

Recent Books from Australia - Aug 2020

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Anthropology

Singing Bones/Curkpatrick, Samuel
Australia : Sydney University Press , Australia 2020
220 pages
9781743326770
USD : 45.00 / PB
470 gm.

<http://www.marymartin.com/web?pid=713066>

Manikay are the ancestral songs of Arnhem Land, passed down over generations and containing vital cultural knowledge. Singing Bones foregrounds the voices of manikay singers from Ngukurr in southeastern Arnhem Land, and charts their critically acclaimed collaboration with jazz musicians from the Australian Art Orchestra, Crossing Roper Bar. It offers an overview of Wagilak manikay narratives and style, including their social, ceremonial and linguistic aspects, and explores the Crossing Roper Bar project as an example of creative intercultural collaboration and a continuation of the manikay tradition.

Biography / Memoirs

The Powerbroker : Mark Leibler, an Australian Jewish Life/Michael Gawenda (author)

Australia : Monash University Press, Australia 2020

365 pages

9781925835809

USD : 40.00 / HB

740 gm.

<http://www.marymartin.com/web?pid=713068>

From the ashes of the darkest event in human history, Australian Jews built a thriving community, one with proportionally more Holocaust survivors than anywhere else in the world bar Israel. Mark Leibler grew up in this community, and in time became a leader of it. This book shows how Leibler rose to a position of immense influence in Australian public life by skilfully entwining his roles as a Zionist leader and a tax lawyer to some of the country's richest people. The book vividly paints a cast of Australian characters - among them Paul Keating, John Howard, Julia Gillard and Noel Pearson - who came to know Leibler and to call him a friend, along with people like Kevin Rudd and Bob Carr, who see Leibler as no friend at all. Finally, the book charts the surprise turn in Leibler's life, when a social and political conservative became a committed advocate for radical reform on behalf of Australia's Indigenous people. This many-layered book is a portrait of Jewish life in Australia, of the interaction between private wealth and politics, and of a man whose energy, formidable work habits and forcefulness that often tips into pugnacity have made him a highly effective player in Australian affairs. 'He taught me about power - how to get it and how to use it,' says Noel Pearson. Through one man's story, this book shows how power works in Australia.

Biography: general. | Economics, Finance, Business & Management. | Australian

Father of the lost boys : a memoir /Yuot A. Alaak

Australia : Fremantle Press , Australia 2020

230 pages : maps, portraits ; 23 cm

9781925815641

USD : 30.00 / PB

240 gm.

<http://www.marymartin.com/web?pid=713047>

This is the true story of Mecak Ajang Alaak, leader and educator, who in the early 1990s assumed command of 20,000 of the Lost Boys of South Sudan during the conflict of the Second Sudanese Civil War, and led them on a harrowing dangerous journey of several thousand kilometres to the safety of the Kakuma Refugee Camp in Kenya. Told by Mecak's son, Yuot, himself a Lost Boy, and eyewitness on the journey, it describes the enduring belief of Mecak Ajang Alaak that, when it comes to resistance, education is ultimately the mightiest weapon of them all. Alaak, Mecak Ajang. | Alaak, Yuot A. | Refugees -- Sudan -- Anecdotes. | Refugee children -- Sudan -- Personal narratives. | Sudan -- History -- Civil War, 1983-2005 -- Personal narratives. | Sudan -- History -- Civil War, 1983-2005 -- Refugees. | Sudan -- History -- Civil War, 1983-2005 -- Children. | Sudan -- Social conditions. | Australian

The road : uprising in West Papua/John Martinkus

Australia : Black Inc. Books, Australia 2020

114 pages : illustrations, map, portraits ; 21 cm

9781760642426

USD : 25.00 / PB

145 gm.

<http://www.marymartin.com/web?pid=713048>

The West Papuan independence movement has reignited, and Indonesian troops are cracking down. Chemical weapons have been deployed, hundreds of people killed, tens of thousands displaced - all on Australia's doorstep. And almost no one is writing about it. In this book, John Martkins gives us a gripping, up-to-date account of the province's descent into armed conflict and suppression. Replete with vivid detail, new information and photos not seen anywhere else, this revelatory work of journalism shows how and why a highlands road triggered an uprising, and where this might all lead. Papua Barat (Indonesia) -- History -- Autonomy and independence movements. | Indonesia -- History -- 1998- | Indonesia -- Politics and government -- 1998- | Australian

Richard Cooke on Robyn Davidson/Cooke, Richard
Australia : Black Inc. Books, Australia 2020
88 pages ; 19 cm.
9781760642303
USD : 18.00 / HB
205 gm.

<http://www.marymartin.com/web?pid=713062>

Robyn Davidson, author of the classic memoir *Tracks*, has led a remarkable life of writing and nomadic travel. In this bracing, erudite essay, acclaimed critic and journalist Richard Cooke explores Davidson's relationship with place and freedom, and her singular presence in Australian letters.

The fatal lure of politics : the life and thought of Vere Gordon Childe /Terry Irving
Australia : Monash University Press, Australia 2020
xxiv, 418 pages : illustrations, portraits ; 24 cm
9781925835748
USD : 40.00 / PB

660 gm.

<http://www.marymartin.com/web?pid=713069>

Renowned Australian-born archaeologist and prehistorian Vere Gordon Childe (1892–1957) had a lifelong fascination with socialist politics. In his early life he was active in the Australian labour movement and wrote *How Labour Governs* (1923), the world's first study of parliamentary socialism. However, he decided to pursue a life of scholarship to 'escape the fatal lure' of politics and Australian labour's 'politicalism' – his term for its misguided emphasis on parliamentary representation. In Britain, with the publication of *The Dawn of European Civilization* (1925), Childe began a career that would establish him as preeminent in his field and one of the most distinguished scholars of the mid-twentieth century. At the same time, he aimed to 'democratise archaeology' and involve people in its practice. *What Happened in History* (1942), his most popular book, sold 300,000 copies in its first 15 years. Politics continued to lure Childe, and for forty years he was spied upon by the security services of Britain and Australia. He supported Russia's 'grand and hopeful experiment' and opposed the rise of fascism. His Australian background reinforced his hatred of colonialism and imperialism. Politics was also implicated in his death. There is a direct line between Childe's early radicalism and his final – and fatal – political act in the Blue Mountains west of Sydney. *The Fatal Lure of Politics* is a new and radically different biography about the central place of socialist politics in Childe's life, and his contribution to the theory of history that this politics entailed. Childe, V. Gordon (Vere Gordon), 1892-1957. | Archaeologists -- Biography. | Archaeologists -- Australia -- Biography. | Australia -- Politics and government. | Authors, Australian -- Biography. | Socialists -- Biography. | Australia -- Politics and government. | Australian

Victress/Hall, Corinne & Randall, Michael

Australia : Wild Dingo Press

160 pages

9781925893274

USD : 40.00 / PB

675 gm.

