 2018

208p.

9781911115496

\$ 19.95 / null

300 gm.

A unique blend of travelogue, musings and poetry, *A Stranger's Pose* draws the reader into a world of encounters haunted by the absence of home, estrangement from a lover and family tragedies. The author's recollections and reflections of fragments of his journeys to African cities, from Dakar to Douala, Bamako to Benin, and Khartoum to Casablanca, offer a compelling and very personal meditation on the meaning of home and the generosity of strangers to a lone traveller. Alongside accounts of the author's own travels are other narratives about movement, intimacy, the power of language and translation. Whilst echoing the writings of Anne Michaels and John Berger, this remarkable book charts a path of its own that will redefine travel writing.

<https://www.marymartin.com/web?pid=469040>

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*The Colour of a Thing Believed: Short Stories* / Bura-Bari Nwilo

Griots Lounge Publishing (Yagazie Media Limited), Nigeria 2018

160p.

9789789688265

\$ 35.00 / null

200 gm.

*The Colour of a Thing Believed* is a collection of 13 independent stories with powerful and daring themes that are laid out with all carefulness for storytelling and skillfulness of craft that enables easy flow and connection of what can be termed fictional realities. The characters are scattered around African societies, with hope or despair in their bags. The colour of what they believe in becomes what keeps these characters going and reshapes their paths into what becomes a conclusion or a life lived. This is a book about adulthood and owning up to situations that can be funny or not. The characters are not morally charged but are full of flaws and are eager to live their poignant lives as willful creatures or fated elements. Using humour, myth, and elements of tragedy, these stories are defining of a particular kind of contemporary realities.

<https://www.marymartin.com/web?pid=469039>

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*My Mother My Diamond* / Aisha Abdulrahman Habib

Stamford Digital Press, Nigeria 2018

v, 34p.

9783852558

\$ 10.00 / null

100 gm.

What makes mother's special is far more than the fact they bring children to the world. Mothers are ready to go through hell and high waters just for the survival and success of their children.

Tope tells a story of his life and how his mother showed resilience of spirit for the survival and future of her children despite journey through a bumpy road of harsh life.

<https://www.marymartin.com/web?pid=469038>

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The Adventures of Lara and Dara : Lost and Found in Lagos, Book 1 / Dara Giwa as told by Aduke Gomez

Bookcraft, Nigeria 2018

136p.

9789785602296

\$ 15.00 / null

200 gm.

The Giwa sisters, Lara and Dara do everything together... so much so people sometimes mistake them for twins.

Now, as Dara joins Lara in boarding school, can the girls manage to forge their own separate identities and yet stay loyal to each other despite the new friendships which are tearing them apart? Or will their own very individual experiences set them on a different path?

What are you waiting for?

<https://www.marymartin.com/web?pid=469037>

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The Great Wrestler: Story / Patrick Oguejiofor

Mazariyya Books Limited, Nigeria 2018

vi, 50p.

9789785580488

\$ 10.00 / null

100 gm.

Ofeke is the wrestling champion of his village, Akiyi. Although he has never gone on any hunting expedition, his pride and ambition pushes him to hunt in the dreaded forest of the gods at his mother's village, Umueri.

The Umueri elders warn him against this, but to no avail. Ofeke, by disregarding the elders, encounters the rage of the gods. They teach him a bitter lesson. This exciting story dramatizes the ageless maxim that, the voice of elders is the voice of wisdom. It also reminds us that, inordinately ambition and pride constitute the highways to self-destruction.

<https://www.marymartin.com/web?pid=469036>

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The Shortcut / D. C. O. Ugwueze

CNC Publications, Nigeria 2018

152p.

9789785563207

\$ 15.00 / null

150 gm.

Ugbala knew that she needed to be educated but her desire to have the best of life at the same time beclouded her thoughts.

And both parents supported her desires in divergent ways.

Ugbala took a shortcut and so did her brother. Of course, their decisions weighed heavily on the family and every member had to pay a huge price.

<https://www.marymartin.com/web?pid=469035>

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God Bless The Carpenter : A Stubborn Farce / Uche-Chinemerem Nwaozuzu

CNC Publications, Nigeria 2018

96p.

9789785563276.

\$ 10.00 / null

100 gm.

God Bless The Carpenter is a comedy that inches towards stubborn farce. Set in a carpenter's workshop, five characters live out their lives of lies and struggle for self-survival in a bawdy interplay of action and racy dialogue.

<https://www.marymartin.com/web?pid=469034>

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Echoes. / Chiebonam Chukwu  
CNC Publications, Nigeria 2018

176p.

9789785563269

\$ 15.00 / null

150 gm.

Reuben, the grandson of Ezeulu, led a group of believers to burn down the shrine of Ulu, the god of Umuaro. Will Ulu swallow this insult, or will he rise and fight.

<https://www.marymartin.com/web?pid=469033>

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Rainstorm in the Desert: A Play / Emeka Nwabueze  
CNC Publications, Nigeria 2018

112p.

9789785563276

\$ 15.00 / null

200 gm.

<https://www.marymartin.com/web?pid=469032>

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Essays in African: Drama / Uwem Affiah  
Uwem Affiah, Nigeria 2018

vi, 240p.

\$ 25.00 / null

300 gm.

<https://www.marymartin.com/web?pid=469031>

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Wole Soyinka and the Poetics of Commitment / Emeka Nwabueze (ed)  
CNC Publications, Nigeria 2018

xii, 342p.

9789785639193

\$ 55.00 / null

600 gm.

<https://www.marymartin.com/web?pid=469030>

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Dela Binduma : The Story of a Conqueror / Chandrasiri Dodangoda , Sunila Wijesinghe

S. Godage & Brothers, Sri Lanka 2018

xiii, 176p.

9789553095336

\$ 18.00 / null

280 gm.

Dela Binduma' is a very sensitive and a strong story written in simple Sinhalese and it is a story of the warmth created in a cool manner. I Feel that it is a successful novel with a fulfilled soul as well. I wish to mention that I have just perceived such another novel, only one. It is 'Viragaya'. – Parakrama Kodhithuwakku

<https://www.marymartin.com/web?pid=469000>

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Jaffna Boy / Bernard Sinniah

Sailfish (Perera-Hussein Publishing House), Colombo 2019

190p.

9789557743004

\$ 15.00 / null

300 gm.

Jaffna Boy is the engaging true story of a young boy's life at a Sri Lankan boarding school in the 1970s, as recalled during one fateful train ride and the advice from an unexpected source that would change the course of his life forever.

<https://www.marymartin.com/web?pid=528426>

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Apple and Knife: Stories / Intan Paramaditha (Translator) Stephen J Epstein

The Lontar Foundation, Indonesia 2018

vi, 192p.

9786026978929

\$ 29.95 / null

Inspired by horror fiction, myths and fairy tales, Apple and Knife is an unsettling ride that swerves into the supernatural to explore the dangers and power of occupying a female body in today's world. These stories set in the Indonesian everyday - in corporate boardrooms, shanty towns, on dangdut stages - reveal a soupy otherworld stewing just beneath the surface. This is subversive feminist horror at its best, where men and women alike are arbiters of fear, and where revenge is sometimes sweetest when delivered from the grave. Dark, humorous, and vividly realised, Intan Paramaditha's stories speak of distinctive aspects of women's lives and peel off the myths surrounding them.

<https://www.marymartin.com/web?pid=527553>

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Herding the Wind : A Beautiful Retelling of The Great Epic Ramayana /  
Sindhunata (Translator) Joan Suyenaga

PT Gramedia Pustaka Utama, Indonesia 2019

432p.

9786020326252

\$ 29.95 / null

400 gm.

"What is the meaning of a vast, deep sea if love wishes to cross it and dive into it, my friend?" sang Anila. The monkeys all stopped their work to dance and answer Anila's riddle. "The sea will become a lake and love will become a pair of golden puppets on the water's surface. The depth of the ocean will vanish, the vastness of the sea will be crossed and the pair of golden puppets will bathe in the lake." "What is the meaning of two very distant lands if love wishes to unite them, my friend?" asked Cucak Rawun. "The vast land will become but a handful of earth traversed by the wings of love. Who else, other than love, can fly like a bolt of lightning? Not just land, but even heaven can be crossed in just an instant if love flies with its wings," answered the monkeys in response to Cucak Rawun's song. "What is the meaning of a high and mighty mountain if love wishes to destroy it, my friend?" Kapi Menda sang loudly and melodiously. "The mountain will be razed to the ground and the lovers who were hiding on opposite sides of it will face each other. Even though they had been yearning for each other when they were apart, they will be shy when the mountain that had kept them apart collapses. But as the power of the mountain crumbles, their shyness will also crumble and they will embrace each other on the remains of the mountain that once separated them," answered the monkeys.

<https://www.marymartin.com/web?pid=527551>

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The Book of Imaginary Beliefs / Lala Bohang (Ed)

PT Gramedia Pustaka Utama, Indonesia 2019

152p.

9786020623122

\$ 20.00 / null

300 gm.

Earth is blue, fragile, light, and not a star. And we're part of it, not just living on it. Earth is a battle ground where all species constantly face an invisible war. And we're the main actor of growth, destruction, and peace. Someone's precious is someone else's garbage. Someone's interest is someone else's boredom. Someone's principle is someone else's violation. Someone's contentment is someone else's pressure. Someone's recipe for immunity is someone else's cause of death. Either you're the "someone" or the "someone else", it doesn't matter because confusion will always bounce back to you, no matter how far you've been running away from it. It's about facing an empty page each day, it's about waking up in the morning deciding to be alive, it's about choosing which mistakes to avoid, it's about considering what and who to ignore, it's about crafting a self that's truly your own, it's about faking a smile to cure the pain of others, it's about continuously moving forward because going back is never a choice, it's about looking at the blue sky and having small talks with it, it's about everything that feels small and unworthy, it's about becoming buoyant, never being trapped between other people's cacophonous agendas, it's about counting your breath.

<https://www.marymartin.com/web?pid=527550>

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Ui di Galanti! / Gracias Coelho

Instituto Internacional de Macau, Macau 2018

96p.

9789996559181

\$ 20.00 / null

230 gm.

O IIM recolheu os melhores textos de Carlos Coelho para o público leitor apreciar o doce linguajar do patuá. Com a autorização da sua família, foi possível o IIM extrair e recolher os textos para uma possível reprodução em livro.

<https://www.marymartin.com/web?pid=528452>

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Para uma Literatura da Identidade Macaense : Autores/Aetores / Maria Barras Romana

Instituto Internacional de Macau, Macau 2017

200p.

Includes Bibliography.

9789899945777

\$ 40.00 / null

390 gm.

A autora do livro, Maria da Conceição Barras Romana, é professora do Instituto Politécnico de Tomar e passou oito anos em Macau como técnica superior dos Serviços de Educação e Juventude. Durante a sua estadia no território, desenvolveu um interesse pela presença portuguesa no Oriente e esta obra, que é a sua tese de doutoramento apresentada na Universidade da Beira Interior e que mereceu a nota máxima do júri, constitui um importante estudo do contributo da literatura na construção da identidade da comunidade macaense. Reconhecendo a importância e a oportunidade deste trabalho académico, o Instituto Internacional de Macau assumiu a sua edição e integrou-o na sua prestigiada colecção "Suma Oriental".

<https://www.marymartin.com/web?pid=528450>

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Each Sold Separately : Poems Selected and New / Ruel S. De Vera

University of Santo Tomas Publishing House (UST Publishing House), Manila 2018

xxii, 106p. ; 21.5cm.

9789715068376

\$ 20.00 / null

200 gm.

- 1.Philippine poetry (English)
- 2.Philippine poetry (English) – Collections

Presenting the best of the best of Ruel S. De Vera's poetry, Each Sold Separately includes poems from previous anthologies The Most Careful of Stars: Poems and Faulty Electric Wiring: Poems. The book also incorporates new poems from De Vera, presenting a lush collection of the award-winning poet's most significant work to date. A selection sure to be prized by discerning collectors, this one definitely deserves its own place of honor on your bookshelf.

<https://www.marymartin.com/web?pid=502106>

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The Last Sacristan Mayor and the Most Expensive Mass for the Dead : Tales from Ticao / Tito Genova Valiente

Ateneo De Naga University Press, Philippines 2017

82p. ; 18cm.

9789719913658

\$ 12.00 / null

200 gm.

- 1.Tales – Philippines – Masbate – Ticao
- 2.Children's stories, Philippine (English).

<https://www.marymartin.com/web?pid=502107>

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Ranga : Writings on Bikol / Danton Remoto

Ateneo De Naga University Press, Philippines 2017

x, 152p. ; 22cm.

9789719913641

\$ 25.00 / null

250 gm.

- 1.Bikol literature – Translations into English
- 2.Philippine literature (English)
- 3.Bikol poetry – Translation into English
- 4.Short stories, Bikol – Translations in to English
- 5.Bikol essays – Translations into English.

<https://www.marymartin.com/web?pid=502102>

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Drift : Poems / Joel H. Vega

University of Santo Tomas Publishing House (UST Publishing House), Manila 2018

xii, 88p.

9789715068338

\$ 20.00 / null

150 gm.

1. Philippine poetry (English)
2. Philippine poetry (English) - Collections

Here is a poetic voice that is undeniably mature, characterized by sophisticated articulation on a variety of thematic motifs—from architecture to anatomy and various other aspects of science—but also beholden to a deep humanist view of contemporary concerns. Excellence of utterance leads to subtle gradations of discovery in these meditations.—Alfred A. Yuson

Joel Vega's collection of poems is notable for several reasons. One is the architectonic balance of the collection, the words planed and the lines filled with such tensile grace. Another is the use of science—that coldest and most logical of fields—to enquire into the intimacy of selves 'like two deep valleys bearing the bright peaks of slow-moving continents.' The third quality is the elegant diction and the pitch-perfect tone, found in poems where the human anatomy is seen as through an X-ray of words. This is a fascinating collection of poems.—Danton Remoto

"Drift" immediately resonates for the collection's willingness to transcend (or at least bring into new light) everyday things and explore oft-untended buildings and uncharted terrains. Here are poems that are not afraid to take risks, at least subject-wise. We are allowed to walk into ruins left behind by Dante and peel off the paint from various artwork while navigating the streets of old Manila. There's deep care here given to preservation: "the heart taking what it can," the poet says. Odes and dirges coalesce to convince the reader that the good poem teeters on sound and sentiment, but always manages to gain balance and find its way across. Joel Vega's debut poetry collection is one that takes us on both a literal and figurative voyage. Make no mistake: these poems are honed by the poet's displacement, derailment, and many stopovers abroad. But while "Drift" patiently examines each body it finds along the way, it is ultimately an unflinching scrutiny of memory.—Joel M. Toledo

<https://www.marymartin.com/web?pid=502103>

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Velocirupture / Michael Balili  
Gacha Press, Philippines 2018  
28p.  
9786219562171  
\$ 10.00 / null  
100 gm.

<https://www.marymartin.com/web?pid=502105>

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Isla De Sin Razon : A Fairy Tale, Book One / Ding Wenceslao  
KMBPFI Publishing, Philippines 2018  
68p.  
9786219605700  
\$ 15.00 / null  
200 gm.

<https://www.marymartin.com/web?pid=502100>

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The Pragmatist of Martial Law : A Historical Fiction Novel / Arch Julio V. Belmes,  
uap (Ed)  
Lam-ang Publishing, Philippines 2017  
520p.  
9786219593021  
\$ 25.00 / null  
350 gm.

Historical fiction novel about activism during Martial Law Era in the Philippines, Cordillera Rebellion and the Yamashita Treasure.

<https://www.marymartin.com/web?pid=502101>

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Finding Miriam / Loving Amanda: A Novel (Two Books in One) / Laju Iren

Laju Iren Publications, Nigeria 2018

180p.

9789785667301

\$ 25.00 / null

250 gm.

When her newly-married-former-crush-turned-sworn-enemy-boss sends slay-queen Miriam off to work town in the middle of nowhere, she is sure her life cannot get any worse. But when tragedy strikes threatening budding friendships and fragile hope, her life is turned upside down. Will she still find hope, love and purpose in the midst of chaos?

<https://www.marymartin.com/web?pid=614790>

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2035, Legend of the Lost : An End of the World Saga / Okey Nwamadi

Goldridge Publishing, Nigeria 2018

216p.

9789780705855

\$ 30.00 / null

300 gm.

Thuli, Onah and Deji are inseparable friends but a divine-induced chain of events ensues, resulting in Onah's departure for Belgium, Thuli's return to South Africa, her home country, and Deji's transformation into a superhero called Superwind, endowed with special powers to combat evil in Negerna. Their experiences at the Idare cave, gives prophetic insight to a series of events that changed the world, bringing Africa to the fore of the global development. The story of legend of the lost captures the "end of the world" theory which has been a recurring subject for both science and religion. Virtual reality, technology and environmental degradation have made the concept more than an apocalypse. It is prophecy that plays out through a natural process of regeneration. Nature is divine providence and always in symmetry with the will of God. Eventually, the biblical value of faith remains.

<https://www.marymartin.com/web?pid=614791>

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The Act : A Novel / Ekundayo Simpson

Interlingua Limited, Nigeria 2019

ii, 189p.

9789789720614

\$ 25.00 / null

300 gm.

<https://www.marymartin.com/web?pid=614792>

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Acts of the Apostle: A Novel Inspired by God / Oluchi Hilda Eke

Change Publications Limited, Nigeria 2018

256p.

Includes Bibliography

9789789675937

\$ 20.00 / null

300 gm.

