

Recent Books from Australia May 2026

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Art

Wangka Wakanutja: The Story of the Papunya Literature Production Centre/National Library of Australia

Australia : National Library of Australia, 2026

260pages 25cm

9781922507754

USD : 59.99 / HB

1360 gm.

<https://www.marymartin.com/web?pid=921606>

*The Papunya Literature Production Centre (PLPC) was the centre of community life at Papunya in the 1980s. Fuelled by youthful energy and guided by the community's Elders – among them pioneers of the Western Desert Art movement – the centre produced more than 300 Pintupi-Luritja readers in a little over ten years. These books hold accounts of moments of first contact, Dreaming stories, life in the community, plants, animals and more. They were written and illustrated on Country and in language. After the program ended, these readers lay boxed in a padlocked dark room...until Dr Samantha Disbray unearthed the key. The Papunya readers are full of humour, as in *Kata yurilpa (Bald Head)*, which is about a man who uses special plants to grow his hair for a Midnight Oil concert and turns up looking like a long-haired rocker, only to find that the lead singer has a bald head. And they are full of drama, as in the many stories about the first plane ever sighted by the Papunya community, which some believed was a 'stumpy winged devil', or in *Walypalalitju Lurtjurinytjaku (Me and a Whitefella Meeting)*, which is a unique document of one man's personal journey from first contact. In *Pintupi-Luritja, Wangka Wakanutja* (pronounced WUN-ka WUK-a-noo-tja) means 'the story has been told'. Richly illustrated with photos of the artists, authors and students in action, as well as artwork from the readers themselves, this is the definitive story of a radical bilingual literature movement, powered by collective creativity and cultural pride.*

Gija Goowoolem Doo Minybernem Gija trees and grasses/Purdie, Birrmarriya Shirley

Australia : Aboriginal Studies Press, 2026

229 pages 25cm

9781922752086

USD : 69.95 / HB

1260 gm.

<https://www.marymartin.com/web?pid=921607>

Gija goowoolem doo minybernem – Gija trees and grasses is both a work of art and an extraordinary ethnobotanical achievement. At its heart are 72 stunning paintings by award-winning artist Birrmarriya Shirley Purdie which feature the significant flora found in Gija Country in the East Kimberley region of Western Australia. The paintings are accompanied by Birrmarriya's descriptions of each plant's traditional properties and uses – for food, medicine and object making – as well as their place in Gija culture and history. The result is a rich botanical encyclopaedia informed by Ngarranggarni – 'the Dreamtime' or 'creation time' – which both preserves and shares traditional knowledge, now and into the future. Birrmarriya and co-author, linguist, artist and gardener Frances Kofod, share a love for Gija Country and its flora. They collaborated over many years to create this richly layered book which includes stories in both Gija and English, new maps of Gija Country and useful appendices containing plant descriptions, species names and photographs. Birrmarriya Shirley Purdie won the Blake Prize in 2007. The paintings in this book are part of the collection of the Museum of Contemporary Art, Sydney.

Biography/Memoirs

Double Act/Martin, Sylvia

Australia : National Library of Australia, Australia 2026

256 pages, 23cm

9781922507945

USD : 46.99 / PB

685 gm.

<https://www.marymartin.com/web?pid=921614>

In this joint biography, Sylvia Martin delves deeper into the unconventional lives of two of Australia's prominent female artists. Turning a queer lens on Eirene Mort and Nora Kate Weston, Martin explores the deep and enduring relationship that underpinned their public creative partnership for over 60 years. Eirene Mort (1879–1977) and Nora Kate Weston (1880–1965) were dynamic 'New Women' who made valuable contributions to art in Australia, challenged gender conventions and were determined to be recognised as professional artists in spite of the societal conventions of the time. Though better known today, Eirene always regarded her work with Nora as collaborative, a sentiment that Double Act embraces, drawing Nora out of the shadows to take equal place in a relationship that the women considered complementary and intertwined. Structured chronologically, Double Act also includes 'spotlights' on particular artistic themes, such as Eirene's botanical art, the pair's joint creations and Eirene's bookplates. Martin – a queer woman herself – uses self-reflection as a tool throughout to deepen the impact of this beautiful and moving dual biography. This book will appeal to readers interested in art, design and social history, including queer history. Martin has drawn on the extensive papers, artworks, photographs and more in the National Library of Australia's collections. The result: a richly illustrated and important biography of the shared lives of Eirene Mort and Nora Kate Weston.

The World Belongs to the Children/Goldtwig, Raya

Australia : Affirm Press, Australia 2026

224 pages, 23cm

Biography/Memoirs
9781761637070
USD : 46.99 / PB
350 gm.

<https://www.marymartin.com/web?pid=921615>

A compelling and lyrical memoir of a young Jewish girl in WWII Europe and Russia, learning the importance of connection and community even as the world grows dark around her. We are all formed by our childhoods. These are the years that define us, and that teach us the most important lessons about the world we live in. These are the years we must cherish and protect. In August 1939 Raya Goldtwig's secure and happy childhood as the three-year-old daughter of a prosperous Jewish shop owner in Warsaw came to a sudden end. Together with her father, mother and brother, she fled across the border to Soviet territory, enduring terror and uncertainty but also building a new home and a new community. When Nazi Germany invaded, though, Raya and her family again had to flee. Against such a terrible backdrop, Raya's story of love, community and wonder is a testament to the human spirit and the power of hope in the face of tragedy. Looking through a young girl's eye, she clearly shows why childhood is precious, and why we must ensure all children are safe from the evil of war.

A Little Better Elsewhere/Ayoub, Sarah
Australia : Sydney University Press , Australia 2026
314 pages, 21cm
Biography/Memoirs
9781742105871
USD : 45.00 / PB
435 gm.

<https://www.marymartin.com/web?pid=921616>

A return to one's childhood home unearths lost memories. A family spends an evening together listening to Grandma's stories about their faraway homeland. A mother dreams about a daughter she's never met. A piece of lace blurs the line between past, present and future. A Little Better Elsewhere is a poignant anthology that grapples with the complexities of nostalgia. From intimate reflections on childhood innocence to powerful depictions of grief, love and change, this collection of short stories, essays and poetry celebrates the diverse insights of Australia's emerging writers. With a foreword written by Sarah Ayoub, A Little Better Elsewhere weaves together experiences of joy, longing, sadness and comfort, challenging us to consider whether nostalgia helps us make peace with the past or keeps us trapped in its shadow.

Fed Up A Chef's Adventures in Food, Farming and Feminism/Ridge, Lucy
Australia : Monash University Press, Australia 2026
304 pages, 23cm
Biography/Memoirs
9781923451063
USD : 46.99 / PB
410 gm.

<https://www.marymartin.com/web?pid=921630>

Disillusioned chef and sustainable food advocate Lucy Ridge is sick of the barked orders, the long hours, the inappropriate comments in a male-dominated hospitality environment. It's ruining her love for cooking. So she decides to go searching for a more meaningful relationship with food. Taking inspiration from her first female mentor in the kitchen, she seeks out other women working in food and farming across the country to teach her how to grow, make, harvest and live a different kind of life, with ethical food production at the centre. Her kitchen sojourn takes her across the country: from wild-harvesting bush foods with an Indigenous Elder in Broome, cheese-making in country New South Wales and butchering pasture-raised pigs in Victoria, to stomping grapes in Tasmania and shucking oysters near Jervis Bay. As she develops a new understanding of the land and the women who work it, she finds herself transformed. Fed Up takes readers on a journey from paddock to plate, exploring the role of women in food production and prompting us to think more deeply about the people responsible for our dinner.

Oscar Piastrri The Rapid Rise Of An F1 Star/van Leeuwen, Andrew
Australia : Penguin Books, Australia 2026
368 pages, 23cm
Biography/Memoirs
9781761359590
USD : 46.99 / PB
490 gm.

