

## Recent Books from South Africa – Nov 2018

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### **Anthropology/Archaeology**

*Dress As Social Relations : An Interpretation of Bushman Dress / Vibeke Maria Viestad*

Johannesburg: Wits University Press, 2018

xvi, 192p.

9781776141913

\$ 40.00 / PB

772gm.

Book Details:

To dress is a uniquely human experience, but practices and meanings of dress vary greatly among people. In a Western cultural tradition, the practice of dressing 'properly' has for centuries distinguished 'civilised' people from 'savages'. Through travel literature and historical ethnographic descriptions of the Bushmen of southern Africa, such perceptions and prejudices have made their mark also on the modern research tradition. Because Bushmen were widely considered to be 'nearly naked' the study of dress has played a limited part in academic writings on Bushman culture.

In *Dress as Social Relations* Vibeke Maria Viestad challenges this myth of the nearly naked Bushman and provides an interdisciplinary study of Bushman dress, as it is represented in the archives and material culture of historical Bushman communities. Maintaining a critical perspective, Viestad provides an interpretation of the significance of dress for historical Bushman people. Dress, she argues, formed an embodied practice of social relations between humans, animals and other powerful beings of the Bushman world; moreover, this complex and meaningful practice was intimately related to subsistence strategies and social identity.

<http://www.marymartin.com/web?pid=456591>

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## **Biography / Memoirs**

I Remember Nelson Mandela / (Ed) Vimla Naidoo & Sahn Venter (Foreword)  
Graca Machel  
Auckland Park, Johannesburg: MFBooks Joburg, (Jacana Media (Pty) Ltd), 2018  
272p.  
9781431426621  
\$ 35.00 / HB  
396gm.

The idea to gather the memories of those who served Madiba into a book came from an understanding that most people in South Africa, and those around the world, knew him as an icon; as a public figure. It was important to me that the stories of those close to him be published so that fifty years from now, even a hundred years from now, when future generations want to know who Nelson Mandela was, they would not only be told the story of the head of state, but they would be able to read the story of a human being with a caring heart and generous soul. – Mrs Graça Machel I Remember Nelson Mandela is a collection of remembrances from those who worked with, for and beside Mandela. More than one hundred individuals, from household staff to bodyguards and presidential advisors, have offered their memories, which provide warm, poignant and often humorous insights into what it was like behind the scenes with one of the most revered and beloved political figures the world has seen. ‘Nothing is more important than to be loved by your colleagues.’ – Nelson Mandela, 5 August 2008, addressing the staff of the Nelson Mandela Foundation at a private celebration for his 90th birthday The collection is the dream-child of Mrs Graça Machel who, some months after Nelson Mandela’s passing on 5 December 2013, met with former members of his staff to thank them for their service. Listening to their stories inspired the creation of this, the perfect gift book, providing readers with a glimpse into the man behind the title.

<http://www.marymartin.com/web?pid=456593>

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The Resurrection of Winnie Mandela / Sisonke Msimang (Ed) Tracey  
Hawthorne  
Jeppestown, Johannesburg: Jonathan Ball Publishers, 2018  
176p.  
9781868429554  
\$ 20.00 / PB  
174gm.

The death of Winnie Madikizela Mandela on 2 April this year unleashed a hailstorm of opinion. On one side, her legacy was cast by the media and public in the shadow of her sanctified ex-husband. Winnie was history's loser. She was damaged goods; Nelson Mandela was whole and pure.

A younger generation, in particular women, took a different view and so a battle of ideas began that sought to reframe Winnie's career and reclaim her identity as an extraordinary woman and fierce political activist.

Sisonke Msimang, an acclaimed author and public commentator, wasted little time in jumping into the fray. And when the dust settled, what emerged is this short but razor-sharp book which reflects critically on the turbulent yet remarkable life of Winnie. Msimang situates her political career and legacy in the contemporary context, what she means today in social and political terms, by exploring different aspects of her iconic persona.

*The Resurrection of Winnie Mandela* is an astute examination of one of South Africa's most controversial political figures, of the rise and fall – and rise, again, – of a woman who not only battled the apartheid regime, but the patriarchal character of the struggle itself. In telling Winnie's story, Msimang shows us that activism matters, and that the meaning of women's lives can be reclaimed.

<http://www.marymartin.com/web?pid=456594>

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100 Mandela Moments / Kate Sidley

Jeppestown, Johannesburg: Jonathan Ball Publishers, 2018

224p.

9781868429028

\$ 24.00 / PB

220gm.

A hundred memories of the great man, as revolutionary, world leader, family figure, and more, to celebrate the 100th anniversary of his birth.

The book offers insight into Mandela's life by retelling humorous, heart-warming and momentous moments from his life, roughly chronologically, drawing from his own writing and the memories of contemporaries, historians and ordinary people. *100 Mandela Moments* is divided into sections, according to the many roles Mandela played in his lifetime: Mandela the school boy, Mandela the student, Mandela the lawyer, Mandela the outlaw, Mandela the prisoner, Mandela the negotiator, Mandela the statesman, Mandela the elder. Each story or "moment" encapsulates something about the man behind the legend, and the book can be read cover to cover or dipped into as inspiration strikes.

<http://www.marymartin.com/web?pid=456595>

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Sol Plaatje : A Life of Solomon Tshekisho Plaatje, 1876-1932 / Brian Willan (Ed)  
Russell Martin (Series Ed) Prof. Andre Odendaal  
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd., 2018  
xxiv, 712p. ; 155x235 x234mm.  
Includes Index  
9781431426447  
African Lives Series No. 10  
\$ 45.00 / PB  
926gm.

Sol Plaatje is celebrated as one of South Africa's most accomplished political and literary figures. A pioneer in the history of the black press, editor of several newspapers, he was one of the founders of the African National Congress in 1912, led its campaign against the notorious Natives Land Act of 1913, and twice travelled overseas to represent the interests of his people. He wrote a number of books, including – in English – *Native Life in South Africa* (1916), a powerful denunciation of the Land Act and the policies that led to it, and a pioneering novel, *Mhudi* (1930). Years after his death his diary of the siege of Mafeking was retrieved and published, providing a unique view of one of the best known episodes of the South African War of 1899–1902. At the same time Plaatje was a proud Morolong, fascinated by his people's history. He was dedicated to Setswana, and set out to preserve its traditions and oral forms so as to create a written literature. He translated a number of Shakespeare's plays into Setswana, the first in any African language, collected proverbs and stories, and even worked on a new dictionary. He fought long battles with those who thought they knew better over the particular form its orthography should take. This book tells the story of Plaatje's remarkable life, setting it in the context of the changes that overtook South Africa during his lifetime, and the huge obstacles he had to overcome. It draws upon extensive new research in archives in southern Africa, Europe and the US, as well as an expanding scholarship on Plaatje and his writings. This biography sheds new light not only on Plaatje's struggles and achievements but upon his personal life and his relationships with his wife and family, friends and supporters. It pays special attention to his formative years, looking to his roots in chiefly societies, his education and upbringing on a German-run mission, and his exposure to the legal and political ideas of the nineteenth-century Cape Colony as key factors in inspiring and sustaining a life of more or less ceaseless endeavour.

<http://www.marymartin.com/web?pid=456599>

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The Man Who Killed Apartheid : The Life of Dimitri Tsafendas / Harris Dousemetzis with Gerry Loughran (Ed) Lara Jacob (Series Ed) Prof. Andre Odendaal

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd., 2018

xx, 484p.

9781431427543

African Lives Series No. 12

\$ 35.00 / PB

688gm.

In the South African House of Assembly, on 6 September 1966, Dimitri Tsafendas stabbed to death Prime Minister Hendrik Verwoerd. Afterwards, Tsafendas was declared to be a schizophrenic who believed a tapeworm lived inside him which controlled his actions, and that he had no political motive for assassinating Verwoerd. Pronounced unfit to stand trial, Tsafendas went down in history as a deranged parliamentary messenger. For fifty years, this story prevailed. However, this book now reveals the truth about Tsafendas; that he was deeply political from an early age. He was arrested numerous times, starting in Mozambique, the country of his birth. In Portugal, the security police opened a file on him in 1938, when he was aged only twenty. After the assassination, Tsafendas volunteered a series of incontestable political reasons for killing Verwoerd, but these, along with details of his political past, were never allowed to see the light of day. This book reveals the extent of the cover-up by South Africa's authorities and the desperate lengths they went to conceal the existence of Tsafendas's opposition to apartheid. The book exposes one of the great lies in South African history, that Verwoerd was murdered by a mad man. It also offers for the first time a complete biography of this extraordinary man. Advocate George Bizos characterised Dousemetzis's work on Tsafendas and Verwoerd's assassination as monumental and of being of major historical importance for South Africa and as to our understanding of Verwoerd's assassination. Professor John Dugard said South African history should know the truth about Tsafendas. Dousemetzis has done South Africa a service by correcting the historical record.

<http://www.marymartin.com/web?pid=456602>

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The People's War : Reflections of an ANC Cadre / Charles Nqakula (Ed) Drew Forrester & Angela McClelland

Johannesburg: Mutloatse Arts Heritage Trust, 2017

384p.

Includes Bibliography

9780620756334

\$ 40.00 / PB

526gm.

A great deal of the revolutionary work that Charles Nqakula undertook as an ANC underground cadre and combatant of Umkhonto we Sizwe was in the Eastern Cape. This book is a well-documented and detailed recollection of those difficult and dangerous times when detention, imprisonment, torture, and even death were always imminent. It required massive courage and heroism to be part of that array of outstanding leaders and cadres of the revolutionary movements.

<http://www.marymartin.com/web?pid=456609>

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From Cattle-Herding To Editor's Chair : A Forgotten Founder of the ANC / Richard Victor Selope Thema ; (Ed & Introduced) Alan Cobley

Cape Town: Kwela Books (NB Publishers), 2018

328p.

Includes Select Bibliography

9780795708541

\$ 25.00 / PB

322gm.

*"The ill-treatment of Africans affected my heart and stirred my soul. I went back to Lovedale determined to drink deeper from the fountain of knowledge so that after I had left Lovedale I would be of some service to my down-trodden people."*

Richard Victor Selope Thema was one of the most influential black figures in South Africa in the twentieth century – yet he is largely forgotten today.

Thema was a member of the ANC from 1912, serving for many years on its National Executive Committee. He was a founder of the All-African Convention, was elected to the Natives Representative Council, and was in constant demand as spokesperson and advocate for African rights. He was the first editor of *Bantu World*, which today is the *Sowetan*. In the twenty years that Thema was the editor, *Bantu World* became the leading voice of the black middle class in South Africa. An implacable enemy of segregation, he was an 'Africanist' before the term was popularised, and an intellectual forefather of both the Youth League and of the Pan-Africanists of the 1950s. This is his story, in his own words.

<http://www.marymartin.com/web?pid=456612>

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A to Z of Amazing South African Women / Ambre Nicolson & Jaxon Hsu  
Cape Town: Modjaji Books, 2017

1v

9781928215400

\$ 35.00 / PB

342gm.

This is no ordinary A to Z. With each letter of the alphabet this book honours the contribution of women to South Africa's past, present and future. Using short, easy to read biographies and illustrations that are as bright and bold as the women they depict, this book shares the life stories of 26 South African rebels, artists, troublemakers, athletes, dancing queens and freedom fighters. From Fatima Meer to Caster Semenya, Cissie Gool to Thuli Madonsela, this is a book about women who ask too many questions, who defy injustice, who refuse to 'know their place'. It is a celebration of the courage, determination and compassion of the activists, scientists and storytellers who have gone before us - as well as recognising the everyday heroism of ordinary South African women doing extraordinary things.

<http://www.marymartin.com/web?pid=456615>

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The Echo of a Noise : A Memoir of Then and Now / Pieter-Dirk Uys

Cape Town: Tafelberg (NB Publishers), 2018

196p.

9780624086918

\$ 32.00 / PB

270gm.

'This is Pieter-Dirk Uys unpowdered. No props, no false eyelashes, no high heels ...' South African icon Pieter-Dirk Uys has been on stage over 7 000 times. In this funny and tender memoir, Uys reveals the person behind the persona. We meet his forbidding, musically driven Afrikaner father, his brilliant but troubled mother, and Sannie Abader, his Cape Flats *ma* who raised him in Pinelands, Cape Town. Filled with photographs from the family album and 40 years of satire, *The Echo of a Noise* also features Pieter's *Paarlse ouma*, his strudel-baking German *Oma*, his devotion to Sophia Loren, the invention of Evita Bezuidenhout, and the joys and sorrows of a remarkable life.

<http://www.marymartin.com/web?pid=456617>

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Your People Will Be My People : The Ruth Khama Story / Sue Grant-Marshall  
(Ed) Rentia Bartlett-Mohl

Pretoria: Protea Book House, 2018

368p.

Includes Index

9781485308898

\$ 39.50 / PB

498gm.

Their love story was one of the greatest of our times.

Ruth Williams was a middle-class Londoner who loved ballroom dancing and ice skating when she met Seretse Khama.

He was chief designate of the most powerful tribe in Bechuanaland, today Botswana, on the borders of apartheid South Africa.

Their union sparked outrage, fear and anger.

Ruth's father barred her from their family home, she was hounded by the global media and shunned by white people in Seretse's village of Serowe.

The couple was humiliated, tricked and eventually exiled to England. But, despite all these tribulations, their love triumphed over the politics and prejudice of the time.

This is the story Ruth Khama told well-known journalist and author Sue Grant-Marshall – the story of an extraordinary woman, who had the courage of her convictions in marrying the man she loved and accepting his country and people as her own.

<http://www.marymartin.com/web?pid=456619>

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illuminating Lives : Biographies of Fascinating People from South African History / (Eds) Vivian Bickford-Smith & Bill Nasson  
Cape Town: Penguin Books (Penguin Random House South Africa (Pty) Ltd.,  
2018  
256p.  
Includes Index  
9781776092642  
\$ 35.00 / PB  
370gm.

In this fresh and highly readable collection of South African biographical essays, a distinguished group of authors illuminates the lives of eleven colourful, complex men and women whose personal experiences throw fascinating light on the times in which they lived. The individuals whose stories are told here are very different in time, in place and in work and at play, but are united by an abundantly rich humanity and the myriad ways in which they navigated their existence through the uneven terrain of South Africa's distant and more recent past.

