

## Recent Books from Australia - Dec 2022

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### Anthropology/Archaeology

**Speak My Name/Fraser, James**  
Australia : Sydney University Press , Australia 2022  
207 pages  
9781743328460  
USD : 50.00 / PB  
875 gm.

<https://www.marymartin.com/web?pid=836810>

'Speak my name so that I may live again' was often written on the walls of Egyptian tombs, imploring visitors to speak the names of the dead and make offerings on their behalf. These acts of continued remembrance sustained the dead in the afterlife. *Speak My Name: Investigating Egyptian Mummies* explores the coffins and mummies of Meruah, Padiashaikhet, Horus and Mer-Neith-it-es, who lived in Egypt between 1200 BCE and 100 CE and whose mummies and/or coffins are now in the Chau Chak Wing Museum at the University of Sydney. A multidisciplinary team provides new insights into mummification and coffin manufacture in ancient Egypt through a combination of scientific and Egyptological methods, including CT imaging, skeletal analysis, radiocarbon dating, and digital modelling and illustration. Their discoveries illuminate the personhood of the individuals these mummies and coffins represent. Advances in technology allow us to respectfully learn about their daily lives, including nutrition, health and disease. Beautifully illustrated, *Speak My Name* demonstrates how science and archaeology work together to help us better

understand the past. By studying the life and death of Meruah, Padiashaikhet, Horus and Mer-Neith-it-es, we speak their names again.

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## Art

Alchemy/Forsyth, Kate

Australia : Upswell Press 2022

176 pages

9780645248012

USD : 54.99 / PB

825 gm.

<https://www.marymartin.com/web?pid=836829>

When a bestselling author and a much-esteemed painter meet at a party, they soon cook up the idea to collaborate and make a book about the life cycle of a woman... Two brilliant artists get together and plan a dramatic book in words and images about the twists and turns in the life cycle of a woman. From birth onwards, no topic is skirted around. Kate Forsyth is an award-winning and bestselling author, poet & storyteller. Wendy Sharpe is a visual artist with accolades and global experiences aplenty. This collaboration takes them both to new places in their creative lives. The drama that Kate and Wendy create on the pages of this lush book-in a collage style-will speak particularly to women with an intimacy that carries poignant and loving memories and knowledge, too, of the best things in life.

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Viewfinder : photography from the 1970s to now/Matthew Jones

Australia : National Library of Australia, Australia 2022

94 pages : chiefly photographs ; 23 x 23 cm

9781922507389

USD : 29.99 / PB

420 gm.

<https://www.marymartin.com/web?pid=836827>

Viewfinder is a dynamic and insightful look at how Australia has changed over the last 50 years, through a survey of photographs from the National Library of

Australia's collection. These images, ranging from the 1970s to the present day, also tell the fascinating story of the changing nature of photography as a medium to record our lives. Australia has changed radically in the last half-century - economically and culturally, we have opened our arms to the world. The way we work and play has changed, as well as our very idea of Australian identity. Waves of protest during these decades, as well as an increasing cultural diversity thanks to immigration from all around the world, have made us more accepting of, and willing to celebrate, difference. Our relationship and attitudes to the environment have also changed, particularly as we continue to move away from the bush to the big coastal cities and become more aware of the threat of climate change. Along with these social changes, the nature of photography has also evolved. The last half-century saw the acceptance of photography as an art form, as well as astounding changes in technology - particularly the increased use of colour and digital by professionals and amateurs alike. The world was changing and photographers had acquired a bigger toolbox of techniques and approaches to record these changes. Accompanying an exhibition of the same name, Viewfinder is a wide-ranging representation of the Australian experience. Just as your photo albums, whether physical or digital, tell your story, this remarkably wide-ranging collection of images serves as a valuable aide to help us understand our country and its people.

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Tokyo Midnight/Scott, Kip  
Australia : Transit Lounge, Australia 2022  
31cm  
9780648414001  
USD : 65.00 / HB  
1245 gm.

<https://www.marymartin.com/web?pid=836786>

Tokyo Midnight explores the Asian megalopolis, and the ways Tokyo comes to life between dusk and dawn in a futuristic neonscape, a time when the natural light disappears, and the artificial light takes over. The images were photographed in early 2019 and early 2020 (just before the Covid 19 pandemic exploded), the year the original Blade Runner film was set, and as such interrogate the commercial nature of urban utopias while celebrating the technical and creative sophistication of the East, as to opposed to the rapidly diminishing global

dominance of the West. 'Life passes and buildings decay; nothing stays the same. Kip Scott's portrait of my vibrant home city at night illuminates these liminal moments and spaces, corners of the city on the cusp of change. His images hint at the ura that lies the other side of the omote, encapsulating the entire glorious vastness of the city, with its beauty and its ugliness, its dark and its light, a place that seems forever on the cusp of day and night.' â" Katherine Tamiko Arguile, author of Meshi: A personal history of Japanese food.

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## Biography/Memoirs

Paulie Stewart - All the Rage/Stewart, Paulie

Australia : Melbourne Books, Australia 2022

272 pages

9781877096334

USD : 44.95 / PB

445 gm.

<https://www.marymartin.com/web?pid=836854>

Paulie Stewart AO is an Australian rock legend. He's also a legend of the movement advocating for the freedom of East Timor and West Papua. In this tell-all, highly entertaining memoir, we read how Paulie channelled his anger from the murder of his brother, one of the Balibo Five, into the infamous Painters & Dockers band that put the Australian music scene on notice. From being formed with the intention of a one-time performance to pay a friend's parking fine, it became a 40-year-long punk rock band with a cult following. Paulie's activism also formed the Dili Allstars which highlighted the plight of the Timorese and he tirelessly supports Timor-Leste's Alma Nuns. Not only was he a rockstar and an activist, Paulie also worked as a music journalist with the Melbourne Herald Sun for 30 years. This is a much-anticipated story that transcends music and activism. The book is full of laugh-out-loud anecdotes of his encounters with major stars, including Billy Idol, Keith Richards, the Wiggles and Nick Cave.

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Cannon fire : a life in print/Michael Cannon

Australia : Miegunyah Press 2022

viii, 247 pages, 8 unnumbered pages of plates : illustrations, portraits ; 24 cm.

9780522878721

USD : 44.99 / PB

370 gm.

<https://www.marymartin.com/web?pid=836853>

Michael Cannon is best known as the author of landmark and popular works of Australian history, including *The Land Boomers* (1966), and as the founding editor of *Historical Records of Victoria*. But Cannon, the child and grandchild of important figures in Australian independent journalism, developed a fascination with print media early in his life and had a long and colourful career in printing, publishing and editing books, newspapers and magazines. In *Cannon Fire* he brings to life many notable personalities with whom he worked, including Keith and Rupert Murdoch, and recreates the ink-stained, cigarette-smoke-filled and always well-lubricated worlds of publishing across Melbourne and Sydney in the second half of the twentieth century. More than this, Cannon's intimate account of a life that began in the 1920s fascinates as both a personal story of unusual courage in the face of challenge and heartache, and as a tale of times now passing from memory.

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Wandering with Intent/Mahood, Kim

Australia : Scribe Publications, Australia 2022

272 pages

9781925713251

USD : 40.00 / PB

385 gm.

<https://www.marymartin.com/web?pid=836852>

To essay means to try, to endeavour, to attempt - and to risk failure. For Kim Mahood, it is both a form of writing and an approach to life. In these finely observed and probing essays, award-winning artist and writer Kim Mahood invites us to accompany her on the road and into the remote places of Australia where she is engaged in long-established collaborations of mapping, storytelling, and placemaking. Celebrated as one of the few Australian writers who both lives

within and can articulate the complexities and tensions that arise in the spaces between Aboriginal and settler Australia, Mahood writes passionately and eloquently about the things that capture her senses and demand her attention - art, country, people, and writing. Her lyrical evocation of desert landscapes and tender, wry observations of cross-cultural relationships describe people, places, and ways of living that are familiar to her but still strange to most non-Indigenous Australians. At once a testament to personal freedom and a powerful argument for Indigenous self-determination, *Wandering with Intent* demonstrates, with candour, humour, and hope, how necessary and precious it is for each of us to choose how to live.

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The Naturalist/Atkins, Brendan

Australia : NewSouth Publishing, Sydney NSW 2022

208 pages

9781742237756

USD : 39.99 / PB

335 gm.

<https://www.marymartin.com/web?pid=836802>

For lovers of natural history, this is the first book to explore Allan Riverstone McCulloch's scientific genius, artistic talents and his crucial role in the development of the Australian Museum. Allan Riverstone McCulloch (1885â"1925) was a leading scientist and talented illustrator, the Australian Museum's most senior curator and its star exhibition designer. So why has history ignored his many contributions? A free spirit and an expert on Australia's fish species, McCulloch was happiest collecting specimens on field trips to the Great Barrier Reef, Lord Howe Island and beyond. He escaped office politics at the museum to accompany cinematographer Frank Hurley on an expedition to tropical Papua in 1922, but controversy erupted when officials accused them of stealing sacred artefacts. The trip also left McCulloch with dysentery and malaria, and his mental health declined. In *The Naturalist*, Brendan Atkins explores McCulloch's scientific genius and artistic talents, and his crucial role in the development of the Australian Museum. It's a revealing and unflinching look at the remarkable life of a brilliant yet troubled scientist.

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John Darling/MacRae, Graeme  
Australia : Monash University Press, Australia 2022  
320 pages  
9781922633590  
USD : 44.99 / PB  
380 gm.

<https://www.marymartin.com/web?pid=836799>

Acclaimed filmmaker John Darling lived in Bali through the 1970s and 1980s. During that time, he created the films that established him as the leading foreign filmmaker of Indonesia. This included Lempad of Bali, which celebrated the life and times of the astonishing Balinese artist Gusti Nyoman Lempad. Today, Darling is often remembered for his documentary The Healing of Bali, made in the immediate aftermath of the October 2002 bombing in Kuta and described in The Sydney Morning Herald as a "masterpiece". This collection of essays is a multifaceted portrayal of Darling's years in Bali, revealing the cultural experiences that shaped him. Transcending conventional biography, it contains essays in his honour, paired with his poetry and photographs, as well as critical essays on his work and personal reminiscences of his life from Balinese and Australian expatriates. It is a book for fans of John's work as well as the new generation of filmmakers he inspired, and those with an interest in Balinese culture and Bali's cosmopolitan expatriate scene in the 1970s and 1980s. Published in conjunction with Monash University's Herb Feith Indonesian Engagement Centre

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Justice in Kelly country : the story of the cop who hunted Australia's most notorious bushrangers/Lachlan Strahan  
Australia : Monash University Press, Australia 2022  
xix, 327 pages : map ; 24 cm.  
9781922633507  
USD : 39.99 / PB  
440 gm.

<https://www.marymartin.com/web?pid=836800>

Part way through the Jerilderie Letter, Ned Kelly accused Senior Constable Anthony Strahan of threatening him: 'he would not ask me to stand he would shoot me first like a dog'. Those few fateful words have echoed through Australian history as the cause of much bloodshed and violence. They marked Anthony forever and ushered in a national myth: the legend of the Kelly Gang. Two days after Anthony allegedly made this threat, Ned and his gang shot dead several police in an act of brutality that became known as the Stringybark Creek killings. Ned's reason for opening fire? He said he had mistaken one cop for Strahan. Lachlan Strahan, Anthony's great-great-grandson, grew up with the familiar story of Ned Kelly, the egalitarian rebel, and his ancestor as the villainous cop who had threatened him. Yet as he began to probe into Anthony's life, he discovered that the truth -- and the Kelly legend it has given rise to -- was more complex than he believed. Anthony Strahan was a boy from County Kildare who joined the Victoria Police and embodied the thin blue line of law and order in the bush for nearly thirty-five years. He was also possessed of a fiery temper and a desire for justice, and was a major player in the hunt for Ned Kelly, though never recognised for it. Did he utter those incendiary words about Ned? Whose version of history do we believe? This is a tale about law enforcement -- about justice and retribution, character and morality.

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Emperors in Lilliput : Clem Christesen of Meanjin and Stephen Murray-Smith of Overland/Jim Davidson

Australia : Miegunyah Press 2022

xi, 467 pages : illustrations, portraits, 16 unnumbered pages of plates ; 24 cm

9780522877403

USD : 69.99 / HB

920 gm.

