

Recent Books from Australia – Dec 2025

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Anthropology/Archaeology

Gun-guwelamagapa - The Land of Our Old People : All the different camps on An-barra Country/Betty Meehan, Rhys Jones, Sally Brockwell, Betty Ngurrpangurrrpa and the An-barra Community

Australia : Sydney University Press , Australia 2025

290 pages, 25cm

Anthropology/Archaeology

9781761540202

USD : 120.00 / PB

415 gm.

<https://www.marymartin.com/web?pid=910235>

Gun-guwelamagapa: Gun-nerranga gun-nerranga rrawa, An-barra gun-nika describes the An-barra Archaeological Project, which investigated the archaeological sites around the mouth of the Blyth River (An-gartcha Wana – literally “Big River”) in central Arnhem Land, in the Northern Territory of Australia. This volume delves into the pre-colonial settlement patterns and subsistence strategies of the An-barra community, set against the backdrop of significant environmental changes during the mid to late Holocene. The authors provide a detailed analysis of the archaeological findings, comparing them with ethnographic evidence to uncover the history and cultural heritage of the An-barra people. The Traditional Owners, including Betty Ngurrpangurrrpa and other community members, actively participated in the research, providing invaluable knowledge and insights. Their support enabled the collection of archaeological assemblages and facilitated the interpretation of findings through the lens of their cultural heritage. This volume is a companion piece to Betty Meehan's earlier work, Shell Bed to Shell Midden (1982), and extends the narrative by integrating archaeological data with ethnographic insights. Gun-guwelamagapa reveals the relationships between the An-barra community and their environment, highlighting the role of shell middens, earth mounds, and other archaeological features in understanding the past. The authors discuss the significance of these sites, the methods used in their investigation, and the broader implications for interpreting the archaeological record of northern Australia. Gun-guwelamagapa emphasises the importance of integrating ethnographic and archaeological data to provide a holistic understanding of past human behaviours. It also showcases the contributions of the An-barra community to the preservation and interpretation of their cultural heritage, offering new perspectives on the history and culture of the An-barra people.

Snake talk : how global serpent stories can save reality/Tyson Yunkaporta & Megan Kelleher

Australia : Text Publishing Company, Australia 2025
224 pages, 23cm
Anthropology/Archaeology
9781923058460
USD : 46.99 / PB
295 gm.

<https://www.marymartin.com/web?pid=910944>

The Serpent in Aboriginal stories is both creator and destroyer, dwelling between physical and spiritual worlds, between story and history, weaving across earth and sky. The Great Dividing Range is the body of the Serpent, but he does not separate us – he brings us together. What if this ancient Lore can be found everywhere? What if the stories of the Basilisk, Wyvern, Naga, Quetzalcoatl and many other mythic Serpents also contain the knowledge we need in this moment of crisis? In Snake Talk, Tyson Yunkaporta and Megan Kelleher follow these stories around the world from Kathmandu to Aotearoa, from Mesoamerica to China to northern Europe. They ask how we can align our human gifts with the patterns of creation, seeking answers from makers who pay homage to the Serpent in images and objects. This exhilarating new book – like Sand Talk and Right Story, Wrong Story – shines an Indigenous light on contemporary society. Snake Talk invites us to see the world through the eye of the Serpent.

Archaeologies of Food in Australia/Shanahan, Madeline (ed)
Australia : Sydney University Press , Australia 2025
290 pages, 20cm
Anthropology/Archaeology
9781761540493
USD : 70.00 / PB
725 gm.

<https://www.marymartin.com/web?pid=911549>

Twenty-first century Australia is a nation somewhat obsessed with food. From cookbooks to television screens, we are surrounded by conversations about what and how we eat. This fixation highlights the fact that food is, and always has been, a central component of human culture – especially in a diverse nation like Australia. In recent years, this contemporary food focus has increasingly looked to the past for answers relating to health and sustainable practices. While historians in Australia have contributed extensively to these discussions, there has been surprisingly little input from archaeologists. This is even more surprising when we consider that so much of what archaeologists excavate – such as faunal remains, ceramics and cesspits – can collectively tell the story of food culture when drawn together and considered as a whole. To open up this dialogue, Archaeologies of Food in Australia addresses the archaeology of food from deep time to the recent past. It showcases the many varied approaches to the study of food in Australia, from the archaeological sciences (such as zooarchaeology and archaeobotanical analysis) through to discussions of historic kitchens and cookery. Archaeologies of Food in Australia spans diverse cultural groups, including First Nations peoples, European migrants and Chinese diaspora communities, and examines evidence across millennia. Contributors demonstrate the breadth and richness of archaeological food research currently undertaken in Australia, and in doing so, they address critical questions about diet, cookery, dining and food culture. In this collection, eight food stories from Australia's past have been selected to help open the door to many more readers,

and to many more questions. The great depth of time and diversity in Australian archaeology, when coupled with the broad range of skills in the discipline, presents enormous potential for further research.

Art (Visual)

J.W. Power : an Australian avant-gardist/Ann Stephen & A.D.S. Donaldson
Australia : National Library of Australia, Australia 2025
255 pages : illustrations (chiefly colour), portrait ; 28 cm
Arts
9781922507938
USD : 69.99 / HB
1610 gm.

<https://www.marymartin.com/web?pid=911547>

J.W. Power was Australia's most accomplished interwar avant-garde artist. This first monograph of Power's remarkable nomadic career follows a journey from Australia to Britain, and then around the world. Having initially studied medicine in Sydney followed by service as a surgeon during WW1, Power gave up a medical career to study art in Paris in the early 1920s, first with the Brazilian Pedro Araujo and then with Fernand Léger. It was in London, however, that he first established his reputation as a modernist, exhibiting with the London Group and the 7 & 5 Society. In the late 1920s, incorporating elements of the surreal and abstraction into his cubism, he reorientated his career to Paris, where he showed with the famed galleries run by Léonce Rosenberg and Jeanne Bucher. In 1931 he was central to the formation of the international artists group Abstraction-Création, whose members included Mondrian, Kandinsky and his friend Otto Freundlich. This book recognises and celebrates his life as an artist of the interwar European avant-garde.

Arts management : insights, perceptions & narratives/edited by David Forrest & Robin Bold
Australia : Australian Scholarly Publishing, Australia 2025
xi, 289 pages ; 23 cm
Arts
9781923267237
USD : 44.95 / PB
495 gm.

<https://www.marymartin.com/web?pid=910927>

Arts Management: Insights, Perceptions & Narratives brings together a range of writings produced by students in the Master of Arts (Arts Management) program at RMIT University. The contributors include Kauthar Abdulalim, Bec Armstrong, Christiane Carr, Eloise Coomber, Martyn Coutts, Mish Eisen, Janine Fabienne Fritschi, Patricia Elizabeth González Ramírez, Ella Green, Emilie Wilkie Jeffreys, Esther Lavelle, Yao Li, Alex Norton, Marc Rivière, Ziqi Shao, Sophie Treloar, Ruby Vaggelas, and Matthew Watts.

Arts, community, place/Martin Comte

Australia : Australian Scholarly Publishing, Australia 2025
169 pages ; 22 cm
Arts
9781923068926
USD : 44.95 / PB
255 gm.

<https://www.marymartin.com/web?pid=910932>

Arts, Community, Place follows on from Community Arts (2012) and Community Cultural Development: Challenges and Connections (2015). This publication is again a diverse offering of issues relating to notions of arts, community, and place viewed from a broad community arts lens. The contributors to this volume include: Martyn Coutts, Eme/Jamie Dela Rosa, Sophie Gabrielle Pigram, Gail Godber, Louise Godwin, Liam James, Rebecca Moore, Madeleine Sherburn, Ella Sweeney, Kate Turnbull, David Forrest and Martin Comte.

Living Art - Papua New Guinea/Cochrane, Susan
Australia : Melbourne Books, Australia 2025
321 pages
Arts
9781922779403
USD : 84.99 / HB
1530 gm.

<https://www.marymartin.com/web?pid=910933>

Lavishly illustrated and exceptionally researched Dr Susan Cochrane's Living Art in Papua New Guinea brings alive the multiple contemporary realities of the country and its people through a celebration of arts and culture. Living Art in Papua New Guinea brings alive the multiple contemporary realities of the country and its people. This full-colour art book - lavishly illustrated with over 100 photos - presents artworks and cultural performances that are astonishing for their dramatic visual effect and virtuosity. It is a highly visual experience of Papua New Guinea's spectacular cultures and aesthetic wealth in their own context. Culture politics history and identity are interlinking themes through which the book presents ideas about artists creative processes and aesthetics; revealing Papua New Guinea's diversity of cultures and environments. It locates innovative artists in their villages in downtown Port Moresby and on to the international stage. Through this panorama readers' ideas about what art is may be challenged. Released in the month of Papua New Guinea's 50th Anniversary of Independence this book explains and showcases the contemporary arts and culture of Papua New Guinea and its people.

Beyond Suburbia/Kirk, Warren
Australia : Scribe Publications, Australia 2025
144 pages, 25cm
Arts
9781761381645
USD : 59.99 / HB
815 gm.

<https://www.marymartin.com/web?pid=910934>

In the margins between the city and the bush, Warren Kirk uncovers the quiet poetry of Victoria's hinterlands, with an introduction by Don Watson. These richly textured photographs capture the overlooked buildings, people, and landscapes of rural and semi-rural Australia. Meticulously observed and rendered with enormous sensitivity, this collection is more than a photographic journey — it's an elegiac meditation on place, people, and memory. Kirk continues his remarkable project of preserving vanishing Australian scenes, inviting viewers to witness the extraordinary within the seemingly mundane.

Biography/Memoirs

Saving dragons : the life and times of Russell Goldfield/(Louey Yeung Man) Jack / Dianne Dempsey
Australia : Australian Scholarly Publishing, Australia 2025
xi, 179 pages : illustrations (some colour), portraits ; 23 cm.
Biography/Memoirs
9781923267251
USD : 59.95 / PB
370 gm.

<https://www.marymartin.com/web?pid=910924>

This gripping narrative of the Chinese diaspora in Bendigo, Australia, is told through the eyes of an extraordinary community builder, Russell Goldfield Jack. Growing up under the shadow of the White Australia Policy, in a conservative, homogeneous city, Russell Jack negotiated a foothold for his people using dragons as his trojan horses. By building the internationally renowned Golden Dragon Museum, he replaced fear with knowledge and ignorance with beauty. Dianne Dempsey's story, told with verve, compassion and illuminating vignettes, offers a unique slice of Australia's social history

Breslin : The Spirit Endures/Breslin, Anthony
Australia : Melbourne Books, Australia 2025
306 pages, 23cm
Biography/Memoirs
9781922779496
USD : 59.99 / PB
910 gm.

<https://www.marymartin.com/web?pid=910942>

Breslin: The Spirit Endures tells the story of an exceptional life, interwoven with tales of surreal adventures, creative outpouring, and poignant insights from internationally recognised Australian artist Anthony Breslin. Anthony shares his soulful journey while traversing the world as a seeker of life's essence; leaving his hometown of Melbourne to immerse himself in the wilds of Africa, the sophistication of Europe, the sultry tropics of East Asia, and the urban jungle of NYC, guided only by his inner voice, relentlessly seeking to express the spirit within. This voice ultimately found form through his powerful art, evoking joy, astonishment and pathos from

his audience of thousands during the decades of Breslin's artistic career. Breslin's authentic vulnerability and passionate determination shine throughout the book as he delves into memories – some painful, some ecstatic – from his childhood, youth and later years while suffering severely debilitating illness. He reflects on this world of his own prolific creation and hopes that, in the telling of his story, others will gain something. For those who wish to unleash their creative potential, Breslin offers inspirational, essential revelations on the power of saying 'yes', of not playing it safe, and believing the universe will catch you when you leap into the unknown.

My Life in Crime/McKechnie, John
Australia : Upswell Press, Australia 2025
358 pages, 21cm
Biography/Memoirs
9781763733152
USD : 42.99 / PB
395 gm.

<https://www.marymartin.com/web?pid=910946>

In a career spanning five decades, barrister, prosecutor, judge and corruption commissioner John McKechnie AO KC has seen up close how the law touches the lives of us all, for both good and bad. "After a year in practice, I received a brief to defend a youth accused, with his friend, of manslaughter. There are times when a chance event changes the course of one's life. This was my event. Although unaware at the time, I was about to embark on a life of crime." In a career spanning five decades, barrister, prosecutor, judge and corruption commissioner John McKechnie AO KC has seen up close how the law touches the lives of us all. In this engaging and entertaining memoir, McKechnie takes readers on a tour of his distinguished career, and explores the criminal cases, big and small, that have stayed with him. McKechnie also includes his compilation of bite-sized 'quirky cases', historical excursions into moments of legal and personal interest-all written with humour and, above all, great humanity.

Paying the Price/Feldman, Simon
Australia : Ginninderra Press, Port Adelaide, Australia 2025
214 pages, 22cm
Biography/Memoirs
9781761099045
USD : 42.99 / PB
295 gm.

<https://www.marymartin.com/web?pid=911540>

Simon Feldman had everything to live for—and everything to lose. Co-founding a successful ASX-listed company, he was on top of the world. But when he embezzled \$16.5 million, everything came crashing down. Prison time. A shattered reputation. A life upended. Four years in Silverwater jail were only the beginning of his struggle. Upon release, Simon was forced to confront not just his past mistakes, but the deep emotional scars left by incarceration. Battling PTSD, guilt, and the challenge of reintegrating into society, he was lost in a world of darkness and despair. But from that darkness emerged resilience. In *Paying the Price*, Simon shares the raw truth of his crime, its aftermath, and his journey toward mental peace. It's a story of

redemption, vulnerability, and the transformative power of forgiveness. This isn't just a tale of a man who fell from grace—it's a testament to the strength it takes to rise again, learn from your mistakes, and find hope in the face of the impossible. As Charles C. Waterstreet puts it, "Humble, realistic, empathetic, embracing the crime, and writing his truth – Simon Feldman has wiped the slate clean." *Paying the Price* is more than a memoir—it's a powerful reminder that no matter how far we fall, there is always a path to redemption.

A Figment of Your Imagination, My Dear : A Memoir/Mamchak, Elizabeth
Australia : Ginninderra Press, Port Adelaide, Australia 2025
256 pages, 22cm
Biography/Memoirs
9781761097164
USD : 44.99 / PB
350 gm.

<https://www.marymartin.com/web?pid=911541>

Born in Canberra in 1944, Elizabeth grew up under the shadow of her father, Sir Frederick Wheeler, a man destined for one of the highest offices in Australia. To the outside world, her family appeared accomplished and respectable. Behind closed doors, however, her childhood was scarred by abuse and silence—a silence that shaped her sense of self and her understanding of love. As Elizabeth steps into adulthood, the wounds of her past resurface in the form of fragile mental health and fractured relationships. Yet it is at her father's wake that she uncovers a devastating revelation—one that forever alters her path and compels her to confront the truth she had long been forced to bury. With raw honesty and courage, Elizabeth not only shares her story but extends a vital call: for survivors to speak out, for loved ones to listen, and for silence to no longer protect and shield perpetrators.

Elizabeth Harrower - the woman in the watchtower/Wyndham, Susan
Australia : NewSouth Publishing, Sydney NSW, Australia 2025
336 pages, 23cm
Biography/Memoirs
9781761170195
USD : 49.99 / PB
430 gm.

<https://www.marymartin.com/web?pid=910236>

'At last I read her books, reminding myself to breathe, wondering if her characters could extricate themselves from her finely spun web of psychological torment. I seized my chance to interview Elizabeth Harrower again...' Elizabeth Harrower wrote some of the most intense, original and highly regarded novels of the twentieth century. Then she abruptly stopped writing in the 1970s and became one of the most puzzling mysteries of Australian literature. Why didn't she continue? Harrower gave evasive answers to friends and interviewers, and only since her death in 2020 has a deeper search been possible. In this definitive biography, renowned journalist and writer Susan Wyndham grapples with the elusive Harrower. She immerses us in the author's tumultuous family, her complex friendships with Patrick White, Christina Stead, Kylie Tennant and Shirley Hazzard, and her timeless probing of the human spirit in five

remarkable novels. Drawing on time spent with Harrower, revealing analysis of her fiction and new research, Wyndham unmask a literary legend.

Confessions of a Minor Poet/Brown, Phil
Australia : Transit Lounge, Australia 2025
272 pages, 23cm
Biography/Memoirs
9781923023413
USD : 42.99 / PB
340 gm.

<https://www.marymartin.com/web?pid=910237>

‘What a life. What a book. When it’s not making your ribs rattle with laughter, it’s making your heart ache with all the pathos and poetry. A memory box of jewels from a true Brisbane treasure.’ – Trent Dalton Hilarious, heartfelt and revealing. Phil Brown tells all (well almost all) in this rollicking account of his career in literature and journalism from The Morning Bulletin in Rockhampton to Melbourne’s Sunday Age and back to The Courier-Mail in Brisbane. He shares his challenges as a young surfer foolishly yearning to be a poet and his personal struggles on the road to becoming a writer with a fluctuating passion for poetry and a top drawer full of rejection slips. There are the seminal friendships with poets Bruce Dawe and Les Murray and a cavalcade of characters from the world of arts and letters – Barry Humphries, Willem Dafoe, Daniel Craig, Alain de Botton, Richard E. Grant and a cavalcade of characters he meets (and interviews) along the way, for better and occasionally, worse. Confessions of a Minor Poet is a hugely entertaining memoir that shows us all how the life of a writer can be frustrating, even enraging but ultimately life-enriching. This is a vital, wild and affectionate ride across Queensland, New South Wales, and Victoria, from the seventies to now.

