

Recent Books from Africa – Dec 2018

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Biography

A Son of Two Countries : The Education of a Refugee from Nyarubuye : An Autobiography / Casmir Mushongore Rubagumya
Dar es Salaam, Tanzania: Mkuki na Nyota Publishers Ltd, 2017
xvi, 128p.
9789987753451
USD22.00 / PB
230gm.

A Son of Two Countries is a story of struggle for education. Born in 1946 in Rwanda under Belgian colonial rule, the author recounts his early education in Rwanda and later as a refugee in Tanzania. He was naturalized as a Tanzanian citizen in 1980 while doing his undergraduate studies at the University of Dar es Salaam. As he struggled to get education, the author was also grappling with his refugee status, with all the challenges that it entailed.

The book gives insights into the contradictions of colonial and post-colonial education, as well as the author's reflections on education in Tanzania, given his long experience in the education sector in that country. Finally, we get some glimpses into the dual identity of the author as a Tanzanian citizen of Rwandan origin and how this shaped his relationship with the two countries he calls home. As he aptly puts it, "Rwanda gave me my heart; Tanzania gave me my brain. I find it difficult to choose between my heart and my brain".

<http://www.marymartin.com/web?pid=462294>

Economics/Development Studies

The Education of Children Entangled in Khat Trade In Ethiopia : The Case of Two Khat Market Centers / Girma Negash

Addis Ababa: Forum Social Studies (FSS), 2017

viii, 64p. ; 244x170mm.

9789994450657

FSS Monograph No. 13

\$ 20.00 / PB

150gm.

In Ethiopia, khat cultivation is expanding aggressively in recent years. Regions that were formerly known for coffee production have become major khat producing areas. In Equal proportion, the habit of khat chewing is expanding at an alarming rate among different social groups irrespective of gender, age, religion and ethnic background. Khat has also become one of the leading export commodities and foreign currency earners for the country. Correspondingly, the khat marketing system has evolved tremendously all along the value chain and become a means of livelihood for many people. Accordingly, school-age children, as young as 8 years, are involved in khat trading and marketing activities.

Based on empirical data collected from two khat marketing centers, Aweday and Wondo Genet, this monograph explores the impact of children's involvement in khat trading activities on their schooling. The study also investigates the major causes for such an engagement of young people in khat marketing activities; and probes the nature and magnitude of other possible adverse effects, such as developing the habit of regular khat chewing.

<http://www.marymartin.com/web?pid=334149>

The Khat Conundrum in Ethiopia : Socioeconomic impact and Policy
Directions / Yeraswork Admassie
Addis Ababa: Forum Social Studies (FSS), 2017
xvi, 132p. ; 244x170mm.
9789994450633
FSS Monograph No. 12
\$ 30.00 / PB
288gm.

In recent years, Ethiopia has experienced a rapid expansion of Khat production, marketing and consumption that has put her in a double bind. Her economy is becoming increasingly dependent on the production and export of Khat, the same way a significant section of her population is getting progressively enticed into its unbridled consumption. Khat abuse/addiction has led to serious and manifold socioeconomic problems including those relating to health. In spite of the fact that several millions of her citizens are preoccupied with Khat in the capacities of growers, traders, and chewers, the country has no clear policy to guide its production, distribution or use. The study, the findings of which are reported in this volume, focused on the unravelling the intertwined socioeconomic impacts of Khat consumption and addiction, and culminates with the identification of feasible national-level strategies and policy responses to the Khat conundrum.

<http://www.marymartin.com/web?pid=334147>

A Cat and Mouse Affair : Exploring Sustainable Measures of Resolving the Vendor-Local Authority Conflict: A Case of Marondera Municipality, Zimbabwe / Bruno Shora

Chitungwiza, Zimbabwe: Mmap-Mwanaka Media and Publishing Pvt Ltd., 2018

viii, 100p. ; 210 x 148 mm.

9780797496446

\$ 24.00 / PB

158gm.

