

Recent Books from South Africa – May 2023

Mary Martin Booksellers Pte Ltd
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
info@marymartin.com
www.marymartin.com

Art

Embodiment and the Arts : Views from South Africa / (Ed) Jenni Lauwrens
Pretoria: PULP-Pretoria University Law Press, 2022
xxii, 312p.
Includes Index
9781776411719
\$ 45.00 / PB
534gm.

Embodiment and the Arts: Views from South Africa presents a diversity of views on the nature and status of the body in relation to acting, advertisements, designs, films, installations, music, photographs, performance, typography, and video works. Applying the methodologies of phenomenology, hermeneutic phenomenology, embodied perception, ecological psychology, and sense-based research, the authors place the body at the centre of their analyses. The cornerstone of the research presented here is the view that aesthetic experience is active and engaged rather than passive and disinterested. This novel volume offers a rich and diverse range of applications of the paradigm of embodiment to the arts in South Africa.

<http://www.marymartin.com/web?pid=849238>

Astronomy

2023 Sky Guide Southern Africa : An Astronomical Handbook / (Compiled & Eds) Auke Slotegraaf & Ian Glass
Cape Town: Struik Nature & Astronomical Society of Southern Africa, 2022
78th Edition
136p.
9781775848110
\$ 30.00 / PB
260gm.

Published annually, Sky Guide Southern Africa is a practical resource for all stargazers, whether novice, amateur or professional. It highlights the cosmic events for each month of the upcoming year, including planetary movements, predicted eclipses and meteor showers. Star charts plot the evening sky for each season, facilitating the identification of stars and constellations. The guide contains a wealth of information about the Sun, Moon, planets, comets, meteors and bright stars, with photos, diagrams, charts and images.

<http://www.marymartin.com/web?pid=847460>

Education

Making the Circle Bigger : South African Higher Education, Social Justice and Students with Disabilities / (Eds) Desire Chiwandire & Louise Vincent

Pretoria: UNISA Press, 2022

xiv, 226p.

9781776151097

\$ 50.00 / PB

418gm.

The book is organised into three major sections. The first section maps the South African higher education landscape. The second section focuses on the perspectives of students with disabilities. The third section examines methodological issues surrounding conducting disability inclusion research. The book concludes by offering recommendations for how we might go about making the circle bigger and coming closer to the goal of achieving inclusive education in South Africa. The book is written in an accessible manner, making it a good resource for university lecturers, educational policy makers, administrators and students.

<http://www.marymartin.com/web?pid=849241>

(Un)Silence LGBTI : Experiences and Identities in Institutions of Higher Learning in South Africa / (Ed) Peace Kiguwa (et al.)

Pretoria: UNISA Press,

xx, 238p.

Includes Index

9781776150960

\$ 50.00 / PB

446gm.

A regional network of researchers across tertiary institutions in Southern Africa focused their work on gender and sexuality within the higher education context.

Their work included answering questions about some of the silences and gaps in knowledge production concerning sexual and gender minorities; politics of research and funding that are implicated in considering what is knowledgeable in the field of sexual and gender research; what impediments influence how institutions embark on transformative agendas and priorities affecting sexual and gender diverse persons; what may experience and everyday encounters of those positioned as 'other' inform us about institutional transformation.

This book brings together research and on-going reflections on the relationship between sexual and gender identities; individual and social strategies of social interaction within these spaces; nuances of teaching and learning in the classroom for change, community engagement, relation with self and others, institutional protection of sexual and gender integrity through policy.

The various chapters in the book address and document different shifts, experiences and challenges faced by sexual and gender minorities within higher education contexts across the region. The contributors of this book draw from their research, teaching and reflexive practice as educators, allies, members of LGBTI+ communities, researchers and activists to think through the meanings of transformation in higher education: Meanings that include an awareness of what it means to confront narrative and discursive constructs as 'other' because of one's perceived and real sexual and gendered embodiment.