<http://www.marymartin.com/web?pid=713063>

Mother, wife, partner, daughter, sister, niece, grandmother: every woman is a VICTRESS in her own unique and special way. This book is an ode to some of Australia's most cherished female athletes who, not just through achievements in their chosen sport, but through their unwavering conviction and commitment to women's sport, blazed a trail for their sisterhood. From legends like Dawn Fraser and Cathy Freeman, to the new breed of powerful sportswomen like Ellyse Perry, Tayla Harris and Ash Barty, each athlete is honoured and celebrated, thanks to Hobart Hurricanes Women's Big Bash League cricketer Corinne Hall's unique artistic talents. Inspired by these incredible women, Corinne takes readers on a journey into the lives of each athlete through both her stunning drawings and her authentic tales. From personal interactions with the athletes, to recalling where she was when watching some of the iconic events that made them household names, Corinne provides a fresh but relatable perspective on how each has left an indelible mark on the exponential growth of sport for women. Kindness is key for Corinne, who has ensured funds from the book will be directed back into grassroots women's cricket, along with helping charitable organisation, The Kindness Factory, spread its positive message. In keeping with the kindness theme, athletes have provided their own stories of kindness, unearthing the special role simple acts have played in their lives.

Written in the Sky/Carr, Mark
Australia : Melbourne Books, Australia 2020
480 pages 23cm
9781925556612
USD : 40.00 / PB
650 gm.

<http://www.marymartin.com/web?pid=713042>

This 'techno-biography' is written for those who, like him, have hydraulic oil flowing through their veins. However also gives readers of a non-flying background an insight into military and civil aviation. Sit in the cockpit with Mark and gain a rare insight into how these amazing machines, that we now take for granted, work, and how the men and women in the cockpits and flight decks operate them safely and efficiently. "I wanted to do justice to all of the wonderful aircraft that I have flown, a credit to their designers, manufacturers, and the people who maintained them...I sincerely hope that the reader, of whatever age or background, finds the work informative, entertaining, and possibly even inspiring." His story is also entwined with historical context including his first-hand account of the infamous Australian Pilots' Dispute of 1989 and life as an expatriate in Hong Kong.

Wild Ride/Oakman, Daniel
Australia : Melbourne Books, Australia 2020
256 pages
9781925556841
USD : 35.00 / PB
385 gm.

<http://www.marymartin.com/web?pid=713057>

This book tells the story of the cyclists who were overcome by the need to venture forth on two wheels; the courageous men and

women who undertook some of the most epic bicycle journeys of all time. Wild Ride reminds us of a thrilling period of exploration all but forgotten in the age of the motorcar. Daniel Oakman takes us on a rich ride through the 130 years of Australian cycling; from the overlanding heroes of Arthur Richardson and Francis Birtles, to the lesser known but no less amazing feats of Jerome Murif, Ted Ryko and Joe Pearson, through to modern-day bikepacking trailblazers such as Kate Leeming, Tegan Streeter and Tom Richards. Celebrity riders are here too; from the historic icons of Hubert 'Oppy' Opperman, Wendy Duncan and Shirley Law, to the more recent triumphs of actor Sam Johnson and his audacious quest to ride a unicycle 15,000 kilometres around the country. You will be astounded by their journeys, retold here with sparkling clarity. Be inspired for your next pedal powered adventure.

Speaking Up/Triggs, Gillian

Australia : Melbourne University Press, Australia 2020

312 pages

9780522876789

USD : 35.00 / PB

445 gm.

<http://www.marymartin.com/web?pid=713055>

As president of the Human Rights Commission, Gillian Triggs advocated for the disempowered, the disenfranchised, the marginalised. She withstood relentless political pressure and media scrutiny as she defended the defenceless for five tumultuous years. How did this aspiring ballet dancer, dignified daughter of a tank commander and eminent law academic respond when appreciative passengers on a full airplane departing Canberra greeted her with a round of applause? Speaking Up shares with readers the values that have guided Triggs' convictions and the causes she has championed. She dares women to be a little vulgar and men to move beyond their comfort zones to achieve equity for

all. And she will not rest until Australia has a Bill of Rights. Triggs' passionate memoir is an irresistible call to everyone who yearns for a fairer world.

Ecology/Environment

After the whales /Rebecca Giggs

Australia : Scribe Publications, Australia 2020

368 pages, 23cm

9781925321388

USD : 35.00 / PB

485 gm.

<http://www.marymartin.com/web?pid=713040>

'There is a kind of hauntedness in wild animals today: a spectre related to environmental change ... Our fear is that the unseen spirits that move in them are ours. Once more, animals are a moral force.' When Rebecca Giggs encountered a humpback whale stranded on her local beach in Australia, she began to wonder how the lives of whales might shed light on the condition of our seas. How do whales experience environmental change? Has our connection to these fabled animals been transformed by technology? What future awaits us, and them? And what does it mean to write about nature in the midst of an ecological crisis? In *Fathoms: the world in the whale*, Giggs blends natural history, philosophy, and science to explore these questions with clarity and hope. In lively, inventive prose, she introduces us to whales so rare they have never been named; she tells us of the astonishing variety found in whale sounds, and of whale 'pop' songs that sweep across hemispheres. She takes us into the deeps to discover that one whale's death can spark a great flourishing of creatures. We travel to Japan to board whaling ships, examine the uncanny charisma of these magnificent mammals, and confront the plastic pollution now pervading their underwater environment. In the

spirit of Rachel Carson and John Berger, *Fathoms* is a work of profound insight and wonder. It marks the arrival of an essential new voice in narrative nonfiction and provides us with a powerful, surprising, and compelling view of some of the most urgent issues of our time.

Education

Aspiration & anxiety : Asian migrants and Australian schooling
/Christina Ho

Australia : Melbourne University Press, Australia 2020

206 pages ; 25 cm

9780522874822

USD : 70.00 / HB

420 gm.

<http://www.marymartin.com/web?pid=713053>

The children of Asian migrants are often perceived to be perfect students: ambitious, studious and compliant. They are remarkably successful - routinely outperforming other students in exams, dominating selective school intakes, and disproportionately winning places at prestigious universities. While their hard work and success have been praised, their achievements have ignited fierce debates about whether their migrant parents are 'pushing too hard', or whether they ought to be lauded for their commitment to education. Critics see a dark side, symbolised by the 'tiger mother' who is obsessed with producing overachieving 'dragon children'. What is often missing in these debates is an understanding of what drives Asian migrant parents' approaches to education. This book explores how aspirations for their children's future reinforce their anxieties about being newcomers in an unequal society. Asians -- Education -- Australia. | Children of immigrants -- Education -- Australia. | Asians -- Australia -- Social life and customs. | Asian students -- Australia. | Race relations --

Australia. | Australia -- Social conditions. | Australia -- Emigration and immigration -- Social aspects. | Australian

Testing 3, 2, 1 : what Australian education can learn from Finland/Michael Lawrence

Australia : Melbourne Books, Australia 2020

221 pages ; 21 cm

9781925556926

USD : 28.00 / PB

250 gm.

<http://www.marymartin.com/web?pid=713155>

This is the story of how Australian education fell behind the world's best and how Finland came to lead. It is also a guide to how some of Finland's ideas can be used by teachers and schools to begin to reverse the current malaise of Australia's education system.