<https://www.marymartin.com/web?pid=614793>

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Wake Me When I'm Gone / Odafe Atogun

Ouida Books., Nigeria 2017

208p.

9789789593217

\$ 25.00 / null

300 gm.

Everyone says that Ese is the most beautiful woman in the region, but a fool. A young widow, she lives in a village, where the crops grow tall and the people are ruled over by a Chief on a white horse. She married for love, but now her husband is dead, leaving her with nothing but a market stall and a young son to feed.

When the Chief knocks on Ese's door demanding that she marry again, as the laws of the land dictate she must, Ese is a fool once more. There is a high price for breaking the law, and an even greater cost for breaking the heart of a Chief. Ese will face the wrath of gods and men in the fight to preserve her heart, to keep her son and to right centuries of wrongs. She will change the lives of many on the road to freedom, and she will face the greatest pain a mother ever can.

Wake Me When I'm Gone is a story of curses broken and lives remade, of great tragedy and incredible rebirth. In this, his second novel, Nigerian writer Odafe Atogun unfolds a world rich with tradition and folklore, a world filled with incredible people of remarkable strength, a world that is changing fast

<https://www.marymartin.com/web?pid=614794>

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I Almost Died, Vol. 1 / Emonena Abenabe

Swift Books, Nigeria 2018

152p.

9789785641400

\$ 20.00 / null

200 gm.

I ALMOST DIED is a collection of short stories about survivors; how they were attacked and how they dealt with their attacks in different way; survivors that are willing to share their progress and achievements. It is an inspirational book that portrays strength, courage and relentlessness.

<https://www.marymartin.com/web?pid=614795>

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The African Prince / Chigbo Ugwuoke

University Press PLC, Ibadan, Nigeria. 2018

156p.

9789789404995

\$ 25.00 / null

200 gm.

Chuks Nweze, the only son of His royal highness, Eze 1 of Umueze, an African village, had it all: a noble birth, a promising future and a guaranteed inheritance till a certain occurrence forces him to migrate to London. Unfortunately, things do not usually work out as he expected. Would he ever see Umueze again? What about his parents? What about his friends Genevieve Walker and Roxana Luminita? Would he ever reclaim his royal heritage? In this inspiring tale of trust, regrets, betrayal, courage and love, Chigbo Ugwuoke presents a world of colourful characters to amuse us, astonish us, disgust us, move us to tears and lots more.

<https://www.marymartin.com/web?pid=614796>

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The Asrama Anthology / Zan Azlee (ed)

Matahari Books, Malaysia 2018

192p.

9789672128533

\$ 10.00 / null

200 gm.

The Asrama Anthology shares 19 true stories of Malaysians who have experienced life in boarding schools, which they believe helped, build them into who they are today. There are stories of friendship, heartbreak, family tragedy, conflict, race relations, and yes, there are one or two romantic ones. Chosen and edited by award-winning writer and broadcaster Zan Azlee, whose own true-life hostel accounts are too shocking for this volume.

<https://www.marymartin.com/web?pid=535874>

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The Principal Girl : Feminist Tales from Asia / Sharifah Aishah Osman & Tutu Dutta (ed)

Gerakbudaya Enterprise, Malaysia 2019

x, 222p.

9789670311159

\$ 14.00 / null

300 gm.

1. Tales – Asia

2. Feminist fiction

The Principal Girl: Feminist Tales from Asia features stories of bold, bright, and heroic women and girls drawn from Malaysia and Singapore, and the Asian diaspora that underlies the rich and diverse cultural heritage of the two countries. All eighteen stories in this anthology emphasise female empowerment, and privilege the strength and wisdom of young girls and women, over conventionally idealised traits such as beauty, obedience, conformity, and passivity, so frequently depicted in traditional male-centric folk tales. Of these, eight tales are based on, or inspired by Asian folklore and well-known female cultural icons, while ten are original stories with contemporary settings, drawn from sources as diverse as the Mahabharata and Sejarah Melayu, to Iban and Kadazan folklore. Apart from reimagined tales of legendary female figures like Hang Li Po, Princess of Mount Ledang, Draupadi, Queen Vishpala, Khawlah bt Azwar, Mahsuri, and Cik Siti Wan Kembang, and mythical creatures like the Phoenix and Gedembai, readers will also meet the crime-fighting teenager Surya, the scholar and philanthropist Lilly Po, and the beauty queen Eve, who learns the true meaning of embodying the spirit of Huminodun, among many others just as dauntless. Aimed at young adult readers, this volume showcases the writings of both new and established authors from Malaysia and Singapore, and hopes to inspire its young audience with empowering narratives of various 'principal girls' of past and present, all courageous, resourceful, and intelligent in their own ways. These are tales readers will want to revisit, again and again.

<https://www.marymartin.com/web?pid=535875>

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Mingled Voices 3 :

The International Proverse Poetry Prize Anthology 2018 / Gillian Bickley, Verner Bickley

Proverse Hong Kong, Hong Kong 2019

264p.; 22cm.

9789888491551

\$ 22.00 / null

MINGLED VOICES 3 is an anthology of one hundred and thirty-nine poems, the work of eighty-nine poets, selected from those which were entered in the third annual international competition for the Proverse Poetry Prize in the latter part of 2018.

The Proverse Poetry Prize was jointly founded in 2016 by Dr Gillian Bickley and Dr Verner Bickley MBE, in association with the annual international Proverse Prize for unpublished book-length fiction, non-fiction or poetry, submitted in English, which they also founded, in 2008.

Poems could be submitted on any subject or topic, chosen by each poet, or on the subject chosen for 2018 by the Administrators, "Refuge". There was a free choice of form and style.

Included in the anthology are the poems that won the first, second, and third prizes. Selection to appear in the anthology was also awarded as a prize by the judges for the Prize.

Poems were submitted from Australia, Austria, Belgium, Canada, the Czech Republic, France, Greece, Hong Kong, India, Indonesia, Italy, Macau, Malaysia, New Zealand, Singapore, Sweden, Turkey, the Peoples' Republic of China, the United Kingdom, the United Arab Emirates and the United States of America.

The countries of birth of these poets include Canada, Cuba, Germany, Hong Kong, Italy, the Netherlands, Poland, Spain, the United Kingdom, the United States of America, and Wales.

Some are new or young writers. Others are already well-published as poets, whether in magazines and journals or in book form; some with several published poetry collections of their own. Some are prize-winning writers and writers who have participated in poetry festivals and other prestigious events.

<https://www.marymartin.com/web?pid=583940>

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Desert Hunters / Xuemo (Translated) Howard Goldblatt & Sylvia Li-chun Lin

Encyclopedia of China Publishing House, China 2018

732p.

9787520203432

\$ 32.00 / HB

1000 gm.

<https://www.marymartin.com/web?pid=616150>

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Chinese Literature : Stories from Shaanxi : Volume 1: Short Stories /

New World Press, China 2016

368p.

9787510456428

\$ 32.00 / null

450 gm.

<https://www.marymartin.com/web?pid=616152>

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Desert Rites / Xuemo (Translated) Howard Goldblatt & Sylvia Li-chun Lin

Encyclopedia of China Publishing House, China 2018

732p.

9787520203425

\$ 32.00 / HB

1000 gm.

<https://www.marymartin.com/web?pid=616151>

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Wang's Translation of 300 Tang Poems / Wang Yushu

China Intercontinental Press, China 2011

352p.  
9787508506005  
\$ 29.50 / HB  
600 gm.

Tang pomes enjoy great prestige and popularity all around the world. The first version of Wangs Translation of 300 Tang Pomes in 2004 has gained high reputation among foreign and domestic readers. The second version intends to help more foreign and domestic readers read Tang poems in both English and Chinese, so as to cultivate their temperament and appreciate characteristic charm of Chinese culture. This book takes in 313 Tang pomes translated by Wang Yushu, a notable translator in China, based on 300 Tang Poems, the definitive edition compiled by Heng Tang, a scholar in Qing Dynasty.

<https://www.marymartin.com/web?pid=616154>

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Chinese Literature : Stories from Shaanxi : Volume 2 : Novellas /  
New World Press, China 2016

368p.  
9787510459085  
\$ 32.00 / null  
450 gm.

<https://www.marymartin.com/web?pid=616153>

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Time and Tide Will Not Wait For A Man Forlorn / Xu Yuanchong  
China Intercontinental Press, China 2018

1v.  
9787508539973  
\$ 12.50 / HB  
350 gm.

Time and Tide Will not Wait for a Man Forlorn includes the selected the classic Song poems with translations by the master in this circle, Xu Yuanchong, while combining with the ancient paintings by famous painters throughout the dynasties and blank space for readers to record the time passing by in no time. Open this book to feel the grace of antiquity and the life warmth of yourself in the past and present.

<https://www.marymartin.com/web?pid=616156>

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To See Within One Day All Flowers On The Trees / Xu Yuanchong  
China Intercontinental Press, China 2018

1v.  
9787508539980  
\$ 12.50 / HB  
350 gm.

<https://www.marymartin.com/web?pid=616155>

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Daylight Dialogues : Poems and Short Stories / Charissa Ong T. Y. (Ed)  
Penwings Publishing, Malaysia 2018

168p.  
9789671422724  
\$ 20.00 / null  
300 gm.

1. Poetry
2. Fiction.

Back by popular demand, Charissa Ong Ty's second Poetry and Short Stories book re-explores heartbreak, deep aspirations of love, self-actualization and fictional short stories.

Pushing her boundaries with more challenging technical poetry writing, she hopes her readership would appreciate Daylight Dialogues as much as they did Midnight Monologues.

<https://www.marymartin.com/web?pid=535876>

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The Myth of Common Association: A Novel / Weng Walker

Weng Walker, Malaysia 2018

284p.

9781980475170

\$ 20.00 / null

350 gm.

Two narratives running parallel with each other. Two people, two elections, two eras, and two iterations of Malaysia. It all started with a letter. Xi Wai, a mid-forties professional working for a government-linked company, wrote an opinion piece to an online news portal. It was at a time when political sensitivities were high nearing the thirteenth general election. Things spiraled out of control, causing him to be suspended from his prestigious job as a chief economist. Ngok Choy, a young temporary teacher living in Batu Gajah, was confused about his feelings for his best friend Anita Khairul. This was further complicated by their different ethnicities and backgrounds. Weaving the personal in with the political, the novel explores questions of personal identity and cultural change within the multiracial backdrop of Malaysia's historical and contemporary socio-political landscapes. The storylines carry us forward until a twist reveals Ngok Choy's choices and Xi Wai's hidden history.

<https://www.marymartin.com/web?pid=535877>

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The Rape of Nancy Ng : 13 Nightmares / Tunku Halim

Fixi Mono (An Imprint of Buku Fixi), Malaysia 2018

324p.

9789672128762

\$ 12.00 / null

300 gm.

What you are currently holding is Tunku Halim's fifth collection of short stories. You'll find a whole range of characters in the pages to come, including hungry, slimy creatures, a cunningly cuddly toy, a vengeful romantic, a killer bodyguard and a wife who refuses to stay dead.

As a murderous treat, there is also the novella Lodger, which may confirm your worst fears about digital technology.

These stories were written well before that most significant of dates, 9 May 2018; well before the groundswell that swept away 61 years of Barisan Nasional rule. So some of the references to politicians and the political climate might be out of date. Unless (and this is the true horror) things have actually remained the same...

<https://www.marymartin.com/web?pid=535878>

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The Chinese Fairy Book / Dr. R. Wilhelm (Translated) Frederick H. Martens

China Intercontinental Press, China 2018

292p.

9787508539287

\$ 29.50 / null

400 gm.

The 'China Yesterday' series include a few Sinological and biographical works on the topics of Chinese history, literature, society, etc. All these works were written by foreigners and shed light on China in unique perspectives. The seventy-three stories presented in The Chinese Fairy Book after original sources, embracing 'Nursery Fairy Tales,' 'Legends of the Gods,' 'Tales of Saints and Magicians,' 'Nature and Animal Tales,' 'Ghost Stories,' 'Historic Fairy Tales,' and 'Literary Fairy Tales,' represent a varied collection of oriental fairy tales.

<https://www.marymartin.com/web?pid=616145>

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Silk Road : The Study of Drama Culture / Li Qiang (Translated) Gao Fen (Series Ed) Zheng Yongnian (et al.)

World Scientific Publishing Co. Pte. Ltd., Singapore 2019

xxxiv, 822p.

Includes Index ; Bibliographical reference

9789813202955

\$ 188.00 / HB

1150 gm.

1. Folk drama, Chinese – China, Northwest – History and criticism

2. Folk drama, Chinese – Western influences

3. East and West.

<https://www.marymartin.com/web?pid=616144>

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Chinese Literature. / Li Chunyu

China Intercontinental Press, China 2018

238p.

9787508540245.

\$ 40.00 / HB

600 gm.

The history of Chinese literature can be traced to more than 3,000 years ago at least. It includes ancient literature before the early 20th century traceable to the same origin and modern and contemporary literature since the 20th century with fully changed literary concepts, contents and language. This book briefly introduces the course of Chinese literature's development in the past thousands of years and focuses on key writers' works to help readers feel the beauty of Chinese literature and learn about the existence and mental world of Chinese people in literary works.

<https://www.marymartin.com/web?pid=616147>

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Chinese Literature Comprising The Analects of Confucius : The Sayings of Mencius : The Shi-King : The Travels of Fa-Hien : The Sorrows of Han with Critical and Biographical Sketches / Epiphanus Wilson, A.M.

China Intercontinental Press, China 2019

344p.

9787508539270

\$ 34.50 / null

450 gm.

The "China Yesterday" series include a few Sinological and biographical works on the topics of Chinese history, literature, society, etc. All these works were written by foreigners and shed light on China in unique perspectives. Chinese Literature is comprised of The Analects of Confucius, The Sayings of Mencius, The Shi-king, The Travels of Fâ-hien, and The Sorrows of Han, accompanied by the author's commentary.

<https://www.marymartin.com/web?pid=616146>

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The Holy Monk and the Spirit Woman / Xuemo (Translated) J. C. Clear

Encyclopedia of China Publishing House, China 2018

912p.

9787520202794

\$ 38.00 / HB

1150 gm.

<https://www.marymartin.com/web?pid=616149>

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Selected Stories by Xuemo / Xuemo; (Translated) Nicky Harman

Encyclopedia of China Publishing House, China 2018

258p.

9787520202787

\$ 15.00 / HB

450 gm.

<https://www.marymartin.com/web?pid=616148>

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In the Small Hours of the Night : An Anthology of Sundanese Short Stories / Aan Merdeka Permana (et al.)

The Lontar Foundation, Indonesia 2019

xxviii, 244p.

9786026978905

\$ 29.95 / null

350 gm.

In the Small Hours of the Night, a collection of 24 Sundanese short stories, is the first collection of its kind ever to be translated into English. The stories deal with a variety of subjects, ranging from everyday-politics where corruption is rife to stories of village life and the trials faced by villagers forced to confront the waves of modernization. There are also stories which deal with the significant historical events of the last seventy years and finally-as one might expect, since the Sundanese are known for the frankness with which they describe sexual attraction-there are also stories of love.

<https://www.marymartin.com/web?pid=502500>

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Michel Vaillant : Macau / Philippe Graton & Denis Lapiere (ed)

Graton Editeur, Macau 2018

64p.

9789996531286

\$ 30.00 / null

530 gm.

"Vaillant: the ruin and the prison", the press reports in great parangonas. This is indeed the terrible reality of Michel Vaillant, arrested on suspicion of involvement in the accident that cost his brother his life. However, supported by friends and family, he decides to go on the offensive and assumes three goals: to reconcile the Vaillant clan after Jean-Pierre's death, to bring back the spirit and ambition within his team and to defeat Ethan Dasz to regain his family business. Newly released from prison, it is in Macau that Michel Vaillant will take the first steps towards revitalizing the clan despite Dasz's absolute determination to destroy the entire family...

Graphic Novel

<https://www.marymartin.com/web?pid=583914>

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Oceanic Archives, Indigenous Epistemologies, and Transpacific American Studies / Yuan Shu, Otto Heim, and Kendall Johnson

Hong Kong University Press, Hongkong 2019

308p.

9789888455775

\$ 72.00 / HB

The field of transnational American studies is going through a paradigm shift from the transatlantic to the transpacific. This volume demonstrates a critical method of engaging the Asian Pacific: the chapters present alternative narratives that negotiate American dominance and exceptionalism by analyzing the experiences of Asians and Pacific Islanders from the vast region, including those from the Philippines, Vietnam, Indonesia, Hawaii, Guam, and other archipelagos.

Contributors make use of materials from "oceanic archives," retrieving what has seemingly been lost, forgotten, or downplayed inside and outside state-bound archives, state legal preoccupations, and state prioritized projects. The result is the recovery of indigenous epistemologies, which enables scholars to go beyond US-based sources and legitimates third-world knowledge production and dissemination.

Surprising findings and unexpected perspectives abound in this work. Minnan traders from southern China are identified as the agents who connected the Indian Ocean with the Pacific, making the Manila Galleon trade in the sixteenth century the first completely global commercial enterprise. The Chamorro poetry of Guam gives a view of America from beyond its national borders and articulates the cultural pride of the Chamorro against US colonialism and imperialism. The continuing distortion of indigenous claims to the sovereignty of Hawaii is analyzed through a reading of the most widely circulated English translation of the creation myth, Kumulipo. There is also a critique of the Korean involvement in the American War in Vietnam, which was informed and shaped by Korean economy and politics in a global context.