<http://www.marymartin.com/web?pid=849252>

Violence in Schools : South Africa in an International Context / C Harber & V S Mncube

Second Edition

Pretoria: UNISA Press, 2023

xi, 233p.
Includes Bibliography
9781868888344
\$ 45.00 / PB
426gm.

This is the first book to comprehensively examine the significant issue of violence in South African schools. It does so in several important ways. First, by setting South Africa in an international context. South Africa is not alone in experiencing violence in schools and this book examines the nature of the school violence in a wide range of national contexts. South African educationalists can learn from the experience of others and vice versa. Second, this book does not just describe violence in schools but seeks to understand and explain it as an essentially social phenomenon. We need to understand why violence occurs in schools if we are to begin to reduce or eliminate it. Third, it provides an analytical framework for considering the sources or origins of violence in schools—whether the violence is generated externally, internally by omission or internally in a direct fashion. Understanding the source of violence is also important in designing policies and practices for reducing violence in schools. Fourth, it provides real life case studies of schools in South Africa to help in analysing the natures and causes of violence in schools. Fifth and based on existing research and practice, it provides detailed advice on how schools—and teacher education institutions—can help to reduce violence through their management, professionalism, implementation of school safety procedures and use of curriculum. Finally, it also provides an extensive bibliography on school violence in South Africa and elsewhere for further reference. This book will be of interest and use to educational policy makers, educational administrators, head teachers and teachers, academics and students concerned with education and those who work in non-governmental organisations that work with the educational sector.

<http://www.marymartin.com/web?pid=849256>

History

The Road to Democracy in South Africa, Vol. 10 : Africans and the Anti-Colonial Struggles in the African Continent, the Caribbean and the Americas / (Ed) Sifiso Mxolisi Ndlovu
Johannesburg: Skottaville Academic Publishing, 2022
xx, 210p.
Includes Index ; Bibliography
9780639739557
\$ 140.00 / HB
754gm.

<http://www.marymartin.com/web?pid=847459>

Sisters in the Struggle : Women of Indian Origin in South Africa's Liberation Struggle, 1900–1994, Volume 1: 1900-1940s / Kalpana Hiralal
Pretoria: UNISA Press, 2021
xxii, 264p.
Includes Index ; Bibliography
9781776150717
\$ 32.99 / PB
478gm.

<http://www.marymartin.com/web?pid=849259>

Sisters in the Struggle : Women of Indian Origin in South Africa's Liberation Struggle, 1900–1994, Volume 2: 1950s-1960s / Kalpana Hiralal

Pretoria: UNISA Press, 2022
xxvi, 252p.
Includes Index ; Select Bibliography
9781776150762
\$ 32.99 / PB
464gm.

Women of all races, including those of Indian descent, had been victims of patriarchy, chauvinism and misogyny since time immemorial. Traditional and religious beliefs perpetrated these injustices. Some men also believed that women were not eligible to participate in the resistance against apartheid nor be members of political parties, and this perception only changed in the 1940s. The involvement of Indian women in the liberation struggle has scant representation in literature. *Sisters in the Struggle* unveils an uncharted historical terrain, highlighting the contributions of Indian women towards non-racialism and equality, and their experiences within diverse political parties. It shifts the post-apartheid liberation stories which have been dominated by the journey of the ANC to other political organisations, who collectively played a significant role in South Africa's road to democracy. Indians are perceived by some as oppressors and exploiters of black labour, rather than as active participants in the struggle against apartheid. This book presents a refreshing perspective of Indians, particularly women, as contributors and activists in the struggle. The book elucidates that the struggle against apartheid was a collective endeavour among the oppressed races and not a one-sided endeavour by the ANC. Therefore, this book presents a fresh perspective to the history of South Africa in which the participation of Indian women against apartheid and colonialism are examined within a gender and political framework.

<http://www.marymartin.com/web?pid=849260>

Law

The Gambia in Transition : Towards a New Constitutional Order / (Eds) Satang Nabaneh, Aadem Abebe & Gaya Sowe
Pretoria: PULP-Pretoria University Law Press, 2022
xvi, 354p.
Includes Bibliography
9781776411658
\$ 90.00/ PB
582gm.

