

Recent Books from Ghana April 2023

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Anthropology

About Sacred and Religious Art in Africa : An Ethnographic Study on a Private Collection /
Alexis Bekyane Tengan
Accra: Woeli Publishing Services, 2022
xxii, 186p.
9789988920227
\$ 54.00/ PB
384gm.

Of what significance are sacred art objects in Africa? In this book, the author launches an investigation into the grammar of sacred and religious art objects and presents them as encoded language of shrines and cults; thus, providing insights into the notion of the divine as it appears in all African systems of thought. The book is unique for presenting a perspective that African cultic institutions should be seen as the syntax of some special and exclusive language for appreciating African art objects. Anthropologists, research professionals, academia, students, and the curious reader interested in African art and religion, would find this book refreshingly useful.

<https://www.marymartin.com/web?pid=846226>

Art

Art and the Power of Goodness: A Collection of John Agyekum Kufuor (Hardcover)/Ivor
Agyeman-Duah
Ghana : DigiBooks Ghana Ltd 2021
195 p
9789988902995
USD : 60.00 / PB

FOREWORD BY GORDON BROWN, Former Prime Minister of the United Kingdom There is a strong correlation between art and power and in this book, Ivor Agyeman-Duah, a cultural and literary historian, looks at it from the art collection of the former President of Ghana – John Agyekum Kufuor. From a matrilineal household in Kumasi that is connected to the visual and palace art in the ancient imperial Kingdom of Ashanti, Kufuor travelled the world from Oxford into the pantheon of great personages and power. Along the way, whether in villages in Ethiopia or among the Maasai in Kenya, across the Maghreb into Morocco, infatuation with the Persia classical period, Ottoman or Asia Minor's remains of modern day Turkey, northern Lebanon and parts of Greater Asia, some of these acquisitions came by way of gifts and purchases. They reflect family life and belief, ancient trade relations and routes as well as patterns of contemporary geo-politics. It could be through Benin bronze

sculpture with facial stratifications or of metal smelted Malian Islamic crusaders on horseback or a herdsman from a Sahel water well. These works, seventy of which form the basis of this book with few external ones, include resistance art in the fashion of the 'empire fights back' against British West African colonial conflict engagements and resultant Independence.

<https://www.marymartin.com/web?pid=846083>

Biography/Memoirs

90 & Grateful: An Autobiography (Hardcover)/Lucy Nana Konadu Yiadom Effah
Ghana : Ayebia Clarke Publishing 2022
9780995757059
USD : 60.00 / PB

The author of this fine autobiography, Mrs Lucy Effah, a nonagenarian who has shown that it is never too late for any personal endeavour once you set your mind to it. Born a royal of Asante Bekwai, she grew up to become a top nurse-midwife professional in the pre and immediate post independent eras of Ghana. Her life has demonstrated a genetic leadership trait inherent in her character. She exemplified such faith and commitment that may be compared to the dedication of globally acknowledged and timeless personalities like Florence Nightingale, Mother Teresa and Mary Seacole. The book includes many glowing tributes – including a Foreword from the former President of Ghana, His Excellency John Agyekum Kufuor attributing her trailblazing qualities in nursing education to her leadership qualities. The former President said she has always had an aura of care and compassion about her in both her public and private life. In this respect, she has made immense contributions to the process of transformation in Ghana.

<https://www.marymartin.com/web?pid=846085>

A Rose Among Thorns/Felicia Boateng Danquah
Ghana : s.n.; 2022
108 p
USD : 45.00 / PB

Born on 17th September 1952 in Sakyikrom near Nsawam in Ghana's Eastern Region, Dr. (Mrs.) Felicia Boateng Danquah (nee Akotua) is the third of five children born to her parents, Mr. Jonas Akotua and Mrs. Clara Akotua. Due to her father's regular transfers arising out of his employment with the Ghana Health Service, she was educated in different parts of the country, including Walewale and Bolgatanga, before entering the Komenda Teacher Training College (as it was then), where she trained as a teacher. She worked for some time with the Ghana Education Service as a teacher before going into business full-time. A devoted Christian and Vice President of Jofel Catering Services in Kumasi, Dr. (Mrs) Danquah is married to Lt. Gen. J B Danquah, Ghana's Chief of Defence Staff from 2005 to 2009 and President of Jofel. The couple have six children. The year 2022 serves as a confluence of an important trilogy in Dr (Mrs.) Danquah's life – her 70th birthday anniversary, the 50th anniversary of her marriage and the 40th anniversary of Jofel, one of the most iconic institutional names in Kumasi and an undoubted leader in the catering and hospitality business in the city and beyond. In this fascinating, yet simple, easy-to-read publication to mark these important landmarks in her life, the author recalls her early

childhood experiences and family, particularly her mother Clara, who she adores, and shares the story of Jofel and its evolution to what it is today. She also shares her perspectives on the values she treasures that she believes have helped her enormously in her Christian faith, her marriage and family, and in building an award-winning business with the support of her family, among others. A Rose Among Thorns speaks to the challenges of life that most of us can identify with and seek inspiration from in the knowledge that our lives can flourish like the rose even among the thorns of life with God as our helper and beacon.

<https://www.marymartin.com/web?pid=846086>

At Nineteen: Bracing the Odds of Teenage Pregnancy/Cordelia Ama Selormey

Ghana : Uniqlink 2022

130 p

9789988336257

USD : 30.00 / PB

COMPELLING, REVEALING and HEART-WARMING, this is a memoir that will resonate with you forever. When a young teenage mother sets out on a lonely path to care for herself and her unborn child in an unfavourable environment, she manages to continue her education after the birth of her child, despite the loss of her father, who was her most important support system. She manages to give her child the best of everything with the support of family and a few close friends. But as fate would have it, the worst was yet to come. Hers is a tale of suffering and survival. A book that inspires strength and character through adversity and challenges in life.

<https://www.marymartin.com/web?pid=846087>

Baba Chibsah: Inspirational Story of an Illustrious Migrant/Seidu Kibsa Sawadogo

Ghana : DigiBooks Ghana Ltd 2022

9789988917821

USD : 60.00 / PB

Baba Chibsah: Inspirational Story of an Illustrious Migrant is one of those books that take the reader on a journey of illumination. At the core of the story is the life of Baba Chibsah, who was both a visionary and practical man who was driven by his own idealism and belief in God and community to achieve goals he could not have comprehended when he set out from his home in the Upper Volta (now Burkina Faso), to work in the Gold Coast (Ghana) in 1922. His immediate aim was to earn enough money to buy a bicycle. Taking every opportunity that came his way, the acclaimed founder of Tafo Zongo never went back but created a community and values worth celebrating. His adventures read like a story out of a thriller movie. However, the story breaks free of its boundaries and becomes the history of a whole generation. This book teaches more about life in pre-independence times, not only in Ghana but in our West African sub-region than most textbooks. Here the story of migration, impact of European colonial policy, social interaction, Islamic movements and trends, and indeed the development of the Tafo-Suame enclave in Kumasi are all laid out here in cinematic detail. Alhaji Seidu Kibsa Sawadogo aka Alhaji Seidu Chibsah has not only honoured his father and his generation but also produced a history masterpiece.

<https://www.marymartin.com/web?pid=846088>

Beyond the Orphanage: A Journey of Hope and Aspirations/Deborah Dzifah Tamakloe
Ghana, s.n. : 2020
282 p
9789988539436
USD : 18.00 / PB

As an orphan and Care Leaver Advocate who has personally experienced both lives in an institution and the blessing of family, Deborah shares her life journey in and outside of a Ghanaian residential institution. Faced with considerable obstacles- unruly education, low expectations, family dysfunction, trauma, poverty, stigma- on her way through the residential home and after she left the residential home, Deborah demonstrates how with support from society all Care Leavers can live their dream life. Beyond the orphanage is a beautifully told story; a warm, yet heart-wrenching hole-in-the-wall into a world we rarely see. It is a gap that Deborah throws wide uncluttered to let the light in.

<https://www.marymartin.com/web?pid=846089>

Broken for Use/Akua Buabema Ofori-Boateng
Ghana : Aequitas Foundation, 2020
242 p
9789988535919
USD : 30.00 / PB

Broken for Use is a moving, intimate memoir which takes you on a truly tumultuous journey with Rev'd Akua. By the time she takes you from her early days in school, through the various turns in her life that finally bring her to the priesthood, you feel you have experienced many lifetimes. She tells her story as it is, straight and unadorned. Reverend Akua Buabema Ofori-Boateng is an expressive clergy and philanthropist with a strong belief in excellence. Upon graduating from Ghana International School, Reverend Akua obtained a Bachelor of Science degree in Engineering Physics, a Master of Science degree in Mechanical Engineering, an MBA, and a Master of Arts degree in Ministry. After over eighteen years of working in design engineering and corporate management, she turned her attention largely to ministry and philanthropy. She became an Anglican priest, and she established Aequitas – a fairer world, a faith-based foundation which seeks to transform lives by infusing the love of Christ into social imbalances to make the world a fairer place. Reverend Akua has spoken and regularly speaks on several youth and women's platforms, with the aim of using her story and her experiences to encourage young people.

<https://www.marymartin.com/web?pid=846090>

Broken To Wholeness: A Cancelled Wedding, God's Gift to Me/Theresa Boakye
Ghana : Pentecost Press Limited 2021
128 p
9789988326135
USD : 10.00/ PB

This memoir is a testimony of God's saving grace from entering a bad marriage. My wedding was cancelled two months to the date when my ex fiancé impregnated another woman. This book talks about the journey of how I overcame and drew closer to God and I

know it will help someone relate, learn from my experience, heal and escape the possibility of getting married to the wrong person.

<https://www.marymartin.com/web?pid=846091>

Call Me Miracle/Elaine Asafu-Adjaye

Ghana : Step s,2020

1v.

9789988900274

USD : 10.00 / PB

It's the real life experience of a woman who has been through challenging and trying times. Journeying through what could be described as walking through "the valley of the shadow death", she kept looking for the miracle that she so much craved but never seemed to be in sight. As her faith threatened to suffer ship wreck she questions her own faith and the faithfulness of the God she put her trust in. Unable to reconcile her plight with a loving and merciful God she concludes there are "no miracles" for me. However at the points in her journey when it was darkest she encountered the miraculous intervention of the God she put her trust in and depended on. She will conclude in the final analysis that there is no God like Jehovah. The gracious and merciful God never failed her, but chose to give her a new name, Miracle.

<https://www.marymartin.com/web?pid=846092>

Critical and Biographical Essays of Nana Dr. S.K.B. Asante: From an African Village to the Global Village and Back (Hardcover)/Kofi Akpabli (Editor), Nana S.K.B. Asante

Ghana : DigiBooks Ghana Ltd 2022

782 p

9789988917982

USD : 150.00 / HB

Few Ghanaians of any generation have had a career as long, as varied, and as consequential as Nana S.K.B. Asante's: government attorney; law teacher; international public servant; constitution framer; adviser to sovereign parties; commercial arbitrator; public intellectual; traditional monarch. Just as impressive is the fact that, in each of these substantial roles, Nana has left a trail of writings. My own first encounter with Nana's scholarship happened during my time at Yale Law School, his alma mater. As an editor on the law review, I was curious to know whether any Ghanaian had been published by the prestigious journal. My search led me to a fascinating article on Ghanaian property and customary law written by Samuel K.B. Asante in the 1965 volume of the journal. At the time of my discovery, his was the only article by a Ghanaian published in the 100-year history of the journal. I would later discover many more of his academic writings, some of which I assigned to my class in my years as a law teacher. This book collects in one volume some of Nana's mostly "non-academic" writings. The essays tell, in characteristically fine prose rich in biography and history, the story of an intellectual-technocrat keen to use his wealth of knowledge to address contemporary problems of development and to put that expertise in the service of his country—and of the developing world at large. The publication of this selection of Nana S.K.B. Asante's writings, in the 90th year of his life, is a monumental accomplishment and a befitting capstone of a long and distinguished career. PROF. H. KWASI PREMPEH Executive Director of Ghana Center for Democratic Development The incredibly rich collection of writings by the eminent international lawyer, scholar, respected

global development expert and prominent traditional ruler, Nana S.K.B Asante, takes the reader on a remarkable journey of nearly seven decades of illumination. His vivid experiences, enormous achievements and witty recollections reveal the remarkable growth of a curious mind and a disciplined intellectual dedicated ultimately to the service of humanity from his native village to the global village. In characteristic modesty, Nana claims not to be a historian, but this book is a historical gold mine filled with nuggets of analysis on the evolution of education, law, science, social policy, public service, constitutional development, nation building and chieftaincy in Ghana, enriched with valuable insights into the solid contributions of illustrious men and women. His penetrating and critical analyses of international development cooperation in the fields of investments, energy, water and natural resources in Asia and Africa must be lessons for all developing countries. This rich resource book is highly recommended. DR. AGNES AKOSUA AIDOO Former Social Policy Adviser, UN Economic Commission for Africa This masterpiece by Nana SKB Asante which narrates his life journey from his hometown at Asokore to Achimota, academia, diplomacy and finally back home is unique, inspiring and educative. The Book covers a broad spectrum of academic disciplines including constitutional law, commercial law, criminal law, international law, chieftaincy, leadership and governance, sociology, history and religions. It provides a vivid account of the constitutional history of Ghana from the author's personal knowledge. The author who had the singular honour to chair the Committee of Experts which gave birth to Ghana's 1992 Constitution also held the positions of Solicitor-General and Deputy Attorney-General under different democratic and military governments. Nana SKB Asante has used simple diction to convey his wealth of knowledge, experience and wisdom, acquired from both local and international levels in different capacities to inculcate in his audience the spirit of patriotism. The book is a must read!