Clashes between vendors and authorities have become a common feature of Zimbabwe society. Though vending brings some undesirable effects such as chaotic and disorderly business practices it is noted that vending has a particular role to play in times of high unemployment. The relationship between vendors and the local authorities is reminiscent of a “cat and mouse affair”; high costs are incurred in carrying out the fights, property at times is destroyed, there are injuries and in some rare cases fatalities and arrests are made. This book offers practical solutions and way in which vending can be organised, systematic and much to the economic benefit of society. With cases examined from all over the word, entrepreneurs, the policy maker, the civic society and students will find this book useful. Its contribution adds much value towards formulating sustainable methods in transforming Zimbabwe’s economy and society.
<http://www.marymartin.com/web?pid=462297>

Law

Civil Society and Constitutional Reforms in Africa / (Eds) Tyanai Masiya & Charles Mutasa

Harare: Mwengo, 2014

236p.

9781779300058

\$ 35.00 / PB

316gm.

Africa's experience with constitutionalism has not been a happy one in the 50 years since most of the Sub-Saharan countries became independent. The great enthusiasm of the early 1960's that greeted new constitutions providing for democracy, the rule of law, and guarantees of human rights has in many places been dashed by military coups, emergency decrees, suspension of constitutional guarantees, and autocratic, abusive rule. This timely book by Mwelekeo wa NGO (MWENGO) -a regional reflection and learning center for civil society organizations offers important contributions by eminent scholars and activists on the importance of involving Civil Society in the establishment of genuine constitutionalism on the African continent. The book provides some of the principal issues that arise in the establishment of constitutionalism in Africa. This book will be of great interest to all working on issues pertaining to constitutionalism-

<http://www.marymartin.com/web?pid=227462>

Linguistics

Coming to Age : An Introduction to Somali Metrics / Farah Ahmed Ali "Gamuute"

Somaliland, Hargeysa: Ponte Invisibloile (redsea-online), 2018

288p.

9788888934471

\$ 45.00 / PB

808gm

In this well researched study, Farah A Gamuute reveals the various uses of the metrical unit in Somali Poetry and the interaction between the metrical unit, music and the language. 64 genres or measures were identified and fully analysed; the number of genres possible in Somali poetry is still being counted and three new genres have been identified while awaiting publication of this volume.

<http://www.marymartin.com/web?pid=462299>

Literature

Keys in the River : New and Collected Stories / Tendai Rinos Mwanaka
Chitungwiza, Zimbabwe: Mmap-Mwanaka Media and Publishing Pvt Ltd.,
2018

vi, 180p. ; 229 x 152mm.
9780797495517
\$ 20.00 / PB
294gm.

Keys in the River: New and Collected Stories, is a cycle of stories about life, love and spirituality, told as if the reader were sitting and listening to neighbors and friends talking about life. Some stories are tender, even comic; in others, tragedy and outrage lurk. The stories share a common thread, a noble stance in the struggle to find love, freedom, completeness, humanness and satisfaction.

<http://www.marymartin.com/web?pid=462300>

Nevertheless : Sparkian Tales in Bulawayo / Shane Strachan
Bulawayo, Zimbabwe: amaBooks, 2018

78p. ; 178mm x 108mm.
9780797492578
\$ 11.00 / PB
74gm.

August 1937: Nineteen-year-old Muriel Spark is making her way from Edinburgh to Southern Rhodesia in search of a new life with her husband-to-be. What she discovers is a country of divides, the sharpest between husband and wife. When the world goes to war around her, she must find and follow her literary destiny to survive.

November 2016: Duncan, a young Scottish doctor from Aberdeen, unknowingly traces Spark's steps in Bulawayo, Zimbabwe and similarly faces up to the reality of life in the edge.

Nevertheless is a series of short fictions published in celebration of Muriel Spark's centenary in 2018, with support from Creative Scotland. Best known as the author of *The Prime of Miss Jean Brodie*, Dame Muriel Spark was a poet, writer of fiction, criticism and literary biography, and was at the top of her profession, internationally, for more than half a century.