Including colonial administrators, activists, educationists, sportsmen, a poet, a painter and a pilot, *illuminating Lives* is a wide-ranging and moving book that provides readers with striking and unexpected insights into our history. Here are some intriguing South African lives well worth knowing about.

<http://www.marymartin.com/web?pid=456620>

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And The Mama Said... : Words that set my life alight / Tumi Morake  
Cape Town: Penguin Books (Penguin Random House South Africa (Pty) Ltd.,  
2018  
x, 166p.  
9781776093342  
\$ 25.00 / PB  
266gm.

Tumi Morake modelled her public persona on her mother, a charming and contentious woman who used her big, bold voice to say what others were afraid to mention. It's the personality that Tumi takes on stage in the mostly male space of stand-up comedy, and the one that gave her the courage to join a white, Afrikaans radio station and comment about apartheid on air. But there's only so much you can find out about Tumi from the stage, the screen and the internet. And Then Mama Said ... is the voice of Tumi in private, as well as a behind-the-scenes perspective of a pioneering South African star who has been both deeply loved and viciously hated by her audiences. In her memoir, Tumi gets frank about the race row at Jacaranda FM; the Jaguar car accident that cyber bullies said she deserved; the body-shaming she endured on the set of Our Perfect Wedding; her tumultuous relationship with her beloved husband; and affords us a rare glimpse into South Africa's glitzy but often ruthless entertainment industry. Throughout her story, she carries the voice of her mother, and with it the indispensable life lessons that made her who she is today.

<http://www.marymartin.com/web?pid=456621>

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In The Kill Zone : Surviving As Private Military Contractor in Iraq / Neil Reynolds  
Jeppestown, Johannesburg: Delta Books (Jonathan Ball Publishers), 2018  
256p.  
9781868428564  
\$ 35.00 / PB  
348gm.

When Neil Reynolds was first asked whether he'd like to work in Iraq as a private military contractor, he didn't even know where it was on the map. But he would quickly learn the lay of the land and what it entails working in one of the world's most violent conflict zones. When he left for the Middle East at the end of 2003, he was part of one of the first groups of South Africans to start private military security companies in Iraq.

In this honest and often humorous account he tells of all the everyday and major challenges they had to face: from finding a braai-able chop, a safe hotel to stay in and buying guns on the black market and dodging bullets on several hair-raising protection missions. He also tells the story of four South African colleagues who were kidnapped and killed in Baghdad in 2006.

<http://www.marymartin.com/web?pid=456622>

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A Man of Africa : The Political Thoughts of Harry Oppenheimer / (Ed) Kalim Rajab  
Cape Town: Zebra Press (Penguin Random House south Africa (Pty) Ltd., 2017  
xiv, 226p.  
Includes Include ; Bibliography  
9781776092116  
\$ 30.00 / PB  
362gm.

Principled reformer or duplicitous exploiter? The contested legacy of Harry Oppenheimer reflects the tensions involved in dealing with South Africa's complex past. The head of a sprawling global business empire, Oppenheimer played an influential role in twentieth-century South Africa – a role celebrated by some and condemned by others. This book investigates his political thinking over half a century, and considers the nature of his opposition to apartheid as well as his contribution to the democratic age ushered in by Tambo and Mandela. A Man of Africa presents Oppenheimer's views on liberalism, apartheid, socialism, sanctions, trade unions, education, geopolitics and the legacy of Cecil John Rhodes. Each topic is explored via extracts from his speeches, and is followed by an assessment by prominent South Africans such as Kgalema Motlanthe, Albie Sachs, Clem Sunter, Denis Beckett, Bobby Godsell, Jonathan Jansen and Xolela Mangcu. Fascinating and insightful, A Man of Africa shines new light on one of South Africa's most powerful and multifaceted figures, and reflects on the role of principled business in a political economy.

<http://www.marymartin.com/web?pid=456623>

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The Prince And I : A South African Institutional Odyssey / Mario Oriani-Ambrosini

Cape Town: Estate of the late Dr Mario GR Oriani-Ambrosini, 2017  
388p. ; 245x155mm.  
9780620747714  
\$ 40.00 / HB  
946gm.

Italian-American constitutional lawyer Mario Oriani-Ambrosini (1960-2014) writes about his 22-year relationship with Prince Mangosuthu Buthelezi. From 1991 until his death, he served as Buthelezi's special advisor and provided Buthelezi with legal, policy and institutional advice in his roles as Minister of Home Affairs, Acting President of South Africa, leader of the Inkatha Freedom Party, and traditional Prime Minister to the Zulu monarch and nation.

<http://www.marymartin.com/web?pid=456624>

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We Don't Talk About It. Ever. / Desiree-Anne Martin  
Auckland Park, Johannesburg: MFBooks Joburg, (Jacana Media (Pty) Ltd), 2018  
264p.  
9781928420262  
\$ 32.00 / PB  
350gm.

In 1980's apartheid Cape Town, five-year-old Desiree-Anne is grappling with how she's going to turn her tar baby doll's skin into sweet, soft lily-white. What she has learnt is that Whites are better than "everyone else". She doesn't know how to force her father to stop drinking or gambling or make her mother love her or get the boys and men to stop touching her in secret. She learns how to soothe the pain: through secret masturbation and lying.

As she grows up, she begins to understand the rules of living in her depressed family as well as in her fractured community.

In her teens, laden with the awkwardness of bushy, unruly hair, braces, and a body shorter and rounder than a Womble – and now firmly planted in a 'White School', Desiree-Anne is forced to confront her 'Coloured identity crisis'. She turns to self-harm, disordered eating, the thrill of petty theft and escapism through books and acting. Although she wins a place to study drama at UCT, sensing her parents cannot afford the tuition, she opts to go to the UK where she gets lost in bars, clubs and pills. On her return to South Africa she embraces the "free love" Ecstasy trance club scene but when she meets Darren, a heroin addict, she turns to needles. Her search for love and acceptance descends into a self-destructive spiral as an intravenous smack addict. This is a harrowing memoir on the darkness of addiction, but it is also a touching and sometimes humorous account of a little-girl-turned-woman's deep need and reckless pursuit for love. When Desiree-Anne finally finds recovery years later, she uncovers her real voice to talk and write about things that were previously left unspoken.

<http://www.marymartin.com/web?pid=456625>

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## **Economics**

Steinhoff : Inside SA's Biggest Corporate Crash / James-Brent Styan

Pretoria: LAPA Publishers (Pty) Ltd., 2018

xv, 244p. ; 244x170mm.

9780799371642

\$ 30.00 / PB

356gm.

On 5 December 2017 the Steinhoff group was still worth R199 billion. Twenty four hours later more than R160 billion of this fortune was wiped out. The Steinhoff Empire which took 20 years to build into an international business giant, had crumbled overnight.

Markus Jooste, Steinhoff's flashy CEO, resigned via SMS and has since been fleeing an avalanche of scandals and accusations: luxury homes for a blonde mistress, allegations of fraud, racing horses and unparalleled extravagance, a lavish, black Jaguar for an old university residence...

What exactly happened here? Who knew what? What is Steinhoff, who is Markus Jooste and what does it all have to do with the so called Stellenbosch mafia? Where does business tycoon Christo Wiese, Shoprite and Pepkor fit in and where is the pensioners' money?

Well-known financial writer James-Brent Styan unpacks these and other questions in this astounding tale of power and greed, of secrets and deceit, and ultimately the biggest financial breakdown in the history of South Africa.

Through interviews with trustworthy sources, revelations from confidential documents and in-depth research about Steinhoff's history, Styan uncovers what the group doesn't want you to know.

Follow the Money: The story of Steinhoff, Markus Jooste and the Stellenbosch Boys is a gripping financial thriller that will be told as cautionary tale or salacious scandal in both boardrooms and living rooms for decades to come.

<http://www.marymartin.com/web?pid=456626>

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Building Blocks Towards An African Century / (Ed) N. Barney Pitso  
Johannesburg: Real African Publishers (on behalf of Thabo Mbeki Foundation),  
2018  
300p.  
9781928341468  
\$ 40.00 / PB  
386gm.

In 2012, the University of South Africa, in partnership with the Thabo Mbeki Foundation, hosted African intellectuals at a colloquium themed 'Mbeki@70'. The essays presented on that day were collected and edited into this book. What is reflected in the essays goes beyond the person of Thabo Mbeki to include the identification of the problems that Africa needs to solve and ventures to answer some of the difficult questions they pose. As readers navigate through these interesting theses, they will encounter the following, among others: \* a compelling introductory account of Mbeki as a statesman and intellectual, including a critical analysis of the ANC's performance under President Mbeki, its achievements, and the fault lines of South Africa's nascent democracy owing to difficult policy choices; \* a thorough examination of Thabo Mbeki's contribution to intellectual engagement about Africa's past, present, and future; \* an analysis of Africa's institutions: in particular, the African Union; \* 'Who is an African?' is thoroughly debated and various permutations are offered as to whether that should be answered as a matter of colour or identity on the one hand, or a matter of ideas, vision, and commitment to Africa's agenda, on the other; \* an analysis of the fantasy of the supremacy of the white tribes in South Africa is provided and, \* an examination of the important issue of leadership as epitomised by Mbeki's vision, thinking, works, which is used to pose the question: what kind of leadership is required in today's Africa to deal with her challenges? In the end, the Colloquium sought to address the matter of Afrocentricity in the process of knowledge production as a means of responding to Africa's challenges rather than positioning Africans as simply the consumers of pre-packaged information from elsewhere and not Africa.

<http://www.marymartin.com/web?pid=456631>

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Africa At A Crossroads : The continent's future prospects 50 years after the formation of the Organisation of African Unity/African Union / (Ed) Shingirirai Mutanga (et al.)

Pretoria: Africa Institute of South Africa, 2018

xii, 228p. ; 244x170mm.

9780798305150

\$ 45.00 / PB

430gm.

(Proceedings of the Eight Annual Africa Young Graduates and Scholars (AYSG) Conference, 17-19 February 2014)

This book is a compilation of selected papers presented during the 8th Africa Institute of South Africa (AISA) Young Graduates and Scholars (AYGS) Conference held at the University of Johannesburg in the year 2014. The three-day conference dubbed, Africa at a Crossroads: Future prospects for Africa after 50 years of the Organisation of African Unity/African Union, voiced young graduates and scholars' views on Africa's future and developmental breakthroughs, as well as its challenges and opportunities. While the annual conference is a capacity building platform for young scientists, it provided a platform for participants to engage in critical dialogue about the African realities and possible, plausible and desirable future for the continent. The book thus provides a critical interrogation of the drivers of change in Africa moving forward, especially as the AU was busy churning out new ideas and mapping out a new vision for the next 50 years. Essentially the book provides insights on national systems of innovation, matrices on poverty, climate change and lastly a reflection on Africa's position in global governance.

<http://www.marymartin.com/web?pid=456633>

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Belt and Road Initiative : Alternative Development Path For Africa / (Eds)  
Thokozani Simelane & Lavhelesani Managa  
Pretoria: Africa Institute of South Africa, 2018  
x, 166p. ; 244x170mm.  
9780798305266  
\$ 45.00 / PB  
344gm.

China's emphasis on infrastructure development has received support from African leaders. Its focus on infrastructure development in Africa was endorsed by the signing of a Memorandum of Understanding between China and the African Union on 27 January 2015. The agreement outline plans for connecting African countries through transportation infrastructure projects, including modern highways, airports, and high speed railways. At the heart of Belt and Road Initiative lies the creation of an economic land belt that includes countries on the original Silk Road through Central Asia, the Middle East and Europe, as well as a maritime "road" that links China's port facilities with the African coast, pushing up through the Suez Canal into the Mediterranean. China has from the outset emphasised that the Belt and Road Initiative will be developed within the framework of the five principles. These entails mutual respect for each other's territorial integrity and sovereignty; non-aggression; non-interference in each other's internal affairs; equality and mutual benefit; and peaceful coexistence.

This volume provides an analysis of this stance by both African and Chinese scholars. Africa through its Agenda 2063 has been driving, among others, the re-industrialisation of its economies, improved connectivity and infrastructure development, diversification of energy sources, technology transfer and skills development. The Belt and Road Initiative provides an alternative path for Africa to realise some of these milestones.

<http://www.marymartin.com/web?pid=456634>

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The Blue Economy Handbook of the Indian Ocean Region / VishvaNath Attri & Narnia Bohler-Muller

Pretoria: Africa Institute of South Africa, 2018

xxii, 474p. ; 244x170mm.

9780798305181

\$ 80.00 / PB

836gm.

As humanity enters the Anthropocene epoch the oceans are more at risk than ever before as a result of the increased exploitation of its resources. The Indian Ocean is the third largest ocean in the world comprising 20% of the water on the Earth's surface. The sea lanes in the Indian Ocean are among the busiest in the world with more than 80 percent of global seaborne trade in oil transiting through the Indian Ocean and its vital chokepoints and an estimated 40% of the world's offshore oil production comes from the Indian Ocean. The importance of this region cannot be underestimated and there is no doubt that there are many opportunities for economic growth and job creation presented by the waters washing the shores of the Indian Ocean Rim. In order to ensure a desirable future for humanity it is necessary to make use of the ocean's resources in a sustainable and responsible manner. Climate change is affecting the Indian Ocean negatively, placing a strain on the ability to ensure food security and damaging the economies of small island states that depend on fisheries and aquaculture for their livelihoods. Increasing ocean temperatures and ocean acidification are taking a toll on ecosystems.

This book is the first of its kind, providing fresh insights into the various aspects and impacts of the Blue Economy in the Indian Ocean Region: from shifting paradigms, to an accounting framework, gender dynamics, the law of the sea and renewable energy, this handbook aims at increasing awareness of the Blue Economy in the Indian Ocean Region and to provide evidence to policy-makers in the region to make informed decisions. The contributions are from a mixture of disciplines by scholars and experts from seven countries.

<http://www.marymartin.com/web?pid=456637>

Forum on China-Africa Cooperation : Industrialisation and Agricultural Modernisation, Volume 2 / Funeka Yazini April (et al.)