JUSTICE DENNIS DOMINIC ADJEI, FGA Justice of The Court of Appeal

<https://www.marymartin.com/web?pid=846093>

Crossing the Bar: The Story of Daniel Opong Amofo (DO)/Kofi Otutu Adu Labi
Ghana : DigiBooks Ghana Ltd, 2020

151 p

9789988902971

USD : 15.00 / PB

This book chronicles the life of Daniel Opong Amofo or DO, as he is referred to by friends and shares in some intriguing details from his early life to adulthood. There are lessons to be gleaned from what he has seen and experienced. He counsels young people to strive to work hard. He cautions against procrastination and advises that everyone should put their God-given talents to good use while it is day. Whatever happens, never give up. "Writing with the skill of an accomplished author of eight previous books, Kofi Otutu Adu Labi's ninth book delightfully chronicles the life history of 90 year old D.O. Amofo in this easy to read book. The author's description of the ups and downs of DO's life showing his rise from a potential illiterate farmer which his father wanted him to be, to a famous academic, emphasises the importance of perseverance, determination and above all trusting in God in all we do. I highly recommend this book to all." – Brig. General Dan Frimpong (Rtd), Former CEO, African Peace Support Trainers Association (APSTA) Nairobi, Kenya; Council Chairman, Family Health University College, Teshie, Accra, Ghana

<https://www.marymartin.com/web?pid=846094>

Determined to Do More: The Mission is Possible (An Autobiography)/Nenyi George Andah
Ghana : RONEL Ghana Limited 2022

392 p

9789988335281

USD : 75.00 / PB

Journey along with Nenyi George Andah as he weaves stories of his childhood, teens and adulthood, guided by his Can-Do attitude. His captivating and exciting life stories provide a brilliant tool for anyone to imagine their future. – Geraldine Nartey (nee Andah) Determined to Do More is an uplifting story of struggles, successes, personal tragedy and an unending desire not to give up. – Ras Mubarak, Former MP, Kumbungu Constituency My recommendation is to read how the last child of John and Theresa Andah got to where he is today. You wouldn't struggle to go through in a few hours of light reading. – Ato Afful, MD, Graphic Communications Group Limited The life of Nenyi George Andah as detailed in this thriller is so captivating. Readers will be held spellbound by the roller-coaster events that define his illustrious life. – Dr Joseph K. Essibu The story of the young man who saw the possibilities of mobile money long before anyone believed Ghanaians could be persuaded to appreciate the merits of cashless transactions. – Elizabeth Akua Ohene, George Andah's Special Grandma

<https://www.marymartin.com/web?pid=846095>

General Acheampong: The Life and Times of Ghana's Head of State (Hardcover)/Baffour Agyeman-Duah

Ghana : DigiBooks Ghana Ltd 2021

230 p

9789988915186

USD : 70.00 / HB

A magnificent book...brilliant in shedding light on some of the most important but little known dark passages in our national history...worth reading by anybody who truly seeks knowledge about our recent past.

<https://www.marymartin.com/web?pid=846096>

Golden Footprints: Memoirs of an African Development Worker/Samuel Dubinyale Braimah
Ghana : Step s 2022

315 p

9789988328245

USD : 45.00 / PB

This book is a biography within a biography; it is about the author's life lived in the northern part of Ghana in the peculiarities of the undocumented socio-cultural uniqueness of the region. It mirrors the hard road the author and many first-generation literates of his generation have travelled in building their lives in significant ways to impact society. A major part of the book is dedicated to a narrative of the experiences of the author while working for the NGO community across the African continent. It documents the challenges these organisations faced in various countries where they facilitated development and outlines how the interventions of NGOs have benefited rural populations. It is fodder for intellectual consumption, literature for academic discourse and more information for development students and practitioners. The book documents indigenous knowledge that

has hitherto been left to oral tradition and ignored in the Ghanaian education system. Finally, the book demonstrates the divine hand of the Almighty God in the life of the author as one reads through breath-taking moments of divine interventions that otherwise could have ended his life and career. All these are narrated to provide the suspense normally found in fiction books.

<https://www.marymartin.com/web?pid=846097>

Guts and Grit: The Compelling and Inspirational Stories of Six Successful Ghanaian Entrepreneurs/Alex Banful

Ghana : DAKpabli & Associates 2022

196 p

9789988902407

USD : 30.00 / PB

How can a nation address the menace of a growing number of unemployed youths? Why is the private business endeavour perceived largely as a big risk? What does it take for one to brave the storm and establish a flourishing enterprise? This book highlights the success stories of some of Ghana's current entrepreneurs despite all the obstacles they have faced. Guts and Grit serves as a revelation to our public officials and the society at large towards a behavioural change in how private enterprises are seen, regarded and treated. The frank and engaging case studies provide the catalyst for dismantling the obstacles to achieving business success. The success stories so freely shared offer a source of inspiration and a springboard to the young people who would be willing to take up entrepreneurship. ***

"Guts and Grit is a book that chronicles the gut-wrenching stories of entrepreneurs who have braved significant odds to build viable businesses in a developing economy context. In choosing to write this book, Alex Banful, the author could not have made a better choice. The choice of entrepreneurship should not be surprising, given that there is at least four decades of scholarship to demonstrate that entrepreneurship, new business venturing, and the development of small and medium enterprises are crucial to Africa's growth. Guts and Grit will soon become a leading cross-over entrepreneurship textbook that will be useful for executive training, undergraduate and postgraduate training programmes in Africa and other emerging economy contexts." – Prof. Robert E. Hinson, Ph.D., DPhil.; Deputy Vice-Chancellor, University of Kigali, Rwanda

<https://www.marymartin.com/web?pid=846098>

Her Diary of Sobriety/Morning Khat

Ghana : Lumiere Creatif 2021

133 p

9789988311636

USD : 15.00 / PB

After a five year long struggle with marijuana addiction, writer and poet Morningkhat, gracefully found the strength to overcome. In 'Her Diary of Sobriety', she writes wholeheartedly about the daily struggles on her journey, lessons, tips and insightful observations on living a life of sobriety. The value contained in this book is priceless for any reader interested in relating with a true account of an addict to trigger your own courage, or inspire others to create their path of freedom from this fixation. This piece is sure to open up a new perspective, and spark a much-needed conversation about society's addiction problems.

<https://www.marymartin.com/web?pid=846099>

Homeless/Francis-Xavier Kojo Sosu
Ghana : Macbryt Publications 2022
260 p
9789988340643
USD : 20.00 / PB

This book is an inspirational true story of a homeless young boy who, out of sheer tenacity, kept his eyes on EDUCATION to unlock his dreams of becoming a lawyer. The book contains life changing stories and experiences of the Author, which in essence, emphasizes the importance of EDUCATION in the life of every child, most especially the less-privileged, underprivileged or economically disadvantaged child, whose fortunes of successful living are uncertain. HOMELESS has been reviewed and approved by Ghana Education Service (GES) and Conference of Assisted Senior High Schools (GHASS) in Ghana as a supplementary reader for JHS, SHS, Vocational and Technical Institutions and Colleges of Education.
<https://www.marymartin.com/web?pid=846100>

In Pursuit: Journeys in African Entrepreneurship/Chukuka Chukuma, Osaretin Oswald
Guobadia
Ghana : BookBaby 2020
192 p
9781734752304
USD : 30.00 / PB

In Pursuit – Journeys in African Entrepreneurship chronicles the journeys of two friends whose experiences in America shaped their approach to starting their own businesses in Nigeria. Drawing on their experiences of working, building and supporting business, and exposure to multimillion-dollar projects around the world, they uncover what it takes to own, run, and grow a profitable business. Through their personal insights, they relay information relevant not only to entrepreneurs and investors seeking to do business in Nigeria, but anywhere on the globe—after all, the heart of business is human interaction. Their conversational banter-jab style, for which they’re known in person and on social media, invites readers into their circle where they can share the wisdom gained through continuous pursuits to fulfill their dreams. Business and life intersect. No matter your goal, you’re not crazy, and no, you’re not alone! Through In Pursuit, two Bendel boys invite you to laugh, yell, and reflect, as they converse from head and heart.
<https://www.marymartin.com/web?pid=793901>

In the Eye of the Storm: Autobiography of Justice Emile Francis Short (Hardcover)/Justice Emile Francis Short
Ghana : DigiBooks Ghana Ltd 2023
USD : 60.00 / HB

This book recounts my upbringing, narrating the role my father played in inculcating in me the values of honesty, integrity and hard work. The book describes my life from secondary school through University and the twist and turns of my career. The main object in writing the book is to inspire public officials to discharge their functions “without fear or favour, ill will or affection.” It also seeks to encourage the youth to pursue hard work and do the right thing at all times. It hopes to discourage the youth from engaging in unethical practices like 419, sakawa, satanic or occultic practices to get rich quickly. Honesty does pay in the long

run. The idea of sitting down to write about myself especially at age 70 was not an attractive proposition. However, I received encouragement from a number of persons who impressed upon me the need to describe how I navigated the journey as Ghana's first Commissioner for the Commission on Human Rights and Administrative Justice and the challenges I encountered. My faith in Christ and how it has shaped my career are well articulated in the book. Justice Emile Francis Short Justice Emile Short's memoir contains a powerful account of the life of a man whose local and international standing has generally beclouded a rich and fulfilling life history immersed in family, friends, community, and faith. Adopting a fluent narrative tinged with humor and transitional pauses and asides, this memoir presents a profound excursion into his life marked by detailed narrative of his experiences growing up in Ghana and abroad, education, love life, and professional development, and these will afford any reader a rare insight into the life of one of Africa's, and certainly Ghana's greatest sons. While many will find the chronology of his life's story easy to identify with, his meticulous narration is truly a testament to the memoir's overall richness and the depth of the author's encounters and world views. Few memoirs open a window into an author's life like this piece and the brazen frankness of his accounts illuminates the author and his lived experiences in the many episodes and phases of his years. The reader will find the book a lively and highly engaging read—one which piqued my own interest till the very end. I have hardly read any autobiography this revealing! Prof. E. Kofi Abotsi Dean, UPSA Law School A very well told life story. Lovely in its brevity, but that seems to come at the expense of some of the important episodes narrated in the book, particularly the "Damascan" transformation from being a successful conventional elite professional Cape Coast lawyer and hustling in the UK (on the one hand); to becoming a "born again"/charismatic Christian, occupying high level state positions/public office, "speaking truth" to powerful politicians/slaying political tigers, and liberating the enslaved. Prof. Gyimah Boadi

<https://www.marymartin.com/web?pid=846102>

Inside Out: Autobiographical Memoirs/Sam Mensah

Ghana : Smartline s 2020

350 p

9789988881030

USD : 45.00 / PB

The author recounts a journey that starts in a small town in Ghana, through an academic and professional career in finance in Canada and the United States, culminating at the Ministry of Finance in Ghana where he served as Technical Advisor to three different Ministers of Finance from different political parties. The memoirs depict the complexities of decision-making that combine technical know-how with political reality using several instances of policymaking and financial transactions that he led at the Ministry. For the technical reader, the author recounts a 25-year history of his involvement in many key initiatives of financial market development in Ghana. The sweetener in Inside Out is an interesting case study of how to navigate political transitions and maintain relevance as a senior advisor to Ministers in a "winner-takes-all" political environment.

<https://www.marymartin.com/web?pid=846103>

Joy: A Biography of Henrietta Mensa-Bonsu/Kofi Akpabli

Ghana : Excellent Publishing & Printing 2022

412 p

9789988078812

USD : 45.00 / PB

"At just 18 months of age, in 1959, Henrietta overcame the first of a lifetime of recurring challenges. One day she was rushed to a private hospital in Kumasi by her mother, feverish and weak. Her pulse was faint and everyone was scared. The doctor scolded Elizabeth for waiting for so long before bringing Henrietta to the hospital. "This is a hopeless case," the doctor said to the distraught mother and asked her to go home with her child. Even after being dismissed from the hospital, Mama Elizabeth still remained on the premises, imploring; her arms firmly around her sick baby. Evidently out of pity, the doctor said, 'Okay, I'm going to cut you a deal. Go home with the child. If tomorrow morning comes and she is still alive, bring her for treatment.'" This biography vividly captures how that 18-month-old baby survived, persevered and rose to become a Justice of the Supreme Court of Ghana. Joy is a captivating account of three generations committed to the pursuit of excellence in community and public service. It is the testimony of the nurturing powers of education. It is the testimony of a woman whose life epitomises fairness, family and faith. "This book offers a lot more than a record of scholarly excellence and legal brilliance. In elegant prose, the author succeeds in combining these illuminating historical essays with a perceptive sociological case study of the 'middle class' in Ghana. On all counts. Prof. Henrietta Mensa-Bonsu's biography is a literary treasure." – Nana Prof. SKB Asante, OMANHENE of Asante Asokore and Past President of Ghana Academy of Arts and Sciences

<https://www.marymartin.com/web?pid=846104>

Kwame Nkrumah: Africa's Man of the Millennium/Eric Atta-Sonno, Prof. Kofi N. Awoonor (Foreword)

Ghana : LiteMedya 2020

373 p

9789988534226

USD : 45.00 / PB

This book seeks to review various presentations made about the life of the man who led this country in her march towards independence and caught the imagination of the entire continent in the 1960s as he advocated and pushed the frontiers towards continental unity. The man at the centre of it all – Kwame Nkrumah – is captured in all his facets; his humble beginnings, studies abroad, his return home to work with the UGCC, his political agitations, tenure of office as Leader of Government Business, Prime Minister and President, his removal from office and the role played by internal and external forces, his days in exile, his death and other aspects of his life. These are all presented with a view to enable the reader learn some history as well as good lessons of life. Interestingly, though largely seen as the first universal African of the 20th Century, Kwame Nkrumah was actually a man of two halves; much loved and much hated all at the same time. How a single personality could be viewed in that manner is better appreciated by reading the book.

<https://www.marymartin.com/web?pid=846105>

Leadership and the Challenges of Command: The Ghana Military Academy Experience/Daniel Kwadjo Frimpong

Ghana : Afram Publications 2022

1v.