The Gambia opened a new chapter in her history after 22 years of authoritarian rule under former dictator Yahya Jammeh, heralding the promise of a 'New Gambia.' The country is at a critical juncture in its transition from Jammeh's autocratic rule to a fully-fledged democracy. The ambitious transitional processes include the Truth Reparations and Reconciliation Commission to create an official record of past abuses and crimes, the Constitutional Review Commission to draft a new Constitution, and the permanent National Human Rights Commission to build a human rights culture. *The Gambia in transition: Towards a new constitutional order* is a diverse collection of timely, rigorous, and insightful essays on human rights, constitutional reform, rule of law and democratic governance. It serves as an important reference for academics, policymakers, researchers, civil society organisations, human rights defenders, learners, and the public at large.

<http://www.marymartin.com/web?pid=849261>

Exploring African Approaches to International Law : Essays in Honour of Kéba Mbaye / (Eds) Frans Viljoen, Humphrey Sipalla & Foluso Adegalu
Pretoria: PULP-Pretoria University Law Press, 2022

viii, 358p.
9781776411696
\$ 65.00/ PB
576gm.

It is unfortunate that the idea that Africa contributes to international law, and has always done so, remains (in 2022) largely a side note, an auxiliary approach, rather than something widely accepted and deeply entrenched. It is cause for pause that this is also true in Africa itself. Exploring African approaches to international law: Essays in honour of Kéba Mbaye is a volume of essays that aims to contribute to a larger effort of imagining what possible approaches to international law Africa has adopted in the decades since the 1960s. It also recognises the legacy of the great Senegalese jurist Kéba Mbaye. Edited by Frans Viljoen, Humphrey Sipalla and Foluso Adegalu, the volume is divided into five broad thematic parts, and comprises eleven chapters. It covers the following themes: 'Kéba Mbaye in African approaches to international law', 'international legal theory', 'international human rights law', 'international environmental and criminal law' and 'teaching of international law'. This publication finds its origins in the 2017 Roundtable on African approaches to international law, held at the Centre for Human Rights, University of Pretoria. The explorations at the Roundtable on the concept of an 'African approach' to international law were taken further at the Kéba Mbaye Conference on African approaches to international law, held at the Senate Hall, University of Pretoria, in December 2018. This conference brought together around 80 students, academics, and members of civil society to address the many questions left unanswered by the death of Judge Mbaye, arguably Africa's greatest international law jurist of his generation. It provided a forum to continue discussions on 'African approaches to international (human rights) law', building on but rethinking and 'vernacularising' the Third World Approaches to International Law (TWAAIL) approach. The contributions to this publication flow from papers presented at the conference. However, the reflections in the book extend beyond Kéba Mbaye as central figure. The result is a broad treatment of various aspects of African approaches to international law by thirteen authors (and co-authors), covering a wide range of generational, geographic and thematic backgrounds and perspectives.

<http://www.marymartin.com/web?pid=849262>

Queer Lawfare in Africa: Legal Strategies in Contexts of LGBTIQ+ Criminalisation and Politicisation / (Ed) Adrian Jjuuko (et al.)
Pretoria: PULP-Pretoria University Law Press, 2022
x, 452p.
9781776411689
\$ 75.00 / PB
728gm.

This book focuses on the strategies that activists for LGBTIQ+ equality in Africa deploy to challenge deep seated homophobia and transphobia, as well as the politicisation of LGBTIQ+ issues. It is a peer-reviewed, edited volume with scholarly contributions from lawyers, anthropologists, and LGBTIQ+ activists. It covers different country situations – those where equality is taking root, as the case is in South Africa, Botswana and Mozambique; those where homophobia reigns and LGBTIQ+ rights are politicised such as, Ghana, Kenya, Malawi, Nigeria, Senegal, Uganda, and Zambia; and those where traditional LGBTIQ+ activism is almost a nonstarter, such as in Ethiopia, Sudan and The Gambia.