By investigating the transpacific as moments of military, cultural, and geopolitical contentions, this timely collection charts the reach and possibilities of the latest developments in the most dynamic form of transnational American studies.

<https://www.marymartin.com/web?pid=583938>

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The Romance of A Literatus and His Concubine in Seventeenth-Century China /  
Jun Fang and Lifang He

Proverse Hong Kong, Hong Kong 2019

224p.; 22cm.

9789888491629

\$ 40.00 / null

The Romance of a Literatus and his Concubine in Seventeenth-century China is an annotated translation of Reminiscences of the Plum-shaded Convent (Yingmeian Yiyu ), written by China's prominent essayist and poet Mao Xiang (1611-1693) in memory of his concubine Dong Xiaowan (1624-1651). Critically acclaimed by generations of Chinese commentators, this memoir presents a vivid image of a young woman who determinedly pursued the goal of escaping from her former life as a courtesan and calmly dealt with all the difficulties she encountered in the last decade of her short life. It also reveals the political and social vicissitudes of Chinese society and the life of its elite during the tumultuous Ming-Qing dynastic transition. (The "Plum-shaded Convent" refers to the place where Dong was buried.)

Working on both the Daoguang edition of the original text printed in the early 19th century and the identical version, published in the early twentieth century under the editorship of Mao Xiang's descendent, the erudite scholar Mao Guangsheng (1873-1959), and drawing on the translators' previous research on Mao Xiang and the late Ming literati, this book offers a truthful rendition of the Chinese masterpiece. It identifies essentially all the historical figures who appear in the memoir and provides ample explanatory notes. To help readers understand the context of the book, the translators have provided photographs of some of the places mentioned in the memoir, which they took during their visits to East China in 2018. Also included are examples of Mao Xiang's calligraphy and Dong Xiaowan's painting.

This book is both the first translation of Yingmeian Yiyu into English since 1931 and a valuable resource for studying Chinese history, literature, and gender relations in the seventeenth century. The Romance of a Literatus and his Concubine in Seventeenth-century China should appeal to a wide readership of students, specialists, and interested laypersons.

<https://www.marymartin.com/web?pid=583939>

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Selected Poems / Yu Jian, Lawrence Wang-chi Wong and Theodore Hutters  
Research Centre for Translation, The Chinese University of Hong Kong, Hong  
Kong 2018

136p.

Includes Selected Bibliography

9789627255468

\$ 18.00 / null

240 gm.

Born in Yunnan province in 1954, Yu Jian has developed a unique poetic voice that has little to do with the cultural centres of Beijing and Shanghai. In 1971, during the Great Proletarian Cultural Revolution (1966–1976), he came across a booklet of Chinese poetry hidden away in a remote village temple. This chance discovery 'ripped the blindfold' from his eyes and strengthened his desire to become a poet. Despite the fact that he was working as a riveter in a factory at the time, Yu managed to read widely in world literature thanks to the large volume of banned books in circulation underground. For many years he wrote in virtual isolation, but made an unexpected breakthrough in 1986 when his long, rough and tumble 'stream of life' poem '6 Shangyi Since', Yu has gone on to become one of China's most unlikely contemporary poets, combining a down-to-earth approach with strong interests in wilderness, the loss of local and indigenous ways of life, and a Taoist-inspired mysticism of the ordinary. His numerous books of poetry include *Sixty Poems* (1989), *Naming to a Crow* (1993), *Note of Anthology* (2001), *Anthology and Image* (2003), and *Only the Ocean is as Vast as a Screen* (2006). To this day, he continues to live and write in Kunming. This is the first representative selection of his work to appear in English.

<https://www.marymartin.com/web?pid=583936>

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Violet / Carolina Ilica, Olimpia Jacob, Jim Kacian and Lidia Vianu

Proverse Hong Kong, Hong Kong 2019

116p.

9789888491438

\$ 22.00 / null

200 gm.

VIOLET is the expression of a woman seeking, achieving and deeply experiencing romantic and sensual love. The poems follow a similar trajectory to those of the English metaphysical poet John Donne and end with the persona equally intensely soliciting the embrace of God.

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"A lyrical and satisfying collection of love poems"

—Proverse Prize Judges

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"Carolina Ilica links the passion and longing of the past with the reality of today, unafraid to reflect the vulnerability and fleetingness of passion, bringing out feelings that are both strong in their longing and delicate and fragile in their existence."

—Birgit Bunzel Linder, (*Shadows in Deferment* (2013; Winner of the Proverse Prize 2012), *Bliss of Bewilderment*, 2017).

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"Carolina Ilica's *Violet* is one of those works through which we can glimpse the minds of the goddesses Aphrodite and Diana – when they hunt down Adonis – if we dare to know the minds of gods at all."

—Elbert Siu Ping Lee (*Rain on the Pacific Coast*, 2013)

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"A sensuous, drench-dipped journey into the art of metaphysical conceit. It whispers of religious symbolism, yet teases with the pure shock of carnal innovation."

—Hayley Ann Solomon (*Celestial Promise*, 2017)

<https://www.marymartin.com/web?pid=583937>

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The Thing Is / Andrew Carter

Proverse Hong Kong, Hong Kong 2018

288p.

9789888491407

\$ 28.00 / null

430 gm.

THE THING IS, is a collection of charming and hilarious tales about all that went on before the author settled down with a wife and child. From a childhood where he cheated in chess tournaments and tough kids stole his SNES games, he grows into an adolescence characterised by attempts at punk rock stardom and an overwhelming desire to look cool in front of girls. Wanderlust takes him across the globe where there's a spot of bother in Bolivia, Australia in a battered van, a police chase in the Greek mountains and a stint as a minor celebrity in Hong Kong. There are late nights and fistfights, Sunday league struggles, call centre hell, a campus love story and a whole lot more. Like a perfect conversation with your pals in the pub, you'll feel fuzzy with nostalgia, wince in recognition and laugh out loud.

<https://www.marymartin.com/web?pid=583934>

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Under the Shade of the Feijoa Tree and Other Stories / Hayley Ann Solomon

Proverse Hong Kong, Hong Kong 2019

viii, 136p.

9789888491445

\$ 25.00 / null

240 gm.

Under the shade of the feijoa trees offers a representative sample of Hayley Ann Solomon's particular brand of high quality, emotionally resonant short stories. The styles and intensities vary extensively, but the common denominator is humanity in all its complexity, woven with philosophy.

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"This eclectic and very personal collection of short stories by successful writer of genre fiction and emerging poet, Hayley Ann Solomon, describes in lyrical detail widely dispersed places and situations. The stories are well-constructed and intensely-felt and the author's joy in the sounds and sequencing of beautiful words is evident."

—Philip Chatting, Winner of the Proverse Prize 2014, author of *The Snow Bridge and Other Stories* (Proverse, 2015).

<https://www.marymartin.com/web?pid=583935>

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A New Dawn / Mamata Pant Mishra

Vajra Books, Kathmandu 2018

viii, 276p.

9789937928854

\$ 10.00 / null

400 gm.

Love, temptation, and desire are some of the most remarkable human feelings. These feelings are healthy when kept within the limits, however, if exceeded, one must prepare for destruction. This story is about me - Jara, and how became a victim to my emotions.

Mamata Pant is currently residing in Australia. She is full-time mother and service holder, however, she has still managed to pursue her passion in creative writing. "A New Dawn" is her first novel and she has written several poetries in Nepali language. She has high hopes to write many more along the journey of her life.

<https://www.marymartin.com/web?pid=496337>

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The Magical Monkey of Swayambhu / Luke Davis (Illustrated) Ratna Sagar Shrestha

Vajra Books, Kathmandu 2018

1V

9789937928861

\$ 14.95 / null

300 gm.

The Magical Monkey of Swayambhu tells a story of a brave monkey. Machig, who is advised by a Lama to go on a journey to find the medicine that might heal Machig's ailing mother. Each being he encounters on his journey shares their own teachings and helps the monkey along his path complete with white-water rapids wild buffalo, elephants, crocodiles and wise teachers. At the end of the story, the monkey gives his own teachings on what he learned from the journey - Courage, Compassion, interdependence, and the will to never give up.

<https://www.marymartin.com/web?pid=496338>

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Bakit Kailangan Natin si Pedro Bucaneg / Virgilio S. Almario

Komisyon Sa Wikang Filipino, Manila 2019

272p.

9786218064751

\$ 33.33 / HB

1. Filipino essays
2. Epic literature – History and criticism
3. Folk literature – History and criticism.

<https://www.marymartin.com/web?pid=531583>

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The Girl in the Rain / Chiamaka Jessica Onumaegbu

Purpleshelves Ltd, Nigeria 2018

198p.

9789789694556

\$ 20.00 / null

300 gm.

This collection of poems shows consummate word-power and passionate feelings. The poems flow like songs that burst out from rivulets of emotions. The language is compelling and the themes well-cultivated to intertwine with one another like beautifully woven pieces of intelligence.

<https://www.marymartin.com/web?pid=614780>

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The Pastor's Prostitute / Yemi Adebisi

Xlibris Corporation, UK 2011

300p.

9781465359704

\$ 35.00 / null

500 gm.

1. Christianity -- Nigeria -- Duke Town -- Fiction.
2. Duke Town (Nigeria) -- History -- 19th century -- Fiction.
3. Christianity.

<https://www.marymartin.com/web?pid=614781>

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The Longest Trial : ... A Tale of Dying to Live / Uchena Eze

Stirling-Horden Publishers Ltd, Nigeria 2018

xviii, 406p.

9789780326388

\$ 30.00 / null

650 gm.

<https://www.marymartin.com/web?pid=614784>

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Finger of Nemesis / Lateef Sanusi

Stirling-Horden Publishers Ltd, Nigeria 2017

116p.

9789780326395

\$ 10.00 / null

200 gm.

<https://www.marymartin.com/web?pid=614785>

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Hinds' Feet : A Novel / Tope Ogundipe  
Ergon Creative Company, Nigeria 2018

v, 255p.

9789785564471

\$ 30.00 / null

350 gm.

A gripping story of 4 ordinary yet courageous women, taking a determined journey from bitter experiences to finding themselves. Vera thought marriage would be an escape from embarrassing complications. It turned out she was gravely mistaken. Mrs. Fenwa has managed to keep the inhuman treatment she received in the first few years of marriage from poisoning her life until her husband suddenly resurfaces. Adesola; respectable and devout, it would seem the only problem Adesola could not solve was hers. Erin; beautiful, glib and gullible, is set to find out that all her definitions of love are wrong. These four women teach at the Orange High School but they are to share much more in common as they support one another on the journey to find answers.

<https://www.marymartin.com/web?pid=614786>

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Voices. / Dupe Olorunjo

Father's Heart Publishers, Nigeria 2018

236p.

9789789659012.

\$ 35.00 / null

350 gm.

Tasha's world crumbles. She reaches hard rock bottom and the only way to rise, is to listen with her heart. Four days before her 14th birthday party, fun loving Tasha is devastated with the unexplained loss of her doting mother, Nektar. Devin, her Dad, now has complete control over her life and begins to reveal his darker side. He demands her total obedience, with the promise of future power and domination. Tasha wants to please him but suspects that there is more to Devin's bizarre commands than meets the eye. And then one day on her way to school, Tasha meets Josh, an intriguing master of words. He offers her friendship, but also conditioned on her unflinching submission; this time with a promise of freedom. Josh and Devin, two compelling voices, demanding her allegiance. The pressure of having to choose becomes unbearable, and now Tasha just wishes she could be her mummy's baby again. Tasha goes through loss, pain, isolation, torture; and a journey into unimaginable worlds, before she finally finds the answers her soul truly craves.

<https://www.marymartin.com/web?pid=614787>

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An Orchestra of Minorities. / Chigozie Obioma

Parresia Publishers, Nigeria 2019

520p.

9789785659504

\$ 45.00 / null

700 gm.

Umuahia, Nigeria. Chinonso, a young poultry farmer, sees a woman attempting to jump to her death from a highway bridge. Horrified by her recklessness, Chinonso joins her on the roadside and hurls two of his most prized chickens into the water below to demonstrate the severity of the fall. The woman, Ndali, is moved by his sacrifice.

Bonded by this strange night on the bridge, Chinonso and Ndali fall in love. But Ndali is from a wealthy family, and when her parents object to the union because Chinonso is uneducated, he sells most of his possessions to attend university in Cyprus. Once in Cyprus, Chinonso discovers that all is not what it seems. Furious at a world which continues to relegate him to the sidelines, Chinonso gets further and further away from his dream, from Ndali and the place he called home.

In this contemporary twist on Milton, Dante and Homer written in the mythic style of the Igbo literary tradition, Chigozie Obioma weaves a heart-wrenching epic about the tension between destiny and determination.

<https://www.marymartin.com/web?pid=614788>

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F'Resyne : Fiction / Modupe Adeyemo

Kraft Books Limited (Kraftgriots), Ibadan 2018

136p.

9789789183340

\$ 20.00 / null

200 gm.

In this book, Adeyemo takes African cultural fiction to another level with its narrative versatility and provoking suspense. F'resyne, the 'unabandoned' baby in the forest with her parent, travels five thousand miles away from home and her heritage. She and her mother are forced back after the loss of her father. F'resyne meets Noel who is determined to trace her lineage. While she is hesitant in unmasking her past, her journey of discovery and identity satisfies the gulfs in various lives.

<https://www.marymartin.com/web?pid=614789>

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Whispers. / Tokunbo Dada & `Femi Morgan

Baron's Café (Fairchild Media), Nigeria 2019

82p.

9789785627954

\$ 20.00 / null

150 gm.

<https://www.marymartin.com/web?pid=614779>

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The Play of Kolera Kolej (A Stage Adaptation) / Femi Osofisan & Dexter Lyndersay

Concept Publications Limited, Nigeria 2018

112p.

9789785616804

\$ 20.00 / null

200 gm.

<https://www.marymartin.com/web?pid=614770>

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Adventures in the Forest of a Thousand Daemons (a stage adaptation in English of Daniel Fagunwa's Ogboju Ode Ninu Igbo Irunmole) : A Play / Femi Osofisan

Concept Publications Limited, Nigeria 2018

88p.

9789785616880

\$ 20.00 / null

150 gm.

<https://www.marymartin.com/web?pid=614771>

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Near And Distant Cries: Drama / Olu Obafemi  
Kraft Books Limited (Kraftgriots), Ibadan 2018  
64p.  
9789789185214  
\$ 10.00 / null  
150 gm.

<https://www.marymartin.com/web?pid=614772>

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Lanpapa : Drama / Ahmed Yerima  
Kraft Books Limited (Kraftgriots), Ibadan 2019  
72p.  
9789789185511  
\$ 10.00 / null  
150 gm.

<https://www.marymartin.com/web?pid=614773>

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The World According to Ms Erasure : Exercises in Zen Lyric / Desmond Koh and Zhicheng-Mingde  
Squirrel Line Press, Singapore 2018  
104p.  
9789811181580  
\$ 14.00 / null  
220 gm.

Authored by Desmond Kon Zhicheng-Mingdé, The World According to Ms Erasure offers calming ways for you to get to know your self, through meditative introspection and deep intimations. These prompts combine the powerful tools of narrative and Gestalt therapy, where creative expression may be used to help personal healing. The book has been praised by Chris Mooney-Singh, Jessica Faleiro, Martha Silano, and Patricia Matsueda. This collection is one offering within the Primer Life Series, a suite of books that celebrates the shared text. Peppered with a prime number of poems, each collection remains thematically unique, with each poem faced with a blank page on its right. The invitation to the reader is to fill in the gaps, the existential caesurae, between the poems. From this peculiar hypothesis of the suppositional-collaborative, a conversation begins. It is a conversation that exists because authors exist, because readers exist. It is a conversation steeped in the dialogic imagination, one that would make Bakhtin nod approvingly, and then smile.

<https://www.marymartin.com/web?pid=422047>

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Mixed Legacies: Poems (2013-2018) / Akachi Adimora-Ezeigbo  
University Press PLC, Ibadan, Nigeria. 2019  
xvi, 86p.  
9789789405862  
\$ 15.00 / null  
200 gm.

<https://www.marymartin.com/web?pid=614774>

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DisSIck Republic : Poems / Aj. Dagga Tolar  
Kraft Books Limited (Kraftgriots), Ibadan 2018  
100p.  
9789789184859  
\$ 10.00 / null  
200 gm.

<https://www.marymartin.com/web?pid=614775>

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So Long A Journey : Poems / Sunday Okpanachi  
Kraft Books Limited (Kraftgriots), Ibadan 2019  
136p.  
9789789185542  
\$ 20.00 / null  
200 gm.

<https://www.marymartin.com/web?pid=614776>

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Black Rose / Sheefah Zarma  
Words, Rhymes & Rhythm Limited, Nigeria 2018  
viii, 112p.  
9789789655809  
\$ 19.99 / null  
200 gm.

Black Rose relates to a person in love, to a person heartbroken, to a person accused, ridiculed, misconstrued by the society, time and again, to a person in slavery, oppression, and to people who remain humane and compassionate, despite all they have been through. In it, Sheefah also explores how some cultural norms and religious sentiments are sometimes used to hinder a woman's growth, alter her dreams and kill her ambitions.

<https://www.marymartin.com/web?pid=614777>

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A Basket of Realities / Linda Edem Davies  
Movida Publishers, Nigeria 2018  
xii, 120p.  
9789785615826  
\$ 22.00 / null  
200 gm.