USD : 15.00 / PB

Brigadier General Daniel Kwadjo Frimpong was born on 2 February 1953 in Accra. He had his Secondary School Education at Mfantsipim School and the Ghana Secondary Technical School and had his first degree from the University of Ghana, Legon, where he also served

as a Teaching Assistant for a year. He also has an M.A. in Public Administration from Carleton University, Ottawa (Canada) and studied Strategic Planning and Management at GIMPA. Brigadier General Frimpong had his basic Military Training at the Ghana Military Academy and the Cadets Training School in Canada and was commissioned on 21st July, 1973. He undertook a host of Professional Military Courses including the Senior Command and Staff Course in Jaji-Kaduna (in Nigeria). Brig. Gen. Daniel Frimpong has had varied experiences including service with the United Nations in peace-keeping operations in the Sinai, Lebanon and Cambodia. He was a member of the Consultative Assembly, which drew the constitution for the Fourth Republic. He has been a Directing Staff in both Ghana and Nigeria at the Senior Command and Staff Colleges prior to being the Commanding Officer of the Ghana Military Academy, the singular experience out of which this book has emerged. He is currently the Military Attache at the Permanent Mission of Ghana to the United Nations in New York. In this book Brigadier General Daniel Frimpong extensively discusses virtues, that is the excellences of character that is crucially important not only to military leadership and command but to all kinds of Leadership. Though his views and recommendations were derived from his experience as the Commanding Officer of the Ghana Military Academy, they apply to leadership outside the barracks. Among the qualities emphasised are firmness, integrity and determination to adhere to principles and the ability for quick and correct assessment of unexpected situations. His analyses are incisive and convincing. There is a lot to learn from this book on how to come to grips with quandaries of leadership. <https://www.marymartin.com/web?pid=846106>

Leadership in Africa Redefined – Untold Stories/Taaka Awori
Ghana : Action Wealth Publishing 2022
9781914994364
USD : 25.00 / PB

The story on leadership in Africa is not a good one. It is a story in which the key actors are often corrupt, authoritarian politicians. And yet, this is only one side of the story. The untold story is that Africa is also home to leaders who are imaginative, adaptable, ethical, and empowering. These are leaders who are transforming the spaces they serve on this continent. They are redefining leadership in Africa. The time has come where we need to stop defining our leadership by the worst of us. We need to learn from the best of us. Taaka Awori's Leadership in Africa Redefined offers concrete principles to guide the practice of this form of leadership. Using the stories and lessons from outstanding leaders on the continent, Taaka Awori illustrates the idea that your leadership reflects who you are as a person. Her hope is that this book will be an inspiration and a practical guide to support each reader in becoming the leader Africa needs and deserves. <https://www.marymartin.com/web?pid=846107>

Left at the Altar: Looking for God in the Light and Finding Him in the Dark (A Memoir)/Senna Tagboto
Ghana : DB s 2022
132 p
9781732890459
USD : 15.00 / PB

"Left at the Altar" is a book about a dark period in the author's life when she was left at the altar by her fiancée, a pastor. The author weaves into the story the supernatural Hand of God as He leads her through forgiveness, emotional and physical healing, wholeness, and restoration. <https://www.marymartin.com/web?pid=846108>

LeGyanDary (Hardcover)/Asamoah Gyan
Ghana : King-Dawie Publishing 2022
350 p
USD : 65.00 / HB

In July 2010, Asamoah Gyan had the chance to join football immortality – and missed it. The scars of that World Cup penalty will remain for years. Remarkably, it does not define him. Instead, drawing strength from his difficult career beginnings, Gyan will go on to become a history-making Ghana captain – breaking record after record for club and country along the way. Yet, the quest for greatness sees Gyan make some costly mistakes, which he recounts in sobering detail. He owns up to them, sharing how they affected his family and career, as well as lessons learned. What was said in dressing rooms across his storied career? How did he handle the mysterious disappearance of his friend Castro and other scandals? What are his plans after football? In this book, Gyan bares his soul. He seeks no sympathy; he simply wants his side of an often-one-sided story to be heard, introducing us to names, people and influences we did not know before. LeGyanDary is not only for football fanatics. It is written to challenge those who fear their dreams, to empathize with the misunderstood, and to start a conversation about how we treat our icons – for good, and for bad.

<https://www.marymartin.com/web?pid=846109>

Love Lifted Me from the Street/Francis-Xavier Kojo Sosu
Ghana : Macbryt Publications 2022
167 p
9789988340636
USD : 20.00 / PB

For a young man who was born in a slum by very poor parents, access to basic necessities of life were luxuries to him; even education. To him, comfortable living was meant for a particular class of people, of which, he believed his family was far from; given the acute hardship conditions his family was going through. This book is a memoir of the Author's street life as a teenage school boy, whose major ordeal was to hawk on the street, sleep on the street and virtually live off at the mercy of the street. The Author highly attributes his success story to LOVE. "Without love, I have nothing. All throughout my life, many people have in diverse ways shown me love, and that gesture of love has made me who I am today". Readers will uncover the "from grass to grace" success story of the Author, who, is an epitome of inspiration to many youths today.

<https://www.marymartin.com/web?pid=846110>

Memoirs from the Hilltop: Stories and Lessons from the School of Life (Hardcover)/Kofi Otutu Adu Labi
Ghana : DigiBooks Ghana Ltd 2021
383 p
9789988909895
USD : 60.00 / PB

We would all be poorer if we failed to spend time reading and re-reading Memoirs from The Hilltop. They are so rich in gems for daily living and inspiration. – Justice (Mrs.) Georgina Theodora Wood (Rtd.) SOG, LLD (honoris causa) Retired Chief Justice and Member, Council of State, Ghana This is an arresting book. It captures the unsuspecting reader and

transports them, as an obliging captive, into the fascinating world of the author's life's rich experiences. – Chris Oppong FRCS, Consultant Surgeon, University Hospital, Plymouth, England, Medical Director, Rwanda Legacy of Hope (RLOH) My conclusion after reading *Memoirs from the Hilltop* is that like Samson in the Bible, Kofi Adu Labi will kill a lion and go home without telling even father or mother about it until you have read his book. – R. G. Adu-Mante, Legal & HR Management Consultant
<https://www.marymartin.com/web?pid=846111>

Moments & Memories: My Journey of Grace — An Autobiography/Joana Nerquaye-Tetteh
Ghana : Buabeng Books 2022
USD : 30.00 / PB

Sharing our experiences in various ways helps us accept the lessons God has for us. These experiences go a long way to help those who read or hear them. I consider myself a beautiful piece of broken pottery put back together by God Almighty for a purpose. As an Adult, I realised that the challenges I had experienced as a teenager would prove very useful as I worked with young people. When I tell young people that there is nothing they are doing that I have not done before, they look at me with doubt, as if to say, "No, You are just saying that to make us feel better". A successful life has within it good things as well as challenges, and the total outcome is based on how we allow the Lord to lead us. Many times we see the hand of God long after the outcome. This has been my life. This is my story. I hope you enjoy reading and learning from my *Moments and Memories*.
<https://www.marymartin.com/web?pid=846112>

My Life in Law and Politics: Memoirs & Biography of B.J. da Rocha/Ayodele Kingsley-Nyinah,
B.J. da Rocha
Ghana : da Rocha Institute 2020
141 p
USD : 50.00 / PB

This book chronicles the life of B.J. da Rocha as a lawyer and politician. B. J., as he was popularly known, was a legal luminary and politician extraordinaire. Born on May 16th 1927, he devoted the entire course of his professional life to entrenching the rule of law, development of legal education, and in the defence of human rights till his death on the 23rd of February 2010. He was noted for forthrightness, integrity and principled stance on issues on the rule of law and national development. He played various prominent roles in Law and Politics as a lawyer, director of legal education, law lecturer and first Chairman of the New Patriotic Party. This account is related by B.J. himself in Part 1, followed by an Epilogue based on interviews B.J. conducted with Mr. Dei, a student of history, for his dissertation. This book is an exciting read for students of political history in Ghana and is an insightful commentary on Ghana's chequered political history. "Here was a man, when comes such another" — Shakespeare, Julius Caesar
<https://www.marymartin.com/web?pid=846113>

My Media Journey/Robert Nii Arday Clegg
Ghana, s.n. : 2021
300 p
USD : 45.00 / PB

This book is the autobiographical account of a young Ghanaian man's unplanned entry into his country's vibrant broadcasting industry at the turn of the century, and his largely

triumphant yet occasionally tumultuous journey through it. Although his father, Sam Clegg, had been a fixture of journalism as a formidable national newspaper editor for nearly a decade, from 1983 to 1992, Robert Nii Arday Clegg wasn't drawn instinctively to the media. Young Clegg appeared to have fallen some distance away from the old tree that fruited him. It took a fair bit of coaxing and cajoling to bring him round to broadcasting, initially as a university campus studio cub, transitioning subsequently into the major leagues of radio talk show hosts in Ghana. The obstruction all along, he reveals, was his first love – no, not Mimi his beloved girlfriend who he was to marry later, but the Law profession. My Media Journey is candid, completely unencumbered by flattery or camouflage. Clegg doesn't dress b.s. up in make-up and polite synonyms. Excuse the Trumpian expression, but spades aren't tremendous cutlery. What he sees as corporate shenanigans and acts of meanness are laid out unlaundered in the public square for readers, but so are acts of kindness and brotherly charity warmly and generously recounted. From chapter to chapter, Clegg's character emerges of a focused, self-confident and fiercely stubborn young man with an unwavering sense of political independence. He demonstrates this in his on-air and editorial encounters at Radio Gold and Starr FM, both broadcast stations based in the capital, Accra, and which have politician owners. His values-based approach to broadcasting is evident when on multiple occasions he rejects, with ease, offers of under-the-table monetary rewards from newsmakers for work done in the regular line of duty, as well as from unnamed government officials. The title of this book notwithstanding, Clegg throws in his love of sports and regales us with his own prodigious exploits at hockey and the sprints, and how that passion helps to open the doors to his media journey. Also, he makes no pretence of his pride in his academic achievements borne out of intelligence, hard work and self-belief which, consequently, put him top of his law faculty class and reward him with a long-held dream — a place at Harvard Law School. As Shimon Peres put it in his foreword to Start-Up Nation – the Story of Israel's Economic Miracle, this book should be taken as an "interim report" on the evolving life and career of Clegg. It is but a small chapter in a much fuller story that is still writing itself. — FOREWORD BY KWAKU SAKYI-ADDO

<https://www.marymartin.com/web?pid=846114>

Recalling a Life of Service: An Autobiography/Joseph Atsu Ayee

Ghana : Woeli Publishing 2021

9789988310141

USD : 40.00 / PB

Not many people are aware of the academic and administrative activities that go on in making high institutions such as universities work. Lucidly narrated in this valuable book is a true account of how Joseph Atsu Ayee, from humble beginnings in Keta, in the Volta region of Ghana, rose through the University of Ghana as Lecturer and climbed up the academic ladder as Professor, the Head of the Department of Political Science and Dean of the Faculty of Social Studies of the University of Ghana, to the high posts of Deputy Vice Chancellor of the University of KwaZulu-Natal (UKZN) in South Africa and Rector, MountCrest University College, Accra, Ghana. His hard work and perseverance in spite of the odds enabled him to climb up the administrative ladder very fast. His personal account is illuminating and inspiring. This valuable book contains insights into academia – a closed community, which is often shuttered from public view. University administrators, policy makers, researchers and the curious general reader would find this riveting autobiography very illuminating and invaluable.

<https://www.marymartin.com/web?pid=846115>

The 'Kaya' Diplomat: Diary Notes of a Ghanaian Diplomat (Hardcover)/Kwame A. Tenkorang

Ghana : DigiBooks Ghana Ltd 2023

USD : 70.00 / HB

The 'Kaya' Diplomat: Diary Notes of a Ghanaian Diplomat is an account of event and episodes that I encountered in my forty-one years of service as a Foreign Service Officer. Inevitably, such a story coincides with the life and service of other high-ranking personalities who played a role or directed Foreign Policy of the Republic of Ghana, as our lives crossed. These interactions played a major role in developments in my career and fashioned the Diplomat that I became. This is my story.

<https://www.marymartin.com/web?pid=846116>

The Black Star: The Autobiography of C.K. Gyamfi (Hardcover)/C.K. Gyamfi, Fiifi Anaman
Ghana : DigiBooks Ghana Ltd 2022
USD : 70.00 / HB

Over 60 years ago, Ghana's national football team was rechristened Black Stars: a homage to the star in the middle of the Ghana national flag, a symbolic projection of black excellence. Charles Kumi Gyamfi, the team's founding captain, would later coach it to three Africa Cup titles. In his autobiography, written in collaboration with Fiifi Anaman, Gyamfi chronicles his seminal career. If this book reads like a history of Ghana football, then it probably is: C.K. Gyamfi and Ghana football are consubstantial, as rarely has a country's football story been dominated by one man. This is the story of the archetypal Black Star, whose pioneering achievements and expansive influence – on the pitch and from the dugout – changed a nation and impacted a continent.

<https://www.marymartin.com/web?pid=846117>

The Boy from Boadua: One African's Journey of Hunger and Sacrifice in Pursuit of a Dream/Patrick Asare
Ghana, s.n. : 2022
268 p
9798218101008
USD : 45.00 / PB

Patrick Asare was born and raised by illiterate parents in the remote Ghanaian village of Boadua. His family was so large and impoverished that not even the earnings from crushing hard work could buy enough food to fill their bellies. No one in the village aspired to be educated beyond middle school. Until Patrick. Numerous obstacles stood in the way of Patrick's yearning for higher knowledge, including gnawing hunger, lack of sleep, and backbreaking daily chores. During school vacations, he toiled in a jungle farm teeming with poisonous snakes and insects. Dedicating every stolen moment to study, Patrick passed the common entrance exam with flying colors. Despite major setbacks, he kept his eye on the prize. He graduated from an elite secondary school and earned his engineering degree in the Soviet Union during the perestroika era. Finding his way to the United States, he taught Russian and math and eventually obtained a superb education from top American universities. Patrick's travels and adventures taught him that, regardless of his hardscrabble childhood, he was a lucky man. He was raised by loving and supportive parents and lived in a society where race was not an issue. Teaching in inner-city high schools alerted him to the particular challenges faced by America's urban Black youth. Patrick's amazing story offers insights, hope, and inspiration to others who face astronomical odds.