Escape from Berlin : A Refugee Flees Anti-Semitism and the Holocaust of WWII to Shanghai and then Australia/Peter Fitzsimons
Australia : Impact Press, Edgecliff, NSW, Australia 2017
x, 144 pages: genealogical tables, illustrations, maps, portraits facsimiles; 24 cm
Biography/Memoirs
9781925384338
USD : 40.00 / PB

<https://www.marymartin.com/web?pid=871439>

James Fairfax - Portrait of a collector in eleven objects/Gilly, Alexander Edward
Australia : NewSouth Publishing, Sydney NSW, Australia
352 pages, 23cm
Biography/Memoirs
9781761170621
USD : 59.99 / PB
850 gm.

<https://www.marymartin.com/web?pid=910227>

James Fairfax was one of the nation's greatest philanthropists, collectors and champions of Australian art. Chairman of what was then known as John Fairfax Ltd, he put together one of the country's most important collections of European Old Masters, and was a generous benefactor to the Art Gallery of New South Wales in Sydney. In this evocative biography his nephew, Alexander Gilly, pieces together Fairfax's life through the prism of his art collection. Through a long-case clock built by Fairfax's grandfather and given to his parents as a wedding gift, a painting by Rubens, a sculpture by Robert Klippel, a mural created for his country home by Donald Friend and other treasured objects, Gilly reveals the complex private and public lives of a man at the centre of a media dynasty. 'James Fairfax lives on in his gifts to the nation. In this beautifully written, emotionally rich, erudite yet intimate book, Alexander Gilly ensures that his life is a gift that keeps on giving. With so many objects to choose from in James Fairfax's extraordinary collection, Alexander Gilly selected eleven as guides to a reserved and proper man's public and private life. He locates them brilliantly to explore privilege, conflict and loss. In the process, and with access to remarkable private letters, he tells a story of a family, an imploding newspaper empire and a changing nation. Succession has nothing on this.' – Julianne Schultz 'A beautifully written biography, dramatic, sensitive and full of heart. Gilly illuminates not only the life of one of Australia's most interesting figures but an entire era. The pacing is terrific and the structure original – you're captivated from the first page, deeply moved by the last.' – Sebastian Smees

Living Greatly in the Law Hal Wootten's selected writing and speeches/Edited by David Dixon, Andrew Lynch

Australia : University of New South Wales Press, Sydney,Australia 2025

304 pages, 23cm

Biography/Memoirs

9781761170409

USD : 49.99 / PB

395 gm.

<https://www.marymartin.com/web?pid=910245>

John Halden 'Hal' Wootten (1922–2021) made contributions to the law and public life that were extraordinary in their breadth, vision and lasting significance. This book brings together the best of his speeches and writing on the subjects he felt passionately about and knew so well – justice for Indigenous Australians, international development, environmental protection, legal education, the responsibilities of the legal profession and the tragedy of Palestine. His work is as fresh and relevant today as when it was written. Hal Wootten's commitments reflected the stages of a remarkable career, from a young lay anthropologist in Papua New Guinea to octogenarian observer of the Israeli–Palestinian conflict. These were bookends to his working life as barrister, dean of law, Supreme Court judge, Royal Commissioner into Aboriginal Deaths in Custody and President of the Australian Conservation Foundation. Throughout all these different roles, Hal retained a clarity of moral vision, memorably captured in his expressed commitment and concern for 'those upon whom the law bears harshly'. In this collection of essays, speeches and unpublished work, David Dixon and Andrew Lynch present Wootten's contribution to shaping a more just society.

No Dancing in the Lift/Sayer, Mandy

Australia : Transit Lounge, Australia 2025

240 pages, 23cm

Biography/Memoirs
9781923023475
USD : 42.99 / PB
340 gm.

<https://www.marymartin.com/web?pid=910250>

... the sky detonated into chandeliers of light, and the Harbour Bridge was illuminated with Eternity, but the dawning of the new millennium was for me an anticlimax. Nothing had really changed; you were still dying, and no amount of pretty, sequined light floating from the heavens was going to reverse your fate.' When Mandy Sayer learns of her father Gerry's diagnosis of terminal cancer, she faces a reckoning with past and future as she learns to navigate a precarious present. This is the joyous and nuanced account of her father's later life, his illness and the beautiful moments, music and memories of earlier times they share, yet it is also a fearless exploration of inescapable grief. And an unfurling story of new love. Most of us will face the death of a cherished parent, and we all know the euphoria of falling in love. But few of us will experience both at the same time. Mandy's clear-eyed memoir is an unforgettable love letter from a daughter to her father and a wife to her husband. No Dancing in the Lift is rich in intimate anecdotes begging to be shared. Evocative, funny, uplifting and heartbreaking, Mandy Sayer writes with a vivacious and lyrical grace.

Defiance : stories from nature and its defenders/Bob Brown ; with a foreword by Geraldine Brooks
Australia : Black Inc. Books, Australia 2025
xvii, 300 pages, 8 unnumbered pages of plates : illustrations (chiefly colour), portraits (chiefly colour) ; 24 cm
Biography/Memoirs
9781760645861
USD : 46.99 / PB
415 gm.

<https://www.marymartin.com/web?pid=910918>

For half a century, Bob Brown has been standing up to the powerful interests who would put profit before planet. In "Defiance," he draws on this experience to inspire a new generation of individual and collective action. He reflects on the people and places that have shaped him, celebrates the irreplaceable beauty and value of nature and shares what motivates him to keep fighting. He considers the challenges facing nature's defenders - hostile corporate lobbyists, vilification in the press, the powerful pull of consumerism - and shows how courage, persistence and community can defeat them all. Told with Brown's trademark warmth and humour, Defiance is an uplifting call to hope and action.

The Curious Diplomat A memoir from the frontlines of diplomacy/Strahan, Lachlan
Australia : Monash University Press, Australia 2025
336 pages, 23cm
Biography/Memoirs
9781923192638
USD : 49.99 / PB

750 gm.

<https://www.marymartin.com/web?pid=911553>

From India to the Indo-Pacific, a riveting insider's account of diplomacy and politics, and Australia's position in the world. Lachlan Strahan spent his career as a diplomat and an ambassador in some of Australia's most important postings, including India, Germany, Korea and Solomon Islands. He was involved in some of Australia's biggest diplomatic challenges, from the spate of violence against Indian students in Australia to weapons discussions to Australia's interests at the United Nations. Working with prime ministers and foreign affairs ministers including Kevin Rudd, Tony Abbott, Malcolm Turnbull, Gareth Evans, Alexander Downer, Marise Payne and Penny Wong, Strahan had a unique insight into Australia's foreign policy in the Indo-Pacific and beyond for more than three decades. In this lively account, Strahan reveals how Canberra sees Australia and how our allies and adversaries see us, and offers a valuable perspective on what Australia can do to supercharge our relationships in the Indo-Pacific.

Nature People Australia's new guard of naturalists, in the wild/Puechmarin, Cesar
Australia : Simon & Schuster, Australia 2025
Biography/Memoirs
9781923135956
USD : 59.99 / HB
1300 gm.

<https://www.marymartin.com/web?pid=911545>

Exploring the lives and diversity of Australia's newest naturalists, Nature People shares the important work being done by conservationists and wildlife carers across the country. It features stories and interviews with a wide range of inspiring subjects – from palaeontologist Adele Pentland to quoll expert Steve Haslam – as well as stunning animal and nature photography entirely shot on 35mm film. Delve into your innate yearning for a deeper and more profound connection with nature in a world that feels forever removed. For nature and animal lovers, passionate conservationists and the nature-curious among us.

How to End a Story: Collected Diaries 1978–1998/Garner, Helen
Australia : Text Publishing Company, Australia 2025
800pages, 23cm
Biography/Memoirs
9781923058101
USD : 69.99 / HB
1105 gm.

<https://www.marymartin.com/web?pid=911563>

Helen Garner's acclaimed three volumes of diaries are collected here in one sumptuous book. Spanning two decades—from the publication of her lightning-rod debut novel in the late 70s, to the throes of a consuming affair in the late 80s, and the messiness and pain of a disintegrating marriage in the late 90s—the diaries reveal the life of one of the world's greatest writers. Devastatingly honest and disarmingly funny, How to End a Story is a portrait of loss, betrayal,

and the sheer force of a woman's anger—but also of hard work and resilience, moments of hope and joy, the immutable ties of motherhood, and the regenerative power of a room of one's own.

Circus Oz: From the Pram to the World Stage/Dr Jesse Jensen-Kohl
Australia : Melbourne Books, Australia 2025
288 pages, 30cm
Biography/Memoirs
9781922779465
USD : 69.99 / PB
1000 gm.

<https://www.marymartin.com/web?pid=911569>

Dive into the history of one of Australia's most iconic performing arts institutions in this lavishly illustrated story, featuring exclusive interviews and stunning original Circus Oz artwork. With its roots in both the New Wave theatre movement and in the traditional circus form, Circus Oz has, since its first shows in 1978, played a foundational role in the development of contemporary circus in Australia and internationally. Despite being one of the most culturally and innovatively significant circus companies of all time, Circus Oz is the subject of far too little analysis and exploration. From the origins of Circus Oz in the 1970s, through to the company's current success, Circus Oz details political, social, innovative, design, and aesthetic changes across the history of the company, and looks forward to what the future might bring for circus in Australia.

Not Quite White in the Head/Lucashenko, Melissa
Australia : University of Queensland Press, Australia 2025
256 pages, 23cm
Biography/Memoirs
9780702271144
USD : 49.99 / HB
490 gm.

<https://www.marymartin.com/web?pid=911576>

'For thousands of years, global narratives have had, as their explicit task, the expansion of the human heart.' Melissa Lucashenko is one of our most admired and awarded novelists. She is renowned for writing about ordinary Australians and the extraordinary lives they lead. This timely collection of essays and journalism – published together for the first time – spans two turbulent decades. With her trademark wit and wisdom, Lucashenko reflects on being caught in a siege, on the marginalised lives of prisoners and the urban poor, on Blak identity, Australian literature and on meeting her writing idol. Her non-fiction, like her novels, is deeply engaged with politics, activism, culture and social (in)justice. *Not Quite White in the Head* offers unprecedented access to one of the nation's greatest writers as she invites us into the conversations that truly matter.

Shining a Light: Women of Mackay/Kaaren Sephton
Australia : Inspiring Publishers, Australia 2025
vi, 210p.

Biography/Memoirs
9781923250727
USD : 45.00 / PB
450 gm.

<https://www.marymartin.com/web?pid=911944>

This book is a group biography of thirty-seven women who made a significant contribution to the Mackay district from the 1860s to 2023. Their stories reflect the changing role of women in Australia from early settlement days to the present. These deceased women came from all walks of life to make a mark on Mackay and surrounding districts. Some women were less fortunate than others in their life experiences when either health issues, misfortune or even violence ended their lives.

From the Formal Lounge Room: In Conversation with my Grandfather: The Life of Cav. Felice Zadro Told in His Own Words/Felicity Zadro
Australia : Inspiring Publishers, Australia 2025
xiv, 248p.
Biography/Memoirs
9781923250703
USD : 52.95 / PB
450 gm.

<https://www.marymartin.com/web?pid=911945>

I understood he felt he was nearing his time when he asked me to help him collect his memories and write a biography of his life. Cav Felice Zadro eldest of five was born in Italy in 1913 and lived his youth while WW1 raged. With no prospects of making a living after returning from the trenches in northern Italy Felice's father Guiseppe made his way across the world to start a new life in Australia. Felice followed at the age of 15 and set to create a life filled with community volunteering family faith and service. He used his migrant life marked by hardship racism and exclusion to fuel his fire; determined to prove his worth help shape and support Western Sydney and carve out a legacy for multicultural Australia. This is his story told through a conversation over many months he shared with his 11th grandchild Felicity Zadro. Together they talk about leaving Italy making a home building community raising families his faith and politics. This fly-on-the-wall account of Felice's life memories beliefs and life lessons told in his words will captivate you with the story of the life of an inspired man.

Atlantic Furies/Gillies, Midge
Australia : Scribe Publications, Australia 2025
416 pages, 23cm
Biography/Memoirs
9781761380570
USD : 47.99 / PB
540 gm.

<https://www.marymartin.com/web?pid=911574>

This is the astounding story of the six female aviators who battled to become the first woman to cross the Atlantic Ocean by plane. In the early 20th century, the dream of crossing the Atlantic by air was as potent as putting a man on the moon would be 50 years later. But many people believed women too fragile and lacked the skills to endure the gruelling conditions of flying long distances. In *Atlantic Furies*, Midge Gillies uncovers the stories of Elsie Mackay, Lady Anne Savile, Frances Grayson, Ruth Elder, Amelia Earhart, and Mabel Boll. These courageous, rule-breaking women risked everything to prove that women could fly the Atlantic. Some had lied to their families in order not to be stopped, others duped the press about their intentions and, ultimately, three lost their lives, but each pushed the boundaries of the possible. *Atlantic Furies* celebrates the bravery, panache, and drive of these trail-blazing aviators, who showed the world that it wasn't just men who could conquer the skies.

Crying in the Archives/Daniela Torsh
Australia : Sydney Jewish Museum, Sydney 2025
xi, 343p.
Biography/Memoirs
9780645977035
USD : 50.00 / PB
500 gm.

<https://www.marymartin.com/web?pid=911987>

Daniela grew up in Sydney with her parents who were Holocaust survivors. Her parents decided not to tell her they had met in a concentration camp in Czechoslovakia created by the Nazis for Jews, gypsies, communists and other 'Untermenschen' – people who were not of the superior Aryan race. Her mother Mimi was in the camp for four years. Her father Pavel entered for a few months before the Second World War ended. They were married at the time but not to each other. They met and fell in love. Daniela was born a 'mamzer', a bastard child, the year after they left the hellhole they were imprisoned in. In 1958, the year her father died, Daniela, aged 11, found out she was Jewish. When the Communists came to power in 1948 the family left that same year for Australia, the furthest they could go from Prague where Daniela was born.

Auschwitz to Australia : A Holocaust Survivor's Memoir/Olga Horak
Australia : Simon & Schuster (Australia) 2000
152p.
Biography/Memoirs
097510926x
USD : 45.00 / PB
500 gm.

<https://www.marymartin.com/web?pid=911988>

Olga Horak was only 17 when German troops marched into Slovakia in August 1944, forcing her & her family into short-lived hiding & then into the hands of the Nazis. From transit camp to death camp, from terror to horror, Olga & her mother struggled to survive the face of hatred, brutality & day-to-day privations of the greatest severity

Comics/Graphic Novels

Cannon/Lee Lai

Australia : Giramondo Publishing Company, Australia 2025

304 pages, 21cm

Comics/Graphic Novels

9781923106406

USD : 49.95 / HB

915 gm.

<https://www.marymartin.com/web?pid=910234>

The much-anticipated follow-up to acclaimed graphic novelist Lee Lai's Stella-shortlisted *Stone Fruit*, a funny, dark, emotionally turbulent slice of friendship strife. We arrive to wreckage – a restaurant smashed to rubble, with tables and chairs upended riotously. Under the swampy nighttime cover of a Montreal heatwave, we meet our protagonist, Cannon, dripping in beads of regret sweat. She was supposed to be closing the restaurant for the night, but instead, she destroyed it. The horror-scape left in her wake is not unlike the films Cannon and her best friend, Trish, watch together. Cooking dinner and digging into deep cuts of Australian horror movies on their scheduled weekly hangs has become the glue in their relationship. In high school, they were each other's lifeline – two queer second-generation Chinese nerds trapped in the suburbs. Now, on the uncool side of their twenties, the essentialness of one another feels harder to pin down. Yet when our stoic and unbendingly well-behaved Cannon finds herself very uncharacteristically surrounded by smashed plates, it is Trish who shows up to pull her out. In Cannon, Lee Lai's follow-up to the critically acclaimed and award-winning *Stone Fruit*, the full palette of a nervous breakdown is just a part of what is on offer. Lai's sharp sense of humour and sensitive eye produce a story that explores the intimacy of queer friendship and weight of family responsibility, and breaks open the question of what we owe both to each other and to ourselves.

Stray Cats and Bad Fish : Silence of the Eels/Coad, Rachel

Australia : Upswell Press, Australia 2025

207 pages, 25cm

Comics/Graphic Novels

9781763733107

USD : 44.99 / PB

645 gm.