<https://www.marymartin.com/web?pid=836850>

'Lilliput', in this dual biography, is the world of literary magazines in Australia between the 1940s and the 1980s. Here Clem Christesen and Stephen Murray-Smith, of the journals Meanjin and Overland, were determined, driven visionaries. Both were very human-and occasionally bruised-believers in and workers for a better nation. The book ranges from before the Menzies era and the Cold War, through the Whitlam period and beyond to the challenges of the 1980s. It shows how the editors constantly aimed for a culture more liberal, diverse and



developed than the one then prevailing. Their publications may have lacked resources and economic return, but they nonetheless possessed authority, regularly providing stimulation for their readers and for the nation. In finely wrought detail, Jim Davidson - the second editor of *Meanjin* - traces the commitment of Christesen and Murray-Smith to this ambitious cultural project and how it attracted many of the key writers and thinkers of those years. There are pen portraits of many of them, as the reader is taken behind the scenes. *Emperors in Lilliput* exhibits the enlightened creative spirit animating these journals at their best. It is at once captivating biography and rich social history.

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Hiding in Plain Sight/van Os, Pieter

Australia : Scribe Publications, Australia 2022

368 pages

9781922585035

USD : 40.00 / PB

515 gm.

<https://www.marymartin.com/web?pid=836839>

An extraordinary Holocaust survival story about an Orthodox Jewish woman who managed to survive in wartime Poland by pretending to be a Catholic. Polish Catholics believed she was one of them. A devoted Nazi family took her in as if she was their own daughter. She fell in love with a German engineer who built aeroplanes for the Luftwaffe. What none of these people knew was that Mala Rivka Kizel had been born into a large orthodox Jewish family in Warsaw, Poland, in 1926. By using her charm, intelligence, blonde hair, and blue eyes to assume different identities, she was the only member of her family to survive the Second World War. When Dutch journalist Pieter van Os stumbled upon Mala's story, he set out to revive the world through which she had made her way from war-ravaged middle Europe to the nascent state of Israel before finally settling in the Netherlands. With her memoir and their interviews as guide, Van Os physically retraced Mala's steps, stopping in at local archives and remote villages, searching for anyone who might have known or helped her seventy-five years before. At times reading like an erudite detective story, this poignant, rich book is an engrossing meditation on what drives us to fear the 'other', and what in turn might allow us to feel compassion for them.

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Desi Girl/Malik, Sarah

Australia : University of Queensland Press, Australia 2022

272 pages

9780702265624

USD : 39.99 / PB

330 gm.

<https://www.marymartin.com/web?pid=836843>

A collection of fascinating, highly relatable memoir-style essays about coming of age and finding your feet as a second-generation Muslim Australian. As a Pakistani-Australian teenager growing up in Western Sydney, Sarah Malik came of age in the shadow of September 11. At the age of twenty, she moved out of home to begin her life as a university student, young Muslim feminist and journalist. In this energetic and timely book, Walkley Award-winner Sarah Malik dissects the many layers of identity that have shaped her, from faith, to feminism, race, and class. While navigating religion and family, forging a career in media, and looking for a home of her own, Sarah lays bare the complexities of living between different worlds. She shares stories of working in a newsroom in the age of Islamophobia, studying Arabic in Jordan, mastering the art of swimming, loving Jane Austen and her experiments in the world of 'wellness' and therapy. Desi Girl explores the power of writing from the margins, and how to find - and take - your place in the world.

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Cells : Memories for My Mother/McCrea, Gavin

Australia : Scribe Publications, Australia 2022

336 pages

9781922585097

USD : 39.99 / PB

450 gm.

<https://www.marymartin.com/web?pid=836845>

'Are you going into town today?' she says, which annoys me because it's something she says all the time, having forgotten she said it before, and I say,

'Jesus, Mum, not this again,' and she says, 'What again?' and I say, 'Town is shut down,' and while she can see I am upset and wants not to upset me like this, she is also wounded by my tone, and I am ashamed then and can only look at my plate, and I decide not to bring up what I intended to bring up, about the past, and about my need for her to apologise for it. Gavin is spending the quarantine in a small flat in south Dublin with his eighty-year-old mother, whose mind is slowly slipping away. He has lived most of his adult life abroad and has returned home to care for her and to write a novel. But he finds that all he can write about is her. Moving through a sequence of remembered rooms - the 'cells' - Gavin unspools an intimate story of his upbringing and early adulthood- feeling out of place in the insular suburb in which he grew up, the homophobic bullying he suffered at school, his brother's mental illness and drug addiction, his father's sudden death, his own devastating diagnosis, his struggles and triumphs as a writer, and above all, always, his relationship with his mother. Her brightness shines a light over his childhood, but her betrayal of his teenage self leads to years of resentment and disconnection. Now, he must find a way to reconcile with her, before it is too late. Written with unusual frankness and urgency, *Cells* is at once an uncovering of filial love and its limits, and a coming to terms with separation and loss.

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Tell Me Again/Thunig, Amy

Australia : University of Queensland Press, Australia 2022

266 pages

9780702265846

USD : 39.99 / PB

365 gm.

<https://www.marymartin.com/web?pid=836835>

The most inspirational and important memoir of 2022 For years, Amy Thunig thought she knew all the details about the day she was born, often demanding that the story of her birth be retold. Years later, heavily pregnant with her own first child, she learns what really happened that day. It's a tale that exemplifies many of the events of her early life, where circumstances sometimes dictated that things be slightly different from how they might seem - including what is meant by her dad being away for 'work' and why her legal last name differs from her family's. In this remarkable memoir, Amy Thunig narrates her journey

through childhood and adolescence, growing up with parents who struggled with addiction and incarceration. She reveals the importance of extended family and community networks when your immediate loved ones are dealing with endemic poverty and intergenerational trauma. In recounting her experiences, she shows how the stories we tell about ourselves can help to shape and sustain us. Above all, she shows that joy and love exist in spaces that are often dehumanised or overlooked, proving that life can be rich and full of beauty even when things are - in many ways - terrible. Tell Me Again will captivate, move and inspire readers with its candour, lack of self-pity and insight.

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One Day I'll Remember This/Garner, Helen

Australia : Text Publishing Company, Australia 2022

320 pages

9781922458933

USD : 29.99 / PB

260 gm.

<https://www.marymartin.com/web?pid=836887>

In this second volume of diaries from one of Australia's greatest writers, we see Garner in love; asking herself questions about relationships, individuality, morality and contentment. This volume illuminates the inner life of a writer with all its turmoil and joy. Why should it be any different from any other love affair? Why shouldn't it run through its phases, wither, and die? I'd better work if I want to survive this, and if I want to play my full and proper part in it. Who wants a lovesick, lazy drip, obsessed with her own emotions and full of resentment against fate? I can only live the thing to its fullest extent. This is what life is. It's not for saying no. Helen Garner's second volume of diaries charts a tumultuous stage in her life. Beginning in 1987, as she embarks on an affair that she knows will be all-consuming, and ending in 1995 with the publication of *The First Stone* and the furore that followed it, Garner reveals the inner life of a woman in love and a great writer at work. With devastating honesty and sparkling humour, she grapples with what it means for her sense of self to be so entwined with another - how to survive as an artist in a partnership that is both enthralling and uncompromising. And through it all we see the elevating, and grounding, power of work and the enduring value of friendship.

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## Childhood/Burns, Shannon

Australia : Text Publishing Company, Australia 2022

272 pages

9781922330789

USD : 39.99 / PB

340 gm.

<https://www.marymartin.com/web?pid=836836>

A breathtaking, confronting memoir that examines class, poverty, neglect, masculinity, and the transformative power of books. Things may have been good for a while, but it didn't last- they argued fiercely and he left. Weeks later, she tracked him down and said she was pregnant. So he moved back in with her and they prepared themselves for parenthood. Eleven months later I was born. By the time my father discovered the deception, it was too late. There is something chastening about this mode of conception, about knowing that, by most standards, your beginning was aberrant. In this arresting memoir, Shannon Burns recalls a childhood spent bouncing between dysfunctional homes in impoverished suburbs, between families unwilling or unable to care for him. Aged nine, he beats his head against the pillow to get himself to sleep. Aged ten, he knows his mother will never be able to look after him- he is alone, and can trust no-one. Five years later, he is working in a recycling centre-hard labour, poorly paid-yet reading offers hope. He begins reciting lines from Dante, Keats, Whitman, speeches by Martin Luther King, while sifting through the filthy cans and bottles. An affair with the mother of a schoolfriend eventually offers a way out, a path to a life utterly unlike the one he was born into. With its clarity of purpose and vividness of expression, *Childhood* is a powerful act of remembering that is destined to be a classic.

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## Shadowline : The Dunera Diaries of Uwe Radok/Houlden, Jacquie

Australia : Monash University Press, Australia 2022

304 pages

9781922633620

USD : 39.99 / PB

325 gm.

<https://www.marymartin.com/web?pid=836798>

In September 1939, Britain declared war on Germany, and the life of Uwe Radok, a young German-born engineer working in Scotland, changed forever. Classified as an 'enemy alien', Uwe was deported to Canada on the Arandora Star. When the ship was torpedoed, drowning more than 800, Uwe and his brothers survived - only to be marched onto the infamous Dunera, bound for Australia. From 1940 to 1943 Uwe kept a series of diaries. Their pages offer a remarkable account of the effects of displacement. The harrowing voyage and the tedium of indefinite detainment are rendered with clarity. Over time, this gives way to an exploration of the contours of love, as Uwe formed a sustaining connection with another male internee. Edited by Uwe's daughter Jacquie Houlden and historian Seumas Spark, the diaries offer a fascinating insight into life in wartime internment. In depicting the barriers to homosexual and bisexual love in the 1940s, they reveal a new element to the Dunera story that has gone unexplored. Vivid and poignant, *Shadowline* is a powerful portrait of a man torn between his feelings and society's expectations. Editor royalties from this book will be donated to the Asylum Seeker Resource Centre, to help protect and support those seeking asylum in Australia today.

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Harold Holt : always one step further/Ross Walker

Australia : La Trobe University Press 2022

324 pages, 8 unnumbered pages of plates : illustrations, portraits ; 24 cm.

9781760643836

USD : 39.99 / PB

530 gm.

<https://www.marymartin.com/web?pid=836882>

Harold Holt was a pivotal prime minister in Australian history. Ambitious, modern and telegenic, he helped bring his party and nation into the late twentieth century, following the Menzies years. Nowhere was Holt's legacy more significant than in the 1967 referendum, and in helping to end the White Australia policy. At the same time, as the Vietnam War raged, Holt dramatically increased Australian troops, telling President Lyndon B. Johnson in 1966 that Australia was 'all the way

with LBJ'. In this evocative, intimate and deeply researched biography, Ross Walker captures the worlds in which Holt moved and the people who were close to him. He reveals a popular, gentle, yet at times self-destructive man, whose tendency to always go one step further would have fatal consequences. This is a strikingly original portrait of Australia's seventeenth prime minister.

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### How to End a Story/Garner, Helen

Australia : Text Publishing Company, Australia 2022

256 pages

9781922458940

USD : 29.99 / PB

210 gm.

<https://www.marymartin.com/web?pid=836889>

The third instalment of diaries from the inimitable Helen Garner covers four eventful years in the life of one of Australia's most treasured writers. Helen Garner's third volume of diaries is an account of a woman fighting to hold on to a marriage that is disintegrating around her. Living with a powerfully ambitious writer who is consumed by his work, and trying to find a place for her own spirit to thrive, she rails against the confines. At the same time she is desperate to find the truth in their relationship-and the truth of her own self. This is a harrowing story, a portrait of the messy, painful, dark side of love lost, of betrayal and sadness and the sheer force of a woman's anger. But it is also a story of resilience and strength, strewn with sharp insight, moments of joy and hope, the immutable ties of motherhood and the regenerative power of a room of one's own.

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### Oslo's Melbourne : illustrated adventures in the world's most tolerated city/Oslo Davis

Australia : Black Inc. Books, Australia 2022

215 pages : illustrations (some colour) ; 21 cm

9781760643355

USD : 34.99 / PB

400 gm.