<https://www.marymartin.com/web?pid=846118>

The Children of House No. D13 South Suntresu Kumasi: An Ahwoi & Adu-Gyamfi Siblings' Collective Biography/Adoma Bartels-Kodwo, Agnes Appiagyeyi-Dankah, Ama Twum, Ato Ahwoi, Efua Bram-Larbi, Kwamena Ahwoi, Kwesi Ahwoi
Ghana : DigiBooks Ghana Ltd 2022
9789988917838
USD : 75.00 / PB

*Available from 15 June 2022 To describe The Children of House No. D13, South Suntresu, Kumasi, as an intriguing project is an understatement. A collective biography of eight siblings was always going to be a daunting challenge, even if each person told their own story and got it together in one volume. To do it in a coordinated combination of first and third person "voices" would appear to be a bit implausible. To actually achieve the purpose and turn it from a project into an enthralling reading experience deserves all the plaudits this book is likely to gather. This book is a collection of life stories of the eight children of Madam Maye Charlotte Hudson, also known as Esi Tutuwa but known to some people as Esi Nkwagye and to the people of South Suntresu, Kumasi as Mrs. Ahwoi. The 'Ahwois' principally is the collective name of three brothers – Ato, Kwesi and Kwamena – who have played prominent roles in Ghana's recent history, but the siblings also include five girls, Ama, Adoma, Efua, Naana and Sister Aggie, who also played their part in this thrilling story in their own unique ways. For such a collective recall of personal histories to work, a principal requirement is a willingness of all the parties involved to treat the project seriously; of equal importance is the need to treat everyone's personal history as important, which is what this book has succeeded in doing. It would be right to describe it as an exercise in literary democracy! It is not every book project that produces a good book, but this book has done so because at the heart of the project is a good story. And at the heart of that good story is human progress against the odds capsuled in the life of these eight individuals. These are the dramatis personae in order of appearance – from the womb – Ato Ahwoi, Kwesi Ahwoi, Mrs. Ama Twum, Kwamena Ahwoi, Mrs. Ama Adoma Bartels-Kodwo, Mrs. Efua Bram-Larbi, Theodora Naana Adu Gyamfi and Mrs. Agnes Appiagyeyi-Dankah. Theodora Naana Adu-Gyamfi passed away at the age of 28 and so her role ends early except in passing references. However, it is worth recalling that before she died, and in an act that exemplifies the major theme of this book, Naana secretly transferred all the money in her own bank account into that of her six year old niece, Abena Tutuwa Ahwoi, the daughter of her brother, Kwamena. The structure of the narrative, which makes it possible to flow, is simply to follow the fortunes of these siblings sequentially in turn through the main phases of their development. The person whose presence permeates the story is the matriarch – Mrs. Ahwoi, nee Maye Charlotte Hudson. The book achieves the purpose of showing the "remarkable togetherness and the mutual support system that enabled the children of House No. D13, South Suntresu, Kumasi, to overcome the many hurdles along their individual paths in life as being due to their mother, Madam Maye Charlotte Hudson (Mrs. Ahwoi). Indeed, the matriarch herself is effectively the ninth subject of the biography of the eight children" as Honourable Kwame Preprah states in the Foreword. Nana Kwasi Gyan Apenteng Consultant in Communication, Media and Culture Former Chairman, National Media Commission (NMC) Former President, Ghana Association of Writers (GAW)

<https://www.marymartin.com/web?pid=846119>

The Fear of Failure: An Autobiography/J. P. Adjimani
Ghana : Scribe Communications 2020
146 p
9789988303266
USD : 24.00 / PB

From Agomanya in the Eastern Region of Ghana, a 65 year old J. P. Adjimani narrates his life and how his fear of failure spurred him on instead of derailing him. In his autobiography, the biochemist unravels why he was never promoted to be a professor despite having a 28-year admirable career in Ghana's premier university, University of Ghana.

<https://www.marymartin.com/web?pid=846120>

The First Vice President: A Biography of JWS de Graft-Johnson (Hardcover)/Letitia deGraft Okyere

Ghana : MacSwain Publishing 2022

492 p

9781956776003

USD : 55.00 / PB

In the late 1970s, Joe de Graft-Johnson appeared on the national political scene as an Association of Recognized Professional Bodies executive, overlapping with his tenure as president of the Ghana Institution of Engineers. During this time, Joe actively demonstrated against the socioeconomic decline and lack of regard for professional guidance by the military regime. Joe subsequently won the People's National Party's nomination and became the Republic's Vice President in 1979. Before this, he had transformed the Building and Road Research Institute into a prominent voice in using natural resources to address developmental needs, imbued as he was, with nation-building. Joe grew up within a family tradition of service to the country, instructed by lessons such as his grandfather's contributions through the Aborigines' Rights Protection Society. The Mfantsipim School and the historical significance of Cape Coast had also left their mark on him. Later, in exile, still focused on national development, he fought for the transition to democracy. The First Vice President chronicles the extraordinary life of Joe, spent in dedication to his country.

<https://www.marymartin.com/web?pid=846121>

The GIMPA Story: Transforming a Public Service Training School into a Self-Financing University of Leadership, Management, and Administration in Ghana/Stephen Adei

Ghana : Smartline s 2022

9789988909291

USD : 75.00 / PB

Driven by the passion of his vision agenda for the cause of his appointment as Director-General of the Ghana Institute of Management and Public Administration, GIMPA, from 1st January 2000 to December 2008, Stephen Adei (now Professor Emeritus), the first Rector of GIMPA, set out to do the seemingly impossible in the rough terrain of a predominantly patrimonial and static Ghanaian society. With the encouragement of his first Council and despite fierce resistance to his vision and tenure from intransigent and powerful forces from within the Institute, a section of the media and political bigwigs, Stephen championed his vision cause with the unalloyed support of a loyal few from GIMPA, and importantly, with the support of his dear wife, and friend, Mrs. Georgina Adei, his steadfast faith in the Lord Jesus, the Bible-centered values and principles. From January 2000 to December 2008, Stephen with his team chalked an enviable vision of success in transforming a public service training institution into a self-financing public university and a centre of excellence in leadership, management, and administration in Ghana. In this revealing book, he evokes memories of that hard road to vision success, imparts valuable leadership lessons, and, importantly, shares this experience as "a testimony of what the Lord Jesus Christ...can do with His feeble servants."

<https://www.marymartin.com/web?pid=846122>

The Makings of A Diplomatist: The Memoirs of Alexander Quaison-Sackey
(Hardcover)/Alexander Quaison-Sackey, Awo Aferba Quaison-Sackey
Ghana : DigiBooks Ghana Ltd 2021

429 p

9789988909857

USD : 75.00 / HB

The book is a thrilling – albeit incomplete – life story, elegantly written. Starting from the author’s elementary school days at his birthplace, Winneba, where he obtained a distinction certificate at the Standard 7 school leaving Examinations, the Book takes the reader through the author’s sojourn at Mfantsipim Secondary School where he became Senior Prefect in his final year through Achimota College, where he became President of the Students’ Christian Movement (SCM), through Exeter College Oxford University where he served as President of the West African Students’ Union (WASU) through his years as a Labour officer in Ghana, his training as a pioneer career diplomat followed by a two-year stint as Head of Chancery in the Ghana High Commission in London up to his appointment as Ambassador and Permanent Representative to the United Nations where he created history by becoming the First Black African to assume the Presidency of the UN General Assembly. A discerning factor in this historical account is obviously the author’s natural leadership endowment which was manifested again later in his accession to the lay Presidency of the Methodist Church of Ghana (not recorded in the Book). The greater part of the Book gives an exciting and insightful bird’s eye view of the author’s exertions at the UN during his tenure as Ambassador and Permanent Representative on such then burning issues as decolonisation, the Congo Crisis, Apartheid in South Africa, Cuban Missile Crisis, Arab-Israeli Conflict and the UN Financial Crisis of 1964 which nearly paralysed the Organisation. These are all issues of historical interest, particularly for research students in international affairs. The book ends with the author’s post-UN appointment as Foreign Minister of Ghana, his later incarceration, and subsequent release which enabled him to proceed to London to complete his law studies. Altogether a very interesting and instructive personal history that makes compelling and absorbing reading.

<https://www.marymartin.com/web?pid=846123>

The Path of an Eagle – Despair, Hope and Glory: Autobiography of Daniel McKorley
(McDan)/Daniel McKorley

Ghana : 2021

270 p

9789988318499

USD : 50.00 / PB

Daniel McKorley’s autobiography offers a powerful yet gripping insight into the life of the author and, for the first time, enables a window into his total life experiences, the summation of which the public knows. Having taken his time to detail his life story, the book offers a step-by-step account of his life and how the various experiences of his upbringing have shaped his current station and situation in life. His is a life of contrasts in which his successes in business and professional life sharply contrast with his life of poverty growing up. The overall structure of the book and the sequencing of the chapters makes for easy and enjoyable reading, and the everyday realities recounted in his words should both evoke empathy and identity in the reader. If the title of the book insinuates comparisons with the eagle and its ways, it is because the author mimics the bird in its tendencies and has charted his life to reflect the fortunes of an eagle – a fitting simile given that the author’s

name means “an eagle” in his native Ga tribe of Ghana. This book is an enchanting piece worth every reader’s time.

<https://www.marymartin.com/web?pid=846124>

The UT Story: Building A Winning Team – Volume 2 (Hardcover)/George Bentum Essiaw, Prince Kofi Amoabeng

Ghana : 2023

300 p

USD : 75.00 / HB

*Available from 23rd February In this second instalment of Capt. Prince Kofi Amoabeng’s (Rtd) memoirs, he discusses in painstaking detail, how he led his team to consolidate the gains made in the early days. He also dwells on how he established a unique corporate culture mainly through leading by example, and how essential that corporate culture was to the sustenance and growth of the business. PK, as he was affectionately called by his team, lays bare UT’s ambitious expansion drive which culminated in establishing branches in nearly all the regions of Ghana as well as the founding of subsidiaries in Nigeria, South Africa, and Germany. If the first instalment of the UT Story was delightful and inspiring, this second instalment is insightful, touching and thought-provoking. And as always, it is an in-depth, no-holds-barred, unabashed account driven by the enigmatic figure of Capt. Prince Kofi Amoabeng (Rtd). Written with George Bentum Essiaw, an award-winning writer, author and filmmaker.

<https://www.marymartin.com/web?pid=846125>

The Valley of Memories (Hardcover)/Maria Vanderpuye

Ghana : DigiBooks Ghana Ltd 2022

251 p

9789988915124

USD : 70.00 / HB

October 10th 1963, a Dutch teenage girl is sent away to Ghana by her resentful mother to marry a man she has met only once and who is more than twice her age. Arriving at the airport in Accra, a whole new world unfolds for this young girl. At first, she is shocked and disappointed by the things she sees in this new country she is to call her home. To her Ghana is hot, humid and dirty but then she meets the warm and welcoming people of Ghana and starts to open up to the country, culture and its people. Her new husband’s job takes her to some of the most remote areas in Ghana from Accra to the Northern, Upper East and Volta Regions where she repeatedly has to build a home with the meagre resources her husband and herself have available. Whilst building her homes and family, she encounters the most fascinating, emotional, funny, unbelievable and sometimes scary experiences. This is a story about a young girl coming of age and finding love and happiness under the most unusual circumstances. The story will take the reader on a very vivid and colourful tour of life in post-colonial Ghana and gives the reader a history lesson about one of the most interesting periods Ghana has gone through after gaining independence from Britain and trying to build a strong and independent nation.

<https://www.marymartin.com/web?pid=846126>

West to East: My East African Sojourns/Daniel Kwadjo Frimpong

Ghana : DigiBooks Ghana Ltd 2022

USD : 30.00 / PB

West to East is about the author’s experiences in two East African countries, Kenya and Uganda. After a successful interview in December 2016, the author was offered the

appointment of CEO, African Peace Support Trainers' Association in Kenya. Surprisingly, he developed cold feet. He had to be coaxed, cajoled and "ordered" to take the job in 2017. The author's premonition turned right when he arrived in Kenya to find an organization torn-apart by internal/external politics, personality conflicts and without money. The three-year offer ended in less than a year. For a continent struggling for unity, this experience was unfortunate. Earlier, between 2008 and 2009, the author had served in Uganda as Senior Military Adviser to former President Joaquim Chissano of Mozambique. He was UN Secretary-General Kofi Annan's Special Representative for the Lord's Resistance Army-Affected Areas of Uganda, Democratic Republic of Congo, South Sudan and the Central African Republic. A summary of the author's experience in Uganda is provided. Nana Kwasi Gyan-Apenteng describes the book as "a good textbook or supplementary-reader for people in all disciplines, but will be indispensable for professional and lay-people seeking information about Peacekeeping and International Multilateral responses to crisis."

<https://www.marymartin.com/web?pid=846127>

What I Learnt Late: 52 Life Lessons/Albert Yaw Opoku

Ghana : Wordworks Publishing 2022

118 p

9789988344054

USD : 15.00 / PB

This book is a compilation of some of the lessons life has taught the author and presents readers with a view of some of what he hoped he had learned earlier on in life. He reflected on his life for fifty-two consecutive weeks and wrote down one key lesson. The lessons learned were from areas like personal development, entrepreneurship, career planning, romance, marriage, and financial intelligence. Some lessons in this book will resonate with you and make you say, "Aha, I knew that!". There are others that will make you reflect on your life and say, "Oh, I wish I knew that!". May the reading pleasure be yours!

<https://www.marymartin.com/web?pid=846128>

Who Moved My Heels?/Abena Asomaning Antwi

Ghana : Tribe s 2022

229 p

USD : 40.00 / PB

This book gives provides a diverse backdrop of females in business from eleven countries. It shares deep insights on how to ignite your purpose and passion. The "Who Moved My Heels" classic brings 18 businesswomen into the consultation room to share their real, raw struggle of entrepreneurship. This book also collates impactful, heartfelt, valuable lessons that encourage, motivate and strengthen females starting out in business. It is a courageous collection of honest, down-to-earth experiences aimed at warding off doubts that may swerve existing entrepreneurs off-track. Dr. Abena Asomaning-Antwi partners with prolific authors and rising women such as Kiran Shah, Dr Aloysius Ogle, Arpita Kaul, Cardela Coulson, Dr. Nongnush Ammoury, Georgina Kelly, Arundhati Seigell, Farzana Muhammad, Dr. Venessa Moussa, Lady Charul Jaitly, Priyaa Televvane, Atiyya Dudhat, Dr. Genevieve Duncan, Vyara Tosheva, Dr. Fatima Beena, Lynette Lobo, and Fauza Belts.