<https://www.marymartin.com/web?pid=921635>

The making of a champion: a motorsport insider's account of Oscar Piastrri's legendary Formula 1 journey from rookie to title contender in three years. The meteoric rise of motorsport phenom Oscar Piastrri has been the stuff of legends – so far. Joining the famous McLaren F1 team after a record-breaking three straight titles across Formula Renault, Formula 3 and Formula 2 set up one of the most anticipated F1 rookie seasons ever. Being wooed over from Alpine to replace a struggling Daniel Ricciardo and help turn the team's fortunes around only added to the weight of expectation. The grid was set, the world's cameras were rolling, rabid fans filled the stands – and the rookie delivered. The past three F1 seasons only added to Piastrri's growing legend. He not only proved he deserved his seat alongside Lando Norris in McLaren papaya, but also that he could go toe to toe with the best drivers on the planet. Clawing his way up the driver standings with his signature poise and focus, and jaw-dropping comebacks, Oscar tallied an impressive points haul and win record, ultimately vying for the driver's championship. In this significantly revised and updated edition, premier motorsport journalist Andrew van Leeuwen gives us an insider's look into Piastrri's rise to F1 stardom – from the moment his racing roots first took hold, to the ups, downs and inevitable controversies that led to his arrival at McLaren, and a thrilling race-by-race account of the young Australian's fight for the 2025 championship.

A Fortunate Life/Facey, A.B.
Australia : Fremantle Press , Australia 2026
432 pages, 23cm
Biography/Memoirs
9781760996987
USD : 44.99 / PB

490 gm.

<https://www.marymartin.com/web?pid=921638>

Born in 1894, and first sent to work at the age of eight, Facey lived the rough frontier life of a labourer, farmer and jackaroo. He survived Gallipoli, raised a family through the Depression, lost a son in the Second World War, and met his beloved Evelyn with whom he shared nearly 60 years of marriage. Despite enduring unimaginable hardships, Facey always saw his life as a fortunate one. A true classic of Australian literature, Facey's simply penned story offers a unique window onto the history of Australian life through the greater part of the twentieth century.

Touching the Sky: The extraordinary story of an Australian trailblazer who became the longest flying female airline pilot in the world/Lawrie, Deborah

Australia : ABC Books, Australia 2026

352 pages, 23cm

Biography/Memoirs

9780733343964

USD : 45.99 / PB

455 gm.

<https://www.marymartin.com/web?pid=921641>

Deborah Lawrie didn't just break the glass ceiling - she flew right through it. They told her women couldn't fly commercial airliners. They told her women weren't welcome in the cockpit. They told her women couldn't work and have a family. She told them she'd see them in court. In an era when flight attendants were dismissed as 'trolley dollies' and smoking on aeroplanes was practically mandatory, Deborah Lawrie broke barriers to become Australia's first female pilot for a major commercial airline, fighting against absurd gender discrimination and prejudice to pave the way for equal opportunity in a male-dominated industry. In this candid, cheeky, jaw-dropping memoir, she explains her journey from being a young girl in 1950s Australia who was determined to fly to taking Ansett Airlines to court in a landmark High Court battle - and winning. Now inducted into the Australian Aviation Hall of Fame, Deborah Lawrie is the world's longest flying female airline pilot. This is her true story.

Spirits of the Hoey: A Love Letter to the Hopetoun Hotel/Giuffre, Liz

Australia : Melbourne Books, Australia 2026

208 pages, 26cm

Biography/Memoirs

9781922779601

USD : 59.99 / PB

810 gm.

<https://www.marymartin.com/web?pid=921646>

Spirits of the Hoey: A Love Letter to the Hopetoun Hotel is indeed a love letter: to an iconic Australian landmark, and a unique time in Australian music history. The Hopetoun Hotel, affectionally referred to as the Hoey, was built in the 1830s and was a performance venue frequented by many Australian music legends before they became legends – Hoodoo Gurus, Paul

Kelly, Sarah Blasko, Cathy Green, Mental as Anything, iOTA, Big Heavy Stuff, You Am I, Beasts of Bourbon and lots more. This stunning visual compilation records the stories of a now-closed live performance venue that lives on in the hearts and minds of many Sydneysiders, and Australians around the country. Fully illustrated and filled with never-before-seen images and accounts, Spirits of the Hoey is a nostalgic journey into a unique and intimate space of music, art, and community. Spirits of The Hoey honours the community of artists, punters, managers, journos, bar staff, bar flies, roadies, and fans who built versions of themselves via this little pub in Surry Hills. 'Think of this as less of a time capsule,' Giuffre and Ferris write, 'and more frozen dessert waiting to be thawed; there really is so much to (re)discover about the scene that was.'

A.D. Hope: A Life/Lever, Susan

Australia : La Trobe University Press, Melbourne Australia 2026

320 pages, 23cm

Biography/Memoirs

9781760645885

USD : 46.99 / PB

400 gm.

<https://www.marymartin.com/web?pid=921655>

The first biography of A.D. Hope, one of Australia's greatest poets. Alec Derwent Hope (1907–2000) was one of Australia's most acclaimed poets. His first collection was not published until he was forty-eight years old, mainly because of its sexual nature and fears of censorship, but its release cemented his reputation as the pre-eminent Australian poet of his time. This biography recounts Hope's early life in rural Tasmania, the influences of his education at Sydney and Oxford universities, his notoriety as a critic and wit in the 1940s and '50s, and his career as a poet and academic, which placed him at the centre of Australian literary life for over fifty years. Drawing on Hope's poetry, notebooks and surviving letters to friends, biographer Susan Lever examines the many contrasts and contradictions of Hope's life: a polite, softly spoken man with a savage wit; a professor who refused to confine himself to the narrow specialisations of the academy; an intellectual with an emotionally complex inner life who lived in an outwardly conventional way in ordinary Australian suburbia; a poet responding to the major cultural shifts of the twentieth century and concluding that the contemporary poet's task was the renewal of tradition.

Ecology/Environmental Studies

Eungedup/Watson, Giles

Australia : Fremantle Press , Australia 2026

272 pages, 21cm

9781760995171

USD : 44.99 / PB

360 gm.

<https://www.marymartin.com/web?pid=921663>

Nestled between Albany and Denmark in the Great Southern region of Western Australia, Eungedup is brimming with vibrant life, yet also threatened by developers. Drawn to this biodiverse wonderland, Watson's immersion in the wetlands mirrors his own path to healing. His

diary entries through the hot Noongar seasons of Kambarang, Birak and Bunuru record teeming life as the wetlands await seasonal renewal and the coming of rain.

For Her Love of Birds/Melville, Jane

Australia : Museums Victoria 2026

288pages 23cm

Environmental/Ecological Studies

9781921833779

USD : 46.99 / PB

430 gm.

<https://www.marymartin.com/web?pid=921612>

Jane Ward Tost defied 19th century societal constraints to become one of England's leading naturalists and taxidermists. A peer of John Gould and John James Audubon, Jane's artistic talent and technical expertise captivated museum visitors around the globe. But Jane's incredible achievements were not easily won. She lived a highly eventful life, showing remarkable resilience in the face of profound difficulties. Meticulously researched and beautifully written by museum curator, biologist and writer Jane Melville AM, this enthralling biography follows the extraordinary life of Jane Ward Tost (1816–1889), Australia's first salaried female museum employee. Forgotten by history, she left an indelible legacy.

History

Challenging Anzac/Hobbs, Mia Martin

Australia : NewSouth Publishing, Sydney NSW, Australia 2026

352 pages, 21cm

9781761170706

USD : 49.99 / PB

375 gm.