<https://www.marymartin.com/web?pid=910935>

A new graphic novel from the author of *New York City Glow* Holborn tube station 1977, a fish called 'Creasy' lives in the cistern of the men's room. He's a key player in London's underworld. His nemesis Ratty from Spitalfields is gaining power. Ratty's money launderer disappears, all animal appendages' point to Creasy. It's war on the Thames. Punk is here, and punkfish rule the waterways of London. Coked-up eels, a lion finds his purpose, and a fish improves his art collection.

Ecology/Environment

Climate change : the facts 2025/John Abbot & Jennifer Marohasy
Australia : Australian Scholarly Publishing, Australia 2025
xx, 236 pages : colour illustrations, maps ; 24 cm
Environmental/Ecological Studies
9781923267091
USD : 54.00 / PB
445 gm.

<https://www.marymartin.com/web?pid=910925>

Dr Marohasy and co-editor Dr John Abbot have assembled scientists and researchers from across the globe whose conclusions challenge prevailing narratives surrounding climate change. This book explores the natural variability of the Earth's climate, and the impact humanity has upon it. Some, but not all authors, believe we have an influence on global temperatures. All provide evidence that climate has always changed and will continue to do so, independent of human influence. Data is examined across broad time scales, from recent decades to the history of the earth. These perspectives are a vital counterbalance to the overheated hype of those whose exaggerated predictions on rising temperatures are causing undue alarm. In these highly accessible and succinct chapters, you will learn current scientific theories and facts which will give you the ability to make your own contributions to vital discussions on climate science and policy. Climate Change: The Facts 2025 is an essential read for anyone seeking a deeper understanding of the complexities of climate change.

Silence is my Habitat : Ecobiographical essays/White, Jessica
Australia : Upswell Press, Australia 2025
176 pages, 21cm
Environmental/Ecological Studies
9781763733121
USD : 39.99 / PB
260 gm.

<https://www.marymartin.com/web?pid=910921>

A tactile and olfactory journey through a silent ecosystem Jessica White has been deaf since she was four years old. Where an autobiography or biography narrates the story of a person's life, an ecobiography dwells on a person's interaction with their ecosystem, and how this shapes their sense of self. The essays that follow detail how deafness encouraged and shaped her relationship with the natural world. "Deafness made me observant and quiet. Because I could not hear enough to join in on conversations, my attention often wandered or was absorbed by sensations other than sound- morning sun on my forearms, the thick, sweet scent of flowering oleanders, the triangular shadow of a flock of galahs flying overhead. On the long bus trips between school and home, I watched the sorghum burnishing as it ripened, and kangaroos bounding through wheat stubble in the late afternoons, into trees that cast long shadows. I felt the bus shake as it rattled over cattle grids or veered into the corrugations on the gravel roads." These essays consider how deafness shapes the interfaces between the writer and particular environments, given how she can only hear particular sounds, as she navigates the world through the tactile and olfactory.

(Be)wilder - Journeys in Nature/Jones, Darryl
Australia : NewSouth Publishing, Sydney NSW, Australia 2025
208 pages, 21cm
Environmental/Ecological Studies
9781761170386
USD : 42.99 / PB
210 gm.

<https://www.marymartin.com/web?pid=910243>

Can our interactions with wildlife help answer life's big questions? In (Be)wilder, acclaimed urban ecologist Darryl Jones explores how people around the world interact with wildlife. He spends time with bearded pigs in Borneo, rock ptarmigans in the Arctic, birdwatchers in Iowa and conservationist farmers in Australia's Snowy Mountains. Along the way, Jones asks, is it possible for farming and conservation to work together? How can urban landscapes be redesigned to enhance biodiversity? What happens when a local community turns centuries of traditional land use over to wildlife? And can birdwatching help save the planet?

Endangered: The Javan Rhino Story the Six-Year Journey to Study and Protect One of Earth's Rarest Species/Steven Wilson
Australia : Inspiring Publishers, Australia 2025
xxiv, 276p. Includes Bibliography
Environmental/Ecological Studies
9781923449367
USD : 49.95 / PB
600 gm.

<https://www.marymartin.com/web?pid=911943>

Endangered: The Javan Rhino Story by Dr Steve Wilson is a compelling blend of memoir, wildlife science and conservation adventure. Spanning a six-year PhD journey through the dense jungles of Java, this book reveals the rarely seen world of one of Earth's most elusive animals, the Javan rhino. With warmth and curiosity, Dr Wilson shares discoveries about their communication, social and wallowing behaviours, and the practical steps he uncovered to expand their shrinking habitat and food sources. But this is not just a research log. It is an engaging and personal narrative filled with stories of local wildlife, unexpected encounters, community connections and collaborations with national park staff and rhino protection teams. Through humour, honesty and scientific insight, Dr Wilson brings to life the urgency of saving this endangered species while inviting readers into the heart of conservation. Both informative and entertaining, this is a unique window into a world few ever get to see.

Liars, cheats and copycats - Trickery and deception in nature/O'Hanlon, James
Australia : NewSouth Publishing, Sydney NSW, Australia 2025
240 pages, 21cm
Environmental/Ecological Studies
9781761170171
USD : 44.99 / PB

255 gm.

<https://www.marymartin.com/web?pid=911550>

Meet some of the world's most dastardly creatures, who lie, cheat and deceive for a living. There's the deadly praying mantis that looks like an innocent pink flower. The assassin bug that strums spider webs to lure in a tasty snack. The cuttlefish that changes colour to hide its romantic intentions. To understand how these creatures swindle their way to the top, *Liars, Cheats and Copycats* reveals the science behind camouflage, mimicry and masquerade. Taking readers on a journey from tropical rainforests to the darkness of deep ocean trenches, James O'Hanlon explores how animals and plants use deception to avoid predators, lure in prey and even reproduce. From creatures that disappear in front of your eyes to ones that misdirect their foes like masterful magicians, there are endless ways that animals can swindle their way to survival.

Our wondrous planet : research and reflections on our biodiverse world/Justice Nelson [and 20 others]

Australia : Museums Victoria

272 pages, 24cm

Environmental/Ecological Studies

9781921833748

USD : 54.99 / PB

895 gm.

<https://www.marymartin.com/web?pid=911548>

Billions of years ago, a remarkable journey began with the origin of the first life form. From these small beginnings, the living world blossomed into incredible diversity. Natural environments – from reefs, rainforests and icy regions to the soil beneath our feet – play key roles in the vitality of our interconnected planet. All living beings are connected, and have been since life on Earth began. You're part of an intricate living network. Join experts from the Museums Victoria Research Institute as they reflect on the wonders of our biodiverse planet.

Heart of Ice : A journey into Antarctica's frozen realm/McCann, Joy

Australia : NewSouth Publishing, Sydney NSW, Australia 2025

208 pages, 23cm

Environmental/Ecological Studies

9781742237800

USD : 44.99 / PB

300 gm.

<https://www.marymartin.com/web?pid=911555>

Moisture, temperature, gravity. These are the ingredients that create the life story of the driest of Earth's continents. *Heart of Ice* takes the reader on a compelling journey across space and time, navigating entangled stories of ice and rock, humans, animals and other species, through the prism of Antarctica's ice. Joy McCann – author of the internationally acclaimed *Wild Sea* – eloquently draws on a vast body of scientific and historical research to explore how Antarctica's ice sheets, its glaciers, ice shelves and sea ice, have been imagined, inhabited and invested

with meaning over time. She invites readers to see this vast icy realm in a different way – as a vibrant, storied, multispecies environment and a powerful agent that has shaped (and continues to shape) our history and our planet.

Unseen - Art and Crime in Australia/Jackson, Penelope
Australia : Monash University Press, Australia 2025
336 pages, 23cm
History
9781923451902
USD : 49.99 / PB
430 gm.

<https://www.marymartin.com/web?pid=911554>

A riveting look at art thefts, fakes, forgeries, vandalism, ‘disappeared works’ and more The Australian art world is often host to crime, including theft, fraud and forgeries. Unseen offers a unique insight into art crime in Australia from colonisation to today, focusing on those stories that have often escaped mainstream attention. From the many offences committed against William Dobell’s work (including a painting listed on the FBI’s National Stolen Art File since 1949) to the mysterious re-emergence of Rupert Bunny’s *Girl in Sunlight* twenty-three years after it disappeared, from fraudulently sold Aboriginal art to climate activists spray-painting a famous Frederick McCubbin, Australian art has been a hotbed of revolt, recrimination and even robbery since European contact. This is the story of art at the nexus of culture and commerce: art plus money can lead to deceit and dashed dreams. Unseen captures the stories of many artworks, artists and collectors at the centre of our nation’s most enduring art scandals. It also looks at works hidden from public sight, now deemed colonial embarrassments or curatorial burdens, that were once of social and cultural significance. Ultimately, it explores how our conception of artistic value changes over time, and what that reveals about Australian society.

Looking from the North : Australian history from the top down/Reynolds, Henry
Australia : NewSouth Publishing, Sydney NSW, Australia 2025
240 pages, 21cm
History
9781761170119
USD : 44.99 / PB
240 gm.

<https://www.marymartin.com/web?pid=911551>

Henry Reynolds’ ground-breaking re-examination of Australian colonisation from the north down. When acclaimed historian Henry Reynolds moved from Hobart to Townsville to teach Australian history in the 1960s, he discovered the books of the period covered very little about northern Australia and First Nations peoples. He set out to help remedy the situation and ended up transforming Australian history in ways he could never have imagined. In *Looking from the North*, Reynolds again turns Australian history on its axis with an exploration of colonisation north of the Tropic of Capricorn. Reynolds tells the stories of the European, Chinese, Japanese and Pacific Islander people who were vital to the settlement of the north. Along with the experience of First Nations peoples, from employment on stations and as native police to the land rights and homelands movements, Reynolds shows how the colonisation of the north,

officially beginning in 1861, was a very different venture to settlement in the south. He argues that it provides profoundly important lessons for the world we live in today.

Vision and Hope : A history of St Mark's College, 1925-2025/Collins, Carolyn
Australia : University of New South Wales Press, Sydney,Australia 2025
352 pages, 28cm
History
9781761170492
USD : 79.99 / HB
1815 gm.

<https://www.marymartin.com/web?pid=911546>

St Mark's College is the oldest and largest university college in South Australia and boasts numerous distinguished alumni, including former South Australian premiers Don Dunstan and John Bannon, 30 Rhodes Scholars, members of the 'Angry Penguins' literary set and many others. Commemorating the College's centenary, Vision and Hope is an illustrated history of St Mark's and the people who have passed through its doors over the past 100 years. St Mark's was founded through the efforts of a group of tireless individuals and generous philanthropy. In its 100-year history, it has been a formative experience and stepping stone, producing leaders in science, medicine, politics, law and the arts. There have also been challenges, disappointments and moments of true despair, which have forced College leaders to radically rethink significant aspects of College life. Combining both extensive oral histories and archival research, Vision and Hope is a vivid contribution to the history of education set against the background of wider social themes and local, national and global events, including a world war, economic depressions and, more recently, a pandemic.

PIX : The Magazine that told Australia's Story/Riley, Margot
Australia : NewSouth Publishing, Sydney NSW, Australia 2025
336 pages, 30cm
History
9781761170553
USD : 69.99 / HB
1975 gm.

<https://www.marymartin.com/web?pid=911544>

The magazine that shocked, entertained and informed Australians like never before. PIX magazine hit Australian newsstands in January 1938 and went on to become one of the country's most popular newsweeklies, national in scope and read by millions. With a mix of scandal and sensationalism, cover girls and human-interest stories, and covering fashion, politics, scientific innovation, pop culture and entertainment, what was most distinctive about PIX was its compelling black-and-white photos. Drawing from the extraordinary image collection at the State Library of NSW, and including an essay from ABC Radio presenter Kate Evans, this is the first book to celebrate PIX magazine and its unforgettable photography.

The shortest history of Australia/Mark McKenna

Australia : Black Inc. Books, Australia 2025

304 pages, 21cm

History

9781760643591

USD : 49.99 / HB

560 gm.

<https://www.marymartin.com/web?pid=911577>

The history of Australia has been written before – but not like this. In *The Shortest History of Australia*, Mark McKenna offers a compelling new version of our national story. This is a modern Australia permeated by First Nations history; a multicultural society with an island mindset; a continent of epic beauty and extreme natural events; a country obsessed by war abroad but blind to its founding war at home; and a thriving nation-state still to realise its political independence. McKenna's wise and humane history reveals the surprising in the familiar, and reframes the past so we can see the present more clearly. 'Remarkable ... a deeply humane account of who we are and how we came to be' —Larissa Behrendt 'A deeply imaginative, beautifully written and individual book' —Robert Manne 'Original, eloquent and moving – a revelatory journey into the past we thought we knew' —Tom Griffiths

The shortest history of the United States of America/Don Watson

Australia : Black Inc. Books, Australia 2025

304 pages, 21cm

History

9781760643942

USD : 49.99 / HB

555 gm.

<https://www.marymartin.com/web?pid=911578>

From revolution to civil rights, Hollywood and the Gilded Age The extraordinary story of the United States, a nation that contains multitudes When Britain's thirteen American colonies declared their independence on 4 July 1776, the United States of America was born. But it was hardly united. In this superbly written book, Don Watson traces how the central conflicts of the United States – those over freedom, race, frontiers, enterprise, religion and violence – play out through its history: a country at war with itself in the 1860s, the leader of the free world less than a hundred years later, and a nation beset by wild division and turmoil in the twenty-first century. This is a story full of character and humour, told with great learning and insight – a perfect introduction to America, past and present.

Melbourne 1852 – Piracy in the Bay: The Great Nelson Gold Robbery/Paul W. Wright

Australia : Inspiring Publishers, Australia 2025

132p. Includes Bibliography.

History

9781923250512

USD : 59.95 / PB

650 gm.

<https://www.marymartin.com/web?pid=911941>

It was the greatest single act of theft in Australian history. In April 1852, the barque, Nelson – Captain Walter Wright, commander – lay at anchor in Hobson’s Bay, preparing to sail for London with more than 8,000 ounces of gold secured in her hold. That night, a group of armed men boarded the vessel, overpowered her crew, shot her first mate, and escaped with a fortune – worth today more than 35 million dollars. Piracy in the Bay: The Great Nelson Gold Robbery is the first comprehensive study of this remarkable event. Drawing on trial transcripts, eyewitness testimony, contemporary newspaper accounts and unpublished family archives, Paul Wright – great grandson of the Nelson’s captain – reconstructs the crime with precision and insight. It is a story backed up by never-before published photographs of some of the principal players involved in the Nelson affair.

Out of Empire: The Vintage Year 1912/LtCol Patrick Hearn (Ret'd)
Australia : Inspiring Publishers, Australia 2025
222p. Includes Index
History
9781923449121
USD : 39.95 / PB
350 gm.

<https://www.marymartin.com/web?pid=911942>

Out of Empire: the Vintage Year 1912 follows the remarkable life of Patrick Hearn, whose journey reflects the global transformations of the twentieth century. From the traditions of a British public school to a French university and into the British Army during the Great Depression, Hearn’s path was anything but ordinary. Trained at Sandhurst, he was posted to India in 1937, where he led Indian Army soldiers on the volatile India and Afghanistan frontier. His service continued through the Second World War, facing the Germans in North Africa and the Japanese in Burma. Later, he witnessed the turbulent partition of India before transitioning into law and authorship, working across East Africa and the United Kingdom. Through his unique perspective, Hearn observed the decline of empire, the rise of independence movements and the ongoing struggle for freedom that still shapes the world today. This is a vivid portrait of one man’s life across cultures, continents and defining moments in history.

Full Corset and Stockings: A History of Women's Cricket/Horne, Craig
Australia : Melbourne Books, Australia 2025
272 pages, 23cm
History
9781922779489
USD : 49.99 / PB
355 gm.

<https://www.marymartin.com/web?pid=911570>

"Thank you Craig for shining a light on these remarkable women and, in doing so, providing a valuable history lesson from the origins of the game until today." —Belinda Clark AO, Foreword
Since the 1930s, women have been champions and pioneers in the game of cricket – and yet their stories remain mostly untold. "Full Corset and Stockings" details the history of women’s

cricket in England and the game's evolution as it moved to Australia, sharing the unknown stories of professional English and Australian players such as Emily Whatman (mother and childhood trainer of men's cricket legend Don Bradman), left-arm bowler Peggy Antonio, and the author's own mother Nesta Williams. From the 1800s through to the Great Depression and the height of the women's game, to the re-emergence of women's cricket in the twenty-first century, Horne shines a light on the influential women of a historic Australian sport. "When underdogs rise, communities unite behind them, and barriers that once seemed insurmountable begin to crumble." —Belinda Clark AO, Foreword

Hooked - Inside the murky world of Australia's gambling industry/Beresford, Quentin
Australia : NewSouth Publishing, Sydney NSW, Australia 2025
352 pages, 23cm
History
9781761170256
USD : 49.99 / PB
430 gm.