<https://www.marymartin.com/web?pid=836884>

A brilliantly entertaining, full-colour collection of words and pictures by Melbourne's favourite cartoonist, Oslo Davis. Oslo Davis has a complicated relationship with Melbourne- the fear of living anywhere else is pretty much the only thing keeping him here. Yet the city continues to inspire, amuse and compel Oslo to make jokes about it. Call it a coping mechanism. This clever, funny and often cheeky collection brings together years of the artist's most astute musings on Melbourne. It's also a poignant celebration of a city that has suffered much in recent years and survived to tell the tale. Oslo's Melbourne contains the best of Oslo's drawings and essays from *The Monthly*, *The Age*, *The Guardian* and beyond, as well as original works commissioned for this book. It is the perfect gift for every proud Melburnian, or at least anyone who literally couldn't live anywhere else.

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The successor : the high-stakes life of Lachlan Murdoch/Paddy Manning

Australia : Black Inc. Books, Australia 2022

346 pages : colour illustrations, portraits ; 24 cm

9781760642365

USD : 39.99 / PB

490 gm.

<https://www.marymartin.com/web?pid=836880>

As heir apparent to his father's global media empire, Lachlan Murdoch is one of the world's most powerful people. Yet despite a life in the spotlight, Lachlan's personality, politics and business acumen remain enigmatic. Is he a risk-loving adventurer or dutiful son? Ultra-conservative ideologue or thoughtful libertarian? Scarred by a series of spectacular business failures, or an underrated leader who has shrewdly repositioned his family's assets? And will the third generation of Murdoch moguls prove the last? In this riveting biography, acclaimed journalist Paddy Manning explores Lachlan Murdoch's upbringing, political beliefs and role as head of Fox Corporation - the man ultimately responsible for Fox News. This is a book about the good, the bad and the ugly of the global media, and about America in the age of Trump and Biden. It is a book about power, apprenticeship, politics and succession.



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A Year with Wendy Whiteley/Wilson, Ashleigh  
Australia : Text Publishing Company, Australia 2022  
304 pages  
9781922458803  
USD : 50.00 / HB  
590 gm.

<https://www.marymartin.com/web?pid=836862>

A must-have for culture lovers, *A Year with Wendy Whiteley* sees the biographer and critic Ashleigh Wilson painting a portrait of the inimitable Wendy Whiteley in her own words. We sit at the table, opposite each other, a tape recorder and a microphone between us, and I begin by saying that I don't want to start with Brett. 'That's a good idea.' Wendy looks at me and smiles. 'I didn't start with Brett.' These days Wendy Whiteley is a legendary figure in the art world, the keeper of the Brett Whiteley legacy, best known for creating the Secret Garden on the land below her house on Sydney Harbour. But before she met Brett, Wendy was herself a budding artist; her creative work ever since has been under-recognised. Wendy is a survivor- of drug dependence, bitter divorce, the deaths of Brett and their beloved daughter, Arkie. More than that, she is a remarkable figure whose life has had its own contours and priorities. Now in her early eighties-reflective yet outspoken, with a dry wit-she has much to tell about it. The product of many hours of candid conversations at the kitchen table in Lavender Bay with acclaimed Brett Whiteley biographer Ashleigh Wilson, and supplemented by extensive research and interviews with others, this is the unforgettable story of Wendy's life.

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Try Not to Think of a Pink Elephant/Ingle, Martin  
Australia : Fremantle Press , Australia 2022  
208 pages  
9781760991982  
USD : 39.99 / PB  
265 gm.

<https://www.marymartin.com/web?pid=836863>

Try Not to Think of a Pink Elephant is a collection of real-life stories about living with Obsessive Compulsive Disorder. Contributors are Martin Ingle on OCD and sexual intimacy; Dani Leever on contamination-based OCD; Patrick Marlborough on living with OCD in NYC; Katharine Pollock on over-achievement and control of food and body; and Sienna Rose Scully on the untimely death of her mother, an event that actualised her most persistent OCD obsession. At times humorous, at times heartbreaking, this engaging anthology on mental health and invisible illnesses will keep you on the edge of your seat, compelling you to read on as five talented authors tell their stories about living with OCD.

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## Ecology/Environment

Koala : a life in trees/Danielle Clode  
Australia : Black Inc. Books, Australia 2022  
322 pages : illustrations, map ; 24 cm  
9781760642884  
USD : 39.99 / PB  
445 gm.

<https://www.marymartin.com/web?pid=836855>

Despite their iconic status and celebrity, koalas remain something of a mystery. Often affectionate in captivity, they seek out human assistance when in need of water or care yet can also be fierce and belligerent. They are beloved worldwide and feature in popular children's stories, but are also plagued by sexually transmitted diseases and maligned for a lack of intelligence. Their diet consists solely of leaves that are full of toxins. In some states they are threatened with extinction, while in others they are dying from overpopulation. Fuelled by her biologist's background and deep curiosity, Danielle Clode delves into the world of koalas to discover what's behind the sweet face on thousands of postcards. From their megafaunal ancestors to the disastrous effects of colonisation, from remarkable conservation success in the 1920s to the devastating bushfires of 2019–2020, Clode tells the story of koalas and their complex relationship with humans. Sharing the latest scientific insights and myth-busting facts, all woven through Clode's award-winning storytelling, Koala takes readers up into the trees

to reveal the truth about this extraordinary animal and what must be done to ensure its survival.

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The Best Australian Science Writing 2022/Shih, Ivy  
Australia : NewSouth Publishing, Sydney NSW 2022  
256 pages  
9781742237640  
USD : 39.99 / PB  
350 gm.

<https://www.marymartin.com/web?pid=836792>

What can a microbial gravesite on a moon teach us? Why are a group of scientists risking their life to safeguard a seed bank? How does a virus detective story show us why we need to be vigilant about the next disease outbreak? Great science writing compels us to pay attention to parts of the world often unseen, from a dusty gold mine which could help answer one of the biggest questions in astrophysics to a delightful date with the misunderstood blobfish. This acclaimed anthology - now in its twelfth year - selects the most riveting, entertaining, poignant and fascinating science stories and essays from Australian writers, poets and scientists. With a foreword by health broadcaster and commentator Dr Norman Swan, this collection covers another remarkable year, not only filled with seismic moments in science, but also shining a light on important work that would otherwise be overlooked.

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Saving the Reef : the human story behind one of Australia's greatest environmental treasures/Rohan Lloyd  
Australia : University of Queensland Press, Australia 2022  
xx, 253 pages : map ; 23 cm  
9780702265754  
USD : 39.99 / PB  
365 gm.

<https://www.marymartin.com/web?pid=836838>

While in the past Australians wrestled with what the Reef is, today they are struggling to reconcile what it will be... To do this, we need to understand the Reef's intertwining human story. The Great Barrier Reef has come to dominate Australian imaginations and global environmental politics. In *Saving the Reef*, environmental historian Rohan Lloyd charts the social history of Australia's most prized yet vulnerable environment, from the relationship between First Nations peoples and colonial settlers, to the Reef's most portentous moment - the Save the Reef campaign launched in the 1960s. Through this gripping historical narrative and interwoven contemporary essays, Lloyd reveals how the scale of damage caused to the Reef has forced twenty-first century Australia to reconsider what 'saving' the Reef really means.

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Humanity's moment : a climate scientist's case for hope/Joëlle Gergis

Australia : Black Inc. Books, Australia 2022

325 pages ; 24 cm.

9781760643232

USD : 39.99 / PB

450 gm.

<https://www.marymartin.com/web?pid=836877>

When climate scientist Joëlle Gergis set to work on the United Nations' Intergovernmental Panel on Climate Change (IPCC) Sixth Assessment Report, the research she encountered kept her up at night. Through countless hours spent with the world's top scientists to piece together the latest global assessment of climate change, she realised that the impacts were occurring faster than anyone had predicted. In *Humanity's Moment*, Joëlle takes us through the science in the IPCC report with unflinching honesty, explaining what it means for our future, while sharing her personal reflections on bearing witness to the heartbreak of the climate emergency unfolding in real time. But this is not a lament for a lost world. It is an inspiring reminder that human history is an endless tug-of-war for social justice. We are each a part of an eternal evolutionary force that can transform our world. Joëlle shows us that the solutions we need to live sustainably already exist - we just need the social movement and political will to create a better world. This book is a climate scientist's personal guide to rekindling hope, and a call to action to restore our relationship with ourselves, each other and our planet.

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Coral Reefs of Australia/Hamylton, Sarah M.

Australia : CSIRO Publishing, Australia 2022

344 pages

9781486315482

USD : 150.00 / PB

1180 gm.

<https://www.marymartin.com/web?pid=836811>

Australia's coral reefs stretch far and wide, covering 50,000 square kilometers from the Indian Ocean in the West to the Pacific Ocean in the East. They have been viewed as a bedrock of coastal livelihoods, as uncharted and perilous nautical hazards, as valuable natural resources, and as unique, natural wonders with secrets waiting to be unlocked. Australia's coral reefs have sustained a global interest as places to visit, and as objects of study, science, protection and conservation. *Coral Reefs of Australia* examines our evolving relationship with coral reefs, and explores their mystery and the fast pace at which they are now changing. Corals are feeling the dramatic impacts of global climate change, having undergone several devastating mass coral bleaching events, dramatic species range shifts and gradual ocean acidification. This comprehensive and engaging book brings together the diverse views of Indigenous Australians, coral reef scientists, managers and politicians to reveal how we interact with coral reefs, focusing on Indigenous culture, coastal livelihoods, exploration, discovery, scientific research and climate change. It will inform and inspire readers to learn more about these intriguing natural phenomena and how we can protect coral reefs for the future. Features: A unique interdisciplinary collection celebrating our evolving relationship with Australia's coral reefs, for coastal livelihoods, scientific study, and environmental protection. Brings together perspectives from Aboriginal and Torres Strait Islander peoples, coral reef scientists, managers, and politicians. Covers the full geographical scope of Australia's reefs from the Indian Ocean's Cocos (Keeling) atoll in the West to the Pacific Ocean's Lord Howe Island in the East. Illustrated throughout with diagrams, maps and photographs of coral reef environments and people interacting with them. Details the development of coral reef science in Australia and how scientists have interacted with reef managers and policy makers to guide effective stewardship of reefs.

Fair Game : Lessons From Sport For a Fairer Society & A Stronger

Economy/Leigh, Andrew

Australia : Monash University Press, Australia 2022

96 pages

9781922633477

USD : 24.95 / PB

80 gm.

<https://www.marymartin.com/web?pid=836797>

Every year, Australians break sporting world records through a combination of ingenuity, grit and teamwork. Sport is a source of personal and national pride for millions. In this book, economist, politician and triathlete Andrew Leigh argues that sport can embody both achievement and egalitarianism. On the starting line, what matters isn't athletes' wealth or connections but their hard work. In a fair tournament, the last-placed team starts the next year with a fighting chance to win the grand final. Yet, over the past generation, the Australian economy hasn't matched the performances of our top sportspeople. The nation that brought home a glittering haul of medals from the Tokyo Olympics, and the urn from the last three Ashes series, has an economy that's unfit for the challenges of the future. Productivity is in the doldrums, and student test scores are falling. The business startup rate has dropped, and markets aren't as competitive as they should be. Leigh argues that we don't have a shared national story about the kind of economy we want to build, or the kind of society we want to live in, and that this is where sport can provide the necessary inspiration. Sport isn't just about winning it's about how we play the game. Sport provides the most powerful rebuttal to the myth that we have to choose between fairness and excellence. Sport reminds us that we can celebrate the underdog and cheer the champion. Sport demonstrates that innovation and equality can go together.

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The superpower transformation : making Australia's zero-carbon future/edited by Ross Garnaut

Australia : La Trobe University Press 2022

xv, 317 pages : illustrations, maps, charts ; 24 cm.

9781760643843  
USD : 39.99 / PB  
510 gm.

<https://www.marymartin.com/web?pid=836846>

In his bestselling *Superpower*, renowned economist Ross Garnaut showed that Australia rich in resources for renewable energy and for capturing carbon in the landscape could become an economic superpower of the post-carbon world. Now, in *The Superpower Transformation*, he turns that idea into a practical plan to reshape our nation

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## History

Ashurst : the story of a progressive global law firm/Kells, Stuart  
Australia : Melbourne University Press, Australia 2022  
xxi, 415 pages : illustrations (some colour), portraits ; 26 cm.  
9780522879285  
USD : 69.99 / HB  
1690 gm.

