

Recent Books from Australia April 2022

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Diagnosis Normal/Jane, Emma A.

Australia : Penguin Books, Australia 2022

336 Pages

9781761044113

USD : 39.99 / PB

465 gm.

<https://www.marymartin.com/web?pid=802488>

Combining brilliant storytelling with rigorous research, *Diagnosis Normal* is an incisive and darkly funny memoir from journalist turned academic Emma Jane. 'I have three gears- glum melancholy, inappropriate outbursts, and extreme slapstick. On a good day, I can pass as normal but not for too many minutes. I'm what most people would regard as a hardened introvert . . . I like other people. I'm just not very good at them.' Emma Jane has lived a thousand colourful lives. She escaped a small town and a traumatic childhood by moving to Sydney, where she made an indelible imprint on the oppressively blokey mediascape. She played in an all-girl band, married a rock star she hardly knew, had a baby, ditched journalism for academia, and changed her name from Emma Tom to Emma Jane. But all the while she was struggling with her mental health. Then, during the first Sydney lockdown she was accidentally sectioned in a psychiatric ward. At the time she wasn't sure whether to be more embarrassed by the institutionalisation or the fact she'd forgotten to set her at-home eyebrow dye timer and looked like Groucho Marx. Given everyone suffered some sort of corona-related DIY body hair disaster, however, she decided to focus on her confinement, and when she was subsequently diagnosed with autism spectrum disorder a number of things suddenly fell into place. Emma writes candidly about the complex combination of

autism, mental illness and childhood sexual abuse that led to her being the person she is, and explores the impact each has on so many others in society. Critically, by breaking the toxic silence surrounding sexual violence and mental illness, she raises the possibility of not just surviving them but thriving. As she writes- 'We need to speak unspeakable things. We need more un-pretty stories.'

Glass/Anderson, Nola

Australia : NewSouth Publishing, Sydney NSW 2022

240 pages

9781742237008

USD : 79.99 / HB

1595 gm.

<https://www.marymartin.com/web?pid=802523>

'It is always based on what I see, what is touching me.' For more than fifty years, Klaus Moje devoted his life to the art of glass. He called it the 'most seductive' medium, and in his hands it had the power to delight and amaze collectors around the world. His lifetime's work changed the practice and appreciation of contemporary glass. Moje's philosophy of 'working into the hopeful' and his passion for the colour and geometry he saw in the natural world shone through his kilnformed glass works, a technique he pioneered. Moje was both artist and educator. After an apprenticeship in his father's small glass-cutting and glass-grinding business and a masters degree at the Glasfachschule Hadamar, Moje established his Hamburg studio. In 1982, he moved to Australia to set up the Glass Workshop at the Canberra School of Art, one of the most successful glass education programs in the world. Following 10 years teaching, Moje returned to full-time studio work. His life and art inspired many who chose to work with this medium. In Glass: The life and art of Klaus Moje, art historian Nola Anderson celebrates the creativity and artistic spirit of this remarkable artist.

The one that got away : travelling in the time of COVID/Ken Haley

Australia : Transit Lounge, Australia 2021

xi, 323 pages, 8 unnumbered pages of plates : colour illustrations, colour portraits ; 24 cm

9781925760859

USD : 39.99 / PB
440 gm.

<https://www.marymartin.com/web?pid=802542>

In 2020, Australian author Ken Haley mapped out an enticing menu of travel destinations, comprising the Caribbean island states for main course, with Central America for dessert. Main course soon turned into obstacle course. Cuba was a breeze, but when the world went into COVID lockdown mode and he had to decide whether to push on. As a pioneer wheelchair traveller, Haley knew exactly what to do. He took the brakes off. After an unplanned detour to Trumpian Florida, he returned to the tropics intent on dividing his time between sun worship, historical exploration and observation of life's realities for the community of West Indian nations. In a year that wasn't long on fun, Haley had his share but he also met his quota of hardship and risks - from developing hurricanes to a no-longer-dormant volcano, from robbery to an acute health crisis that had him wondering whether he might have been wiser to buy a one-way ticket in advance. 2020 was the year most of us stayed at home. Ken Haley turned an accident of timing into a rollicking, but dangerous adventure. The result is a triumph: a humorous and penetrating insight into a world grappling with an unforeseen calamity and a rare and empathetic travel book.

True North - A Memoir/Deveny, Catherine

Australia : Black Inc. Books, Australia

288 pages

9781760642679

USD : 34.99 / PB

385 gm.

<https://www.marymartin.com/web?pid=802551>

An uplifting, heartfelt memoir about surviving life's upheavals - and how to live authentically Breaking up isn't a conscious decision, it's more of a revelation ... In the first few moments after waking each day I needed to remind myself who I was and what had happened. It was like pulling a compass out of a drawer and watching it adjust, the needle swinging around to find true north and quivering before staying there. When writer Catherine Deveny faced the end of a

seventeen-year relationship with the father of her children, she had no idea what lay on the other side of the months of tumult- she just knew she had to create space for a new life. But this wasn't the first time she'd taken a plunge into the unknown or let go of conventional assumptions. In this heartfelt and moving memoir, Deveny shares how she learnt to live life on her own terms. From her oppressive Catholic upbringing in Melbourne's working-class inner-north, through growing independence in her teenage years and university sharehouses to life in Melbourne's thriving cultural scene, Deveny's life is at once highly relatable and utterly unique. True North is a cathartic and uplifting read that will resonate with anyone who has gone through - or is currently living through - a major life change.

Bob Hawke : demons and destiny : the definitive biography/Troy Bramston

Australia : Viking, Australia 2022

xxvii, 676 pages, 16 unnumbered pages of plates : portraits (some colour) ; 23 cm.

9780143788096

USD : 59.99 / HB

1105 gm.