<https://www.marymartin.com/web?pid=921620>

The Anzac legend has shaped Australia's national identity for more than a century. Yet many experiences of war do not fit comfortably within this. In Challenging Anzac, leading historians explore some of these stories: Aboriginal activists, deserters on the Western Front, veterans who took their own lives and soldiers who became radicalized by their service. They reveal how episodes in Australia's war history that unsettled the Anzac legend – from the relief of Tobruk, nuclear testing on Australian soil and feminist protests against war, to alleged atrocities in Afghanistan – have been elided or adapted to 'fit' the legend. Edited by award-winning historians Mia Martin Hobbs, Carolyn Holbrook and Joan Beaumont, Challenging Anzac examines how the reality of warfare has always been at odds with mythic representation and considers why, despite this, the Anzac legend has survived.

The Library That Made Me/Neville, Richard (ed)

Australia : NewSouth Publishing, Sydney NSW, Australia 2026

344 pages, 26cm

History

9781761170713

USD : 59.99 / HB

1500 gm.

<https://www.marymartin.com/web?pid=921608>

The Library that Made Me celebrates 200 years of the State Library of NSW – its evolution, its remarkable collection and its people. The Library has earned its enduring place in the heart of the city, and in the hearts of readers and visitors everywhere. In the early days members were vetted, women weren't welcome and having fiction on the shelves raised eyebrows. Libraries today are vibrant cultural hubs open to all and are shaped by the people they serve. A love letter to libraries everywhere, The Library that Made Me is a book readers will want on permanent loan. It will make you wonder about the library that made you.

The House of Blue Glass/Atkinson, Alan

Australia : NewSouth Publishing, Sydney NSW, Australia 2026

384 pages, 23cm

History

9781761170379

USD : 49.99 / PB

475 gm.

<https://www.marymartin.com/web?pid=921627>

Acclaimed historian Alan Atkinson – author of the award-winning Elizabeth and John: The Macarthurs of Elizabeth Farm – pieces together the life of Penelope Lucas and the pivotal role she played in building the Macarthur empire. While she is known as the family governess, Atkinson reveals that Penelope was primarily an accountant whose bookkeeping work made an important difference to the Macarthurs' success. Penelope Lucas came to Australia in 1805, in her thirties, unmarried – she was the first well-educated woman to travel independently from Europe to Australia – and looking forward to living on inherited income. While Elizabeth Macarthur was unsurprisingly upset when her husband, John, arrived back from three years in England with a woman she had never heard of, Penelope went on to live with the Macarthurs for over thirty years and became close friends with Elizabeth. In this revelatory work, Atkinson brings together fifty years of scholarship as he explores the gender dynamics of the Macarthur household and the life of a single woman of means in Georgian England and early colonial Sydney.

Quiet Protest/Karageorgos, Effie

Australia : University of New South Wales Press, Sydney, Australia 2026

320 pages, 23cm

History

9781761170263

USD : 59.99 / PB

400 gm.

<https://www.marymartin.com/web?pid=921611>

A new history of protest told through quiet activism. The Vietnam War sparked the largest public demonstrations Australia had ever seen. Hundreds of thousands of citizens actively opposed the war in the 1960s and 70s. Quiet Protest uncovers a hidden side of this movement, telling the story of activism that was powered by letter-writing, legal aid, fundraising and everyday conversations. The public anti-Vietnam War protest movement was unprecedented, but so was the 'quieter' movement. By focusing on the anti-Vietnam War movement in NSW, this book offers a case study which re-imagines our understanding of protest. These quieter acts of dissent reshaped political engagement and laid the groundwork for future movements – from feminist organising to climate justice. Historian Effie Karageorgos offers a captivating new perspective on what it means to protest, and who gets remembered.

Ellen Savage and the Heroes of AHS Centaur/Grantlee Kieza
Australia : ABC Books (HarperCollins Publishers, Australia 2026
352p.
History
9780733344107
USD : 0.00 / PB
448 gm.

<https://www.marymartin.com/web?pid=921794>

The extraordinary true story of courage under fire and survival during one of the deadliest wartime attacks on Australia - the sinking of the hospital ship, the Centaur - and the bravery of its heroes. Ellen Savage, a fearless nurse from country New South Wales, emerged from a whirlpool of fire and burning wreckage, her body bruised and broken, and the only woman to survive. But for more than 34 hours, she and other heroes fought off hungry sharks, and did all they could to save other badly injured survivors until rescuers arrived.

Phar Lap : a true legend/Reason, Michael
Australia : Museums Victoria 2026
135, [13] pages : illustrations (some colour), facsimiles (chiefly colour) ; 25 cm
History
9781921833786
USD : 49.99 / HB
725 gm.

<https://www.marymartin.com/web?pid=921661>

Phar Lap is one of Australia's best-loved icons. The story of the gangly foal who became one of the world's greatest racehorses has captured the hearts of Australians for generations. Bobby, as he was affectionately known, gave hope and joy to many in the grim years of the Depression, winning an incredible 37 of his 51 races. His untimely death brought the nation to a standstill. Today, Phar Lap continues to attract new generations of visitors to his home at Melbourne Museum. This anniversary edition of Phar Lap: A True Legend marks the occasion of Big Red's 100th birthday, bringing together memorabilia, letters and a wealth of photographs to celebrate this great horse.

A Tale of Two Publishing Houses/Martin, Linda

Australia : Fremantle Press , Australia 2026

256 pages, 21cm

History

9781760996161

USD : 42.99 / PB

300 gm.

<https://www.marymartin.com/web?pid=921653>

When Linda Martin goes digging for the story behind a beloved independent publisher, she doesn't just unearth a rich history – she reignites her own passion for books and sets out to start a press herself. From the daring spirit of two publishing trailblazers in the 1970s to the grit and heart it takes to launch a small press today, this is a tale of vision, tenacity and the magic that happens when people believe in stories. Part history, part memoir and a love letter to the world of books, it's a celebration of the dreamers, risk-takers and communities that bring them to life.

Literature

Soldier's Daughter, The/McIntosh, Fiona

Australia : Penguin Books, Australia 2026

400 pages, 21cm

9781761343650

USD : 34.99 / PB

290 gm.

<https://www.marymartin.com/web?pid=921654>

The heart-stopping new blockbuster by the bestselling author of The Fallen Woman. Violet Nash has grown up in the shadows of her father Charlie's shattered dreams. It's been years since he walked away from the battlefields of France, a WWI hero but his heart in tatters, only to see it broken all over again in the worst way possible. In search of a new beginning, they set sail for Tasmania, Australia to fulfill his dream of setting up a whisky distillery. Violet shows a rare talent for the fine art of distilling and blending and plans to follow in his footsteps. But some secrets cannot be forgotten, and as the Second World War rages on, Charlie feels a pull once more to play his part and is lured back into action. It comes as no surprise to Violet when Charlie's footsteps lead him straight back to Champagne, where open arms, future hopes and past ghosts lie waiting. Charlie must prove his bravery in the ultimate act of courage, but it is Violet, the soldier's daughter, who will fight to claim his lasting legacy.

Redbelly Crossing/Fox, Candice

Australia : Penguin Books, Australia 2026

432 pages, 23cm

Literature

9781761345548

USD : 44.99 / PB
530 gm.

<https://www.marymartin.com/web?pid=921656>

Blood is thicker than water. But too much leaves a trail . . . Russell and Evan Powder are cops. The brothers haven't spoken for five years, since a violent confrontation tore their family apart. Now they are both assigned to the murder of a young journalist, Chloe Lutz, in the small town of Redbelly Crossing (population 205). It's the last thing Russell wants. This is supposed to be the week he repairs things with his teenage daughter Bridie. Now he's had to drag her on a murderous ride-along to the middle of snake-infested nowhere. But a big case like this is just what Evan needs after a terrible mistake nearly tanked his career. Then a dark discovery leaves Evan with only one way out; to bury the truth Russell is so determined to uncover ...