<https://www.marymartin.com/web?pid=911559>

How did Big Gambling become too big to fail and too powerful to adequately regulate? Australians lose around \$32 billion on legal forms of gambling each year, the most of any country in the world, while the industry rakes in \$244 billion through poker machines, lotteries, casinos and the exponential rise in sports betting. In Hooked, Quentin Beresford explores how gambling expanded from a highly restricted recreational activity to a mega industry. He asks, what's the balance between entertainment and social harm? What does the crisis reveal about the troubling intersection between business and politics? And, finally, how can the gambling industry be reined in? With a cast of questionable characters, iconic corporate brands, eye-watering greed, political subterfuge and the many state and federal politicians who have sold out to the gambling industry, Hooked exposes the underbelly of gambling in Australia.

Crash of the Heavens - the remarkable story of Hannah Senesh and the only military mission to rescue Europe's Jews during World War II/Century, Douglas
Australia : Scribe Publications, Australia 2025
409 pages, 23cm
History
9781761380877
USD : 46.99 / PB
565 gm.

<https://www.marymartin.com/web?pid=911575>

The awe-inspiring story of Hannah Senesh, a female paratrooper in World War II whose courage and sacrifice left an indelible mark on history. In the years before World War II, thousands of young Jewish men and women escaped Europe, seeking safety in British Mandatory Palestine. By 1942, horrifying reports began to spread about industrialised killing centres in Poland and a chilling campaign to exterminate Europe's entire Jewish population. When it became clear that the Allies were unwilling to spare any forces from the war effort to save civilians, the Jewish community in Palestine came up with a daring plan. Working with British Military Intelligence, an elite unit of young Jewish paratroopers volunteered to return to eastern Europe. Once behind

enemy lines, they would use their expertise in the local languages and terrain to rescue thousands of downed Allied pilots and escaped POWs. At the same time, these volunteer commandos would help Jewish civilians escape deportation to death camps or take up arms in resistance against the Nazis. Hannah Senesh was one of only three female paratroopers who risked everything to infiltrate occupied Europe. In 1939, at just eighteen years old, Hannah emigrated from Hungary to British Mandatory Palestine, where she dreamed of being a poet and a schoolteacher. Instead, she became a poet and a paratrooper. Five years after fleeing Europe, Hannah parachuted back into occupied territory as a freedom fighter with the most crucial role in her team- the wireless operator tasked with sending and deciphering top secret British radio codes. Though captured after crossing the border into Hungary, she refused to give up her radio codes or any information about her mission, despite enduring months of torture. Her final act of defiance - choosing to die before a firing squad rather than beg for clemency - cemented her legendary status as the 'Jewish Joan of Arc', and her posthumously published poems, translated into more than twenty languages, continue to inspire new generations of readers. More than just a gripping historical account of Hannah's life and afterlife, *Crash of the Heavens* offers a powerful reminder of the human spirit's ability to shine, even in the darkest of times.

Under the Influence of Salmon : How a Man and a Fish Turned our World Upside Down/Steve Harris

Australia : Melbourne Books, Australia 2025

312p.

History

9781922779472

USD : 49.99 / PB

700 gm.

<https://www.marymartin.com/web?pid=911989>

James Youl wanted to turn the world upside down by transplanting salmon into the Southern Hemisphere for the first time. His mission was dismissed as scientific and ungodly madness, but over several decades of trial and tragedy it became the most audacious, romantic, and intensive wildlife feat the world has ever seen. His quest rewrote the laws of natural history and seeded today's enormous consumption of salmon, the worldwide reputation of fishing in Australian and New Zealand waters, the global boom in fish farming, and the still-unresolved questions of the relationship between nature and humankind. "Salmon have long swum in the flow of human 'progress'. But no species has found itself amid such a maelstrom of today's debates ... [drawing] special attention in a world now more aware of, and sensitive to, issues of sustainability, species welfare, technological over-reach, climate change, food security and geopolitical tension ... whatever one thinks of the place of wild and domestic, the salmon biography continues to be rewritten, and at pace." —Steve Harris: Author "In this spellbinding, ripping account of an overlooked saga from Australia's history, Steve Harris brilliantly captures the heroic folly of a group of dreamers – single-minded men hellbent on bringing the Old World's most famous sport fish to the Antipodes. If fish and fishing mean half as much to you as they do to me, I doubt you'll be able to let this one go!" — Steve 'Starlo' Starling: Fishing Communicator & Educator

Glenn and Garry: A Story of Love and Loss/Janette Verlie

Australia : Inspiring Publishers, Australia 2025

174p.

History
9781923250758
USD : 35.00 / PB
400 gm.

<https://www.marymartin.com/web?pid=911946>

During the COVID-19 pandemic, leaders promised unity, swift action, and global support. But decades earlier, when HIV/AIDS devastated communities, there was no such urgency. Those affected were judged, feared, and left to suffer in silence. In *Glenn and Garry: A Story of Love and Loss*, Janette Verlie shares her family's heartbreaking experience during the HIV/AIDS crisis in 1980s and '90s Melbourne. Shunned and grieving, they faced a world unwilling to help. A deeply personal tribute to two beloved brothers, this memoir sheds light on a devastating chapter in history. It honours those lost, exposes past failures, and calls for remembrance and change. This is a story of love, resilience, and injustice, one that must never be forgotten.

The Man WHO Planted Canberra - Charles Weston and his Three Million Trees/Macklin, Robert with Gray, John
Australia : National Library of Australia, Australia 2025
240 pages, 24cm
History
9781922507778
USD : 49.99 / PB
720 gm.

<https://www.marymartin.com/web?pid=910244>

In 1911, English-born Charles Weston climbs Mount Ainslie to the crest of a landscape that has become the site for the Australian capital. Down on the flats, in the harsh sunlight of an April noon, occasional clumps of sheep feed into the prevailing westerly on the scant leavings of an insatiable swarm of rabbits. On the denuded, rabbit-infested Limestone plains, Charles Weston embarked on an ambitious re-greening project that would transform the region and the fledgling nation's capital. London-born Weston rose through the massive British gardening industry in the second half of the 19th century, becoming Foreman of 79 gardeners at the magnificent Drumlanrig Castle on the Scottish borders. With testimonials from the most influential Head Gardener in Britain, he migrated to Australia seeking new challenges free from the British class system and reached Sydney in 1896. In the wake of Federation in 1901, he set his sights on the greatest challenge of all – the new national capital. It was here that he gave life to his 'dream city', and the reforestation of its surrounds. This highly readable story of the tree planter of Canberra includes familiar characters in Home Affairs Minister King O'Malley and Walter and Marion Griffin – portrayed in a surprising new light – and offers readers new insight into the making of the national capital. This is also a story of three million trees and shrubs from Australia and around the world, planted to create a template garden city, less susceptible to climate change. This will be a book of interest to the great number of Canberra gardeners, garden-enthusiasts, park-goers and bushwalkers, and their interstate visitors. Lavishly illustrated with both historic and modern images that highlight the impact of Westons planting's on the Federal Capital.

Mixtapes and MTV Triumphs and Tragedies in 1980s Music/Tony Wellington

Australia : Monash University Press, Australia 2025
368 pages, 23cm
History
9781923192577
USD : 49.99 / PB
470 gm.

<https://www.marymartin.com/web?pid=910251>

Capturing the sounds and shifts of a bigger, brighter decade. For better or worse, the 1980s shifted the dial on expectations about what pop and rock music should be. But the decade saw more than just mullets and shoulder pads. It was also the heyday of synth pop, the golden age of heavy metal and hip-hop, and the beginnings of acid house. Buoyed by the extraordinary success of Michael Jackson's *Thriller* (still the biggest-selling album of all time), the 1980s saw new ways of experiencing music. The Sony Walkman shifted listening from a shared to a solo experience. Vinyl records gave way to cassettes, then CDs. The arrival of MTV saw music, television and consumerism merge an unholy alliance, while record producers became the new gurus of chart success. Against a climate of political conservatism and ostentatious materialism, the industry embraced the notion of charity rock, saw powerful female performers take centre stage and witnessed the subcultural stirrings of what was to come in grunge. Witty, vivid and brimming with stories, *Mixtapes* and MTV charts the musical highs and lows of a tumultuous decade, which saw free-market economics, the AIDS crisis and the fall of the Berlin Wall. From Duran Duran to Run DMC, from Madonna to Metallica, and from Springsteen to Sinéad O'Connor, this book offers new insight into the decade that fashion (arguably) forgot – but music did not.

Walking Sydney Fifteen walks with a city's writers/Belinda Castles
Australia : NewSouth Publishing, Sydney NSW, Australia 2025
272 pages, 21cm
History
9781742237930
USD : 44.99 / PB
265 gm.

<https://www.marymartin.com/web?pid=910252>

My primary mode of transport is my feet. It's the way that I orient in the world. It's also the way to honour being in place.' Jazz Money 'We make a city our own by noticing.' Gail Jones *Walking Sydney* invites us to walk with a city's writers as they share places of home and imagination. From suburban streets to the shores of the harbour, as we walk amid diasporas, countercultures, activists, artists, dreamers and thieves, the city comes alive with story. Written by Belinda Castles from walks taken with fifteen writers, *Walking Sydney* is an opportunity to see the city afresh. Eveleigh and Carriageworks with Jazz Money – Surry Hills with Fiona Kelly McGregor – The Rocks, Walsh Bay and Circular Quay with Gail Jones – Parramatta with Eda Gunaydin – King Street, Newtown with Vanessa Berry – Freshwater with Malcolm Knox – Yagoona and Bankstown with Sheila Ngọc Phạm – Rushcutters Bay Park and Elizabeth Bay with Delia Falconer – North Willoughby and Middle Cove with Jakelin Troy – Casula and Liverpool with Max Easton – Kings Cross, Elizabeth Bay, Darlinghurst and Surry Hills with Neal Drinnan – Bronte and Clovelly with Beth Yahp – Bankstown and Punchbowl Boys' High School with Michael

Mohammed Ahmad – Cooks River with Michelle de Kretser – City and Redfern with Larissa Behrendt.

Redtails in the Sunset The untold story of the Central Australian Football Club/Darren Moncrieff
Australia : Aboriginal Studies Press, Australia 2025

272 pages, 23cm

History

9780855752064

USD : 49.95 / PB

340 gm.

<https://www.marymartin.com/web?pid=910247>

Redtails in the Sunset follows the story of an Aussie rules football team from Central Australia fighting to enter the game's final frontier and play in the Premier League in Darwin. This book tells the gripping tale of a mighty four-year effort to take a rag-tag bunch of footy part-timers and community Countrymen head-to-head against their semi-professional city-cousin counterparts. Coming up against the 'butterfly effect' of a rising bloc of south Asian nations, a footy chief whose inbox was redlining, flight timetable changes and a Red Centre 'jewel' that sat so close yet so agonisingly far, local representative football has never been so thrilling. Wadjarri-Tharrgari man and long-time sportswriter Darren Moncrieff brings together his journalistic skills, love for Australian rules football and keen eye for humour to tell the inspiring story of the Redtails. To this day, the Redtails legacy lives on through the Redtails Pinktails Right Tracks Foundation, which mentors and helps young people in Alice Springs, Tennant Creek and remote communities gain employment and become community leaders. Now a Central Australian success story, this is where its story began.

Patriots and Propaganda - Chinese Australians and the politics of loyalty, 1930s–1940s/Bolin Hu
Australia : Sydney University Press , Australia 2025

300 pages, 21cm

History

9781761540233

USD : 70.00 / PB

515 gm.

<https://www.marymartin.com/web?pid=910241>

In the turbulent years of China's War of Resistance against Japan (1931–1945), a unique and complex narrative unfolded far from the battlefields – in Australia. Patriots and Propaganda: Chinese Australians and the politics of loyalty, 1930s–1940s delves into the intricate web of Chinese wartime propaganda efforts, revealing how the Chinese Kuomintang (KMT) and Chinese Australian communities mobilised support for China's struggle against Japanese aggression. Patriots and Propaganda uncovers the multifaceted relationships between China, Australia, and the Chinese Australian diaspora, highlighting the political, racial and class dynamics that shaped these interactions. Bolin Hu explores the pivotal role of Chinese-language newspapers and schools in preserving Chinese heritage and loyalty; the intense political rivalries within the Chinese Australian community; and the profound impact of memorial services and fundraising campaigns on fostering Chinese patriotism and community cohesion. Hu also brings to light the diverse contributions of various Chinese Australian groups

– including leftists, women, and Australian-born Chinese – to China’s war effort, and the fierce propaganda battles between Chinese and Japanese authorities on Australian soil. Patriots and Propaganda offers a nuanced exploration of the socio-political dynamics within the Chinese Australian community, while challenging the traditional narrative of distant allies, presenting new evidence and perspectives on the Sino-Australian relationship during a critical period in history.

Australian Heroes of World War II/Johnston, Mark
Australia : NewSouth Publishing, Sydney NSW, Australia 2025
480 pages, 23cm
History
9781761170362
USD : 49.99 / PB
590 gm.

<https://www.marymartin.com/web?pid=910238>

Leading military historian Mark Johnston tells stories of the courage of individual soldiers across every battle in which Australians fought in World War II. When Australians defended against Rommel’s tanks at Tobruk and Alamein, tackled paratroopers landing among them on Crete, attacked French Foreign Legionnaires in Syrian forts, held off Japanese tanks in Malaya, fought hand-to-hand on the Kokoda Track, and took on well-hidden and tenacious Japanese in countless grim jungle-clad locations, brave individuals risked everything to bring victory. Australian soldiers performed acts of remarkable bravery in the roles of stretcher-bearers and snipers, in victories and defeats, and in desert and jungle. Such astonishing deeds were often rewarded with medals, but many brave deeds went unrecognised, and whether acknowledged or not, the heroes often paid a heavy price for their courageous acts, in the form of physical injury, psychological trauma or death. Australian Heroes of World War II features hundreds of stories that have been rarely if ever told, and that are guaranteed to amaze.

Voyage to Marege : Macassan trepangers in northern Australia/Campbell Macknight
Australia : Melbourne University Publishing, Australia 1976
214p.
History
9780522840889
USD : 52.99 / PB
700 gm.

<https://www.marymartin.com/web?pid=906625>

This book throws open an entirely new window upon Australian history. Almost a century before Captain Cook voyaged along Australia's north-east coast, sailors from Asia were frequent visitors to Marege' (as they called the region) and had even established an industry there. Men from Macassar made the long and dangerous voyage to gather and to dry the trepang (beche-de-mer or sea slug) so prized as culinary delicacy by the Chinese. Trade between Australia and China thus was already old, long before the first export cargo sailed from Sydney Town. This history of Australia's early contact with the world outside is consequently very different from the account commonly accepted up to now; even aboriginal art, so long regarded as wholly isolated from external influence, is shown by Dr Macknight to employ themes from overseas. This

strikingly original contribution to the maritime and commercial history of the region is unique also in the diverse sources and disciplines it employs—documents, archaeological 'digs', ethnographic evidence and personal interviews with old men in Macassar who sailed as youths with the trepang fleets—all contribute to the remarkable story. The detailed description of trepanging is of great and unusual interest. The general reader as well as the specialist, will find delight in this generously illustrated volume.

Newcastle - The Lives and Times of a City/Bevan, Scott
Australia : NewSouth Publishing, Sydney NSW, Australia 2025
352 pages, 23cm
History
9781742238043
USD : 49.99 / PB
440 gm.

<https://www.marymartin.com/web?pid=910230>

Newcastle finds itself on shifting ground. But it's not an earthquake, or subsidence due to an old mine. It's perception that's shifting. Not only is Newcastle dramatically changing, but so are people's views of the city. People are 'discovering' Newcastle. Or, more pointedly, they are seeing Newcastle for what it is. And those from Newcastle are seeing their city in a different light. In Newcastle Scott Bevan examines the character and the soul of the city he grew up in, its past and where it finds itself. He traverses between early contact with the Awabakal people and missionary Lancelot Threlkeld, Newcastle's convict and industrial past, and its famous children (from Silverchair and the Knights to William Dobell), and explores how the city now juggles a range of roles, including as the world's largest coal export port and a hub of creative talent. On this journey, we hear the stories of dozens of locals, from community leaders to champion surfers, from rock and rollers to architects and environmentalists, all the while finding out how this place once renowned as 'Steel City' is revealing the 'new' in Newcastle.

Butterfly Thief, The/Marsh, Walter
Australia : Scribe Publications, Australia 2025
359 pages, 23cm
History
9781761381478
USD : 46.99 / PB
470 gm.

<https://www.marymartin.com/web?pid=910917>

The story of the most audacious serial heist in the history of Australia's museums - and the British gentleman adventurer who pulled it off and got away with it - in a scientific true crime caper stretching around the globe. In January 1947, a chance discovery rocked the world of natural science- over 3,000 rare and precious specimens of butterflies had vanished from Australia's most prestigious museums in Sydney, Melbourne, and Adelaide. Alarming, the missing insects included many priceless 'holotypes' - the first specimen of a given species to be identified, against which all others are compared. On the other side of the world, New Scotland Yard descended on a country house in Surrey, where they found a trove of over 40,000 butterfly specimens. The culprit was Colin Wyatt, a Cambridge-educated ski champion, mountaineer,

wartime camouflager, artist, and amateur naturalist whose high-flying exploits cut a path from the Alps of Europe to a London court room to a final expedition to the jungles of Guatemala. Drawing on unpublished case files, dossiers, and private archives, *The Butterfly Thief* pieces together Wyatt's enigmatic life story and his decades-long impact on the world of natural history. Along the way, award-winning journalist Walter Marsh reveals a deeper history of gentleman explorers, scoundrels, and grave-robbers that begs an uncomfortable but vital question- What if Western museums were crime scenes all along?