Pretoria: Africa Institute of South Africa, 2018

xxii, 340p.

9780798305228

\$ 45.00 / PB

652gm.

<http://www.marymartin.com/web?pid=456639>

Inclusive Development In Africa : Transformation of Global Relations / (Ed)  
Vusi Gumede  
Pretoria: Africa Institute of South Africa, 2018  
xvi, 304p. ; 244x170 mm.  
\$ 55.00 / PB  
562gm.

This book addresses a fundamental developmental challenge for Africa: given all that we know about pertinent issues, what should be done to ensure effective development in Africa? The changing imperatives of international development, the reform of international finance institutions and the growth-development nexus debates as well as varied implications for Africa emanating from global economic crises are critical if Africa's development is to be better understood. Undoubtedly, revisiting the origins, contexts, complexities and contradictions of the lopsided global order and their effects on development and implications for Africa's development is necessary.

Contributions emphasise the need to radically transform global relations and to accelerate the pursuit of our quest for inclusive development in Africa; acknowledging that we must further problematise Africa's development in the context of the obtaining global power dynamics and systematically examine the implications of the global economic crises for women as well as for land and agrarian reforms. The book is a timely contribution to our understanding of the global realities confronting Africa, with specific suggestions on how to improve development.

<http://www.marymartin.com/web?pid=456640>

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The Corporate Report : Facilitating Business in South Africa, Volume 6, Issue 1  
to 3 : 2016/ (Eds) ME King, A van Wyk & MD Kuper  
Cape Town: Juta and Company(Pty) Ltde., 2016  
1V

ISSN: 2222-3894

\$ 150.00 (Set) / PB

292gm.

<http://www.marymartin.com/web?pid=456643>

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## Education

The Challenge of Decolonizing Education / Kwesi Kwaa Prah  
Cape Town: Centre for Advance Studies of African Society, 2018  
viii, 98p.

Includes Index

9781920294236

CASAS Book Series No. 128

\$ 24.00/ PB

160gm.

*... Terms like decolonizing knowledge and education, nativization, domestication, de-westernization and indigenization all imply "bringing home", rehabilitating, and making knowledge part of your own belongings. Belongings you feel comfortable with and understand. They have direct cultural bearings. ... Indigenous knowledge comes with African languages while the received knowledge is based in the colonial languages. We describe these histories as parallel histories because hitherto there has been no sociological or educational mechanism, which enables them to meet or converge. ...*

<http://www.marymartin.com/web?pid=456644>

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Studying While Black : Race, Education and Emancipation in South African Universities / Sharlene Swartz (et al.)

Cape Town: HSRC Press, 2018

xii, 260p.

Includes Index

9780796925084

\$ 30.00 / PB

470gm.

Between 2013 and 2017, a team of researchers from the Human Sciences Research Council undertook a longitudinal qualitative study that tracked eighty students from eight diverse universities in South Africa and documented their experiences at these higher education institutions. Midway through the study, the student protests erupted and focused national attention on many of the stories we had already heard. In the subsequent years of the study, we also heard from students who were actively involved in these transformation struggles as well as those who sat on the side-lines.

*Studying While Black* is an intimate portrait of the many ways in which students in South Africa experience university, and the centrality of race and geography in their quest for education and ultimately emancipation. Students voices can be heard directly in a 45 minute documentary that accompanied this study entitled *Ready or Not!: Black students' experiences of South African universities* – freely available on social media.

<http://www.marymartin.com/web?pid=456646>

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Anchored in Place : Rethinking the University and Development in South Africa  
/ (Eds) Leslie Bak, Nico Chloete & Francois van Schalkwyk  
Cape Town: African Minds, 2018  
x, 242p. ; 234x156mm.  
9781928331759  
\$ 45.00 / PB  
416gm.

Tensions in South African universities have traditionally centred around equity (particularly access and affordability), historical legacies (such as apartheid and colonialism), and the shape and structure of the higher education system. What has not received sufficient attention, is the contribution of the university to place-based development.

This volume is the first in South Africa to engage seriously with the place-based developmental role of universities. In the international literature and policy there has been an increasing integration of the university with place-based development, especially in cities. This volume weighs in on the debate by drawing attention to the place-based roles and agency of South African universities in their local towns and cities. It acknowledges that universities were given specific development roles in regions, homelands and towns under apartheid, and comments on why sub-national, place-based development has not been a key theme in post-apartheid, higher education planning.

Given the developmental crisis in the country, universities could be expected to play a more constructive and meaningful role in the development of their own precincts, cities and regions. But what should that role be? Is there evidence that this is already occurring in South Africa, despite the lack of a national policy framework? What plans and programmes are in place, and what is needed to expand the development agency of universities at the local level? Who and what might be involved? Where should the focus lie, and who might benefit most, and why? Is there a need perhaps to approach the challenges of college towns, secondary cities and metropolitan centers differently?

This book poses some of these questions as it considers the experiences of a number of South African universities, including Wits, Pretoria, Nelson Mandela University and especially Fort Hare as one of its post-centenary challenges.

<http://www.marymartin.com/web?pid=456651>

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## History

Dealing in Death : Ellen Pakkies and a Community's Struggle with Tik / Sylvia Walker (Ed) Ronel Richter-Herbert  
Cape Town: Zebra Press (Penguin Random House south Africa (Pty) Ltd., 2018  
New Updated Edition  
xvi, 224p.  
9781776093991  
\$ 29.50 / PB  
332gm.

In September 2007, Ellen Pakkies, a working mother from Lavender Hill on the Cape Flats, strangled her son to death. The judge in the subsequent trial sentenced her to community service for her crime. What drove Ellen to commit this horrific deed, and why the ostensibly light sentence for such a heinous crime?

The story of what happened over ten years ago has continued to grip public interest, putting a spotlight on the dire and desperate situation faced by many parents of addicted children. A highly successful play was produced in theatres around South Africa in 2011/12, and a full-length movie has recently been made of this story, which will reach the big screen in September 2018. When *Dealing in Death* was first published in 2009, the scourge of drug addiction was sweeping across South Africa, affecting every level of society. Little, if anything, has changed since then, as this new edition reveals. The use of tik, particularly in the Western Cape, has skyrocketed, and it was Abie Pakkies's addiction to this drug, and the horrendous impact it had on his and his family's lives, that drove Ellen to murder. Her trial exposed the dark underbelly of a community crippled by drug and alcohol abuse, and focused attention on the plight of those who live in poverty and do not have recourse to drug-rehabilitation centres and other measures effective in the treatment of addicts. *Dealing in Death* looks at the global and local drugs culture, the predicament of Ellen Pakkies and other mothers like her, and an impoverished community and the apartheid laws that gave birth to it.

<http://www.marymartin.com/web?pid=456653>

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UNISA 1873-2018 : The Making of a distance learning university / Andrew Manson

Pretoria : Unisa Press, 2018

xxii, 418p.

Includes Bibliography

9781776150434

\$ 55.00 / HB

952gm.

Unisa 1873-2018: The making of a distance learning university presents a critical appraisal of Unisa's transformation as it navigates the unfolding saga of South Africa's political development. The history of Unisa is fraught with a complex, oft-times ambiguous and contradictory, relationship with the state. This official history of the University of South Africa provides a platform on which future narratives around Unisa can be constructed. As a distinctly colonial institution, Unisa was a site of friction between the colonial powers and nascent captive forces of Afrikaner nationalism and white supremacist ideology. The character of present day Unisa allows for the expression of alternative and dissenting opinions despite its proximity to a constitutionally crafted state in its pursuit of the 'African university in service of humanity'. This is highlighted in the motifs of transformation, Africanisation and democratisation explored in the book. Unisa 1873-2018 captures the university's transitions from an examining body to one that has fully embraced open distance and e-learning, more attuned to student needs. It delineates Unisa's shift to a more representative and African orientated institution serving the needs of the continent.

<http://www.marymartin.com/web?pid=456656>

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The Secret Thread : Personal Journeys Beyond Apartheid / Deborah Ewing  
(Series Eds) Johannes de Bruyn & Russel Viljoen  
Pretoria : Unisa Press, 2018  
xxii, 356p.  
Includes Index ; Bibliography  
9781868889044  
Hidden Histories Series  
\$ 39.50 / PB  
726gm.

The Secret Thread is a strand of human history connecting people across barriers created by apartheid. It is a thread that drew people together, forcing them to face painful realities. It runs through the informal settlements, townships, suburbs and bantustans of South Africa, across the deserts and villages of Namibia, and the rural towns and inner cities of Europe.

Co-founded by Beyers Naudé in 1964, the Christian Fellowship Trust, a 'legally subversive' organisation, drove a 'Trojan Horse' into the citadel of apartheid theology. The idea of travel is used as a transforming experience, more powerful than indoctrination: ministers of the Dutch Reformed Church and other individuals are exposed to life that questions everything they had been taught about skin colour as a marker of human worth and face contradictions that highlight the inequality and conflict of global injustices.

The Secret Thread is a historical reflection on facing the timeless challenges of being human in relation to other humans. It explores the value of solidarity and the redemptive power of taking responsibility for participation in systems that benefit the few no matter the suffering of the many. It affirms the human need to travel and to know our common history, as essential to the pursuit of justice and reconciliation.

<http://www.marymartin.com/web?pid=456657>

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Jewish Affairs, Pesach 2018 / (Exec. Ed) David Saks  
Houghton: Jewish Affairs, 2018

60p.

ISSN: 0021-6313 ; 9770021631019

\$ 40.00 / PB

192gm.

This issue is largely devoted to South African Jewry, and what its members have accomplished, or are accomplishing. It kicks off with an erudite, engaging and in fact long-overdue overview of the influential role that Jews have played in the South African newspaper industry, from the very beginnings of the independent press in Cape Town in the 1820s onwards. Written by the distinguished journalist and editor Irwin Manoim, co-founder of the Weekly Mail (now the Mail & Guardian), it features many eminent figures in the annals of local journalism, amongst them Joel Mervis, Benjamin Pogrund and Johnny Johnson.

<http://www.marymartin.com/web?pid=456660>

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Capricious Patronage and Captive Land : A Socio-political History of Resettlement and Change in South Africa's Eastern Cape, 1960 to 2005 / Luvuyo Wotshela (Series Eds) Johannes de Bruyn & Russel Viljoen  
Pretoria : Unisa Press, 2018

xx, 410p.

Includes Index ; Bibliography

9781868889020

Hidden Histories Series

\$ 60.00 / PB

824gm.

Probing the apartheid government's contentious resettlement policy, *Capricious Patronage and Captive Land* transcends a mere enquiry into the apartheid government's policy in shaping South Africa's human settlement – it provides a multifaceted scrutiny of forces that moulded this process. Zoning into the inner precincts of the Eastern Cape, Professor Wotshela demonstrates how its land became captive as apartheid design galvanised a spatial and demographic cataclysm in the traumatic displacement and relocation of African families.

Resettlement was not exclusively swayed by actions of Afrikanerdom's influential National Party: contrived tribal authorities, serving at the base of the government pyramid, dispensed land and linked basic services to loyalists of homeland political parties. This process of territorial manipulation fostered new social and political patronage networks. But civil movements from marginalised and disgruntled groups ardently contested the homeland policy. Within a post-apartheid landscape, politics of remobilising communities expanded social boundaries of the Ciskei, the western parts of the Transkei and the adjacent white farming Border district. *Capricious Patronage and Captive Land* demonstrates in detail how these polygonal demands for land extended newer residential settlements as much as they tested the early forms of land reform in the early phases of South Africa's democracy.

<http://www.marymartin.com/web?pid=456663>

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Hendrik Swellengrebel in Afrika : Journalen van Drie Reizen in 1776-1777 =  
Hendrik Swellengrebel in Africa : Journals of Three Journeys in 1776-1777 /  
(Ed) Gerrit Schutte  
Kaapstade/Cape Town: Van Riebeeck Vereniging/Van Riebeeck Society, 2018  
lxiv, 216p.  
9780994720702  
VRV/VRS Tweede Reeks/ Second Series No. 49  
\$ 70.00 / HB  
524gm.

Dutch advocate Henrik Swellengrebel Jr, the son of a former Cape Governor,  
visited the Cape's hinterland and the land of the Xhosa in 1776-7, in order to  
make recommendations on how to develop the economy. The journals of his  
three journeys and the accompanying aquarelles by his artist, Johannes  
Schumacher, are presented in the original Dutch and in an English translation.  
<http://www.marymartin.com/web?pid=456664>

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I Beg to Differ :Ministry Amid the Teargas / Peter Storey (Ed) Alison Lowry  
Cape Town: Tafelberg (NB Publishers), 2018  
496p.  
Includes Index  
9780624079682  
\$ 39.50 / PB  
676gm.

'Let me say to Mr Botha: apartheid is doomed! It has been condemned in the  
Councils of God, rejected by every nation on the planet and is no longer  
believed in by the people who gave it birth. Apartheid is the god that has  
failed ... let not one more sacred life be offered on its blood-stained altar...'  
This is what Bishop Peter Storey preached in 1986. Challenging apartheid  
wherever he could, he led the Methodist Church of Southern Africa into what  
many white congregants saw as uncomfortable 'political' territory. Join him  
in his inspiring journey from sailor-turned-minister to the South African  
Council of Churches leadership in its darkest hour, from tending to Robert  
Sobukwe and Nelson Mandela on Robben Island, through the forced removals  
of District Six and to the storm surrounding Stompie Seipei's murder. *I Beg to  
Differ* spans a humble parish minister's sorrows and joys, his founding of Life  
Line SA, the bombing of Khotso House, a close shave with death with  
Archbishop Desmond Tutu, and the Truth and Reconciliation Commission. In  
his own words, Storey shares his convictions that inspired him to speak out  
and minister fearlessly amid the teargas, violence and intimidation of the  
apartheid regime.

<http://www.marymartin.com/web?pid=456666>

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Death and Taxes : How SARS Made Hitmen, Drug Dealers and Tax Dodgers Pay Their Dues / Johann van Loggerenberg

Jeppestown, Johannesburg: Jonathan Ball Publishers, 2018

xvi, 304p.