<https://www.marymartin.com/web?pid=846129>

Investigative Journalism in Africa: A Practical Manual/Manasseh Azure Awuni
Ghana : 2023
200 p
9789988352851
USD : 40.00 / PB

"Few African investigative journalists I know are as invested in principled investigative journalism as Manasseh Azure Awuni. That trait has always come through in his exhaustive, impactful stories (some of which have featured in GIJN's monthly and annual picks of top investigative stories from Africa). It is also abundantly evident in his new book, *Investigative Journalism in Africa: A Practical Manual*. In his own distinct, matter-of-fact style, Manasseh crafts a book that borrows from his own experiences to map a path for journalists who want to follow in his footsteps or learn from his unique experiences. By doing so, Manasseh has laid a crucial brick towards building African literature on investigative journalism on the continent. Most of the watchdog journalism study materials available in Africa come from the West. Manasseh's effort is a commendable and timely step in the right direction, which I hope other investigative journalists across Africa can aspire to emulate." – Benon Herbert Oluka, Africa Editor of Global Investigative Journalism Network (GIJN) "Manasseh Azure Awuni makes investigative journalism so practical in this manual. He dissects the thorny and hidden issues that you would not get in your average classroom. This book crafts the very basis of my intellectual thinking of what investigative journalism should be about. It is a must-read for every student who wants to achieve greater heights in investigative journalism across the world." – Anas Aremeyaw Anas, Award-winning Ghanaian investigative journalist "This book is rich with practical and theoretical knowledge from one of the foremost investigative journalists in Africa. An invaluable resource for both professionals and students." – Prof. Audrey Gadzekpo, former Dean of the School of Information and Communication Studies, University of Ghana "Students with a dream to pursue public interest and accountability journalism will find exceptional value here, but practitioners will do themselves a world of great value if they also keep a copy on the reading table." – Dapo Olorunyomi, Publisher of Premium Times, Nigeria
<https://www.marymartin.com/web?pid=846130>

[Economics / Development Studies](#)

Central Banking in Ghana and the Governors: Institutional Growth and Economic Development (Hardcover)/Ivor Agyeman-Duah
Ghana : DigiBooks Ghana Ltd 2023
576 p
9789988915094
USD : 100.00 / HB

A charge of chariots of fire, this is not just a book about the financial history of Ghana in spite of its formative challenges but a centenary work of West Africa – regional monetary evolution and global multilateralism. For devout bankers, intelligentsia, historians and aspirants, this is the one. Elegantly written, it establishes Agyeman-Duah as an unavoidable historian of the Bank of Ghana. — Jewel Howard-Taylor, Vice-President of the Republic of Liberia The Bank of Ghana is technically a better institution than it was thirty years ago. Even governments are less inclined towards interventions in its work. It is different from other captured public institutions where economic decision-making is with a political lens. — Prof. Ernest Aryeetey, Former Vice-Chancellor of the University of Ghana and Co-editor of

The Economy of Ghana-Analytical Perspectives on Stability, Growth and Poverty The Bank of Ghana is leading central banks in the sub-region with regards to the use of technology in the finance service industry ... countries in Africa are now learning from Ghana's digital payment regulations. — Mohammed Sanusi Lamido, Former Governor, Central Bank of Nigeria and the 14th Emir of Kano Ghana has in recent years been one of Africa's more successful economies – from its colonial journey through Heavily Indebted Poor Country (HIPC) to stable modern democracy. Agyeman-Duah has a sound appreciation of the difficulties of transforming a producer of commodities of raw materials into a prosperous mixed economy. Now an oil economy, the test ahead is, will Ghana at last be able to control its own economic destiny; free of obligations to donors and the storms from world commodity markets? — Frances Cairncross, Rector Emeritus, Exeter College, University of Oxford and Former Managing Editor, The Economist

<https://www.marymartin.com/web?pid=846131>

Everything That Happened and The People Who Made It/Nenebi Tony
Ghana : On Behalf of Winners 2022

198 p

9789988321864

USD : 45.00 / PB

The book is a concise and comprehensive profile of the Top 10 entertainment brands in Ghana who dominated the 2010-2020 decade. Its simple language vividly describes and provides clarity of behind-the-scene happenings of Showbiz events within the decades. The author made a trip down memory lane by actively seeking expert knowledge and witness accounts of crucial events in the Ghanaian entertainment industry, even beyond the decade under review.

<https://www.marymartin.com/web?pid=846132>

Knowledge Management and Network for Capacity Development: A Focus on Institute of Directors Ghana (Hardcover)/Frederick Oforu Darko

Ghana : DigiBooks Ghana Ltd 2020

1104 p

9780674980822

USD : 50.00 / PB

The book examines how directors in Ghana share tacit knowledge and experiences on the board. The rationale is that there is the tendency for boards in Ghana to lose tacit knowledge, experiences, skills and particularly up to date knowledge required to inform their decision making due to lack of practical knowledge management system for directors' capacity development. The focus is to examine how the Institute of Directors Ghana (IODG) can manage knowledge with the view to tackling challenges leading to losing tacit knowledge, experiences, and skills of boards in Ghana. The objective is to influence boards of organizations in Ghana to recognize and initiate knowledge management practices, as well as adopt policies that support the application of practical knowledge management systems and interpersonal networks for directors' capacity development in Ghana. The results revealed the existence of records of minutes of meetings indicating a latent existence of knowledge management system within organizations but not formalized as a knowledge management system. Also, significantly missing was technology for knowledge transformation. The book recommends knowledge management systems backed by technology for acquiring and sharing directors' knowledge for successful knowledge transformation.

<https://www.marymartin.com/web?pid=676696>

Move To Ghana: 10 Practical Ways To Relocate To Ghana/Adwoa Agyemang
Ghana : Adwoa Agyemang 2022
92 p
9798840271216
USD : 50.00 / PB

This book is for anyone in the diaspora considering or planning to make the move to Ghana now or in the nearest future. This book offers 10 practical, tried and tested ways you can consider to enable you to take action to begin to live out your dreams. It provides key insights, tips and action points you need to implement in order to succeed. The book will help the reader to clarify your thoughts, identify opportunities around you and encourage you to start preparing for your journey back home, whether to live or to invest.

<https://www.marymartin.com/web?pid=846133>

Education

Who Counts? : Ghanaian Academic Publishing and Global Science / David Mills (et al.)
Cape Town, South Africa: African Minds, 2023
x, 230p.
9781928502647
\$ 40.00 / PB
434gm.

Since the 1990s, global academic publishing has been transformed by digitisation, consolidation and the rise of the internet. The data produced by commercially-owned citation indexes increasingly defines legitimate academic knowledge. Publication in prestigious 'high impact' journals can be traded for academic promotion, tenure and job security. African researchers and publishers labour in the shadows of a global knowledge system dominated by 'Northern' journals and by global publishing conglomerates. This book goes beyond the numbers. It shows how the Ghanaian academy is being transformed by this bibliometric economy. It offers a rich account of the voices and perspectives of Ghanaian academics and African journal publishers. How, where and when are Ghana's researchers disseminating their work, and what do these experiences reveal about an unequal global science system? Is there pressure to publish in 'reputable' international journals? What role do supervisors, collaborators and mentors play? And how do academics manage in conditions of scarcity?

Putting the insights of more than 40 Ghanaian academics into dialogue with journal editors and publishers from across the continent, the book highlights creative responses, along with the emergence of new regional research ecosystems. This is an important Africa-centred analysis of Anglophone academic publishing on the continent and its relationship to global science.

<https://www.marymartin.com/web?pid=846229>

Law

Introduction to the Law of Torts in Ghana / Kofi Kumado
Second Edition
Accra: Black Mask Limited, 2019
286p.
9789988960786

\$ 120.00 / HB
804gm.

This book attempts to state the Law of Torts as it should apply in the Ghana legal stem. Article I I of the 1992 Constitution recognises the common law principles as they were received from the Anglo-American common law tradition as part of the Laws of Ghana. Section 54 of the Courts Act, 1993 (Act 459) provides that our courts may in the determination of any issue arising from the common law, adopt, develop and apply remedies from any other legal system based on the Anglo-American legal tradition. In many contemporary common law countries, for example the UK and the USA, however, there has been an explosion of statutory interventions in the common law. This is reflected in the discussions of the common law principles in the recent editions of textbooks written in those countries. Unfortunately, these statutes are not "statutes of general application," as this phrase is used and understood in the Ghana legal system. The admixture of these statutes and the common law in these countries makes the isolation of the parts of those books, which are helpful to our causes in Ghana, a major challenge. This book attempts to isolate what is usable from what is not. The hope of the author and the publishers is that the reader, whether a practitioner or student, will find the principles of torts law, as stated in the book, devoid of the statutory contaminations.

<https://www.marymartin.com/web?pid=839406>

The Supreme Court of Ghana Law Reports 2017-2020 Vol.2. : Cases Determined by the Supreme Court of the Republic of Ghana / (Ed) Nii Akwe Bruce-Thompson
Accra: Apex Legal Publications Ltd, 2020

1v.

ISSN: 0855-305X

\$ 550.00 / HB

1346gm.

<https://www.marymartin.com/web?pid=839414>

The Ghana Law Reports 2018-19 : Volume 2 : Cases Determined by the High Court, Court of Appeal and the Supreme Court of the Republic of Ghana / (Ed) Margaret Awuku-Gyekye
Accra: Council for Law Reporting, 2021

1v.

ISSN: 0855-0832

\$ 495.00 / HB

1388gm.

<https://www.marymartin.com/web?pid=839416>

Commercial Law in Ghana: Sourcebook (Hardcover)/Clement Kojo Akapame, Lom Nuku Ahlijah

Ghana : Icon Publishing Ltd 2022

430 p

9789988323752

USD : 190.00 / HB

Commercial Law in Ghana: Sourcebook is written as a primary text for the study and practice of commercial law in Ghana. The book prioritises Ghanaian judicial decisions in the discussion of the various topics and legal concepts in commercial law. The book covers topics such as Law of Agency, Sale of Goods, Hire Purchase, Negotiable Instruments, Banking, as well as commercial litigation and arbitration. The book contains a lucid reader-friendly analysis of topics in commercial law in the light of relevant Ghanaian case law and legislation. The book will serve the needs of students of the law by providing them with

legal analysis backed by Ghanaian sources. It would also serve as a practical guide to practitioners of commercial law.

<https://www.marymartin.com/web?pid=846143>

Guilty Until Proven Innocent (Hardcover)/Francis-Xavier Kojo Sosu

Ghana : Macbryt Publications 2022

300 p

9789988340650

USD : 80.00 / HB

Guilty Until Proven Innocent is a true reflection of the bizarre criminal injustice system that we have. It's a legal satire that uses the true-life stories of various actors who have been fictionalized to expose the gory systemic failure of our Criminal Justice System which have had dire consequences on the liberty, livelihood and future prospects of several individuals who became victims of our Injustice System. You'll discover the grand conspiracy between the police, prosecutors, judges and political influences through unlawful arrests, abuses of bail, fraudulent and expired warrants and general abuses that put the individual citizen at the mercy of this perilous system of injustice. The book finally reviews major laws and institutions of the Criminal Justice System and provides empirical evidence on the lack of confidence in the system. In its concluding chapter, the book talks about the price of injustices. Injustice to any individual in our country is injustice to the collective sense of justice of the nation. A violation of any individual is a violation of all of us.

<https://www.marymartin.com/web?pid=846144>

The Annotated Criminal Procedure Code and Juvenile Justice Act of Ghana (Act 30)/Henrietta J.A.N. Mensa-Bonsu

Ghana : Black Mask 2022

423 p

9789988340629

USD : 90.00 / PB

The Annotated Criminal Procedure Code and Juvenile Justice Act of Ghana (Act 30)

<https://www.marymartin.com/web?pid=846101>

The Pro Bono Lawyer without Honour (Hardcover)/Francis-Xavier Kojo Sosu

Ghana : Macbryt Publications 2022

558 p

9789988340667

USD : 90.00 / HB

Having represented several hundreds of prisoners through his Justice for All Programme at no fee and providing legal assistance, advocacy and support to very needy victims in civil claims as a Pro Bono Lawyer, his career hit a major road block as the General Legal Council (GLC) hounded him in 2017. As an ordinary individual who found the strength to persevere and endure, in spite of overwhelming obstacles meted out to him by the GLC, the author remains the light, that refused to surrender to darkness: a true survivor's story. In this book, the author shares very insightful lessons to young lawyers on the dangers of pro bono practice, by recounting his experiences with some pro bono clients, and the General Legal Council, in 10 separate frivolous and vexatious complaints brought against him with the abetment of the GLC within 5 years. The author takes readers through the proceedings before the GLC, by giving vivid accounts of what transpired in all these 10 separate

complaints, exposing the clear targeting of lawyers by the Council; the abuse of lawyers who appear before the Council; and the gross violations of all known rules of law and justice by the Council in a grand conspiracy to shame, ridicule and persecute him. Readers will be amazed at the circumstances leading to the GLC itself being complainants in three of the cases against the author; himself being the first lawyer in Ghana to be suspended for 3 years for touting; being the first to have a ruling of the GLC quashed; as well as the naked abuse of power by persons in positions of trust. Through empirical evidence, the author makes a case in support of the need for the existence of more pro bono lawyers, to enhance access to justice delivery, to aid the heavily under resourced Legal Aid Scheme, but details how the GLC is a disincentive to this call. The author ends by sharing the spiritual aspects of law practice he has experienced and demonstrates how his personal faith in God has saved him. According to the author, he is not what happened to him but what he chose to be in the midst of naked persecution. He was compassionate to his clients and worked with passion to get them justice, but WHERE IS HIS HONOUR?

<https://www.marymartin.com/web?pid=846145>

Linguistics

The Ga Picture Alphabet (Ga)/Avril Filomeno (Illustrator), Nii Ayikwei Parkes
Ghana : Kane Series 2020

36 p

9780992610302

USD : 20.00 / PB

A is for Akpakpa, B is for Baa... Ga is the beautiful, poetic language that lent the word kwashiokor to global medical vocabulary. Working alongside Peruvian illustrator Avril Filomeno, renowned Ghanaian novelist and poet, Nii Ayikwei Parkes has created a playful universe in which the pictures tell a story as you learn the letters of the Ga alphabet. Simple and fun, this one-of-a-kind book gives children the basics needed to master this musical language of West Africa. Bonus: This picture book includes a colourful glossary with Ewe, Dagbani and Akan as well as French and English translations for all the words!

<https://www.marymartin.com/web?pid=846146>

Abuya: Ðetsyɔevi La (Eve)/Elvis Kartey
Ghana : Bureau of Ghana Languages 2022

66 p

9789964210441

USD : 25.00 / PB

Abuya: Ðetsyɔevi La (Eve)

<https://www.marymartin.com/web?pid=846147>

Literature

Between The Generations: An Anthology for Ama Ata Aidoo at 80 / (Ed) Ivor Agyeman-Duah
Accra: Techmate Publishers Ltd, 2020

vi, 230p.

9789988530563

\$ 35.00 / PB

390gm.

Between the Generations is an anthology celebrating the prolific Ama Ata Aidoo at 80. The book features 12 short stories, 6 of which are by Ghanaian writers with the other 6 from writers across the continent.