A Brief History of Modern Medicine : Fifty Remarkable Years/Breen, Kerry
Australia : Australian Scholarly Publishing, Australia 2025
216 pages, 21cm
History
9781923267282
USD : 59.95 / PB
360 gm.

<https://www.marymartin.com/web?pid=910923>

This book traces the remarkable advances in internal medicine that took place during the medical career of the author. Large part medical history and small part memoir, the book proposes that the extent and pace of these advances far outstrip any previous advances made in medicine and that the advances have contributed to a striking increase in life expectancy in Australia. In addition, in only five decades, Australia's large public hospitals were transformed into world class academic institutions. These advances have come with several negative consequences including fragmentation of the practice of medicine, increasingly stressful elements of the lives of junior doctors in training, and distortion of the remuneration structure of medical practice which may be deterring new medical graduates from entering general practice. Advances in technology and associated specialisation may also have undermined crucial components of good medical practice, especially the need to always consider the whole person and to seek to practise humane medicine.

The shameful isles : the true story of north-west Australia's fatal experiment with medical apartheid/Price, David
Australia : Fremantle Press , Australia 2025
288 pages ; 24 cm
History
9781760994174
USD : 45.99 / PB
455 gm.

<https://www.marymartin.com/web?pid=910938>

In 1907, the Western Australian government began a program of forcibly removing supposedly ill Aboriginal people to purpose-built lock hospitals on Bernier and Dorre Islands, off the coast of Carnarvon. There, they were trapped against their will and exposed to experimental drugs and procedures. Many never returned and are buried in unmarked graves in the sandhills of Bernier and Dorre. Comprised of meticulous research and contemporaneous accounts patient-prisoners, politicians, stockmen, nurses, policemen and journalists, *The Shameful Isles* reveals

one of Western Australia's most tragic acts of state-sponsored oppression from which First Nations peoples are still recovering.

Code of Silence How Australian Women Helped Win the War/Thorp, Diana
Australia : Monash University Press, Australia 2025
336 pages, 23cm
History
9781923192416
USD : 47.99 / PB
345 gm.

<https://www.marymartin.com/web?pid=910940>

The compelling and as-yet-untold story of the Australian women whose secret work helped to end World War II. Many swore they would keep their covert roles hidden, even from their families. Eighty years later, their intriguing stories are starting to emerge. As World War II climbed to its crescendo in the Asia-Pacific, the Australian government called in a new weapon: women. Within this female arsenal was a top-secret group focused on signals intelligence. These young women, many just teens, were soon dotted across Australia, working in discreet locations – from an outback bunker disguised as a farmhouse to a Melbourne apartment block, from the garage of a Brisbane manor to a Perth girls' school. As war inched closer to home, they became our secret weapon, intercepting enemy messages and passing intelligence between local networks and allies across the globe, from Bletchley Park to the United States and across the Asia-Pacific. Some information was so sensitive it was burned to ensure its security. Their covert work helped the Allies win the pivotal battles of the Coral Sea and Midway, and plot the assassination of the Japanese commander behind the Pearl Harbour bombings. When war ended, the women rejoiced. Demobilised and reminded of their oaths of secrecy, they returned to civilian lives. Some followed careers, others married and raised families. Their service remained hidden – until recently. This is not just an extraordinary war story, but a coming-of-age tale for the nation and its women. It brings to life a new Anzac, neither male nor bloodied from battle. It is time to write these remarkable women back into our history, where they belong.

Nazis in Australia : the Special Investigations Unit, 1987-1994/compiled by Graham Blewitt ; edited by Mark Aarons
Australia : Schwartz Publishing, Australia 2025
xi, 305 pages, 8 unnumbered pages of plates : illustrations (some colour), portraits ; 24 cm
History
9781760645588
USD : 49.99 / PB
415 gm.

<https://www.marymartin.com/web?pid=910941>

The incredible story of the special investigations unit that tracked down the Nazis who called Australia home after World War II. In 1986 journalist Mark Aarons presented a Radio National series, which established that a significant number of Nazi collaborators and war criminals – particularly from Ukraine, Latvia, Lithuania and Yugoslavia – had settled in Australia after World War II. Aarons' explosive reporting led to the formation in 1987 of the Special Investigations Unit, which investigated over 800 suspected war criminals living in Australia. This book gathers

the recollections of historians, archaeologists, police investigators, SIU leaders, translators and lawyers to create a detailed insiders' account of the unit's efforts to prosecute Australian residents and citizens believed to have participated in horrific war crimes. The SIU left an important legacy. As well as pursuing justice for victims of the Holocaust, it demonstrated that historical investigation of war crimes was possible, even decades later. In the words of former SIU director Graham Blewitt, 'Australia should be proud that, for a brief period in our legal history, we stood up and did the right thing. There was a time when Nazi collaborators living in Australia were wondering when the SIU knock on the door would come.' 'Blewitt and Aarons have given us an unflinching history, beautifully written and devastating to read.' —The Conversation

Bodyline Casualty - The Bert Oldfield Story/Gleeson, Gavin
Australia : Ginninderra Press, Port Adelaide, Australia 2025
276 pages, 22cm
History
9781761099243
USD : 49.99 / PB
430 gm.

<https://www.marymartin.com/web?pid=911534>

To say former Australia Test wicket-keeper Bert Oldfield lived an extraordinary life would be an understatement: incarcerated in a dungeon in Egypt, working in a venereal disease clinic, surviving a bomb blast which killed his comrades in the First World War, defying overwhelming odds to wear the Baggy Green to become his country's premier gloveman, being one of the first to discover a young Don Bradman; getting his skull fractured in the flashpoint of the controversial Bodyline series, touring through Nazi Germany and Fascist Italy on the eve of global conflict, enlisting again to serve his country throughout the Second World War...and save a lion from death row with half-an-hour to spare...Oldfield did it all. Bodyline Casualty – the Bert Oldfield Story will explore previously unknown details of his war service, his part in the Bodyline series, his role in the development of women's cricket, his kind gesture to England captain Douglas Jardine, his testy relationship with Don Bradman and friendship with former combatant England fast bowler Harold Larwood as well as how the knocks he sustained on the battlefield and the cricket field may have contributed to his eventual death. Why This Book Matters: The book also explores the severe head injuries Bert Oldfield sustained during his military service in World War I and while keeping wicket, including a career-altering blow from a bouncer. These injuries had long-lasting effects on his health, highlighting the dangers athletes faced in an era when head trauma was not fully understood or treated as it is today. Bodyline Casualty brings attention to Bert's incredible legacy while opening an important conversation about the lasting impact of head injuries in sport—an issue that is only now receiving the attention it deserves in modern discussions around athlete safety.

History

The Devil Takes Bitcoin/Adelstein, Jake
Australia : Scribe Publications, Australia 2025
224 pages 23cm
History

9781761381300
USD : 45.00 / PB
285 gm.

<https://www.marymartin.com/web?pid=910943>

The wild, true story of cyber-era commerce, crime, cold-hard cash, and one of the greatest heists in history. Even in hell, Bitcoin talks. This modern take on an old Japanese saying still holds true. Cryptocurrency was supposed to do for money what the internet did for information, but it didn't work out that way. Its virtual existence unleashed real-world chaos — especially in the homeland of its mysterious creator, Satoshi Nakamoto. Tokyo was the centre of the world's largest bitcoin exchange, Mt. Gox, until that company collapsed with nearly half a billion dollars' worth of bitcoin gone missing. It might be the greatest heist in history. If it was a heist. So what really happened? Here's the true story of the humble-to-hot commodity, from the former geek website that launched the boom to an inside world of absent-minded CEOs, hucksters, hackers, cybercrooks, drug dealers, corrupt federal agents, evangelical libertarians, and clueless techies. You'll discover Bitcoin's connection to the infamous Silk Road, learn why hell has nothing on Japan's criminal justice system, and get the lowdown on the high cost of betting with the Devil's dollars. All of this for less than the price of a single bitcoin.

Discipline/Abdel-Fattah, Randa
Australia : University of Queensland Press, Australia 2025
247 pages 23cm
Literature
9780702271014
USD : 44.99 / PB
310 gm.

<https://www.marymartin.com/web?pid=910945>

Sydney, May 2021. Ashraf is an academic whose career and personal life are in freefall. Hannah is a young journalist struggling to honour the voices of her community. When a Year 12 student from a local Islamic college is arrested for protesting a university's ties to an Israeli weapons manufacturer, Ashraf sees an opportunity to exploit his personal connection to the situation for professional redemption. Meanwhile Hannah, who is juggling the demands of new motherhood and family trauma, fights racism in the newsroom. As Israel's bombardment of Gaza intensifies into the final weeks of Ramadan, Ashraf and Hannah must reckon with their choices, values and places in their communities. Will they be prepared to make sacrifices in the pursuit of what is right? With a focus on two of today's most contested fields, academia and the media, Discipline tallies the price we all pay when those with privilege choose to remain silent.

Fireweather/Darling, Miranda
Australia : Scribe Publications, Australia 2025
160 pages, 21cm
Literature
9781761381379
USD : 39.99 / HB
325 gm.

<https://www.marymartin.com/web?pid=910947>

It all began when they started running away ... Life for Winona Dalloway is not as it should be. Her husband is no longer her husband, her children are not at home with her, and the city in which she lives is besieged by fires. Black ash falls like snow, songbirds screech like dinosaurs, and the doctors are calling her mad ... In this looking-glass world, Winona is forced to prove she is a sane, rational human being. As the pronouncements of the professionals grow more insistent, so too do the voices crowding inside Winona's head. She seeks solace in the company of plants and animals, and begins to imagine an entirely other way of being — one that might make whole her broken heart.

All Rage Blaze Light/Jacobson, Anna
Australia : Upswell Press, Australia 2025
110 pages, 21 cm
Literature
9780645984095
USD : 35.00 / PB
170 gm.

<https://www.marymartin.com/web?pid=910948>

New poetry from the author of *Anxious in a Sweet Store* All Rage Blaze Light, Anna Jacobson's third fiery illustrated poetry collection, is for anyone who has ever needed therapy from their therapy. Join Anna in escaping darkrooms to become a colour artist, dancing with pianos resisting magnetism, surviving rentals on the same street as your therapist's office, becoming trauma's apprentice, learning to say- don't tell me how to breathe, crossing through yellow lines to paint with golden thread, and above all, witnessing how words and art can heal and provide solace. Traversing emotional registers with sharp observation and wit, Anna's poetic voice is experimental in style and form as she powerfully navigates and connects moments with light. Sharing recognition and an understanding with readers about the frustrations of seeking help, this blazing poet digs for agency.

The Trauma Informed Writer – Crafting Authentic Trauma in Genre Fiction/Leigh, Alicia
Australia : Ginninderra Press, Port Adelaide, Australia 2025
159 pages, 22cm
Literature
9781761099212
USD : 39.99 / PB
245 gm.

<https://www.marymartin.com/web?pid=911533>

Drawing on cutting-edge research into genre fiction and trauma theory, *The Trauma-Informed Writer* is an essential resource for all fiction writers wanting to explore and include trauma themes. Inside, you'll discover how to manage and limit 'trauma triggers' in your readers, while combining trauma elements to create unique subgenres. You will learn how to develop the trauma arc in your writing and understand what trauma is and what it is not. You will also become familiar with the nine major trauma responses, recognise the range of post-trauma effects, and truly gain insight into the impact of trauma on relationships, whether romantic or

non-romantic. A leading expert in literary and post-trauma research, Dr Alicia Leigh reveals both orthodox and unorthodox trauma recovery techniques and shows how to apply this information to characters and plot. In a world where trauma awareness is more critical than ever, this book provides timely guidance for writers at all stages of their careers by outlining a step-by-step approach to crafting trauma in an authentic, accurate, and sensitive way. Whether completing a first novel or refining the final draft, *The Trauma-Informed Writer* is an invaluable resource for crafting stories that resonate and heal.

Riverboy/Ewing, Jim
Australia : Ginninderra Press, Port Adelaide, Australia 2025
326 pages, 22cm
Literature
9781761097096
USD : 44.99 / PB
505 gm.

<https://www.marymartin.com/web?pid=911535>

Angling towards manhood amid the eddies and undercurrents of a 1950's rural Australia. The coastal town is not named, nor is 'the boy' about whom, and by whom, this story of 1950's and 1960's rural Australia is written. Much of the narrative revolves around fishing waters fresh and salt in Victoria's Western District. More than that, it is a journey from birth to hormones-haywire mid-teens of a lad blessed with good health and sporting ability, his interactions with Irish and Scottish born immigrant parents, and observing the attitudes and characters in a conservative provincial community of that era. Contemplated above all perhaps, is the boy's ambivalence towards a British ex-serviceman father so contrasting in persona and profession to the dinkum blue-collar Anzac dads of his schoolmates, and finding his way to finally, and fully, appreciate this admirable man.

The Passage of Bees/Fermanis-Winward, Michele
Australia : Ginninderra Press, Port Adelaide, Australia 2025
82 pages, 20cm
Literature
9781761099069
USD : 31.99 / PB
100 gm.

<https://www.marymartin.com/web?pid=911536>

This collection is a meditation on the garden that is my woodland sanctuary at the top of the Blue Mountains of New South Wales. Perched on the side of a ridge, it is sheltered by tall silver-top eucalypts with their rough grey bark. Each year, the number of insects, birds, reptiles and other animals declines, prey to loss of habitat and hard seasons. In the south. the place of my birth, Melbourne's St Kilda by the bay holds inspiration of another kind. Here, I beachcomb, explore inner city lanes and markets, observe how we rub and fret against each other, the sharing, care and conflict that is part of community. The life unseen, of rodents and foxes, the introduced and native species continues around me. Port Macquarie is my soul country, the ocean beaches, where for a few weeks each year I wander rocky headlands and spot dolphins and whales, watch pelicans, herons and brush turkeys. These three places are my heartlands.

Cracks in the Path/Goggs, Brenda
Australia : Ginninderra Press, Port Adelaide, Australia 2025
70 pages, 20cm
Literature
9781761099151
USD : 29.99 / PB
90 gm.

<https://www.marymartin.com/web?pid=911537>

Cracks in the Path is a reflection of the poet's life in Australia's capital city, an environment dominated by imposing national monuments and landmarks. Negotiating the everyday comforts and discomforts, Brenda Goggs is interested in the intersections between these ambiguous states of being. In a world where everything looks straightforward but isn't, contrasts that seem obvious can be overlooked. Cracks begin to appear in the surrounding paths, as forces exert pressure from above and below. It's like the writing on the back of a postcard that doesn't quite fit the space provided. Poems sprout between the cracks.

Harbour in Me/Corfiatis, Therese
Australia : Ginninderra Press, Port Adelaide, Australia 2025
84 pages, 20cm
Literature
9781761099120
USD : 29.99 / PB
100 gm.

<https://www.marymartin.com/web?pid=911538>

In Harbour in Me, acclaimed poet Therese Corfiatis unveils her hopes and dreams through an intimate journey with nature. Her poems become an arboreal odyssey across Tasmania, blending sensory immersion with the painful reality of humanity's destruction. While some poems celebrate nature's beauty, others evoke patriotism and ancestral longing, transporting readers to a bygone era. Corfiatis' work captures both the delight and sorrow found in our relationship with the natural world.

Climbing Trees/Campbell, Beverley
Australia : Ginninderra Press, Port Adelaide, Australia 2025
260 pages, 22cm
Literature
9781761097034
USD : 44.99 / PB
360 gm.

<https://www.marymartin.com/web?pid=911539>

Set against the backdrop of war-torn Rhodesia, Climbing Trees is a haunting and heartfelt memoir where innocence is fragile, and family ties are as complex as the political turmoil

unfolding around them. Growing up on a beloved family farm surrounded by her maternal relatives and an adored grandfather, Beverley's early years are marked by comfort and belonging. But when her parents' divorce and remarry, her world begins to unravel. Abandoned by her father, caught between two emotionally fraught homes, and blindsided by personal and national tragedy—including the murder of neighbours and the near-death of her baby sister—she is forced to navigate a fractured childhood in a country on the brink. As the civil unrest escalates and the farm that held her happiest memories is lost, the death of her grandfather becomes a defining blow, leaving her emotionally untethered. Like a chameleon, she learns to survive, adapting to shifting family dynamics and the growing awareness of a racially and morally divided society. Told with unflinching honesty and quiet strength, *Climbing Trees* is a powerful coming-of-age story about resilience, identity, and the courage it takes to find one's place in a world that feels increasingly uncertain.

Gone in a Flash/Simmons, Pat
Australia : Ginninderra Press, Port Adelaide, Australia 2025
64 pages, 20cm
Literature
9781761097058
USD : 29.99 / PB
90 gm.