<https://www.marymartin.com/web?pid=836825>

Ashurst is one of the world's foremost commercial law firms, and one of the oldest. The firm's foundational moments span cities and continents. One of its first matters involved the estate of Melbourne's founder, John Batman. In Sydney, an ancestral partnership was implicated in many of the major turning points of antipodean politics, commerce and law. That partnership presented the first writs in both the High Court and the Federal Court of Australia. For a century, it fulfilled the venerable role of Sydney City Solicitor. In London, the firm began with a lawyer well known for his progressive views and radical politics. Over the years, Ashurst has acted for a long list of household names, including well-known international banks, a number of global digital platforms, energy majors, prominent funds and governments. The story of Ashurst is the story of a modern law firm, and in many ways it is the story of modern law, modern society and modern commerce. Extensive interviews with current and former Ashurst people around the world reveal intriguing stories and powerful insights about culture,

strategy, inclusion, merit and trends shaping legal practice. Their voices speak into and through the book.

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The shield and the spear : the Kimberley Land Council/Joe Fox

Australia : Magabala Books 2022

304 pages : illustrations (some colour), portraits (some colour), colour maps ; 28 cm.

9781922613998

USD : 69.99 / PB

1490 gm.

<https://www.marymartin.com/web?pid=836809>

The Shield and the Spear is mostly told through first hand contributions from the people who were there. The reader is taken on a journey through historic Indigenous rights battles such as the Noonkanbah blockade in 1979, the formation of the Kimberley Aboriginal Law and Culture Centre (KALACC) and the Kimberley Language Resource Centre (KLRC) in 1984; the formation of Magabala Books in 1987; and the controversial James Price Point gas hub. Plus the many commercial negotiations facilitated by the KLC. Commissioned by the KLC, Fox uses a combination of interviews and eyewitness accounts; quotes from the KLC Newsletter; quotes taken from historic documents, speeches, recordings and meetings; and historical and contemporary photographs and illustrations. The book is roughly chronological and the reader hears unmediated accounts of what happened.

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The Australian history industry/edited by Paul Ashton and Paula Hamilton

Australia : Australian Scholarly Publishing, Australia 2022

viii, 361 pages : ; 23 cm.

9781922669605

USD : 54.95 / PB

570 gm.

<https://www.marymartin.com/web?pid=836815>



Australian history has undergone major transformations over the twentieth and twenty first centuries. Started by small groups of antiquarians and novelists, it is today practised in a myriad of ways by millions of Australians. Local, community and family historians spend huge amounts of time and resources investigating the past. The Stolen and Forgotten Generations seek connection and healing through history. The digital revolution has democratised history making and its production and consumption. In the academy, land settlement, politics and great men have been supplanted by Indigenous histories, immigration stories, gender and memory perspectives, cultural, environmental and public history. Through 22 readable chapters by leading practitioners, this book explores the complex, multi-roomed house of Australian history.

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**Bold & lucky : Australia's colonial navy, 1824-1831/Alan Powell**

Australia : Australian Scholarly Publishing, Australia 2022

xi,137 pages : illustrations, plans ; 23 cm

9781922669612

USD : 44.95 / PB

275 gm.

<https://www.marymartin.com/web?pid=836816>

A prequel to his ' World's end: British military outposts in the ring fence around Australia 1824-1849, this book by prize winning historian and keen sailor Alan Powell celebrates the small ship's of Australia's colonial Navy. Brigs, cutters, schooners and sloops were pressed into service in a reg-tag assembly of 'seagoing maids of all work', cramped and overloaded with provisions, building materials, livestock and even convicts. The crews of these 'doughty little craft'sailed with courage and often blind faith in their ultimate survival as they toiled through some of the world's most treacherous seas to deliver life-preserving supplies to the military outposts that ringed Australia in the early nineteenth century.

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**Wizards of Oz : how Oliphant and Florey helped win the war and shape the modern world/Brett Mason**

Australia : NewSouth Publishing, Sydney NSW 2022

424 pages, [16] pages of plates : illustrations, portraits ; 21 cm

9781742237459

USD : 39.99 / PB  
480 gm.

<https://www.marymartin.com/web?pid=836817>

Two Australian scientists played a vital yet largely unknown role in the Allied victory in the Second World War. Almost eight decades later, *Wizards of Oz* finally tells their story.

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*Dreamers and schemers : a political history of Australia*/Frank Bongiorno  
Australia : La Trobe University Press 2022  
472 pages, 16 unnumbered pages of plates : illustrations (some colour), portraits ;  
24 cm  
9781760640095  
USD : 44.99 / PB  
750 gm.

<https://www.marymartin.com/web?pid=836883>

In this compelling and comprehensive work, renowned historian Frank Bongiorno presents a social and cultural history of Australia's political life, from pre-settlement Indigenous systems to the present day.

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*The Vo Rogue Show*/Small, Lynlea  
Australia : Melbourne Books, Australia 2022  
234 pages  
9781877096396  
USD : 39.95 / PB  
355 gm.

<https://www.marymartin.com/web?pid=836859>

*Vo Rogue* is without doubt one of Australia's most beloved racehorses. In the late 1980s and early 1990s *Vo Rogue* was the people's champion and star of *The Vo Rogue Show* that played to packed grandstands on Australia's best racecourses for five years. *Vic Rail*, *Cyril Small*, *Jeff Perry* and to a lesser degree *Garry Roberts* were the support acts. It is over 30 years since *Vo Rogue*, or *Vo* to his family,

friends and fans, last raced and a decade has passed since he crossed over the rainbow bridge. Absence makes the heart grow fonder and for the old and new fans of Vo that expression stands true. The horse is loved as much today as he ever was. His racecourse feats are replayed over and over again on Racing.com much to the delight of his legion of fans. Each year in March he is remembered for his sterling wins in two Australian Cups and his courageous seconds in the same race. Doing a Vo Rogue has become a catchcry for race callers across Australia when horses go out with big leads in races. But Vo was more than just a racehorse, he was family to those that cared for him and loved him. The story details how a small, gelded weanling of poor breeding initially called 'Erky' and purchased with the proceeds of a punt, blossomed into a superstar racehorse who took on the best and most valuable horses in the country and made them look second rate. This is a love story between the horse and his senior part-owner Jeff Perry. It is also a story of the solidarity of one man for his mates whose individual talents he respected and trusted despite some tumultuous moments in their relationships. For some, the story continued well after Vo retired and so this book moves beyond Vo's racing days and follows the lives of his connections and their trials and tribulations as they navigated life without their superstar galloper by their sides. And finally, this book is not just a story about horse racing, it is a story about, life, death, resilience, the undying love for a horse, and the story a friendship between two men that has lasted for close to 40 years.

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Consent of the people : human dignity through freedom and equality 1966-2022/David Kemp

Australia : Miegunyah Press 2022

xiii, 625 pages, 16 pages of plates : illustrations (some colour), portraits (some colour) ; 25 cm

9780522872644

USD : 69.99 / HB

1175 gm.

<https://www.marymartin.com/web?pid=836830>

David Kemp's masterly account of the story of Australian liberalism after Menzies Consent of the People- Human Dignity through Freedom and Equality 1966-2022 explores how Australia's founding Enlightenment ideals were shaped into a unique national liberalism, embodied in liberal democratic institutions, political

parties and shared values. Despite intense partisan loyalties, conservative and radical resistance, and a politics of unequal power and influence, inequality was addressed and personal freedom strengthened. This final book in the landmark, five-volume Australian Liberalism series examines the place of liberal ideas in governments from Harold Holt to Scott Morrison. It shows how reform urgency led to the nation's greatest political crisis in 1975, how prime ministers Fraser and Hawke struggled to manage an economy dominated by powerful union, business and global interests, how during twenty-four crucial years Hawke, Keating and Howard led one of the nation's greatest reform eras, and how social reform continued despite the leadership instability of the post-Howard era. David Kemp assesses political parties as the instruments of reform, and the difficulties of achieving reform in the public interest, highlighting the dangers of factionalism and loss of purpose. He examines how an international revival of liberal thought and rising levels of education revolutionised Australian society and politics, creating a moral-and moralistic-ruling class. In a remarkable half-century Australians strove, with growing success, to achieve their dreams.

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**Bold types : how Australia's first women journalists blazed a trail/Patricia Clarke**

Australia : National Library of Australia, Australia 2022

xv, 256 pages : portraits ; 24 cm

9781922507372

USD : 39.99 / PB

370 gm.

<https://www.marymartin.com/web?pid=836804>

In **Bold Types**, Patricia Clarke recounts the high points and the failures of the chequered journey of women journalists in the fight for gender equality from 1860 to the end of World War II through the stories of independent, adventurous women journalists who ventured far and wide in search of news, relevance and equality. Together, stories of women from Anna Blackwell and Flora Shaw to Janet Mitchell and Caroline Isaacson, illustrate the gains and setbacks of women journalists over nearly a century. In each successive story, the tenacious determination of these women stands clear against the background of the prevailing patriarchy. Amy Remeikis, political reporter at Guardian Australia, introduces the book with a reflection on the struggles and achievements of her

early counterparts as well as the current working environment for women journalists. Patricia Clarke was a trailblazer herself as the only woman on the Melbourne staff at the Australian News and Information Bureau in the early 1950s. In a detailed epilogue, Patricia shares stories of her own life and career in the days of crowded newsrooms, clattering typewriters, and overflowing cigarette trays.

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Elizabeth and John/Atkinson, Alan

Australia : NewSouth Publishing, Sydney NSW 2022

544 pages

9781742237565

USD : 34.99 / PB

695 gm.

<https://www.marymartin.com/web?pid=836801>

A landmark and revealing joint biography of Elizabeth and John Macarthur, from one of Australia's most respected historians. Elizabeth and John Macarthur were the first married couple to travel voluntarily from Europe to Australia, arriving in 1790, both aged 23, within three years of the initial invasion. John Macarthur soon became famous in New South Wales and beyond as a wool pioneer, a politician, and a builder of farms at Parramatta and Camden. For a long time, Elizabeth's life was regarded as contingent on John's and, more recently, John's on Elizabeth's. In *Elizabeth and John*, Alan Atkinson, the prizewinning author of *The Europeans in Australia*, draws on his work on the Macarthur family over 50 years to explore the dynamics of their strong and sinewy marriage, and family life across two generations. With the truth of Elizabeth and John Macarthur's relationship much more complex and deeply human than other writers have suggested, Atkinson provides a finely drawn portrait of a powerful partnership.

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Suburban Noir/Doyle, Peter

Australia : NewSouth Publishing, Sydney NSW 2022

352 pages

9781742237695

USD : 39.99 / PB

370 gm.

<https://www.marymartin.com/web?pid=836793>

Nothing in the post-war decades reveals the underbelly of Australian life the way police records do. Small time heists. Failed robberies. Runs of bad luck. Payback. Love gone wrong. Drink, drugs and late-night assignments. Cops doing their job well. And badly. Plausible lies, unlikely truths. Murder and misadventure. In *Suburban Noir* Peter Doyle, author of *City of Shadows* and *Crooks Like Us*, explores the everyday crime and catastrophe that went on in the fibro and brick veneers, the backyards, bedrooms, vacant lots and pokie palaces of 1950s and 1960s suburbia. Extensive research into forensic archives, public records and the private papers of the late Brian Doyle (1960s detective, later assistant commissioner of police, and Peter Doyle's uncle) also reveals important new information about two of the most famous crimes in Australian history – the Kingsgrove Slasher case and the Graeme Thorne kidnap-murder.

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The bodyline fix : how women saved cricket/Marion Stell

Australia : University of Queensland Press, Australia 2022

xvii, 286 pages : illustrations ; 23 cm.

9780702265785

USD : 39.99 / PB

400 gm.

<https://www.marymartin.com/web?pid=836851>

'Not often in sport history do the events of men's and women's sport run parallel, adjacent and intertwined in importance. I could not think of another similar example anywhere in the world. Surprisingly, these women were key players in the Bodyline saga. This is their story.' Over thirty years ago, historian Marion Stell tracked down the women who played in the inaugural international Test cricket series against England in the summer of 1934-1935. Their stories and this extraordinary time in Australian sport are told here for the first time. After the contentious 'Bodyline' mens' series in 1932-1933, sporting relations between Australia and England were at an all-time low. The long traditions built on fair play and sportsmanship had been shattered and controversy raged in the media. At the same time, a group of talented young women were invited to play for their

country. Hailing from all classes and backgrounds, these exceptional players defied social and family expectations to pursue the sport they loved, gaining recognition and celebrity in Test series here and abroad. Drawing from rare source material, photos and interviews with the original players, *The Bodyline Fix* shines a long-overdue light on gender, race and class in 1930s Australia. The impact and legacy of these early sportswomen lives on to inspire current generations.