<https://www.marymartin.com/web?pid=614778>

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Beautiful, One. : Poetry Chapbook / REZthaPoet (Adebola Afolabi)  
Beige and Crow, Nigeria 2018  
32p.  
9789785628008  
\$ 35.00 / null  
250 gm.

Balancing love and sex is a tightrope REZthapoet attempts in this collection but between the migraine of heartbreak and the surge of emotions, he crafts a fluid metaphor and memory, making sex a vehicle for many other themes. Sex simply becomes a backdrop or a pleasant gaze accompanying a musical sequence of philosophy

<https://www.marymartin.com/web?pid=614768>

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Collected Plays, IV : Erelu-Kuti, The Wives, The Sisters : Drama / Ahmed Yerima  
Kraft Books Limited (Kraftgriots), Ibadan 2019  
152p.  
9789789185450  
\$ 20.00 / null  
250 gm.

<https://www.marymartin.com/web?pid=614769>

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MAJELS, Volume 3, Number 2, 2018 : Madonna Journal of English and Literary Studies / Aloy Nnamdi Obika (Ed)

Ifevic Printing & Publishing Co. Ltd. (for Department of English, Madonna University Nigeria), Nigeria 2018

Ix, 139p.

ISSN: 0862-8616

\$ 40.00 / null

300 gm.

<https://www.marymartin.com/web?pid=614760>

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Fact and Fiction in the Literature of the Nigerian Civil War / T. Akachi Ezeigbo  
University Press PLC, Ibadan, Nigeria. 2019

x, 208p.

Includes Index

9789780405589

\$ 30.00 / null

350 gm.

<https://www.marymartin.com/web?pid=614761>

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Scholarship and Commitment : Essays in Honour of G.G. Darah / Sunny Awhefeada, Enajite Ojaruega & Peter Omoko (Eds)

Malthouse Press Limited, Nigeria 2018

522p.

Includes Index

9789785557886

\$ 70.00 / null

650 gm.

Professor Darah turned seventy on Wednesday November 22, 2017 and to celebrate his very productive career, his colleagues and many of those he has mentored thought it appropriate to mark his official exit from the university in a dignified way by commissioning for publication, in the now acceptable festschrift tradition, the highly compelling and outstanding collection of essays titled: Scholarship and Commitment: Essays in Honour of G.G. Darah. The book is a ground-breaking collection of essays; some are couched as tributes to the ebullient celebrant, there are others on more serious discourses in the areas of literary theories and criticism, language and linguistics, popular literature and politics, the African woman, identity and contemporary realities, oral literature, the news media and cultural studies. The essays, on their own, attest to the vivacity and liveliness as well as the encouraging state of health of publishing in the Nigerian academia, which in this collection alone, parades forty-two essays in different fields or discourses.

<https://www.marymartin.com/web?pid=614763>

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New Studies in African Literature / Umar Abdurrahman (Ed)

Kraft Books Limited (Kraftgriots), Ibadan 2018

xxii, 378p.

Includes Index

9789789184651

\$ 45.00 / null

550 gm.

<https://www.marymartin.com/web?pid=614764>

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The Muse : A Journal of Critical and Creative Writing, University of Nigeria,  
Nsukka, No. 46, July 2018 /

The English and Literary Studies Student Association, Nigeria 2018

176p.

ISSN: 0331-3468

\$ 30.00 / null

250 gm.

<https://www.marymartin.com/web?pid=614765>

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The City in the African Novel: A Thematic Rendering of Urban Spaces / Lola Akande

Tunmike Pages, Nigeria 2019

420p.

Includes Bibliography

9789789692743

\$ 32.00 / null

500 gm.

Lola Akande's *The City in the African Novel: A Thematic Rendering of Urban Spaces* undertakes a critical analysis of sixteen African novels that she believes are representative of city trends. Beginning with an introduction that discusses why and how the city is an important phenomenon in literature, the problematic relationship between the city and the African novel, she goes on to examine how the African city emerges from villagisation into urbanity. Her careful and definitive analyses of the general and peculiar traits of African cities; the real impact of urban life on city dwellers; how earlier and recent novelists portray the city; how literature influences the way people conduct themselves in the city while the behaviour of people in the city also influences what comes out as literature are done against the background of the symbolisation of the African city as emblematic of the inchoate African modernities where citizens' lives are wracked with fruitless struggle. She then focuses on the contributions of female writers to the study of the city by critically assessing the extent to which city life has influenced female writers differently from their male counterparts.

<https://www.marymartin.com/web?pid=614766>

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Litterature Nigeriane Une Encyclopedie En Francais / S. J. Timothy-Asobele

Upper Standard (Nig.), Nigeria 2016

x, 294p.

9789789531035

\$ 35.00 / null

350 gm.

<https://www.marymartin.com/web?pid=614767>

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Hermitage of Dreamers : Lyric Essays / Desmond Kon and Zhicheng-Mingde

Squircle Line Press, Singapore 2018

152p.

9789811175879

\$ 14.00 / null

260 gm.

Authored by Desmond Kon Zhicheng-Mingdé, *Hermitage of Dreamers* investigates the structural complexity of the lyric essay, the four disparate narratives fractured into threaded instalments that invoke poetry, fiction, history, and memoir. A work that revels in hybridity, *Hermitage of Dreamers* takes a leaf from practitioners of the form, including Anne Carson, Claudia Rankine, Maggie Nelson, Michael Ondaatje, and David Foster Wallace, while dipping into the speculative genre. With its 2018 publication, this collection commemorates the 100th anniversary of Kazimir Malevich's 1918 *White on White*, the abstract painting created by the founder of Suprematism.

Thaddeus Rutkowski calls the book "touching, provocative, and beautiful". In her praise for the book, Sueyeun Juliette Lee, writes: "Desmond Kon Zhicheng-Mingde invites us to imagine that angels walk among us. His angels do not embody the fleet terror of revelation, but the majestic brokenness of our first selves, now reified through centuries of contemplating art, history, and philosophy. Where Rilke's angels stoked our passions, Desmond's angels offer us a lassitude of intellection. In a universe literally bookended by suicide and genocide, *Hermitage of Dreamers* masterfully demonstrates how the space between art and divinity collapses in our search for solace."

<https://www.marymartin.com/web?pid=422048>

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*Raumanen* : A Novel / Marianne Katoppo (Translated) Isla Winarto

The Lontar Foundation, Indonesia 2018

112p.

9786029144468

\$ 29.95 / null

*Raumanen*, a prize-winning novel by Marianne Katoppo, tells the story of Monang, a handsome but wayward Batak man, and *Raumanen*, a young Minahasa woman who, though educated and intelligent, is also a 'soft touch' when it comes to love. As is deftly revealed by the author in this novel, even in modern day Indonesia, matters of religion and ethnicity can greatly affect-for better or worse-the course of a couple's relationship.

<https://www.marymartin.com/web?pid=503011>

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*A Road With No End* / Mochtar Lubis

The Lontar Foundation, Indonesia 2018

xx, 130p.

9786029144062

\$ 29.95 / null

200 gm.

Set in Jakarta during the Indonesian revolution, *A Road With No End* asks the question, "What must we do to free ourselves from fear?" The novel's two principal characters, Isa and Hazil, are put to the test by the times they are living through. Isa is timid and submissive by temperament; Hazil, on the other hand, appears to harbor no doubts and does not know physical fear. But by the end of the novel, when the two are in the hands of Dutch Security, their personalities and how they react to incarceration produce markedly different responses.

<https://www.marymartin.com/web?pid=503754>

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(-) = *Journey to Pukhaothong* : A Poem by Sunthorn Phu / = Sawanee Nivasabutr

Chulalongkorn University Book Center, Bangkok 2016

176p.

9786164130814

\$ 25.00 / null

250 gm.

<https://www.marymartin.com/web?pid=241728>

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*8clos* / Djhamidi Bond

Afredit, Cameroun 2018

182 pages  
9789956486373  
\$ 22.00 / HB

<https://www.marymartin.com/web?pid=614220>

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Le Tunnel Bleu : Roman / Rod On Jr.  
Editions Ifrikiya, Cameroun 2019  
251 pages  
9789956506389  
\$ 35.00 / null

<https://www.marymartin.com/web?pid=614221>

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Il faisait nuit a Somorria : Roman / Genevieve Ngosso Kouo  
Editions CLE, Cameroun 2019  
199 pages  
9789956094356  
\$ 24.00 / null

<https://www.marymartin.com/web?pid=614222>

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Hadja Binta : Roman / Badiadji Horretowdo  
Editions Proximite, Cameroun 2019  
268 pages  
9956429001054  
\$ 30.00 / null

<https://www.marymartin.com/web?pid=614218>

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Tilmiido : Un destin controversé : Roman / Fadimatou Bello  
Editions Ifrikiya, Cameroun 2018  
187 pages ; 21 cm.  
9789956506118  
\$ 25.00 / null

<https://www.marymartin.com/web?pid=614219>

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Le Pangolin d'Oyem / Tiwa Tenembou (Leopold)  
Afrique des republicues enchainees, Cameroun 2018  
i, 271 pages  
9789956504305  
\$ 25.00 / null

<https://www.marymartin.com/web?pid=614215>

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Munyal : Les Larmes de la Patience : Roman / Djaili Amadou Amal  
Editions Proximite, Cameroun 2019  
215 pages  
9956429001085  
\$ 28.00 / null

<https://www.marymartin.com/web?pid=614216>

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Walaande : L'art de partager un mari : Roman / Djaili Amadou Amal  
Editions Proximite, Cameroun 2019

145 pages  
9956429001078  
\$ 22.00 / null

<https://www.marymartin.com/web?pid=614217>

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Anatomy of Travel : Selected Stories Gerson Poyk / Gerson Poyk

The Lontar Foundation, Indonesia 2019

xiv, 160p.

9786026978912

\$ 29.95 / null

250 gm.

In *The Anatomy of Travel*, the distinctiveness of Gerson Poyk's writing can be seen in the way he portrays local color. This color is found in the themes of his stories, in the characteristics of the protagonists, the names of the characters, the settings where the stories take place, and the plots of his stories, which are simple and straightforward. The nineteen short stories in this collection cover spiritual and social issues in rural society, the difficulties of urban life, and social intercourse with foreigners. Through this collection of short stories, the reader truly travels and is able to taste and smell the colors of the author's world.

<https://www.marymartin.com/web?pid=502463>

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Without : Stories of Lack and Longing / Michele Koh Morollo

Michele Koh Morollo, Singapore 2018

186p. ; 21cm.

9789811185410

\$ 14.00 / null

These are the things that the stories in *Without* explore. Lack, a companion to all, reveals itself in different ways in these fifteen tales, offering glimpses into how we live without the things we want, need, or think we ought to have. Through the eyes of characters from across the world, *Without* brings you into lives where contentment is just out of reach. On the way to visit her grandfather's grave, a young girl discovers the meaning of compassion. An encounter between two strangers on the Athens Metro reveals different takes on the migrant crisis. An unwelcomed visitor prompts a Canadian couple to reassess their life together. Noisy neighbours awaken a solitary sonographer's denied desires. A high-flying advertising man in Hong Kong gives up more than he intended, for the next big slogan. Through encounters with the sea, a woman walks through her fears, and learns about loving and letting go. Whether what's missing is intangible – courage, liberty, imagination, or a new beginning, or something more substantial like a lover, a child, or a home, life is seen in different colours, for those without.

<https://www.marymartin.com/web?pid=522412>

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The Nomad Principle: Poems / Crispin Rodrigues (Ed)

Math Paper Press (BooksActually), Singapore 2019

76p.

9789811405761

\$ 16.00 / null

100 gm.

*The Nomad Principle* is a collection of poems based on comings and goings and considers how physical and emotional distances map themselves on the geography of the human heart. In between history, culture, art and disease, these poems grapple with heartbreak and loss while scavenging for a concession with one's mortality.

<https://www.marymartin.com/web?pid=522414>

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Roadkill for Beginners / Stephanie Chan

Math Paper Press (BooksActually), Singapore 2019

116p.

9789811404757

\$ 16.00 / null

200 gm.

Roadkill for Beginners is Stephanie Chan's first collection of poetry. It's part scrapbook of love letters to places, part field guide to the people in them. It's a messy celebration of open mics, bonfires, and poetry stages around the world, the connections that grow up around them and the adventures that happen after. It explores desire, moving, belonging, and everything in between. It's got apocalyptic hawker centres, magical night bus rides, and hungry turkey vultures. It's about growing up, and not. For you, it hopes to feel like the lyrical equivalent of spooning in strange buildings then flying at full speed down a steep empty road on a bike at two in the morning.

<https://www.marymartin.com/web?pid=522415>

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In These Curved Spaces : Poems / Andrea Yew (Ed) Ruth Tang

Math Paper Press (BooksActually), Singapore 2019

68p.

9789811405556

\$ 16.00 / null

100 gm.

Our memories are not entirely ours, each is a patch handed to us, shaped with hands that are both ours and not. Together, they form a patchwork quilt we drape to give us the shape of who we are. But what about the memories that have been lost through time, circumstance? If memories anchor who we are, what do we do with these gaps? Do we make up our own stories in its wake? Plug the gaps from the scraps of a memory? What does that say about us? In These Curved Spaces explores the relationship between memory, time and identity. It is about memory. It is about questions. It is the most important ten-year series of your life but the answer key is lost in a cardboard box of things you thought you no longer needed. What do we do when time is a hard, cold wall and we have left pieces of ourselves on the other side? It is about how to write your own answers.

<https://www.marymartin.com/web?pid=522416>

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Dispatches from the Village / Christopher Munyaradzi Mabeza

Langaa RPCIG, Cameroon 2019

viii, 76p. ; 203 x 127mm.

9789956550883

\$ 15.00 / null

150 gm.

In this book, Chris Mabeza takes the reader through a breath taking journey of the vicissitudes of village life in Zimbabwe from the colonial days to the present. This, at a time when telling African stories is enjoying a Risorgimento. Thus, in essence Mabeza "throws his fingers in the wind" and catches the zeitgeist of African storytelling. The stories leave the reader spellbound. Dispatches from the village has its finger on the pulse of the people. This gorgeous collection of short stories is a product of immersive thick descriptions of rural life as it intersects with urban life. The author grapples with the effects of what has generally been observed as the "brutish and nasty new normal". The rural landscape has not been spared the vagaries of this new normal. However, when overwhelmed by the tsunami of negative news that permeate our media, pick-up Dispatches from the village to soothe yourself.

<https://www.marymartin.com/web?pid=502054>

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Language and the Construction of Multiple Identities in the Nigerian Novel /  
Romanus Aboh

NISC (Pty) Ltd., (for African Humanities Program), South Africa 2018

xviii, 154p. ; 244x 170mm.

Includes Index ; Bibliography

9781920033293

\$ 30.00 / null

350 gm.

Language and the construction of multiple identities in the Nigerian novel examines the multifaceted relation between people and the various identities they construct for themselves and for others through the context-specific ways they use language. Specifically, this book pays attention to how forms of identities – ethnic, cultural, national and gender – are constructed through the use of language in select novels of Adichie, Atta and Betiang. Employing an interdisciplinary approach, this book draws analytical insights from critical discourse analysis, literary discourse analysis and socio-ethno-linguistic analysis. This approach enables the author to engage with the novels, to illuminate the link between the ways Nigerians use language and the identities they construct. Being a context-driven analysis, this book critically scrutinises literary language beyond stylistic borders by interrogating the micro and macro levels of language use, a core analytical paradigm frequently used by discourse analysts who engage in critical discourse analysis.

<https://www.marymartin.com/web?pid=502056>

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Surviving Loss / Busisiwe Mahlangu

Impepho Press, South Africa 2018

78p.

9780639946535

\$ 16.00 / null

150 gm.

Poems

<https://www.marymartin.com/web?pid=502057>

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Ancestors and Other Visitors : Selected Poetry & Drawings / D. E. Stevenson

University of Namibia Press, Namibia 2018

96p. ; 229 x 152mm.

9789991642444

\$ 20.00 / null

200 gm.

Pursued through poetic pastures of faith, love, and time by an Omuhimba muse who alternately challenges and enchants him, D. Stevenson presents *Ancestors and Other Visitors*, a poetry anthology that is as sweepingly existential as it is personal and as sagely simple as it is complex.

An immigrant, artist and spoken wordsmith observing the world through a traveler soul, Stevenson journeys through time and literary style to pay homage to influence such as e.e. cummings, W.B. Yeats and Robert Hayden in a wonderfully intimate selection of poems.

Set primarily in Windhoek, Namibia, Stevenson's home of 37 years, *Ancestors* is at once a musing on self, surroundings and the local artists who inflame his imagination: a young Namibian painter, a dance troupe that inspired 'Arc magnificent' and 'Unseen', with original ballet, and the assorted upcoming poets who fees his passion and whose stage he shares. Offering up exposition as well as desperate, imagined and curious conversations. *Ancestors* is a welcome and unprecedented addition to the Namibian poetry landscape.

<https://www.marymartin.com/web?pid=502051>

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So At One With You: An Anthology of Modern Poetry in Somali = Bulshoy Ma Is Baran Lahayn : Ururin Maansooyin Soomaal Ah Oo Waayahan Tisqaaday / W.N. Herbert & Said Jama Hussein (ed)

Ponte Invisible (Redsea Cultural Foundation), Somalia, Africa 2018

214p.

9788888934631

\$ 20.00 / null

250 gm.