Lawrence, Michael (teacher) | Teachers -- Australia. | Teachers -- Finland. | Teachers -- Biography. | Education -- Australia. | Education -- Finland. | Teaching -- Australia. | Teaching -- Finland. | Australian

The Art of Being Different/Kells, Stuart

Australia : Black Inc. Books, Australia 2020

336 pages 29 cm

9781760641726

USD : 59.99 / HB

1650 gm.

<http://www.marymartin.com/web?pid=713037>

In 1895, armed with their faith and their wits, the enterprising Sisters of the Community of the Church opened a tiny Anglican school at Marlton Crescent in the Melbourne suburb of St Kilda.

One hundred and twenty-five years later, St Michael's Grammar School is one of Australia's top educational institutions, both utterly modern and deeply connected to its history and traditions. The School's values, passed down from the founding Sisters, have linked generations of staff and students in a long line of academic excellence and community service. In this book, Professor Stuart Kells tells the lively story of St Michael's, celebrating the people and moments that have transformed it from its modest, devout origins through to the innovative K-12 institution it is today. Lavishly illustrated with more than 250 photographs and artefacts from the School's archives, *The Art of Being Different* pays tribute to this special place, on the occasion of its 125th anniversary.

History

The trials of Portnoy : how Penguin brought down Australia's censorship system/Patrick Mullins

Australia : Scribe Publications, Australia 2020

329 pages, 8 unnumbered pages of plates : illustrations, portraits, facsimiles ; 24 cm

9781925849448

USD : 35.00 / PB

470 gm.

<http://www.marymartin.com/web?pid=713058>

Fifty years after the event, here is the first full account of an audacious publishing decision that with the help of booksellers and readers around the country, forced the end of literary censorship in Australia. For more than seventy years, a succession of politicians, judges, and government officials in Australia worked in the shadows to enforce one of the most pervasive and conservative regimes of censorship in the world. The goal was simple: to keep Australia free of the moral contamination of

impure literature. Under the censorship regime, books that might damage the morals of the Australian public were banned, seized, and burned; bookstores were raided; publishers were fined; and writers were charged and even jailed. But in the 1970s, that all changed. In 1970, in great secrecy and at considerable risk, Penguin Books Australia resolved to publish Portnoy's Complaint, Philip Roth's frank, funny, and profane bestseller about a boy hung up about his mother and his penis. In doing so, Penguin spurred a direct confrontation with the censorship authorities, which culminated in criminal charges, police raids, and an unprecedented series of court trials across the country. Sweeping from the cabinet room to the courtroom, *The Trials of Portnoy* draws on archival records and new interviews to show how Penguin and a band of writers, booksellers, academics, and lawyers determinedly sought for Australians the freedom to read what they wished and how, in defeating the forces arrayed before them, they reshaped Australian literature and culture forever. Roth, Philip. *Portnoy's complaint*. | Penguin Books Australia Ltd. -- Trials, litigation, etc. | Literature and morals. | Challenged books -- Australia. | Publishers and publishing -- Australia. | Trials (Obscenity) -- Australia. | Obscenity (Law) -- Australia. | Censorship -- Australia. | Prohibited books -- Australia. | Australia -- History -- 20th century. | Australian

Anaesthesia/ Kate Cole-Adams (author)
Australia : Text Publishing Company, Australia 2020
416 pages
9781922268747
USD : 25.00 / PB
310 gm.

<http://www.marymartin.com/web?pid=713046>

You know how it is when you go under. The jab, the countdown, the-and then you wake. This book is about what happens in

between. Until a hundred and seventy years ago many people chose death over the ordeal of surgery. Now hundreds of thousands undergo operations every day. Anaesthesia has made it possible. But how much do we really know about what happens to us on the operating table? Can we hear what's going on around us? Is pain still pain if we are not awake to feel it, or don't remember it afterwards? How does the unconscious mind deal with the body's experience of being cut open and ransacked? And how can we help ourselves through it? Haunting, lyrical, sometimes shattering, Anaesthesia leavens science with personal experience to bring an intensely human curiosity to the unknowable realm beyond consciousness.

The Most Beautiful Job in the World/Mensitieri, Giulia
Australia : Melbourne University Press, Australia 2020
288 pages 21cm
9780522876109
USD : 35.00 / PB
320 gm.

<http://www.marymartin.com/web?pid=713045>

Fashion is one of the most powerful industries in the world, accounting for 6 per cent of global consumption and growing steadily. Since the 1980s and the birth of the neoliberal economy, it has emerged as the glittering face of capitalism, bringing together prestige, power and beauty and occupying a central place in media and consumer fantasies. Yet the fashion industry, which claims to offer highly desirable job opportunities, relies significantly on job instability, not just in outsourced garment production but at the very heart of its creative production of luxury. Based on an in-depth investigation involving stylists, models, designers, hairdressers, make-up artists, photographers and interns, anthropologist Giulia Mensitieri draws back fashion's glamorous facade to explore the lived realities of working in the

industry. This challenging book lays bare the working conditions of 'the most beautiful job in the world', showing that exploitation isn't confined to sweatshops or sexual harassment of models, but exists at the very heart of the powerful symbolic and economic centre of fashion.

Tribute and Trade/Christie, William & Dunstan, Angela & Tong, Quingsheng

Australia : Sydney University Press , Australia 2020

324 pages

9781743326008

USD : 45.00 / PB

435 gm.

<http://www.marymartin.com/web?pid=713075>

In the 18th and 19th centuries, relations between China and the West were defined by the Qing dynasty's strict restrictions on foreign access and by the West's imperial ambitions. Cultural, political and economic interactions were often fraught, with suspicion and misunderstanding on both sides. Yet trade flourished and there were instances of cultural exchange and friendship, running counter to the official narrative. *Tribute and Trade: China and Global Modernity* explores encounters between China and the West during this period and beyond, into the early 20th century, through examples drawn from art, literature, science, politics, music, cooking, clothing and more. How did China and the West see each other, how did they influence each other, and what were the lasting legacies of this contact?

Democratic adventurer : Graham Berry and the making of Australian politics/Sean Scalmer

Australia : Monash University Press, Australia 2020

xiv, 349 pages, 8 unnumbered pages of plates : illustrations,

portraits ; 24 cm
9781925835779
USD : 95.00 / HB
730 gm.

<http://www.marymartin.com/web?pid=713071>

Graham Berry (1822-1904) was colonial Australia's most gifted, creative and controversial politician. A riveting speaker, a newspaper proprietor and editor, and the founder of Australia's first mass political party, he wielded these tools to launch an age of reform: spearheading the adoption of a 'protectionist' economic policy, the payment of parliamentarians, and the taxing of large landowners. He also sought the reform of the Constitution, precipitating a crisis that the London Times likened to a 'revolution'. This book recovers Berry's forgotten and fascinating life. It explores his drives and aspirations, the scandals and defeats that nearly derailed his career, and his remarkable rise from linen-draper and grocer to adored popular leader. It establishes his formative influence on later Australian politics. And it also uses Berry's life to reflect on the possibilities and constraints of democratic politics, hoping thereby to enrich the contemporary political imagination. Berry, Graham, Sir, 1822-1904. | Biography: general. | History. | Premiers -- Australia -- Biography | Statesmen -- Australia -- Biography. | Statesmen -- Victoria -- Biography. | Australia -- Politics and government -- To 1900. | Victoria -- Politics and government -- To 1900. | Australian

Success and failure/ Museum of Applied Arts and Sciences
(N.S.W.)