<http://www.marymartin.com/web?pid=462301>

The Coroner's Wife : Poems in Translation / Joan Hambidge (Ed) Michele Betty (Translation) Charl JF Cilliers (et al.)
Cape Town, South Africa: Dryad Press (Pty) Ltd., 2018
90p. ; 210 x 148 mm.
9780639914121
\$ 15.00 / PB
134gm.

Joan Hambidge has published over 25 collections of poetry. Her work uses the magnifying lense of poetry to dissect, examine and recompose the material of her own life and work, and in so doing, explores ideas and issues central to our understanding of language and meaning.

The poems selected for translation in this compilation offer insights into her views across a spectrum of four categories: city life; love and family; ars poetica; and time and eternity. *The Coroner's Wife* offers English readers the unique opportunity to experience a prolific and renowned Afrikaans poet in their own language. Translations have been sensitively rendered by wellknown poets, Charl JF Cilliers, Johann de Lange, Jo Nel and Douglas Reid Skinner.

<http://www.marymartin.com/web?pid=456824>

Feeling and Ugly : Poems / Danai Mupotsa (Ed) Vangile Gantsho
Tshwane, South Africa: Impepho Press, 2018
92p. ; 210 x 148 mm.
9780639946511
\$ 16.00 / PB
136gm.

DANAI MUPOTSA was born in Harare, and has lived in Botswana, the United States and South Africa where she is now based. She describes herself as a teacher and writer. *Feeling and Ugly* was largely written between 2016 and 2018, although some of the poems were written earlier or previously published in some form. The collection gathers the various statuses and locations she moves across, as daughter, mother, teacher, scholar and writer. From these places, many of the poems try to approach difficult feelings about what it means to "do politics" from an empathetic complexity. "I'm raging, sometimes that makes me petty" is one such example. The collection carries a set of standpoints, or willfulness about pedagogy, politics and optimism. And while she carries an attachment to a non-reparative, or negative affect across the collection, she closes in describing the work, or all of her work, as love poems. This collection is a long love letter to those who are wilful.

<http://www.marymartin.com/web?pid=456825>

Sentiments : Poetry / Jackson Matimba
Chitungwiza, Zimbabwe: Mmap-Mwanaka Media and Publishing Pvt Ltd.,
2018
viii, 82p. ;
210 x 140 mm
9780797495500
\$ 16.00 / PB
130gm.

This collection by Zimbabwean poet, Jackson Matimba, gives us spellbinding insights into life. The poems carry various themes; "Sentiments of the earth" focuses on global warming and the aspects of our lifestyle which are affecting the climate of the world. The diary of a soldier" speaks of the emotional challenges that every soldier experiences when away from home, and also the problems faced by family during long absences from home. The poet also tackles the issues of migration in the poem, "Sentiments of migration".

<http://www.marymartin.com/web?pid=462302>

Liminal : Poems / Douglas Reid Skinner (Ed) Nick Mulgrew
Cape Town, South Africa: Uhlanga, 2017
84p.
9780620762564
\$ 17.00 / PB
112gm.

This seventh collection from one of South African poetry's under-appreciated masters is possibly his best yet. Metatextual, meticulous and deeply steeped in sentiment, Liminal is an exquisite and at-times startling rumination on lives lived, loves loved and writings written. Skinner's technical mastery of his style and craft, honed over the decades, only brightens the emotions that run through a mélange of travel poems, remembrances, experiments and treatises on the nature of being, literature and friendship.

<http://www.marymartin.com/web?pid=456826>

Junctions / Daniel Mandishona
Harare: Weaver Press, 2018
xii, 78p. ; 216x140mm.
9781779223432
\$ 16.00 / PB
132gm.