The Endling/Jobe, Keely
Australia : Scribe Publications, Australia
272 pages, 23cm
Literature
9781761381782
USD : 45.00 / PB
335 gm.

<https://www.marymartin.com/web?pid=921647>

*A feminist utopia crumbles with one impossible birth. On an isolated mountaintop, a small feminist community is fracturing under the weight of ideological divides and dwindling numbers. Mila struggles to hold the women together, while deeper in the bush her aunt Frank — an ailing recluse — lives with only her dog, Chicken Midnight, for company. Nearby, an orchid endling approaches its own death, and the extinction of its entire species. As Frank grows increasingly unwell and secretive about her condition, the community women begin mysteriously falling pregnant. When Mila gives birth to the only boy, their hardline separatist ideals face an impossible test. Vividly expressed, wildly funny, and wholly original, *The Endling* examines the volatile intersection of community and politics, exploring what happens when the borders we construct between species, between sexes, between self and world prove more porous than we imagine.*

Slip/Lay, Abbey
Australia : Penguin Books, Australia 2026
288 pages, 23cm
Literature
9781761340703
USD : 44.99 / PB
360 gm.

<https://www.marymartin.com/web?pid=921648>

An intoxicating novel of a young woman in Sicily reckoning with the cost of desire 'There are many ways to know someone. You will see. I will show you.' Grace, a young linguist, plans a trip to Sicily to research Italian dialects. Travelling alone, she hopes for six weeks of total immersion in the

language, food and social dynamics of Palermo. Then she'll be joined by her long-term partner and barrister, Jack, for the holiday he needs after his first major trial. But when Grace rents a room in writer Nico's apartment, what was intended as a period of study and internal reflection takes a different turn. Moving gently at first, Nico and Grace talk and prepare meals together, and he opens the door to the local experience she craves. As they spend more and more time together, however, Grace and Nico's conversations turn thrillingly intimate. And all the while, Jack's arrival in Sicily draws nearer. An intoxicating, sensual novel that interrogates ideas of authenticity, tourism and the power of language, *Slip* is a portrait of a woman reckoning with the cost of desire. 'A beautifully rendered portrait of desire, *Slip* is gorgeously attuned to the gentle drama and everyday beauty of a life. Lay asks us to think about the power of language to shape experience and our understanding of who we are. I was utterly immersed in this vivid depiction of a scorching Sicilian summer and the narrator's reckoning with its potential consequences.' Katherine Brabon 'Vivid and consuming, *Slip* explores the intersection between loneliness and desire. A sensual, transportive novel about the paradox of language – its slippery nature to isolate as well as connect – and about the bargains we make with ourselves.' Kylie Needham

Frogsong/Manning, Melissa

Australia : University of Queensland Press, Australia 2026

240 pages, 23cm

Literature

9780702269233

USD : 44.99 / PB

295 gm.

<https://www.marymartin.com/web?pid=921649>

Caro and Danny grew up side by side at the waterhole. Bound by love, loss and a promise Caro made to Danny's mother, their lives are entwined. But as Danny spirals into addiction and self-destruction, Caro is caught between loyalty and the need to save herself. She becomes haunted by memories, by the stories she told herself of the life they'd have, and by the waterhole that shaped them both. From southern Tasmania to Lisbon's winding streets, she searches for escape from lost dreams, until a return home forces her to confront what it means to let go. *Frogsong* is a lyrical and devastating story of love, addiction and the ghosts that shadow us.

Life Drawing/Lighezzolo, Emily

Australia : University of Queensland Press, Australia 2026

352 pages, 23cm

Literature

9780702270987

USD : 44.99 / PB

420 gm.

<https://www.marymartin.com/web?pid=921650>

Hypothetically, would you want to live forever but invisible, or a short life seen? Hypothetically, would you give up wine forever or sex for ten years? Hypothetically, would you show a friend someone else's nude? *Maisie and Charlie* meet at a life-drawing session as undergraduates: she's the model, he's an artist. Their immediate connection carries them across two decades as they

navigate the slippery dynamics of friendship, estrangement and family. Maisie's story is every woman's, and Emily Lighezzolo's bold debut interrogates the collision of art and gaze, desire and consent, muse and meaning. This is a love story. At its core: a woman's body – seen, touched, loved, hated, commodified and reclaimed. Life Drawing is an award-winning and unflinching novel for our times.

Or, an Autobiography/Fitch, Toby

Australia : Upswell Press, Australia 2026

116 pages, 23cm

Literature

9781764239707

USD : 34.99 / PB

240 gm.

<https://www.marymartin.com/web?pid=921651>

Or, An Autobiography explores in poetry fluidities of self, body and imagination. Its central book-length poem 'The Or Tree' is an alternative version of the fictional poem, 'The Oak Tree', which was written by Virginia Woolf's character Orlando (who in turn was a fictional rendition of Vita Sackville-West). 'The Oak Tree' takes Orlando over 300 years to write, in which time they live through multiple eras, burn their poetic oeuvre, have various affairs with poets and critics, a queen, and change gender from male to female. 'The Or Tree' is an assemblage and erasure poem, resurrected chronologically from the six chapters of a burnt copy of Orlando: A Biography. It is an homage to androgyny and the non-binary, or rather, an expression of the fluidity we are all capable of. 'Or' is an alter ego and character in the poem (pronouns they/them), as well as a conjunction, and a ghost. 'The Or Tree' is complemented by an "understorey", a poetic essay that underscores and intertwines with the poem across each chapter in a radical play on the confessional and citational.

Fourteen Ways of Looking/Vincent, Erin

Australia : Upswell Press, Australia 2026

139 pages, 21cm

Literature

9781763733176

USD : 42.99 / PB

165 gm.

<https://www.marymartin.com/web?pid=921652>

Fourteen Ways of Looking, written in fragments, looks at the year Erin's parents died. It is also the story of a writer reflecting on her life and her grief and commenting on the writing process as it progresses. Fourteen Ways of Looking is a hybrid memoir in the form of a prose poem. When Erin Vincent was fourteen both of her parents were killed in a road accident in Western Sydney. Almost forty years later the number 14 began haunting Erin, appearing everywhere - in the books she was reading, in films, TV shows, in the news... Fourteen. 14. This felt like a sign, so Erin embarked on a quest to seek out instances of fourteen throughout history. To her surprise, much of what she found related to her life at fourteen, so she began writing it all down. The result, Fourteen Ways of

Looking, is written in fragments that looks at the year Erin's parents died. It is also the story of a writer reflecting on her life and her grief and commenting on the writing process as it progresses.

Department of the Vanishing/Bell, Johanna

Australia : Transit Lounge, Australia 2026

311 pages : illustrations ; 24 cm

Literature

9781923023550

USD : 44.99 / PB

410 gm.

<https://www.marymartin.com/web?pid=921662>

Before the Anthropocene, the air pulsed with birdsong. Now, a silence is falling. Ava spends her days at The Department, rebuilding lost species from the remaining fragments of art and scientific data. Her dying mother thinks she should quit. So does her lover, and the sex workers who loiter outside her apartment. But when a ghost from her past shows up, Ava is compelled to follow its broken song deep into the archives – uncovering a secret that could reverse the age of silence. Set in a time of mass extinction, Department of the Vanishing blends documentary poetry, archival image, and narrative verse to explore the vital questions: Can we live in a world without birdsong and is it possible to create a new opus with the fragments left over.

Dove/Harper, Georgia

Australia : Penguin Books, Australia 2026

320 pages, 23cm

Literature

9781761355028

USD : 44.99 / PB

400 gm.