Includes Index

9781868428090

\$ 35.00 / PB

430gm.

Nothing in life is certain, except death and taxes – or so the saying goes. South African tax dodgers and criminals – from drug dealers and rhino horn smugglers to one of the hitmen who shot Brett Kebble – have come to realise this truth the hard way.

Former tax sleuth and bestselling author of *Rogue*, Johann van Loggerenberg, was at the centre of several such high-profile SARS cases that spanned many years. He offers a riveting insider's view on some of these cases, like the investigations into Dave King, Billy Rautenbach, Barry Tannenbaum, as well as Jacob Zuma, Julius Malema and others.

Since the early days of democracy, a small but determined band of people at SARS who fulfilled various investigative functions came to know every trick and scam in the book, and developed the expertise on how best to hold tax dodgers to account. Their cases often dragged on for years, with many of the defendants using every legal trick to fight back – but SARS never gave up. Van Loggerenberg also revisits events around the hollowing out of the tax authority post-2014 and brings the reader up to date on the extraordinary occurrences at SARS since the new dawn of the Cyril Ramaphosa era.

<http://www.marymartin.com/web?pid=456667>

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Real and Imagined Readers : Censorship, Publishing and Reading Under  
Apartheid / Rachel Matteau Matsha (Ed) Alison Lockhart  
Pietermaritzburg: University of KwaZulu-Natal Press, 2018  
xvi, 234p.

Includes Index ; Select Bibliography

9781869144029

\$ 40.00 / PB

352gm.

*Real and Imagined Readers* looks at an important period in South African literary history, marked by apartheid censorship and the extensive banning of intellectual and creative voices. Returning to the archive, this book offers a reader-centric view of the successive censorship laws, and the consequences of publication control on the world of books. Books and print culture created intersectional spaces of solidarity where ideas and knowledge were contested, mediated and translated into the socio-political domain.

By focusing on these marginalised readers, Matteau Matsha sheds light on the reading cultures and practices that developed in the shadow of apartheid censorship, creating alternative literary spaces. Real readers engaged in an elusive dialogue with the censors' imagined readers, and definitions of literature and readerships emerged from this unusual connection, leading to the formation of literary conventions that inform reading politics to this day. By understanding reading as a complex and dynamic activity, this book stresses the importance of appreciating books in relation to the social context in which they are written and, most importantly, read.

<http://www.marymartin.com/web?pid=456668>

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Maqoma : The Legend of a Great Xhosa Warrior / Timothy J. Stapleton  
Kuilsvriver: Amava Heritage Publishing Pty Ltd., 2016

xii, 368p.

Includes Index

9780620683524

\$ 35.00 / PB

554gm.

Maqoma was born in 1798, Right Hand Son of Ngqika, King of the Rharhabe division of the Xhosa nation. He was a man of considerable intellect and eloquence, striving to maintain traditional social structures and the power of the Xhosa royalty in the face of colonial depredations and dispossession. He led Xhosa resistance forces in three separate wars against the British-ruled Cape Colony. Maqoma used his skills as general and tactician to lead a guerrilla campaign in the forested mountains and valleys of the Waterkloof. Imprisoned on Robben Island for 12 years, Maqoma was paroled in 1869. When he attempted to resettle on his stolen land, however, he was re-banished to the infamous island prison, where he died under mysterious circumstances in 1873. And yet his name lives on. In vivid prose the author records the life of a leader who had extraordinary tenacity, flexibility, political and martial skills, who tragically became the victim of colonial domination.

<http://www.marymartin.com/web?pid=456669>

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Touched by Biko : The Interviews / Andile M-Afrika

Pretoria: Unisa Press, 2017

88p.

Includes Index

9781868889792

\$ 25.00 / PB

164gm.

Touched by Biko: The interviews by Andile M-Afrika investigates the lives of key men and women who were part of Biko's political sphere. It reveals common traits in the lives of the young black thinkers who were university students in the 1960s and 1970s. These interviews offer personal insights on their interactions with Biko, on what Biko meant to each of them and the deep sense of loss they were left with when Biko was killed. Contributions represent the trends and tendencies of a political generation that Biko led. The interviews reflect a Black Consciousness viewpoint of direct relevance to our current political environment in South Africa. There is a sense of how a part of who Biko was, continues to reside in the minds and the hearts of those who worked closely with him.

<http://www.marymartin.com/web?pid=456686>

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Imprisoned : The Experience of a Prisoner Under Apartheid / Sylvia Neame  
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd., 2018

482p.

Includes Index

9781431427345

\$ 32.00 / PB

648gm.

This extraordinary account of imprisonment shows with exacting clarity the awful injustices of the system. Sylvia Neame, activist against apartheid and racism and by profession a historian (see the three-volume, *The Congress Movement*, HSRC Press, 2015), has not written a classical historical memoir. Rather, this book is a highly personal account, written in an original style. At the same time, it casts a particularly sharp light on the unfolding of a police dominated apartheid system in the 1960s. The author incorporates some of her experiences in prisons and police stations around the country, including the fabricated trial she faced while imprisoned in Port Elizabeth, one of the many such trials which took place in the Eastern Cape. But her focus is on Barberton Prison. Here she was imprisoned together with a small number of other white women political prisoners, most of whom had stood trial and been sentenced in Johannesburg in 1964-5 for membership to an illegal organisation, the Communist Party. It is a little known story. Not even the progressive party MP Helen Suzman found her way here. Barberton Prison, a maximum security prison, part of a farm jail complex in the eastern part of what was then known as the Transvaal province, was far from any urban centre. The women were kept in a small space at one end of the prison in extreme isolation under a regime of what can only be called psychological warfare, carried out on the instructions of the ever more powerful (and corrupt) security apparatus. A key concern for the author was the mental and psychological symptoms which emerged in herself and her fellow prisoners and the steps they took to maintain their sanity. It is a narrative partly based on diary entries, written in a minute hand on tissue paper, which escaped the eye of the authorities. Moreover, following her release in April 1967 - she had been altogether incarcerated for some three years - she produced a full script in the space of two or three months. The result is immediacy, spontaneity, authenticity; a story full of searing detail. It is also full of a fighting spirit, pervaded by a sharp intellect, a capacity for fine observation and a sense of humour typical of the women political prisoners at Barberton. A crucial theme in Sylvia Neame's account is the question of whether something positive emerged out of her experience and, if so, what exactly it was.

<http://www.marymartin.com/web?pid=456690>

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Blood Money : Stories of an ex-Recce's Missions as a Private Military Contractor in Iraq / Johan Raath  
Jeppestown, Johannesburg: Delta Books (Jonathan Ball Publishers), 2018  
xxii, 322p.  
Includes Index  
9781868428441  
\$ 35.00 / PB  
460gm.

*Shortly after we took off from the check point I saw an old Opel with young men trying to pass us . . . I remember the cracks of the AK-47 bullets when it came through our windscreen. Our driver drew his pistol and fired back with his right hand while trying to control the speeding vehicle with his left.'*

Johan Raath and a security team were escorting American engineers to a power plant south of Baghdad when they were ambushed. He had first arrived in Iraq only two weeks before. This was a small taste of what was to come over the next 13 years he worked there as a private military contractor (PMC). His mission? Not to wage war but to protect lives. Raath acted as a bodyguard for VIPs and, more often, engineers who were involved in construction projects to rebuild the country after the 2003 war. His physical and mental endurance was tested to the limit in his efforts to safeguard construction sites that were regularly subjected to mortar and suicide attacks. Key to his survival was his training as a Special Forces operator, or Recce.

Working in places called the Triangle of Death and driving on the 'Hell Run', Raath had numerous hair-raising experiences. As a trained combat medic he also helped to save people's lives after two suicide bomb attacks on sites he then worked at.

<http://www.marymartin.com/web?pid=456691>

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The Knock on the Door : The Story of The Detainees' Parents Support committee / Jerry Shakinovsky & Sharon Cort (Ed) Kelly Norwood-Young  
Johannesburg: Picador Africa (Pan Mcmillian South Africa), 2018  
xii, 236p.  
9781770105799  
\$ 35.00 / PB  
406gm.

The Detainees' Parents Support Committee (DPSC) was started in 1981 in Johannesburg, South Africa. It was set up by the parents, spouses and families of activists who were detained and had no recourse to legal intervention. Many in this movement had not been politically involved.

Members of the DPSC stood on street corners with placards calling for the release of their children. They organised food, clothing and legal representation for detainees across the country, and they supported the detainees' families. DPSC activists marched, petitioned, argued, wrote and protested for the release of all detainees. They made public the brutal operations of the security establishment.

The DPSC helped to draw international attention to the atrocities being perpetuated against children – some as young as nine – by the apartheid state. And the evidence amassed by the DPSC helped to lay some of the groundwork for South Africa's Truth and Reconciliation Commission (TRC).

*The Knock On The Door* tells the story of the DPSC and of how the anti-detention movement became part of the mass uprising that brought down apartheid. It is an inspiring account of ordinary people coming together to stand up against racism and the abuse of power.

<http://www.marymartin.com/web?pid=456775>

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Nostalgiiese Pretoria in Fotoreis = Nostalgic Pretoria : A Photo Journey /  
Friedel Hansen  
Pretoria: Friedel Hanse, 2018  
270p.  
9780986978319  
\$ 55.00 / PB  
1040gm.

Friedel Hansen's photo book, Old Pretoria (2016) was very well received and sold very well. However, Nostalgic Pretoria is different in many respects: Larger and with a wide range of subjects. There are 474 black and white pictures in the book and it gives a very comprehensive look at the history of Pretoria: the development of Church Square, new buildings, streets, famous places, rainstorms, the Apies, Wonderboompoort, the suburbs, famous people, Meintjeskop, church at Church Square, other churches, schools, Pretoria concentration camps, aviation development, funerals, military parades at Kerkplein, the first All Black Haka in Pretoria in 1928, famous court cases ... and various other items. There are several pictures of the building of the Union Building, the Reserve Bank and the Voortrekker Monument. Nostalgic Pretoria / Nostalgic Pretoria is also an archive in the small, full of rich history of ruined days. 258 pages, 474 black and white pictures, soft tape, full color cover. Text throughout Afrikaans and English.

<http://www.marymartin.com/web?pid=456776>

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Johannesburg : Then and Now / Marc Latilla (Photography) Yeshiel Panchia  
(Eds) Helen de Villiers & Roelien Theron  
Cape Town: Struik Travel & Heritage (Penguin Random House South Africa  
(Pty) Ltd), 2018  
160p.  
Includes Bibliography  
9781775846178  
\$ 40.00 / HB  
1040gm.

In less than a century, the jumble of shabby tents and lean-tos that constituted Johannesburg's first settlement has grown into a modern metropolis of towering office buildings, high-rise apartments and sprawling suburbs. Its rapid development has been in no small measure the result of the fabulous wealth that lay in the goldrich deposits of the now-famous Witwatersrand basin.

The story of gold is also the story of Johannesburg, and in a fascinating series of photographic juxtapositions, *Johannesburg Then and Now* chronicles the city's expansion from dusty mining camp to economic powerhouse. Rare archival photographs, dating from the 1880s to the 1940s, are contrasted with vivid scenes of the modern city, providing a hitherto untold portrait of the Place of Gold.

Where possible, the modern-day photographs have been shot from the same locations as the originals. Detailed captions provide fascinating comparisons between the old and the new, while also illuminating features that have remained the same. *Johannesburg Then and Now* is a superb collection of images and text that will delight both local residents and visitors.

<http://www.marymartin.com/web?pid=456777>

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Poetic Bodies and Corpses of War : South African Great War Poetry / Gerhard Genis

Pretoria: UNISA Press, 2018

x, 206p.

Includes Index ; Bibliography

9781868888504

\$ 40.00 / PB

744gm.

South African poetry of the Great War reveals not only the types of poetry that were written during the war, but also the historical spirit of the times. It mirrors the ways in which manliness, whiteness, blackness, colonialism and empire were viewed during the early 20th-century South Africa. The poems also go to the heart of the spiritualism of the era and thematically explore the nature of death, dying, suffering and sacrifice.

The post-war poetry that looks back on this conflict is also discussed. The poetry written by blacks resonates with the themes of black self-affirmation and it exhibits early signs of black nationalism.

What all the poetry has in common is the major theme of coming to terms with loss. It speaks of a collective South African consciousness that resides deep within the wounds of conflict.

<http://www.marymartin.com/web?pid=456779>

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The Last Hurrah : South Africa and the Royal Tour of 1947 / Graham Viney  
Jeppestown, Johannesburg: Jonathan Ball Publishers, 2018  
xiv, 386p.

Includes Index

9781868429240

\$ 35.00 / PB

558gm.

In *The Last Hurrah*, Graham Viney has written a fascinating account of a pivotal moment in South African history. In vivid prose he describes the background to the Royal Tour and its progress across the country in the specially commissioned white train. More than this, Viney provides interesting analysis of the politics of the time and the society, fractious as ever, which welcomed King George VI and Queen Elizabeth and their two daughters, Princesses Elizabeth and Margaret.

The tour was a show of Empire solidarity and a recognition of South Africa's role and contribution to the Allied cause during World War II, and more specifically of Prime Minister Jan Smuts. Despite controversy, wherever the tour took the Royal Family, South Africans of all races turned out in their thousands to cheer and welcome them. But one year later, in 1948, Smuts' government was defeated in a general election and the Nationalists under D.F. Malan came to power setting South Africa inexorably on the path to Republic. The tour had truly been British South Africa's last hurrah.

*The Last Hurrah* draws on sources from far and wide, including the Royal Archive at Windsor, and a selection of never-before published photographs of the royal family on tour.

<http://www.marymartin.com/web?pid=456792>

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Louia Botha : A Man Apart / Richard Steyn  
Jeppestown, Johannesburg: Jonathan Ball Publishers, 2018  
xvi, 304p.  
Includes Index ; Bibliography  
9781868429226  
\$ 32.00 / PB  
422gm.