<https://www.marymartin.com/web?pid=768010>

All Ghana a Stage : A Collection of Poems and Short Stories / (Ed) Ama Asantewa Diaka
Accra: The Samira Bawumia Literature Prize, 2021

228p.

9789988318239

\$ 25.00 / PB

268gm.

ID: 826287

All Ghana a Stage is an ode to the shared experiences of young Ghanaians, inspired by the theme of the maiden edition of the Samira Bawumia Literature Prize – 'Everyday Ghanaian Living'. This collection of poems, short stories and essays explores themes such as the angst and fulfilment of youthful love, the daily struggles of ordinary Ghanaians, the culture of our politics, the journey of self-discovery, coming of age in a global pandemic and fears for the future our natural environment.

<https://www.marymartin.com/web?pid=768010>

ADZE/Kofi Dzogbewu

Ghana : Mensa Press 2021

324 p

9798548667595

USD : 25.00 / PB

When Selase and other abnormals are freed from their imprisonment in The Facility, her life spirals out of control. She must navigate through an alien environment that brims with strange and powerful forces. These forces have one mission: to see Selase and her kind dead. With assistance from a traditional priest, she realizes that she has a mission to change the world. Together with her friends (Adobea, Elikem and Esinu), she begins a journey of self-discovery that is frightening and exhilarating at the same time.

<https://www.marymartin.com/web?pid=846148>

Aluta Insomnia/Teddy Totimeh

Ghana : DAKpabli & Associates 2021

174 p

9789988902346

USD : 30.00 / PB

This book of reflections is about a Ghana boy who travels within his country and around the world, sharing the anecdotes graciously. Whether it is a visit to see the US President at the White House or a trip to an Ada village called Totimehkope, each story is down a memory lane that is paved with nuggets of wisdom. The work showcases the beauty of being alive to the moral and developmental happenings around us. The author's capacity to smell and milk story ideas from the most mundane scenario is remarkable. A neurosurgeon by profession, his words cut and heal clinically in equal measure. Page after page, he operates as in the theatre – precise, penetrating, productive. If you love the brilliance of Ernest Hemingway

and Ayi Kwei Armah, you will never stop reading Teddy Totimeh. Sometimes, you do not know what you did right to be rewarded with a priceless gem. Aluta Insomnia is one such gift!

<https://www.marymartin.com/web?pid=846149>

Animuonyam The Bully Stopper (Hardcover)/Elorm Ansaah, Kobina Ansaah

Ghana : Scribe Communications 2022

40 p

9789988341452

USD : 25.00 / HB

Three boys in school haunt the feeble Aba. This makes her depressed. They threaten to harm her if she dares report. Her bosom friend, Animuonyam, noticing her plight, decides to take on the bullies with the help of his dog, Bubune.

<https://www.marymartin.com/web?pid=846150>

Ashawo Diaries: Tales of Adwoa Attaa/Amoafowaa Sefa Cecilia

Ghana : DAKpabli & Associates 2020

325 p

9789988890407

USD : 30.00 / PB

A most intriguing intercourse of tragedy and sex The titillating intrigues of a good bad girl...delightful reading: sometimes light, sometimes dark; always with ponderous insights! – Koku Dotse Ashawo Diaries makes for engaging reading, and beyond connecting with earlier literary forebears, it is important to think about how such a novel enters the Ghanaian social landscape where sex is traditionally a public taboo. Ashawo Diaries is a text that challenges sanitized perspectives of Ghana. – Kwabena Opoku-Agyemang, Lecturer, Department of English, University of Ghana, Legon [The author] is zealous towards unearthing the ills of society. I describe her as the “perfect role model of today’s world”. I am not surprised she took this bold step to write this story. Though bold for our traditional society, I am of the view that she held the bull by the horn. The story...will surely leave readers scratching their heads with excitement. – Dr (Mrs.) Nana Ama Pokuaa Arthur, Lecturer, KNUST A thrilling page-turner. Amoafowaa is fluid in narration, and succinct in description. – Rebecca Obuobisa-Darko, Personnel Officer, Ga East Municipal Education Directorate Cecila’s Ashawo Diaries is storytelling meddled in art, obviously, science and a game of the protagonist. Daring diary entries with erotic sprinkles, gripping and sustaining, which depicts the struggles of a native daughter in contrast to Richard Wright’s native son, the zigzag turns of life and the map of love, friendship, pleasure, identity, re-identity as compasses at each turn. Poetically written and with a feminist undertone. – Grace Ihejiamazu, Lecturer, University of Calabar, Founder of IKapture and Opportunity Desk, Nigeria Ashawo Diaries raises queries on why young girls should experience sexual suppression in a cultural context like Ghana where children are valued, moral standards are held high and sexual discussions silenced. – Dr. Georgina Yaa Oduro, Director, Centre for Gender Research, Advocacy and Documentation (CEGRAD), University of Cape Coast

<https://www.marymartin.com/web?pid=846151>

Aya/Okornore Manu

Ghana : DAKpabli & Associates 2020

114 p

9789988890469

USD : 25.00/ PB

Okornore is a sorceress of words. And in the worlds she has created in this work, the reader is roller-coastered across places and spaces much deeper than the footprints she had splashed across cultures. The issues she scopes out are scheduled in a time capsule of infinite temporalities. Soul! is what screams at you when you journey through page after page of this delicious collection. From the heavenly to the banal, from the questions of our time to the quest of ages, Aya provides a sounding board for what it means to be human. These sweet verses, minted from the heart of a cosmopolitan citizen, secrete mystery and creativity. Sometimes sassy, sometimes philosophical, Okornore nourishes the desire to read on and connect with a soulful source of erudition. Aya is a harvest of possibilities.

<https://www.marymartin.com/web?pid=846152>

Babingo: The Noble Rebel/Moussibahou Mazou

Ghana : Sub-Saharan s 2021

274 p

9789988550875

USD : 25.00 / PB

In Pointe-Noire of the 1950's lived Paul Makouta, a "civilized" and westernized native who was very proud of communicating exclusively in French with Madeleine Mamatouka, his wife, Alex his only son, and the other children of his household. Under no circumstance did Makouta allow the members of his family speak the language of Metropolitan France with the slightest trace of a Bantu accent. Again, anyone who dared speak Kituba, an indigenous language, with the family's domestic staff was liable to severe reprimand. Clearly, the father's intransigence was at odds with the communicative practices in the neighborhood and of children commuting daily to school. And it was only natural for Tessa, a fellow pupil from the neighborhood, to successfully convince her teenage friend, Alex Babingo, of the absurdity of Makouta's directive. Little did Alex Babingo realize that his initial acceptance of the irrationality of the father's prohibition in colonized Congo was only the start of a trajectory which, from the other side of the world, would impel his return to the very roots of his culture and ancestral traditions in the now independent Republic of Congo or Congo-Brazzaville. Babingo, the Noble Rebel is a poignant and pulsating advocacy for the mainstreaming of indigenous languages into the curriculum of African countries, not least those belonging to the French-speaking world.

<https://www.marymartin.com/web?pid=778336>

Birthing Butler's Bethlehem Beast/Angela Gyamfi

Ghana : Buabeng Books 2022

72 p

9798351578095

\$ 30.00 / PB

Birthing Butler's Bethlehem Beast features poems inspired by experiences, ideas, and pictures from life, love, faith, and time. Not unlike the narrative style of Streams of Consciousness, the author chooses to label her style as more consistent with Streams of Spirituality. With an eclectic mix of the literal, the whimsical and the downright mystical, these poems will cause the reader to wonder during the process of reading, yet, the soul will find within itself, a place of recognition, moments of familiarity, and the eventual arrival at a point where all the different ideas, no matter how alien, fall into place beautifully and cohesively to form a complete and collective quilt of a melody of words. If anything, these poems are bound to mesmerize, challenge, and inspire more thought upon which the art of poetry can be enhanced and nuanced in beauty and complexity.

<https://www.marymartin.com/web?pid=846153>

Chasing Waterfalls/Sheila Annan
Ghana : Print innovation, PrintInnovation 2022
154 p
9789988919382
\$ 25.00 / PB

He loves her, but doesn't know it yet. She loves him, but is too afraid to speak up... Especially with another woman in the picture and another man's heart on the line. So they go Chasing Waterfalls, and hope they get to catch it. The love triangle between two best friends and their mutual friend becomes a tangled web none of them can free themselves from. Who gets the guy in the end?

<https://www.marymartin.com/web?pid=846154>

Dzo Aɔe Bi Gbe Tra Gbe (Eve)/Edward K. Akafia
Ghana : Bureau of Ghana Languages 2022
159 p
9789964210427
\$ 25.00 / PB

Dzo Aɔe Bi Gbe Tra Gbe: An Anthology of Very Inspiring Eve poems

<https://www.marymartin.com/web?pid=846155>

Eve Dzonu Xɔasiwo (Eve)/Edward K. Akafia
Ghana : Bureau of Ghana Languages 2022
92 p
9789964210434
\$ 25.00 / PB

An anthology of very inspiring Eve poems.

<https://www.marymartin.com/web?pid=846156>

Flood Season/Kwaku Darko-Mensah Jnr.
Ghana : flipped eye publishing 2021
9781905233762
\$ 25.00 / PB

After over a decade working as a musician under the name Kae Sun, Kwaku Darko-Mensah Jnr. makes a full-blooded return to poetry. His début Flood Season explores diasporic lives, the tensions between who we are and the clichés that surround our nation states, and hybridity. These are poems that carry their weight easily, fizz with the joy of a burst man.

<https://www.marymartin.com/web?pid=846157>

Hɔmɔwɔ: Ga Lalawiemɔi/Write Ghana Literary Initiatives
Ghana : Write Ghana Literary Initiatives 2022
36 p
9789988338817
\$ 30.00 / PB

Hɔmɔwɔ: Ga Lalawiemɔi is a collection of Ga poetry by thirteen (13) contemporary poets. Featuring nineteen (19) poems, the poems cover different themes such as pandemics, Ga

heritage, family, memory, childhood and love. Written completely in Ga, the book is a groundbreaking addition to the Ga language literary scene.

<https://www.marymartin.com/web?pid=846159>

History in the Mirror/Dela Kwame Goka

Ghana : Dela Kwame Goka 2020

150 p

9789988534615

USD : 20.00/ PB

“Voices of children running to safety from a torrential rain, woke him up to a mandatory service he owes his nation. He would have been over the moon about it, but the posting.” Saando Tani’s fears of undertaking a service he owes his nation in a faraway village, soon makes him the subject of attraction in a tipsy love triangle involving; Mrs Tsorgali who thinks Saando’s arrival is the end of her ill relationships, and Sena, a maiden taken on by youthful exuberance. The question of whether he will be there when they need him the most, forms the themes of the story.

<https://www.marymartin.com/web?pid=846158>

Jungle Dance/Petra Aba Asamoah

Ghana : Exemplar Innovations 2020

228 p

9789988304126

USD : 25.00 / PB

Jungle Dance is a euphemism for a myriad of issues, roles, relationships and routes. It is a picture of what the corporate world is – challenging but rewarding also. It captures feelings of despondency, rejection and confusion interlaced with the triumphs, friendships and love that two women experience in their corporate journeys. “Steeped in realism, yet fictional, emotional yet detached, almost biographical but not exactly that, a mishmash yet lucid – that’s what you get when you get an astute and observant corporate person doing a foray into fiction. You get real life drama in an imaginative narrative. Come let’s dance in this jungle of words.” – Nana Awere Damoah, Writer/Engineer “Petra takes on an uncommon theme like the corporate world and tells a story from the lenses of her own experiences. This is a fictional work that ends up being real, motivational and romantic!” – Ama Pratt, Broadcast Journalist “Riveting and gripping. A complete story about life in the corporate world and its vicissitudes — told with the sense of African love for family. A quintessential modern African story.” – Yaw Ofori Larbi, Broadcast Journalist

<https://www.marymartin.com/web?pid=780243>

Keeper of the Remains: A Poetry Collection/Ivor Agyeman-Duah

Ghana : DigiBooks Ghana Ltd 2020

25 p

USD : 15.00/ PB

Poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquillity. ~William Wordsworth A collection of poems – poems that appeal to the Reader’s inner emotions using vivid but intricate images that leaves the reader in thoughts after every read. However, the themes explored are ones the reader will find themselves relating with and identifying themselves with. Discover the rich use of images in each poem along the way.

<https://www.marymartin.com/web?pid=846161>

Maame/Elizabeth Allua Vaah
Ghana : Mawenzi House s Ltd 2020
170 p
9781774150290
USD : 20.00 / PB

In Aakonuu, a small village on the coast of Ghana, life is a constant tussle between the reality of the mundane and the superstitions presided over by the local priestess. In this setup, girls in their puberty can only look forward to marriage—often to men old enough to be their fathers and already with other wives. Ahu, a young widow of eighteen, has no choice but to marry an older relative. What she does will change girls in her lineage forever. Through these beautifully told, lyrical stories about herself, her daughter Bomo, the beautiful but tragic Ebela, and the childless Aso, and others, Ahu introduces us to her community, and the beliefs and customs that keep its families together but in the end also stifles its girls futures.

<https://www.marymartin.com/web?pid=846162>

New Currency: A Historical Novella/Ajoa Yeboah-Afari
Ghana : Smartline s 2022
63 p
9789988909420
USD : 20.00 / PB

New Currency: A Historical Novella celebrates Akan social norms and values, particularly the “wonderful feeling of togetherness” and communal living, uniquely associated with the extended family system and invites the reader to be culturally sensitive and to worry about the Ghanaian culture degradation. Apart from capturing the chilling, historical realities of the 1979 demonetisation, it successfully regains and celebrates the otherwise fading, but precious extended family values. In the book, the seasoned author chronicles some aspects of the harrowing military rule of 1979, and narrates the ordeal of a woman about to lose an entire lifetime savings. Specifically, it recounts the widespread commotion and hardships associated with the introduction of a new monetary currency in Ghana from March 13–26, 1979. The historical novella, set in Sunyani, the Brong-Ahafo regional capital in the same year, captures the widespread public despondency and turbulence associated with the exercise. The book provides some insight into the period of the country’s history for adults who lived through the turbulence of 1979 as a necessary reminder; and to the present-day youth some awareness of the happenings then. The thrilling lime green-looking book with yellow and white title inscription on the cover, and thinly opaque adinkra symbols – Mpatapo (knot of reconciliation) and Sesa wo suban (change or transform your life), reflects the theme of the book published by Smartline Publishers.