So At One With You is a groundbreaking anthology of the last fifty years of Somali poetry, and marks ten years of collaboration between Kayd Somali Arts and Culture and the Poetry Translation Centre. The anthology celebrates the primary medium for public debate in this 'nation of poets', where audiences in their hundreds gather to listen to an intricate, virtuosic art form that speaks directly to them about the great issues of their time.

As the title – taken from the work of Maxamed Ibraahin Warsame "Hadraawi" – suggests, in Somali literature the poet is utterly at one with their listener sharing values and aesthetics in an intimate manner that offers food for thought to English-speaking writers, readers, and critics.

The present selection brings together eighteen key poets from across the generations, and combines tender love poetry and pastoral idyll with scathing attacks on corruption and hypocrisy, as well as social satire on life in the cities of the Horn of Africa and across the globe. This is a world poetry, both in its imaginative reach and in its ability to speak to the debates we all face in a time of global crisis.

<https://www.marymartin.com/web?pid=502052>

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Beleko / Jacqueline Gondwe

Luviri Press, Malawi 2018

336p. ; 229 x 152mm.

9789996066207

\$ 35.00 / null

550 gm.

Béléko is een klein plattelandsdorp in het West-Afrikaanse land Mali. In de vijfentwintig op zichzelf staande hoofdstukken ontmoeten we Nederlandse ontwikkelingssamenwerkers, Franse missionarissen en Malinese ambtenaren, gezondheidswerkers, landbouwers, dorpsvrouwen en hun kinderen. Allen proberen op hun eigen manier zin te geven aan hun leven terwijl hun paden elkaar kruisen in het dagelijkse Afrikaanse dorpsbestaan in de eind tachtiger jaren van de twintigste eeuw. We lezen, vanuit de verschillende personages beschreven, over hun achtergronden, hun hartstochten en strijd - en hoe zij elkaar op zeer beslissende wijze beïnvloeden.

Béléko is a small village in the West African state of Mali. In the book's twenty-five chapters we meet Dutch development workers, French missionaries and Malian public service workers, health workers, farmers, village women and their children. All of these characters strive in their different ways to give meaning to their lives as their paths cross in the daily village life of Africa at the end of the 1980s. As each character tells his or her own story, we learn of their backgrounds, their passions and their struggles – and how they influence each other in decisive ways.

<https://www.marymartin.com/web?pid=502053>

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The Elegant Ghost : Poems / Carlomar Arcangel Daoana

The University of the Philippines Press, Quezon City, Philippines 2019

viii, 102p.

9789715428866

\$ 25.00 / null

200 gm.

In The Elegant Ghost, his fifth poetry collection, Carlomar Arcangel Daoana affirms his faith in the poetic language as a capacious medium through which the twin flames of perception and imagination intertwine. His every poem reveals a world aswarm with flickering presences and explosive phenomena, in which seas become a bolt of intensity in the mind and landscapes enact their generous spirit by expanding the rings of trees. Almost always, the works grapple with the instances of the divine—from the calcified heart of a saint to the hand of a pope to the body taut with nerve endings. Whether in odes or in elegies, whether in open forms or in his favored sonnets, Daoana sings in the octaves of angels the vagaries and verities of earthly devotions.

<https://www.marymartin.com/web?pid=502099>

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More of Us / Adrienne Jansen with Clare Arnot (ed)

Landing Press 2019

92p.  
9780473463496  
\$ 29.95 / null  
200 gm.

Families, language, fear, loss, food and the victories that can come slowly. These are at the heart of this collection of poems by people who have come to New Zealand as migrants or refugees. "More Of Us" provides a glimpse into the experiences of this diverse group of people, which includes those who made New Zealand their home decades ago, and newcomers still finding their feet. And here they all are, speaking in their own distinctive voices.

<https://www.marymartin.com/web?pid=534368>

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Then the Wind Came / Iona Winter  
Steele Roberts Aotearoa, New Zealand 2018

80p.  
9780947493851  
\$ 30.00 / null  
150 gm.

These stories and poems bring a wonderful new realism to the page. The writing is strong and clear, infused with human feeling and shot through with a palpable sense of an expanded natural world. — Sue Wootton

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... a startling collection of stories and poems by an original new voice ... complex, traumatic, and ultimately celebratory. This book confirms Iona Winter as a profound writer who is a welcome, necessary voice in the literature of Aotearoa, New Zealand. — Siobhan Harvey

<https://www.marymartin.com/web?pid=534367>

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Keeping a Grip : New Poems / Kevin Ireland  
Steele Roberts Aotearoa, New Zealand 2018

80p.  
9780947493806  
\$ 29.95 / null  
200 gm.

This is Kevin Ireland's 25th collection of poems.

No poems today No poems today no sign of the muse there are pencils galore but no words to use.

So it's brew up the teapot munch honey on toast no one can reproach her she's only a ghost.

Yet I love her brief visits the silk of her touch though she doesn't stay long and never says much.

She reminds me of you not just her sly look she guided the hand that started this book.

<https://www.marymartin.com/web?pid=534366>

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How To Take Off Your Clothes / Hadassah Grace  
DBB-Dead Bird Books 2019

52p.  
9780473453176  
\$ 30.00 / null  
100 gm.

'How To Take Off Your Clothes' is a collection of poetry covering themes of love, sex and depression. Hadassah describes the collection as: Politically it's about leaning in to the negative stereotypes projected onto women, and exploring what it means to embrace and humanize them. Personally it's about me working through the loss of the life I thought I would have. Overall it's about how no matter what happens women always have shared experiences of moving through the world.

<https://www.marymartin.com/web?pid=534365>

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Because a Woman's Heart is Like a Needle at the Bottom of the Ocean / Sugar  
Magnolia Wilson

Auckland University Press, New Zealand 2019

88p.

9781869408909

\$ 30.00 / null

200 gm.

A first collection from a significant new voice in New Zealand poetry. Through fun and gore, love and monsters, Sugar Magnolia Wilson's riveting first collection takes readers inside a world where past and present, fiction and fact, author and subject collide. Playful and yet not so sunny, these poems invite you in with extravagant and surprising imagery, only to reveal the uneasy, Frankenstein world within. 'Sugar Magnolia Wilson's work punches holes into a parallel universe which explains ourselves back to us. Because a Woman's Heart is Like a Needle at the Bottom of the Ocean uncovers deep secrets within the reader through Wilson's intelligence, craft and close observation of being. It's an exceptional and uplifting collection which is a joy to read.' - Pip Adam 'These poems are clever, intriguing, resistant, arresting, strange, funny and pleasingly unusual. Humorously self-conscious and with a wonderful facility with imagery, the overwhelming evidence in this collection is that Wilson is a significant new writer with a distinctive voice of her own.' - Mark Williams

<https://www.marymartin.com/web?pid=534364>

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Lonely Asian Woman : A Novel / Sharon Lam

Lawrence & Gibson Publishing Collective 2019

188p.

9780473470326

\$ 35.00 / null

300 gm.

The novel is set in contemporary Wellington and follows Paula, a lazy young woman who is stuck in a rut. Deep in stagnation, the sight of a spam ad for lonely Asian women looking for fun becomes a moment of profound realisation that she, too, is but a lonely Asian woman looking for fun. Paula's new outlook leads her to shoplift a cheesecake-laden supermarket trolley. The trolley contains an unexpected attachment. Lonely Asian Woman is not the story of a young woman coming to her responsibilities in the world. Instead, Lam defies the expected and leads the reader and her characters against the grain of the titular lonely Asian woman.

<https://www.marymartin.com/web?pid=534363>

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Rufus Marigold / Ross Murray, Adrian Kinnaird (et al.)

Earth's Ed Publishing 2019

1v

9780473448035

\$ 40.00 / null

A graphic novel which examines the impact of Social Anxiety Disorder on an individual's life in a blackly humorous manner. Rufus Marigold is a primate with a problem. He suffers acutely from anxiety and every social encounter is a harrowing ordeal. A budding artist, Rufus spends his days working in an office. As life become increasingly more of a struggle, Rufus yearns to be defined as something other than an a complete nervous wreck. This volume collects and significantly expands upon the original web comic, resulting in a darkly hilarious yet moving account of living with anxiety.

<https://www.marymartin.com/web?pid=534362>

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Kaitiaki o te Po : Essays / John-Paul Powley

Seraph Press, New Zealand 2018

176p.

9780994134592

\$ 40.00 / null

250 gm.

It's funny how often I forget the power of stories

In these brilliant and wide-ranging essays John-Paul Powley harnesses the power of stories to tell us about ourselves and where we come from. Acting as 'kaitiaki o te po,' a caretaker of history and memory, Powley combines memoir with history and cultural criticism to create essays that expand far beyond the simply personal.

Topics that he tackles with intelligence, deep thinking, and often wit, include the untimely death of a friend; a school field trip around India; how the murder of Karl Völkner by a small number of men meant land confiscation for an entire iwi; how our history plays out in our present, especially for Maori; growing up as a sensitive boy in a patriarchal society; his experiences of being a high-school Dean and trying help the 'difficult' kids; and why young men, such as Keats and grunge rockers, are perhaps not the best people to give you advice on how to live your life after all. But, just describing the topics of these essays cannot capture their depth and poetry – the myriad of connections that Powley makes between one thing and another creates richness and resonances.

Heart-breaking, hopeful and often blackly hilarious, Kaitiaki o te Po is a powerful debut of an arresting new voice.

<https://www.marymartin.com/web?pid=534361>

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Demons : A Nepal Detective Story / Arne Drews

Vajra Books,Kathmandu 2018

x, 114p.

9789937933049

\$ 10.00 / null

100 gm.

An important statue is stolen from a temple in Patan. In his third case, inspector Sanjit investigates systematic theft of cultural artefacts in Nepal. He touches the religious myths of the Newar people and the challenges of reconstruction after the earthquake of 2015.

<https://www.marymartin.com/web?pid=583323>

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Radha: Love, War and Renunciation: A Novel / Krishna Dharabasi

Pairavi Book House Pvt. Ltd., Nepal 2019

452p.

9789937541299

\$ 22.00 / null

500 gm.

Krishna Dharabasi' Radha is an imaginative retelling of a mythological narrative experimentation. One of the best known examples of contemporary Nepali fiction, the novel uses the techniques meta-fiction and fantasy to question both patriarchal values and historical elisions. – Sanjeev Upreti, Former professor at Tribhuvan University, Nepal.

<https://www.marymartin.com/web?pid=583322>

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Under Glass / Gregory Kan

Auckland University Press, New Zealand 2019

76p.

9781869408916

\$ 30.00 / null

150 gm.

A colossal jungle. Two suns. The sea on fire. If the mind were a place, what might it look like? Under Glass is an ambitious new collection by one of the most exciting young poets writing today.

'The things that are really big and really close are too big and too close to be seen.'

Gregory Kan's second book is a dialogue between a series of prose poems, following a protagonist through a mysterious and threatening landscape, and a series of verse poems, driven by the speaker's compulsive hunger to make sense of things. Kan's explorations of the outer and inner landscapes frequently cross paths but leave the reader in doubt – this is a collection full of maps and trapdoors, labyrinths and fragmented traces.

Under Glass opens up new ways of telling stories – while questioning the value of storytelling itself. Beautifully crystalline and emotionally powerful, this poetry collection takes readers on a journey that is frightening yet tender, imperfect but triumphant.

<https://www.marymartin.com/web?pid=534371>

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How We Talk to Each Other : Poems / Victoria Broome

Cold Hub Press, New Zealand 2019

32p.

9780473471354

\$ 25.99 / null

100 gm.

Book Details:

In Victoria Broome's long-awaited first collection of poems, against the darkly-lit gloss of past and present Christchurch, Mum and Dad whirl in a dance at The Latimer. Myra and Cissy pose in Cathedral Square, Myra in a white hat, gloves and pearls, and Cissy: 'All I needed was one good frock.' A little girl goes fishing with a knitting needle and a length of wool and a little boy makes aviaries out of tea chests for his canaries. There are lines here that wring the heart with hurt and loss. And lines that reassert hope and the prospect of healing. A lovely opening psalm locates us inside life: 'Eyes that will find you / a throat that will let you sing / ears that listen for the sound of mercy.' And as for death, here we go, 'Back in time, forward in time / until you are tucked up again and uterine'.

<https://www.marymartin.com/web?pid=534370>

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Upbeat : Selected early poems 1969-1987 / Margaret Webb

Headworx Publishers 2019

88p.

9780473469177

\$ 29.95 / null

100 gm.

Upbeat, a selection from the early poetry of Margaret Webb, is a period gem. The title conjures literary and music associations i.e. the howl of the Beat Generation and the jazz, folk and rock music of the 1960s/1970s.

Margaret dedicates this volume to her generation, and it is a record of her youth and beginnings as a poet: self-taught and free-wheeling. It covers her life from age 13 (1969) to age 31 (1987). Her authentic experience in these years included coffee bars, a variety of work experience, study, cafes, hitchhiking, communes, protests, a yoga ashram, love relationships and the music scene.

This is the second book of Margaret's poetry. The first, Flight Paths by Margaret Jeune (her later name), contains much of her poetry written after Upbeat.

<https://www.marymartin.com/web?pid=534375>

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Waiting for Birds / Rob King

Submarine (Makaro Press) 2019

82p.

9780995119109

\$ 30.00 / null

200 gm.

Waiting For Birds is a collection that traverses nearly half a century and three countries, and for poet Rob King it is one of his last chance at seeing his work in print. For the past four years Rob has been adjusting to life with Alzheimer's, with much of what he knew lost to him, including the ability to write the poetry he loves. The work old and new he's collected here allows him to find and share some of his memories again.

With a compassionate and humorous eye, Rob King takes himself and the reader from a childhood in Yorkshire - listening to the radiogram, making jam, or watching a neighbour fishing for hens, through the challenges of working with the homeless in Scotland, and worm-watching with one of his sons, to the new life he found in New Zealand, observing people at Ngaio train station, cycling the streets and just ...waiting for birds.

<https://www.marymartin.com/web?pid=534374>

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Laboratory Hill / David Beach

David Beach 2019

64p.

9780473469771

\$ 30.00 / null

100 gm.

What might a person give, or do, to live forever? Or to improve the experience of living forever? David Beach's sixth book of sonnets, and his first book-length narrative sequence, takes for its territory the ultimate have and have-nots scenario. Somewhere between a Giotto fresco and a Star Trek episode, the sequence offers a darkly persuasive vision of humanity at the Greatly Enhanced Lifespan stage.

<https://www.marymartin.com/web?pid=534373>

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Nights As Day / Nikki-Lee Birdsey

Victoria University Press, New Zealand 2019

122p.

Includes Selected Bibliography

9781776562190

\$ 30.00 / null

200 gm.

In her first book, Nikki-Lee Birdsey takes readers from a remote sheep station in the South Island to the neon signs of Queens; from a hotel in Piha to a Walt Whitman Rest Area in New Jersey; from intimately known cities to remembered landscapes. Night as Day describes a New Zealand that is overlapped by the United States and the challenges and almost-joys of navigating between these places, identities and homecomings. Balancing artistic experimentation with frank expression, these poems are mesmerising in their intelligence and beauty.

<https://www.marymartin.com/web?pid=534372>

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Other / Ruth Hanover

Cold Hub Press, New Zealand 2019

48p.

9780473471347

\$ 25.00 / null

100 gm.

This chapbook of seventeen profoundly empathetic poems by Christchurch poet Ruth Hanover is a timely meditation on displacement, and survival dedicated to seekers of asylum and those who reach towards them.

A mother and child inhabit the psychological space between the mainland and Nauru. A young man enters his own culture through the close reading of another. The Levant is apparent in Paris, generations late. A re-formed underground functions where passports cannot, and the trains leave, from Austerlitz. These poems follow refugees, seekers of asylum, and the response to them-dismissive, violent, or expressed in the smallest act of magnanimity. The power to choose and the practice of choice runs throughout. It remains to be seen if we might yet follow Aristotle and 'cultivate humanity' or get to the end, witness to a state of disgrace.

<https://www.marymartin.com/web?pid=534369>

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Dhatusena – My Son by Mahathera Mahanama Sthavira / Mario Perera

S. Godage & Brothers, Sri Lanka 2018

xii, 216p.

9789553093240

\$ 15.00 / null

440 gm.

The book Dhatusena-my son, purports to be written by Thera Mahanama and is therefore essentially a novel. The book elaborates in great detail the historical, political, social, and religious contexts in which the lives of the heroes and villains of the narrative unfold. The Subject of the book is permeated with reflections that probe the depths the depths of the country's religious and cultural heritage, which form the background of the story.

<https://www.marymartin.com/web?pid=468989>

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Clouds of the Dark Night / Dr. Piyaratana Hinguwala

Sarasavi Publishers, Sri Lanka 2017

96p.

9789553108944

\$ 10.00 / null

140 gm.

A Collection of poems written by a buddhist monk while engaged in clinical pastoral service in U.S.A. All the poems touched upon the themes of suffering, loss, grief, anxiety and the triumph of happiness and love.

<https://www.marymartin.com/web?pid=468995>

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Revenge / Charlotte Perera

Sarasavi Publishers, Sri Lanka 2018

104p.

9789553113368

\$ 10.00 / null

180 gm.

<https://www.marymartin.com/web?pid=468994>

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The Worn Lohanalava Plays : A Novel / Herushi Wanigasingha

Sarasavi Publishers, Sri Lanka 2018

416p.

9789553114150

\$ 25.00 / HB

520 gm.

Annabelle Monero is a young Azurean teenager born to an upper class family who affiliated with the Azurean Royal Family. She decides to break free of her filtered life by attending a commoner's high school.