In *A Man Apart* Richard Steyn once again brings to life a South African icon. Louis Botha was the first Prime Minister of the Union of South Africa, a union he did much to create in the decade after the devastation of the Anglo-Boer War. During the war Botha was a brilliant young Boer general who through his battlefield strategy won significant victories over the British in the early stages of the war. When the weight of British arms overwhelmed the Boers, Botha along with Smuts did much to encourage peace between English and Afrikaner and led the country to Union in 1910 and dominion status. Botha was a big-hearted and generous man who showed magnanimity in his dealings with all, including former enemies. He led the South African troops to victory and the capture of German South West Africa ? prior to this he had to put down a revolt of pro-German Afrikaners. At the Peace of Versailles, representing South Africa, he pleaded unsuccessfully for magnanimity towards the Germans. Botha was a globally respected figure ? he and Smuts effectively operated as a double act in South Africa and on the international stage before Botha's untimely death in August 1919 at only 57. In *A Man Apart* this tragically short life is illuminated in full.

<http://www.marymartin.com/web?pid=456794>

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The Graceless Fall of Robert Mugabe : The End of a Dictator's Reign / Geoffrey Nyarota (Eds) Robert Plummer & Dane Wallace  
Cape Town: Penguin Books (Penguin Random House South Africa (Pty) Ltd.,  
2018  
xiv, 202p.  
Includes Index ; Select Bibliography  
9781776093465  
\$ 25.00 / PB  
302gm.

The ousting of Robert Mugabe as Zimbabwe's president took the world by surprise. In this book, veteran Zimbabwean journalist Geoffrey Nyarota explains how and why the events of November 2017 happened as they did. The book describes the rifts within ZANU-PF as Mugabe sidelined anyone who might challenge his power, and the creation of opposing factions that supported vice president Emmerson Mnangagwa and First Lady Grace Mugabe respectively. It traces the growing ambition and power of Grace Mugabe, culminating in the sacking of Mnangagwa as vice president in November 2017, and shows how this finally spurred ZANU-PF to rid itself of the president who had done so much damage to the country over the decades. Written with the insight of a journalist from inside Zimbabwe, this is a fascinating account of the rise and fall of one of Africa's longest-ruling dictators  
<http://www.marymartin.com/web?pid=456796>

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J.B.M. Hertzoggedenklesing : Generaal J.B.M. Hertzog by die halfpadmerk (1918): 'n bestekopname, en 'n vooruitskouing van sy openbare loopbaan daarna / Prof. Andre Wessels  
Pretoria: SA Akademie vir Wetenskap en Kuns, 2018  
32p.  
9780949976956  
47ste Genl. J.B.M. Hertzoggedenklesing  
In Afrikaans  
\$ 25.00 / PB  
32gm.  
<http://www.marymartin.com/web?pid=456798>

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## Law

Ars Docendi et Scribendi : Essays in Honour of Johan Scott  
Pretoria : Pretoria University Law Press (PULP), 2017

9781920538767

Xiv, 242p.

\$ 60.00 / PB

600gm.

<http://www.marymartin.com/web?pid=456799>

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The Journal of Corporate and Commercial Law and Practice, 2015, Volume 1,  
Issue 1/ (Eds) Herbert Kawadza & Tshepo H Mongalo

Claremont: Juta and Company (Pty) Ltd., 2015

vi, 128p.

ISSN: 2412-2998

\$ 50.00/ PB

226gm.

<http://www.marymartin.com/web?pid=456801>

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The Journal of Corporate and Commercial Law and Practice, 2015, Volume 1,  
Issue 2/ (Eds) Herbert Kawadza & Tshepo H Mongalo

Claremont: Juta and Company (Pty) Ltd., 2015

vi, 122p.

ISSN: 2412-2998

\$ 50.00/ PB

218gm.

<http://www.marymartin.com/web?pid=373273>

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The Journal of Corporate and Commercial Law and Practice, 2016, Volume 2,  
Issue 1/ (Eds) Herbert Kawadza & Tshepo H Mongalo

Claremont: Juta and Company (Pty) Ltd., 2016

viii, 72p.

ISSN: 2412-2998

\$ 50.00/ PB

<http://www.marymartin.com/web?pid=456803>

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The Journal of Corporate and Commercial Law and Practice, 2016, Volume 2,  
Issue 2/ (Eds) Herbert Kawadza & Tshepo H Mongalo

Claremont: Juta and Company (Pty) Ltd., 2016

vi, 118p.

ISSN: 2412-2998

\$ 50.00 / PB

<http://www.marymartin.com/web?pid=456805>

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The Journal of Corporate and Commercial Law and Practice, 2017, Volume 3, Issue 1/ (Eds) Herbert Kawadza & Tshepo H Mongalo  
Claremont: Juta and Company (Pty) Ltd., 2017  
vi, 128p.

ISSN: 2412-2998

\$ 50.00/ PB

The *Journal of Corporate and Commercial Law & Practice (JCCLP)* is a bi-annual periodical published by Juta for the University of Witwatersrand Law School. This journal covers the area of corporate and commercial law, with specific emphasis on how constitutional law, foreign law and public policy imperatives help improve and develop corporate and commercial law principles. The *JCCLP* is supported by an eminent editorial committee and editorial advisory board of thought leaders in academics and practice.

<http://www.marymartin.com/web?pid=456807>

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Southern African Public Law, Volume 31 Issue 2, 2016

Pretoria: Verloren Van Themaat Centre (WT) (for Public Law Studies and Unisa Press, University of South Africa, Pretoria., 2016

36p.

ISSN: 2219-6412

1. 1. When the State Fails: The Role of the Khulumani Support Group in Obtaining Reparations for Victims of Apartheid / Mia Swart
2. 2. Reconciling Banking Regulation and 'Systemically Important Banks' Syndrome: Deconstructing the Legal Constraints from a Nigerian Perspective / Patrick Osode & Nelson Ojukwu-Ogba

\$ 90.00 / PB

268gm.

<http://www.marymartin.com/web?pid=456808>

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Southern African Public Law, Volume 32 (1 and 2) 2017

Pretoria: Verloren Van Themaat Centre (WT) (for Public Law Studies and Unisa Press, University of South Africa, Pretoria., 2017

1v

ISSN: 2219-6412

1. 1. Recalibrator of Axioms: A Tribute to Justice Sandile Ngcobo / Albie Sachs
2. 2. Sandile Ngcobo: A Short Study in Judicial Leadership / Richard Calland
3. 3. Adjudicating the Right to Participate in the Law-making Process: A Tribute to Retired Chief Justice Ngcobo / Elizabeth Brundige

\$ 110.00 / PB

646gm.

<http://www.marymartin.com/web?pid=456811>

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Ilwandle Zethu : Journal of Ocean Law and Governance in Africa 2017 / (Ed)  
Prof P. Ndlovu (et al.)  
Claremont: Juta and Company (Pty) Ltd., 2017  
2017 Edition  
242p.  
ISSN: 2414-8253  
\$ 60.00 / PB  
384gm.

*ilwandle zethu: The Journal of Ocean Law and Governance in Africa* is a blind peer reviewed Journal of note, under the editorship of the South African Research Chair in the Law of the Sea and Development in Africa. The journal publishes submissions relating to marine law, maritime law or ocean governance as they apply to the African continent, or to one or more African states.

<http://www.marymartin.com/web?pid=224584>

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2016 African Yearbook On International Humanitarian Law / (Ed-in-Chief)  
Hannah Woolaver  
Claremont: Juta and Company (Pty) Ltd.,  
x, 162p.  
ISSN: 1997-8371  
\$ 65.00 / PB  
252gm.

*The African Yearbook of International Humanitarian Law (AYIHL)* is an annual legal journal which aims to promote interest and research in International Humanitarian Law and Policy. The *AYIHL* provides an attractive and positive forum for publications on all aspects of International Humanitarian Law of relevance to Africa and African academics.

Through its encouragement of interest and research in the area, the publication contributes to the prevention of violations of international humanitarian law.

<http://www.marymartin.com/web?pid=456812>

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2017 African Yearbook On International Humanitarian Law / (Ed-in-Chief)  
Hannah Woolaver  
Claremont: Juta and Company (Pty) Ltd., 2017  
x, 126p.  
ISSN: 1997-8371  
\$ 65.00 / PB  
204gm.

*The African Yearbook of International Humanitarian Law (AYIHL)* is an annual legal journal which aims to promote interest and research in International Humanitarian Law and Policy. The *AYIHL* provides an attractive and positive forum for publications on all aspects of International Humanitarian Law of relevance to Africa and African academics.

Through its encouragement of interest and research in the area, the publication contributes to the prevention of violations of international humanitarian law.

<http://www.marymartin.com/web?pid=456814>

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African Human Rights Law Journal, Volume 18, No. 1, 2018 / (Ed) Frans Viljoen (et al.)

Pretoria: Pretoria University Press (PULP), 2018

vi, 438p.

ISSN: 1609-073X

\$ 65.00 / PB

728gm.

*The Protocol to the African Charter on Human and Peoples' Rights on the Rights of Women in Africa was adopted under article 66 of the African Charter on Human and Peoples' Rights to supplement the provisions on women's human rights protection of the Charter. Consequently, the African Commission on Human and Peoples' Rights and the African Court on Human and Peoples' Rights are the human rights bodies at the African Union level that are mandated to oversee the implementation of the African Women's Protocol. Until now the African Union has had three judicial and human rights institutions, namely, the African Commission, the African Court and the African Committee of Experts on the Rights and Welfare of the Child, to oversee the implementation of the human rights set out in its different treaties. To emphasise the importance of the realisation of women's human rights, the African Commission created the mechanism of the Special Rapporteur on the Rights of Women in Africa. Despite the adoption of the African Women's Protocol and the mechanism of the Special Rapporteur on the Rights of Women in Africa, violations of women's human rights across the continent remain widespread. The article's contention is that, as the African Commission has several aspects to its mandate and has to oversee all aspects of human rights in Africa, women's human rights do not receive the attention they require. The article analyses whether existing mechanisms sufficiently ensure the oversight of the Women's Protocol and proposes alternatives that the African Union may explore to do so.*

<http://www.marymartin.com/web?pid=456815>

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De Jure, Jaargang 51, Volume 1, 2018  
Pretoria: Pretoria University Press (PULP), 2018  
iv, 194p.  
ISSN: 1466-3597  
\$ 50.00 / PB  
338gm.

“[The law] is a jealous mistress, and requires a long and constant courtship. It is not to be won by favors, but by lavish homage”

(Joseph Story 1779-1845)

The editorial board of De Jure has pleasure in presenting the first volume of 2018. As always the authors have excelled in providing valuable discussions on a wide variety of topics which inadvertently opens the door for academic debate. Interesting discussions are provided for pertaining to amongst others aspects relating to tax administration within the ambit of fulfilling human rights, debt capitalisation, discrimination within the realm of insurance with reference to persons with disabilities, aspects relating to therapeutic jurisprudence and restorative justice, interesting discussions pertaining to the extent to which the nursing profession is informed about the law and their responsibilities within the health care profession to mention but a few as well as interesting case discussions dealing with a wide variety of topics.

<http://www.marymartin.com/web?pid=456816>

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Recueil De Documents Cles De L'Union Africaine : Relatifs Aux Droits De L'Homme / (Ed) Christof Heyns & Magnus Killander  
Pretoria: Pretoria University Press (PULP), 2018  
viii, 472p.  
Includes Bibliography  
In French  
9782920538832  
\$ 65.00/ PB  
768gm.

Ce recueil contient des documents clés relatifs aux droits de l'homme adoptés par l'Union africaine et ses prédécesseurs, l'Organisation de l'unité africaine. Cela inclut également une sélection de décisions et de résolutions de la Commission africaine des droits de l'homme et des peuples. Ce recueil a été mis à jour en août 2016. Les éditions précédentes ont été utilisées par de nombreux juges, avocats, fonctionnaires, ainsi que par des ONG et universitaires, ayant un intérêt accru pour le système africain des droits de l'homme.

Cette publication du Centre des droits de l'homme de l'Université de Pretoria en Afrique du sud vise à rendre les documents relatifs aux droits de l'homme de l'Union africaine davantage accessibles et par conséquent à renforcer leur impact.

<http://www.marymartin.com/web?pid=456817>

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What is Africanness? : Contesting nativism in race, culture and sexualities /  
Charles Ngwena

Pretoria: PULP-Pretoria University Law Press, 2018

xii, 308p.

Includes Index ; Bibliography

9781920538828

\$ 39.50 / PB

540gm.

What is Africanness: Contesting nativism in culture, race and sexualities, by Charles Ngwena, Professor of Law at the Centre for Human Rights, Faculty of Law, University of Pretoria, is a peer-reviewed monograph aiming to contribute to the ongoing scholarly conversation in and beyond South Africa about who is African and what is African. It aims to implicate a reductive sameness in the naming of Africans ('nativism') by showing its teleology and effects; and offers an alternative understanding of how Africans can be named or can name themselves. The book develops an epistemology for constructing the hermeneutics of Africanness today, long after the primal colonial moment and its debasing racialising ideology. It interrogates the making of Africa in colonial discourses and the making of an African race and African culture(s) and sexuality(ies) in ways that are not just historically conscious but also have a heuristic capacity to contest nativism from the outside as well as from within. The arguments in this book go beyond problematising African identity by addressing an existential gap in theory for explicating African social identity. The book develops an interpretive method – a hermeneutics – for locating and deciphering African identifications in ways that are historically conscious and conjunctural. The hermeneutics look to the present and the future in addition to the past, so that African identifications are not nailed to a mast but remain invested with mobility and the capacity to mutate radically and make new and unexpected beginnings.

<http://www.marymartin.com/web?pid=456818>

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South African Human Rights Commission Annual Report 2017 for the Year End  
31 March 2017

Braamfontein: South African Human Rights Commission (SAHRC), 2017

iv, 126p.

9780639909202

\$ 60.00/ PB

518gm.

<http://www.marymartin.com/web?pid=456819>

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South African Human Rights Commission Annual Report 2015/16  
Braamfontein: South African Human Rights Commission (SAHRC), 2016  
102p.  
9780620731898  
\$ 60.00/ PB  
406gm.  
<http://www.marymartin.com/web?pid=456820>

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Commission on Restitution of Land Rights Annual Report 2018 [South Africa]  
Pretoria: Commission on Restitution of Land Rights, 2017  
176p.  
\$ 65.00/ PB  
722gm.  
<http://www.marymartin.com/web?pid=456822>

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## Literature

Tambo Lenyoka : Enduring Friendships – Olof Palme and Thabo Mbeki /  
Lindiwe Mabuza

Sandton: KMM Review Publishing Company (Pty) Ltd., 2018

xiv, 266p.