Australia : MAAS Media 2020
215 pages : illustrations (some colour) ; 23 cm
9781863172165
USD : 40.00 / HB

1005 gm.

<http://www.marymartin.com/web?pid=713064>

Success and Failure delves into the Museum of Applied Arts and Sciences collection to find examples of research, design and development that have led to unconventional outcomes, disappointments, challenges and triumphs. Acclaimed Australian writers Bruce Pascoe and Delia Falconer as well as Museum authors have contributed essays sparked by more than 100 collection objects, along with archival material providing insight into the processes behind significant developments. Exploring the origins of porcelain and board games, and innovation in engineering, architecture and design, agriculture, medicine, weapons, sound technology, women's clothing and robotics to name a few, this publication reveals how, surprisingly, nearly every story of success also speaks of failure. Museum of Applied Arts and Sciences (Sydney, N.S.W.) -- Catalogs. | Art and technology. | Art and design. | Art and science. | Australian

Printed on stone : the lithographs of Charles Troedel/Amanda Scardamaglia

Australia : Melbourne Books, Australia 2020

228 pages : illustrations (chiefly colour), portraits ; 29 cm.

9781925556490

USD : 69.95 / HB

1205 gm.

<http://www.marymartin.com/web?pid=713038>

"Charles Troedel was a master printer and lithographer. He was also the face behind the production of much of Australia's earliest surviving printed material including advertising posters, product labels, and other ephemera

Proximity and distance : space, time and World War I /edited
by Romain Fathi & Emily Robertson ; [foreword by Bruno
Cabanès]

Australia : Melbourne University Press, Australia 2020
x, 236 pages : illustrations ; 25 cm.

9780522876536

USD : 152.00 / HB

460 gm.

<http://www.marymartin.com/web?pid=713052>

The global magnitude of World War I has meant that proximity and distance were highly influential in the ways the conflict was conducted, and how it was experienced at tactical, political and emotional levels. This book explores how participants and observers in World War I negotiated the temporal and spatial challenges of the conflict. International in scope, it investigates how technology, mass media, elite diplomacy and imperial networks interacted in conjunction with proximity and distance. The authors canvass a range of approaches to the conflict, from cultural history to social, political and military history. Proximity and distance were contingencies that participants had to continually adapt to. This book documents the ways in which these adaptations were approached. World War, 1914-1918. | International relations -- History -- 20th century. | World politics. | Social history. | Military history.

Linguistics

Ngiyampaa Wordworld : Thipingku Yuwi, Maka Nginya, Names
of Birds and Other Words/complied by Tamsin Donaldson

Australia : Aboriginal Studies Press, Australia 2020

9781925302196

9781925302196

USD : 35.00 / PB

245 gm.

<http://www.marymartin.com/web?pid=713072>

The Wangaaypuwan dialect of Ngiyampaa is the language of the Pilaarrkiyalu, Nhiilyikiyalu and Karulkiyalu people that come from the dry riverless country of Western NSW. Some people still live in and around the ngurrampaa 'homelands' but many now live in larger towns and cities around NSW and other states and territories. The first half Ngiyampaa Wordworld dictionary is dedicated to stories, example sentences and some songs and the second half is mostly dedicated to bird names, although other words are included. The inclusion of the word-endings in the section on bound forms is perhaps confusing in the absence of knowledge about how the word-ending are used but examples can be seen in the stories and sentence examples. The English to Ngiyampaa finder list will be the most useful for people when looking up words in Ngiyampaa. The Ngiyampaa Wordworld dictionary is a part of the AIATSIS Indigenous Language Preservation: Dictionaries Project. This project is a response to the alarming rates of language loss in Australia, and aims to support the publication of Indigenous languages dictionaries. A dictionary contributes to language maintenance, supporting written texts of all genres including important literacy development resources. Dictionaries are a valuable addition to the tool kit of language learners, educators, interpreters and translators. The Dictionaries Project will produce a number of much-needed, high-quality dictionaries of Indigenous languages, which will contribute to community efforts to revitalise and strengthen their languages.

Ngiyambaa language -- Grammar. | Ngiyambaa language -- Dictionaries -- English. | English -- Dictionaries -- Ngiyuambaa language. | Language - Vocabulary - Animal names. | Language - Vocabulary - Word lists. | Language - Linguistics - Vocabulary and grammar - Verbs. | Language - Vocabulary - Dictionaries and

glossaries. | Stories and motifs. | Ngiyambaa / Ngemba language (D22) (NSW SH55-10) | Language - Linguistics - Grammar and syntax. | Animals - Birds. | Language - Linguistics - Language elicitation - Sentences. | Reference, Information, Interdisciplinary subjects. | Aboriginal and/or Torres Strait Islander content | Australian

A Dictionary of Umpithamu : With notes on Middle Paman/Jean-Christophe Verstraete

Australia : Aboriginal Studies Press, Australia 2020

544 pages

9781925302219

USD : 35.00 / HB

1245 gm.

<http://www.marymartin.com/web?pid=713065>

Umpithamu is a language of the Princess Charlotte Bay region on the east coast of Cape York Peninsula, in northeastern Australia. A Dictionary of Umpithamu, with notes on Middle Paman is the first comprehensive dictionary of a Cape York language to be published in over two decades. The dictionary provides detailed information about the grammar, meaning and use of Umpithamu words, generously illustrated with example sentences. All information can also be accessed through an index of English translations, organised alphabetically and thematically. For users with more specific interests, like linguists, anthropologists and biologists, the dictionary further offers phonetic transcriptions, cognates and (Middle) Paman reconstructions for most words, as well as ethnographic notes and identifications of plant and animal species.

The Dhurga Dictionary and Learner's Grammar : A South-east coast, NSW Aboriginal Language/Patricia Ellis, Kerry Boyenga, Waine Donovan

Australia : Aboriginal Studies Press, Australia 2020

123p.

9781925302608

USD : 44.95 / PB

<http://www.marymartin.com/web?pid=716625>

The Dhurga Dictionary and Learners Grammar: A South-East Coast NSW Aboriginal Language is an overdue and extremely valuable resource for the Dhurga speaking people of Yuin Country and of any person wanting to learn the traditional language. The Dhurga language is spoken from south of Nowra to Narooma and west to Braidwood and Araluen. This publication is the most concise compilation of the Dhurga language to date with over 730 words including informant and recorder details as validation of authenticity. The dictionary is user-friendly for all literacy levels and readers, it is the very first of its kind and in high demand.

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Literature

Throat /Ellen van Neerven (author)

Australia : University of Queensland Press, Australia 2020

138 pages

9780702262913

USD : 25.00 / PB

155 gm.