There, she befriends Thomas and Eleanor. Valkyrea Green however antagonizes Anna and Eleanor for getting close to Thomas. Her view of him as an unpleasant, tardy, slacker is further exacerbated by rumours of him having abused another female classmate.

Their worlds however come crashing down together when Tom and Eleanor go missing as the first potential victims of the Daiya serial killer. Will the pair be able to overcome their differences in order to save their cherished friends?

<https://www.marymartin.com/web?pid=468993>

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The Relic Hunter : X Masters Saga / Brendon Perera

Brendon Perera, Sri Lanka 2018

288p.

9789553114129

\$ 20.00 / null

380 gm.

Brendon Perera, the author is 14 year old Autistic boy... The Relic Hunter: the first instalment of X masters Saga" revolves around Denver Grey, a Relic Hunter and adventurer who travels the world looking for new challenges! Partially based on facts, the story is set on the island of Sri Lanka known as the Pearl of the Indian Ocean. In addition to his quests for relics, Denver has a ranch where he has assembled a group of young boys and girls, all of whom are gifted with special powers. Their mission is to serve and help Denver, their mentor. Relic Hunter introduces these exceptionally talented young people and hints at what the future holds on their journey through life into an uncertain world. The story moves from mystery to murder, intrigue and drama, while simultaneously serving as a precursor to something more enthralling.

<https://www.marymartin.com/web?pid=468992>

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Unraveled : The Mystery of Kayusa : A Novel / Nipuna Karunarathna , Ruvini Wickramasinghe

Ahasa Media Works, Maharagama, Sri Lanka 2018

376p.

9789557861807

\$ 20.00 / HB

450 gm.

The destiny of the Dragon Empire and its princess is in the hands of five young men who had no idea that they are chosen warriors. Trained by their skillful guardian, they venture into the Empire only to find that it is not an easy task with the mysteriously invincible powers of the Black Dragon. As they proceed to rescue the princess and the Empire from the enemy, they meet the Kayusa who had been a mystery for a long time.

<https://www.marymartin.com/web?pid=468991>

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Men Born of the Sugarcane / Doctor Mahinda Wickrama Arachchi , Father Herman Fernando

S. Godage & Brothers, Sri Lanka 2018

176p.

9789553093660

\$ 10.00 / null

350 gm.

Before that heat subsided the government stopped all imports. By that time there was no food production in the country sufficient to the country. When imports were stopped all of a sudden, there was a big food shortage in the country. People had no time to grow anything to eat. When the government did that like fruit fall from the tree, people were lost as to what to do.

The people in the village could at last eat this fruit or that fruit and could survive. But the people in the city did not know what to do or what to eat.

<https://www.marymartin.com/web?pid=468990>

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Turmoil on the Victory Ground and Other Stories / Tennyson Perera, Vijita Fernando

Sarasavi Publishers, Sri Lanka 2018

232p.

9789553113429

\$ 18.00 / null

320 gm.

With this collection of selected short stories Tennyson Perera steps into the domain of English Translation...

<https://www.marymartin.com/web?pid=468999>

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A Matter of Conscience and Other Stories / Jayalath Ameresekere

S. Godage & Brothers, Sri Lanka 2018

212gm.

9789553094117

\$ 12.00 / null

250 gm.

<https://www.marymartin.com/web?pid=468998>

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Taking to Flight : Selected Short Stories / Kamal Perera , R. H. Stephen

Sarasavi Publishers, Sri Lanka 2018

112p.

9789553112446

\$ 10.00 / null

140 gm.

In this volume the reader will find nine short stories turned out by Author Kamal Perera from time to time.

<https://www.marymartin.com/web?pid=468997>

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Channels : Journal of the English Writers' Collective of Sri Lanka, Volume 24 - 2018 / Sakuntala Sachithanandan

The English Writers' Collective of Sri Lanka, Sri Lanka 2018

92p.

ISSN: 1013-9249

\$ 10.00 / null

220 gm.

<https://www.marymartin.com/web?pid=468996>

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Chinua Achebe and Convolutions of Immortality: Re-Assessing the Writer in Relation to New Realities: Conference Proceedings, May 22 - May 25, 2017 / University of Nigeria Press Ltd, Nigeria 2017

572p.

\$ 55.00 / HB

900 gm.

<https://www.marymartin.com/web?pid=566349>

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La douce lumiere des fleurs brisees: Roman / Awa Marie FALL

L' Harmattan Senegal, Senegal 2019

207 pages

9782343175331

\$ 45.00 / null

<https://www.marymartin.com/web?pid=614170>

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The Forest of Promised Harm: A Play / Femi Osofisan  
Concept Publications Limited, Nigeria 2018

88p.

9789785616842

\$ 15.00 / null

150 gm.

(A stage adaptation in English of Daniel Fagunwa's Igbo Olodumare)

<https://www.marymartin.com/web?pid=566352>

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A Humanist Ode for Chibok, Leah / Wole Soyinka  
Bookcraft, Nigeria 2019

46p.

9789785631760

\$ 15.00 / null

100 gm.

<https://www.marymartin.com/web?pid=566351>

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I Don't Need Your Pity: Collection of Sounds and Motions: Poems / Chiamaka  
Amalachukwu Ugoka

Kraft Books Limited (Kraftgriots), Nigeria 2018

68p.

9789789185122

\$ 15.00 / null

150 gm.

<https://www.marymartin.com/web?pid=566350>

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Of Women and Frogs / Bisi Adjapon  
Kachifo Limite (Farafina Imprints), Nigeria 2018

420p.

9789785572193

\$ 35.00 / null

500 gm.

Esi is a feisty half-Nigerian girl growing up in Ghana, with occasional visits to her maternal family in Lagos. When her curiosity about her body leads to a ginger-in-the-vagina punishment from her stepmother, Esi begins to question the hypocrisy of the adults around her and the restrictions they place on girls. Moving between Ghana and Nigeria, this is a heart-warming story of a girl beating a path to self-actualisation amidst political upheaval in Rawlings' Ghana and strained relations between her ancestral countries.

<https://www.marymartin.com/web?pid=566356>

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A Chocolate Tear / Anneth .I. Chibuzor  
Anneth Chibuzor, Nigeria 2016

viii, 464p.

9789785368154

\$ 35.00 / null

500 gm.

This book centers on the Era after the Blackman Slavery. Oganigwe, a well distinguished man among his peers and community, humble and endearing to those who know him, his journey is a tale of twist and turns, experiencing the pain and anguish of war, he treads cautiously in the face of turmoil.

He exudes wisdom, a noble philanthropist., Though, faced with various challenges. Read through, and get an understanding for this amazing character, and more.

<https://www.marymartin.com/web?pid=566355>

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The Return of Half-Something / Chukwudi Eze  
Sevhage (Vershage Enterprises), Nigeria 2018

312p.

9789785556025

\$ 30.00 / null

450 gm.

showcase that in his story.

The Return of Half-Something captures the happily-ever-after love story between Emmanuel – whose father is Nigerian, and mother is American – and Rebecca from a prominent family of conservative Jewish background. The conflicts in the novel are enormous and the reader is allowed to have a feel of the various degrees of clashes and oppositions clawing at each other for dominance. Firstly, Emmanuel has to win the love of his life Rebecca by going through some of the most unbelievable means to gain access to her [heart]. Then, he has to struggle to win her parents over and earn her obstinate father's blessings. Like it is not enough struggle, Emmanuel has to struggle with his convictions whether to believe his father's prophesy about him and return to his native Umuati or negate it and live the rest of his life in the flashy streets of New York. Then the conflict between the past and the present, the modern and the old, between roots and identity, all finding space here and there in the narrative and the characters have to duly reconcile to.

<https://www.marymartin.com/web?pid=566354>

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The House Girl: She Only Wanted to Go To School / Ufuomae

Ufuomae, Nigeria 2018

144p.

9781983100215

\$ 35.00 / null

250 gm.

Chinyere is excited when her aunty Chinwe comes to take her to Abuja to work for a rich family, who have also promised to send her to school. However, six months later, she's still out of school and it looks like her emotionally unstable and needy Madam, Osinachi, has no plans on changing that. After a weird but special encounter with her Oga, Donald, Chinyere feels bold enough to bring up the issue with him, so that she can go to school like her mates. However, Osinachi's suspicions about the pair is awakened when Donald insists that Osinachi gets a nanny, so that Chinyere will have more time for her studies. Osinachi is determined to find out their secret, but is not ready for the other secrets that will be exposed, which threaten to destroy everything she has worked so hard to build...

<https://www.marymartin.com/web?pid=566353>

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Echoes of Yesteryears / Funmilayo Braithwaite

Concept Publications Limited, Nigeria 2018

v, 326p.

9789789550616

\$ 40.00 / null

450 gm.

(Award Winning Novel)

ECHOES OF YESTERYEARS: Centres on the theme of ruthlessness, total unadulterated greed, treachery, vengeance and extreme obsession, Echoes of Yesteryears uncovers a rapid sequence of breath taking revelations, resulting in a breeze of silent mystery. Echoes of Yesteryears is a past winner of the Association of Nigerian Authors (ANA)/Spectrum award for literature.

Set in the theme of the 90's, Oyindamola got more than she bargained for as she makes a gallant return to Nigeria, after her sojourn in the United Kingdom. One lie, leads to another and another and yet another, until the centre could not hold her world together again. Series of blood chilling revelations were unraveled as secrets of yesteryears were exposed, leaving everyone breathless.....

<https://www.marymartin.com/web?pid=566359>

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Notice to Quit / Chiemenem E. Obiezuofu-Ezeigbo

Pan Negro Continental Ltd., Nigeria 2018

iv, 220p.

9789789650637

\$ 20.00 / null

300 gm.

<https://www.marymartin.com/web?pid=566358>

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Bonds of Destiny / Funmilayo Braithwaite

Concept Publications Limited, Nigeria 2018

iv, 156p.

9789789550623

\$ 30.00 / null

250 gm.

BONDS OF DESTINY: A celebration of love over the vicissitudes of life created by man and forces beyond him. Olabode Coker and Pamela Davies are two amazing youths who fell in love. Their love waxed stronger until it was brought under great scrutiny. Will their unquenchable love for each other stand the test of time or will they be torn apart by the powers that be?

<https://www.marymartin.com/web?pid=566357>

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KAL: Du Riiboo Au Gammo / Babakar Mbaye NDAAK

Les Nouvelles editions africaines du Senegal, Senegal 2019

77 pages

9782732617277

\$ 15.00 / null

<https://www.marymartin.com/web?pid=614161>

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LA BATAILLE DES DJINNS: Contes ou histoirea vraies? / Yacine Ndiaye

RABAT NET, Senegal 2018

143 pages

9789954992302

\$ 25.00 / HB

<https://www.marymartin.com/web?pid=614162>

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Ilorin O : Poetry of Praise / Abdulrasheed Na'Allah

Malthouse Press Limited, Nigeria 2018

90p. ; 229 x 152mm.

9789785579864

\$ 19.00 / null

200 gm.

Book Details:

Abdul-Rasheed Na'Allah's Ilorin ó is a unique collection of praise poems in English, Yoruba, and Hausa passionately celebrating and illuminating the city of Ilorin's wealth of culture, history, Islamic heritage, and individual achievements. It is a work that is solid in content, form, and techniques. There are many quotable lines, a measure of poetic strength. I cannot forget the line about the child hearing Koranic recitation from the mother's womb. Also, the moral authority combined with oratory in a wise one who can be heard by a dumb ruler! In addition to the rich Islamic heritage and the success of Ilorin individuals in the areas of justice and bravery, the poet praises the city's delicious trademarked foods such as "Warankasi," "Tuworesi," and "Gbegiri." Among the best executed poems are "Onikepe Aduke Opo" and "Why the Sun Has Not Diminished in Light." Na'Allah has handled the praise poetry form dexterously, and that means "at times even a critical appraisal of an item of praise." The reader comes out with a feeling of satisfaction for the poetic effulgence and knowing Ilorin better in its multiple areas of distinction and especially for its multicultural, Islamic, and tolerant character from an Ilorin-born and raised fine poet. - Tanure Ojaide, poet and scholar, Frank Porter Graham, Professor of Africana Studies, The University of North Carolina at Charlotte, USA.

<https://www.marymartin.com/web?pid=462349>

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Reveries sur les isles de la lune : poesie / Papa Ibnou Sarr  
Les Nouvelles Editions Africaines du Senegal, Senegal 2018  
60 pages ; 18 cm.  
9782723617222  
\$ 16.00 / null

<https://www.marymartin.com/web?pid=614163>

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Le choix de Yacine : theatre / Paul Marc Maneï  
Les Nouvelles Editions Africaines du Senegal, Senegal 2019  
284 pages ; 22 cm  
9782723617178  
\$ 30.00 / null

<https://www.marymartin.com/web?pid=614164>

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Aller et Retour: Roman / Ken Bugul  
Les Nouvelles Editions Africaines du Senegal, Senegal 2018  
189p.  
9782371320017  
\$ 30.00 / null

<https://www.marymartin.com/web?pid=614165>

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Journey to Phra Buddhabaat : A Poem by Sunthorn Phu / Sawanee Nivasabutr  
Chulalongkorn University Book Center, Bangkok 2015  
200p.  
9786163948205  
\$ 25.00 / null  
300 gm.

<https://www.marymartin.com/web?pid=534324>

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Coeur en location : Roman / Abdoulaye Fodeï Ndione  
Nouvelles Editions Africaines du Senegal, Senegal 2018  
276 pages ; 22 cm  
9782723617147  
\$ 40.00 / null

<https://www.marymartin.com/web?pid=614166>

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Bangkok Delusions / Zach J Brodsky

Brodsky Press, Thailand 2018

226p.

9781916493810

\$ 25.00 / null

250 gm.

Scott Marshall was something of a cliché. Divorced and alone he headed to Bangkok in search of something, anything. Ting, shy and innocent caught his eye. She smiled at him. For the first time in his life Marshall left his inhibitions to one side and dived in to an exciting new life. But was the delectable Ting all that she seemed? On his journey he meets the affable but hopeless Bob Lowe; economically trapped in Thailand and addicted to the sex and booze so readily available on the streets of the Big Mango. With equal amounts of joy, despair and even at times hope Zach J Brodsky takes us on a tour of an array of absurd characters all milling around a small area of Bangkok. Laugh out loud humour on one page and tragedy the next.

"These are stories direct from the seedy underbelly of the Big Mango. Grimy, corrupt and told with a verve and vivacity that brings them alive on the page."

<https://www.marymartin.com/web?pid=534323>

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L'écriture dramatique : Essai / Marouba Fall

Ruba Editions, Senegal 2018

113 pages : illustrations ; 21 cm

9782919492237

\$ 30.00 / null

<https://www.marymartin.com/web?pid=614167>

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Fahjem : Clear Blue Sky : The Story of Nongnooch Tropical Garden / Constantin Himmelried (Translator) Michael C. Blumenthal

Constantin Himmelried, Thailand 2018

80p.

9786164744493

\$ 18.00 / null

100 gm.

(Based on a True Story)

Fahjem is the name of a little elephant girl who fell into a trap in January 2017, severely injuring her foreleg. The villagers had set up the trap to protect their crops. The injuries were so severe that part of Fahjem's foreleg had to be amputated. She received a prosthesis and, in addition, hydrotherapy to help her get accustomed to this prosthesis. Pictures of her went around the world. BBC, New York Times, Euronews, China Daily, Mirror, The Guardian, Independent, The Sun, Euronews, NTV, Reuters, Global News, The New York Post and many others reported on Fahjem and photographed her and her unusual therapy. All this was made possible by a man who spared himself neither expense nor effort to save little Fahjem. Journalists, of course, inquired as to why anyone would incur such immense costs to make it possible for the little baby elephant to survive. But the man did not answer. He merely smiled. The answer to that question may be found in the story of the man who saved Fahjem. Allow yourself to be touched by a story that evokes every aspect of human emotions. From sadness to joy, from compassion to the most profound happiness. It is a success story, a slightly different kind success story. This is a success story of humanity. Because the success of one of the most beautiful botanical gardens on our planet is founded on nothing else. The love of animals and plants, of fellow human beings, along with the unshakable belief in the goodness of all that is, enabled a man not only to live his dream, but to bring his dream to life. This is the story of a three-legged elephant baby, a man and a botanical garden, which today is one of the most beautiful botanical gardens in the world. This is the story of Nongnooch Tropical Garden Pattaya / Thailand. And the story of Fahjem, a three-legged baby elephant.

<https://www.marymartin.com/web?pid=534322>

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LA FAMILLE D'ABORD: Roman / Gorgui Dieng  
Presses Universitaires de Dakar, Senegal 2018  
263 pages  
9782368950333  
\$ 30.00 / null

<https://www.marymartin.com/web?pid=614168>

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LA DAME DE LA CAVE: Roman / Hamidou Bah  
L' Harmattan Senegal, Senegal 2019  
134 pages  
9782343174600  
\$ 25.00 / null

<https://www.marymartin.com/web?pid=614169>

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The First Time / Diane Ezech Aruah  
Timex, Nigeria 2017  
iv, 264p.  
9789788506584  
\$ 20.00 / null  
250 gm.

A mother with overbearing tendency is bent on forcing her 23 years old daughter to find a husband within three months or prepare for the worst. Nneoma, virtuous and naive, could not kick against her mother's obvious misadvice and is thus, confronted with choosing between two suitors; Dr. Uche, a charming and rich lecturer, who possesses all the qualities she had ever desired in a man or the vibrant but penniless Chiemeka, who in the most practical way, displays the true meaning of love. Would Nneoma compromise her dreams of marrying the 'perfect man' to choose a man that presumably has no future?

