

Recent Books from Sudan – April 2023

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History

(Un) Doing Resistance: Authoritarianism and Attacks on the Arts in Sudan's 30 Years of Islamist Rule / Ruba El Melik & Reem Abbas (Eds) Wini Omer & Omnia Shawkat
Sudan: Andariya, 2022
220p.
9789994281251
\$ 40.00 / PB
388gm.

In April 2019, when millions marched to the headquarters of the military in Khartoum and other cities and the march was transformed into a sit-in that continued for two months, the sit-in became Sudan's largest arts festival. The art produced during the revolution went viral, as it was covered by foreign journalists who swarmed Khartoum to report on the revolution.

However, the narrative was always lacking the historical significance of how art was mobilized. Sudan's contemporary art history was nurtured by its many revolutions; in 1964, in 1985 and in 2018/19. Due to the military dictatorships that continued to rule Sudan since independence, except brief honeymoons of democracy, art was always positioned as a revolutionary product.

To contextualize the revolutionary art produced and consumed during the 2018/19 revolution, this book explores Sudan's contemporary history by briefly looking at the politically turbulent 1980s and deeply looking at how culture and art were policed in the dark 1990s – which is the period after the Islamists took over power after the 1989 coup. During that period, the entire artistic and cultural landscape came under attack as artists were arrested, sacked from jobs and intimidated, but the infrastructure that has always supported this landscape suffered the most, as the book hopes to explain.

<https://www.marymartin.com/web?pid=846273>

Politics/International Relations

Politics of Ethnic Discrimination in Sudan: A Justification for the Secession of South Sudan / Dr Dhieu Mathok Diing Wol
Australia: Africa World Books Pty Ltd, 2022
lviii, 246p.
Includes Index
9780645583267
\$ 90.00 / HB
5502gm.

The Politics of Ethnic Discrimination in Sudan: A Justification for the Secession of South Sudan addresses the historic and contemporary tensions between South Sudanese (African) and

Sudanese (Arab) border ethnicities - the Dinka (Malual), Reizegat and Misseriya. By exploring the dynamics of colonialism, nomadism, civil war, slavery\abductions, resource- sharing and politics, Dr. Wol (who is Malual), provides a nuanced and balanced perspective of a century-long, interethnic, cross-border conflict, situated in the heart of Africa. Insightful and informative, this is an essential read for anyone interested in the many, seemingly- intractable conflicts, like this one, that are located across the globe.

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