<http://www.marymartin.com/web?pid=713050>

I am not aware of my power you watch me build my weapon
Throat is the explosive second poetry collection from award-winning Mununjali Yugambeh author Ellen van Neerven. Exploring love, language, land, van Neerven flexes their muscles and shines a light on Australia's unreconciled past and precarious present with humour and heart. Unsparing in its interrogation of colonial impulse, this book is fiercely loyal to voicing our truth and telling the stories that make us who we are.

Fire Front : First Nations poetry and power today /Alison Whittaker (editor)

Australia : University of Queensland Press, Australia 2020

192 pages

9780702262722

USD : 25.00 / PB

190 gm.

<http://www.marymartin.com/web?pid=713049>

This important anthology, curated by Gomeri poet and academic Alison Whittaker, showcases many respected First Nations poets from this continent alongside some of its rising stars. Featured poets include Oodgeroo Noonuccal, Jack Davis, Ruby Langford Ginibi, Kevin Gilbert, Lisa Belleair, Lionel Fogarty, Kerry Reed-Gilbert, Archie Roach, Alexis Wright, Sam Wagan Watson, Ellen van Neerven, Briggs, Claire G. Coleman and Tony Birch. Divided into five thematic sections, each is introduced by an essay from a leading Aboriginal writer and thinker – Bruce Pascoe, Ali Cobby Eckermann, Steven Oliver, Chelsea Bond and Evelyn Araluen Corr – who reflects on the power of First Nations poetry in their own inimitable way. This incredible book is a testament to the renaissance of First Nations poetry happening in Australia right now.

The cedar tree/Nicole Alexander

Australia : Bantam Books, Australia 2020

379 pages ; 24 cm

9780143786856

USD : 33.00 / PB

520 gm.

<http://www.marymartin.com/web?pid=713051>

In 1864 cousins Brandon and Sean O'Riain fled their tenant farms in County Tipperary as wanted criminals. Now, three years on, they are working as cedar-cutters in New South Wales's lush-green Richmond Valley. But while Brandon embraces the opportunities this new country offers, Sean refuses to let go of the past. And

one of them is about to make a dangerous choice ... Nearly a century later, in the spring of 1949, Stella O'Riain is also fleeing her home - a sheep property on the barren edge of the Strzelecki Desert. She leaves behind her husband Joe and a baby daughter. With no money and limited options, Stella accepts her brother-in-law Harry's offer to live at the O'Riain family cane farm in the Richmond Valley. However Harry's refusal to discuss Joe - or the row that tore the brothers apart - leaves Stella with more questions than answers. In particular, why does she feel someone is watching her from a distance? And what is the real reason she is banned from speaking to the owner of the farm next door? Man-woman relationships -- New South Wales -- History -- 19th century -- Fiction. | Secrecy -- Fiction. | Historical fiction, Australian. | Historical fiction. | Australian

Thorn/Turner, Todd

Australia : Puncher and Wattmann, Australia 2020

80 pages

9781925780635

USD : 25.00 / PB

130 gm.

<http://www.marymartin.com/web?pid=713076>

Todd Turner's second book, *Thorn*, is an expansive and intimate collection whose poems open out with a strong and developed voice to encompass a broad range of subject matter. There are odes and elegies, stunning evocations of birds and animals, a sequence of elegant engagements with the work of influential poets, the rough and tumble of personal history and deep immersions in place. This is a poet with a reverence for the power of language who engages the large and small particulars of the world with intense resolve and resounding clarity. Poetry can be understood as a visceral way of using language and Todd Turner's second book goes in this direction. He has a wider experience to

draw on than most poets - a horseman and boxer on one side, a craftsman who creates artistic jewellery for a living on the other. He is better read than most contemporary poets and is respectful of the tradition which he draws on freely. He seems to me outstanding among his generation. --Robert Gray of Woodsmoke
These poems are sensitive but tough and intelligent at the same time. -- Martin Duwell
Todd Turner was co-winner of the Jean Cecily Drake-Brockman Poetry Prize. He is the author of one previous volume of poetry, Woodsmoke, which was short listed for the Mary Gilmore Prize and the Anne Elder Award. His poems have been published and anthologised widely. He lives and works in Parramatta.

Love's Philosophy/Kelen, S.K.

Australia : Gazebo Books 2020

104 pages

9780648782520

USD : 20.00 / PB

130 gm.

<http://www.marymartin.com/web?pid=713074>

It is impossible to understand how Kelen settled on the diverse subjects he has written on between the years 1978 to 2019. Regardless, the poems presented in Love's Philosophy are given the same imaginative, romantic treatment be it the great outdoors or a video game. Kelen's vigorous style is much like his 'Leech' ?it goes for the jugular.

Leftovers/Atherton, Cassandra

Australia : Gazebo Books 20230

104 pages

9780648782506

USD : 20.00 / PB

135 gm.

<http://www.marymartin.com/web?pid=713073>

Atherton's treatment of the prose poem in *Leftover* creates a synaesthesia-like experience. Her inventive regard of ordinary things triggers a breadth of sensations and memories, blurring in and out of her real world and her other 'real' world of literary fiction.

Shorter Lives/Scott, John A.

Australia : Puncher and Wattmann, Australia 2020

146 pages

9781925780482

USD : 25.00 / PB

255 gm.

<http://www.marymartin.com/web?pid=713070>

"One might have thought the lives of some of the writers and artists within this book - Woolf, Rimbaud, Picasso - had been written to the point where little more could be offered, but Scott's distillations are a fresh and intriguing making new. *Shorter Lives* plunges below the received biographies to disinter the emotional, psychological, erotic and other secrets that arguably underpin, explain and give force to their work. The results are sometimes unsettling, sometimes confounding, sometimes electric, and almost always absorbing. More to the point, they contain a deep probing of Modernity itself, a looking backward to better understand our current aesthetic and the challenges it faces." - David Brooks

Shorter Lives' histories of notable creators drift away from conventional tellings to offer alternative facts and believable untruths. No small part of the author's research, however, has been the trawling of existing biographies for unrepresentative, yet documented, instances of the bizarre. In our post-truth world of

fake news and mythmaking, Scott's revised biographies make a significant contribution to both speculative fiction and the developing field of non-fiction poetry.

Fallen among Reformers : Miles Franklin, Modernity and the New Woman/Lee, Janet

Australia : Sydney University Press , Australia 2020

196 pages

9781743326886

USD : 45.00 / PB

330 gm.

<http://www.marymartin.com/web?pid=713067>

Fallen Among Reformers focuses on Stella Miles Franklin's New Woman protest literature written during her time in Chicago with the National Women's Trade Union League (1906-1915). This time away from literary pursuits enriched Franklin's literary productivity and provided a feminist social justice ethics, which shaped her writing. Close readings of Franklin's (mostly unpublished) short stories, plays, and novels contextualises them in the personal politics of her everyday life and historicises them in the socio-economic and literary realities of early twentieth century Australia and United States: themes embedded in broader cultural patterns of socialism, pacifism, and feminism.

The long shadow /Anne Buist

Australia : Text Publishing Company, Australia 2020

321 pages ; 24 cm.

9781922268709

USD : 33.00 / PB

445 gm.