<https://www.marymartin.com/web?pid=566363>

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The Inevitable Aftermath / Rems Umeasiegbu  
CNC Publications, Nigeria 2019  
216p.  
9789785639131  
\$ 15.00 / null  
200 gm.

She is white but he is black. They meet in London and decided to get married despite their parents' objections. Will the marriage survive? That's the question. ... a story of ambivalence: virtue pitted against vice, honesty and sincerity against dishonesty and hypocrisy. There is a bit of each in all of us.

<https://www.marymartin.com/web?pid=566362>

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Tiger's Lover / Daniel Nwizu  
CNC Publications, Nigeria 2019  
128p.  
9789785639148  
\$ 12.00 / null  
100 gm.

Tiger's Lover is a story of love, passion, desire, emotions and dreams. Maxwell grows up with a strong passion for football. When he meets Jennifer they quickly coalesce their love for each other with their passion for the game – football. A love story as deep and primeval as the waters and mountains.

<https://www.marymartin.com/web?pid=566361>

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He Cheated: A Short Story / Ufuomae

Ufuomae, Nigeria 2018

68p.

9781522071013

\$ 20.00 / null

100 gm.

A woman's tale of heartbreak and restoration.

She never saw it coming... Yes, he was a player when they met, but he became saved and she knew he was a changed man. And besides, he loved her so much! They had gone through a lot to be together...and they were happy...with three beautiful children. How did her Prince Charming fall? What did it all mean? Did he ever love her? And how will they move on from this betrayal? Mary tells her heartbreaking story from a first person perspective, with many lessons that could help your marriage.

<https://www.marymartin.com/web?pid=566360>

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Intellectual Arrogance / Saidu Ajodo

Amal Printing & Publishing Company, Nigeria 2018

vii, 176p.

9789785488807

\$ 12.00 / null

200 gm.

Novel

<https://www.marymartin.com/web?pid=566367>

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Swimming Against the Tide. / Agbaka Benedict

Agbaka Benedict, Nigeria 2018

x, 74p.

9789789692521

\$ 10.00 / null

100 gm.

Fiction

<https://www.marymartin.com/web?pid=566366>

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Latent Error / Samuel Ghasi

Rhyce Kerex Publishers, Nigeria 2016

320p.

97897803470753

\$ 25.00 / null

300 gm.

Emeka and Barbara had met before but only briefly. When they ran into each other again eight years later and married, Emeka felt he had married the loveliest and most dependable woman, until an unexpected incident sowed doubts that threatened the very fabric of their marriage.

Latent error is touching story of love ideals and individuality versus the more imperfect facts of actual life. It centres on conservative principles of its main character, Emeka Obiora, and how these survive within modern life, having first to deal with the slyness of his friend and housemate Mickey and then with the question of paternity - what is more important, the bloodline or real personal attachment? This allows an affecting discussion of the nature of the bonds between human beings.

<https://www.marymartin.com/web?pid=566365>

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Glass Gavel / Calista Chinwe Ezeodo

Great AP Express Publishers Ltd., Nigeria 2018

128p.

9789788087236

\$ 15.00 / null

100 gm.

Glass Gavel reflects the worrisome aspects of an age-old tradition that restricts married women but empowers their husbands. The gods must be blind or indifferent to the emotions of women by using different scales for the same set of patrons. Will the tradition stand the test of "modernity"? Only time will tell.

<https://www.marymartin.com/web?pid=566364>

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The Bangkok Literary Review : Contemporary Art and Literature from Thailand :  
BKKLIT 01 / James Hatton & Pariyapa Amon-Wanitsan (eds)

The Bangkok Literary Review (BKKLIT), Thailand 2019

168p.

ISSN: 2651-2378 ; 9772651237005

\$ 40.00 / null

400 gm.

The first issue of The Bangkok Literary Review – BKKLIT 01 – comprises of one hundred and sixty-six pages of some of the most outstanding contemporary art and literature from Thailand. It features rarely seen artwork from the likes of Bussaraporn Thongchai, Yuree Kensaku, and Imhathai Suwatthanasilp alongside award-winning literature translated into English for the first time. There is an exclusive short story from Prabda Yoon's Moving Parts (translated by Mui Pooopsakul) and brilliant, sharply written fiction and poetry from SEA Write winners Jidanun Lueangpiansamut, Zakariya Amataya, Chiranan Pitpreecha, and Jadej Kamjorndej. In addition, there are eye-opening interviews with the acclaimed artist Jakkai Siributr and the SEA Write Award nominated writer Jirat Prasertsup.

BKKLIT 01 is a beautifully designed and produced magazine printed on 100 gsm lignin-free paper with forty full-page colour reproductions.

<https://www.marymartin.com/web?pid=534326>

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Journey to Petchaburi : A Poem by Sunthorn Phu / Sawanee Nivasabutr

Chulalongkorn University Book Center, Bangkok 2015

192p.

9786163829245

\$ 25.00 / null

250 gm.

<https://www.marymartin.com/web?pid=534325>

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The Unlikely Salesman and Other Stories / Mat Baim (Ed) Prof. Emeritus Abdullah Hassan

PTS Akademia (Imprint), Malaysia 2017

x, 170p.

9789672026006

\$ 18.00 / null

200 gm.

1.Malaysian Fiction (English)

The Unlikely Salesman and Other Stories is a sequel to the first book "A Year's Articles of Mat Baim" by Mat Baim. It contains 15 anecdotes: At the AMU, Of Favouritism and Corruption, Developing Beaches the MIB Way, Tales from Amman, The Unlikely Salesman, In Search of Knowledge, My Nation, My Nation, Poklen, A Blessing and an Illusion, The Snow of Ash-Shawbak, Tales of a Credit Card and Two-Blocked Phones Calls, Tales by the River, The Twenty Cents Rip-off, What's Your Number? And Oh! What a Week that Was? Mat Baim is an articulate writer. Above all he can be funny, witty and perceptive. He captured an ordinary event in our daily life and turned into a point to ponder and wonder.

<https://www.marymartin.com/web?pid=494369>

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Real Ghost Stories of Borneo 2 : True and Real Accounts of Ghost Encounters /  
Aammton Alias

Aammton Alias, M Content Creations, Brunei 2018

208p.

9780359312238

\$ 30.00 / null

250 gm.

Real Ghost Stories of Borneo 2 is the second book following the success of the book Real Ghost Stories of Borneo. This book is a collection of 30 short ghost stories, written by a family physician working in Borneo. These supernatural tales are true accounts with a unique insight into the local population and what ails them. Be warned, very few of these stories have a 'happily ever after' ending. A number of these stories may appear to have been left open ended with no explanation, as had been shared with the author in that manner.

<https://www.marymartin.com/web?pid=494368>

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Real Ghost Stories of Borneo : True and Real First Accounts of Ghost Encounters /  
Aammton Alias

Dr. Aammton Alias, Brunei 2018

192p.

9781717062321

\$ 30.00 / null

250 gm.

Real Ghost Stories of Borneo is a collection of over 30 short ghost stories, written by a family physician working in Borneo.

These supernatural tales are genuine accounts with a unique insight into the local population and what ails them. Be warned, very few of these stories have a 'happily ever after' ending.

A number of these stories may appear to have been left open ended with no explanation, as had been shared with the author in that manner.

<https://www.marymartin.com/web?pid=494367>

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Somewhere Else, Another You / Tania De Rozario (Ed)

Math Paper Press (BooksActually), Singapore 2018

68p.

9789811186639

\$ 18.00 / null

100 gm.

False starts, chance encounters, careless mistakes, strokes of luck: Are we the sum of our actions, or of our possibilities?

Somewhere Else, Another You is a literary game-book inspired by theories of the multiverse: Each time the reader makes a choice, the universe of the narrative splits, creating a story in which all outcomes exist at the same time but cannot be experienced concurrently. A cross between a Pick Your Own Path novel and an existential crisis, this book invites you to meander through its paths, and towards your own conclusions.

<https://www.marymartin.com/web?pid=522407>

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Right Of The Soil / Yong Shu Hoong

Ethos Books, Singapore 2018

96p.

9789811177019

\$ 15.00 / null

The Latin phrase, *jus soli* ("right of the soil"), is an unconditional right of a person born within the territory of a country to be conferred citizenship. Singapore's nationality law is based on *jus sanguinis* ("right of blood", in which citizenship is determined by that of one or both parents) and a modified form of *jus soli* (with at least one Singaporean parent). A two-time Singapore Literature Prize winner, Yong Shu Hoong contemplates how a person is invariably bound to the land on which he first sets foot. These poems address topics like belongingness and birthright by exploring the intermingling of the four fundamental elements of air, water, fire and earth.

<https://www.marymartin.com/web?pid=522408>

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The Gods Will Hear Us Eventually / Jinny Koh

Ethos Books, Singapore 2019

292p.

9789811177033

\$ 16.00 / null

When 7-year-old Anna told a lie to get out of trouble, she didn't expect her older sister to go missing. Faced with her mother's wrath and riddled with guilt, Anna tries to make amends as she grapples with the aftermath of her actions. Until her daughter's body is found, Su Lai refuses to believe that she has simply disappeared. Turning to a medium as her obsession to find her daughter escalates, the family is sucked into a web of pain and deceit that forces them to confront their own measures of loss. A masterful debut by Jinny Koh, *The Gods Will Hear Us Eventually* boldly interrogates the extent of familial love and expectation while unravelling the complexities of hope and redemption.

<https://www.marymartin.com/web?pid=522410>

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Gaze Back / Marylyn Tan

Ethos Books, Singapore 2018

88p.

9789811190803

\$ 14.00 / null

What do we expect of an author who is unapologetically female? What do we expect of consuming art in general? Should a work be easy, should a work be safe? Marylyn Tan's debut volume, *GAZE BACK*, complicates ideas of femininity, queerness, and the occult. The feminine grotesque subverts the restrictions placed upon the feminine body to be attractive and its subjection to notions of the ideal. The occultic counterpoint to organised religion, then, becomes a way toward techniques of empowering the marginalised. *GAZE BACK*, ultimately, is an instruction book, a grimoire, a call to insurrection-to wrest power back from the social structures that serve to restrict, control and distribute it amongst those few privileged above the disenfranchised.

<https://www.marymartin.com/web?pid=522411>

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Under the Fuschia Tree (Poems for Kate) / Peter Olds

Cold Hub Press, New Zealand 2019

32p.

9780473466558

\$ 22.00 / null

150 gm.

"The seagulls have buggered off for the day they can't accept this autumn back to summer of unseasonal warm weather

Icebergs float off St Clair

We've seen it all before under the Fuchsia Tree"

Under the Fuchsia Tree is a chapbook of 16 poems written after reconnecting with an old flame from half a century ago . . .

"Kate & I met in a youth club called The Grotto, in Freeman's Bay in the early 1960s. Her family were immigrants after the war from the UK & lived in council flats at the bottom of Wellington Street, not far from The Grotto.

"Housed in an old church hall The Grotto provided space for youth to congregate, play pop records, dance, drink Coca Cola & eye up the 'talent'. The boys parked their cars on a rough patch of ground where the church had been before its demolition. The church hall remained & was used for social events. On Sundays church volunteers gave out clothes & dished up meals to shell-shock methods.

"When Kate & I split up (as inevitably teenage first-loves do), I left Auckland & headed south, & I didn't hear from her again for 54 years when, out of the blue, a 'friend' request popped up on Facebook." (Peter Olds)

Mr Olds' previous outings with Cold Hub Press include the chapbooks 'Ballad of the Last Cold Pie' and 'Journey to the Far South', 'You Fit the Description' (selected poems) and his most recent collection 'Taking My Jacket for a Walk'.

<https://www.marymartin.com/web?pid=494335>

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There Is No Harbour / Dinah Hawken

Victoria University Press, New Zealand 2019

56p.

9781776562084

\$ 32.00 / null

150 gm.

Dinah Hawken's new long poem interweaves her family history in the early years of Pākehā settlement in Taranaki; a short history of the Taranaki Wars; and her thoughts and feelings as she researched and wrote the poem. . . .

'The completion of the poem has not led me to any sense of resolution. It has led to something less measurable, perhaps more valuable—greater clarity, particularly of the depth of injustice Māori have endured in Taranaki. At the same time it has strengthened my attachment and my gratitude to my great and great-great grandparents, whom I know as essentially good people. And it has led me back to Parihaka: to profound respect for Te Whiti and Tohu, the art of leadership, the art of passive resistance, and their refusal of human war.'—Dinah Hawken

<https://www.marymartin.com/web?pid=494334>

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The Edge of Things / Anne Powell (Eds) Mary McCallum & Anja Groth

The Cuba Press 2018

60p.

9780995110779

\$ 30.00 / null

200 gm.

Anne Powell's poems reach from the soul-baring Waikanae River all the way across the earth to cascades of stars over cold desert sand. At times focusing on the wealth of wisdom nature imparts upon patient observation, at others on the daily realities of those people who live beyond our familiar trajectories, Anne Powell stays grounded in her ability to see the sacred in a world of both stillness and disturbance.

<https://www.marymartin.com/web?pid=494333>

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One Hundred Poems and a Year / Bob Orr

Steele Roberts Aotearoa, New Zealand 2018

108p.

9780947493837

\$ 40.00 / null

300 gm.

Working-class poet's major new collection.  
Rucksack. Consider this book of mine as if it were a rucksack containing what you might need if you were to step outside your door. There are poems heavily knitted as fishermen's jerseys in case you should find yourself all at sea. others are like handkerchiefs you can put in your pocket - some of these poems are commonplace as soap - you can stand under the shower with them. Some are casual as jandals - one or two have soles tough as tramping boots. I wrote them while walking down a road with bare feet.

<https://www.marymartin.com/web?pid=494332>

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The Moon in a Bowl of Water / Michael Harlow

Otago University Press, New Zealand 2019

80p.

9781988531540

\$ 35.00 / null

200 gm.

Bound together by myth and music, Michael Harlow's *The Moon in a Bowl of Water* is a stunning new collection from a poet in complete control of his craft. Harlow is the maestro of the prose poem. Here he presents a collection of small human journeys, with a strong emphasis on narrative. The work is consciously rooted in Greek mythology and in the idea of storytelling as a continuous river, flowing from the ancients to the present, telling one story on the surface, but carrying in its depths the glints of ancient archetypes, symbols and myths. Each poem is studded with associations that hark back millennia. Harlow delights in the airiness of the imagination and the magic of transformation, especially through the power of language. Words become 'thought-birds' that can be caged, coaxed to sing, or allowed to fly, and the poems' sonic after-effects echo and re-echo in the reader's mind and ear.

<https://www.marymartin.com/web?pid=494331>

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Collected Poems. / Fleur Adcock

Victoria University Press, New Zealand 2019

560p.

Includes Index

9781776562091

\$ 70.00 / HB

1250 gm.

Fleur Adcock's *Collected Poems* is a landmark publication in the career of one of New Zealand's most significant writers, combining *Poems 1960-2000* and four subsequent collections in one beautifully produced hardcover volume.

<https://www.marymartin.com/web?pid=494330>

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Broken Play / Nicholas Sheppard (Ed) Dee Austring

RSVP Publishing Company Limited 2018

348p.

9780994140814

\$ 50.00 / null

400 gm.

Alec Haudepin has spent the winters of his youth on the rugby field, and now, at twenty-three, his dream of playing for the All Blacks is almost within reach. But his rise to prominence uncovers quiet sadness about the part of his identity he has always struggled to acknowledge.

"Broken Play captures magnificently the internal conflict and tumult experienced by so many young gay sportsmen struggling to find their true identity. Their sporting world and their attraction to men appears incomprehensible and irreconcilable.

We welcome novels like Broken Play as it highlights, albeit fictionally, that homosexuality is no barrier to rugby skill, prowess, and success. Despite the tremendous LGBT social advances made in the last 20 years, sport lags behind. Many sports have much work to do to truly be inclusive at all levels. Unfortunately, there are remarkably few out gay competing professional footballers." - Andrew Purchas, Chairman of International Gay Rugby

<https://www.marymartin.com/web?pid=494329>

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Pearly Gates : A Novel / Owen Marshall

Vintage Books, New Zealand 2019

288p.

9780143773153

\$ 50.00 / null

400 gm.

Pat `Pearly' Gates has achieved a lot in his life and evinces considerable satisfaction in his achievements. He has a reputation as a former Otago rugby player and believes he would have been an All Black but for sporting injuries. He runs a successful real-estate agency in a provincial South Island town, of which he is the second-term mayor. Popular, happily married, well established, he cuts an impressive figure, especially in his own eyes.

But will his pride and complacency come before a fall?

<https://www.marymartin.com/web?pid=494328>

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The Life of De'Ath / Majella Cullinane

Steele Roberts Aotearoa, New Zealand 2018

246p.

9780947493783

\$ 42.00 / null

350 gm.

After a family tragedy, Theodore De'Ath moves to Otago to live with his grandparents. He becomes fascinated by the Underworld, reading the Inferno, Paradise Lost and Faust. When war breaks out in Europe, unlike his peers, Theodore is not swept up with the fervour to enlist, but when conscription comes in 1916 he is obliged to join the New Zealand Division in France. Although expert on Hell in literature, it is not until confronted with the reality of war that he understands its true meaning. Soon he has to survive as a deserter, risking court martial and a death sentence. The Life of De'Ath draws on historical events: New Zealand military involvement at the Western front, anti-German sentiment during World War I, and the New Zealand soldiers who were shot for desertion between 1916 and 1918. At its heart, though, is the story of a young man going against the tide of social and family pressure, and struggling to express his feelings for Elizabeth Paterson before it's too late.