Junctions is Daniel Mandishona's second collection of short stories, following *White Gods Black Demons* (Weaver Press, 2009). Again, he quarries the richness and variety of Zimbabwean lives to deliver characters and narratives spanning the social spectrum: political ambition and violence; beggars on city streets; family disputes at funerals; rural journeys peppered with mishaps; corrupt policemen and born-again prophets; bus accidents, and township tailors. But if his subjects reect grim realities, Mandishona's treatment of his characters is achieved with a wonderful sardonic irony, capacious enough to give even the worst offenders a large humanity.

The book concludes with Edmore Chidzonga, an unemployed graduate, reflecting on the new dispensation promised by the 2017 change of national leadership: He remembered how his late grandfather often told him that tsuro haipone rutsva kaviri; a hare can only escape a bush re once. He had spent six years protesting. ... For the first time, he felt he had no future.

<http://www.marymartin.com/web?pid=462303>

A Cradle of the Revolution : Voices from Inyathi School, Matabeleland, Zimbabwe 1914-1980 / (Eds) Pathisa Nyathi & Marieke Clarke
Zimbabwe, Matabeleland: Amagugu Publishers, 2018
234p. ; 210x148mm.
9780797492509
\$ 30.00 / PB
334gm.

A Cradle of the Revolution is a compelling book of stories by former Inyathi School students in the period before Zimbabwean independence. The stories render moving accounts of evictions in the colonial period, conditions at Inyathi school, and in particular the leadership qualities of Kenneth Maltus Smith, who was the school head.

After leaving Inyathi school, many of the student participated in the struggle for independence. The book is an expose of the colonial conditions and efforts to dislodge colonialists and usher in independence and dignity for the black majority.

<http://www.marymartin.com/web?pid=462304>

Curse of The Fig : Short Stories / Jacob M'hango
Lusaka: Gadsden Publishers,
192p. ; 198x129mm.
9789982241144
\$ 16.00 / PB
226gm.

This collection of short stories marks the entry onto the Zambian literary stage of a new bright talent. The collection traverses a variety of theme and style, variety of suspense technique and a range of characters who add to the drama and beauty of the narratives.

<http://www.marymartin.com/web?pid=462305>

Politics

Genre et fondamentalismes = Gender and Fundamentalisms / (Ed) Fatou Sow
Dakar, Senegal: CODESRIA, 2018
xiv, 418p. ; 229 x 152mm.
Includes Index
In French and English
9782869787544
\$ 42.00 / PB
650gm.

When, why and how can religion and culture be both sources, and places of expression for fundamentalisms, particularly in relation to politics? Those are the central questions asked throughout this book alongside a discussion on the result when religion, strengthened by culture, is used as a political tool to access moral and social power. Cultural and religious messages often form the basis of decisions, laws and programs made in politics, and have a direct effect on society in general, and on women and gender relations in particular. The various forms taken by fundamentalisms in some African countries and the contexts under which they have emerged, the ways in which they (re)shape identities and relationships between men and women are also analysed in this book. These fundamentalisms are frequently sources of concern in social debates, in feminist and feminine organizations as well as in academia and politics. The manipulation of cultures and religions are becoming progressively political, and consequently can cause social discrimination, or even physical, moral, and symbolic violence.

À partir de quels moments, pour quelles raisons et de quelles manières, la religion et la culture, lorsqu'elles se lient au politique, peuvent-elles être à la fois sources et lieux d'expression des fondamentalismes ? Ce

sont les questions centrales qui traversent ce livre. Ce qui est considéré ici, c'est « la religion » lorsqu'elle est idéologie qui fonde la culture et devient outil d'accès au pouvoir moral, au pouvoir social et surtout au pouvoir politique. Les messages culturels et religieux et leurs interprétations sous-tendent souvent les décisions, les lois et les programmes prises par le politique. Ils ont des effets directs sur la société, en général, et sur les femmes et les rapports de genre, en particulier. Les contributions à cet ouvrage analysent les diverses formes du fondamentalisme dans quelques pays africains, leurs contextes d'émergence et la manière dont elles (re)façonnent les identités et les rapports hommes/femmes. Ces fondamentalismes constituent des sources de préoccupations persistantes dans les débats de société, aussi bien des organisations féministes et féminines que des mondes académiques et politiques. Les manipulations des cultures et des religions se font de plus en plus politiques et finissent par occasionner des discriminations sociales, voire des violences physiques, morales et symboliques assurément insoutenables.