<https://www.marymartin.com/web?pid=921658>

A provocative question. A community on edge. A murder waiting to happen. 'Gorgeous writing and an unfolding plot rich in both menace and sensuality, Dove shows just how impactful the best psychological thrillers can be.' JACQUELINE BUBLITZ After a violent confrontation with the man next door, Dove paints a daring question on the front wall of her Sunshine Coast hinterland farm: 'What would you do if you had a whole day on earth free of men?' When tourists and local women answer by writing their pent-up frustrations, fears and confessions, it strikes a nerve with the local blokes. With nowhere to hide from exposed secrets and shameful legacies, tensions boil up, just as the town hits the headlines over a missing teen. As media scrutiny grows and Dove faces anonymous threats, she fears her secret romance might harbour its own hidden dangers.

Two Islands/Kemish, Ian

Australia : University of Queensland Press, Australia 2026

272 pages, 23cm

Literature

9780702268991

USD : 44.99 / PB
330 gm.

<https://www.marymartin.com/web?pid=921659>

When a desperate young man arrives on an isolated Scottish isle, the locals view him with suspicion. But Niko is there for a reason – he’s running for his life, pursued by those who want him silenced for what he has seen in the Balkan War. His neighbour is a recluse known to the villagers as ‘Slow Fergus’. As the two men circle each other, Australian war crimes investigator Anita Costello races against sinister forces to locate her key witness. Against this rugged landscape, where the tight-knit island community holds painful memories close, Niko must weigh his loyalties to his family, his country and himself. Written with compassion and insight, Two Islands explores how the ripples of distant conflicts can wash up on the most remote shores.

Names of a Hare, The/Barry, Bernice
Australia : Fremantle Press , Australia 2026
236 page, 23cm
Literature
9781760996635
USD : 44.99 / PB
365 gm.

<https://www.marymartin.com/web?pid=921660>

Cornwall, 1628. A young girl guards a dangerous secret: she can leave her body and fly. Steeped in herbal lore and forbidden spells, the girl becomes a woman, while across the land whispers of witchcraft turn deadly. When witchfinder Matthew Hopkins sets out to hunt her down, their meeting will change the course of history. In a world that fears what it cannot explain, a story shared is the most potent magic of all.

The Borrowed Life of Frederick Fife/Johnston, Anna
Australia : Penguin Books, Australia 2026
384 pages, 21cm
Literature
9781761357251
USD : 34.99 / PB
275 gm.

<https://www.marymartin.com/web?pid=921664>

The Borrowed Life of Frederick Fife is a warm, life-affirming debut about a bizarre case of mistaken identity that allows a lonely old man one last chance to be part of a family. Film rights sold to Netflix! 'A sincere, heartfelt and laugh-out-loud debut . . . a genuinely delightful read.' The Australian 'Would you mind terribly, old boy, if I borrowed the rest of your life? I promise I'll take excellent care of it.' Frederick Fife was born with an extra helping of kindness in his heart. If he borrowed your car he'd return it washed and polished, with a full tank of petrol. The problem is, he has no one left to borrow from. At 82 he's desperately lonely, broke and on the brink of homelessness. But Fred's luck changes when, in a bizarre case of mistaken identity, he takes the

place of cranky Bernard Greer at Wattle River Nursing Home. Suddenly he has a roof over his head, warm meals in his belly and, most importantly, the chance to be part of a family again. Fingers crossed his poker face is in better nick than his prostate, or the jig is up. As Fred walks in Bernard's shoes (and underpants), he discovers more about the man's past - and what it would take to return a broken life to mint condition.

The Paradise Heights Miniature Railway Bust-Up/Solly, Kate

Australia : Affirm Press, Australia 2026

288 pages, 23cm

Literature

9781922863058

USD : 44.99 / PB

365 gm.

<https://www.marymartin.com/web?pid=921628>

A cosy crime/mystery novel from the beloved author of Tuesday Evenings with the Copeton Craft Resistance and The Paradise Heights Craft Store Stitch-Up. Something is amiss at the Paradise Heights Miniature Railway. And this suits Fleck Parker just fine – she's on the hunt for a new puzzle to solve. Expensive equipment and supplies have disappeared and nobody knows why. Who could possibly wish harm on a community group delivering Sunday afternoon fun on a fleet of jolly little engines? Fleck is frenetic as ever as she feeds a hungry baby, placates a cranky toddler, executes an (almost) on-time school run and investigates crime – all without losing her Wordle streak. Meanwhile, her best friend, Trixie, is scrambling to manage the Many Hands Society Craft Shop, where volatile volunteers are becoming a real problem. Fleck has never met a puzzle she didn't want to solve, and this one is just the ticket. Nobody suspects the cheerful mum asking questions at the railway as she tries to untangle the conundrum. But idyllic bushland and miniature villages hide a sinister mystery, darker and more complex than anyone imagined. Will Fleck's attempts to derail the thief land her on the wrong side of the tracks?

Writers Retreat, The/Brownlee, Victoria

Australia : Affirm Press, Australia 2026

304 pages, 23cm

Literature

9781761638268

USD : 44.99 / PB

385 gm.

<https://www.marymartin.com/web?pid=921629>

A wickedly twisty and atmospheric thriller set at a writers' retreat in the South of France, The Writers Retreat is Knives Out meets Anna Downes' The Safe Place from an exciting new voice in the thriller/mystery space. Welcome to The Writers Retreat – a creative haven for writers to hone their plotlines and sharpen their characters while soaking up the Provençal atmosphere. But this year's retreat offers something different, as real-life blurs with fiction, and suspense isn't contained to the page. Kat Hale is a bestselling Australian author crumbling under the pressure of writing her second novel. On a whim, she has fled to a writers retreat in the South of France run by internationally acclaimed author Helen Thorne. What Kat hopes will be two blissfully

uninterrupted weeks to focus on her writing in anonymity quickly turns into something more sinister, when Kat begins to suspect that Helen isn't quite as perfect as everyone seems to believe. Will Kat's drive to uncover the truth about Helen be any match for Helen's desire to hold onto her career, her reputation and her writing retreat, or is Kat at risk of falling victim to a more dangerous climax?

Autobiography of a Marguerite/Butcher-McGunnigle, Zarah

Australia : Giramondo Publishing Company, Australia 2026

96 pages, 21cm

Literature

9781923106611

USD : 37.00 / PB

160 gm.

<https://www.marymartin.com/web?pid=921624>

*We are made up of stories, but which ones belong to us? What are the boundaries between our bodies and the outside world? In *Autobiography of a Marguerite*, the narrator, whose doctor tells her that there is 'no cause and no cure' for her autoimmune illness, struggles to separate herself from her troubled mother, the Marguerite of the book's title. In this profound work about illness and family dysfunction, Zarah Butcher-McGunnigle's experiments with form – overlapping voices, footnotes, fragments, found text and photographs – illustrate the struggle for autonomy and sense of self, and the repressed grief of chronic ill health. Her writing makes visible the often hidden experience of disability, so that the reader becomes both a witness and an actor, piecing together a narrative that challenges and reimagines what a work of autobiography can be.*

Leaves Fall Off to Create Drama/Butcher-McGunnigle, Zarah

Australia : Giramondo Publishing Company, Australia 2026

60 pages, 21cm

Literature

9781923106604

USD : 35.00 / HB

110 gm.

<https://www.marymartin.com/web?pid=921625>

*What are the appropriate emotions. Even with a map, it was difficult to determine. An ache which means let go. If she didn't have the thought, she wouldn't have the feeling. *Leaves Fall Off to Create Drama* is a collection that invites the reader to consider the relationship between internalised beliefs and the development of illness, drawing on psychology texts and the language of self-help. Wheels fall off to create drama. Through wordplay, aphorism and inversion, these poems unfold and rebound to create a collage of melancholy and comic transformations. One thing leads to a mother. In their exploration of character traits and dramatic tropes, they resist fixed meanings, inviting the reader to reflect on their own experiences.*

The cross thieves/Fyfe, Alan

Australia : Transit Lounge, Australia 2026

201 pages ; 24 cm

Literature

9781923023567

USD : 42.99 / PB

265 gm.