<https://www.marymartin.com/web?pid=802496>

The definitive full-life biography of Australia's 23rd prime minister; the only one that Hawke cooperated with after exiting the prime ministership. This unprecedented biography of Hawke includes an exclusive series of interviews with him, the last that he gave, as well as unfiltered access to his extensive trove of personal papers. It features new interviews with more than 100 people who knew and worked with Hawke, including his family and friends; political and union colleagues, and rivals; advisers and public servants; and journalists; along with international contemporaries of Hawke such as George H.W. Bush, John Major, Brian Mulroney, James Baker and George Shultz. It also brings together an extraordinary array of never-before-seen archival documents - family diaries, notes, letters and scrapbooks; school and university reports; cabinet, departmental and vice-regal papers; party strategy documents, polling and caucus minutes; and secret correspondence and meeting records between Hawke and other Cold War leaders. Troy Bramston tells the remarkable story of Hawke's upbringing and education, the people and events that shaped him, his rise through the union movement, his complex personality and personal life marked by womanising and the demon drink, his nine-year government from 1983 to

1991, plus his post-prime ministerial life and legacy. This book is about the real Hawke, chronicling the stunning triumphs and shocking failures, a life riddled with huge flaws and great virtues marked by redemption and reinvention, which changed Australia and shaped the world. Revelatory and compelling, it will shock and surprise those who think they know the story of Australia's most popular prime minister.

Victory over Death : The Art of Colin McCahon/Rex Butler and Laurence Simmons

Australia : Monash University Press, Australia 2021

200 pages

9781922464750

USD : 44.99 / PB

390 gm.

<https://www.marymartin.com/web?pid=802546>

Perhaps at the origin of all thinking about culture lies the question of the afterlife. The artist makes their work hoping that it will live on after their death. The critic reads or looks at the work wondering whether a future audience will engage with it. Victory over Death: The Art of Colin McCahon takes up this question of the afterlife of the work of art by looking at the work of the New Zealand painter Colin McCahon, who is often described as one of the most important Australasian artists of the twentieth century. Imagine for a moment being a great artist in faraway and culturally marginal New Zealand in the 1950s. The audience for your work does not yet exist. You are destined to die unknown. So, what does McCahon do? He makes work as do all the artists we remember for a future audience. It is they who will grant him eternal life. It is they who will allow him to live on. In this, as McCahon well knew, he was like Jesus, who similarly lives on through his Apostles. And this act of religious transmission increasingly becomes the real subject of McCahon's work. Just as he becomes an Apostle of Christ, so we become Apostles of McCahon. And in so doing, McCahon tells us something profound about art, whose truth would lie not so much in what it tells us as in its act of telling. McCahon's Victory over death 2 (1970), a huge black and white painting featuring the words 'I AM' and evocative of the cloudy mountains of New Zealand, is now in the National Gallery of Australia, where it and Jackson Pollock's Blue Poles (1952) are regarded as the two most significant works in the collection.

It is a painting about the resurrection of Christ, but every time someone stands before the painting and looks at it is also McCahon who is granted a certain 'victory over death'. Victory over Death: The Art of Colin McCahon seeks to speak of this small miracle of art and the particular life or even afterlife it grants both the artist and their audience.

Growing up in Australia/with an introduction by Alice Pung

Australia : Black Inc. Books, Australia 2021

279 pages ; 21 cm.

9781760643188

USD : 34.99 / PB

305 gm.

<https://www.marymartin.com/web?pid=802541>

Featuring pieces from Growing Up Asian, Growing Up Aboriginal, Growing Up African, Growing Up Queer and Growing Up Disabled in Australia, this book captures the diversity of our nation in moving and revelatory ways. Growing Up in Australia also features gems from essential Australian memoirs such as Rick Morton's 100 Years of Dirt and Magda Szubanski's Reckoning. Contributors include Tim Winton, Benjamin Law, Anna Goldsworthy, Nyadol Nyuon, Tara June Winch, Miranda Tapsell, Carly Findlay and many more.

Seeking asylum : our stories/Asylum Seeker Resource Centre

Australia : Black Inc. Books, Australia 2021

166 pages : illustrations (chiefly colour), portraits (chiefly colour) ; 29 cm.

9781760643300

USD : 49.99 / HB

1070 gm.

<https://www.marymartin.com/web?pid=802525>

This beautifully illustrated hardback captures the stories of those who have lived the experience of seeking asylum. In their own voices, contributors share how they came to be in Australia, and explore diverse aspects of their lives - growing up in a refugee camp, studying for a PhD, changing attitudes through soccer,

being a Muslim in a small country town, campaigning against racism, surviving detention, holding onto culture, dreaming of being reunited with family. There are stories of love, pain, injustice, achievement and everything in between. Accompanied by beautiful portrait photographs, they show the depth and diversity of people's experience and trace the impact of Australia's immigration policies. Seeking Asylum also includes a foreword by Liliana Maria and an essay by Abdul Karim Hekmat on the human, social and political impact of Australia's treatment of people seeking asylum over the last fifty years. With an afterword by Kon Karapanagiotidis and supporting material demystifying Australia's current policies from Julian Burnside, Seeking Asylum redefines assumptions about people who have sought asylum and inspires readers to take action to create a more welcoming Australia.

Remembering World War II in the Philippines , Volume 1/Dr. Augusto V. De Viana (et al.)

Philippines : National Historical Commission of the Philippines, Manila, Philippines 2022

202p.

USD : 20.00 / PB

320 gm.

<https://www.marymartin.com/web?pid=802507>

1. World War II – Philippines.

Telling Tennant's story : the strange career of the great Australian silence/Dean Ashenden

Australia : Black Inc. Books, Australia 2022

xiv, 338 pages : illustrations, maps ; 24 cm.

9781760641757

USD : 39.99 / PB

530 gm.

<https://www.marymartin.com/web?pid=802497>

The tale of a town, and of a nation. Returning after fifty years to the frontier town where he lived as a boy, Dean Ashenden finds Tennant Creek transformed, but its silence about the past still mostly intact. Provoked by a half-hidden account, Ashenden sets out to understand how the story of 'relations between two racial groups in a single field of life' has been told and not told, in this town and across the nation. In a riveting combination of memoir, reportage and political and intellectual history, Ashenden traces the strange career of the great Australian silence -- from its beginnings in the first encounters of black and white, through the work of the early anthropologists, the historians and the courts in landmark cases about land rights and the Stolen Generations, to still-continuing controversy. In a moving finale, Ashenden goes back to Tennant Creek once more to meet for the first time some of his Aboriginal contemporaries, and to ask how the truths of Australia's story can best be told.