<http://www.marymartin.com/web?pid=713044>

Psychologist Isabel Harris has come to the outback town of Riley because her husband Dean is assessing the hospital, the hub of the community, with a view to closing it down. Isabel, mostly occupied with her toddler, will run a mother-baby therapy group. But on the first day she gets an anonymous note from one of the mothers: The baby killer is going to strike again. Soon. Then a series of small harassments begins. Is it an attempt to warn Dean off? Or could the threat be serious? A child was murdered in Riley once before. As Isabel discovers more about the mothers in her group, she begins to believe the twenty-five-year-old mystery of a baby's death may be the key to preventing another tragedy.

Infanticide -- Fiction. | Infants -- Death -- Fiction. | Spouses -- Fiction. | Secrecy -- Fiction. | Threats -- Fiction. | Cold cases (Criminal investigation) -- Fiction. | Harassment -- Fiction. | Small cities -- Australia -- Fiction. | Mothers -- Fiction. | Women psychologists -- Fiction. | Australian

Gail Jones/Dalziell, Tanya

Australia : Sydney University Press , Australia 2020

200 pages, 25cm

9781743326978

USD : 45.00 / PB

325 gm.

<http://www.marymartin.com/web?pid=713039>

Gail Jones: Word, Image, Ethics is an accessible guide to the writings of the award-winning Australian author Gail Jones. Bringing together ideas from literature, art, politics, philosophy and photography, Gail Jones: Word, Image, Ethics introduces a vibrant set of terms and concepts to highlight how and why we interpret literary texts and to recognise the contribution Jones' writing makes to public debates, including Australian literary culture. The

array of sophisticated yet accessible ideas and texts discussed in Gail Jones: Word, Image, Ethics makes the book a timely, ambitious and essential contribution to the intersecting fields of Australian studies and international literature.

Sticks and stones /Katherine Firkin
Australia : Bantam Books, Australia 2020
192 pages, ; 24 cm
9781760893026
USD : 33.00 / PB
530 gm.

<http://www.marymartin.com/web?pid=713043>

'He didn't have to be normal, the boy realised. He just had to pretend.' It's winter in Melbourne and Detective Emmett Corban is starting to regret his promotion to head of the Missing Persons Unit, as the routine reports pile up on his desk. So when Natale Gibson goes missing, he's convinced this is the big case he's been waiting for – the woman's husband and parents insist the devoted mother would never abandon her children, and her personal accounts remain untouched. But things aren't all they seem. The close-knit Italian family is keeping secrets - none bigger than the one Natale has been hiding. Just as the net seems to be tightening, the investigation is turned on its head. The body of a woman is found . . . then another. What had seemed like a standard missing person's case has turned into a frightening hunt for a serial killer, and time is running out. But to really understand these shocking crimes, Emmett and his team will need to delve back through decades of neglect – back to a squalid inner-city flat, where a young boy is left huddling over his mother's body . . . Missing persons -- Investigation -- Victoria -- Melbourne -- Fiction. | Women -- Crimes against -- Fiction. | Family secrets -- Fiction | Detective and mystery stories. | Crime & mystery fiction. | Australian

Mammoth/Chris Flynn

Australia : University of Queensland Press, Australia 2020

265 pages

9780702262746

USD : 30.00 / PB

350 gm.

<http://www.marymartin.com/web?pid=713056>

Narrated by a 13,000-year-old extinct American mastodon, Mammoth is the (mostly) true story of how the skull of a Tyrannosaurus bataar, a pterodactyl, a prehistoric penguin, the severed hand of an Egyptian mummy and the narrator himself came to be on sale at a 2007 natural history auction in Manhattan. Ranging from the Pleistocene Epoch to nineteenth-century America and beyond, including detours to Napoleonic France and Nazi Germany, Mammoth illuminates a period of history when ideas about science and religion underwent significant change. By tracing how and when the fossils were unearthed, Mammoth traverses time and place to reveal humanity's role in the inexorable destruction of the natural world. Australian fiction. | Mammoths - - Fiction. | Fossils -- Fiction. | Auctions -- Fiction.

Change Machine/Jaya Savige (author)

Australia : University of Queensland Press, Australia 2020

120 pages

9780702262869

USD : 25.00 / PB

125 gm.

<http://www.marymartin.com/web?pid=713059>

The much-anticipated third collection from the multi-award-winning and internationally recognised poet Jaya Savige. Tough and alert, Savige's shapeshifting poems reflect the world in violent transformation. Bodies scarred by history collide in the ruckus of generations, geopolitics and technology. Elegies on the loss of a child appear alongside poems that set a pulse to new life, biomedical surveillance, leaf blowers, fatbergs, mechanical pets and military coups. A work of fiercely intelligent artistry, *Change Machine* is shaped, equally, by feeling – its wild originality comes from how it forces the two together. Modern & contemporary fiction. | Australian

Drowning in the Shallows/Kaufman, Dan
Australia : Melbourne Books, Australia 2020
208 pages
9781925556797
USD : 28.00 / PB
285 gm.

<http://www.marymartin.com/web?pid=713060>

His girlfriend dumped him, he writes about bars for a dying newspaper that's abandoned news reporting for lifestyle articles, and he's desperately searching for meaning amongst the backdrop of Sydney's shallow social and dating scene. Then he meets a young woman at a party who just might be the answer to his life's meaninglessness. However, she's only 19 - and one of his student's friends. This is a novel about a man who tries to curb his sleazier tendencies as he learns they're not only pathetic but also the cause of - and not the solution to - his problems.

Rise & Shine/Allington, Patrick
Australia : Scribe Publications, Australia 2020
240 pages

9781925849769

USD : 28.00 / PB

240 gm.

<http://www.marymartin.com/web?pid=713061>

Each morning, the last humans start their day with graphic footage from the front. This is what sustains them - literally. In a world where eight billion souls have perished, the survivors huddle together apart, perpetually at war, in the city-states of Rise and Shine. Yet this war, far from representing their doom, is their means of survival. For their leaders have found the key to life when crops, livestock, and the very future have been blighted - a key that turns on each citizen being moved by human suffering. Yet is this small hope, this compassion, enough to sustain them against the despair born of all the friends they've lost, all the experiences they'll never know? Or must they succumb to, or even embrace, darker desires? Rise & Shine is a tale that speaks to our troubled times, a Kafkaesque fable of hope from the imagination of Miles Franklin nominee Patrick Allington

room made of leaves : a novel/Kate Grenville

Australia : Text Publishing Company, Australia 2020

322 pages ; 24 cm

9781922330024

USD : 40.00 / HB

595 gm.

<http://www.marymartin.com/web?pid=713054>

What if Elizabeth Macarthur - wife of the notorious John Macarthur, wool baron in early Sydney - had written a shockingly frank secret memoir? In her introduction Kate Grenville tells, tongue firmly in cheek, of discovering a long-hidden box containing that memoir. What follows is a playful dance of possibilities

between the real and the invented. Grenville's Elizabeth Macarthur is a passionate woman managing her complicated life-marriage to a ruthless bully, the impulses of her own heart, the search for power in a society that gave her none-with spirit, cunning and sly wit. Her memoir reveals the dark underbelly of the polite world of Jane Austen. It explodes the stereotype of the women of the past - devoted and docile, accepting of their narrow choices. That was their public face-here's what one of them really thought. At the heart of this book is one of the most toxic issues of our times - the seductive appeal of false stories. Beneath the surface of Elizabeth Macarthur's life and the violent colonial world she navigated are secrets and lies with the dangerous power to shape reality.