<https://www.marymartin.com/web?pid=911542>

Flash fiction describes a very short story which should end with a twist, a surprise, perhaps even a shock. Creating one hundred word flash fiction stories is a passion of mine. If my original story begins with a word count over and above the one hundred word limit, I edit, and edit, and edit. The story always sounds better when I've done that. I suppose these stories could also be described as micro stories, flashes. I hope you enjoy them. Oh, and when the story first presents itself to you, please hide the last line with your hand, a piece of paper...whatever. We all need a surprise now and then.

Bird on the Wing & Overnight Mountain Snow : Haiku and Senryu/Johnson, Judith E. P.
Australia : Ginninderra Press, Port Adelaide, Australia 2025
150 pages, 20cm
Literature
9781761097188
USD : 39.99 / PB
150 gm.

<https://www.marymartin.com/web?pid=911543>

Cultivating a haiku way of looking at the world opens the door to perceptions that would otherwise almost certainly go unheeded and unrecognised. Sometimes fleeting, sometimes deep, as Judith E.P. Johnson astutely notes— behind each haiku a long story untold – Liza Dalby, author of *The Tale of Murasaki*

Man in Armour/McKenna, Siobhan

Australia : Fourth Estate, Australia 2025

354 pages, 23cm

Literature

9781460758779

USD : 42.99 / PB

565 gm.

<https://www.marymartin.com/web?pid=910939>

How much money is enough? How powerful do you want to be? And what price will it extract from you? An intriguing, powerful and hard-hitting novel set in the world of big money and big deals, written by a leading business insider. Charles lives in the testosterone-driven, high-powered, brutal world of investment banking. It is a world dominated by deals, bonuses, bravado and savagery. Charles is a master of this world. Each day he shrugs on a metaphorical suit of armour and goes out into a dog-eat-dog world to accumulate power and make money. He's a man who is familiar with casual brutality - his childhood saw to that. But there is a price to pay. Now, at the peak of his career, his armour is rusted and bloodstained and no longer protecting him the way it once did. He finds himself empty. Always cold. No friends. A family that is falling apart. Over the course of two days, everything in Charles' life comes into question. His carefully constructed world is starting to splinter - and he's splintering too. Shocking and at times immensely moving, *Man in Armour* is a compelling story of a man at the end of his tether, written with a sharp-eyed, incisive focus that also carries real emotional - and moral - resonance. Written by an ultimate business insider - a woman who knows intimately and at first hand this world of power, money and deal-making - this novel carries an undeniable authenticity and force. 'The detailed setting of the finance world - the highs and lows, cutthroat practices and relentless pace - is vividly rendered ... *Man in Armour* is very readable' Bookseller+Publisher 'There's no doubt McKenna can write a page-turner' Sydney Morning Herald

Lucky Thing/Baragwanath, Tom

Australia : Text Publishing Company, Australia 2025

336 pages, 23cm

Literature

9781922790804

USD : 44.99 / PB

415 gm.

<https://www.marymartin.com/web?pid=910937>

"The nights aren't too cold yet, lucky thing. Otherwise we'd be having a different conversation." Jessica Mowbrie, beaten and dumped in the bush like a sack of garbage and lying comatose in a hospital bed: lucky to be alive. Lorraine Henry doesn't think Jess is so lucky. She thinks whoever hurt her needs to be hunted down. But the Masterton police are isolated and underresourced, and to be honest, even though Lorraine works for them, she thinks they're a bit hopeless. So it might be up to Lorraine to do the hunting. She's not getting any younger, of course. But she has all the police records at her fingertips—and as much information about who hates who as anyone in Masterton. Plus, she's used to being underestimated. And you should never underestimate a middle-aged woman with justice in her sights. In this follow-up to his award-winning debut novel *Paper Cage*, Tom Baragwanath delivers another bone-deep exploration of

life in the margins of small-town New Zealand. Lucky Thing is a gripping new instalment in the Lorraine Henry series.

A prefect of the press/Ian Callinan
Australia : Australian Scholarly Publishing, Australia 2025
269 pages ; 23 cm
Literature
9781923267183
USD : 44.95 / PB
430 gm.

<https://www.marymartin.com/web?pid=910928>

In his previous novels, Ian Callinan has taken his readers into the heart of politics, law, art, religion, film, business and espionage. In his eleventh novel, he invites the reader into an entirely different field and one which can now be seen to be a much diminished one, the dominance and influence of the print media. There, his three main characters meet, part, and meet again in a tumultuous period of change, protest, second-wave feminism, the Vietnam War and the rise of the cult of celebrityhood. Set in Brisbane, Vietnam, London, Paris and Sydney, Leopold Cloud, an ambitious young journalist, plots his own course leaving casualties behind him, and sometimes being a casualty himself. Central to his rise and rise are two women, safe and steady Muriel, herself a journalist, and the provocative and seductive Pansy, a brilliant and successful feminist author. Callinan again shows his capacity to write knowledgably about events that have shaped Australian history and to place squarely and credibly, and sometimes humorously and satirically, a gallery of lively and diverse characters at the centre of them.

Snakes in paradise/Tansley, Tangea
Australia : Australian Scholarly Publishing, Australia 2025
xv, 260 pages ; 23 cm
Literature
9781923267152
USD : 44.95 / PB
435 gm.

<https://www.marymartin.com/web?pid=910929>

It's 1476 with the sun close to setting on 700 years of Moorish rule when Boabdil, heir to the throne of Granada, and two schoolfriends find themselves confronted by their individual challenges as the brutal reality of pre-inquisition Spain forces them to face the future. Is it chance that Boabdil finds himself on the doorstep of the great warrior General Ali al-Attar one dark night and that Attar will become the father-figure he lacks? Is it chance this also turns out to be the occasion on which he comes across the young girl he will fall in love with? Is it chance or is it written in the stars? In this compelling novel of power, treachery, cross cultural friendship, loyalty and lasting love, Tangea Tansley reimagines history to bring alive a pivotal period in the life of the last sultan to rule on the Iberian Peninsula. Snakes in Paradise follows Boabdil's journey from an adolescence dominated by a callous father, through the twists and turns of palace life and the cloudy torment of his own doubts, to a place where he is lured into a cunningly laid trap where everything he has worked towards – and accomplished – is threatened.

Dust/Brissenden, Michael
Australia : Simon & Schuster, Australia 2025
320 pages, 23cm
Literature
9781923293748
USD : 44.99 / PB
395 gm.

<https://www.marymartin.com/web?pid=910232>

Dry land, buried secrets, a killer in the wind... A blistering new crime novel from the bestselling author of Smoke. Lake Heddon, a once-thriving community, now lies in the shadow of a nearly dry lake. The town, like the water, is evaporating and its residents are left clinging to what little remains. When Aaron Love discovers a fresh corpse near the cracked lakebed – along with evidence his missing father is alive and linked to a web of organised crime – he is thrust into a world of deception, injustice and betrayal. With the town on the brink of collapse, Aaron and a haunted detective, Martyn Kravets, uncover a web of conspiracy that reaches far beyond the small community. Dust is a dark, gripping thriller that explores the complexities of identity, a search for truth, and the unyielding forces of corruption in a world where lives are lived on the fringe and nothing is as it seems.

Murder on North Terrace/Anderson, Lainie
Australia : Hachette Australia, Australia 2025
325 pages, 21cm
Literature
9780733652097
USD : 42.99 / PB
420 gm.

<https://www.marymartin.com/web?pid=910226>

Adelaide, September 1917. Six months after solving the Dora Black case, Kate Cocks and Ethel Bromley are back walking the beat. The city is unsettled. Winter won't leave. Soldiers are returning from the Front with broken bodies and troubled souls. And now a powerful board governor has been found dead in the Art Gallery - dumped beneath a scandalous nude painting that has attracted both pious outrage and record crowds. When Ethel receives an anonymous tip, she's elated at being seconded to the Detective Branch. The murder goes to the heart of Adelaide's elite, where this society girl is in her element. Miss Cocks is left grappling with six o'clock swills, shadows in alleyways and a brutal assault on a schoolgirl. She needs Ethel to catch her killer, and quickly. Alas, murder in Adelaide is never a simple affair . . .

Maskeys, The/Everly-Wilson, Stuart
Australia : Transit Lounge, Australia 2025
320 pages, 23cm
Literature
9781923023420
USD : 44.99 / PB

405 gm.

<https://www.marymartin.com/web?pid=910228>

The Maskeys dives deep into the wreckage of family, where love, loyalty, ambition and revenge collide with electrifying results. Bitingly funny, gloriously feral.' – CATHERINE CHIDGEY A small Australian town. The story of an extraordinary family. Locals see George Maskey as a hollow braggard who is at least partly responsible for the crime and drug related death Naples has seen over the years. His wife blames him for the death of their teenage twins. His gay stepson regards him as a racist homophobe. And Serenade Theadora – the town's famed mystic – sees him in equal parts as good and bad. But George, the family patriarch, is not the star of this story. When Rodney, the loyal Maskey right-hand man, is kidnapped by service-station proprietor Gayle Reynolds – in a bungled revenge against his boss – events are set in train that will see the Maskey family changed forever. Love-starved reader of romance novels, physical runt, dreamer; Rodney has lived in a forest on the Knuckle, tending the Maskey's marijuana plantation since the death of his mother. Gayle regards his capture as an opportunity to learn the whereabouts of her missing son, Duncan: Rodney's childhood best friend. For Rodney, captivity turns his life upside down. He meets Leanne. She is the girl who brings him his meals. And in her the unattractive young man, who has despaired of ever finding love, sees a person he could risk everything for. The Maskeys is a thrilling and groundbreaking portrayal of the overlooked, both tender and incisive. From the author of the critically acclaimed *Low Expectations*.

Swellbeing : Everyone deserves to feel awesome/Johnston, Blake

Australia : Hachette Australia, Australia 2025

266 pages, 23cm

Literature

9780733653452

USD : 44.99 / PB

360 gm.

<https://www.marymartin.com/web?pid=910229>

A powerful memoir and toolkit from the world record holder for longest surf that reveals Blake Johnston's honest and inspiring story about carrying a family history of suicide and struggling with mental illness, what he did to rise back up and the lessons he wants to share to help others. Blake 'Blakey' Johnston is a surfer. So was his dad. And his brothers. For Blake, growing up around the beaches of Cronulla, life was good and surfing was everything. At sixteen, he turned pro and took off around the world, chasing his dream to become the world's best. The thing about dreams, though, is that they change - sometimes by choice and sometimes by circumstance. For some people, that change can be too much. Too often, people stay silent about their struggles; too often, they can't see a way back. Nine Australians die by suicide every day. Blake's dad was one of them. Ever since, Blake has made it his mission to help people find the tools they need to stay alive. In his own struggles with mental health, they are the tools he's used to find the joys in nature, family, human connection and himself. These tools even enabled him to unite a community, spend forty gruelling hours in the water, catch 707 waves and claim the world record for longest surf. And then the world's biggest paddle-out. Now, in *Swellbeing*, his powerful and inspiring memoir, Blake outlines what he drew on to overcome his challenges with mental illness and shares the lessons he's learned to help others make it through the tough times to live their best lives. He's hoping his experience can ripple out and help others. Because . . . everyone deserves to feel awesome.

KONTRA/Eunice Andrada

Australia : Giramondo Publishing Company, Australia 2025

85 pages ; 21 cm

Literature

9781923106475

USD : 37.00 / PB

115 gm.

<https://www.marymartin.com/web?pid=910242>

KONTRA enacts a poetics of clashing decadences, testing the tightrope between 'feminine' goodness and deviance, desire and refusal, reverence and repulsion. It casts a female gaze on the kontrabida - a Filipina soap opera villain stuck in a rise-and-fall cycle. The poet reimagines the kontrabida as a figure driven not by revenge, but by wild desire. Oscillating in and out of character, Andrada navigates the tension between poet and persona. Alongside the shapeshifting, spectral force of the kontrabida, the poet invokes a chorus of voices to trace a lineage of opposition and the alternate futures it holds. The collection is in the form of a narrative triptych. The opening section 'KONTRA' explores the power and fate of the oppositional figure. In 'OPERÁ', two characters speak alongside each other to excise painful histories of domination and sexual assault; which moves us forward to the final section 'BIDA', to a more genuine, queer persona that is free from domination.

Arsenic Flower/Feirer, Dakota

Australia : Hachette Australia, Australia 2025

149 pages, 21cm

Literature

9780733653636

USD : 36.99 / PB

165 gm.

<https://www.marymartin.com/web?pid=910240>

A stunning poetry collection from black&write! fellowship winner Dakota Feirer. In this breathtaking debut collection, Bundjalung and Gumbaynggirr man Dakota Feirer potently explores the legacy of generational trauma and the cultural wisdom of First Nations people. In a landscape of loss, his words act as both spear and shield. With dazzling imagery and rhythms inspired by lo-fi hip-hop, these poems confront the violence of colonialism that echoes still in the complexities of blak masculinity. Drawing on cultural memories sprung from stolen Country, bloodstained soil, broken promises and poisoned waterholes, Feirer's words roar and whisper as he gives voice to silenced histories.

tenderfoot/Jordan, Toni

Australia : Hachette Australia, Australia 2025

328 pages, 23cm

Literature

9780733651823

USD : 42.99 / PB

415 gm.

<https://www.marymartin.com/web?pid=910248>

Wait for the boxes to open, wait for the race to begin. Wait, and your greyhound will cease to be the dog you know and become an entirely different kind of animal. Brisbane, 1975: Andie Tanner's world is small but whole. Her mum is complicated, but she adores her dad and the kennel of racing greyhounds that live under their house. Andie is a serious girl with plans: finish school with her friends, then apprentice to her father until she can become a greyhound trainer, with dogs of her very own. But real life rarely goes to plan, and the world is bigger and more complicated than Andie could imagine. When she loses everything she cares about - her family, her friends, the dogs - it's up to Andie to reclaim her future. She will need all her wits to survive this new reality of secrets and half-truths, addictions and crime.

The Farm/Mansour-Nahra, Jessica
Australia : Hachette Australia, Australia 2025
377 pages, 23cm
Literature
9780733652882
USD : 42.99 / PB
485 gm.

<https://www.marymartin.com/web?pid=910249>

The radio sputters out and the cows disappear... It is suddenly deeply quiet, with the bird calls and crunch of rolling tyres the only sounds. I twist slowly to look out the back window; the gate can no longer be seen. When 37-year-old Leila suffers a health tragedy, she doesn't recover as quickly as she expected. Her partner, James, suggests a year away from the city - they'll stay on his family farm, where the wide, open spaces and clean country air will help her come to terms with her grief. But the property is remote and the house oppressive. Leila is disturbed by strange noises, fleeting visions and intrusive dreams. James worries that her medication is causing hallucinations. As Leila's isolation grows amid the haunted landscape, so does her suspicion that she isn't the first woman James has relocated to the farm. Is what she's experiencing real? Or is it all in her head?

Pictures of You/Birch, Tony
Australia : University of Queensland Press, Australia 2025
384 pages, 23cm
Literature
9780702268922
USD : 55.00 / HB
650 gm.

<https://www.marymartin.com/web?pid=910915>

Pictures of You: Collected Stories brings together the best of acclaimed writer Tony Birch's short fiction from the past two decades. Cherry-picking from across his oeuvre, this anthology showcases his skills at finding the extraordinary in ordinary lives, and the often-unexpected connections and kindnesses between strangers. His work is by turns poignant, sad, profound

and funny – and always powerful. Throughout this stellar collection, Birch’s preoccupation with the humanity of those who are often marginalised or overlooked, and the search for justice for people and the natural environment shines bright

Mischance Creek/Disher, Garry
Australia : Text Publishing Company, Australia 2025
448 pages, 23cm
Literature
9781923058484
USD : 44.99 / PB
555 gm.

<https://www.marymartin.com/web?pid=910916>

Hirsch is checking firearms. The regular police audit: all weapons secured, ammo stored separately, no unauthorised person with keys to the gun safe. He’s checking people, too. The drought is hitting hard in the mid-north, and Hirsch is responsible for the welfare of his scattered flock of battlers, bluebloods, loners and miscreants. He isn’t usually called on for emergency roadside assistance. But with all the other services fully stretched, it’s Hirsch who has to grind his way out beyond the Mischance Creek ruins to where some clueless tourist has run into a ditch. As it turns out, though, Annika Nordrum isn’t exactly a tourist. She’s searching for the body of her mother, who went missing seven years ago. And the only sense in which she’s clueless is the lack of information unearthed by the cops who phoned in the original investigation. Hirsch owes it to Annika to help, doesn’t he? Not to mention that tackling a cold case beats the hell out of gun audits and admin...

A Lick of Fireweed/Jensen, Erik
Australia : Black Inc. Books, Australia 2025
87 pages ; 20 cm
Literature
9781760645892
USD : 37.99 / PB
100 gm.

<https://www.marymartin.com/web?pid=910922>

A sequel to Erik Jensen's first collection of memoir poems, A lick of fireweed takes a spare and unflinching look at love and landscape. These poems are the diary of a relationship ending and the story of how small details can make the world beautiful and whole.