<https://www.marymartin.com/web?pid=921631>

'Razor sharp and startlingly original, The Cross Thieves crackles with street spirit. A big-hearted, unholy riot!' – Bram Presser, author of the award-winning Book of Dirt. Two hungry boys set out from their squat by a slow river on a not quite mythic quest for revenge. At the same time, a local pastor drives from his beachside home to visit a dying parishioner. What each means to the other will be revealed as brothers, Gark and Pell, run for their lives over one desperate night, across a coastal town haunted by its past. The Cross Thieves is bold, mature and compassionate. And sprinkled with humour, 80s pop, carny lore, and the mysteries of philately. Fyfe's knowing eye for place, poverty and powerlessness and his empathy for the underdog is captured in an unforgettable story of profound emotional power.

Grieffdogg/Winkler, Michael

Australia : Text Publishing Company, Australia 2026

272 pages, 23cm

Literature

9781923058705

USD : 44.99 / PB

340 gm.

<https://www.marymartin.com/web?pid=921632>

Meet Jeffrey Watson-Johnson: hydrologist, husband of Martine, father of Bern, model citizen of Mildura. But after he inherits a small fortune from an obscure aunt and has a disconcerting encounter with his cousin Pam, Jeffrey decides it's time to change everything. He tells Martine he wants to live as if he were the family pet. Sleeping through the day or wandering beside the river, he discovers a new power: he can sense secret grief in others. What to do with this gift? Or with his awareness of the endless streams of water flowing unseen beneath the earth? Michael Winkler's first novel Grimmish became a cult hit. Grieffdogg is another triumph. Funny, sad, always entrancing, it tells a crazy-sane story about identity, love, family and forgiveness.

All Her Lives/Horrocks, Ingrid

Australia : University of Queensland Press, Australia 2026

272 pages, 23cm

Literature

9780702271106

USD : 44.99 / PB

330 gm.

<https://www.marymartin.com/web?pid=921633>

What if the choices of women centuries apart could echo across time? A sister haunted by her return from war. A young woman discovering her identity at a Berlin rave in the mid-2000s. A mother whose son's climate activism threatens everything she's built. At the heart of these fictional stories is Mary Wollstonecraft, the radical 18th-century feminist whose own struggles with love, loss and revolution illuminate the threads that connect all their lives. From quiet moments of caregiving and curiosity to acts of bold rebellion, the women in this striking story collection navigate the eternal tensions between duty and desire, safety and freedom, the past they've inherited and the future they're determined to create. All Her Lives brings together extraordinary women fighting to define themselves on their own terms.

Sound Mind Dead Body/Warner, Dave
Australia : Fremantle Press , Australia 2026
224 pages 23cm
Literature
9781760995232
USD : 44.99 / PB
330 gm.

<https://www.marymartin.com/web?pid=921634>

Devon, 1929. Members of the Pedhurst and de Reve families gather to hear unpopular matriarch Julia Pedhurst (née de Reve) read from her late husband's will. One of the houseguests is fighter pilot Fred Willets, now an inspector in the Kalgoorlie Gold Squad, who has come to the UK as a beneficiary of the will. When Aunt Julia dies before the reading, and another death follows soon after, everybody in the manor house is a possible suspect. It is up to Willets, assisted by the bright young pharmacist Prudence Meadows, to crack this whodunnit.

Hobart Hotel/Stephens, Mary-Lou
Australia : HarperCollins Publishers, Australia 2026
464 pages, 23cm
Literature
9781038940346
USD : 38.00 / PB
490 gm.

<https://www.marymartin.com/web?pid=921642>

Glamour, intrigue and two women who will gamble their lives to survive ... the compelling new Tasmanian historical fiction from a bestselling Australian author. December 1939: The grand opening of Australia's most glamorous and talked about hotel, the Wrest Point Riviera. The equally glamorous Sabine Winters, recently arrived in Hobart from the Continent, anticipates a safe port from the storm that rages in Europe along with a few select items of jewellery to add to her (stolen) collection. What she doesn't expect is to be blackmailed into becoming a spy, torn from the safety of Tasmania and taken to the viper's nest of intrigue and plots that is South America during the rise of Nazi power. Her instincts and charms will only get her so far ... February 1973: The grand opening of Australia's most glamorous, talked about and controversial hotel, the Wrest Point Hotel Casino. Jenny Davies anticipates a night surrounded by dizzying decor and thrilling action. What she doesn't expect is an invitation to become a Ladybird, one of the casino's

croupiers. But Jenny's choice to pursue this exclusive career creates a devastating chain of events that could destroy her life as she knows it. Can a mysterious letter and the gift of a key from a relative Jenny has never heard of somehow be the answer to all of her problems?

The Ascension of Souls/Wesson, Bronte-Marie

Australia : Penguin Books, Australia 2026

416 pages, 23cm

Literature

9781761353161

USD : 44.99 / PB

510 gm.

<https://www.marymartin.com/web?pid=921643>

'Bronte-Marie Wesson weaves identity, magic, and politics together into a beautiful tapestry of story. The Ascension of Souls is an exploration of destiny and reincarnation, which formed an addictively intricate and immersive web of colliding characters and motives. I loved it.' - SenLinYu, author of Alchemised The first book in an epic new fantasy series for fans of The Jasmine Throne, She Who Became the Sun and Game of Thrones. A broken prophecy In a land where an ancient prophecy is renewed every generation, two countries are trapped in a repeating cycle of war. But the cycle is broken, and destiny is beginning to unravel. Two people bound by fate Luminara, a palace servant, sneaks into the birthday party of the newly anointed ruler, Rianthran, where the two form a forbidden bond. As Rianthran prepares for the sacred ritual of Ascension, Luminara's secret powers start to make themselves known. Haunted by visions of the past and terrified of what it means for her country's future, Luminara must choose a side. One chance to right the world As war looms, the Empire teeters on the edge of upheaval. Can the cycle be mended, the shared destiny of its people restored? Or will they forge a new future, free from the chains of prophecy? The first in the Broken Cycle trilogy, The Ascension of Souls is an epic fantasy with intricate worldbuilding, complex characters, political schemes and a unique magic system.

When I Am Sixty-Four/Dr Debra Adelaide

Australia : University of Queensland Press, Australia 2026

208 pages, 21cm

Literature

9780702271168

USD : 44.99 / HB

315 gm.

<https://www.marymartin.com/web?pid=921644>

In this shimmering mosaic of a novel, a writer reflects on the final days of her friend's life. In the decades after they met at school, they shared a passion for books and words, took care of each other's children, received acclaim as authors, and endured failure and disappointment. Yet during these last days together, as she and her friend go on walks through their neighbourhood, she discovers that their paths may have been more different than she realised – and bridging the gulf becomes more vital than ever. Based on Debra Adelaide's friendship with Gabrielle Carey, When I Am Sixty-Four is a work of extraordinary depth and grace. Tender and moving, yet infused throughout with unexpected humour, it captures the human condition in all its complexity: the

small but momentous events that can transform a life; the way cherished memories can be rewritten or expunged; the limitations of love, but also its necessity; and the exhilarating, unpredictable world of the creative imagination.

The Godmothers/McInerney, Monica
Australia : Penguin Books, Australia 2026
448pages, 21cm
Literature
9781761357978
USD : 34.99 / PB
320 gm.

