

Recent Books from Tanzania – Nov 2023

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Economics/Development Studies

Continuity With Vision: The Roadmap to Success for President Samia Suluhu Hassan / (Eds)
Maliyamkono T, Dimoso P & Mason H
Dar es Salaam: Tema Publishers Co. Limited, 2022
xviii, 606p.
9789987250602
\$ 110.00 / PB
998gm.

When President Samia Hassan assumed office following unexpected death of President Magufuli it was unclear how far she would continue with his policies and follow his style of leadership and how far she would develop a new distinctive approach to government. This book examines the first year of the Hassan presidency. It details the various ways in which the new administration continued many of the strategies initiated by the previous regime but made significant modifications to their implementation. It also shows how the administration has been responsive to public concerns in such matters as the charges for mobile phones, reconciliation with the opposition parties and moves to review the country's constitution. It evaluates emerging policies in both domestic and international affairs noting not just the style but the substance of new approaches. This timely and important book is not just a record and assessment of what has occurred but is written to stimulate thought about and to help development policies for the future of the country both during and beyond the administration of President Samia Hassan. Although comprehensive in scope and authoritative in content, the chapters have been written in a non-technical style which will make it accessible to a very wide range of readers.

<http://www.marymartin.com/web?pid=859252>

History

Tippu Tip: Ivory, Slavery and Discovery in the Scramble for Africa / Stuart Laing (Ed) William Facey
Dar es Salaam: Mkuki na Nyota Publishers, 2017
xii, 330p.
Includes Index; Bibliography
9789987083510
\$ 50.00 / PB
512gm.

This carefully researched but highly readable study, fills a significant gap in the literature on Africa during the early colonial period, both because of Tippu Tip's historical importance, and because we still tend to see the immense changes of those years mainly through the eyes of European colonisers and explorers. This book is a rare and valuable exception. – Adam Hochschild, author of King Leopold's Ghost: A Story of Greed, Terror and Heroism in Colonial Africa

In a work of meticulous scholarship but also rich in anecdote, Mr Laing, uses his extensive first-hand knowledge of the Arab world and its culture to open up not just the exotic world and travels of a legendary Arab trader in East Africa, but to explore from an original angle and with new insight the politics and practicalities of the European 'Scramble' for the Dark Continent in the second half of the 19th century, and the work of explorers there. – Simon Heffer, writer and political commentator

With this new life setting Tippu Tip, the Arab trader in ivory and slaves, in his wider context, Stuart Laing gives us the seamy underside of the Scramble for Eastern Africa. It was as much an Arab, Indian, and indeed African, scramble, based on the island market of 'Stinkibar', as European. White explorers, soldiers, and officials were the foam on the top of this multicultural tide. – John Lonsdale, Emeritus Professor of Modern African History, University of Cambridge

The most comprehensively documented ivory trader in the history of 19th-century Africa, Tippu Tip is brought to life with almost tactile immediacy in Stuart Laing's elegant and unobtrusively meticulous biography. An exceptional portrait of an exceptional man. – Alexander Maitland, author of Speke and the Discovery of the Source of the Nile, and Wilfred Thesiger: The Life of the Great Explorer

<http://www.marymartin.com/web?pid=859253>

East African Pop Music: The History of Ali Wanyika Bands | Abbu Omar Autobiography: My Life and Times With The Wanyika Bands / Abbu Omar (Ed) Webstar Ochora

Second Edition

Nairobi, Kenya: The Writers Pen Publishers, 2023

9789914985931

\$ 35.00 / PB

352gm.

East African Pop Music is a captivating exploration into the lives, music, and enduring impact of one of East Africa's most influential musical collectives, from where they began in the lively music scene of Tanzania's Tanga region. The history started within the suburb of Hale Mwakinyumbi. This particular neighborhood and the region in general have produced many prominent musicians in Tanzania, with different capabilities and indeed this is highly commendable. The said musicians are popular in Tanzania and the whole of East Africa and even beyond.

<http://www.marymartin.com/web?pid=859254>

Literature

Swimming Against The Current / Felistas R. Mahonge

Dar es Salaam: Africa Proper Education Network, 2021

vi, 226p.

9789987871995

\$ 25.00 / PB

234gm.

SWIMMING AGAINST THE CURRENT is an inspiring novel that addresses various challenges encountered by a woman when struggling to fulfill her dreams. The author portrays Mama Sinta, Sinta and Mercy as female characters who have great contribution in upbringing children and building the family. Despite the challenges faced by the central characters, the author epitomizes a female character as a person who has an ability to achieve economic independence and make decisions for herself and the family. She is also portrayed as a person who is confident, courageous, and capable of dealing with challenges that she encounters in life. The author uses the

novel as a call for parents to participate fully in upbringing the youth. It reminds individuals and society that they both have an obligation to raise and protect family and society morals. Furthermore, the author reminds the society and responsible organs to fight against drug abuse, human trafficking and corruption.

<http://www.marymartin.com/web?pid=859255>

Politics

The Mkapa Years: Collected Speeches, Vol. 1 to 3 / (Ed) Ombeni Sefue
Dar es Salaam: Mkuki na Nyota Publishers, 2013

1v.

9789987082582; 9789987082599; 9789987082605

\$ 400.00 (Set) / HB

3630gm.

Volume 1: Challenges and Policy Responses

xviii, 582p.

9789987082582

990gm

Volume 2: The External Environment

xx, 820p.

9789987082599

1340gm.

Volume 3: Governance, Policy and Institutional Reform and Platform for the Future

xviii, 802p.

9789987082605

1292gm.

This collection of speeches, in three volumes, by the President of the United Republic of Tanzania's Third Phase Government, Benjamin William Mkapa (1995–2005), will serve primarily as reference documents to the vision of what he attempted to achieve in his ten years of leadership. His tenure as leader came at a time when Tanzania's economy was in a dire condition. The legacy of the command economy, which had been in place for much of 1970s and 1980s, was still felt. There was resistance to change to adopt a market economy, evident in the political tensions and debates about privatisation, an approach following Structural Adjustment Programmes, imposed by the International Monetary Fund and the World Bank, that had led to stagnation of the economy; high inflation, deteriorating health, education, communication and transport sector services; and general gloom in the country especially among the poor.

The bold steps he took during the first half of his administration did not immediately endear him to the public. However, in ensuing years, slowly but steadily, positive results were achieved, and the social cost of change that the people had endured was appreciated. Relations with development partners and the multilateral agencies, that before he took office had sunk to the lowest ebb, were restored and Tanzania received the largest debt relief ever and henceforth was no longer unfit to borrow. Tanzania was on its way to new growth potentials and a vibrant private sector led economy.

These collected speeches tell this story and tell it well, in great prose laced with wit and quotations from world political and literary sources; evidence of his erudition as a literature student and journalist.

<http://www.marymartin.com/web?pid=859256>