O'Keefe/Whish-Wilson, David
Australia : Fremantle Press , Australia 2025
336 pages, 23cm
Literature
9781760995256
USD : 44.99 / PB
495 gm.

<https://www.marymartin.com/web?pid=910919>

Assuming his new identity as Paul O’Keefe, Paul is tasked with finding the supplier of a surge of Mexican cartel meth flooding Australian streets. Assigned to infiltrate a newly appointed security company at Fremantle Port, he discovers a clandestine world of off-the-books operations, and a business front that goes far beyond mere security. There’s a dangerous game afoot for who gets control of the port’s smuggling operations, and O’Keefe is caught in the crossfire.

Calendar/Berry, Vanessa
Australia : Upswell Press, Australia 2025
385 pages, 23cm
Literature
9781763733114
USD : 44.99 / PB
440 gm.

<https://www.marymartin.com/web?pid=910920>

A collection of essays in the form of a daybook, written in real-time over a year. Calendar is about tuning in to the unexpected, playful and solemn lives of the objects around us. Calendar is an essay collection in the form of a daybook, written in real-time over a year. The book takes inspiration from writers who use experiments and constraints, such as Georges Perec/Oulipo and Bernadette Mayer, as well as autobiographical writers who use inventive structures, such as Christina Sharpe in Ordinary Notes, and Sheila Heti in Alphabetical Diaries. Calendar is based on the French Republican calendar of the late 18th century, in which every day was dedicated to an object, and applies this concept to objects of contemporary life. For a year Berry paid attention to her encounters with objects over the course of the day, and every night wrote an essay based on one object, and drew an illustration of it. Combining the narrative of a year and stories of the 365 objects themselves, Calendar is about tuning in to the unexpected, playful and solemn lives of the objects around us.

The Wallace Line A Poem/MacKenzie, Jennifer
Australia : Transit Lounge, Australia 2025
80 pages, 21cm
Literature
9781923023444
USD : 34.00 / PB
95 gm.

<https://www.marymartin.com/web?pid=910253>

While interrogating the tragedy of colonialism and the often fraught nature of exploration and discovery, The Wallace Line: A Poem honours co-existence, a world of merging borders, where the oud can resonate along with the bird of paradise, the blue pigment in a Titian painting with the sound of a Javanese gamelan in moonlight. In celebrating trajectory as artefact the poem is both a call for beauty, and a plea for compassion, in a divided world.

The Midnight Estate/Rimmer, Kelly
Australia : Hachette Australia, Australia 2025
392 pages, 23cm
Literature
9780733650123
USD : 44.99 / PB
495 gm.

<https://www.marymartin.com/web?pid=910246>

A haunting mystery of a family's darkest secrets from the worldwide bestselling Australian author In the aftermath of a tumultuous year, Fiona Winslow finds solace in the decaying grandeur of Wurimbirra, the rambling family estate. Intent on restoring it - despite her mother's objections - she discovers the keys to more than just the dilapidated country mansion. Beneath the crumbling plaster are secrets that have been buried for a generation. When a book, *The Midnight Estate*, catches her attention, Fiona is plunged into a tale that mirrors her own life - a story of love, loss and betrayal. She dismisses the similarities as coincidence, but as she's drawn deeper into the story, the lines between fiction and reality blur, and Fiona must ask herself: how well does she know her family? A gothic epic that spans generations, Kelly Rimmer weaves a tale as immersive as Kate Morton's *Homecoming*, inviting readers into the heart of a family's darkest secrets with an absorbing book-within-a-book mystery.

Unlovable (Based on True Story)/Tamara Chavalle
Australia : Inspiring Publishers, Australia 2025
300p.
Literature
9781923250895
USD : 39.95 / PB
600 gm.

<https://www.marymartin.com/web?pid=911947>

(Fiction Novel/Family Life)

Sentinels of Tzurac: Terra Major Under Attack/James Raven
Australia : Inspiring Publishers, Australia 2025
282p.
Literature
9781923449008
USD : 39.95 / PB
600 gm.

<https://www.marymartin.com/web?pid=911948>

(Fiction/Sci-Fi & Thriller Novel)

Sentinels of Tzurac: Zarkwin's Revenge/James Raven

Australia : Inspiring Publishers, Australia 2025
vi, 270p.
Literature
9781923449022
USD : 39.95 / PB
550 gm.

<https://www.marymartin.com/web?pid=911949>

(Fiction/Sci-Fi & Thriller Novel)

Sentinels of Tzurac: Retaliation/James Raven
Australia : Inspiring Publishers, Australia 2025
vi, 240p.
Literature
9781923449046
USD : 39.95 / PB
700 gm.

<https://www.marymartin.com/web?pid=911950>

(Fiction/Sci-Fi & Thriller Novel)

Sentinels of Tzurac: Vengeance/James Raven
Australia : Inspiring Publishers, Australia 2025
vi, 258p.
Literature
9781923449060
USD : 39.95 / PB
500 gm.

<https://www.marymartin.com/web?pid=911951>

(Fiction/Sci-Fi & Thriller Novel)

Howl of the Last Fox: The Poisoned Earth/Nara Somaratne
Australia : Inspiring Publishers, Australia 2025
iv, 152p.
Literature
9781923250833
USD : 34.95 / PB
350 gm.

<https://www.marymartin.com/web?pid=911952>

(Fiction Novel/Environment)

What Lies Within/Scott Stokes
Australia : Inspiring Publishers, Australia 2025
iv, 294p.
Literature
9781923449428
USD : 39.95 / PB
450 gm.

<https://www.marymartin.com/web?pid=911953>

(Fiction Novel/Crime)

Time Asylum/Danny James Blue
Australia : Inspiring Publishers, Australia 2025
viii, 644p.
Literature
9781923250840
USD : 49.95 / PB
1000 gm.

<https://www.marymartin.com/web?pid=911958>

(Fiction Novel/Time-Travel)

A Game of Masquerade/Shani Cossins
Australia : Inspiring Publishers, Australia 2025
334p.
Literature
9781923250956
USD : 42.95 / PB
500 gm.

<https://www.marymartin.com/web?pid=911959>

(Fiction Novel/Crime & Sci-Fi)

Separate Worlds, Rising Shadows/Terence S. McNamara
Australia : Inspiring Publishers, Australia 2025
iv, 232p.
Literature
9781923449244
USD : 39.95 / PB
400 gm.

<https://www.marymartin.com/web?pid=911960>

(Fiction/Sci-Fi Novel)

Desert Rose/Aileen Hancock
Australia : Inspiring Publishers, Australia 2025
204p.
Literature
9781923250277
USD : 39.95 / PB
400 gm.

<https://www.marymartin.com/web?pid=911961>

(Fiction Novel/Coming-of-Age)

The Whisper of the Sea: My Life of Sex, Crime, Loss and Love/Lainie Jane Gray
Australia : Inspiring Publishers, Australia 2025
288p.
Literature
9781923250987
USD : 32.95 / PB
600 gm.

<https://www.marymartin.com/web?pid=911962>

(Fiction Novel/Mystery & Romance)

When The Angels Cry/Romina Betvardeh
Australia : Inspiring Publishers, Australia 2025
iv, 418p.
Literature
9781923449466
USD : 52.95 / PB
650 gm.

<https://www.marymartin.com/web?pid=911963>

(Fiction Novel/Fantasy)

Dark Web Spiders/R. Julian Hafner
Australia : Inspiring Publishers, Australia 2025
iv, 396p.
Literature
9781923449589
USD : 48.95 / PB
350 gm.

<https://www.marymartin.com/web?pid=911964>

(Fiction Novel/Crime)

Thinking in Poetry: Stories from A Self-Evolution/Katie Ellyn
Australia : Inspiring Publishers, Australia 2025
viii, 106p.
Literature
9781923449633
USD : 39.95 / PB
250 gm.

<https://www.marymartin.com/web?pid=911965>

(Poetry/Poems)

Shambolic: A Collection of Song Lyrics and Poems/Barry Swayn
Australia : Inspiring Publishers, Australia 2025
viii, 94p.
Literature
9781923250888
USD : 38.95 / PB
200 gm.

<https://www.marymartin.com/web?pid=911966>

(Poetry/Poems)

The ROT/Araluen, Evelyn
Australia : University of Queensland Press, Australia 2025
144 pages, 19cm
Literature
9780702268960
USD : 34.99 / PB
135 gm.

<https://www.marymartin.com/web?pid=911568>

The Rot is a recalcitrant study of the decaying romances, expired hopes and abject injustices of the world. A liturgy for girlhood in the dying days of late-stage capitalism, these poems expose fraying nerves and tendons of a speaker refusing to avert their gaze from the death of Country, death on Country, and the bloody violence of settler colonies here and afar. Across sleepless nights, fractured alliances and self-destructive coping strategies, The Rot is what happens when poetry swallows more rage than it can console, quiet or ironise – this book demands you ready yourself for a better world.

Shadow Weaver, The/Cliffwater, Ivy
Australia : Hachette Australia, Australia 2025
408 pages 23cm

Literature
9781869718558
USD : 44.99 / PB
520 gm.

<https://www.marymartin.com/web?pid=911560>

Forged from iron and shadow, Caris Ironside is one of the Cursed: an outcast hiding a deadly secret. The Shadow Weaver is an epic romantic fantasy filled with forbidden power, deadly secrets and heart-pounding action. Steel hides her secrets Shadows hold her truth Her fate is forged in fire Caris Ironside crafts legendary swords and can wield them better than most men. But the shadowy power at her fingertips will be her death sentence if it is exposed. Desperate for a way into the heart of Capita - to avenge her mother's murder - Caris enters a brutal tournament disguised as a man. In a city ruled by those who hunt her kind, Caris relies on the help of two allies: Cillian, a fellow blacksmith, and Torgrin, the army captain who infuriates her - who is as cold and unyielding as Cillian is warm. As danger closes in, Caris finds herself at the centre of a much bigger plot, and it will take all her power to get her and her friends out alive. Will love and loyalty be enough when the darkness inside begins to surface ... or will the shadows claim them all? Welcome to Eritz. May the shadows guide you.

Crimson Velvet Heart/Bird, Carmel
Australia : Transit Lounge, Australia 2025
328 pages, 23cm
Literature
9781923023512
USD : 44.99 / PB
405 gm.

<https://www.marymartin.com/web?pid=911561>

There was a kind of grotesquerie to the dazzle and magnificence, a vicious underlay of thorns beneath the bed of roses, and a vast shadow floating, looming overhead. The kingdom was forever at war, and there was an eerie strangeness in the shining trio of the king, his wife, and the little princess from Savoy. It is 1696. Louis XIV, absolute monarch in his sunset years, with his secret wife by his side, believes his grandson will succeed him and will continue the dynasty. As part of the spoils of war, he brings from Savoy, a child, a youthful bride for that grandson. In this bride the king gets more than he could ever have bargained for. She is enchanting, and he is bewitched. Has the king fallen madly in love with this Princess Marie-Adélaïde of Savoy? What exactly is the bond between these two? At the court of Versailles, there is lavish magnificence including the vast gardens and the Hall of Mirrors. But it is also where dark, enchanting fairytales come to prominence. News of war is never far away. And tantalising beauty is undercut by threat. The tale is narrated in part by Sister Clare, a childhood friend of Marie-Adélaïde, who after losing the young man she loves to war and then the Princess to disease, becomes a nun. For Clare it is her devoted mission to tell the story of Marie-Adélaïde, mother of the child who will become Louis XV. Crimson Velvet Heart is a visionary novel on Adélaïde's life – both strange and enthralling – where Carmel Bird's exquisite language and rich understanding of history and human nature capture both the spirit and the mystery of love and loss.

The will of the many/James Islington

Australia : Text Publishing Company, Australia 2025
720 pages, 23cm
Literature
9781923058262
USD : 44.99 / PB
885 gm.

<https://www.marymartin.com/web?pid=911564>

‘Phenomenal! One of the best high fantasy novels I’ve read in years—think Red Rising meets The Name of the Wind. I couldn’t put it down.’ Lynette Noni This new edition of book one in the Hierarchy series features never-before-seen bonus materials, including a full-colour map by the author, a note to the reader and new cover art. At the elite Catenan Academy, a young fugitive uncovers layered mysteries and world-changing secrets in this new fantasy series by the internationally bestselling author of The Licanus Trilogy, James Islington. AUDI. VICE. TACE. The Catenan Republic—the Hierarchy—may rule the world, but they do not know everything. I tell them my name is Vis Telimus. I tell them I was orphaned three years ago, and that only good fortune has got me into their most prestigious school. I tell them that, when I graduate, I will allow my strength and drive—what they call Will—to be leeches away and added to the power of those above me, as everyone must do. I tell them that I belong, and they believe me. But the truth is that I have been sent to the Academy to solve a murder. To search for an ancient weapon. To uncover secrets that may tear the Republic apart. And that I will never cede my Will to the empire that executed my family. To survive, though, I will have to rise through the Academy’s ranks, and win. Because if I cannot, those who know my real name will no longer have any use for me. And if the Hierarchy finds out who I truly am, they will kill me.

The Strength of the Few/Islington, James
Australia : Text Publishing Company, Australia 2025
736 pages, 23cm
Literature
9781923058507
USD : 44.99 / PB
900 gm.

<https://www.marymartin.com/web?pid=911565>

The Hierarchy still call me Vis Telimus. They still, as one, believe they know who I am. But with all that has happened—with what I fear is coming—I am not sure it matters anymore. I am no longer one. I won the Ludicium, and lost everything—and now, impossibly, the ancient device beyond the Labyrinth has replicated me across three separate worlds. A different version of myself in each of Obiteum, Luceum, and Res. Three different bodies, three different lives. I have to hide; fight; play politics. I have to train; trust; lie. I have to kill; heal; prove myself again, and again, and again. I am loved, and hated, and entirely alone. Above all, though, I need to find answers before it’s too late. To understand the nature of what has happened to me, and why. I need to find a way to stop the coming Cataclysm, because if all I have learned is true, I may be the only one who can.

The Sky of Sacrifice/Solace, Rosalia Aguilar

Australia : Text Publishing Company, Australia 2025

496 pages, 23cm

Literature

9781923058514

USD : 44.99 / PB

550 gm.

<https://www.marymartin.com/web?pid=911566>

When secrets arise, friendships will be tested. As the Great Library of Tomorrow prepares for a momentous celebration, Nu embraces both newfound love and her role as the Sage of Truth. However, if fresh nightmares prove to be the harbingers of Suttaru's malevolent forces, romance must take a back seat to her responsibilities. When a savage act sends shockwaves through the Great Library, the return of an old friend brings to light a hidden relic from the Book of Wisdom's past. To stop the enemy, the Sages must pursue multiple paths. For Nu and Robin, this means travelling the realms in search of a mysterious figure from long ago. Meanwhile Veer and his companions brave a realm of darkness and despair, where even the strongest can become undone... From the ingenious creators of Tomorrowland comes *The Sky of Sacrifice*, the highly anticipated follow-up to *The Great Library of Tomorrow*, the epic first volume in the *Book of Wisdom* trilogy.

Franz Josef/Carter, Alan

Australia : Fremantle Press, Australia 2025

304 pages, 23cm

Literature

9781760995331

USD : 44.99 / PB

465 gm.

<https://www.marymartin.com/web?pid=911571>

DS Nick Chester returns with a new case that will test his limits. The tiny South Island town of Franz Josef is perched precariously on New Zealand's Alpine Fault. It already faces devastating earthquakes, floods and landslides. And now it harbours a killer. When a body is discovered suspended in a glacier, detectives Nick Chester and Latifa Rapata are sent to investigate. More victims surface, as does a web of corruption stretching from the international aid industry to the blood-steeped fields of a civil war. From the award-winning author of *Marlborough Man* and *Doom Creek*, this atmospheric thriller plunges readers into a blood-soaked crevasse of natural disasters, international intrigue and calculated murder.

Rivers Flow: Reflections on the songs of Archie Roach and Ruby Hunte/Scott, Kim (ed)

Australia : Fremantle Press, Australia 2025

208 pages, 23cm

Literature

9781760996147

USD : 44.99 / PB

265 gm.

<https://www.marymartin.com/web?pid=911572>

Rivers Flow honours the profound musical and cultural legacy of Archie Roach – a Gunditjmara, Kirrae Whurrong/Djab Wurrung and Bundjalung man – and Ruby Hunter – a Ngarrindjeri, Kokatha and Pitjantjatjara woman. Curated and introduced by two-time Miles Franklin winner, and Noongar man, Kim Scott, this special volume brings together 23 First Nations writers from across Australia to share stories, personal reflections, and poems that resonate with the legacy of these beloved artists. Among our contributors are powerful voices like Gina Williams (Balladong Noongar and Gitja), Claire G. Coleman (Noongar), Jeanine Leane (Wiradjuri), Anita Heiss (Wiradyuri) and Bruce Pascoe (Yuin, Bunurong and Tasmanian), alongside many other remarkable writers. With the support and blessing of Amos and Eban Roach, sons of Archie and Ruby, this anthology stands as a tribute to the strength, artistry and enduring spirit of two of Australia’s most cherished artists and cultural leaders.