Triple Helix/Burns, Lauren

Australia : University of Queensland Press, Australia

280 pages

9780702265433

USD : 39.99 / PB

365 gm.

<https://www.marymartin.com/web?pid=802490>

The compelling story of one woman's journey to find out the truth about her paternity-and to come to grips with the rewriting of her own history and sense of identity. 'Now you're over twenty-one and back from overseas, I've decided it's time to tell you something.' When Lauren Burns learns she is donor conceived she begins a turbulent journey to discover the identity of her biological father. Battling out-dated legislation and a medical culture of silence, she enters a political campaign to pass world-first laws overturning decades of donor anonymity. She must also grapple with the radical rewriting of her history and sense of identity when she finally finds her biological father and discovers she's part of a well-known Australian family. Lauren's extraordinary story traverses the many moral and legislative dilemmas of assisted reproductive technology- the rights of the child and the donor, and the strange terrain to be navigated if and when the two parties ever meet. More than a memoir, Triple Helix is also a detective drama and a critical examination of the fertility industry. It will open

eyes, hearts and minds to the complexities of donor-assisted conception from the other side of the crib.

We've Got This/Hull, Eliza

Australia : Black Inc. Books, Australia 2022

288 pages

9781760642938

USD : 39.99 / PB

385 gm.

<https://www.marymartin.com/web?pid=802500>

The first major anthology by parents with disabilities How do two parents who are blind take their children to the park? How is a mother with dwarfism treated when she walks her child down the street? How do Deaf parents know when their baby cries in the night? When writer and musician Eliza Hull was pregnant with her first child, like most parents-to-be she was a mix of excited and nervous. But as a person with a physical disability, there were added complexities. She wondered- Will the pregnancy be too hard? Will people judge me? Will I cope with the demands of parenting? More than 15 per cent of Australian households have a parent with a disability, yet their stories are rarely shared, their experiences almost never reflected in parenting literature. In *We've Got This*, twenty-five parents who identify as Deaf, disabled or chronically ill discuss the highs and lows of their parenting journeys and reveal that the greatest obstacles lie in other people's attitudes. The result is a moving, revelatory and empowering anthology. As Rebekah Taussig writes, 'Parenthood can tangle with grief and loss. Disability can include joy and abundance. And goddammit - disabled parents exist.' Contributors include Jacinta Parsons, Kristy Forbes, Graeme Innes, Jessica Smith, Jax Jacki Brown, Nicole Lee, Elly May Barnes, Neangok Chair, Renay Barker-Mulholland, Micheline Lee and Shakira Hussein. *We've Got This* will appeal to readers of *Growing Up Disabled in Australia* and other titles in the *Growing Up* series.

When We're Not Afraid/Katekar, Leonie; Hill, Gregory

Australia : Melbourne Books, Australia 2022

392 pages

9781925556865
USD : 44.99 / PB
595 gm.

<https://www.marymartin.com/web?pid=802489>

What would you do if you were not afraid? During a difficult time in what had already been a difficult life, Leonie Katekar decided to plunge herself into the unknown, embarking on a 12,000-kilometre solo bike-packing expedition. *When We're Not Afraid* is her story of facing her fears and daring to leave behind her identity and past by immersing herself in a foreign world. Leonie's story is about taking risks and finding out how we can pursue a deeper happiness. On her journey she overcomes overwhelming physical challenges and internal anguish while experiencing a world of beauty and inspiration. *When We're Not Afraid* recounts Leonie's journey through nine countries. She conquers the Andes mountain range at an altitude of more than 4000 metres, explores and thrives in unique towns, cities, lakes and forest, deserts and ancient ruins, while pushing through extreme physical demands on her body and overcoming the weather and her own doubts. Told with an insight that enthralls and inspires, *When We're Not Afraid* is for anyone disillusioned with their life and brave enough to ask the question- what would you do if you were not afraid? Returning to Australia at age fifty-five, just days before the Covid-19 pandemic sent the nation into lockdown, Leonie is changed both physically and as a person; she faces a changed world from a unique perspective.

The Public Square Project/Lewis, Peter; Guiao, Jordan
Australia : Melbourne University Press, Australia
224 pages
9780522878271
USD : 39.99 / PB
380 gm.

<https://www.marymartin.com/web?pid=802533>

A new blueprint for a more democratic digital space Western democracy has always been anchored by the idea of a public space where people gather to share ideas, mediate difference and make sense of the world. When Facebook blocked

Australian users from viewing or sharing news in 2021, it sounded the alarm worldwide on our growing reliance on global tech companies to fulfil this critical role in a digital world. Facebook's hostile act, constituting a very real threat to participatory democracy, was a direct response to government attempts to regulate Big Tech's advertising monopoly and to mediate its impact on public interest journalism. The conflict sparked a new sense of urgency around the growing movement to imagine alternative digital spaces that operate in the public interest rather than simply for a commercial bottom line. Can we create sustainable media models to help us tackle society's problems? Can we engender a civic platform built on facts and civility? Can we control the power of our data and use it to promote the common good? The Public Square Project draws together leading tech scholars, industry experts, writers and activists to chart a path towards a public square worthy of the name.

Charles Strong's Australian Church : Christian social activism, 1885-1917/edited by Marion Maddox

Australia : Melbourne University Press, Australia 2021

vii, 208 pages ; 24 cm.

9780522877892

USD : 34.99 / HB

485 gm.

<https://www.marymartin.com/web?pid=802531>

The untold story of Reverend Dr Charles Strong and progressive Christian activism. In the optimistic years preceding Federation in 1901, the Melbourne-based Australian Church emerged as a progressive Christian movement to serve a brand-new nation. Galvanising many members of Melbourne's social and political elite, activist Reverend Dr Charles Strong imagined the Australian Church becoming the national church, while addressing a broad social and political reform agenda, inspired by both theological and social liberalism. Their approach was described as 'progressive', 'liberal', 'radical' and 'socialist'. Strong and his wife, Janet, founded or led organisations for causes ranging from peace to penal reform. They fought for urban slum improvements, rural village settlements, childcare and adult education, the minimum wage and women's suffrage. Some organisations endure today; others left lasting legacies in Australian methods of addressing social inequality. Bringing together leading scholars of history, politics

and religion, Charles Strong's Australian Church celebrates the church's radicalism, while taking account of debates and obstacles on the path to social reform.