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Those Dashing McDonagh Sisters/Sayer, Mandy  
Australia : NewSouth Publishing, Sydney NSW 2022  
336 pages  
9781742237435  
USD : 44.95 / PB  
485 gm.

<https://www.marymartin.com/web?pid=836787>

The trailblazing McDonagh sisters were the first women in Australia to form their own film production company. Between 1926 and 1933, while they were in their mid-twenties, these sassy sisters produced four feature films and a number of documentaries. The youngest, Paulette, was one of only five women film directors in the world. Phyllis produced, art directed, and conducted publicity. And the eldest, Isabel, under her stage name Marie Lorraine, acted superbly in all the female leads. Together, the sisters transformed Australian cinema's preoccupations with the outback and the bush – and what they mocked as 'haystack movies' – into a thrilling, urban modernity. Their private lives were equally adventurous, and their suitors included a famous magician, a wealthy rubber broker, a defrocked Anglican priest, and a number of silent film stars. In *Those Dashing McDonagh Sisters*, Mandy Sayer reveals the sisters' remarkable story, from daughters of a respected Sydney surgeon with a love of theatre and the arts, to their first feature film, *Those Who Love* (1926), an instant hit, and their controversial final film, *Two Minutes Silence* (1933). Today, their most famous feature, *The Cheaters*, is frequently screened at international film festivals around the world, most notably in New York and London, to rapturous reviews.

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Boundary Crossers/Foster, Meg

Australia : NewSouth Publishing, Sydney NSW 2022

256 pages

9781742237527

USD : 39.99 / PB

360 gm.

<https://www.marymartin.com/web?pid=836788>

Bushrangers are Australian legends. Ned Kelly, Ben Hall, Captain Thunderbolt and their bushranging brothers are famous. They're remembered as folk heroes and celebrated for their bravery and their ridicule of inept and corrupt authorities. But not all Australian bushrangers were seen in this glowing light in their own time. And not all were white men. In *Boundary Crossers*, historian Meg Foster reveals the stories of bushrangers who didn't fit the mould. African American man Black Douglas, who was seen as the terror of the Victorian goldfields, Sam Poo, known as Australia's only Chinese bushranger, Aboriginal man Jimmy Governor, who was renowned as a mass murderer, and Captain Thunderbolt's partner, Aboriginal woman Mary Ann Bugg, whose extraordinary exploits extended well beyond her time as 'the Captain's Lady'. These bushrangers' remarkable lives have been forgotten, obscured, misrepresented or erased from the national story for over a century, and this is no accident. All is not as it appears. There is far more to these bushrangers, and their histories, than immediately meets the eye. 'A spellbinding journey into Australia's iconic bushranging history as you have never imagined it.' - Grace Karskens 'A refreshing riposte to familiar bushranging folklore.' - Billy Griffiths 'Thrilling detective work...a true history of Australia's troubles with race, sex and gender, troubles that haven't gone away.' - David Marr 'Full of intriguing detail, colourful stories and challenging ideas, *Boundary Crossers* offers new context for some of Australia's great central legends.' - Alan Atkinson 'An unknown and riveting side of bushranging...stories of people who should never have been forgotten.' - Jason Phu 'Boundary Crossers is excellent Australian history, thought-provoking and illuminating.' - Julia Taylor, Books + Publishing

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Unmaking Angas Downs : myth and history on a Central Australian pastoral station/Shannyn Palmer

Australia : Melbourne University Press, Australia 2022

xv, 272 pages, 64 unnumbered pages of plates : illustrations (chiefly colour), maps, portraits ; 24 cm



9780522878387  
USD : 44.99 / PB  
430 gm.

<https://www.marymartin.com/web?pid=836876>

A new work of history that seeks to unmake mythologies of pioneers, pastoralism and possession in the Northern Territory. Some stories dominate how we see and interpret a place, while others are obscured from view. Angas Downs is a pastoral station in Central Australia, but pastoralism is only a fraction of what has happened there. Like all places it has accrued people and stories, in multiple layers, over time. Listening to Tjuki Tjukanku Pumpjack and Sandra Armstrong, two Anangu with deep and abiding connections to Angas Downs, a very different kind of place emerges from that conjured in myths and histories of pioneers and pastoralists that have shaped understandings of the past in Australia, particularly in the Northern Territory. Unmaking Angas Downs traces a history of colonisation in Central Australia by tracking the rise and demise of a rural enterprise across half a century, as well as the complex and creative practices that transformed a cattle station into Country. It grapples with the question of how people experience profound dislocation and come to make a place for themselves in the wake of rupture. Angas Downs emerges as a place of dynamic interaction and social life - not only lived in, but also made by Anangu.

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The Australians at Geneva : internationalist diplomacy in the interwar years/James Cotton

Australia : Melbourne University Press, Australia 2022

Carlton, Victoria : Melbourne University Press, 2022 ©2022 ix, 246 pages, 4 unnumbered pages of plates : illustrations, portraits, facsimiles ; 24 cm

9780522878998

USD : 44.99 / PB

365 gm.

<https://www.marymartin.com/web?pid=836878>

Can Australians find their feet within the world's diplomatic manoeuvring? After the dubious justice of the Treaty of Versailles and the turmoil of the interwar years, the League of Nations is mainly remembered as a body that failed to create

mechanisms that might have forestalled the horrors of Nazism, fascism and World War II. It has understandably been overshadowed by the United Nations - that larger, more globally representative body that grew from the League and was founded on more unequivocally noble principles in the aftermath of a clear-cut victory of good over evil. But as the limitations of the United Nations become ever more apparent, we can look with more sympathy at the League and consider what we might learn from the endeavours of those driving this first attempt at global governmental coordination. As James Cotton relates in this illuminating account, a surprising number of Australians lent their talents and enthusiasm to this internationalist project, and Australian interests were prominently represented. Former Prime Minister Stanley Bruce was there, along with numerous other Australian men and women who made important contributions to international deliberations on questions of global organisation and interaction. This deeply researched and carefully realised story will recast understandings of both the League itself and the place within it of prominent interwar Australian internationalists

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A maker of books : Alec Bolton and his Brindabella Press/Michael Richards  
Australia : National Library of Australia, Australia 2022  
x, 461 pages, 8 unnumbered pages of plates : portraits, illustrations (some colour)  
; 25 cm.  
9781922507365  
USD : 54.99 / HB  
745 gm.

<https://www.marymartin.com/web?pid=836818>

Alec Bolton and His Brindabella Press is an account of a passion: that of a publisher and the books he made for himself and his friends, keeping alive craft traditions that were threatened by unrelenting change. 'Printing is like religion', Alec Bolton once said. 'We live in sin, but with the hope of perfection before us.' And while his life circled around books and writing generally, it was above all with his private press, the Brindabella Press, that he won acclaim as an Australian book arts practitioner. He worked with modest resources from a lost era of letterpress printing in a small printery at his home in Canberra. Starting with one-page poems and pamphlets, he sought always to print better books. His editions of writers such as Barbara Hanrahan, Les A. Murray and Kenneth Slessor are now scarce and

sought after. At the heart of everything was the poet Rosemary Dobson, his wife, who first suggested he take up letterpress printing and who wrote three of Brindabella's most lovely books. The transformation of the publishing program at the National Library of Australia is also part of the story told in this biography, based on the Bolton Papers at the Library. Branching out from the traditional biography format, this book illuminates the story of this talented creator through examining key works produced by the Brindabella Press, creating an innovative 'bibliobiography'.

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The Awakening Giant/Whyte, William Farmer  
Australia : Australian Scholarly Publishing, Australia 2022  
227 pages  
9781922669445  
USD : 49.00 / PB  
395 gm.

<https://www.marymartin.com/web?pid=836814>

In the aftermath of the Great War, William Farmer Whyte, a well-known and respected Australian journalist, travelled widely in Asia visiting China, Japan and the British and Dutch colonies. He kept a journal of who he met and what he discussed with them and otherwise discovered as a commentator on foreign affairs and also as a tourist in new and fascinating surroundings. In doing so he showed he was acutely aware of the emerging strength of China and Japan on the international scene and the potential risks for Australia of dependence on security provided by the British Empire, and the Royal Navy's presence at Singapore. Whyte conducted the Federal News Service in Canberra from the opening of Parliament House in 1927 until his death 30 years later.

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My people's songs : how an indigenous family survived colonial  
Tasmania/Joel Stephen Birnie  
Australia : Monash University Press, Australia 2022  
xxi, 231 pages : illustrations, portraits ; 24 cm  
9781922633187  
USD : 39.95 / PB

340 gm.

<https://www.marymartin.com/web?pid=836821>

Tarenootairer (c.1806-58) was still a child when a band of white sealers bound her and forced her onto a boat. From there unfolded a life of immense cruelty inflicted by her colonial captors. As with so many Indigenous women of her time, even today the historical record of her life remains a scant thread embroidered with half-truths and pro-colonial propaganda. But Joel Stephen Birnie grew up hearing the true stories about Tarenootairer, his earliest known ancestral grandmother, and he was keen to tell his family's history without the colonial lens. Tarenootairer had a fierce determination to survive that had a profound effect on the course of Tasmanian history. Her daughters, Mary Ann Arthur (c.1820-71) and Fanny Cochrane Smith (c.1832-1905), shared her activism: Mary Ann's fight for autonomy influenced contemporary Indigenous politics, while Fanny famously challenged the false declaration of Indigenous Tasmanian extinction. Together, these three extraordinary women fought for the Indigenous communities they founded and sparked a tradition of social justice that continues in Birnie's family today. From the early Bass Strait sealing industries to George Augustus Robinson's 'conciliation' missions, to Aboriginal internment on Finders Island and at Oyster Cove, *My People's Songs* is both a constellation of the damage wrought by colonisation and a testament to the power of family. Revelatory, intimate and illuminating, it does more than assert these women's place in our nation's story - it restores to them a voice and a cultural context.

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## Linguistics

Gija Dictionary/Kofod, Frances  
Australia : Aboriginal Studies Press, Australia 2022  
420 pages  
9781922752109  
USD : 39.95 / PB  
820 gm.

<https://www.marymartin.com/web?pid=836812>

Gija is a traditional language of the East Kimberley in the north-west of Australia. It is a landscape of weathered hills hugged by spinifex, startling rocky outcrops,

hidden waterholes and dry riverbeds that turn to raging torrents in the wet season. Gija country extends north of Warmun (Turkey Creek) in the upper reaches of the Ord and Dunham rivers, south to Halls Creek and west to Lansdowne and Tableland stations. The Purnululu (Bungle-Bungle "Boornoolooloo") National Park sits in Gija country. From the late 1800s, Gija people suffered devastating losses: invading pastoralists brought cattle that damaged waterholes and devastated the ecosystem; fortune hunters chased gold at Halls Creek; and government rounded up and forced people onto cattle stations. In the late 1960s when Aboriginal stockmen were granted equal wages, many were thrown off the land. This second wave of dispossession saw Gija people move to Wyndham and Halls Creek and later Warmun (Warrmarn), where most Gija people still live today. Many contributed to this dictionary including many well-known artists who use painting to pass on their linguistic knowledge. Despite this tragic history of loss, Gija people remain on their country, living their culture and speaking language. This new dictionary of Gija, the most comprehensive ever published, is a testament to their resilience.

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## Literature

Fanatic Heart/Keneally, Tom  
Australia : Vintage Books, Australia 2022  
464 pages  
9780143777816  
USD : 39.99 / PB  
610 gm.