<https://www.marymartin.com/web?pid=846163>

Rama’s Lemonade/Rabi Ayoka Brimah
Ghana : Buabeng Books 2022
199 p
9798849319407
USD : 25.00 / PB

Rama’s Lemonade is a semi-autobiographical epistolary of how Rama navigates the challenges of singlehood, churning lemonade out of life’s bitter lemons. Rabiatsu’s Rama’s Lemonade is a journey of life lessons. She travels back in time, via memories and

experiences, but voices them through a future version of herself – Grandma Rama speaking to her granddaughter in a series of twelve letters. And that is the genius of this book.

Rabiatu deals with complex family relationships, death, friendship, loss, work, society's pressures surrounding marriage and having children. Running through Rama's letters is the undeniable signature of personal faith. This faith is the kind that is forged in the fire of trials and testimonies. It's gritty, vulnerable and resilient faith. Regardless of where the reader is in their journey, they'll find very relatable lessons in this book. It's a must read!

<https://www.marymartin.com/web?pid=846164>

Sebiticals Chapter X/Nana Awere Damoah

Ghana : DAKpabli & Associates 2020

110 p

USD : 25.00 / PB

For eons, the character of the neglected wise observer has captured imaginations. Be they the community trickster, clown, gossip or drunkard, they have always been a thorn in the flesh of social miscreants. There is no one name for them, as they tend to be many things to many folks. Every society has their version. Audiences love them, hate them and love them again. These fellows have no allies. Their allegiance is to all. Their knife cuts both ways, as does their tongue. Oh, yeah. Ever the custodians of spicy, social secrets, they issue forth the most acidic insults. But, abuse them? Naaah, these characters are insult-proof! In this salacious new collection, Nana Awere Damoah has consummated the essences of this conceptual character. More than that, the author has effected their relevance in the national body politic. In Sebiticals Chapter X, Wofa Kapokyikyí the social commentator entertains, informs and pricks the conscience – as does his anecdotal nephew. Episode after episode, the reader cannot help but conclude that if there is a time the nation needs a voice of conscience, that time is not tomorrow. Bottomline? A Kapokyikyí is an institution that keeps the morals of society in check.

<https://www.marymartin.com/web?pid=846165>

Secrets of Scandals/Jonathan Hubert Addy

Ghana : DAKpabli & Associates 2021

212 p

9789988902339

USD : 25.00 / PB

It is not every day that one is transported into the social settings of 100 years ago. Add the intrigues of illicit affairs within inner family circles and one has in hand a historical high-society thriller that hooks the reader from page one. Set in the British colony of the Gold Coast, the novel drips with nostalgia and is richly flavoured with African customs of the Ga tradition. In the world of this fast-paced book, patriarchs run the family like a corporate. At the heart of affairs is how the professions and indigenous businesses tapped into colonial connections. Secrets of Scandals is an expedition into the genesis of how the nation's movers and shakers built their national fortunes and brokered their private shame.

<https://www.marymartin.com/web?pid=846166>

Spring Field/Abena Akoma Asante

Ghana : University of Ghana Press 2022

107 p

9789988334802

USD : 18.00/ PB

I remember with sufficient clarity where I first gave birth to my first poem. It was in high school. However, what was planted as a small seed of self-expression would grow and be transformed into a field of different shades of my life's experiences: both sweet and vinegary. As you read, you will become a witness to clear demonstrations of novice attempts, which metamorphose into signs of matured expressions and an unmistakable gentle growth of a pure love for poetry. My love for poetry always kept the wick burning to continually express passions and experiences aesthetically. Nevertheless, while some of my poems are simply the result of my imagination, there are some that are wrapped around the lives of other people. Today, what you hold in your hands is a testament of a journey of survival and the will to keep on moving. Enjoy reading!

<https://www.marymartin.com/web?pid=846167>

The Butchers of Ogyakrom and Other Short Stories/Zaya Yeebo

Ghana : Yeeb Publishing 2021

135 p

9789988533212

USD : 15.00 / PB

The Butchers of Ogyakrom is a collection of short stories dating back to the 1980s when Ghana was under the grip of a violent military dictatorship. Who are the real "Butchers in Ogyakrom" and what do they deal in? This collection deals with turbulent times in the history of Ghana, particularly the abuse of political power by military rulers. It also deals with the ailments that afflict a neocolonial African country in the era of IMF-led structural adjustment programme (SAP). What drives a nation's rulers to seek the help of a devious and ambitious soothsayer? Who's responsible for the numerous midnight abductions, murders and disappearances in Ogyakrom? What happens when a Prince ignores his father's advice and joins forces with poor peasants fighting to defend their land? What does a mother do with a child who is half-snake, half human? Can the Catholic priest save this child? The stories employ candour, historical honesty and humour to take a swipe at some of Ghana's most recent (mis) rulers in times of crisis. It is bound to generate a keen interest, and, of course, controversy.

<https://www.marymartin.com/web?pid=846168>

The Choice She Made/Barbara Acquah

Ghana : Zoe Language Services 2023

9789988352318

USD : 20.00 / PB

What choice does one make when faced with the reality of a dark painful tomorrow and respite comes only by accepting a stigma for life? This is the first of a 3 part story of love and the pain it brings and the choices therein.

<https://www.marymartin.com/web?pid=846169>

The Compulsive Gambler/Francis Piirkor

Ghana : Pee Series Services 2021

158 p

9789988314316

USD : 15.00 / PB

Frank, a brilliant and hardworking young man who just completed high school, had always aspired to become a medical doctor. The once hardworking and trustworthy Frank had now turned into a serial gambler. He would defraud and dupe anyone at the slightest chance to

get something to gamble. Upon all this, Frank held his reputation in high esteem and would not sacrifice it for anything. What was so fascinating about his cheating lifestyle was how his shenanigans were usually well orchestrated. He would always find a way to squeeze money out of people and still receive laudatory for it. How did he get involved with gambling in the first place? Was he able to perpetrate his furtivity on all the innocent victims and get away with it? What could have caused the sudden change in Frank's character? Frank, starting to turn over a new leaf after realizing he was treading the wrong course, managed to obtain a scholarship to study medicine in Cuba due to his intelligence and hard work as a pupil-teacher. What happened to his scholarship? Will he become that medical doctor?

<https://www.marymartin.com/web?pid=846170>

The Daughters of Nandi/Nokuthula Mazibuko Msimang

Ghana : Paivapo s 2021

204 p

9780620958240

USD : 30.00 / PB

As she took her dying breath, Nandi Mhlongo, mother of Shaka kaSenzangakhona, cursed the house of Zulu and her family, the Mhlongos, for the disrespect she endured at their hands. In the ancestral realm, Nandi worries that her malediction may have been rash and too dangerous for the descendants of the two houses. The curse can be undone but it will need a human medium to convey the message to the progeny. Through three historical periods, three women who are extraordinary in their different ways will seek to get restitution for Nani. Gentle Keeya, a Motswana woman of the House of Moagi who marries one of Nandi's descendants as the English, the Boers and the Zulu go to the war in the 19th century; Uju, a spirited married woman who carves a space for herself in history during the forced removals of Sophiatown in the 20th century; and in the 21st century Amangwe, who reluctantly joins her fellow students as they speak up against a meaningless freedom during the #FeesMustFall protests. Will any of these three women manage to ensure Nandi Mhlongo is appeased and if not, what shall be the consequences to the Houses of Mhlongo and Zulu and to the three Daughters of Nandi themselves? An engaging debut which seamlessly weaves fact, fiction and spiritualities while subverting the way the reader perceives history.

<https://www.marymartin.com/web?pid=816534>

The Smooth Illusion/Em Ross

Ghana : Em Ross 2022

26 p

9798445424574

USD : 15.00 / PB

Age: 18+ Set in the city of Accra , a young, beautiful and sensual woman is discharged from a hospital where she was brought in unconscious with blunt force trauma to her head. Alone and penniless on the streets of Accra, she resorts to selling herself to men, oblivious to the fact that dangerous people are out looking for her. Illustrations available in Black and White

<https://www.marymartin.com/web?pid=846171>

The Wild Rose/Nasreen Zankawah

Ghana : Lumiere Creatif 2022

326 p

9789988343507

USD : 25.00 / PB

When Titiaka, an assertive tycoon, finally begins therapy to regain her lost memories, she is shocked by the daunting connection between her present and her past and is compelled to relive in torture. She struggles to cope with her rebellious sister, while fighting to save her business empire and family, at the expense of her own life.

<https://www.marymartin.com/web?pid=846172>

Vacancy for a Lover/Stan Dugah
Ghana : Fireside Productions 2020
97 p
9789988307424
USD : 18.00 / PB

Vacancy for a Lover is the lead story in a collection that explores diverse themes—love, lust, mind-matter dichotomy, political intrigue and the tragedy of mortal despair. A young man finds love in the most unusual of places; a poet pines over unrequited love, an intrepid author rethinks his philosophies and a bunch of political players makes plans. ... Vacancy for a Lover is a collection of 10 stories that highlight the author's attempt at exploring the human condition.

<https://www.marymartin.com/web?pid=846173>

Voices that Sing Behind the Veil: Anthology of Short Stories from Africa and the Diaspora (Hardcover)/Athol Williams, Ben Okri, Chikumbutso Ndaferankhande, Esther K Mbithi, Grace Maguri, Ivor Agyeman-Duah, Martin Egblewogbe, Mary Ashun, Molefi Kete Asante, Ogochukwu Promise, Sackey Sowah, Sobhna Poonathe, Wale Okediran, Wesley Macheso, Zaynab Alkali
Ghana : 2022
684 p
9789988915179
USD : 45.00 / PB

This 684-page collection is published in collaboration with the Pan African Writers Association which is based in Accra and affiliated to the continental body, the African Union. The fifty-six stories come from fifteen African countries and elsewhere; Nigeria, Ghana, Ivory Coast, Cameroon, Burkina Faso and East of the continent, Uganda, Kenya, the Democratic Republic of Congo in the Great Lakes region, Ethiopia and Tanzania (in setting). They bring in other voices in Zimbabwe, South Africa, Botswana, Malawi, St. Maarten, United States and Britain. The themes are amok and definitely so in a vein of free expression. There are stories of love (of even a man who finds one whilst visiting a dying cancer-patient wife at the hospital in Lagos) or of a husband wrongfully imprisoned in Malawi who upon escape from jail confronts a wife about to wed again, a story very reminiscent of the main character in Ngugi wa Thiong'o's, Weep Not, Child. There is hate and there is poverty – one from Kenya which reads like the Zimbabwean novelist, Dambudzo Marechera's 1978 classic, The House of Hunger. Issues of mental health, corpse donation for scientific research and Coronavirus-19 are addressed alongside Pentecostal redemption, fake prophets and the havoc they exert on societies as do their counterparts in Islam. Contributing writers include distinguished and award-winning writers, academics and emerging talents such Zaynab Alkali (Nigeria), Ben Okri (UK/Nigeria), Molefi Kete Asante (US), Wesley Macheso (Malawi), Ogochukwu Promise (Nigeria), Grace Maguri (Zimbabwe), Athol Williams (South Africa), Martin Egblewogbe (Ghana), Esther K Mbithi (Kenya), Mary Ashun (Ghana), Wale Okediran (Nigeria) among others. "These extraordinary stories, mesmerising and beautifully written, are surely connected to a past that remains with us, the experiences of day-to-day living and the limitless imaginings of our futures. The discerning editor combines stories that communicate appreciation with apprehension,

presence with essence... a good read." – Toyin Falola, Historian and the Jacob and Frances Sanger Mossiker Chair, University of Texas, Austin
<https://www.marymartin.com/web?pid=846174>

Zeb Silhouette/Chinyere Grace Okafor
Ghana : Sub-Saharan s 2021
633 p
USD : 35.00 / PB

Zeb Olima Jefferson is a bold and inspiring character. Determined to live her life according to her own rules, she travels from a dangerous relationship in Nigeria to life as an immigrant in America and then back to Nigeria again. There she faces a challenge that threatens her very sanity. This is a moving, shocking and compelling novel.
<https://www.marymartin.com/web?pid=846175>

Politics/International Relations

Realigning and Repositioning Africa : Confronting Challenges and Charting Its Own Courses in the 21st Century / Tony Talburt & Moussa Traore
Accra: Woeli Publishing Services, 2021
252p.
9789988307127
\$ 35.00 / PB
332gm.

One of the challenges facing the continent of Africa is the continued marginalization it experiences in terms of its global political, economic and socio-cultural significance. This book, based on a collection of original essays from academics in Africa and across the African diaspora, seeks to address some of these concerns by positing Afri-centric expositions. The central theme of this book is the need for African perspectives and solutions to tackle African challenges, and for the realigning and repositioning of Africa.
<https://www.marymartin.com/web?pid=846481>

5 Ghanaian Presidents and China: Patterns, Pitfalls, and Possibilities/Lloyd Amoah
Ghana : University of Ghana Press 2020
257 p
9789988534288
USD : 60.00 / PB

In Five Ghanaian Presidents and China, Lloyd Amoah tackles China's meteoric rise to global prominence and what this means for African countries including Ghana. Focusing on Ghana's relations with China over the last sixty years, the work discusses and interrogates how generations of Ghana's leaders, from Kwame Nkrumah to Akufo-Addo, have approached the China question since the 1950s. Combining archival data, policy information, interviews and conversations with former Ghanaian presidents, scholars and high state officials, with the sounds and sights from his long years of travel through China and intimate observation of Ghanaian policy formation processes, Amoah, finds that ultimately Ghana's engagement with China is a matter of strategy. In this work the case is made that descriptions of China's engagement with Africa as "neo-colonial" are both alarmist and simplistic. Five Ghanaian Presidents offers a far more nuanced account and shines some light on how African and other countries in the Global South can exploit China's tectonic reshaping of global trade, technology, diplomacy, finance, politics, business and economics.

<https://www.marymartin.com/web?pid=846176>

Be The Difference: A Leadership Roadmap for the New African/Samuel Okyere

Ghana : AfricaLearn Limited 2020

329 p

9789988299446

USD : 35.00 / PB

Be the Difference explores the science, philosophies, theological doctrines, art and practice of how anybody committed to becoming influential can improve their leadership effectiveness. It unravels the mystery of why some people are respected and trusted as leaders while some traditionally functional heads are fast losing relevance. This book discusses the principles and challenges of leadership in Africa, drawing inspiration from Ghana's favourite uncle; Uncle Ebo Whyte. This is a book for the 'New African', a manifesto of an African child to the leaders of the future. It inspires the African youth to believe in themselves and to desire to contribute to the developmental possibilities of Africa. It is a book that welcomes us to a new age of Africa's transformation.