Symbols of Australia/Harper, Melissa

Australia : NewSouth Publishing, Sydney NSW 2021

496 pages

9781742237121

USD : 44.99 / PB

685 gm.

<https://www.marymartin.com/web?pid=802544>

Does Australia have more than its fair share? Symbols of Australia offers illuminating and unexpected insights into the symbols that surround us: from Uluru to the Australian flag, the rainbow serpent to Holden cars, the democracy sausage to the Great Barrier Reef. Entertaining, provocative, informative, and often surprising, Symbols of Australia reveals a great deal about the ways nations are imagined and how they imagine themselves.

Australia and the World 1931 - 1936 Documents on Australian Foreign Policy/Cotton, James

Australia : UNSW Press 2022

1344 pages

9781742237466

USD : 99.99 / HB

2380 gm.

<https://www.marymartin.com/web?pid=802528>

Commissioned by the Department of Foreign Affairs and Trade in the prestigious Documents on Australian Foreign Policy series, this is a comprehensive survey of Australia's foreign and trade policy from 1931–1936. This volume in the prestigious Documents on Australian Foreign Policy series Australia and the World, 1931-36 offers a selection of documents illustrating the framing and execution of Australian foreign and trade policy between the years 1931 and

1936. This was a period of twin global crises. The relative economic stability of the 1920s was undermined by the depression initiated by the Wall Street financial crash of 1929. The international order framed by the Versailles settlement began to unravel with the rise of authoritarian regimes, and the League of Nations proved unequal in the struggle to contain aggression, first in East Asia – following the ‘Manchurian incident’ of 1931 and then in Ethiopia and Europe. This volume follows on from the *Australia and the World, 1920–1930*, published in 2019.

Gudyarra : the first Wiradyuri war of resistance : the Bathurst war, 1822-1824/Stephen Gapps

Australia : NewSouth Publishing, Sydney NSW 2021

ix, 276 pages : maps ; 24 cm

9781742236711

USD : 39.99 / PB

365 gm.

<https://www.marymartin.com/web?pid=802545>

In mid-1824, the Bathurst district was under siege. Local Wiradjuri people had broken off contact with the English and vowed to kill all white men. Warriors raided outstations, killing people and stock with impunity while large warbands threatened stock-workers. Wealthy Sydney-based landholders clamoured for military intervention and threatened to abandon the Bathurst Plains entirely. *Gudyarra (war)* unearths what led to this point, beginning with the settling of Wiradjuri lands by Europeans following Governor Macquarie's push to expand the colony west over the Blue Mountains to generate wealth from sheep and cattle. Stephen Gapps traces the guerrilla warfare by the Wiradjuri under the leadership of Windradyne, and others such as Blucher and Jingler, that occurred across the central west of New South Wales. Detailing the counterattacks by the colonists and the expeditions led by armed settlers, *Gudyarra* provides an important new historical account of the Wiradjuri resistance. If any single frontier conflict has all the hallmarks of war, this is it.

The Architecture of Devotion/Jaynie Anderson, Max Vodola, Shane Carmody

Australia : Miegunyah Press 2021

328 pages

9780522878165
USD : 64.99 / HB
1165 gm.

<https://www.marymartin.com/web?pid=802527>

This exquisitely designed book celebrates the life and cultural legacy of Archbishop James Goold. *The Architecture of Devotion- James Goold and His Legacies in Colonial Melbourne* honours the life and cultural contribution of Archbishop James Alipius Goold (1812-1886). Goold arrived in 1848 as the first Catholic bishop of the newly created diocese of Melbourne and quickly adapted to Australian colonial conditions, setting about establishing an extraordinary network of schools, churches and welfare institutions across Victoria. Beyond the immediate task of building bluestone, bricks and mortar, Goold carried a grand vision, sensing that Melbourne was on its way to becoming a grand international metropolis. A collector and man of refined taste, Goold not only adorned religious institutions with quality Baroque artwork, but he also amassed a unique book collection and private library that showcased his European cultural sensibilities. A companion to *The Invention of Melbourne- A Baroque Archbishop and a Gothic Architect* (2019), *The Architecture of Devotion* brings Goold to life as we follow him around the colony and witness how he shaped the fabric of Victorian suburbs and towns. These volumes have been supported by the Australian Research Council, which has recognised them as among the best research projects in Australia. *The Invention of Melbourne* was commended in the Victorian Community History Award 'History Publication Award', 2020.

Recovering convict lives : a historical archaeology of the Port Arthur penitentiary/Richard Tuffin, David Roe, Sylvana Szydzik, E. Jeanne Harris, and Ashley Matic

Australia : Sydney University Press , Australia 2021

300 pages

9781743327821

USD : 49.99 / PB

625 gm.

<https://www.marymartin.com/web?pid=802549>

The World Heritage-listed Port Arthur penitentiary is one of Australia's most visited historical sites, attracting over 400,000 visitors each year. Designed to incarcerate 480 men, between 1856 and 1877 thousands of convicts passed through it. In 2016, archaeologists began one of the largest ever excavations of an Australian convict site. Recovering Convict Lives: Historical Archaeology of the Port Arthur Penitentiary makes their findings available to general readers for the first time. Extensively illustrated, it is a fascinating journey into the inner workings of the penal system and the day-to-day lives of Port Arthur convicts. Through the things they left behind - the sandstone base of a prison wall, a clay pipe discarded in a washroom, gambling tokens dropped between floorboards - this book tells their stories.

Adrift in Melbourne : seven walks with Robyn Annear /Robyn Annear
Australia : Text Publishing Company, Australia 2021
268 pages : illustrations, maps ; 22 cm.
9781922330970
USD : 39.99 / HB
420 gm.