Macarthur, Elizabeth, 1766-1850 -- Fiction. | Macarthur, John, 1767-1834 -- Fiction. | Biographical fiction. | Bookclub collection. | Secrecy -- Fiction. | Frontier and pioneer life -- Australia -- Fiction. | Husband and wife -- Fiction. | Women -- Australia -- Social conditions -- Fiction. | Married people. | Man-woman relationships. | Self-realization in women. | Australian fiction. | Self-realization in women -- Fiction. | Man-woman relationships -- Fiction. | Married people -- Fiction. | Australia -- History -- 1788-1851 -- Fiction. | New South Wales -- Sydney. | Sydney (N.S.W.) -- 18th century -- Fiction. | Australian

Siarad : poetry & prose/Caroline Reid

Australia : Spineless Wonders, Australia 2020

169 pages : illustrations ; 17 x 17 cm

9781925052497

USD : 25.00 / PB

225 gm.

<http://www.marymartin.com/web?pid=713089>

Siarad is a Welsh word, meaning to talk, to speak. In this collection of spoken word, prose poetry and micro-fiction, Reid speaks to the memories and emotions that move us through decades, continents

and cultures. The collection pulses with images of stars and stray dogs, highways with no horizon and mothers with fading memories. Reid's background as a performer and playwright shines in this collection of works that are as bold as they are tender, begging to be shouted, spoken, whispered many times over. Poetry -- 21st century. | Short stories | Modern & contemporary fiction. | Australian

Return to Dust/Powell, Dani

Australia : UWA Publishing , Australia 2020

180 pages

9781760801380

USD : 27.00 / PB

170 gm.

<http://www.marymartin.com/web?pid=713088>

I am calling her Amber because amber is my favourite stone. In truth, it is not a stone at all. Technically, it is fossilised tree resin that has withstood all kinds of weather and woe, the likes of which would normally cause sap to disintegrate. Amber resists decay. I am calling her Amber to give her something precious. To remind her of what the world has to offer. She knew this once, more keenly than most. But she has forgotten. I am hoping to remind her that the world's beauty isn't gone. That beauty exists inside things, sometimes trapped, often obscured. When Amber returns to her home in the Australian desert one year after her brother's death, her hope is to move on from her grief, to start again. Invited to do some work in a remote Aboriginal community, she relishes the opportunity to return to country she loves so deeply. She hadn't realised her friend Andrew had a reason to ask her to come back. She begins a three-day road trip on unsealed roads that link a constellation of Aboriginal communities. From the outset, it is as if she has been picked up willy willy on a windless day, and must be carried to the end of it -until the wind decides to drop. During this

adventure, her composure is undone by a series of encounters, observations, the country itself, and she learns that grief takes its own time. Told like memoir, spun like myth, this is a philosophical tale about coming to terms with the death of a loved one. About our way of dealing with death, and the offerings of another culture. It is about home, and how this is found in people as much as place.

Typewriter/Hetherington, Paul

Australia : Gazebo Books 2020

104 pages

9780648782513

USD : 20.00 / PB

135 gm.

<http://www.marymartin.com/web?pid=713078>

The private matters of Hetherington's Typewriter are thinly veiled behind an ever so gently crafted prose, causing the reader to walk in the poet's shoes, and tripping over lines like 'a diary from a shelf. It says she doesn't love him', evoking unwelcome memories.

the dancer in your hands/Pollitt, Jo

Australia : UWA Publishing , Australia 2020

100 pages

9781760801472

USD : 23.00 / PB

150 gm.

<http://www.marymartin.com/web?pid=713083>

Originally submitted as part of Jo Pollitt's PhD in 2019, the dancer in your hands < > is an unique exploration of the nature and physicality of dance represented through language, text and design.

Living on stolen land /Ambelin Kwaymullina

Australia : Magabala Books 2020

64 pages : illustrations ; 20 cm

9781925936247

USD : 23.00 / PB

90 gm.

<http://www.marymartin.com/web?pid=713082>

Living on Stolen Land is a prose-styled look at our colonial-settler 'present'. This book is the first of its kind to address and educate a broad audience about the colonial contextual history of Australia, in a highly original way. It pulls apart the myths at the heart of our nationhood, and challenges Australia to come to terms with its own past and its place within and on 'Indigenous Countries'. This title speaks to many First Nations' truths - stolen lands, sovereignties, time, decolonisation, First Nations perspectives, systemic bias and other constructs that inform our present discussions and ever-expanding understanding. Aboriginal Australians, Treatment of. | Social change -- Australia. | Decolonization -- Australia. | Aboriginal Australians -- Land tenure. | Aboriginal Australians -- Social conditions. | Australian poetry -- Aboriginal Australian authors. | Aboriginal Australians -- Poetry. | Poetry. | Australia - - Colonization -- History. | Australia -- Ethnic relations. | Australian

Scratchland/Noëlle Janaczewska

Australia : UWA Publishing , Australia 2020

100 pages

9781760801441

USD : 23.00 / PB

145 gm.

<http://www.marymartin.com/web?pid=713081>

Scratchland is poetry with a performative tilt. A topography of voices, of casual and perhaps not so casual encounters. A car park attendant, a neglected child, a crow with a mordant sense of humour...a possible crime. Creatures and plants scratching an existence (and occasionally flourishing) in the urban margins. People struggling to make their lives into stories and make those stories known to others. A collection in two parts, Scratchland is about wild frontiers the wild frontiers of our cities (Scenarios & solos from a mixed landscape) and the wild frontiers of our TV viewing (True crimers).

Anh and Lucien/Page, Tony

Australia : UWA Publishing , Australia 2020

100 pages

9781760801465

USD : 23.00 / PB

125 gm.

<http://www.marymartin.com/web?pid=713079>

'Anh and Lucien is a compelling celebration of male desire and intimacy – and also a gripping clash of cultures and ideologies. Danger and death pervade Tony Page's sensuous and sensitive evocation of a risky love affair in an alluring, unsettled place and time, Indochina 1940. Intrigue and art, passion and espionage interweave to drive and doom the relationship between Anh, a young revolutionary, and Lucien, a disaffected French bureaucrat. Page skillfully deploys alternating dramatic monologues to increase the tension as loyalty and betrayal merge towards Lucien's final sacrifice.' - Jan Owen 'The story of desire between two men is told with exquisite beauty and restraint using prose poems, epistolary poems, found poems and documentary poems to build from

suspense a tragedy that is also a victory for humanity over small-mindedness and oppression.' - Jennifer Harrison

Recipe for Risotto/Josephine Clarke

Australia : UWA Publishing , Australia 2020

100 pages

9781760801458

USD : 23.00 / PB

125 gm.