<https://www.marymartin.com/web?pid=846177>

I Speak of A Better Society/Albert Kobina Mensah

Ghana : Albert Kobina Mensah 2021

157 p

9789988323639

USD : 35.00 / PB

In this book, I Speak of a Better Society, I argued for a better society in Africa. A better society is coined as one where individuals therein could achieve their full potential. The African with the dream to be like anyone in Europe or North America. The African with a higher loyalty to truth, integrity, values, and good leadership. The African who needs a level-playing field to compete with the rest of the world. And, the African who has passion to change their world because the status-quo is wrong. In a better society, there is a fair play. In creating such society, additional values such as pragmatism, meritocracy, honesty, equity, and putting humanity topmost priority, count and matter. The book advances my personal experiences, ideas, arguments, and opinions for creating a better society fair and just for all citizens in Africa. I argued that Africa is not poor and that we could create a better society for the indigenes therein, if we could have the right leadership in place and when we the citizens could change our attitudes as people.

<https://www.marymartin.com/web?pid=846178>

Judgement Day: The Story of Ghana's 2020 Election Petition from the Diary of a

Journalist/Abdul Hayi Moomen

Ghana : Abdul Hayi Moomen 2020

141 p

USD : 60.00 / PB

Throughout the 2020 Election Petition hearing in Ghana, the evidence, facts and theories were played out in a kind of 'theatre', with its own characters, costumes and settings. The judges, the lawyers, the witnesses and the political party supporters all strove to play their parts in the quest to establish the validity or otherwise of the petition. Judgement Day is a book that also presents the behind-the-scenes and out-of-courtroom events that had some bearing on the substantive matter in court. This book reproduces the story of the 2020 Presidential Election Petition in an 'as it happened' manner. The author also perceptibly recounts portions of the story of the 2012 Presidential Election Petition that were relevant to

the 2020 Presidential Election Petition in a language that is straightforward, easy to read and easy to understand.

<https://www.marymartin.com/web?pid=846179>

The Baobab: A Journal of the Council on Foreign Relations-Ghana (Vol 2, No 2 – July 2020)/Council on Foreign Relations-Ghana

Ghana : Council on Foreign Relations-Ghana 2020
x, 178p. Includes Index

9789988303129

USD : 40.00 / PB

IN THIS ISSUE From the Managing Editor Editorial Members in the News Covid-19: 10 Policy Priorities for Africa's Recovery, Growth and Transformation The Eco and West African Monetary History Nkechi S. Owoo Special Review Essays and Features on: Ghana, Liberia and Africa in Historical Transitions Renaming the Gold Coast Ghana Kabral Blay-Amihere Still Contested After All these Years David Owusu-Ansah Ghana: The Secession Movement and the Trans-Volta Togoland Boni Yao Gebe Charles Taylor's Journey into Exile and Prison DK Osei Perspectives-Five Decades of Africa's Development KY Amoako About the Contributors Editorial Policy and Guidelines History of the CFR-Ghana

<https://www.marymartin.com/web?pid=756893>

The Ghana Voter Registration 2020: Dynamics and Risks of Political Contestation in an Emerging Democracy/Festus B. Aboagye

Ghana : DigiBooks Ghana Ltd 2020

141 p

USD 30.00 / PB

After several years of traumatic extralegal military seizures of power, Ghana in 1992 committed to the international standard that democracies, good democracies, are built on the principle and foundations of the rule of law, respect for human rights, accountable governance and democratic transitions through free, fair and transparent elections, among others. Ghana's political landscape, however, has not been free of the challenges associated with egregious violations of the principles of democratic elections. Its elections have been characterised by endemic antagonism, polarisation and intolerance among political parties, especially between the two major political parties—the New Patriotic Party (NPP) and the National Democratic Congress (NDC). This realisation informs the primary purpose of this monograph. It underscores the affinities between the increasing corrosive sub-culture of political violence and political vigilantism in Ghana's political discourses and interactions. The study of the 2020 voter registration exercise helps to trace the structural and proximate or circumstantial factors that have and continue to inform Ghana's propensity towards these twin vices. It identifies four broad contributory factors that exacerbated tensions during the registration exercise: systemic issues, use of violence in resolving such problems, hate speech, and the sometimes arbitrary and frivolous electoral methods and practices. In a way, these have contributed immensely to apprehensions that the 7 December 2020 presidential and parliamentary elections could witness a rise in political violence.

<https://www.marymartin.com/web?pid=846180>

The Legislative System of Ghana/Ernest Darfour

Ghana : DigiBooks Ghana Ltd 2021

450 p

9789988909840

USD : 90.00 / PB

This book focuses on the legislative system of Ghana. It contains sixteen chapters, each focusing on a unique aspect of the legislative system of Ghana. It outlines the rules, the practice, and procedure that govern the conduct of business and Members in the Parliament of Ghana and its committees, and the various actors involved in the organisation of the legislative business. It breaks into minute forms, the procedural norms, and attitudes that influence members' behaviour and the various parliamentary outcomes. "This study is well researched and presented in a very lucid form.... Indeed, it is a very useful source for students, parliamentarians, and academics on the parliamentary history, procedure, and practice of Ghana's Parliament." – Hon Dr. Benjamin Kunbour, Former Majority Leader, Former Minister of Defence and Senior Lecturer, University of Ghana School of Law
<https://www.marymartin.com/web?pid=846181>

Who Owns the Land and Who Rules the Land?/Osei Safo-Kantanka

Ghana : Bishop Kantanka Teaching Ministry 2021

559 p

9789988319762

USD : 50.00 / PB

Ghana is undergoing her fourth experiment in Constitutional Rule – the 4th Republic. She was the first Black African country south of the Sahara to gain her political independence in 1957 but economic independence has eluded her till now. Her development is at a snail-pace at best. According to the author, there are certain fundamental bottlenecks in the country's governance system which make it difficult for her to realize her economic potential. The author compares Ghana's governance system to Singapore which gained political independence around the same time as Ghana but has successfully transformed from Third World to First World economic status in 30 years and asks why the difference. The author calls for a national debate on the country's governance system that will lead to a total review of the 1992 Constitution. The following are some of the key issues he calls the nation's attention to: A Feudal Land Tenure System whereby more than 90% of the land mass of Ghana is vested in the Chieftaincy institution as Stool Lands and the remaining 10% vested in the President on behalf of the people of Ghana as Public Lands. A system which greatly impedes development and benefits only a privileged few and yet there are no Land Reforms The Legacy of the Colonial Indirect Rule leading to a "bifurcated state" in which traditional authority runs parallel to civilian political authority An Ineffective Decentralization System which excludes the traditional leaders and refuses to allow the people to elect their own District Chief Executives whom they can hold accountable An Adversarial Political System in which the two main political parties have indulged in violence since independence and thus refuse to reach consensus for national development The Short Tenure of the Executive and Legislature which does not promote long term planning and execution for meaningful development An expensive electoral system which engenders corruption and prevents well-meaning and qualified candidates from offering themselves for governance The Lack of a National Agenda for development and dependence on party manifestoes thus ignoring the Directive Principles of State Policy. Development is thus not progressive but disjointed and depends on which party is in power A Council of State which is merely advisory and has no power to serve as a check on the Executive A National Mindset of Dependency Syndrome and Entitlement Mentality which has resulted in lack of effective mobilization of the populace by the political and traditional leadership. A national psyche that does not promote self-reliance and the can-do spirit A Governance System which tries to copy Westminster and American systems instead of a home-grown system which suits our situation and promotes development An Educational System that fails to build problem-solving abilities and patriotism into the youth and fails to make them proud of being Africans A Very Strong Religious Atmosphere which feeds on superstition and does not

enable the teeming members to transform their mindset and focus on teachings which promote hard work, wealth creation and prosperity

<https://www.marymartin.com/web?pid=846182>

Religion - Christianity

Africa to the Rest: From Mission Field to Mission Force (Again)/Sam Ngugi, Yaw Perbi
Ghana : Xulon Press 2022

246 p

9781662812132

USD : 40.00 / PB

Africa is the most Christian continent in the world today. This ground-breaking book celebrates this momentous occasion in world history while it traces God's goodness to Africa in scripture and throughout history, clearly demonstrating that Africa and Africans have always been central to God's missional purposes, not an afterthought. Since quantity and quality are not synonymous, Africa to the Rest unveils the teeming potentials as well as teething problems of African mission. This African lead in global Christianity is only going to increase into the foreseeable future, thus these projections call for preparation in order to produce the quantity and quality of African Christians who will be faithful carriers of the authentic gospel to all nations! The future of the global church is African, this book matters.

<https://www.marymartin.com/web?pid=846184>

The Heart of God's Music/Sheila Adentwi

Ghana : 2022

USD : 60.00 / PB

The Heart of God's Music is a well-researched and inspirational book on music that touches God's heart. The author summarizes this exciting and engaging work in the following words: "As I continue towards my destination and expected end my desire is that God will be pleased and blessed by the sound of continuous music being offered in His name and for His glory on earth. God's music ministry is a high calling which is founded on and ought to be saturated with Biblical truth, a sound blend of doxology and theology." It is our prayer that God will bless those who read this book and draw them to Himself in intimacy.

<https://www.marymartin.com/web?pid=846185>

Religion – Islam

Godly Islam Versus Political Islam/Sheriff Ampem Hassan

Ghana : Lumiere Creatif 2022

72 p

9789988334130

USD : 20.00 / PB

The "Godly Islam vs Political Islam" highlights the observation and understanding of Islam and distinguishes it between Godly and Political. Don Quixotes and ideologues of political Islam ascribe final authority to their own system of belief and therefore find it justifiable to impose their doctrines on everyone in the fold of Islam or persons within their political space and it emphasizes a worldwide imposition of Islamic rule.

<https://www.marymartin.com/web?pid=846186>

Sociology

Homage Africa: An African Tribute/Ofori Samuel
Ghana : We And Them Consult 2022
120 p
9789988333003
USD : 20.00 / PB

An integrated contemporary satire of the African experience, unravelling the crucial role Africans play in their suffering or wellbeing. HOMAGE AFRICA put into perspective the cumulative effects of ignorance and wrong enculturation, and as well reimagine Africans, with a reserve of knowledge, credible enough for a rebuild. HOMAGE AFRICA is the most innovative tool to help curb Africa's highest debris and institutional deficits, now and beyond.

<https://www.marymartin.com/web?pid=846187>

Gender, Sexuality and Decolonisation in Postcolonial Ghana : A Socio-Philosophical Engagement / Charles Prempeh
Bamenda, Cameroon: Langaa RPCIG, 2023
xliv, 400p.
9789956552955
\$ 50.00 / PB
690gm.

Since the turn of the millennium, in Ghana and in other African countries, there has been a vociferous debate over the history and present condition of the family. The debate has largely fragmented the Ghanaian constituency into two nearly intransigent camps: those who think the indigenous family system should experience cultural osmosis to accommodate the seismic Western cultural revolutions and the overwhelming religious constituency who advocate the retention of conservative family system. This book is a contribution to the debate. Written by an African Studies academic, it seeks to use the resources of both the social sciences and religion to assess the merits of the various parties to the debate. The author believes in the legitimacy of the traditional family system as condition sine qua non for preserving human civilization. Nevertheless, the goal of this book is not to further polarize the Ghanaian front, but build bridges, by inviting the various parties to the debate to walk the complex pathways of exercising compassion without compromising the values that support human flourishing.

<https://www.marymartin.com/web?pid=846482>

Sports

Polo the Magnificent: The Story of the Dribbling Magician/Nii Odai Anidaso Laryea
Ghana : DAKpabli & Associates 2021
105 p
9789988902278
USD : 30.00 / PB

Nii Odai Anidaso Laryea is a product of a number of academic institutions including Prempeh College (completed in 1974/5), Tarkwa Secondary School (1977), the University of Ghana, Legon (1980) and the then University of Science and Technology, Kumasi (1985). Nii Odai

fell in love with Ahmed Polo when the youngster burst onto the turf in the early and mid-1980s in Ghana. According to the author, he has not come across a finer footballer on the African continent of Polo's ilk. Even beyond the shores of Africa, the only soccer gem, he opines, whose skills surpass that of Mohammed Polo is Diego 'Armando' Maradona. The book attempts to recollect some of the memorable matches he played and gleans perspectives from some sportswriters who watched him play in his hey-days. The book also takes the reader back into days of yore and helps in recollecting the 'good old days' of the 1970s and 1980s when Ghana could boast of quality soccer stars. It is also to get the current generation to appreciate the fact that once upon a time, Ghana produced a soccer prodigy whose magic and wizardry were almost equal to that of Maradona. It is the expectation of the author that perhaps God, in His infinite mercy might one day embellish the soccer landscape of Ghana with a similar, if not greater soccer genius.

<https://www.marymartin.com/web?pid=846188>

Travel Guidebook

Ashanti, Bono-East Falls Guide (Chasing Waterfalls with Steve Ababio & Gina Arthur)/Gina Arthur, Steve Ababio

Ghana : Destination Africa Project 2022

32 p

USD : 55.00 / PB

Waterfalls in Ghana are interesting, delightful and well worth the effort to seek out and explore. While Ghana does not have any with the sheer vast height or width of say Niagara Falls on the US-Canada border, or Victoria Falls in East Africa, falls in Ghana offer a much closer personal interaction in that you can stand under or much closer to the cascades and bathe or swim in their plunge pools. The Chasing Waterfalls with Steve Ababio & Gina Arthur Guide books help make your personal journey a lot easier and more rewarding as you get to pick and choose the sort of experience you prefer. The Coffee Table Book is the perfect gift for anyone you'd like to introduce to Ghana, for your own enjoyment.

<https://www.marymartin.com/web?pid=846189>

Eastern Falls Guide (Chasing Waterfalls with Steve Ababio & Gina Arthur)/Gina Arthur, Steve Ababio

Ghana : Destination Africa Project 2022

36 p

USD : 55.00 / PB

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Falls in Ghana: A Visual Collection of Waterfalls and Cascades in Ghana – A Coffee Table Photobook (Chasing Waterfalls with Steve Ababio & Gina Arthur, Hardcover)/Gina Arthur, Steve Ababio

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