9780639902401

\$ 35.00 / PB

712gm.

Much has been written about Oliver Reginald Tambo, by diverse writers and from different perspectives. Lindiwe Mabuza, who spent much of her life in the service of the South African struggle, now presents us with a unique look into his life with an anthology of poems and writings about him and two of the men with whom he shared a special relationship and bond: Olof Palme whom he regarded as a brother and Thabo Mbeki whom he regarded as a son. Many can testify to the affinity between OR and Thabo Mbeki but the bond between OR and the late Swedish prime minister, Olof Palme, is less well known. On 28 February 1986, just a week after the last time Olof Palme and Oliver Tambo were together on the occasion of the Swedish People's Parliament Against Apartheid, Palme was shot and killed on the streets of Stockholm. During Lindiwe Mabuza's time as the ANC chief representative in Sweden she got to know the Swedish people well, including Olof Palme, then prime minister, and his wife Lisbeth – and the depth of affection and solidarity that the majority of Swedes felt towards the oppressed people of South Africa. During the dark days of apartheid she resorted to poetry to capture not only the despair and anguish felt by many, but also the fierce determination to fight on. This collection of poems and writings, Tambo Lenyoka, is a wonderful keepsake. It uses words, original art, photographs and illustrations to show the special bonds that existed between OR Tambo, Olof Palme and Thabo Mbeki.

<http://www.marymartin.com/web?pid=456823>

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The Coroner's Wife : Poems in Translation / Joan Hambidge (Ed) Michele Betty  
(Translation) Charl JF Cilliers (et al.)  
Cape Town, South Africa: Dryad Press (Pty) Ltd., 2018  
90p. ; 210 x 148 mm.  
9780639914121  
\$ 15.00/ PB  
134gm.

Joan Hambidge has published over 25 collections of poetry. Her work uses the magnifying lense of poetry to dissect, examine and recompose the material of her own life and work, and in so doing, explores ideas and issues central to our understanding of language and meaning.

The poems selected for translation in this compilation offer insights into her views across a spectrum of four categories: city life; love and family; ars poetica; and time and eternity. *The Coroner's Wife* offers English readers the unique opportunity to experience a prolific and renowned Afrikaans poet in their own language.

Translations have been sensitively rendered by wellknown poets, Charl JF Cilliers, Johann de Lange, Jo Nel and Douglas Reid Skinner.

<http://www.marymartin.com/web?pid=456824>

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Feeling and Ugly : Poems / Danai Mupotsa (Ed) Vangile Gantsho  
Tshwane, South Africa: Impepho Press, 2018  
92p. ; 210 x 148 mm.  
9780639946511  
\$ 16.00/ PB  
136gm.

DANAI MUPOTSA was born in Harare, and has lived in Botswana, the United States and South Africa where she is now based. She describes herself as a teacher and writer. *Feeling and Ugly* was largely written between 2016 and 2018, although some of the poems were written earlier or previously published in some form. The collection gathers the various statuses and locations she moves across, as daughter, mother, teacher, scholar and writer. From these places, many of the poems try to approach difficult feelings about what it means to “do politics” from an empathetic complexity. “I’m raging, sometimes that makes me petty” is one such example. The collection carries a set of standpoints, or willfulness about pedagogy, politics and optimism. And while she carries an attachment to a non-reparative, or negative affect across the collection, she closes in describing the work, or all of her work, as love poems. This collection is a long love letter to those who are wilful.

<http://www.marymartin.com/web?pid=456825>

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Liminal : Poems / Douglas Reid Skinner (Ed) Nick Mulgrew  
Cape Town, South Africa: Uhlanga, 2017

84p.

9780620762564

\$ 17.00 / PB

112gm.

This seventh collection from one of South African poetry's under-appreciated masters is possibly his best yet. Metatextual, meticulous and deeply steeped in sentiment, Liminal is an exquisite and at-times startling rumination on lives lived, loves loved and writings written. Skinner's technical mastery of his style and craft, honed over the decades, only brightens the emotions that run through a mélange of travel poems, remembrances, experiments and treatises on the nature of being, literature and friendship.

<http://www.marymartin.com/web?pid=456826>

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Tiyo Soga : A Literary History / Joanne Ruth Davis  
Pretoria: UNISA Press, 2018  
xiv, 394p.  
Includes Index ; Bibliography  
9781868888283  
\$ 50.00 / PB  
592gm.

**Book Details:**

Tiyo 'Zisani' Soga was a prominent yet little-studied 19th-century African intellectual. Born in 1831 in free Xhosa lands, the son of a counsellor to the Xhosa chief Ngqika, Soga completed his degree at the Andersonian Institute in Glasgow in 1854 and was ordained as a minister in the United Presbyterian Church of Scotland in 1856. He returned to the Eastern Cape with his Scots bride, Janet née Burnside, as an active minister, prolific writer, and translator. *Tiyo Soga: A Literary History* offers a comprehensive study of Soga's literary significance and his lasting relevance to African intellectualism, diaspora, and theological studies. Davis presents fresh scholarship on Soga's literary works. Her meticulous research has unearthed previously lost writings including speeches, letters, and two grammatical treatises on the use of Xhosa in the translation of the Bible into Xhosa. In combination, these discoveries will contribute to reshaping South African literary history.

Davis explores the different representations of Soga in works by other scholars. She explains Soga's pivotal role in the Xhosa Bible translation and offers innovative ways to read his writings. The volume incorporates a detailed list of appendices to facilitate further scholarship on Soga. Among these are facsimile copies of original documents, including university and baptism records, and the Soga family register.

<http://www.marymartin.com/web?pid=456827>

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Death and Compassion : The Elephant in Southern African Literature / Dan Wylie

Johannesburg: Wits University Press, 2018

x, 270p.

Includes Index ; Select Bibliography

9781776142187

\$ 35.00 / PB

436gm.

Elephants are in dire straits – again. They were virtually extirpated from much of Africa by European hunters in the eighteenth and nineteenth centuries, but their numbers resurged for a while in the heyday of late-colonial conservation efforts in the twentieth. Now, according to one estimate, an elephant is being killed every fifteen minutes. This is at the same time that the reasons for being especially compassionate and protective towards elephants are now so well-known that they have become almost a cliché: their high intelligence, rich emotional lives including a capacity for mourning, caring matriarchal societal structures, that strangely charismatic grace. Saving elephants is one of the iconic conservation struggles of our time. As a society we must aspire to understand how and why people develop compassion – or fail to do so – and what stories we tell ourselves about animals that reveal the relationship between ourselves and animals. This book is the first study to probe the primary features, and possible effects, of some major literary genres as they pertain to elephants south of the Zambezi over three centuries: indigenous forms, early European travelogues, hunting accounts, novels, game ranger memoirs, scientists' accounts, and poems. It examines what these literatures imply about the various and diverse attitudes towards elephants, about who shows compassion towards them, in what ways and why. It is the story of a developing contestation between death and compassion, between those who kill and those who love and protect.

<http://www.marymartin.com/web?pid=456828>

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This Mournable Body : A Novel / Tsitsi Dangarembga  
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd., 2018  
272p.  
9781431428304  
\$ 25.00 / PB  
368gm.

Anxious about her prospects after leaving a stagnant job, Tambudzai finds herself living in a run-down youth hostel in downtown Harare. For reasons that include her grim financial prospects and her age, she moves to a widow's boarding house and eventually finds work as a biology teacher. But at every turn in her attempt to make a life for herself, she is faced with a fresh humiliation, until the painful contrast between the future she imagined and her daily reality ultimately drives her to a breaking point.

In *This Mournable Body*, Tsitsi Dangarembga returns to the protagonist of her acclaimed first novel, *Nervous Conditions*, to examine how the hope and potential of a young girl and a fledgling nation can sour over time and become a bitter and floundering struggle for survival. As a last resort, Tambudzai takes an ecotourism job that forces her to return to her parents' impoverished homestead. It is this homecoming, in Dangarembga's tense and psychologically charged novel, that culminates in an act of betrayal, revealing just how toxic the combination of colonialism and capitalism can be.

<http://www.marymartin.com/web?pid=456829>

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Zulu Wedding / Dudu Busani – Dube  
Pretoria: HlomuPublishing, 2018  
312p.  
9780639939100  
\$ 30.00 / PB  
312gm.

Feisty choreographer, Lou 'Lungile', will do anything to avoid falling in love. Even more to avoid going home to South Africa, where she's traditionally engaged to a king. However, when she meets her soulmate Tex she is forced to confront the tradition she's been running away from.

<http://www.marymartin.com/web?pid=456830>

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Intruders : Short Stories / Mohale Mashigo

Johannesburg: Picador Africa, 2018

xvi, 184p.

9781770106338

\$ 22.00 / PB

210gm.

Orphan sisters chase monsters of urban legend in Bloemfontein. At a busy taxi rank, a woman kills a man with her shoe. A genomicist is accused of playing God when she creates a fatherless child.

*Intruders* is a collection that explores how it feels not to belong. These are stories of unremarkable people thrust into extraordinary situations by events beyond their control.

With a unique and memorable touch, Mohale Mashigo explores the everyday ills we live with and wrestle constantly, all the while allowing hidden energies to emerge and play out their unforeseen consequences.

<http://www.marymartin.com/web?pid=456831>

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Bird-Monk Seding / Lesego Rampolokeng

Pietermaritzburg: University of KwaZulu-Natal Press, 2017

198p.

9780994710406

\$ 20.00 / PB

246gm.

*This place is called SEDING, short for Leseding, place of light. Quite ironic given the darkness throbbing at its core and spilling out bubbling in the blackest rage when least expected. Surrounded by farmland in all directions, it is a settlement of about 700 households crammed in tiny structures. Average 7 souls per hovel. It used to be made up of ramshackle corrugated iron shacks that seemed tossed down regardless of aesthetics. Then the new administration's housing programme kicked in.*

*Man in the bush in quest of Bosman's ghost. Finding AWB rabidity. Tranquility so deep it kills. Hate hounds. Beneath the surface quiet, such racist rotten-heartedness. & children dying. Starvation abounds. Raw sewage in the water supply. Crap in the taps. Skin matters. Ancient white beards sexing black teens for tins, food exchange. The soul's impoverishment. The starved get their humanity halved. And weekends of sex-tourism. Alcoholic stares everywhere. Deep fear too.*

<http://www.marymartin.com/web?pid=456832>

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Foundling's Island : Poems / P.R. Anderson  
Cape Town: uHlanga Press, 2018  
72p.  
9780620812252  
\$ 16.00 / PB  
98gm.

P.R. Anderson's second collection – which as an unfinished manuscript shared the 2003 **Sanlam Literary Award** – announced his arrival as a fresh and significant voice in South African poetry. Republished now for the first time in over a decade, Foundling's Island's journey of coasts, creatures and dreams is as tightly crafted and joyously readable as it has ever been. A collection in which form is created and meaning maintained with the lightest of touches, to the greatest effect.

<http://www.marymartin.com/web?pid=456833>

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Landscapes of Light and Loss / Stephen Symons  
Cape Town: Dryad Press (Pty) Ltd., 2018  
vi, 78p. ; 210x140mm.  
9780639914145  
\$ 16.00 / PB  
122gm.

*"The poems in this collection bear witness with the crisp attention of a Robert Capa photograph. These ecosystems, each with their own by-laws ... hold together such a curious, nearly impossible balance in his new book." - David Keplinger, author of Another City (Milkweed Editions, 2018)*

<http://www.marymartin.com/web?pid=456834>

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In A Free State : A Music / P.R. Anderson  
Cape Town: uHlanga Press, 2018  
98p. ; 203 x 133mm  
9780620812245  
\$ 16.00 / PB  
126p.

In this quite extraordinary sequence of poems, P.R. Anderson discombobulates and re-assembles the image and idiom of the various nations, landscapes and earthscapes of central South Africa. From first peoples, to those who took and settled on their ancestral lands, and to those for whom that land would come ancestral, In a Free State encompasses and compresses centuries of human drama into a fleeting and temperamental poetic narrative.

Yet this is no drudge, nor is it a historical yarn. With an easy mastery of form and metre, coupled with swashbuckling metaphorical and -textual flourish, Anderson's new "music" is a bold and visionary work. A piece of South African poetry – and South African storytelling – unlike any other

<http://www.marymartin.com/web?pid=456835>

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Empatheatre and The Big Brotherhood : with the Urban Futures Centre /  
Ulwembu (Foreword) Monique Marks  
Johannesburg: Wits University Press, 2018  
xxxviii, 70p.  
9781776141951  
\$ 28.00 / PB  
118gm.

Evil stalks the township of KwaMashu, near Durban. It comes in the form of Whoonga, a toxic mix of B-grade heroin, rat poison and other chemical components that almost immediately sucks its users into the vortex of addiction and the crime, deception and personal tragedy that goes with it. Caught up in the web, the ulwembu of the title, presided over by the dealer, Bongani Mseleku, are Lieutenant Portia Mthembu, a police officer in the frontline of the fight against the scourge; her son Siphon; his friend, Andile Nxumalo, and Emmanuel Abreu, a Mozambique-born spaza shopkeeper. As it traces Siphon's descent from talented scholar and aspirant poet and songwriter to suicidal addict, Ulwembu explores the effects of addiction not only on those who suffer from it but on communities, families and the police, both those who try to control the murderous trade and those who benefit from it. Using a process they have dubbed Empatheatre, The Big Brotherhood, Neil Coppen, Dylan McGarry and Mpume Mtombeni, aim to share 'people's real-life stories, with the intention to inspire and develop a greater empathy and kindness in spaces where there is conflict or injustice'. Ulwembu is the dramatic result of their efforts.

<http://www.marymartin.com/web?pid=456837>

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The Anglophone Literary-Linguistic Continuum / Michael Andindilile (Series Eds) Professor Adigun Agbaje & Professor Emeritus Fred Hendricks  
Grahamstown: NISC (Pty) Ltd (for African Humanities Program), 2018  
xiv, 154p. ; 244x170mm.  
Includes Index ; Bibliography  
9781920033231  
African Humanities Series  
\$ 40.00 / PB  
324gm.