<https://www.marymartin.com/web?pid=836867>

A retelling of the life and exploits of Irish patriot John Mitchel, with a particular focus on his time in exile on Van Diemen's Land. John Mitchel, Irishman, lawyer, journalist, activist and politician, is a complex character. Charged with treason in Ireland and tried by an English judge he was snuck off mainland Ireland on the day he was charged to avoid a breakout and rebellion. He was transported initially to Bermuda, then to South Africa and then to Van Diemen's Land where as an Irishman he was supported by many and given a ticket of leave. He soon became a farmer and activist and was eventually secreted out of Australia to the USA, where it was felt he could be more active for the Irish cause. A powerful voice and force for Irish nationalism who also found himself, after landing in the US,

supporting the ownership of slaves. This was partly driven by living through the Irish famine. He believed Irish workers were worse off than slaves, neither fed or paid in currency for their work. And partly seeing the absolute adherence to capitalism and the pursuit of wealth in New York. People were dying in horrific industrial and transport accidents in front of those getting wealthy and no heed was paid. To support her husband through all the charges against him, Jenny Mitchel, when she too could have been punished for airing her beliefs on Irish nationalism, publicly supported his campaigns. She also packed up her many children and followed her prisoner and convict husband to a number of different continents to continue to support her husband and their beliefs. Tom, a proud Irishman and descendant of convicts on his maternal and paternal sides, disagrees with many of Mitchel's beliefs and behaviours and has to wrestle with these conflicts in the novel. As ever, Tom Keneally surprises readers and takes on new and challenging characters and ideas.

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Wrestling with bees : and leaf litter/Natalie Cooke

Australia : Gazebo Books 2022

102 unnumbered pages ; 23 cm

9780645464870

USD : 24.99 / PB

140 gm.

<https://www.marymartin.com/web?pid=836805>

Evocative and playful by turn, Natalie Cooke's first collection is preoccupied by Australian landscapes, what we look at in them and what we don't. A diverse range of forms, from haiku to pattern poems, reflects on 'palimpsest landscapes of overlay, erasure' and the flora and fauna living there — including us. Finely drawn observations about magpies and mosquitos sit alongside musings on maps and modernist art in this exploration of our changing environment.

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Googlecholia/Michael Farrell

Australia : Giramondo Publishing Company, Australia 2022

67 pages ; 21 cm

9781922725318

USD : 32.00 / PB

100 gm.

<https://www.marymartin.com/web?pid=836794>

The Judith Wright Calanthe Award is Australia's most prestigious poetry prize. Its award to Michael Farrell marks him out as one of our most important poets. There is no one like him for his souped-up surrealism, the range of his images, his wit and playfulness, his satirical takes on contemporary life. The title of his new collection *Googlecholia* alludes to the range of emotional affects and feelings that the Internet induces: pleasure, satisfaction, joy, melancholy, anxiety, *schadenfreude*, boredom, nausea. As a many-armed search engine, Google represents both the boundless realms of the Internet, and the reductive image of knowledge that we hold in our heads. Google presides (alongside Wikipedia) for Farrell, because of the ease of research it enables for poems: whether for a quote, an etymology, or a fact. Here its elements populate and drive the poetic imagination, creating realities in which anything might be related to something else, and the strange, the unsettling and the fantastic are the natural order of things. The poems in *Googlecholia* include 'French Open', a portrait of John McEnroe in the midst of a Baudelairean-inflected match; Philip Emu, a rewrite of John Skelton's Tudor-era 'Philip Sparrow'; the ABBA-driven prose poem 'Grammatical Theme and "Dancing Queen"'; "'Fire" At The Pointer Sisters Factory', a David Ireland-style nickname extravaganza (and a Best of Australian Poems 2021 choice); "'Cars" Is Feeling Grateful', a status update via Gary Numan's 1979 hit of the same name; and 'Arthur Boyd Has Pink Teeth', inspired by an early painting of his.

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The Ghost of Gracie Flynn/Morrison, Joanna

Australia : Fremantle Press , Australia 2022

216 pages

9781760991258

USD : 39.99 / PB

385 gm.

<https://www.marymartin.com/web?pid=836881>

Two deaths, eighteen years apart. A tension-filled mystery by debut author Joanna Morrison. Gracie Flynn may be dead, but she's not gone. Three university

friends are divided by a tragic death. Eighteen years later, chance reunites them. Robyn is still haunted by memories of her best friend Gracie, and Cohen's heart has never healed. Only Sam seems to have moved on and found success and happiness. But death rocks their lives again when Sam's body is found in mysterious circumstances. And the ghost of Gracie Flynn has a story to tell about the night that changed their lives forever.

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The Glass House/Dunnell, Brooke

Australia : Fremantle Press , Australia 2022

304 pages

9781760991791

USD : 39.99 / PB

405 gm.

<https://www.marymartin.com/web?pid=836869>

The Glass House, Brooke Dunnell's debut novel, is a stunning portrayal of family and friendship, secrets and betrayal. Relieved to take time out from her faltering marriage, Julia Lambett heads across the country to her hometown to help her father move into aged care. But moving an elderly man is easier said than done, especially when her father reveals that a guest has come to stay. Soon after her return, Julia bumps into her childhood friend Davina. True to form, Davina takes a determined interest in all the things that Julia hoped she had left behind. Along with four decades of possessions to be managed and dispersed, Julia uncovers some long-forgotten, deeply unsettling memories.

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Here Be Leviathans/Flynn, Chris

Australia : University of Queensland Press, Australia 2022

240 pages

9780702262777

USD : 39.99 / PB

320 gm.

<https://www.marymartin.com/web?pid=836868>



A collection of funny, brilliant, boundary-pushing stories from the bestselling author of *Mammoth*. A grizzly bear goes on the run after eating a teenager. A hotel room participates in an unlikely conception. A genetically altered platypus colony puts on an art show. A sabretooth tiger falls for the new addition to his theme park. An airline seat laments its last useful day. A Shakespearean monkey test pilot launches into space. The stories in *Here Be Leviathans* take us from the storm drains under Las Vegas to the Alaskan wilderness; the rainforests of Queensland to the Chilean coastline. Narrated in Chris Flynn's unique and hilarious style by animals, places, objects and even the (very) odd human, these short fictions push the boundaries of the form by examining human behaviour from the perspective of the outsider.

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**Blood & Ink/Adams, Brett**

Australia : Fremantle Press , Australia 2022

384 pages

9781760990879

USD : 39.99 / PB

475 gm.

<https://www.marymartin.com/web?pid=836858>

This debut pacy crime novel is for fans who love the crime genre, and novels about novels. US exchange student Hieronymous Beck is Professor Jack Griffen's biggest fan. Why else would he inveigle himself into the English Literature course that Jack is running, and why else would he devote so much time to chatting with Jack after hours about the anatomy of crime fiction, the roles of heroes and villains, and his favourite true crime book of all time, *In Cold Blood*? But everything changes when Jack Griffen picks up a list of five templates to murder that has been written by Beck. The mild-mannered professor who has never incurred anything more than a parking fine suddenly finds himself in a deadly race to protect those he loves, as he is plunged into Hiero's crime writer's fantasy and the darkness of his student's heart.

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**The Picture Bride/Lee Geum-yi**

Australia : Scribe Publications, Australia 2022

320 pages

9781922310859  
USD : 39.99 / PB  
400 gm.

<https://www.marymartin.com/web?pid=836857>

Could you marry a man you've never met? Three Korean women in 1910 make a life-changing journey to Hawaii where they will marry, having seen only a photograph of their intended husbands. Different fates await each of these women. Hong-ju, who dreams of a marriage of 'natural love', meets a man who looks twenty years older than his photograph; Song-hwa, who wants to escape from her life of ridicule as the granddaughter of a shaman, meets a lazy drunkard. And then there's Willow, whose 26-year-old groom, Taewan, looks just like his image ... Real life doesn't always resemble a picture, but there's no going back. And while things don't turn out quite as they'd hoped, even for Willow, they do find something that makes their journey worthwhile - each other.

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Still lives : and (t)here/Kimberly K. Williams  
Australia : Gazebo Books 2022  
144 unnumbered pages ; 23 cm  
9780645464863  
USD : 24.99 / PB  
180 gm.

<https://www.marymartin.com/web?pid=836791>

A mix of both lineated and prose poems, the pieces in Still Lives experiment with space on the page and play with sound and form as the book itself examines place and what it means to be here or there.

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The Settlement/Serong, Jock  
Australia : Text Publishing Company, Australia 2022  
320 pages  
9781922458797  
USD : 39.99 / PB  
425 gm.

<https://www.marymartin.com/web?pid=836856>

A career-defining masterpiece by internationally award-winning Australian storyteller Jock Serong. On the windswept point of an island at the edge of van Diemen's Land, the Commandant huddles with a small force of white men and women. He has gathered together, under varying degrees of coercion and duress, the last of the Tasmanians, or so he believes. His purpose is to save them—from a number of things, but most pressingly from the murderous intent of the pastoral settlers on their country. The orphans Whelk and Pipi, fighting for their survival against the malevolent old man they know as the Catechist, watch as almost everything about this situation proves resistant to the Commandant's will. The wind, the spread of disease, the strange black dog that floats in on the prow of a wrecked ship... But above all the Chief, the leader of the exiles, before whom the Commandant performs a perverse, intimate dance of violence and betrayal. In *The Settlement*, Jock Serong reimagines in urgent, compelling prose the ill-fated exploits of George Augustus Robinson at the settlement of Wyballena—a venture whose blinkered, self-interested cruelty might stand for the colonial enterprise itself.

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*Plains of Promise*/Wright, Alexis

Australia : University of Queensland Press, Australia 2022

320 pages

9780702265839

USD : 34.99 / PB

420 gm.

<https://www.marymartin.com/web?pid=836860>

A masterful novel from the only writer to have won both the Miles Franklin Literary Award and the Stella Prize. In this brilliant, wide-ranging novel, Alexis Wright evokes city and outback, deepening our understanding of human ambition and failure, and making the timeless heart and soul of this country pulsate on the page. In the 1950s Gulf Country of Queensland's far North, black and white cultures collide in a thousand ways as Aboriginal spirituality clashes with the complex brutality of colonisation at St Dominic's Mission. When Ivy Koopundi and her mother arrive at the Mission, they are immediately separated and Ivy's life changes irrevocably. Years later, Mary, a young woman who is working for a city-

based Aboriginal Coalition, visits the old Mission and learns of her mother's and grandmother's suffering there. Mary's return reignites community anxieties, leading the Council of Elders to again turn to their spirit world. This stunning novel, from the only writer to win both the Miles Franklin Literary Award and the Stella Prize, showcases Alexis Wright's distinctive and far-reaching talents.

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Paper Cage/Baragwanath, Tom

Australia : Text Publishing Company, Australia 2022

320 pages

9781922458759

USD : 39.99 / PB

425 gm.

<https://www.marymartin.com/web?pid=836832>

Winner of the 2021 Michael Gifkins Prize, this thrilling debut unravels a series of mysterious child abductions in a small New Zealand town. Masterton isn't a big town. The community's tight, if not always harmonious. So when a child goes missing it's a big deal for everyone. And when a second kid disappears, the whole town's holding their own children that little bit tighter. Lorraine doesn't have kids, but she has a nephew. She's holding him a bit tighter, too, because she works for the police, and she knows they don't have any idea. Lo's not a cop, she's a records clerk. She sits out back among the piles of paper, making connections, remembering things. Working things out that the actual cops don't want to hear about. Until the new investigator, Hayes, arrives from Wellington, and realises Lo's the only person there with answers to any of his questions. Which is just as well-because the clock is running down for the children of the town. Both a nail-biting thriller and a beautifully written, acutely observed portrait of a community, Paper Cage is the prize-winning debut from young New Zealand novelist Tom Baragwanath.

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Monster field : new poems/Lucy Dougan

Australia : Giramondo Publishing Company, Australia 2022

91 pages ; 21 cm

9781922725370

USD : 32.00 / PB

135 gm.

<https://www.marymartin.com/web?pid=836807>

Lucy Dougan's new collection draws on and is alive to the mysterious zone that Surrealist artist Paul Nash called the 'Monster Field': the place glimpsed from a car at speed which cannot be found again easily, and which opens up a space between the everyday and the occult as it 'almost slides past your eyes'. Like a monster, 'elusive and ubiquitous', a poem is a 'showing' of what is both unsettling and familiar. In the world of everyday perception, mundane or discarded objects, fleeting scenes and inconsequential places can become unexpectedly charged with momentary significance and rise up as weird extremities in the field of the ordinary. Dougan's ongoing concerns - the hidden or unperceived, things out of place, the intrusion of wildness into ordered spaces, in art and film, the shifting relationship between past and present - are deepened in this new collection by the disorientations of middle age: in experiences of survival, difficulty, and failure; in the presence and pressure of mystery.

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Bon and Lesley/Shاون Prescott

Australia : Giramondo Publishing Company, Australia

279 pages ; 21 cm.