<https://www.marymartin.com/web?pid=494327>

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Hermitage and Other Stories / Aamer Hussein

Ushba Publishing International, Karachi 2018

110p.

9789699154461

\$ 30.00 / HB

300 gm.

Fiction writer AAMER HUSSEIN is in Karachi for the publication of Hermitage (Ushba), his experimental new collection of stories, which intersperses moments of history, family memories, and retellings of classic parables with photographs and other images.

Here is a chance to hear him read from his new work, and talk to renowned critic Muneeza Shamsie and Asif Farrukhi about the new directions his fiction has taken, his love of short forms, and his attachment to the city of his birth.

<https://www.marymartin.com/web?pid=494312>

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Manto Revisited : Selected Stories of Saadat Hasan Manto / Amir Rizvi

Ferozsons (Pvt.) Ltd., Pakistan 2018

122p.

9789690025647

\$ 30.00 / HB

300 gm.

Manto observed about himself: The fact is that I don't write stories; the stories write me.' In another place he says 'I am forced to think of myself as a pickpocket who picks his own pocket and then hands over its content to you.' We thank Rizvi Sahib for aiding and abetting in Manto's self-confessed crime. I have no doubt that the reader will enjoy the set of translated stories by Manto in this book... - Ejaz Rahim Mr. Rizvi has all the requisite qualities of a good translator. He has full command over Urdu as well as English language and therefore the reader can barely differentiate between the original work and its translated version. Instead of literal translation, he always finds the correct idiomatic rendition of a word which precisely conveys the sense intended by the author of the original work. Mr. Rizvi's first translation of Mr. Atta ul Haq Qasimi's columns has been well received by the public and we hope that those of Manto's short stories which had not so far been translated by any other person and have now been taken up by Mr. Rizvi shall fill up the void and introduce his genius in its entirety to the English speaking world and those not familiar with Urdu language... - Zafar Aziz

<https://www.marymartin.com/web?pid=494311>

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Talk of the Town: Short Stories / Fred Khumalo

Kwela Books, South Africa 2019

216p.

9780795708985

\$ 32.00 / null

250 gm.

Talk of the Town by award-winning writer Fred Khumalo comprises short stories he wrote over many years. In this vibrant collection Khumalo explores identity and belonging through tales about African foreign nationals in South Africa, xenophobia, South Africans abroad, exiled comrades during apartheid, and past and current township life. At times hilarious and at times gut-wrenching, this is a collection that will move you.

<https://www.marymartin.com/web?pid=583385>

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The Rubaiyat of Khushal Khan Khattak / Sami Ur Rahman (Translated from the Original)

Rainbow Graphic, Pakistan 2016

xviii, 159p.

9789692312608

\$ 45.00 / null

600 gm.

The quatrains of the warrior-poet Khushal Khan Khattak, the great poet of the Pashtun language, with an introduction by Raza Rumi, and notes by the translator, Sami ur Rahman. Extensively illustrated with contemporary paintings, including a few relating to falconry.

<https://www.marymartin.com/web?pid=494309>

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Pakistani Women Writers (1947-2017) / Munazza Yaqoob  
Pakistani Academy of Letters, Pakistan 2018

138p.  
Includes Bibliography

9789694724508

\$ 20.00 / null

300 gm.

Published by the Pakistan Academy of Letters, this collection of short biographies is a veritable who's who of Pakistan's female literati, comprising names both well-known and relatively obscure. It serves as a useful introduction and guide to women authors over the past 70 years who have created, in both Urdu and English, significant works in various genres of writing — non-fiction (literary criticism, essays, autobiographies and biographies and travelogues), short stories, novels and poetry — in Pakistan.

<https://www.marymartin.com/web?pid=494307>

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Shibli Numani : Life and Works / M. Ikram Chaghatai (ed)

Pakistan Writers Cooperative Society, Lahore, Pakistan 2017

370p.

9789698460594

\$ 30.00 / HB

600 gm.

1. Shibli Numani, -- 1857-1914 -- Criticism and interpretation.

2. Shibli Numani, -- 1857-1914.

<https://www.marymartin.com/web?pid=494306>

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Hali: As Poet, Critic and Biography and His Influence on Urdu Literature /  
Tasadduque Husain

Pakistan Writers Cooperative Society, Lahore, Pakistan 2017

234p.

9789698460532

\$ 40.00 / HB

500 gm.

<https://www.marymartin.com/web?pid=494305>

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Timawa: A Novel / A.C. Fabian

Ateneo de Manila University Press, Quezon City 2019

xlvi, 257p. 17.78cm.

9789715509039

\$ 25.00 / null

300 gm.

1. Philippine fiction (English) – Translation from Filipino

2. Filipino fiction – Translations into English

Timawa came out almost seventy years ago as A. C. Fabian's first attempt at writing a novel. But the experiences explored—the evils of racism, the mesmerizing but invariably fatal power of the "American Dream," the burden of being poor in a closed society, the insidious effects of war where a small country was caught in the battle among giants, the brutality and violence wrapping themselves up around us, the dogged resistance to change—still resonate in the contemporary world, multiplied a thousand times.

This book was a huge step in the development of the Tagalog novel by displaying its keen sense of tradition at the same time that it was fearless in constructing a protagonist, combining the qualities of both a heel and a hero, whose own quest was contextualized against the specificities of the historical moment.

<https://www.marymartin.com/web?pid=583371>

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The Last Timawa : A Novel / Servando de los Angeles (Translated) Soledad S. Reyes

Ateneo de Manila University Press, Quezon City 2019

xlviii, 349p. ; 17.78cm.

9789715509046

\$ 25.00 / null

450 gm.

1. Philippine fiction (English) – Translation from Filipino

2. Filipino fiction – Translations into English.

The Last Timawa was both a literary text and a historical account about the events in Philippine history in the first four decades of American rule. The novelist could pick out events, embellish certain realities, and heighten the moments for various reasons.

The novel deftly and unambiguously deployed the term "timawa" to refer to the oppressed and the need to emulate the ideals of the nation's heroes, through a collective effort, to liberate themselves from slavery and tyranny. But as a fictional construct, The Last Timawa never claimed the power to effect immediate change in society. Instead, Servando de los Angeles offered an interpretation of the nation's colonial past, and in weaving a chronicle, made it clear that history was always in a flux, a process that needed to be completed, through time and its vagaries, by the people themselves.

<https://www.marymartin.com/web?pid=583370>

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The Saga of the Fugitive Indio Priest: A Novella / Elmer A. Ordonez

Ateneo De Naga University Press, Philippines 2018

102p.

9789719913313.

\$ 20.00 / null

100 gm.

The Saga of the Fugitive Indio Priest: A Novella, is "a fictionalized rendering of an authentic story of Don Lino Alindogan, who studied for the priesthood in Nueva Caceres Seminary in Naga, Camarines Sur, and served as a coadjutor in a parish church in Masbate until he was accused wrongly by the head priest, an Augustinian friar, of theft of church funds."

"Lino's escape from the clutches of the guardia civil, settling down and becoming a member of the landed gentry in the town of Juban is the main thread of this story,"

<https://www.marymartin.com/web?pid=583372>

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The Book Of Pedro Bautista: A Novella / Mary Jane Guazon Uy

Ateneo De Naga University Press, Philippines 2019

122p.

9789719913870

\$ 25.00 / null

200 gm.

<https://www.marymartin.com/web?pid=583368>

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Reverie: Mirrors in the Distance / Marily Ysip Orosa, Zeny Amistoso Gimenez & Annelle Militante Monroy

Studio 5 Publishing Inc., Philippines 2014

xii, 240p.

9789719977056

\$ 40.00 / null

400 gm.

Poignant stories from the past shared today as a legacy for the future.

A collection of brief memoirs written by 31 golden jubilarians of St. Theresa's College QC.

<https://www.marymartin.com/web?pid=583367>

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Canal de la Reina: A Novel / Liwayway Arceo  
Ateneo de Manila University Press, Quezon City 2019  
xxvi, 238p. ; 17.78cm.  
9789715509022  
\$ 22.00 / null  
250 gm.

1. Philippine fiction (English) – Translation from Filipino
2. Filipino fiction – Translations into English.

Canal de la Reina was Liwayway Arceo's response to the call for committed writing as an aftermath of the violent head-on collisions of diverse forces in the 1970s. Arceo had not been known for engaged or "political" writing, where the writer deployed their craft to project a vision of a world in turmoil, where characters were fully engaged in the bloody struggle to effect radical change in society. This willful commitment to use literature to paint a canvas of a world in turmoil had been demonstrated by a long line of Filipino writers, from Jose Rizal to the generation of Lope K. Santos and Servando de los Angeles in the first half of the 20th century, to the generation of Rogelio Sicat and Ricky Lee in the post-war decades. This is a legacy which has pushed various writers to confront the burning issues of the day.

<https://www.marymartin.com/web?pid=583369>

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Two Women As Specters Of History: Lakambini and Indigo Child / Ellen Ongkeko-Marfil (Intro) Joel David

Ateneo de Manila University Press, Quezon City 2019  
xxii, 182p. ; 22.86cm.  
9789715508971  
\$ 32.00 / null  
350 gm.

1. Vera, Rody – Interviews
2. Motion picture plays
3. Motion picture producers and directors – Interviews.

[Rody] Vera cultivated the serendipitous vision of regarding Gregoria de Jesus, widow of the first would-have-been President Andres Bonifacio, as the body on whom the betrayals and shortcomings of the foreign invader, local elite, and well-intentioned revolutionary would be inscribed. With the return to popularity of the surviving members of Marcos's family, premised on the wager that the present generation would be ignorant or dismissive of the strongman's monstrosities, Vera responded to an invitation to provide a play that turned on the traumatic experience of a left-revolutionary activist, the late-twentieth-century counterpart of de Jesus. . . .

With the present volume, the earnest student of communication should be sufficiently motivated to read through the material as written (and answered, in the interview) by Vera and arranged by the publisher. Also indispensable would be a viewing of Indigo Child, the soon-to-be-completed documentary on Lakambini, and (if our luck holds out) the feature-film version of Lakambini itself. A more casual reader could opt to zero in on Indigo Child first, especially if she would have seen the play and/or [Ellen] Ongkeko-Marfil's filmization. Since none of the entries in this volume . . . is a closed text, such a casual reader would be left with a clutch of unanswered questions. I would imagine that that would motivate [the reader] to proceed to the interview with Vera; but inasmuch as the said interview only provides tantalizing references to the Lakambini script, then our casual reader would wind up reading everything as well, even in an alternate order.

—"Theater, Film, & Everything in Between" by Joel David

<https://www.marymartin.com/web?pid=583364>

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Ani : The Philippine Literary Yearbook, Volume 40, 2017-2018 : Katutubo / Herminio S. Beltran, Jr. & Louise Adrienne O. Lopez (Ed)

Cultural Center of the Philippines library, Manila 2018  
432p.  
ISSN:0116-4791.

\$ 40.00 / null

850 gm.

<https://www.marymartin.com/web?pid=583363>

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Demigods and Monsters Stories / Caroline S. Hau

The University of the Philippines Press, Quezon City 2019

viii, 146p.

9789715428880

\$ 20.00 / null

250 gm.

1.Short stories, Philippine (English)

2.Filipino fiction.

A child commits an unspeakable act against another child. A woman avails herself of the services of a love hospital to dispel her husband's mistress. A former entertainer holds the fort of an aging village against encroaching wild animals and dementia. A controversial politician calls a press conference to explain his crimes and misdemeanors. A family living in an old house is plagued by poltergeists. These are some of the demigods and monsters who range across the troubled landscapes of the Philippines, Japan, China, Singapore, and the United States, and haunt this new collection of short fiction by the author of *Recuerdos de Patay and Other Stories*.

<https://www.marymartin.com/web?pid=583366>

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Collected Stories and Tales / Cristina Pantoja Hidalgo

University of Santo Tomas Publishing House (UST Publishing House), Manila 2019

xxiv, 513p. ; 23cm.

9789715068390

\$ 40.00 / null

850 gm.

1.Short stories, Philippines (English) – Collection

2.Tales – Philippines.

With a career spanning more than twenty years, Cristina Pantoja Hidalgo has written some of the best short fiction in English that Philippine literature has to offer. *Collected Stories and Tales* gathers most of her published short fiction, including stories that appeared in the *Philippines Graphic* (1969-1971), *Ballad of a Lost Season* (1987), *Tales for a Rainy Night* (1993), and *Where Only the Moon Rages* (1994), as well as tales from two of her novels, *Recuerdo* (2005) and *A Book of Dreams* (2001). Also included here are her little known first novel *Vida*, (serialized in the magazine *Mr. & Ms.* in 1981); stories printed in international anthologies; and two previously unpublished stories. This collection not only encompasses Hidalgo's distinctive voices over the years, but it also recalls the power of tales—especially in this writer's hands—to draw out the most honest, most human truths.

<https://www.marymartin.com/web?pid=583365>

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Authenticity on the Postmodern Stage: Betrayal, The Real Thing and Closer / Lida Kruger

UNISA Press, South Africa 2018

viii, 168p.

Includes Index

9781776150175

\$ 34.00 / null

400 gm.

<https://www.marymartin.com/web?pid=583384>

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The Promise That We Made / Aderonke Moyinlorun (Ed)

goLean Books, Nigeria 2018

294p.

9789789675333

\$ 20.00 / null

350 gm.

Fed up with the fast, hard life of the city, Tara Dada returns to her hometown to live a peaceful, quiet life. On her way back, she runs into tall, dark, and handsome Patrick Keen. Stuck in a cheap motel, the attraction that burns between them is undeniable. He makes her a sacred promise...then ditches her the next morning without a proper goodbye. Heartbroken, Tara makes it to her home to find two surprises. Her hometown is anything but peaceful, and the ever-charming Patrick Keen is not who he claims to be. He's a man on a dangerous mission. Still...she's going to make him keep that promise.

<https://www.marymartin.com/web?pid=614802>

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Ireke : Saga Of The Sugarcane Man : A Play / Femi Osofisan

Concept Publications Limited, Nigeria 2018

vii, 104p.

9789785616811

\$ 25.00 / null

150 gm.

(A stage adaptation in English of Daniel Fagunwa's Ireke Onibudo)

<https://www.marymartin.com/web?pid=527513>

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Pariyem's Confession : Inner Musings of a Javanese Woman / Linus Suryadi

The Lontar Foundation, Indonesia 2015

196p.

9786029144420

\$ 29.95 / null

300 gm.

Pariyem's Confession is a long poem written in the first person-in the voice of a woman. It tells the story of a young woman from a rural area who comes to the city of Yogyakarta, works as a maid for an aristocratic family, gets pregnant by the family son, has his child, then returns to work for them. As she tells her tale, Pariyem muses on eroticism, Javanese customs, and social change. Her story is a search for contentment and her life journey will teach her the secrets to fulfillment.

<https://www.marymartin.com/web?pid=502502>

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Fatimah : A Play in 8 Acts / Hoesin Bafagih (Translated) Mary Zurbuchen

The Lontar Foundation, Indonesia 2018

xl, 170p.

9786026978813

\$ 29.95 / null

300 gm.

In Arab circles in the Dutch East Indies in the 1930s, plays were staged not only to entertain but also to educate and to further the emancipation of the traditionally oriented Arab minority. Some plays were well received, others evoked protests. Fatimah was one of the plays which stirred up commotion, inciting riots throughout Java. The play and accompanying events make clear which kind of norms and values governed relations within the community and what kind of frustrations and aspirations members of the minority experienced. Original text of the play included.

<https://www.marymartin.com/web?pid=502496>

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Sufi Poetry of Pakistan / Safdar Ali Shah

Dost Publications, Islamabad, Pakistan 2017

xviii, 134p.

Includes Bibliography

\$ 35.00 / HB

750 gm.

- Sufi poetry, Panjabi -- Pakistan.
- Sufi poetry, Sindhi -- Pakistan.
- Sufi poetry, Pushto -- Pakistan.

<https://www.marymartin.com/web?pid=494308>

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The Romance of the Missing Couple – An Epic : A true story of love passion and horror that jolted the beautiful glens of Chitral / Naeem Khan Eusophzye

Dost Publications, Islamabad, Pakistan 2017

xxii, 258p.

9789694965215

\$ 35.00 / HB

400 gm.

A true story of love, passion and horror revolving around the mysterious disappearance of a Swiss couple in the Kalash valleys in Chitral back in October, 1977.

<https://www.marymartin.com/web?pid=494310>

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Portal : Gateway to Adventure / Marily Ysip Orosa (Ed)

Studio 5 Publishing Inc., Philippines 2015

x, 380p.

9789719977100

\$ 30.00 / null

542 gm.

A unique collection of personal essays.

Forty-three stories by forty-three women who are all graduates of St. Theresa's College, an exclusive girls' school in the Philippines, once run by Belgian nuns, are contributors to this epic anthology. The stories of the 380-page tome carry one theme – a place, city or country that serves as a portal or gateway that triggers memories of events, epiphanies or victories. Some writers wrote of adventures of love, reconciliation, spiritual rebirth, forgiveness, achievements – even of mountains and birds.

<https://www.marymartin.com/web?pid=234170>

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