Michael Andindilile in *The Anglophone Literary-Linguistic Continuum: English and Indigenous Languages in African Literary Discourse* interrogates Obi Wali's (1963) prophecy that continued use of former colonial languages in the production of African literature could only lead to 'sterility', as African literatures can only be written in indigenous African languages. In doing so, Andindilile critically examines selected novels of Achebe of Nigeria, Ngũgĩ of Kenya, Gordimer of South Africa and Farah of Somalia and shows that, when we pay close attention to what these authors represent about their African societies, and the way they integrate African languages, values, beliefs and cultures, we can discover what constitutes the Anglophone African literary-linguistic continuum. This continuum can be defined as variations in the literary usage of English in African literary discourse, with the language serving as the base to which writers add variations inspired by indigenous languages, beliefs, cultures and, sometimes, nation-specific experiences.  
<http://www.marymartin.com/web?pid=456813>

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## Performing Arts

John Blacking and Contemporary African Musicology : Reflections, Reviews, Analyses and Prospects / (Eds) Madimabe Mapaya Ndwamato Mugovhani  
Cape Town: Centre for Advance Studies of African Society, 2018

xvi, 240p.

Includes Index

9781920294212

CASAS Book Series No. 126

\$ 30.00 / PB

354gm.

*In celebrating Blacking's legacy, we concede that these ideas result from research undertaken from different angles. But what good is research in the humanities and the social sciences if its benefits are concealed in academic jargon? ... The outcomes of such research would be contributions to 'new' knowledge for the benefit of the relevant populace or communities. ... The promotion and affirmation of African musicology in South Africa by researchers and educational and government institutions will impact positively on the country's cultural emancipation, economic growth, social cohesion and overall national development.*

<http://www.marymartin.com/web?pid=456810>

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Born to Kwaito : Reflections on the kwaito generation / Esinako Ndabeni & Sihle Mathembu (Ed) Perfect Hlongwane  
Auckland Park, Johannesburg: BlackBird Books (Jacana Media (Pty) Ltd), 2018  
xii, 217p.  
9781928337676  
\$ 32.00 / PB  
328gm.

*Born To Kwaito* considers the meaning of kwaito music now. 'Now' not only as in 'after 1994' or the Truth Commission but as a place in the psyche of black people in post-apartheid South Africa.

This collection of essays tackles the changing meaning of the genre after its decline and its ever-contested relevance. Through rigorous historical analysis as well as threads of narrative journalism *Born To Kwaito* interrogates issues of artistic autonomy, the politics of language in the music, and whether the music is part of a strand within the larger feminist movement in South Africa. Candid and insightful interviews from the genre's foremost innovators and torchbearers, such as Mandla Spikiri, Arthur Mafokate, Robbie Malinga and Lance Stehr, provide unique historical context to kwaito music's greatest highs, most captivating hits and most devastating lows. *Born To Kwaito* offers up a history of the genre from below by having conversations not only with musicians but with fans, engineers, photographers and filmmakers who bore witness to a revolution.

Living in a place between criticism and biography, *Born To Kwaito* merges academic theories and rigorous journalism to offer a new understanding into how the genre influenced other art forms such as fashion, TV and film. The book also reflects on how some of the music's best hits have found new life through the mouths of local hip-hop's current kingmakers and opened kwaito up to a new generation.

The book does not pretend to be an exhaustive history of the genre but rather a present-active analysis of that history as it settles and finds its meaning.

<http://www.marymartin.com/web?pid=456802>

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Sounds in South Africa : School of Human and Social Sciences Annual Lectures  
– University of Venda 2017 / David B. Coplan

Cape Town: Centre for Advanced Studies of African Society (CASAS), 2018  
iv, 114p.

9781920294229

CASAS Book Series No. 127

\$ 20.00/ PB

178gm.

*... If this was the irony of black popular theatre's flowering in the 1970s and 1980s, then it was equally true, by means of different processes of cultural production, of the other black performing arts, including popular music. Black popular performing artists are certainly grateful for the creative freedoms they have enjoyed since the democratic political revolution of the 1990s, and take pride in the role they played in challenging state censorship and breaking down the restrictions on political expression in the arts during the decades of protest. But they now express their cultural self-confidence in ways very different from the generations with first-hand experience of apartheid. ...*

<http://www.marymartin.com/web?pid=456797>

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## **Politics**

The Road to Democracy in South Africa, Volume 3 : International Solidarity,  
Part 3 / (Ed-in-Chief) Sifiso Mxolisi Ndlovu

Arcadia, Pretoria: South Africa Democracy Education Trust, 2018

xxx, 1750p.

Includes Index ; Select Bibliography

9781943533329

\$ 90.00 / HB

932gm.

The International Solidarity Movement emerged out of post-World War II anti-colonial struggles, and drew on the organisational capacity initially of South African anti-apartheid organisations, liberation movements and exiles. It matured in the post-colonial period and in the context of the Cold War. As a global social movement, it engaged in national and global collective action aimed at social action and transformation. Its modes of protest, research and knowledge dissemination, forms of mobilisation and the knitting of global networks make it unique. It is not simply the sum of its constituent parts, or even its membership, or reach. It was the locus of global solidarity and action. It reached globally and in so doing drew individual and collective acts of anti-apartheid into a broader common political space that transcended national boundaries. Forms of anti-apartheid action in multiple political spaces in many spheres and arenas became one of the defining characteristics of the International Solidarity Movement as a global social movement.

<http://www.marymartin.com/web?pid=456789>

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The Lost Boys of Bird Island : A Shocking Expose Within the Heart of the NP Government / Mark Minnie & Chris Steyn (Foreword) Marianne Thamm  
Cape Town: Tafelberg (NB Publishers), 2018  
224p.  
9780624081432  
\$ 30.00 / PB  
306gm.

It is the late 1980s. Serious allegations surface against three prominent National Party cabinet ministers, one of them the second-most powerful man in the land. They are, it is said, regularly abusing young boys on an island just off the coast of Port Elizabeth. From opposite ends of South Africa, a brave cop and a driven journalist investigate. Mark Minnie and Chris Steyn independently uncover evidence of a dark secret. But the case only surfaces briefly before it disappears completely. Thirty years later, the two finally connect the dots to expose this shocking story of criminality, cover-ups and official complicity in the rape and possible murder of children, most of them vulnerable and black.

<http://www.marymartin.com/web?pid=456788>

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Ramaphosa's Turn : Can Cyril Save South Africa? / Ralph Mathekga (Ed)  
Russell Martin  
Cape Town: Tafelberg (NB Publishers), 2018  
224p.  
Includes Index  
9780624085546  
\$ 30.00 / PB  
308gm.

Nearly two decades after he was anointed by Nelson Mandela as his successor, Cyril Ramaphosa has at last taken office as the president of South Africa. But the country Ramaphosa has inherited is very different from the rainbow nation that Mandela led in the 1990s. The South Africa of 2018 is divided and caught in a web of state capture, corruption, poverty and despair. The Zuma years have left the country and its institutions battered and bruised. Can Ramaphosa pull South Africa out of the quagmire and restore it to its former glory, as so many people desperately hope? Is his turn at the presidency really the beginning of a new dawn. Ralph Mathekga answers these questions, and more, in this riveting book.

<http://www.marymartin.com/web?pid=456786>

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Stopping the Spies : Constructing and resisting the surveillance state in South Africa / Jane Duncan

Johannesburg: Wits University Press, 2018

xx, 292p. ; 234x156mm.

Includes Index ; Bibliography

9781776142156

\$ 40.00 / PB

480gm.

*This book makes a timely contribution to the study of surveillance in the South African context. It is important reading not only because of the detailed information it provides about threats to citizen freedoms in post-apartheid South Africa, but also for its constructive suggestions for public agency and resistance.*

— **Herman Wasserman, Professor of Media Studies and Director: Centre for Film and Media Studies, University of Cape Town**

In 2013, former National Security Agency (NSA) contractor Edward Snowden leaked secret documents revealing that state agencies like the NSA had spied on the communications of millions of innocent citizens. International outrage resulted, but the Snowden documents revealed only the tip of the surveillance iceberg. Apart from insisting on their rights to tap into communications, more and more states are placing citizens under surveillance, tracking their movements and transactions with public and private institutions. The state is becoming like a one-way mirror, where it can see more of what its citizens do and say, while citizens see less and less of what the state does, owing to high levels of secrecy around surveillance.

In this book, Jane Duncan assesses the relevance of Snowden's revelations for South Africa. In doing so she questions the extent to which South Africa is becoming a surveillance society governed by a surveillance state. Duncan challenges members of civil society to be concerned about and to act on the ever-expanding surveillance capacities of the South African state. Is surveillance used for the democratic purpose of making people safer, or is it being used for the repressive purpose of social control, especially of those considered to be politically threatening to ruling interests? She explores the forms of collective action needed to ensure that unaccountable surveillance does not take place and examines what does and does not work when it comes to developing organised responses.

This book is aimed at South African citizens, academics as well as the general reader, who care about our democracy and the direction it is taking.

<http://www.marymartin.com/web?pid=456784>

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In the Jaws of the Crocodile : Emmerson Mnangagwa's Rise to Power in Zimbabwe / Ray Ndlovu (Eds) Robert Plummer & Russell Martin  
Cape Town: Penguin Books (Penguin Random House South Africa (Pty) Ltd.,  
2018

xxii, 206p.

Includes Index

9781776093489

\$ 29.50 / PB

318gm.

The fall of Robert Mugabe and the inauguration of Emmerson Mnangagwa as Zimbabwe's new president in November 2017 were events that no one could have predicted. Just three weeks earlier, Mugabe had sacked Mnangagwa as vice-president, a move that seemed to end the long political career of the man known as 'The Crocodile'.

In the Jaws of the Crocodile tells the gripping story of how Mnangagwa fled Zimbabwe in fear for his life, and of his brief exile in South Africa, where he declared to Mugabe that he would return 'in a matter of weeks' to take control of the levers of power. It describes the military intervention against Mugabe and his allies, analyses the sudden power shift within Zanu-PF, and gives an eyewitness account of the mass demonstrations as people took to the streets to demand an end to Mugabe's rule. It describes Mnangagwa's return to Zimbabwe to take over the presidency, and concludes with an account of the disputed 2018 election.

Drawing on interviews with Mnangagwa, his family, allies and opponents, and key political figures, this book gives unprecedented insights into the momentous events that changed the fate of a nation.

<http://www.marymartin.com/web?pid=456783>

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Extremisms in Africa / (Ed) Alain Tschudin (et al.)  
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd., 2018  
xviii, 382p.  
Includes Index  
9781928232612  
\$ 35.00 / PB  
548gm.

Scholars agree that a direct correlation can be made between poor governance and the emergence of extremist movements. As UN Secretary-General Antonio Guterres puts it: 'I am convinced that the creation of open, equitable, inclusive and pluralist societies, based on the full respect of human rights and with economic opportunities for all, represents the most tangible and meaningful alternative to violent extremism.' This book challenges both the efficacy and wisdom of purely militarised responses to extremist movements typified by the Global War on Terror, as well as the cursory replication of international counter-terrorism frameworks promulgated by the United Nations and European Union in Africa.

Emphasis is given to the importance of understanding local history, culture and regional geopolitics, among a variety of context-specific factors to truly understand and thereby effectively address the emergence and spread of extremisms in Africa. As such, it draws on contributions from a range of thematic and regional experts, including security-sector specialists, conflict analysts, journalists, international relations and governance specialists, political scientists, social anthropologists, psychologists and theologians, among others. A diverse range of extremist movements on the continent are examined, from radicalised religious groups to race-based organisations. These case studies provide in-depth insight into answering why and how these movements came to be, while thematic chapters address issues pertinent to addressing them, such as public perceptions of extremism, methods of recruitment and radicalization among marginalised communities, supporting survivors of extremism and former combatants, strategic approaches to counter-terrorism and the role of governance, among others.

This is an introductory anthology and the first of its kind on this topic to be authored and published in the African continent.

<http://www.marymartin.com/web?pid=456782>

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No Holy Cows : Moments in My Political Life: 2002-2017 / Vytjie Mentor  
South Africa: Vytjie Mentor, 2017  
242p.  
9780620763141  
\$ 29.50 / PB  
326gm.

Book Details:

In 2016 the author sought to expose the biggest scandal that any South African Government had ever been involved in. She went on to expose just how the SA government and the administration of Zuma had been captured and controlled by one single family. How Zuma and his closest circle in his Cabinet had enriched themselves, their families, their friends and their cronies. How they had syphoned billions of Rands out of the South African economy to invest offshore for their own gain. Revelations by the author were initially ridiculed. She was scorned and called all sorts of names, but much later and very slowly other people came to the forefront to attest and corroborate what she had continuously said and raised about grand-corruption in South Africa. The biggest scheme of self-enrichment by those in power had become exposed for all to see.

<http://www.marymartin.com/web?pid=456780>

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Seeking The Ethical Foundations of the South African Nation / (Eds) Iraj  
Abdeian, Itumeleng Mosala & Jeffrey Sehume  
Research Project  
Johannesburg: Johannesburg: Real African Publishers (on behalf of  
Mapungubwe Institute for Strategic Reflection (MISTRA)), 2018  
286p.  
Includes Bibliography  
9781928341505  
\$ 45.00 / PB  
424gm.