<https://www.marymartin.com/web?pid=802540>

Melbourne's streets have always been marvellous--but the proud facades of the nineteenth-century boom aren't the half of it. What about the stories behind them? The great corset scandal of Melbourne's belle époque; The heritage-listed toilets out the back of the Rialto; The exploits of the women who ran the brothels in Little Lonsdale Street; The reason George Mallaby starred in Homicide wearing a hat two sizes too small. This book contains a series of walks created by Robyn Annear to showcase the hidden histories we might scurry past every day, the buildings now gone and the extraordinary characters who inhabited them. Charming, erudite and frankly gossipy, Annear's highly entertaining guide to Melbourne past and present need not be experienced on the move. But whether you enjoy it from a tram stop or an armchair, Adrift in Melbourne will inspire you to unleash your inner flâneur on the lurking surprises of this great city.

Adelaide Remember When/Byrne, Bob

Australia : NewSouth Publishing, Sydney NSW 2021

223 pages, 23cm

9781742237558

USD : 34.99 / PB

430 gm.

<https://www.marymartin.com/web?pid=802530>

A Celebration of Adelaide Remember drinking Woodies Lemonade as a kid? And catching Popeye to the zoo? Or watching Bobo the Clown on TV? Then you'll also undoubtedly remember listening to Vinnie on SAFM and visiting Santa at Johnnie's Magic Cave! Featuring a selection of Bob Byrne's most popular "Boomer" columns from The Advertiser, Adelaide Remember When: The Boomer Stories looks back at the city we grew up in and recalls its rich and colourful past. It's an entertaining and captivating book for all of those who love Adelaide.

Mountains : over Australia's blue horizon/Alasdair McGregor ; with a foreword by Greg Mortimer

Australia : National Library of Australia, Australia 2021

xi, 268 pages : illustrations (chiefly colour), maps, portraits ; 24 cm.

9780642279644

USD : 59.99 / HB

1005 gm.

<https://www.marymartin.com/web?pid=802548>

On Australia's mountains, the great sagas of the earth from its earliest days are inscribed for those who care to look closely. Alasdair McGregor traces the rise and fall of the Australian continent, from mountains of ice and fire to those of iron and those with their heads in the clouds. An expansive contemplation of natural, geological and social history, McGregor's account defies Australia's reputation as the flattest continent on earth, illuminating the landscape in all its breathtaking height and glory. Australian mountaineer Greg Mortimer describes his own long connection with mountains big and small, and his particular affection for the ancient peaks of Australia.

Between the last oasis and the next mirage : writing on Australia/Guy Rundle

Australia : Melbourne University Press, Australia 2021

412 pages ; 24 cm.

9780522877724

USD : 44.99 / PB

570 gm.

<https://www.marymartin.com/web?pid=802535>

With sharp wit and a discerning eye, political commentator Guy Rundle enlightens and entertains, drawing back the curtain on the iconic moments in Australian politics of the 2010s. From the coal blockade frontline of the Liverpool Plains to Hobart's Cat and Fiddle arcade, from being on the road with last chance Malcolm Turnbull to the fossil fuel fantasies of Adaniland in the north, Guy Rundle gives a first-hand history of Australia in the 2010s, after the brief and hopeful haha insurgency of the Rudd-Gillard-Rudd era and the descent of another decade of reaction. Through multiple elections, rubbing shoulders with the major players and upstart independents, Rundle describes a country changing and fracturing as the global wave of populism swept across conventional politics, and the culture wars solidified. He goes into battle, both against a corrupt, cynical and nihilistic right, and an increasingly elitist and fantastical progressivism. And he steps back into the past, looking at how we got to here, in memoirs and analyses of the shifting personal, cultural and political faultlines of the past half century. Between the Last Oasis and the Next Mirage is a raw, thoughtful, very funny and sometimes moving account of a nation dependent on the continuing good graces of history and the plain old dumb luck that is the land's curse.

Freak Out : How a Musical Revolution Rocked the World in the Sixties/Tony Wellington

Australia : Monash University Press, Australia 2021

416 pages

9781922464521

USD : 44.99 / PB

525 gm.

<https://www.marymartin.com/web?pid=802550>

Freak Out is Australia's coming-of-age story, how we as a nation responded to the global events that filled our daily news coverage, and how the music of the era was anthemic to that process. The gun was fired on a period of unprecedented innovation and creativity in pop and rock music, the likes of which have never been repeated. Music spoke to young people in their own bespoke language, urging them to view themselves as decidedly separate from mainstream society - even suggesting they might 'drop out' altogether. For a brief time, millions of young people across western culture believed they could successfully reinvent society. Liberation for pacifists, women, people of colour, homosexuals, students and the oppressed seemed just a short revolution away. There was no room for complacency or apathy in the face of the Vietnam War, Cold War, and dual threats of nuclear and environmental annihilation. Australians were spared the fear of bomb blasts, assassinations and kidnappings. Yet the ructions abroad invaded our national psyche, and the music that was generated in that milieu infiltrated Australian culture and transformed society forever.

Tik Merauke/Richens, John

Australia : Melbourne University Press, Australia 2022

256 pages

9780522878141

USD : 44.99 / PB

435 gm.

<https://www.marymartin.com/web?pid=802491>

A study of culture, colonialism, and an epidemic in New Guinea When the Dutch government moved to stop headhunting by the Marind people of New Guinea in 1902 their actions unleashed new epidemics among a population already suffering from low fertility. Donovanosis (Tik Merauke in Marind), a rare, newly recognised sexually transmitted infection for which no medicine was available, affected huge numbers. This compelling book investigates the causes of this unique epidemic by exploring the fascinating lives and rituals of the Marind along with those of the missionaries, anthropologists, doctors, administrators, film makers and bird hunters swept up in the events. Tik Merauke shows how the discovery of an effective medicine brought relief, but how the coercive

resettlement of the Marind into model villages has left a troubled legacy still felt by the surviving people.

Beggars Belief/Diffey, Gerald

Australia : Melbourne Books, Australia 2021

200 pages

9781925556728

USD : 39.99 / HB

465 gm.

<https://www.marymartin.com/web?pid=802539>

Cyrano de Bergerac said- "I have tried to live my whole life with panache." If I said that, I'd sound like a twat. But you get the drift. I'm off to bone some quails.'