9781922725257

USD : 34.95 / PB

325 gm.

<https://www.marymartin.com/web?pid=836806>

When a spreading fire in the mountains stops his train just outside an almost abandoned town, Bon looks out the window and does what he's always imagined he might - he steps out of his life without looking back. There, he falls into the company of two young brothers, Steven and Jack Grady, both drawn like moths to the chaos of the coming days, and Lesley, an enigmatic fellow escapee from the city. Together they coalesce into a makeshift family unit, fuelled by cheap liquor and fried food, and bound by a deep and incomprehensible love. Taking in a world of peculiar anarchies and regulations, of secret roads and portals that lurk beneath the country's failing design, Bon and Lesley is an urgent, surreal dispatch from a country intimately familiar with catastrophe.

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ART/Green, Charmaine Papertalk & Kinsella, John

Australia : Magabala Books 2022

125 pages

9781922613738

USD : 29.99 / PB

170 gm.

<https://www.marymartin.com/web?pid=836808>

ART is the second collaborative poetry work from Charmaine Papertalk Green and John Kinsella. It is a formidable call and response piece that builds on the stunning dialogue the two authors began on paper in *False Claims of Colonial Thieves* (2018). While ART is a collaborative work, each poet's contributions are presented independently. They showcase their talents in a dynamic exchange, working innovatively to present a poetic response to artworks. The focus of their attention is a series of paintings by the late Nyoongar painter Shane Pickett. Pickett's work provides provocation for both poets to reflect on their own lives and histories on Nyoongar country. Their interwoven dialogue examines the politics of the contemporary art world, of museums, archives, and galleries. The book also features a conversation between Charmaine and Shane's son Trevor Pickett, which discusses Shane's life, influences and the significance of his painting and worldviews, along with a selection of visual works by Charmaine. 'A nation-shattering dialogue of fierce prose poetry. Papertalk Green and John Kinsella lay the foundations for First Nations' data sovereignty of Country, history, and truth.'

— Jeanine Leane

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Moon Sugar/Meyer, Angela

Australia : Transit Lounge, Australia 2022

247 pages

9780648414056

USD : 34.99 / PB

320 gm.

<https://www.marymartin.com/web?pid=836803>

Mila can't shake her grief for the life she thought she'd have. She's broke, childless, and single. But her developing relationship with Josh, a 'sugar baby', opens her eyes to new possibilities. Then Josh goes missing on a trip to Europe – a presumed suicide. Mila, and Josh's best friend Kyle, are devastated, yet they suspect something is amiss. Together, they feel compelled to trace Josh's steps across Budapest, Prague and Berlin, seeking clues in his last posts online. Yet is there one mysterious factor Mila hasn't considered? Is running toward danger the only way for Mila to meet her true capacity? Or will it mean yet more loss? This genre-defying stunner asks how we might make the most of our power in the face of fear, loss, and the unknown. It celebrates our ability, despite great challenges, to be intimate with others and with the world. 'Sexy and smart and hyper-colour and haunted, in the most beautiful way. As I read Moon Sugar, memories and feelings from my own life and the characters' lives kept surfacing, and then sinking again. Using magic as a form of truth, Meyer has written a story that is at once pure, dark and startling as life itself.' – Laura McPhee-Browne, author of Cherry Beach 'Moon Sugar evokes a world that is strangely ours and recognisably something else. A wild, genre-bending ride, irradiated by grief.' – Miles Allinson, author of In Moonland

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Day's End/Disher, Garry

Australia : Text Publishing Company, Australia 2022

400 pages

9781922458827

USD : 39.99 / PB

530 gm.

<https://www.marymartin.com/web?pid=836864>

Day's End is the next in the Australian rural crime series by critically acclaimed author Garry Disher, featuring beloved local copper Hirsch. Hirsch's rural beat is wide. Daybreak to day's end, dirt roads and dust. Every problem that besets small towns and isolated properties, from unlicensed driving to arson. In the time of the virus, Hirsch is seeing stresses heightened and social divisions cracking wide open. His own tolerance under strain; people getting close to the edge. Today he's driving an international visitor around- Janne Van Sant, whose backpacker son went missing while the borders were closed. They're checking out his last photo site, his last employer. A feeling that the stories don't quite add up. Then a call

comes in- a roadside fire. Nothing much-a suitcase soaked in diesel and set alight- but two noteworthy facts emerge. Janne knows more than Hirsch about forensic evidence. And the body in the suitcase is not her son's.

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After You Were Gone/Wakefield, Vikki

Australia : Text Publishing Company, Australia 2022

272 pages

9781922458001

USD : 39.99 / PB

465 gm.

<https://www.marymartin.com/web?pid=836840>

Six years after her daughter goes missing, Abbie receives information that sets her on a dangerous path to discover what really happened... After You Were Gone is an edge-of-your-seat thriller that poses the question: How far would you go to find your child? In a busy street market, Abbie lets go of six-year-old Sarah's hand. When she turns around, her daughter isn't there. After a full-scale search and a high-profile investigation, there is still no trace of Sarah. Six years later, Abbie is in love and getting married. Her family, despite their problems, have seen her through her worst imaginings. Her fragile peace is constantly threatened: not knowing what happened to Sarah is like living with a curse. Then a phone call from an unknown number offers closure. A man claims to know what happened to Sarah, but if Abbie tells anyone or fails to follow instructions, she'll never find out. What price must Abbie pay to know the truth? After You Were Gone is a gripping novel of psychological suspense that explores themes of gaslighting and coercion, family trauma, and mother/daughter relationships. Vikki Wakefield successfully makes the jump from YA fiction to adult fiction in a book that will satisfy thriller-hungry readers of Megan Miranda, Mary Kubica, and Shari Lapena.

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The Cast Aways of Harewood Hall/Herbert, Karen

Australia : Fremantle Press , Australia 2022

216 pages

9781925816990

USD : 39.99 / PB



285 gm.

<https://www.marymartin.com/web?pid=836842>

A gentle cosy crime novel that highlights the mischief you can get up to in a retirement home. Josh is a sweet, well-meaning university student working part-time in aged care. When he steals two research mice from a campus laboratory, he decides to hide them in the retirement village basement. But will he be able to find the lab mice another home before they cause the outbreak of a deadly disease? Enter a curious cat called Harley, a devilish dog called Bobby, the arrival of some mysterious packing boxes and a strange spike in the village's water bill. As the clock ticks, and disaster looms, the combined efforts of the residents of Harewood Hall will save the day.

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Blackbirds Don't Mate with Starlings/Malwatta, Janaka

Australia : University of Queensland Press, Australia 2022

152 pages

9780702265723

USD : 29.99 / PB

155 gm.

<https://www.marymartin.com/web?pid=836890>

From Sri Lankan-Australian poet Janaka Malwatta, a superb collection that directs its imagining towards a just future for the next generation. This is a work of activism, fury and hope. Its urgent and purposeful poems contribute to the dismantling of racism, raging against its machinery. It combines performance poetry with poetries of witness and memory, recounting personal experiences of racism as well as historic injustices. The coherence of this collection comes from the incandescent rage that burns from the first poem to the last. Yet there is a measure of compassion here, a compassion that is able to register contradiction and complexity without passing judgement. Ultimately this superb collection directs its imagining towards a just future for the next generation.

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Koala : a life in trees/Danielle Clode

Australia : Black Inc. Books, Australia 2022

322 pages : illustrations, map ; 24 cm

9781760642884

USD : 39.99 / PB

445 gm.

<https://www.marymartin.com/web?pid=836855>

Despite their iconic status and celebrity, koalas remain something of a mystery. Often affectionate in captivity, they seek out human assistance when in need of water or care yet can also be fierce and belligerent. They are beloved worldwide and feature in popular children's stories, but are also plagued by sexually transmitted diseases and maligned for a lack of intelligence. Their diet consists solely of leaves that are full of toxins. In some states they are threatened with extinction, while in others they are dying from overpopulation. Fuelled by her biologist's background and deep curiosity, Danielle Clode delves into the world of koalas to discover what's behind the sweet face on thousands of postcards. From their megafaunal ancestors to the disastrous effects of colonisation, from remarkable conservation success in the 1920s to the devastating bushfires of 2019–2020, Clode tells the story of koalas and their complex relationship with humans. Sharing the latest scientific insights and myth-busting facts, all woven through Clode's award-winning storytelling, *Koala* takes readers up into the trees to reveal the truth about this extraordinary animal and what must be done to ensure its survival.

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Salonika Burning/Jones, Gail

Australia : Text Publishing Company, Australia 2022

256 pages

9781922458834

USD : 39.99 / PB

395 gm.

<https://www.marymartin.com/web?pid=836886>

Four historical figures cross paths amidst the chaos of war in this immersive and beautifully written tale by an award-winning Australian novelist Greece, 1917. The great city of Salonika is engulfed by fire as all of Europe is ravaged by war.

Amid the destruction, there are those who have come to the frontlines to heal-surgeons, ambulance drivers, nurses, orderlies and other volunteers. Four of these people-Stella, Olive, Grace and Stanley-are at the centre of Gail Jones's extraordinary new novel, which takes its inspiration from the wartime experiences of Australians Miles Franklin and Olive King, and British painters Grace Pailthorpe and Stanley Spencer. In Jones's imagination these four lives intertwine and ramify, compelled by the desire to create something meaningful in the ruins of a broken world. Immersive and gripping, *Salonika Burning* illuminates not only the devastation of war but also the vast social upheaval of the times. It shows Gail Jones to be at the height of her powers.

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### The Long Weekend/Nunn, Judy

Australia : Penguin Books, Australia 2022

304 pages

9780143778370

USD : 39.99 / PB

410 gm.

<https://www.marymartin.com/web?pid=836879>

A captivating collection of six stories from Australia's master storyteller Judy Nunn. *The Long Weekend* Tracy, Eve, Jet, Mel and Danielle are looking forward - if a little nervously - to their upcoming digital detox. No phones, no laptops - just a quiet weekend in a remote mountain shack. What could go wrong? *The Wardrobe* When journalist Nancy buys a rundown terrace house she knows nothing about the previous owner - until a discovery in an old wardrobe reveals the lives, loves and losses of Emily Roper. *The Otto Bin Empire- Clive's Story* To the homeless men and women who gather near the docks, the newly arrived Clive cuts an enigmatic figure. 'I'm just a bloke going through a period of adjustment,' he tells himself, 'I'll be back on my feet soon . . .' *Changes* As she celebrates her sixty-fifth birthday, actor turned film producer Jackie looks back on her seven decades - and all the many changes in her life. Not least the most recent and most surprising one of all . . . *The House on Hill Street* It was such a respectable address - the perfect home for Professor Jameson and his family. But the neighbours are becoming concerned. Eileen Jameson and the boys haven't been seen for quite some time... *Just South of Rome* On her way to England, actor Jane Prescott makes a quick stopover in Italy. When she stumbles upon the Hotel

Visconti, a grand eighteenth-century villa, she has no idea that it will change her life.

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T/Fyfe, Alan

Australia : Transit Lounge, Australia 2022

232 pages

9780648414032

USD : 34.99 / PB

305 gm.

<https://www.marymartin.com/web?pid=836819>

Chilling to read, cut with powerful energy and strong feeling. T or Timothy lives on the economic margins, both using and selling methamphetamine in Mandurah. When a friend, Gulp, tragically dies and T grows close to Lori-Bird his life promises to become more centred. But he moves between loving and leaving her. This is a lyrical and arresting portrait of characters who crave love but struggle with addiction and the tenuous yet intimate community connections it gives them. The spirit of the Peel landscape informs both T's identity and the lives of the people he encounters and offers a way out. Intimate with suffering and beauty, T is also at times transcendent. A contemporary novel with the urgency of what Davies' Candy, Kerouac's On the Road, and Garner's Monkey Grip were to their own times.

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All the hours/William Lyons

Australia : Australian Scholarly Publishing, Australia 2022

vii, 85 pages ; 23 cm

9781922669797

USD : 29.95 / PB

180 gm.