This book is the culmination of a project started by the Mapungubwe Institute for Strategic Reflection (MISTRA) some five years ago. The initiative was aimed at reflecting on the past three decades of our young democracy with a view to understanding the ethical issues and challenges facing various sectors of our society today, and the extent to which ethics and values underpin the Constitution and National Development Plan (NDP) for the realisation of our freedoms. In pursuit of insight into those issues, MISTRA organised a workshop that included subject specialists in December 2015. The findings from that workshop were then presented at a conference held at the Development Bank of Southern Africa (DBSA) in September 2016 with

representatives of various stakeholders and sectors present. Inputs were given from scholars, activists and decision-makers, as well as up-and-coming researchers. The papers offered thought-provoking ideas about what might constitute shared values and ethics to take South Africa forward into a more equitable, ethical and just future. This book aims to put the presentations and discussions at those events further into the public domain and simply records the contributions of the main speakers and respondents. Since those papers were delivered, however, revelations about unethical conduct in various economic, social and political corners have surfaced, ranging from state enterprises and sectors to some of South Africa's most respected private corporations, and even some churches and sports groups. Across the spectrum, individuals and organisations have been involved in the squandering or theft of tens of billions of national revenue and savings. As this book goes to print, some five years after this project was begun, South Africans are seeking to deal with those revelations and formulate comprehensive responses to them. But whatever the outcomes of those attempts, we have witnessed - at great cost - that the nation cannot thrive unless ethics are cemented into the foundations of our democracy. That is not to hold our leaders to idealised and impossible-to-attain standards. Rather, it is to establish a state willing and capable of delivering the promises enshrined in our Constitution and cherished at the birth of our new dispensation. The discussions in this book can have no end or neat answers. It is MISTRA's hope that this publication will foster ongoing discussion and partnerships across society that will help us to deal with the challenges facing our nation. The Mapungubwe Institute is deeply grateful to the many people and organisations who have made this book possible, including those who gave of their time and expertise to take part in the workshop and conference and to review the papers that came out of those. Our gratitude is also extended to MISTRA's funders, in particular the Nedbank Foundation and AngloGold Ashanti, without whose generous donations this publication would not have been possible.

<http://www.marymartin.com/web?pid=456778>

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The Dis-Eases of Secrecy : Tracing history, memory and justice / Brian Rappert & Chandre Gould

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd., 2017

xxiv, 264p.

9781431424856

\$ 35.00 / PB

450gm.

Between 1981 and 1995 a top-secret chemical and biological warfare programme titled Project Coast was established and maintained in apartheid South Africa. The activities of Project Coast were treated as emblematic of the perversities of a former time - one that should never be repeated. Dis-eases of Secrecy investigates possibilities for understanding ourselves and the world through examining how Project Coast has been remembered and forgotten in African politics as well as in international diplomacy. Through their involvement in investigations over twenty years, the authors examine the continuing relevance of silences, impunities and stories surrounding Project Coast for political accountability today.

<http://www.marymartin.com/web?pid=456767>

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State Capture in Africa : Old Threats, New Packaging? / (Eds) Melanie Meirotti & Grant Masterson (Foreword) Justice Albie Sachs

Johannesburg: EISA, 2018

viii, 214p.

Includes Consolidated Bibliography

9781920446772

\$ 40.00 / PB

572gm.

The term state capture was first used to describe a pervasive form of meta-corruption in former Soviet bloc states after the Cold War. In this edited volume, leading voices on democracy and governance in Africa explore the applicability of the idea to the African context and ask the question: 'How "captured" are African states in 2018?' Despite the fact that regular elections have become the norm on the continent, the attainment and consolidation of substantive democracy, including socioeconomic transformation and social justice, remain elusive for many African democracies, even some of those viewed as relatively mature. One of the key prerequisites for the consolidation of democracy is that there should be established 'rules of the game'. State capture undermines these rules by eroding democratic processes and state institutions, thus depriving citizens of the rights and benefits that should be provided by the state. This leads to a system in which power is systematically diverted from citizens, unravelling democratic gains and socioeconomic transformation. The contributors to this volume explore the concept of state capture and its place in democratic discourse in Africa, analysing examples ranging from South Africa to Madagascar, the United States to the former Soviet bloc, in an effort to contribute meaningfully to the debate about the consolidation of transitional democracies.

<http://www.marymartin.com/web?pid=456756>

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Breaking A Rainbow, Building A Nation : The Politics behind #MustFall  
Movements / Rekgotsofetse Chikane (Ed) Alison Lowry  
Johannesburg: Picador Africa (Pan Macmillan South Africa), 2018  
264p.  
9781770105904  
\$ 30.00 / PB  
370gm.

Breaking a Rainbow, Building a Nation covers the university protests that took place in 2015-2016, better known as the #FeesMustFall protests. Rekgotsofetse (Kgotsi) gives us his first-hand account of what happened prior to the protests and what led to the events of October 2015 at the various university campuses and nationally. This is a four-part retelling of what happened on the ground amongst the students, first at #RhodesMustFall, then moving to the university responses and management and what ultimately led to #FeesMustFall nationwide. Chikane then looks at student politics now and how they are different from 1976, specifically the fact that the protests were being led by so-called coconuts, who are part of the black elite. The book poses the provocative question, can coconuts be trusted with the revolution?  
<http://www.marymartin.com/web?pid=456749>

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## **Sociology**

Kill The Boer : Government Complicity in South Africa's Brutal Farm Murders / Ernst Roets (Ed) Wilna Liebenberg

Pretoria: Kraal Uitgewers (part of the Solidarity Movement), 2018

xx, 416p.

Includes Index ; Bibliography

9780994715975

\$ 50.00 / PB

838gm.

Kill the Boer is a book about the brutal reality of farm attacks in South Africa and how the South African government is complicit to this crisis. It is argued that the South African government should be regarded as complicit due to a variety of reasons, including its deprioritising of the crisis despite the worsening thereof, negative stereotyping of white farmers in particular, romanticising of violence inflicted upon farmers, propagation of hatred from political platforms, as well as the scorning and ridiculing of the victims of these attacks. The book reveals accounts of the direct involvement of members of the ruling ANC, the South African government and the SAPS in particular with the planning and execution of these attacks. It is argued that a looming process of ethnic cleansing should be regarded as a serious threat and something to be prevented. The complicity of the South African media is also indicated by analysis of news reports which clearly indicate biased reporting, leading to vilification and negative stereotyping of white farmers in particular. A variety of reasons why farm attacks are unique and deserving to be treated as a priority crime are outlined. These include the unique frequency at which these attacks take place, the horrific levels of torture that often accompanies these crimes, the role that farmers should play in society and the unique circumstances that farmers are in.

<http://www.marymartin.com/web?pid=456743>

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Glass Ceilings : Women in South African Media Houses 2018 / Glenda Daniels (et al.)

Johannesburg: Gender Links, 2018

88p. ; 254x203mm.

9780620817042

\$ 25.00 / PB

224gm.

The third Glass Ceilings survey of South African media launched on 19 October – national press freedom day – 2018 shows there have been dramatic shifts in the race and gender composition of media since the first study twelve years ago. But black women are still not fairly represented in media decision-making; the pay gap is widening, especially in the age of digitisation; and the old boys' network is alive and well. In the #MeToo and #TotalShutDown era, the conversation is moving beyond numbers, to the underlying patriarchal norms that fuel sexist attitudes, harassment and its newest ugly form – cyber misogyny. With the 25th anniversary of democracy fast approaching, the key message in the report is that #TimesUp for the South African media and #TimeisNow to walk the talk of gender equality!

<http://www.marymartin.com/web?pid=456741>

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Africa and her Animals : Philosophical and Practical Perspectives / Raner Ebert & Anteneh Roba (Foreword) J.M. Coetzee  
Pretoria: Unisa Press, 2018  
xxii, 358p.  
9781868889006  
\$ 70.00 / PB  
780gm.

Africa and Her Animals challenges the common view that animals are essentially inferior to human beings: it is both the start of a long overdue conversation and a call to action.

Non-human animals, essential to the everyday lives and well-being of Africans, impact and are affected by African societies in diverse ways. Africa and Her Animals investigates and analyses the moral, social, cultural, religious, and legal status of non-human animals in Africa. The contributors, drawn from a wide range of countries and specialist fields, purposefully demonstrate how theoretical and practical issues are inextricably linked, illustrating the importance of transcending disciplinary boundaries, and showing how scholars and practitioners can benefit greatly from genuine and sustained interaction with each other. Their research provides a fresh understanding of the philosophical, religious, and scientific underpinnings of the issues at the heart of the human-animal relationship in Africa.

Africa and Her Animals is a valuable source of information and inspiration for researchers, students, development and NGO workers, policy makers, animal rights activists, and all who work with, or are interested in, animals in Africa.

<http://www.marymartin.com/web?pid=456736>

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Ministry of Crime : An Underworld Explored / Mandy Wiener (Ed) Sean Fraser  
Johannesburg: Pan Macmillan South Africa, 2018

464p.

9781770105751

\$ 35.00 / PB

668gm.

In this follow-up to the bestselling *Killing Kebble: An Underworld Exposed* (2011), Mandy Wiener examines the nexus between organised crime figures, corrupt police officials and powerful politicians.

*Ministry of Crime* traces an underworld trajectory from Kebble to Krejcir to Modack. It features new revelations about high-profile, unsolved hits and the intricate relationships between known criminals and police officers at all levels. It delves into the current power struggle between opposing factions in Cape Town's security industry and the suspected involvement of state operatives in the bloody standoff.

Wiener has gained exclusive access to and on-the-record interviews with key underworld characters and police generals accused of colluding with criminals. These have helped her track the parallel narrative of the capture of law-enforcement agencies and unravel how players with inexplicable political backing have been able to pillage secret slush funds and abuse organs of state for their own benefit.

Against this backdrop, prominent underworld figures - Radovan Krejcir key among them - have been able to thrive, setting up elaborate networks with the assistance of police. While crime is flourishing, the top echelons of the police and prosecution have been at war with themselves.

The proximity of politics, law enforcement and organised crime over the past decade is frighteningly intertwined. The story of the rise and reign of the Ministry of Crime winds its way from the depths of the underworld, via multiple mysterious unsolved murders, to senior politicians and the very top ranks of the country's police force.

<http://www.marymartin.com/web?pid=456730>

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Sitting Pretty : White Afrikaans Women in Postapartheid South Africa / Christi Van Der Westhuizen (Ed) Alison Lockhart & Sally Hines  
Pietermaritzburg: University of KwaZulu-Natal Press, 2017  
x, 246p.  
Includes Index ; Select Bibliography  
9781869143763  
\$ 38.00 / PB  
392gm.

At the opening of South Africa's first democratic parliament in 1994, newly elected president Nelson Mandela issued a clarion call to an unlikely group: white Afrikaans women who, during apartheid, occupied the ambivalent position of being both oppressor and oppressed. He conjured the memory of poet Ingrid Jonker as 'both an Afrikaner and an African' who 'instructs that our endeavours must be about the liberation of the woman, the emancipation of the man and the liberty of the child.' More than two decades later, the question is: how have white Afrikaans-speaking women responded to the liberating possibilities of constitutional democracy? With Afrikaner nationalism in disrepair, and official apartheid in demise, have they re-imagined themselves in opposition to colonial ideas of race, gender, sexuality and class? "Sitting Pretty" explores this post-apartheid identity through the concepts of *ordentlikheid*, or decency, as an ethnic form of respectability, and the *volksmoeder*, or mother of the nation, as enduring icon. Issues of intersectionality, space, emotion, and masculinity are also investigated.

<http://www.marymartin.com/web?pid=456716>

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Afrikaner Identity : Dysfunction and Grief / Yves Vanderhaeghen (Ed) Alison Lockhart (Series Ed) Leonhar Praeg  
Thinking Africa Series  
Pietermaritzburg: University of KwaZulu-Natal Press, 2018  
248p.  
9781869143923  
\$ 60.00 / PB  
414gm.

This close media study considers how, squeezed in the moral vice of past and present, Afrikaners look in a mirror that reflects only a beautiful people. It is an image of upstanding, hard-working citizens. To hold on to that image requires blinkers, sleights of hand and contortion. Above all, it requires an inversion of the liberation narrative in which the wretched of South Africa are the historical oppressors, besieged in their language, their homes, their jobs. They are the new 'grievables', an identity that requires intricate moral manoeuvres, and elision as much of the past as of transformation.

<http://www.marymartin.com/web?pid=456705>

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Whiteness, Afrikaans, Afrikaners : Addressing Post-Apartheid Legacies, Privileges and Burdens / (Ed-in-Chief) Joel Netshitenzhe  
Johannesburg: Mapungubwe Institute for Strategic Reflection (MISTRA), 2018  
xxiv, 156p.  
9780639923819  
\$ 30.00 / PB  
294gm.

MISTRA's publication on *Whiteness Afrikaans Afrikaners: Addressing Post-Apartheid Legacies, Privileges and Burdens* consists of various thought-provoking contributions made at a roundtable held in 2015 at Constitution Hill as a continuation of MISTRA's research on nation formation and social cohesion. The publication aims to enhance the understanding of the history of whiteness in all its socio-economic manifestations as well as the architecture of power relations and privileges in democratic South Africa.

The volume comprises of contributions by former president Kgalema Motlanthe, current Deputy Minister of Cogta, Andries Nel, Mary Burton, Christi van der Westhuizen, Lynette Steenveld, Bobby Godsell, Dirk Herman (of Solidarity), Ernst Roets (of Afriforum), Xhanti Payi, Mathatha Tsedu, Pieter Duvenage, Hein Willemsse, Nico Koopman, Melissa Steyn, Achille Mbembe and Mathews Phosa.

<http://www.marymartin.com/web?pid=456695>

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## **Travel Guidebooks**

Rainbow Nation My Zulu Arse / Sihle Khumalo  
Cape Town: Umuzi (Penguin Random House South Africa (Pty) Ltd., 2018  
296p.  
9781415209547  
\$ 29.50 / PB  
312gm.

After exploring more than twenty other African nations using only public transport, Sihle Khumalo this time roams within the borders of his own country. The familiarity of his own car is a luxury, but what he finds on his journey through South Africa ranges from the puzzling to the downright bizarre. Voyaging from the northernmost part of South Africa right to the south, the author noses his car down freeways and back roads into small towns, townships, and villages, some of which you'll have trouble finding on a map.

But this is no clichéd description of beautiful landscapes and blue skies. Khumalo is out to investigate the state of the nation, from its highest successes to its most depressing failures. Whether or not he's baffled, surprised, or sometimes plain angry, Sihle Khumalo will always find warmth in his fellow South Africans: security guards, religious visionaries, drunks, political activists and the many other colourful personalities that come alive in his riveting account.

<http://www.marymartin.com/web?pid=456688>

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