Gerald Diffey has spent four decades immersed in the world of food, wine and hospitality, from early days waiting tables in old English hotels to establishing two of the best places in the world to drink and eat- the award-winning Gerald's Bar in North Carlton- Heston Blumenthal described it as 'a proper, proper old-fashioned sort of bar'- and Gerald's Bar in San Sebastian. Beggars Belief is a collection of funny, poignant, insightful and just plain ludicrous stories from Gerald's life in kitchens and behind bars- his formative years in the UK, memories of food and family; tales and tips from forty years of service; journeys and meals, people and places, from lunch on the side of a volcano in Sicily to dinner on a beach in East Timor; stories and recipes and drinks suggestions from North Carlton and San Sebastian; vignettes, slices of life, observations. 'Romance,' writes Gerald in the introduction. 'That's what I sell. Sensual pleasures. Sights, sounds, smells, touch, taste.'

New and selected poems / J. S. Harry/J. S. Harry ; compiled and introduced by Nicolette Stasko

Australia : Giramondo Publishing Company, Australia 2021

308 pages ; 21 cm

9781925818574

USD : 34.99 / PB

355 gm.

<https://www.marymartin.com/web?pid=802553>

When J.S. Harry died in 2015 she was acknowledged as one of the great women poets of her generation, alongside Fay Zwicky, Antigone Kefala, Jennifer Maiden and Judith Rodriguez. This commemorative volume gathers poems from all of her collections, as well as new poems written in the last years of her life. As the use of initials in her writing name suggests, Jann Harry was a very private person. She was also gentle, kind, solicitous and endlessly curious - she would probe, enquire, pursue - everything seemed interesting to her. And she had another quality which was extraordinary, and which, along with her shyness and curiosity, is such a powerful presence in her poetry: this was her attentiveness to the life of the natural world and its creatures. Her poems typically take a quizzical stance, which holds a strange or complex moment up to scrutiny, and then pursues its implications. Her attention is caught by the smallest effects of nature and the delicate responses of animals - and also by the gestures and words of human beings, finely observed, with a sense of the mystery or menace they contain. The effect is often comic or surreal, but it can also be fierce, in its condemnation of oppression. It is enhanced by her mastery of the poetic line - the pause, the variations in length, the sudden shift in emphasis or perspective - and above all by her interest in language. Peter Porter rightly declared Harry to be 'the most arresting poet working in Australia today'. The poems included in Selected Poems were chosen by J.S. Harry herself, in collaboration with her long-time friend, the poet Nicolette Stasko.

Danged black thing/Eugen Bacon
Australia : Transit Lounge, Australia 2021
247 pages ; 24 cm
9781925760842
USD : 34.99 / PB
320 gm.

<https://www.marymartin.com/web?pid=802543>

Danged Black Thing is an extraordinary collection of stories about love and migration, gender and class, patriarchy and womanhood, from a remarkable and original voice. Traversing the West and Africa, they celebrate the author's own hybridity with breathtaking sensuousness and lyricism. Simbiyu wins a scholarship

to study in Australia, but cannot leave behind a world of walking barefoot, orange sun and his longing for a 'once pillow-soft mother'. In his past, a darkness rose from the river, and something nameless and mystical continues to envelop his life. In 'A Taste of Unguja' sweet taarab music, full of want, seeps into a mother's life on the streets of Melbourne as she evokes the powers of her ancestors to seek vengeance on her cursed ex. In the cyberfunk of 'Unlimited Data' Natukunda, a village woman, gives her all for her family in Old Kampala. Other stories explore with power what happens when the water runs dry – and who pays, capture the devastating effects on women and children of societies in which men hold all the power, and themes of being, belonging, otherness.

The Last Station/Alexander, Nicole

Australia : Penguin Books, Australia 2022

432 pages

9781760898229

USD : 39.99 / PB

570 gm.

<https://www.marymartin.com/web?pid=802486>

In nineteenth-century New South Wales, the name Dalhenty stood for prosperity and prestige. The family's vast station was home to more than 80 people, and each year their premium wool was shipped down the bustling Darling River to be sold in South Australia. Yet, just decades later, Dalhenty Station is on the brink of ruin . . . In the summer of 1909, eccentric Benjamin Dalhenty and his son Julian anxiously await the arrival of the Lady Matilda, the first paddle-steamer to navigate the river in more than two years. It will transport their very last wool clip to market. Twenty-year-old Julian wants more from life than the crumbling station, but as the eldest son his future has been set since birth. Until the day his mother invites a streetwise young man from Sydney into their home . . . Ethan Harris's arrival shines a light on a family at breaking point. But he also unwittingly offers Julian an escape, as the young men embark on a perilous journey down the Darling and west into untamed lands.

The Bonesetter's Fee and Other Stories/Murphy, Rashida

Australia : Spineless Wonders, Australia 2022

120 pages

9781925052725

USD : 29.99 / PB

115 gm.

<https://www.marymartin.com/web?pid=802554>

Runner-Up, 2021 Carmel Digital Literary Award The Bonesetter's Fee and Other Stories brings light to the growing pains of the migrant experience. Murphy explores themes of identity, breathing life into superstition and myth. The collection encapsulates how one's heritage and history can influence their personhood, and how human connection and understanding links us together. With each story unique, Murphy links her cultural legends and customs to modern Australian society. The Bonesetter's Fee and Other Stories is a captivating and inspiring collection of work, weaving a little bit of mystery into the reader's life

Sadvertising/Cehic, Ennis

Australia : Penguin Books, Australia 2022

304 pages

9781761042430

USD : 39.99 / PB

405 gm.

<https://www.marymartin.com/web?pid=802499>

An electrifying collection of stories from the febrile imagination of a young writer who traverses culture, genre and form. A man grows tired of his open-plan office and builds a fort made of stationery. A woman's euphoria at finally achieving Desktop Zero is quickly replaced with despair. A group of copywriters dream of being poets, and a disillusioned sales executive overthinks his think piece. In the mind-bendingly upside-down world of Sadvertising, iPhones have feelings, brands come to life, creative directors disappear into parallel universes and lowly freelancers become immortal. It's a world where gods, ghosts and muses stalk the corridors of bland and placeless offices, and the wondrous exists alongside the mundane. Short, punchy and direct, Ennis Cehic's satirical fables are box-fresh and shot through with pitch-black humour, existential dread and late capitalist

yearning for meaning. They grapple with love and loneliness, art and commerce, dream and reality, and reflect the absurdity of the modern condition. Sadvertising is a surreal, subversive and utterly contemporary literary debut from an unforgettable new voice.