<https://www.marymartin.com/web?pid=836813>

All the hours is a play in the form of a monologue by a nun with a Greek chorus of four psalm-chanting nuns, ending with a brief passage of dialogue. The scene is a convent cell over the course of a single day sometime toward the end of the 20th

century.'The Liturgy of the Hours' which regulates the life of a Cistercian abbey gives the play its structure. The nun, who has been many years in the abbey, has been confined to her cell for a serious breach of The Rule. The drama unfolds in pared back, mischievous and emotive language in a profound examination of grafting the supernatural onto the natural, and the very idea of a religious vocation. William Lyons' autobiographical memoir about his onetime intimate relationship with a religious way of life serves as the introduction to the play.

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Sweeney and the Bicycles/Salom, Philip

Australia : Transit Lounge, Australia 2022

408 pages

9781925760996

USD : 39.99 / PB

505 gm.

<https://www.marymartin.com/web?pid=836790>

The scar on the back of Sweeney's head is shaped like an S. He is obsessed with the beauty of bicycles, which he steals after painting his face in astonishing shapes and patterns. Asha Sen is the psychiatrist he begins to see for sessions. Then he meets sisters Rose and Heather, two look-alike women who'd rather be different. Written with warmth and humour, this captivatingly original novel from the Miles Franklin shortlisted author Philip Salom opens us up to an intimate world of marvellous characters and unexpected developments. Trauma is balanced by the joys and weirdness of everyday life. Friendship and family just may be found in the unlikeliest of places.

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## Performing Arts

Sound as Ever/Gazzo, Jane & Street, Andrew P.

Australia : Melbourne Books, Australia 2022

224 pages

9781877096211

USD : 54.99 / PB

780 gm.

<https://www.marymartin.com/web?pid=836828>

The 90s was a magical time for Australian music. Record labels had money to spend, the Big Day Out and Triple J went national and suddenly everyone was getting a 3-piece together and gigging in the inner-city pubs of their town. Sound as Ever is a celebration and a documentation of this fertile period with never-before-seen photos and archives from the time and never before told stories about the songs, bands, festivals and break-ups from the artists and industry folk who were there. Featuring contributions from Tim Rogers (You Am I), Adalita (Magic Dirt), David McCormack (Custard), Kram (Spiderbait), Richie Lewis (Tumbleweed), Ray Ahn (Hard-Ons), Suzie Higgle (Falling Joys) plus many more as well as details behind some of the biggest indie hits of the decade, Sound as Ever is a must-have for every Australian music fan.

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## Politics

The Big Teal/Holmes a Court, Simon

Australia : Monash University Press, Australia 2022

96 pages

9781922633569

USD : 24.95 / PB

75 gm.

<https://www.marymartin.com/web?pid=836796>

'We will not achieve net zero in the cafes, dinner parties and wine bars of our inner cities.' Little infuriated the forgotten people of the twenty-first century — women and younger voters, especially — more than Scott Morrison's deluge of disparagement on the issues that mattered to them. The May 2022 election marked the great re-engagement of those ignored and patronised for too long on climate, integrity and gender equity. The electoral map has been dramatically redrawn. However, the triumph of the 'teals' was not entirely unexpected to those assisting their rise, such as Climate 200 founder Simon Holmes a Court. As Australia entered its lost decade on climate action, he observed that conventional advocacy had become a case of diminishing returns, and that Cathy McGowan's election as a community independent in 2013 provided a template for direct political engagement. The result was Climate 200, a crowdfunded outfit intended

to provide the money and expertise to better match the major parties and turbocharge the grassroots movement emerging in thirty-plus electorates. Despite a relentless and increasingly shrill campaign of vilification aimed at Holmes a Court and the candidates by the Liberals, assisted by their media mates, we saw the election of six new community independent MPs and one senator. It was a victory of facts over fear, priorities over prejudice. It was a blow to the unfit-for-purpose 'majoritariat', a rejection of the false binary choice between parties that no longer reflect the hopes and complexity of modern democratic Australia. This is the story of how a team of inspired young tech-heads and older sages used their real and virtual-world experience to help a cluster of communities get the representation they wanted.

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How to Rule Your Own Country/Hobbs, Harry & Williams, George  
Australia : NewSouth Publishing, Sydney NSW 2022  
336 pages  
9781742237732  
USD : 39.99 / PB  
335 gm.

<https://www.marymartin.com/web?pid=836795>

Many people think they can do a better job running a country than politicians â" but few actually give it a go. What happens when political disagreement pushes to the point of no return? When a person has a dream of what their ideal country would be, and then tries to create it? A place where there is no monarchy, or no taxes, or no government regulation ... There are around 130 of these countries â" better known as micronations â" across the globe. One third of them are in Australia. Harry Hobbs and George Williams take us into some of the most prominent and fascinating micronations around the world, including the Principality of Hutt River, the Principality of Sealand, the Republic of Minerva, the Principality of New Utopia and more. How to Rule Your Own Country is a lively account of the people who decide that 'enough is enough' and create their own nation.

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The careless state : reforming Australia's social services/Mark Considine

Australia : Melbourne University Press, Australia 2022

vi, 242 pages ; 24 cm

9780522879018

USD : 39.99 / PB

345 gm.

<https://www.marymartin.com/web?pid=836866>

A powerful statement of how to fix Australia's failing social services. The lives of all Australians are profoundly affected by the quality of social services available, but a long list of royal commissions and public inquiries have revealed them to be failing. In *The Careless State* Mark Considine shows that the preferred model of reform has failed to adapt and improve. Considine points to alternative ways that reforms could be configured to get the best from both private and public agencies, and find a new approach to save these failing services.

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Subimperial Power/Fernandes, Clinton

Australia : Melbourne University Press, Australia 2022

176 pages

9780522879261

USD : 29.99 / PB

200 gm.

<https://www.marymartin.com/web?pid=836888>

A book to reshape Australians' understanding of their nation and themselves. How does Australia operate in the world? And why? In this closely evidenced, original account, former Australian Army intelligence analyst Clinton Fernandes categorically debunks Australia's greatest myth- that of its own independence. 'This book is a bold and challenging interpretation of not only Australian Foreign Policy, but of the psyche of the nation itself. Fernandes gives us a fast-paced, thought-provoking interpretation which many readers may not like. This is what happens when someone shakes the foundations. But that's the point. Fernandes's analysis will have forced you to ask and answer some profound questions about this nation's place in the world, and the course its leaders chose to chart. Do not let the author's brevity deceive you for this work is also an iceberg-you are reading the tip of a mountain of scholarship, knowledge and analysis that lies out



of view. I wholeheartedly recommend this work to any and all with even a passing interest in foreign policy, the dynamics of power and the nature of contemporary Australia. Once you start you will not put it down, and along the way you might just have uncovered a new lens through which to see the world about you.'  
Professor Craig Stockings, Official Historian of Australian Operations in Iraq and Afghanistan, and Australian Peacekeeping Operations in East Timor

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## Best Australian Political Cartoons 2022/Radcliffe, Russ

Australia : Scribe Publications, Australia 2022

192 pages

9781922585462

USD : 40.00 / PB

405 gm.

<https://www.marymartin.com/web?pid=836861>

The twentieth-anniversary edition of this much-loved annual collection brings you the last year in politics, as observed by Australia's funniest and most perceptive political cartoonists. 2022- the year we slapped ourselves on the back for a job well done, and put the last few awful years behind us. Well, maybe not. High vaccination rates liberated us from the grind of COVID lockdowns, but not from the virus's uncontrolled spread and continuing high - if largely ignored - death rates. Spared fires, at least, it was the turn of flooding rains to stress-test our resilience, destroying lives and livelihoods in the process. The Russian invasion of Ukraine reminded us that history - and geopolitics - was well and truly alive, And in our backyard, the regular amping-up of the China threat threw the Anglo band back together in AUKUS. If all that wasn't bad enough, we had the grinding tedium of a six-week ideas-free election campaign between a clamorous but intellectually torpid incumbent and a timid, risk-averse opposition. Clive's liberation yellow was everywhere, but it was the colour teal and a bunch of smart, thoughtful women who emerged from the Liberal heartlands, demanding integrity in government and action on climate, that most freaked out the Coalition. It was all enough to make you want to head for a well-deserved holiday in Hawaii. Featuring Australia's finest cartoonists, including Alston, Broelman, Dyson, First Dog, Golding, Katauskas, Knight, Kudelka, Leak, Moir, Pope, Rowe, Wilcox, and more ...

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## Sociology/Culture Studies

Not Now, Not Ever/Gillard, Julia

Australia : Vintage Books, Australia 2022

256 pages

9780143779759

USD : 40.00 / PB

375 gm.

<https://www.marymartin.com/web?pid=836865>

Ten years on from the speech that stopped us all in our tracks – Julia Gillard's Misogyny Speech. Where were you then? And where are we now? Then it was done. After staying silent, I'd had my say. At no time did I feel worked up or hotly angry. I felt strong, measured, controlled. Yet emotion did play its role in the energy of the speech. The frustration that sexism and misogyny could still be so bad in the twenty-first century. The toll of not pointing it out. On 9 October 2012, Prime Minister Julia Gillard stood up and proceeded to make all present in Parliament House that day pay attention – and left many of them squirming in their seats. The incisive 'misogyny speech', as her words came to be known, challenged not only Leader of the Opposition, Tony Abbott, on his words and actions but, over time, all of us. How had we come to condone the public and private behaviours of some very public men? With contributions from Mary Beard, Jess Hill, Jennifer Palmieri, Katharine Murphy and members of the Global Institute for Women's Leadership, Julia Gillard explores the history and culture of misogyny, tools in the patriarchy's toolbox, intersectionality, and gender and misogyny in the media and politics. Kathy Lette looks at how the speech has gained a new life on TikTok, as well as inspiring other tributes and hand-made products, and we hear recollections from Wayne Swan, Anne Summers, Deborah Mailman, Cate Blanchett, Brittany Higgins and more on where they were, and how they first encountered the speech. While behaviours may have improved since the misogyny speech, there remains a way to go and Julia Gillard explores the roadmap for the future with next-generation feminists Sally Scales, Chanel Contos and Caitlin Figueiredo to motivate us with that rallying cry: Not now, not ever!

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## Lockdown/Le Grand, Chip

Australia : Monash University Press, Australia 2022

256 pages

9781922633446

USD : 39.95 / PB

305 gm.

<https://www.marymartin.com/web?pid=836789>

How does a city go from being the world's most liveable to its most locked down? For 262 days, Melbourne was cocooned by stay-at-home orders. Businesses were forcibly closed, classrooms shuttered, and community and social life relegated to an impersonal online world. To stop the spread of a virus, people were prevented from saying goodbye to dying loved ones, children were separated from their parents, and playground equipment was taped off like a crime scene. Through successive COVID winters, the state of Victoria was isolated from the rest of the federation and Melbourne from the rest of the state. Our remarkable success was to eliminate the virus at least for a time achieving something no other city had. We kept alive people who otherwise would have died and prevented serious illness in others. As Victorian Premier Daniel Andrews declared when Melbourne emerged from its final, protracted quarantine: 'We have saved lives, we have kept people safe.' But this came at a severe cost, one unlikely to be fully understood for years to come. From 25 January 2020, the day a man recently arrived from Wuhan walked into the emergency department of a Melbourne suburban hospital and Australia recorded its first case of COVID-19, journalist Chip Le Grand has reported on the pandemic from his home city, detailing the Victorian Government's machinations in response to an unprecedented public health crisis. Lockdown is the story of Melbourne's singular pandemic experience, an examination of the decisions taken in pursuit of COVID-zero, and the consequences of those decisions.

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## Disconnect/Guiaio, Jordan

Australia : Monash University Press, Australia 2022

288 pages

9781922633354

USD : 34.99 / PB  
370 gm.

<https://www.marymartin.com/web?pid=836820>

Many of us know an anti-vaxxer or a selfie-obsessed narcissist who clutters our social feeds; an online conspiracy theorist or a child whose face is buried in a smartphone. Some of us even live with one. How do we pull these people back from the brink of a digital abyss? In this compelling account, researcher Jordan Guiao reveals what happens when we fall down the rabbit hole of online addiction and radicalisation. He profiles COVID-19 'freedom fighters', QAnon conspiracists, social media egoists, online gamers and men's rights activists, tracing their path into obsession and how they found their way back. Drawing on psychology, neuroscience and the latest research on addiction, he prompts us to ask: how can we use the tools that connect us to stop isolating us? And what should our governments do to protect us? In an age of online outrage and social media schisms, where Big Tech tracks our every click, it is time for a conversation about how to use the internet safely and for social good. Let's stop the disconnect and create an online world we can all be proud of.

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