<https://www.marymartin.com/web?pid=921645>

*The heartwarming new novel by one of Australia's most beloved authors. Eliza Miller grew up in Australia as the only daughter of a troubled young mother, but with the constant support of two watchful godmothers, Olivia and Maxie. Despite her tricky childhood, she always felt loved and secure. Until, just before her eighteenth birthday, a tragic event changed her life. Thirteen years on, Eliza is deliberately living as safely as possible, avoiding close relationships and devoting herself to her job. Out of the blue, an enticing invitation from one of her godmothers prompts a leap into the unknown. Within a fortnight, Eliza finds herself in the middle of a complicated family in Edinburgh. There's no such thing as an ordinary day any more. Yet, amidst the chaos, Eliza begins to blossom. She finds herself not only hopeful about the future, but ready to explore her past, including the biggest mystery of all – who is her father? Set in Australia, Scotland, Ireland and England, *The Godmothers* is a great big hug of a book that will fill your heart to bursting. It is a moving and perceptive story about love, lies, hope and sorrow, about the families we are born into and the families we make for ourselves.*

Trip of a Lifetime, The/McInerney, Monica
Australia : Penguin Books, Australia 2026
464 pages, 23cm
Literature
9781761357961
USD : 34.99 / PB
330 gm.

<https://www.marymartin.com/web?pid=921639>

*The heartwarming new novel by one of Australia's most beloved authors. 'I always thought memories were unchangeable. Set in stone, shaped by the years. But there are always others too, ones you haven't let yourself remember . . . ' The wilful and eccentric Lola Quinlan is off on the trip of a lifetime, taking her beloved granddaughter and great-granddaughter with her. More than sixty years after emigrating to Australia, she's keeping a secret promise to return to her Irish homeland. But as she embarks on her journey, the flamboyant Lola is still hiding the hurtful reasons she left Ireland in the first place. What - and who - will be waiting for her on the other side of the world? *The Trip of a Lifetime* is a big, bold, beautiful book about the light and dark times of life, and all the wonders in between. Moving from the Clare Valley of South Australia to the lush*

Irish countryside, this is a delightful, emotional story about a colourful and huge-hearted family that you'll want to call your own.

The boyfriend clause/Blake, Bridie

Australia : Text Publishing Company, Australia 2026

312 pages ; 24 cm

Literature

9781923058767

USD : 44.99 / PB

390 gm.

<https://www.marymartin.com/web?pid=921636>

*Sabrina's new Melbourne cafe, her lifelong dream, is struggling—despite her exceptional baked goods and fabulous coffee. Her love life isn't faring much better—she just keeps dating the wrong kind of guy. But the boyfriend clause in her loan agreement requires her to be in a committed relationship or pay back the loan in its entirety. That would mean losing the cafe. What could be worse? Making up a fake boyfriend, and accidentally giving him the name of the rude and brooding famous writer in her apartment block, the one she wildly insulted when he moved in—that's what! And when that leads to the rude and brooding writer joining her rambunctious family on a trip to England and a charade of perfect romance, Sabrina finds herself navigating a whirlwind of contradictory emotions. Including an unignorable awareness of just how infuriatingly hot the insufferable writer is. But as the boundaries blur, one question looms large: what, or who, is he writing about? *The Boyfriend Clause* is everything you could ask for in a contemporary romance: a totally relatable heroine, a steamy love interest, an offbeat family holiday, delicious pastries and just enough spice to set your heart on fire.*

The minstrels/Hornung, Eva

Australia : Text Publishing Company, Australia 2026

359 pages ; 24 cm

Literature

9781923058781

USD : 44.99 / PB

460 gm.

<https://www.marymartin.com/web?pid=921637>

*Gem and Will grow up on a farm above the chasm and pool known as the Minstrels, a site where both are broken, each by the other. One will disappear. One will, eventually, be transformed. Through her encounters with people and through art, land and language, Gem is remade while the world outside changes and time runs out. This long-awaited new novel from one of our finest writers is a sweeping epic set in literal and figurative blight in a fictional Australian geography; a work of self, time and the very end of something. Wild, mythic and potent, *The Minstrels* is an apocalyptic redemption fable that weaves the history and probable fate of the world into the life of one woman.*

Circle of Wonders/Heyman, Kathryn

Australia : HarperCollins Publishers, Australia 2026
256 pages, 22cm
Literature
9781460768051
USD : 29.99 / PB
320 gm.

<https://www.marymartin.com/web?pid=921609>

Woman in the Seal Skin, The/Keegan, Lauren
Australia : Affirm Press, Australia 2026
384 pages, 22cm
Literature
9781923293328
USD : 44.99 / PB
480 gm.

<https://www.marymartin.com/web?pid=921610>

Crip Stories/Windon, BS (ed)
Australia : NewSouth Publishing, Sydney NSW, Australia 2026
224 pages, 21cm
Literature
9781761170478
USD : 44.99 / PB
225 gm.

<https://www.marymartin.com/web?pid=921621>

The word crip was once used to discriminate. Today, it is reclaimed and celebrated. Crip Stories is a gathering of vibrant and diverse experiences from disabled people. Bringing together memoir, essays and poetry, these writers explore creativity, care, rage and refusal. Together, they offer a celebration of disability pride and community. Contributors include Irina Frolova, Sharleigh Crittenden, Sandra Collins, Angela Costi, Hannah Hall, Carly Findlay, Julie Dickson, Marina Sano, Mario Licón Cabrera, Kerri Shying, TextaQueen, CB Mako, Hem Sid Chandran, Ari Spanos, Franklyn Hudson, Skye Cusack, Carly-Jay Metcalfe, Judith Huang, Ariel Riveros, Akii Ngo, Arty Owens, Ethan Patrick, Paris Rosemont, Katie Hansord, Sam Hamad, Pat Gia Han Bui, Ann Nguyen, BS Windon, Misbah Wolf, Priya Gore Johnson, Mona Zahra Attamimi, Rosie Putland, Jenny Hedley, J Marahuyo, Laura Pettenuzzo, Joey Harper.

Ruins, Child/Scodellaro, Giada
Australia : Giramondo Publishing Company, Australia 2026
150 pages : illustrations ; 21 cm
Literature
9781923106581
USD : 39.95 / PB

185 gm.

<https://www.marymartin.com/web?pid=921622>

Six women share a space in a crumbling apartment tower, in what might be uptown New York City, where they gather for one holiday every year to film the day, and watch the ever-lengthening footage of all the previous holidays. Ruins, Child uses the lens of urban infrastructure, social commentary, folklore, choreography, and collective listening to create an ethnography of place and an ode to communal ruins.

The season for flying saucers/Brendan Colley

Australia : Transit Lounge, Australia 2026

304pages 23cm

Literature

9781923023574

USD : 44.99 / PB

380 gm.

<https://www.marymartin.com/web?pid=921613>

*A father who has been abducted by aliens; a mother who sees the spirits of dead people; a sister who communicates with angry dogs; and 29-year-old Noah Grey, whose life has gone off the rails. In Tasmania, strange lights appear in the skies every summer, signalling we're part of something bigger than the world of our worries. Bigger even than our hopes. When economic pressures force the Greys to live together for one season – the first time in 12 years since Noah left home after college – tensions are high. Things get weird as locals become increasingly convinced the residents at this Hobart address have been targeted for alien abduction. As the summer unfolds Noah accepts things will never be normal again, even though his measure is the simplest of all. Family love. Brendan Colley's *The Season for Flying Saucers* is strange, alluring and tender – a love letter to hope.*

Raven Mother/Messer, Jane

Australia : NewSouth Publishing, Sydney NSW, Australia 2026

304 pages, 21cm

Literature

9781761170638

USD : 44.99 / PB

300 gm.