Cooper Not Out/Smith, Justin

Australia : Penguin Books, Australia 2022

288 pages

9781761046728

USD : 39.99 / PB

385 gm.

<https://www.marymartin.com/web?pid=802538>

A delightfully uplifting Australian novel about the joy of discovering your greatest potential. In the Australian summer of 1984, in the small country town of Penguin Hill, Sergeant Roy Cooper is making a name for himself. He's been batting for his local cricket club for decades — and he's a statistical miracle. He's overweight, he makes very few runs, he's not pretty to watch, but he's never been dismissed. When local schoolgirl Cassie Midwinter discovers this feat, she decides to take the matter further. The remarkable story finds its way into the hands of Donna Garrett, a female sports columnist who's forced to write under a male pseudonym to be taken seriously. That summer, the West Indies are thrashing Australia, and the Australian people's love of cricket has never been lower. But Donna's columns on Roy Cooper capture the imagination of a nation, and soon there's pressure to select him for the national team. This would see him playing at the Melbourne Cricket Ground, carrying the spirit of every small country town in Australia along with him. Could such a miracle actually happen? This is sport, after all, and who doesn't love a good story? Cooper Not Out is a funny, heart-warming novel set within real events. It is a moving and highly original tale about friendship and belief, and the joy of discovering your greatest potential.

The Fish/Jones, Lloyd

Australia : Text Publishing Company, Australia 2022

272 pages

9781922458414
USD : 39.99 / PB
325 gm.

<https://www.marymartin.com/web?pid=802503>

From the Man Booker-shortlisted author of Mister Pip comes a poetic, dreamlike novel for fans of Max Porter's Lanny and the works of George Saunders. Then she lifts the Fish up from the bassinet and holds him out to me. 'Go on, take him.' And to the Fish she says, 'This is your uncle.' I manage to clap my hands either side of the fish bundle. But I feel like I am holding an expensive glass. Once you're told not to drop it, all you can think of is the glass shattering across the floor. When the baby is born-in a shabby caravan at a beach campground-it's clear he is not like other babies. But the family will try hard to protect and love and accept him. Perhaps all the more to make up for letting his troubled mother down. The young uncle grapples with his connection to the Fish. And as he tries to understand his family and its confusing secrets and shame, his sense of his own place in the world begins to crumble. Lloyd Jones's unique lyrical style is mesmerising in this tender story of family bonds, both strained and strengthened by tragedy, and the redemptive power of writing.

Loop Tracks/Orr, Sue
Australia : Upswell Press 2022
336 pages
9780645076394
USD : 34.99 / PB
360 gm.

<https://www.marymartin.com/web?pid=802506>

Charlie at 16 is pregnant. Circumstances blow up the normal life awaiting her. Loop Tracks follows simple twists of fate around history and women's lives, in an utterly compelling novel. It's 1978- the Auckland abortion clinic has been forced to close and sixteen-year-old Charlie has to fly to Sydney, but the plane is delayed on the tarmac. It's 2019- Charlie's tightly contained Wellington life with her grandson Tommy is interrupted by the unexpected intrusions of Tommy's first girlfriend, Jenna, and the father he has never known, Jim. The year turns, and

everything changes again. Loop Tracks is a major New Zealand novel, written in real time against the progress of the Covid-19 pandemic and the New Zealand General Election and euthanasia referendum in 2020. 'Loop Tracks is a wonderful novel written in time, for our times. It's about abortion and euthanasia, conspiracy theories and intergenerational guilt, but mainly it's about the love between a grandmother and her grown-up grandson, and the small group around them. It's the best thing I've read on how someone can become radicalized, and so for helping to understand the strange, uncomfortable places we've reached politically and socially. Orr is amazingly astute at illuminating the complex webs of connection between the personal and the political, and why that matters. The stunning ending, in particular, reminds us why we need to keep finding new ways to narrate women's lives.'

Last letter to a reader : essays/Gerald Murnane

Australia : Giramondo Publishing Company, Australia 2021

126 pages : music ; 21 cm

9781925818840

USD : 32.99 / PB

160 gm.

<https://www.marymartin.com/web?pid=802552>

In the first days of spring in his eighty-second year, Gerald Murnane began a project which would round off his career as a writer - he would read all of his books in turn and prepare a report on each. His original intention was to lodge the reports in two of his legendary archives, the Chronological Archive, which documents his life as a whole, and the Literary Archive, which is devoted to everything he has written. But as the reports grew, they themselves took on the form of a book, Last Letter to a Reader. The essays on each of his works travel through the capacious territory Murnane refers to as his mind: they dwell on the circumstances which gave rise to the writing, images, associations, reflections on the theory of fiction, and memories of a deeply personal kind. The final essay is on Last Letter to a Reader itself: it considers the elation and exhilaration which accompany the act of writing, and offers a moving ending to what must surely be his last work as death approaches. 'Help me, dear one, to endure patiently my going back to my own sort of heaven.'

Continuous Creation/Murray, Les

Australia : Black Inc. Books, Australia 2022

96 pages

9781760643416

USD : 32.99 / HB

250 gm.

<https://www.marymartin.com/web?pid=802495>

The final, posthumous collection of poems from Australia's unofficial poet laureate. In a poetic gift from beyond the grave, Les Murray left a trove of last poems. These are poems he was working on up to his death, as well as work uncovered from his scrapbooks and files. Various, intriguing and moving, this is a wonderful final collection from Australia's greatest poet - including a title poem that calls up the spirit of continuous creation, 'out of all that vanishes and all that will outlast us'. Continuous Creation is the perfect gift for long-time fans of Murray and new readers alike.

And to Ecstasy/Mossammaparast, Marjon

Australia : Upswell Press 2022

100 pages

9780645247923

USD : 29.99 / PB

120 gm.