Casualties of love/Adrian Caesar
Australia : Australian Scholarly Publishing, Australia 2025
357 pages ; 23 cm
Literature
9781923267305
USD : 44.95 / PB
565 gm.

<https://www.marymartin.com/web?pid=910931>

Josie Young wants a life of her own. It is 2012. She is almost forty, restless, searching, dissatisfied. She has no partner and no passion for her job. Her spare time is dominated by caring for her beloved father and grandmother who are both struggling. While cleaning out her grandmother’s house, Josie makes a discovery about her long-dead grandfather, Will Young, that mystifies her and prompts her to investigate ... In 1943, Will has survived fighting in the Middle East and on the Kokoda Track. In Sydney on leave, he meets an attractive older woman, Gwen, whose husband is a prisoner of the Japanese. Will and Gwen engage in an ardent affair, though the couple face an uncertain future and agonising decisions. As Josie’s research into Will’s life leads her into a tangled story of secrets and deception, she must confront moral dilemmas and navigate difficult paths of her own. Through her experiences of love, loss, and the inter-generational legacies of war, Josie is propelled in new directions.

Eggshell/De Zilva, Olivia
Australia : Spineless Wonders, Australia 2025
190 pages, 23cm
Literature
9780987447944
USD : 34.99 / PB
190 gm.

<https://www.marymartin.com/web?pid=911552>

Set in 2000s Adelaide, Eggshell tells the story of Kira, a sarcastic, cynical teenager living in a council flat with her Cantonese grandmother (Apo) and her rebellious older cousin, Jake. This novella starts and ends with Kira’s experience of Year 12 where she is caught between two

worlds: being a subservient Cantonese granddaughter and a Big Brother-watching, boy-crazy Australian schoolgirl. Eggshell is a young-adult novella dealing with themes of identity, racism, romance, sexuality and adolescence.

Literature

Funeral Crashers, The/Nell, Joanna
Australia : Hachette Australia, Australia 2025
344 pages, 23cm
Literature
9780733652868
USD : 42.99 / PB
435 gm.

<https://www.marymartin.com/web?pid=911556>

A delightfully heartwarming story of four or more funerals and at least one wedding, from the bestselling author of *Mrs Winterbottom Takes a Gap Year*. 'There are a lot of lonely people in the world, Martin. Especially when you get to our age. This is the one place you can come where nobody judges. Besides, you don't need to have known somebody personally to celebrate their life.' Retired academic Martin Pottinger's romantic aspirations for the delectable head of his former university's archaeology department, Professor Mary Blake, seem about to be realised. If only he could devise a plan to manage the demands of his eccentric elderly mother, Edwina. Recently bereaved Grace Cavendish spends her days helping out at All Souls Church, making it her mission to drown out the Reverend Rod's tone-deaf hymn-singing and give each funeral recipient a hearty send-off. Yet the peace she craves remains elusive despite the comforts offered by psychic medium Rhondda and her eight-year-old son, Hudson. When Martin and Grace meet and bond at an All Souls service, they unwittingly set off a chain of events with far-reaching consequences. They become funeral crashers. But who could have predicted that crashing funerals might have such life-changing and life-affirming outcomes?

Killing for Sport/Russell, Dwayne
Australia : Affirm Press, Australia 2025
288 pages, 23cm
Literature
9781923419407
USD : 44.99 / PB
360 gm.

<https://www.marymartin.com/web?pid=911557>

On the eve of their wedding, Jackson discovers something he can't forgive about his fiancée Sara. As he tries to make himself disappear so that he won't be found by her and her violent family, he connects with international art dealer Sebastian Lee who offers him an escape route – but at what cost? Gripping and unputdownable, *Killing for Sport* is a high-octane thriller set in the world of international organised crime, from one of Australia's best-loved media personalities.

Always You/Fisher, Chlose
Australia : Hachette Australia, Australia 2025
305 pages, 23cm
Literature
9780733653926
USD : 44.99 / PB
435 gm.

<https://www.marymartin.com/web?pid=911558>

From the creator of Darling, Shine! comes an unforgettable memoir about fertility, family, grief and love. 'I'm not going to tell you that everything happens for a reason. Those words are cold comfort in any traumatic moment. This is what I will say, though: I see you. I hear you. I am with you.' Growing up on the Northern Beaches of Sydney, Chloe Chapman thought her life would unfold close to home, surrounded by childhood friends and familiar shores. But on a spontaneous girls' trip to Bali, she met pro-surfer Paul Fisher - and everything changed. The connection was instant, and together they embarked on a whirlwind life of love, travel and building their dream careers. As Paul's success as DJ Fisher exploded, life looked golden. However, behind the scenes, Chloe carried a quiet ache: all she ever wanted was to be a mum. But her journey to motherhood was anything but smooth - it was a rollercoaster of juggling life on tour with fertility struggles and heartbreak. Through it all, she found power in vulnerability, purpose in storytelling, and strength in community, which she now shares through her Darling, Shine! podcast and beyond. Always You is more than a memoir - it's the handbook Chloe wishes she had to help her heal. Alongside her honest, heartfelt story are breakout sections filled with guidance, reflections, and tools for anyone navigating fertility, grief or uncertainty. Whether you're in the depths of trying to conceive, supporting someone who is or simply searching for hope - this book is for you.

Earthquake - the election that shook Australia/Savva, Niki
Australia : Scribe Publications, Australia 2025
320 pages, 23cm
Politics/Current Affairs
9781761381898
USD : 46.99 / PB
555 gm.

<https://www.marymartin.com/web?pid=911573>

The best of Niki Savva's scene-setting newspaper columns from The Age and The Sydney Morning Herald, along with a riveting and deeply informed analysis of Australia's epoch-making 2025 election. Labor's landslide victory on 3 May 2025 wreaked havoc across the political landscape. It triggered ministerial assassinations, trashed reputations, destroyed careers, fractured the Coalition, and threatened to fracture it again. It took the Liberal Party to the brink of extinction and turned Anthony Albanese into a Labor hero. When the Coalition government was overthrown in 2022 after nine years in office, it was tempting to portray the loss as merely a personal repudiation of Scott Morrison. Then, when opposition leader Peter Dutton torpedoed the referendum on establishing an Indigenous Voice to parliament, his standing as a political leader improved and the prime minister's nosedived. That was when, according to Niki Savva,

the conservative Coalition thought it had the upcoming election in the bag. But Niki had noticed the ground shifting: the emergence of the teal independents and the long-term threat they represented to the Liberals; the false dawn of Dutton saying no to the Voice referendum; and the overlooked reality, even back in August 2023, that, 'The 2022 federal election result was no ordinary defeat ... It delivered last rites to the broad-church party that Robert Menzies created.' In her highly popular columns, Niki Savva captured all this and more in her typically uncompromising, penetrating, and prescient way. Now, following on from *So Greek*, *The Road to Ruin*, *Plots and Prayers*, and *Bulldozed*, she also provides a detailed, considered analysis of what went on behind the scenes, accompanied by her trademark access to important players and eyewitnesses, of an election that transformed Australian politics.

BEST AUSTRALIAN POLITICAL CARTOONS 2025/Radcliffe, Russ (ed)
Australia : Scribe Publications, Australia 2025
186 pages, 18cm
Politics/Current Affairs
9781761381676
USD : 44.95 / PB
405 gm.

<https://www.marymartin.com/web?pid=911567>

The established wisdom at the beginning of the 2025 election year was that Labor would likely scrape back into minority government with the help of the smaller parties. Even a Trump-lite Dutton government was an outside, but real, chance. But after seeing the real and unchecked Trump in action, we decided we didn't want any of that madness here, and the Coalition – more specifically, the Liberal Party – after a decade of negativity and culture warring, got their unambiguous comeuppance. While Teals-style candidates mostly held the line, the Greens took a severe beating as voters retreated into the imagined security of Albo's one-party state. If the Trump effect caused tremors in our domestic politics, globally it set off an earthquake. In trade relations, sanctions reduced established relationships with the US – even with long-time allies – to the crudely transactional. In case we had any doubts that the US-led post-1945 rules-based-system was over, 2025 dispelled them. The moral claims of that order, always dubious, were finally – even proudly – cremated in the ruins of Gaza and Ukraine. Forget international law – might has reasserted its traditional place in the ordering of nations. In this profoundly disordered world, we have never needed the satirical insights of our great political cartoonists more. This year's collection features Dean Alston, Badiucao, Matt Bissett-Johnson, Peter Broelman, Warren Brown, Harry Bruce, Mark David, First Dog on the Moon, Matt Golding, Megan Herbert, Fiona Katauskas, Mark Knight, Jon Kudelka, Glen Le Lievre, Sean Leahy, Johannes Leak, Brett Lethbridge, Alan Moir, Nordacious, David Pope, Geoff Pryor, David Rowe, Greg Smith, Phil Somerville, John Spooner, Andrew Weldon, and Cathy Wilcox.

Sex, Gender & Identity : Trans Rights in Australia/Gerber, Paula
Australia : Monash University Press, Australia 2025
96 pages, 17cm
Politics/Current Affairs
9781923192690
USD : 29.95 / PB
80 gm.

<https://www.marymartin.com/web?pid=910254>

These days, barely a week goes by without pointed media stories about the trans community, usually targeting trans women. They are likely to have a sensationalist headline and a salacious tone, and the writing is often ill-informed and vilifying. Favoured topics include women in sports, bathrooms, where prisoners are housed, and health care for trans and gender-diverse children and young people. What tends not to be reported is the abuse, assaults and online hate that have become a daily experience for trans women, and the bullying that trans kids experience at school. Some of this is due to the ripple effects of the animosity spewed out by the so-called 'leader of the free world'. From the early days of his campaign for a second term as US president, Donald Trump has had the trans community in his sights, and he now appears intent on denying their very existence. But a broader dynamic seems to be a deep-seated intolerance, if not loathing, of trans people in our society. Why are trans people so hated? Why have they become contemporary 'villains' and the target of so much prejudice and bigotry? And most importantly, how do we change this? Is it possible to move from blaming, shaming and excluding trans people to respecting, protecting and including them? These questions are at the heart of *Sex, Gender & Identity: Trans Rights in Australia*, alongside the goal of increasing community-wide understanding of this much maligned minority.

Politics/International Relations

Unfinished Revolution/Haussegger, Virginia
Australia : NewSouth Publishing, Sydney NSW, Australia 2025
400 pages, 21cm
Politics/Current Affairs
9781761170102
USD : 46.99 / PB
390 gm.

<https://www.marymartin.com/web?pid=910239>

In 1975, the fight was alive. It was the year the United Nations declared International Women's Year as a marker of progress and aspiration. Fifty years on, award-winning journalist Virginia Haussegger shines a light on the feminist revolution in Australia, capturing its spirited momentum and a fatigued lag. *Unfinished Revolution* tells a fresh story of feminist action in this country, from the largest women's protest rally – March4Justice in 2021 – to the dynamic Australian Women's Liberation Movement of the 1970s. With a focus on gender and power in politics and the media, from national consciousness raising to shifting media narratives, this book is an exploration of what feminist change looks like.

When Australia Became a Republic/Anatolitis, Esther
Australia : Monash University Press, Australia 2025
96 pages, 18cm
Politics/Current Affairs
9781923192669
USD : 29.95 / PB
80 gm.

<https://www.marymartin.com/web?pid=910233>

Australia became a republic many years ago—culturally, if not yet constitutionally. We've long stopped identifying as subjects of the British Crown, relying on UK military and trade relationships, and looking to London as our lodestar. We've long stopped allowing the UK Parliament to override our laws, accepting imported vice-regal representatives, and even hearing from our governor-general on days of national significance. We've long stopped singing 'God Save the Queen', and when the King visited last year, hardly anyone noticed. Some of these have been natural evolutions, some politically imposed; all make the monarchy less and less visible in everyday Australia. For a multicultural federation on the sovereign lands of hundreds of First Nations, all of this makes good sense – but, like it or not, we remain a British realm. Our governments and indeed our democracy exist only at His Majesty's pleasure, codified in a faulty constitution, and systematically incapacitating necessary reform. In *When Australia Became a Republic*, Esther Anatolitis examines the key moments in our emergence as a republic, and maps out new paths to securing legitimate independence for a more honest society. These include ambitiously neutralising the toxicity that dominates our national conversation; venturous civics education for a new era of empowered citizenship; and of course, constitutional change – because monarchy and democracy are irreconcilable.

No higher priority : a blueprint for immediate action on Australia's defence 2025-2028/Peter Jennings, Michael Shoebridge, Marcus Hellyer
Australia : Australian Scholarly Publishing, Australia 2025
xxv, 222 pages : illustrations, maps ; 23 cm
Politics/Current Affairs
9781923267367
USD : 53.95 / PB
410 gm.

<https://www.marymartin.com/web?pid=910930>

Over many decades federal governments have sought to deliver national security on the cheap, never spending a dollar more on defence than was deemed by officials as absolutely necessary. The result is that Australia has deeply underinvested in defence capability. This has occurred because of complacency in defence and policy circles, and the belief that Australia's major threats had receded following the end of the Cold War. The reality is, however, Australia's strategic outlook is rapidly worsening just as its ability to deter aggression and defend itself has been degraded. At this critical juncture, policymakers need to urgently transform and strengthen the combat capability of the Australian Defence Force in order to make the country more resilient, to enhance our influence regionally and globally, and to ensure we are better able to respond to strategic shocks. For this reason the IPA has published *No Higher Priority: A blueprint for immediate action on Australia's defence 2025–2028*, by defence experts Peter Jennings AO, Michael Shoebridge and Marcus Hellyer, with 36 recommendations the next federal government must adopt to actively drive a renewal of Australia's military power.

The politics of police diplomacy : the Australian experience/Hess, Martin
Australia : Australian Scholarly Publishing, Australia 2025
xvi, 309 pages ; 23 cm
Politics/Current Affairs
9781923267176

USD : 59.95 / PB
515 gm.

<https://www.marymartin.com/web?pid=910926>

If, as some suggest, we are in the foothills of another major conflict, it is worth remembering that one of the objectives of the United Nations remains to 'save succeeding generations from the scourge of war', by promoting peace operations. If peace is not just the absence of conflict but the presence of justice, then international policing plays a vital role in the pursuit of the international justice-based outcomes which underpin peace. Serving both international good citizenship and the national interest, the Australian Federal Police has engaged internationally in various capacities over a sixty-year period in UN, multi-lateral and bi-lateral efforts aimed at peace and justice-based solutions. This book reviews many of these efforts through a diplomatic lens and argues that, as an effective instrument of preventative and restorative diplomacy, the AFP has earned a place as a legitimate participant in foreign policy considerations, and that these efforts serve as an example of how international policing can be done and why it merits its own diplomatic Track.

Science

Brave New Wild - Can technology really save the planet/King, Richard
Australia : Monash University Press, Australia 2025
304 pages, 23cm
Science
9781923192249
USD : 42.99 / PB
340 gm.

<https://www.marymartin.com/web?pid=910231>

A cohort of corporations and governments insist that geoengineering, nanotech and AI can solve our environmental crisis. But by bending nature to our will, could we break ourselves in the process? Almost a century ago, Aldous Huxley's Brave New World imagined a society founded on a radical idea. Using eugenics and powerful pharmaceuticals, its rulers would engineer humans to fit the society they wanted to see, rather than build a society based on the needs of humans. The result was a rational and efficient system. And the crushing of the human spirit. Today, faced with an environmental crisis, our economic and political leaders are responding in the spirit of Huxley's rulers. Rather than building societies that respect the natural world, they are developing the means to remake nature itself. Yet channelling the same instrumental thinking that caused this crisis will only deepen it. We must examine that future, to challenge its assumptions and propose alternatives, predicated on a different vision of nature and humans' place within it. From the nuclear industry's careless mining of uranium, through to the centuries-old traditions of some of the world's first peoples, history is layered with insights into how humans have treated the natural world, and how this can guide us forward. Inscribed in the ecological crisis is a mandate for a radical rethink. Cogent, insightful and bold, Brave New Wild rises to that challenge. It will make you think about the planet, and our existence on it, in a new way.

The Best Australian Science Writing 2025/Kean, Zoe (ed)
Australia : NewSouth Publishing, Sydney NSW, Australia 2025
252 pages, 23cm
Science
9781761170508
USD : 42.99 / PB
345 gm.

<https://www.marymartin.com/web?pid=911562>

Why do we like robots that act like humans? What kind of inner life does an insect have? And can exoplanets offer us a better home? The best science writing doesn't just answer questions, it cracks them open. It dissects them, probes them and solves their mysteries. It takes you on a journey of discovery. Science is a deeply human endeavour and the stories we tell about it can be powerful, life-changing forces for good. They can show us the windblown work of Antarctic researchers as they drill into floating ice shelves, examine the possibility of language in whales, educate us on how to understand data and its limitations, and describe the fervour that accompanies the opening of a corpse flower. This much-loved anthology – now in its fifteenth year – selects the most riveting, entertaining, poignant and fascinating stories from Australian writers, poets and scientists. With a foreword by materials scientist, engineer and inventor Scientia Professor Veena Sahajwalla, *The Best Australian Science Writing 2025* covers another momentous year in science.