<https://www.marymartin.com/web?pid=921618>

*In a powerful work of memoir, history and biography, Jane Messer retraces the tragic and hopeful steps of her Jewish German grandmother, Bella. From pre-war Berlin to Tel Aviv to Melbourne, Messer follows Bella's journey and tries to understand her choices, including why she abandoned her son Michael in England before the war. Along the way, she speaks with historians in Germany, peace activists, scholars and refugees in Israel and Palestine, and, constantly, to her beloved father. Shifting between the personal and the historical with lyrical precision, *Raven Mother* grapples with the grand scale of global events and the intimate struggles of family and memory.*

The Unquiet Grave/McTiernan, Dervla
Australia : HarperCollins Publishers, Australia 2026
368 pages, 21cm
Literature
9781460766835
USD : 32.99 / PB
300 gm.

<https://www.marymartin.com/web?pid=921619>

For years the boglands of Northern Europe have given up bodies of the long-deceased. Bodies that are thousands of years old, uncannily preserved. Bodies with strange injuries that suggest ritual torture and human sacrifice. When a corpse is found in a bog in Galway, Cormac Reilly assumes the find is historical. But closer examination reveals a more recent story. The dead man is Thaddeus Grey, a local secondary school principal who disappeared two years prior. There's nothing in Grey's past that would explain why he was murdered, or why his body was mutilated in a ritual manner. At first, progress on the case is frustratingly slow and Cormac struggles to keep his mind on the job. His ex-girlfriend, Emma Sweeney, is in trouble, and she's reached out to him for help - Emma's new husband has gone missing in Paris, and the French police are refusing to open an investigation into his disappearance. Cormac is sure that he has found Grey's killer, and is within hours of an arrest, when another mutilated body is discovered on the other side of the country. Two days later, a third body is found. Press attention is intense. Is there a serial killer at work in Ireland? Has Cormac been on the wrong trail? And if so, can he find the murderer before they strike again? 'McTiernan is a bestselling crime writer for good reason, and this is another brisk, moody police procedural with an effortless command of pace and suspense' Sydney Morning Herald

Music

This Year - 365 songs Annotated/Darnielle, John
Australia : Scribe Publications, Australia 2026
560 pages, 23cm
9781761381867
USD : 79.99 / HB
815 gm.

<https://www.marymartin.com/web?pid=921640>

Collected and annotated lyrics from one of music's most visionary bards, John Darnielle. A work of rapturous beauty, This Year: 365 songs annotated celebrates the creative life and the musical genius of John Darnielle through his most meaningful songs. From his early days recording on a boom box, through the evolution of the Mountain Goats from a solo project to a full band, to his continued influence on indie music, This Year pairs the definitive texts of 365 John Darnielle songs with first-person commentaries on his life and music. These commentaries reveal how the songs came to be and the people who inspired them: his family and friends; his wife, Lalitree Darnielle; his longtime collaborator, Peter Hughes; and even his literary heroes, among many others. Here

are the origins of 'This Year', 'No Children', 'The Best Ever Death Metal Band in Denton', and 'Up the Wolves', as well as Darnielle's literary influences, including Flannery O'Connor, Jorge Luis Borges, and Stephen King. *This Year*, spanning decades, becomes the definitive literary record of one of the greatest songwriters and musical creative forces of all time.

Politics/Current Affairs

The People's Guide to the Australian Constitution/Dixon, Rosalind
Australia : University of New South Wales Press, Sydney, Australia 2026

144 pages, 20cm

9781761170515

USD : 29.99 / PB

135 gm.

<https://www.marymartin.com/web?pid=921626>

Everything you need to know about the Australian Constitution – its past, present and future. The People's Guide to the Australian Constitution illustrates how, far from being an unchangeable, technical legal contract, the Australian Constitution gives people the power to participate in and decide the shape of government and the policies it adopts. Leading legal academics Rosalind Dixon and William Partlett shed light on what Governor-General John Kerr did not acknowledge about the Constitution when he dismissed the Whitlam government, the tension between Australia's Christian settler-colonial constitutional identity and the recognition of First Nations peoples, the advantages and risks of constitutional change and much more. At almost 125 years old, Australia's Constitution is one of the oldest in the world, and while this has brought stability, it also gives the Australian people an opportunity to participate in adapting it to changing times.

Gold Standard? Remembering the Hawke Government/Bongiorno, Frank (ed)

Australia : NewSouth Publishing, Sydney NSW, Australia 2026

352 pages, 21cm

Politics/Current Affairs

9781761170522

USD : 49.99 / PB

355 gm.

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Was the Hawke government 'the gold standard' for federal government in Australia? A stellar line-up of historians, social scientists, politicians and journalists sheds valuable new light on the policies, politics and personalities of the Hawke government and asks: What lessons can it offer in the art of reformist government? How do its legacies continue to shape Australian society? Troy Bramston and Andrew Podger explain how Hawke masterfully managed the work of government and administration; Michelle Grattan and Meghan Hopper analyse how the government and prime minister dealt with the media; Frank Bongiorno shows how the Labor Party won four elections on the trot; while Marija Taflaga looks at how unprepared Hawke's opponents were for their period in the wilderness. Bruce Chapman and Liam Byrne discuss the competing legacies of the Labor-Union Accords of the 1980s; Meredith Edwards and Carolyn Holbrook demonstrate that social

justice and health reform were still possible in the context of fiscal restraint; Marian Sawer shows how women's policy mattered; while Peter Yu recalls the major disappointments of the era for First Nations Australians. Gareth Evans and Ian Macphree offer their perspectives on the Hawke government's legacies and impact; Barrie Cassidy and Craig Emerson share their recollections of the Hawke office; and Joshua Black shows that memories of the Hawke era were not so rosy in its immediate aftermath.

Sociology/Culture Studies

Motherhood, Labour and Care in the 21st Century: Contradictions in focus/Gregory, Sheree (ed)

Australia : Sydney University Press , Australia 2026

272 pages, 21cm

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Modern motherhood is marked by contradiction. Recent decades have seen policy changes aimed at facilitating gender equality – such as enhanced paid parental leave and more generous childcare subsidies – alongside cultural shifts in the gendered division of domestic labour and women's workforce participation. Yet, despite these changes, motherhood continues to be a contested and divisive subject, as well as a site of inequality. Many households and communities strive for egalitarian relationships and challenge the conflation of women with motherhood; however, essentialist notions of the maternal persist. Norms continue to limit the identities available to mothers, and structural responses to gender inequities often fall short. Tensions are therefore present in lived experiences of motherhood. With contributions from scholars across a range of disciplines – including history, sociology, criminology, human geography, media and communication, and business and management – *Motherhood, Labour and Care in the 21st Century: Contradictions in focus* interrogates these substantive themes in diverse communities across Australia and New Zealand. It offers a critical reflection on motherhood, labour and care, uncovering taken-for-granted assumptions about gender and family life. *Motherhood, Labour and Care in the 21st Century* hopes to encourage individuals and households to think differently about motherhood, and to inform government perspectives and social policy on gender ideologies, families, workplaces, and the broader care deficit.

Where's All the Community?: Aboriginal Melbourne Revisited/Andrews, Julie

Australia : La Trobe University Press, Melbourne Australia 2026

288 pages, 23cm

Sociology/Culture Studies

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A groundbreaking account of the people and places that have shaped Aboriginal Melbourne In Where's All the Community? Aboriginal Melbourne Revisited, Julie Andrews paints a vivid portrait of the Aboriginal community in Melbourne, from 1835 to today. Drawing on extensive interviews with community members, her research in anthropology and her own family's story, Andrews traces the bonds that have shaped and sustained Aboriginal Melbourne. She explores the importance of kinship, geographic mobility and ties to other First Nations communities. She considers health, education and housing, including the crucial role played by Aboriginal-led organisations. And she describes the ongoing campaigns for social justice, land rights and self-determination. The result is a social history deeply rooted in place. From inner-city Fitzroy and Collingwood to regional missions and interstate connections, this is an evocative introduction to the past, present and future of Aboriginal Melbourne.
