

Recent Books from Namibia- April 2024

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Biography/Memoirs

Never Follow the Wolf : Autobiography of a Namibian Freedom Fighter / Helao Shityuwete
Revised Edition
Windhoek: University of Namibia Press, 2023
322p. ; 210x140mm.
9789994557264
\$ 45.00 / PB
426gm.

This is the compelling autobiography of a Namibian freedom fighter. The son of a Rain King in southern Angola, Helao Shityuwete attended mission schools in Namibia before circumstances forced him into the migrant labour system - virtual slavery under the South African occupation of Namibia. His involvement in workers' rights led him to join the newly-formed SWAPO movement and to make the dangerous and difficult journey to Tanzania, where SWAPO had its external headquarters. One of the first Namibians to take up the armed struggle, in 1966 Shityuwete joined a group of 10 SWAPO combatants on their hazardous return to Namibia to prepare for the war of liberation. Captured and horribly tortured, Shityuwete was one of 37 Namibians tried in Pretoria in the notorious Terrorism Trial. He spent the next 16 years on Robben Island in the company of Andimba Toivo ya Toivo, Nelson Mandela and other Namibian and South African political prisoners. Originally published in 1990, this updated version includes an epilogue where Shityuwete reflects on his life and challenges young Namibians to continue the fight for equality and social justice, to which he has dedicated his life.

<http://www.marymartin.com/web?pid=871417>

Uusiku osho wa vala Ondjamba / Tshiwa Trudie Amulungu
Windhoek: University of Namibia Press, 2023
xxii, 452p. ; 210x140mm.
9789991642918
In Oshindonga
\$ 60.00 / PB
596gm.

Monale-nale, Aawambo oya li ya tala ko ondjamba oshinamwenyo shi tilitha noonkondo. Yo aniwa oya li ashike hayi itsuwa ongula aantu sho taya penduka. Yo aasamane yaawambo yonale kaya li haya lala inaaya pangela kutya ongula otaya meneka taya ningi shike. Ihe ngele nkene ya ka penduka omondjamba, oompangela adhihe dhesiku odha li dhi na okukalekwa opo omukunda aguhe gu kondeke ondjamba. Omupya omunene, Tshiwa, kehe ngaa esiku a pendukile, omondjamba. Sho ye mu nyengelele, ye okwa li oye awike, ashike osho e yi kola. Tshiwa okwa koko ngaashi aanona aakwawo yAawambo yopethimbo ndiyaka. Osikola okwe yi hiti poosikola dhongeleka yaKatoolika koshitopolwa shokonooli. Onkene uukwatya we owa li wa ngongwa komuthigululwakalo nelongo lyongeleka. Ta shi ti uuyuni we pethimbo ndiya owa li owala wa hulila pomukunda gwawo nopoomisioni dhaKatana nAnamulenge. Esiku limwe nkene ya ka lalele pwAnamulenge, Tshiwa naanasikola aakwawo ongula ya landula oye yi piti mwAngola. Ehokololo olya li lya yela. Ya kwathelwa kaakwiita yaSWAPO ya taaguluke oongamba noye ki iyadha kombanda metifa lyekondjelomanguluko lyaNamibia. Inapu kalwa, Tshiwa nayakwawo ya tumwa koosikola. Membo muno,

Tshiwa ota hokolola nduno ondjila ye ndjo a enda naashihe shono a tsakaneke, mwa kwatelwa iinima oyindji mbyo ye mu adha ombaadhilila, nenge ka li e yi dhiladhila. Ihe Tshiwa ehokololo lye ote li hokolola a manguluka, nonenyanyu lyokutopolelathana. Ita holeke sha, nopoopito dhimwe ota shendjula nokuli kombinga yonkalamwenyo ye, yookume ke naapehe mpoka a kala. Ye lwahugunina ta hokolola wo nkene a tsakaneke omusamane gwe gwoshilumbu omupopi gwelaka lyOshindowishi, ovalele yaSwakopo. Nonando ondjokana yawo ya kumitha Aanamibia oyendji pethimbo ndiyaka, oya hedhitha wo pamwe omithigululwakalo noonkuluhedhi mbali.

In Oshiwambo, the elephant is likened to the most challenging situation that people can face. If an elephant appears in the morning, all planned activities are put on hold and the villagers join forces to deal with it. For Tshiwa Trudie Amulungu, the elephant showed up on many mornings and she had no choice but to tame it. Growing up in a traditional household in northern Namibia, during the period of South African rule, Amulungu's life started within a very ordered framework. Then one night she crossed the border into Angola with her schoolmates and joined the liberation movement. Four months later she was studying at the UN Institute for Namibia in Lusaka Zambia. She went on to study in France before returning after 12 years to take part in the elections that led to Independence. Amulungu recounts the cultural shocks and huge discoveries she made, both in exile and after Independence, with honesty, emotion and humour. She draws the reader into her experiences, reflecting on the socio-historical-cultural context, and portraying life, friends, and community in the different places she lived. This is a compelling story of survival, longing for home, fear of the return and overcoming adversity in strange environments. It is also a love story that brought two families and cultures together. The author reflects on the vast differences in life experiences over three generations in her family. There is no comparison between her childhood and that of her children, let alone between their youthful experiences and those of her parents.

This book is written entirely in Oshindonga.

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