<http://www.marymartin.com/web?pid=462306>

Religion

Religious Conversion : An African Perspective / (Ed) Brendan Carmody
Lusaka, Zambia: Gadsden Publishers, 2015
vi, 276p. ; 210 x 148 mm.
9789982240963
\$ 35.00 / PB

Religious Conversion: An African Perspective includes a selection of key texts which are not easily accessible elsewhere. Most of the chapters discuss the long-standing thesis of Robin Horton who argues that religious change results from social transformation. The contributors provide different perspectives on what remains an ongoing provocative, though inconclusive debate. The book has chapters on conversion in Africa from such authorities as Robin Horton, Humphrey Fisher, and Richard Gray. It also contains chapters on Zambia by Elizaebeth Colson, Brendan Carmody, Austin Cheyeka, Felix Phiri and W Van Binsbergen. This collection of chapters provides an introduction to the discussion surrounding the query: Did the Christian and Muslim messages bring something fundamentally new to the African religious horizon? What has indigenisation meant? What is the role of traditional religion?

<http://www.marymartin.com/web?pid=462307>

Sociology

Curing our Ills : The Psychology of chronic disease risk, experience and care in Africa.

Accra, Ghana: Sub-Saharan Publishers (for The University of Ghana),
2018

vi, 96p.

Includes Index

9789988550028

\$ 30.00 / PB

172gm.

In this inaugural lecture, Professor Ama de-Graft Aikins discusses the psychology of chronic disease risk, experience and care in Africa. She makes a case for why the problem of NCDs needs to be examined through a psychological lens. She draws on her independent and collaborative work on diabetes representations and experiences among Ghanaians in Ghana and Europe, and the broader African and global health literature, to highlight the complex multi-level context of chronic disease risk, experience and care. She presents a synthesis of the evidence through the concepts of physical illness and ideological illness, arguing that both are interconnected and, as a result, must be addressed through interdisciplinary approaches. She concludes by offering practical solutions for reducing chronic disease risk and improving the quality of long-term experience and care in Ghana, using examples from countries that have implemented successful NCD interventions.

<http://www.marymartin.com/web?pid=462308>

Dani Nabudere's Afrikology : A Quest for African Holism / Sanya Osha
CODESRIA Book Series
Dakar, Senegal: CODESRIA, 2018
xiv, 148p. ; 229 x 152mm.
Includes Index
9782869787537
\$ 30.00 / PB
258gm.

Dani Wadada Nabudere, the illustrious Ugandan scholar, produced a diverse body of work on various aspects of African culture, politics, and philosophy. Toward the end of his life, he formulated a theoretical construct that he termed "Afrikology." Unlike most other Afrocentrists, who have stopped with the task of proving the primacy of the Egyptian past and its numerous cultural and scientific achievements, Nabudere strenuously attempts to connect that illustrious heritage with the African present. This, remarkably, is what makes his project worthy of careful attention. His corpus is multidisciplinary, although a major preoccupation with Africa is discernible in virtually all his works. His writings deal with critiques of imperialism, African political systems, processes of globalization and Africa's location within them, and finally the ideological and existential imperatives of Afrocentric discourse.
<http://www.marymartin.com/web?pid=462309>

Juvenile – NonFiction

Mama's Amazing Cover Cloth / Ruby Yayra Goka (Illustrated) Edmund Opare
Legon-Accra: Sub-Saharan Publishers, 2018
27p.
9789988882969
\$ 16.00 / HB
426gm.

Do you know that the African woman's cover cloth has many uses? In this delightful book that young children will enjoy, a little girl shares the many uses of her mother's amazing cover cloth.
<http://www.marymartin.com/web?pid=462310>