<https://www.marymartin.com/web?pid=802493>

In her exquisite poems, Marjon Mossammaparast explores the physical experience of being human, bound to four dimensions, matched with the belief we are also spirit beings. And to Ecstasy is a poetic journey through space and time, projecting a transcendental element of reality. In her exquisite poems, Marjon Mossammaparast explores the physical experience of being human, bound to four dimensions, matching it with the belief we are also spirit beings. At its core, this work contemplates the desire to move beyond the limitations of bodies, into an expanded metaphysical notion of identity, carried by intuition.

Mossammaparast constructs the collection, arranged in three parts, from displaced fragments and mere glimpses. Through the call and response of landscapes and countries, there is the constancy and insistence of reconciliation. This is the language of the exile- not just geographically, but a spirit constrained by the physical seeking return home. Where all that is vibrant vibrates beyond the sticking place of names to the borderfields where signs change their value- Split a piece of wood, and I am there; lift up the stone, and you will find me.

The Sorrow Stone/Gislason, Kari

Australia : University of Queensland Press, Australia 2022

240 pages

9780702265525

USD : 39.99 / PB

315 gm.

<https://www.marymartin.com/web?pid=802504>

After committing an audacious act of revenge for her brother's murder, Disa flees with her son through the fjords of Iceland. She has already endured the death of her loved ones. Now she must run to save her son, and her honour. In a society where betrayals and revenge killings are rife, all Disa has is her pride and her courage. Will it be enough for her and her son to escape retribution? Dramatic and urgent in its telling, The Sorrow Stone celebrates one woman's quest, against the dramatic backdrop of the Icelandic countryside. In this gripping novel, the co-author of the bestselling Saga Land takes a sidelined figure from the Viking tales and finally puts her where she belongs - at the centre of the story.

Judith Wright- Selected Writings/Arnott, Georgina

Australia : La Trobe University Press 2022

336 Pages

9781760642624

USD : 39.99 / PB

510 gm.

<https://www.marymartin.com/web?pid=802487>

This first-ever collection of Australian poet Judith Wright's nonfiction is a compelling portrait of a prescient voice on modern Australia. Judith Wright (1915-2000) is one of the best-known Australian poets of her generation. Born into a pioneering bush family, her commitments to environmental protection, history writing and obtaining recognition for First Nations people drew her in new directions and assumed a major role in her life. She was the first president of the Wildlife Preservation Society of Queensland, a founder of the Australian Conservation Foundation and a member of the Aboriginal Treaty Commission. This selection of her nonfiction, the first of its kind, brings together essays, speeches, family history, correspondence, memoir and criticism to reveal the personal and philosophical threads that bind together her work and life. It makes plain the shifts and transformations in her thinking, and the female friendships - in particular, with writer and activist Oodgeroo Noonuccal - that opened her to new perspectives and connections. This addition to the Australian Thinkers series shows what happens when a poet talks about a nation. It reveals a way of thinking about Australia - its land, history and culture - that draws on the best of human possibility. Also in the series- Inga Clendinnen (ed. James Boyce) Donald Horne (ed. Nick Horne) Hugh Stretton (ed. Graeme Davison) George Seddon (ed. Andrea Gaynor)

Shelter/Jinks, Catherine

Australia : Text Publishing Company, Australia 2022

336 pages

9781922458339

USD : 29.99 / PB

270 gm.

<https://www.marymartin.com/web?pid=802536>

The 'masterful' rural thriller by acclaimed writer Catherine Jinks, now available in a smaller format Meg lives alone- a little place in the bush outside town. A perfect place to hide. That's one of the reasons she offers to shelter Nerine, who's escaping a violent ex. The other is that Meg knows what it's like to live with an abusive partner. Nerine is jumpy and her two little girls are frightened. It tells Meg all she needs to know where they've come from, and she's not all that surprised when Nerine asks her to get hold of a gun. But she knows it's unnecessary. They're safe now. Then she starts to wonder about some little

things. A disturbed flyscreen. A tune playing on her windchimes. Has Nerine's ex tracked them down? Has Meg's husband turned up to torment her some more? By the time she finds out, it'll be too late to do anything but run for her life.

Only Birds Above/Jones, Portland

Australia : Fremantle Press , Australia 2022

216 pages

9781760990268

USD : 34.99 / PB

230 gm.

<https://www.marymartin.com/web?pid=802494>

War doesn't happen just to the soldier- its effects and after-effects are felt down the generations. Only Birds Above by Portland Jones spans two wars and two generations, looking at the lasting impacts of war on the lives it touches. This is the story of Arthur Watkins, blacksmith, who leaves his beloved young wife Helen to serve with the 10th Light Horse Battalion in the Middle East in World War I. He returns without his horse, a man forever changed by what he has seen and suffered. Years later, Arthur's children Ruth and Tom are still feeling the effects of the first war when Tom is sent by his father to work in Sumatra. Tom Watkins is there in 1942 when the Japanese invade and is taken prisoner. This is the story of two wars that divide and unite a father and son, and all the years that lie in between.

Carbon justice : the scandal of Australia's biggest contribution to climate change/Jeremy Moss

Australia : NewSouth Publishing, Sydney NSW 2021

176 pages : illustrations ; 21 cm

9781742237015

USD : 34.99 / PB

195 gm.

<https://www.marymartin.com/web?pid=802547>

It's a shocking fact: the emissions produced annually from the fossil fuels extracted by Australia's major gas, coal and oil producers -- the likes of Glencore, BHP, Yancoal, Peabody, Chevron and Anglo-American -- and sold here and overseas are larger than the emissions of all 25 million Australians. If Australia's exported and domestic emissions are combined, Australia ranks as the sixth largest emitter in the world, behind China, the US, India, Russia and Japan. Far from being an insignificant contributor to climate change because of its small population, Australia is a key driver through its fossil fuel exports. How have these companies' exports escaped scrutiny when climate change is such an urgent problem? Understanding the moral responsibility of Australia's major carbon emitters is a crucial first step in determining how to fairly share the burdens of a climate transition. In this book, political philosopher Jeremy Moss sets out an ethical framework to establish the cost of the harms of these major exporters and what they should do about it. What they do next will shape Australia's response to climate change.