<http://www.marymartin.com/web?pid=849263>

Criminal Justice and Accountability in Africa : Regional and National Developments / (Eds) Rashida Manjoo, Dominique Mystris & Mashood Baderin
Pretoria: PULP-Pretoria University Law Press, 2022
xii, 212p.

Includes Select Bibliography
9781991213181
\$ 45.00/ PB
368gm.

Historically Africa has suffered from numerous conflicts which are typically addressed through international criminal law mechanisms and courts, but the need for a broader approach is both evident and demanded. This book pulls together the debates originating from the conference "Criminal Justice and Accountability in Africa: National and Regional Developments" and highlights the different approaches and mechanisms used to date and what can be taken from them to advance justice and accountability across the African continent.

<http://www.marymartin.com/web?pid=849264>

Literature

The Sol Plaatje European Union Poetry Anthology, Vol. XI / Goodenough Mashego (et al.)
Johannesburg: Jacana Media Pty Ltd, 2022
xx, 296p.
9781431432929
ZAR 250.00 ; USD 40.00 / PB
290gm.

Now in its 11th year, the Sol Plaatje European Union Poetry Award is a launching pad for upcoming poets. From slam poetry to formal rhyme, the anthology is a celebration of language and cultural diversity.

<http://www.marymartin.com/web?pid=847461>

The Sol Plaatje European Union Poetry Anthology, Vol. X / Goodenough Mashego (et al.)
Johannesburg: Jacana Media Pty Ltd, 2021
xxiv, 176p.
9781431431328
ZAR 250.00 ; USD 40.00 / PB
204gm.

Now in its 10th year, the Sol Plaatje European Union Poetry Award is a launching pad for upcoming poets. From slam poetry to formal rhyme, the anthology is a celebration of language and cultural diversity.

<http://www.marymartin.com/web?pid=847462>

Echoes from the Wilderness / Peter Robert Gray (Ed) Rose Ssali
South Africa: Ssali Publishing House, 2022
70p.
\$9781776411887
\$ / PB
120gm.

<http://www.marymartin.com/web?pid=849265>

The Violent Gesture of Life / Tshifhiwa Given Mukwevho
Makhado: Vhakololo Press, 2021

212p.
9780994694836
\$ 35.00 / PB
252gm.

Gift is fourteen when he becomes an inmate of Qalakabusha youth reformatory. Casualty of a 'bad upbringing', he takes out his anger in predictable ways, veering onto a path of crime that lands him behind bars. It is there amid the unremitting harshness of prison life that he has to find in himself the insights that will allow him to emerge from victimhood into personhood. This is a novel about incarceration by one who understands it from the inside.

<http://www.marymartin.com/web?pid=849266>

A Change of Heart / Tshifhiwa Given Mukwevho
Vhakololo Young Writers Series
Makhado: Vhakololo Press, 2020
60p.
9781990952029
\$ 15.00 / PB
60gm.

<http://www.marymartin.com/web?pid=849267>

Kidnapped / Tshifhiwa Given Mukwevho
Vhakololo Young Writers Series
Makhado: Vhakololo Press, 2020
72p.
9781990952043
\$ 15.00 / PB
68gm.

<http://www.marymartin.com/web?pid=849268>

Big Happiness / Tshifhiwa Given Mukwevho
Vhakololo Young Writers Series
Makhado: Vhakololo Press, 2020
48p.
9781990952067
\$ 15.00 / PB
42gm.

<http://www.marymartin.com/web?pid=849269>

The Crazy Kid Mix-Up / Elana Bregin
Vhakololo Teensy Stories for Young People Series
Makhado: Vhakololo Press, 2021
60p.
9781920704735
\$ 15.00 / PB
64gm.

Wesley's Ma forces him to take his baby sister to band practice in a quiet area of the park. When he leaves for home late, in a rush, there is a mix-up, with disastrous results. And things just get more and more complicated and dangerous...

<http://www.marymartin.com/web?pid=849270>

Writ in Water / Tiah Marie Beutement
Vhakololo Teensy Stories for Young People Series
Makhado: Vhakololo Press, 2021
36p.
9781920704674
\$ 15.00 / PB
42gm.