<http://www.marymartin.com/web?pid=713080>

'Josephine Clarke's poems shimmer with everyday grace: moments in ordinary lives, celebrated with compassion and photographic vividness. From ancestral Italy, via the Karri forests, farms and small towns of southern WA to contemporary Perth, they record a transplanting of culture and acknowledge the importance of remembering who we are and where we've grown from. Rich with delights and griefs of several generations, as well as sometimes wry, sometimes exquisite observations of landscapes, birds, suburban gardening ... social change and Instagram ... this is a collection to treasure: a family history in indelible ink that is a joy to read, intensely moving and universally recognizable.' - Jean Kent

Darkfall/Perry, Indigo

Australia : UWA Publishing , Australia 2020

232 pages

9781760801328

USD : 28.00 / PB

240 gm.

<http://www.marymartin.com/web?pid=713084>

Darkfall is a potent and unforgettable work of compelling writing about an adolescence lived in an Australian country town in the 1980s: desolate, dusty and bleak. Indigo Perry's narrative is a journey of grief, arranged around a score of music from alternative and post-punk sources, music unavailable outside cities in an age before the internet. This music, she contends, provides an imagined soundtrack, a ballast, for her isolation. Darkfall identifies a legacy of extreme toxic masculinity and gendered violence, containing little in the way of justice. The author's deep retrospective unstitching of her reality is presented to us with profound poetic strength, uncovering the power that resilience can unleash on an adult body. It is an act of recovery and reclamation.

A happening in hades/S. K. Kelen
Australia : Puncher and Wattmann, Australia 2020
96 pages
9781925780611
USD : 25.00 / PB
145 gm.

<http://www.marymartin.com/web?pid=713085>

S. K. Kelen was born in Sydney in the year the Olympics and Television came to Australia. He began writing when young (winning the 1973 Poetry Australia Award for Australian Poets under 18) and his early poems were noted for their energy, humour, flamboyance and serenity - and occasional ferocity. His work diversified and matured over the years and has maintained its elan and wit. Kelen enjoys travelling, sports, gardening on cool, sunny days, reading, writing and hanging around the house philosophically. His work has been published far and wide, appearing in journals, ezines, newspapers, anthologies and broadcast on radio. His previous books include Atomic Ballet, Trans-Sumatran Highway and Other Poems, Goddess of Mercy, Island Earth: new and selected poems and Yonder Blue Wild. S. K.

Kelen's oeuvre covers a diverse range of styles and subjects, and includes pastorals, satires, sonnets, odes, narratives, haiku, epics, idylls, horror stories, sci-fi, allegories, philosophical musings, prophecies, politics, history, love poems, portraits, travel poems, memory, people and places, animals, trees, cars, meditations and ecstasies etcetera. The poems' vision is encyclopedic and intimate, humorous yet deadly serious; bustling with imagery, voices, dreams, spirit, fun, adventure, and serenity. ... a marvellous ear and restless eye, a gift for narrative that challenges as much as it reaffirms, and a willingness to tackle anything that takes his attention ... a close-ordering of the senses, breaking open into a visual and aural feast. - Anthony Lawrence, Australian Book Review ... sharpens the Australian vernacular against suburban experience, while foraging through the shipwreck of Western literature. His lyricism is rich with allusion and dislocation ... and a redemptive, recurrent sense of grace. - Michael Brennan, Australian Book Review Kelen's poetry is also breezily Zennish. - Pam Brown, Sydney Morning Herald It is headily forceful and enacts, comically, a kind of intemperate will-to-a-better-world and its flipside, an amusing sometimes vertiginous despair. It is anarchic, lyrical, faux-cynical, romantic--all by turns. - Ken Bolton, Coalcliff Days The taut lyricism and fine sensibilities of Steve Kelen's work are underpinned by an abundance of grace, humour and compassion. - Luke Davies

The Munchian O/Meredith Wattison
Australia : Puncher and Wattmann, Australia 2020
90 pages
9781925780673
USD : 25.00 / PB
165 gm.

<http://www.marymartin.com/web?pid=713087>

'Wattison's poems are always investigative, always humane. They are always willing to take risks. I know of no other Australian poet who writes quite like Meredith Wattison. She choreographs language in a way that is distinctive, deftly filtering moods and complex emotions through her uncanny vision as she aligns a deeply aesthetic mode of perception with the habitual and quotidian. Her language is sculptural and muscular, elegant and biting. Her music is both intense and playful, she can use the seductive registers of her voice to persuade and beguile, move and unsettle, but above all her work is an enabling moral response to these complex times.' - Judith Beveridge

Sociology/Culture Studies

Women and leadership : real lives, real lessons/Julia Gillard & Ngozi Okonjo-Iweala

Australia : Vintage Books, Australia 2020

326 pages ; 24 cm

9780143794288

USD : 35.00 / PB

510 gm.

<http://www.marymartin.com/web?pid=713041>

An inspirational and practical book written by two high-achieving women, sharing the experience and advice of some of our most extraordinary women leaders, in their own words. From their broad experience on the world stage in politics, economics and global not-for-profits, Ngozi Okonjo-Iweala and Julia Gillard have some strong ideas about the impact of gender on the treatment of leaders. Women and Leadership takes a consistent and comprehensive approach to teasing out what is different for women leaders. Almost every year new findings are published about the way people see women leaders compared with their male counterparts. The authors have taken that academic work

and tested it in the real world. The same set of interview questions were put to each leader in frank face-to-face interviews. Their responses were then used to examine each woman's journey in leadership and whether their lived experiences were in line with or different from what the research would predict. *Women and Leadership* presents a lively analysis of the influence of gender on women's access to positions of leadership, the perceptions of them as leaders, the trajectory of their leadership and the circumstances in which it comes to an end, featuring Jacinda Ardern, Hillary Clinton, Ellen Johnson Sirleaf, Theresa May, Michelle Bachelet, Joyce Banda, Erna Solberg, Christine Lagarde and more. Politics & government. | Society & Social Sciences. | Leadership in women. | Women executives. | Women in public life. | Sex discrimination against women. | Australian

Unmasking the racial contract : Indigenous voices on racism in the Australian Public Service /Debbie Bargallie
Australia : Aboriginal Studies Press, Australia 2020
256 pages
9781925302653
USD : 40.00 / PB
595 gm.

<http://www.marymartin.com/web?pid=713077>

Growing numbers of Indigenous people in Australia are entering historically white, structurally racist workplaces. This book is a study of one such workplace: the Australian Public Service. Bargallie shows that despite claims of fairness, inclusion, opportunity, respect and racial equality for all, Indigenous employees continue to languish on the lower rungs of the Australian Public Service employment ladder. By showing how racism is normalised in white institutions, Bargallie aims to help us see and understand -- and ultimately challenge -- racism. Written from an Indigenous standpoint, it uses race as a key framework to

critically examine the discrimination faced by Indigenous employees in an Australian institution. Bargallie provides an insiders perspective, privileging the voices of other Indigenous employees, and she applies critical race theory to unmask the racial contract that underpins the 'absent presence' of racism in the Australian Public Service. Bargallie provides an important counter-narrative to the pervasive myth of meritocracy, and encourages readers to consider the effects of the racial contract in colonial-colonised relations in Australia more broadly.