Nonzame has suffered what seems to be a miscarriage. But on the planet of three suns, things are not always what they seem. Could her baby still be alive? If so, how will she find the child?

<http://www.marymartin.com/web?pid=849271>

The Word Graveyard / Tiah Marie Beutement
Vhakololo Teensy Stories for Young People Series
Makhado: Vhakololo Press, 2021
36p.
9781920704575
\$ 15.00 / PB
42gm.

Mavi's father is such a dinosaur. He's always on Mavi's case about using isiXhosa at home for all the words, even if the English ones are easier. Who has time to say "21" in isiXhosa when you can say it in English? Nobody, that's who. Well, nobody except his father, that is. Mavi's friends think it is hilarious, but they're not the ones now stuck doing extra "homework" set by Tata.

<http://www.marymartin.com/web?pid=849272>

Still To Be Named : An Exploration of African Epistemologies Using Simphiwe Dana's Selected Works / NR Radebe & Z Cakata
Pretoria: UNISA Press, 2022
viii, 74p.
9781776151349
\$ 30.00 / PB
140gm.

In this book, the authors discuss some of Simphiwe Dana's songs from the decolonial perspective which has gained traction in academic circles, especially after the fallist movement. Still to be named: An exploration of African epistemologies using Simphiwe Dana's selected works is a call for Africans to go back to their roots by denouncing Western ways of life and begin to embrace African epistemologies and ontologies that were destroyed by colonisation and Western imperialism. The authors advocate for the restoration of land and wealth of Africans after being dispossessed of these resources by ruthless colonialists who will at times forcefully move people from fertile land and dispossess them their livestock in the process. This has forced Africans to abandon indigenous ways of living by producing their own food to become migrant labourers which has led to the disintegration of African families as they were forced to support the capitalist economy. The book unveils that songs are a way of invoking healing to the soul and challenges readers to rebuild themselves from the damage caused by colonialism. The authors reveal that Simphiwe Dana's music and literary art are underpinned by Black Consciousness as espoused by Biko and decolonialism as coined by Ngugi Wa Thion'go among others. The authors lament that racism and colonialism are still rife despite democratic governments in Africa which still perpetuate structural

systems of colonialism and fail to effectively redress the injustices of the past. The book contributes to constructive discussions on decoloniality and it is hoped that it will make meaningful impact in changing the current status quo.

<http://www.marymartin.com/web?pid=849273>

The God in Us / Hlumelo Biko

Pretoria: UNISA Press, 2022

xxii, 156p.

9781776151301

\$ 40.00 / PB

322gm.

<http://www.marymartin.com/web?pid=849274>

Performing Arts

Are We All Met?, Volume 1 : Scenes from South African Plays for Rehearsing & Acting F & M 16+ / (Compiled) Robin Malan (et al.)

Pinelands: Junkets Publisher, 2022

130p.

9781991211934

\$ 40.00 / PB

168gm.

15 scenes for rehearsing for mixed female and male performers, female-only performers and male-only performers from age 16 upwards.

Includes details of the source-play, context of the scene, and notes on the characters.

<http://www.marymartin.com/web?pid=849275>

Hostel Lights / Sohail Booise

Pinelands: Junkets Publisher, 2023

88p.

9781991211989

\$ 25.00 / PB

104gm.

<http://www.marymartin.com/web?pid=849276>

Thank You For Your Service / Aphiwe Livi & Buhle Qinga

Pinelands: Junkets Publisher, 2022

54p.

9781991211927

\$ 25.00 / PB

70gm.

<http://www.marymartin.com/web?pid=849277>

Vhasiki Vhanguzuludza vha Vhavela vha Muzika wa Dzikhwairi / Ndwamato George Mugovhan

Pretoria: UNISA Press, 2022

xi, 213p.

Tshivenda Language

9781776151325

\$ 50.00 / PB

400gm.

<http://www.marymartin.com/web?pid=849278>
