

## **`Recent Books from New Zealand – April 2021**

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### **Art**

The Back of the Painting : Secrets and Stories from Art Conservation / Linda Waters, Sarah Hillary & Jenny Sherman  
Wellington: Te Papa Press, 2021

248p.

Includes Index

9780995133884

\$ 60.00 / PB

672gm.

Behind the scenes with the experts on famous paintings. The seal of the Prince of Yugoslavia, the icon that protected persecuted Russians, Monets repurposed canvas, the excised first wife, the stolen Tissot ... all these stories can be found on the backs of paintings in New Zealand art museums. This fascinating book by three painting conservators explores the backs of 33 paintings, ranging from 15th century artworks to the present day, from Claude Lorraine to Ralph Hotere, and held in the collections of the Museum of New Zealand Te Papa Tongarewa, the Auckland Art Gallery Toi o Tamaki and the Dunedin Public Art Gallery. Join them on their art-detective explorations.

**<http://www.marymartin.com/web?pid=756381>**

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## **Biography/Memoirs**

Rita Angus : An Artist's Life / Jill Trevelyan

Wellington: Te Papa Press, 2020

Revised Edition

448p.

Includes Index ; Bibliography

9780995133822

\$ 80.00 / PB

1210gm.

Jill Trevelyan won the Non Fiction Award at the Montana New Zealand Book Awards in 2009 for this magnificent biography of one of New Zealand's leading 20th century artists. Now back in print, this revised edition brings the book up to date with new assessments of Angus and in the context of the big Royal Academy show that opens in London in November 2020. Rita Angus was a pioneer of modern painting during the 1930s and 1940s. More than 100 years after her birth, works such as *Rutu* (1951), *Central Otago* (1940), and *Portrait of Betty Curnow* (1941/1942) are national icons. While Angus is perhaps New Zealand's best-loved painter, the story of her life remained little known and poorly understood before this acclaimed and revelatory book. Jill Trevelyan traces Angus' life, from her childhood in Napier and Palmerston North to her death in Wellington in 1970. Drawing on a wealth of archives and letters, she brings to life Rita Angus the person: highly articulate and full of zest, intellectually curious and forthright in her attitudes and emotions, powerfully committed to her pacifist and feminist beliefs and dedicated, above all, to life as an artist. *Rita Angus: An Artist's Life* is generously illustrated with more than 150 artworks and private photographs to bring Angus her private struggles and public reputation and her greatest legacy, her art to complex, colourful life.

<http://www.marymartin.com/web?pid=756382>

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Life as a Novel : A Biography of Maurice Shadbolt, Volume Two : 1973-2004 / Philip Temple  
Mangawhai, Northland: David Ling Publishing Limited, 2021  
340p.  
Includes Index  
9781927305706  
\$ 60.00 / PB  
756gm.

Through his fiction, non-fiction and international journalism, Maurice Shadbolt played a leading role in projecting New Zealand to the world throughout the second half of the 20th century. In Volume Two Philip Temple tells of Shadbolt's epic coverage of the W.B. Sutch spy trial, his journalistic probes into the Arthur Allan Thomas case and the Erebus disaster, and his involvement in protests against the 1981 Springbok rugby tour. He tells of Shadbolt's demolition of the myths surrounding the Gallipoli campaign with his ground-breaking play *Once on Chunuk Bair* and subsequent documentary work. He tells of Shadbolt's growing stature as a novelist which produced such works as the unique *The Lovelock Version* and culminated in his New Zealand Wars trilogy, begun with the now New Zealand classic, *Season of the Jew*. Philip Temple also concludes the story of Shadbolt's fraught personal life as, by the end, he had been married four times and been involved in many affairs. It is a fascinating but ultimately tragic story about a man who had become New Zealand's most well-known and controversial author.

<http://www.marymartin.com/web?pid=756383>

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Grief on the Run : How Active Grieving Helped Me Cope with Devastating Loss / Julie Zarifeh  
Auckland: Allen & Unwin, 2021  
320p.  
9781988547367  
\$ 40.00 / PB  
4326gm.

Julie Zarifeh shares her tragic story of the double whammy of her 27-year-old son Sam dying in a whitewater rafting accident just 16 days after her 60-year-old husband, Paul, died of pancreatic cancer. The loss of her beloved husband and son threw Julie and her surviving son and daughter into the depths of grief. She describes how they dealt with this huge impact and how she has been embracing the notion of 'active grieving', practising what she preaches in her job as a Consultant Clinical Psychologist. So far this has included a 450 km bike ride around Sri Lanka, raising money to supply disadvantaged Kiwi children with new bikes; trekking the 900 km Camino de Santiago across Northern Spain, which was made into a documentary ([www.caminoskies.com](http://www.caminoskies.com)); and running the New York marathon on behalf of the Mental Health Foundation. This is an inspirational and ultimately uplifting account of learning to live with grief, with Julie's experience as a Clinical Psychologist an additional plus.

<http://www.marymartin.com/web?pid=756384>

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The Misadventures of Polly Gillespie : Reports from a Riotous Life / Polly Gillespie

Auckland: Penguin (Penguin Random House New Zealand),  
2021

304p.

9780143775928

\$ 45.00 / PB

406gm.

With a great deal of humour and honesty Polly walks the reader through some of the ups and downs of life, with advice, warnings, and stories simply involving the awkwardness of being Polly. (She says that at the very least these will make you feel normal.) With empathy and self-deprecation, plus a world of experience, she hopes to make you feel better about your own misadventures and by way of her unfortunate

experiments with life she might even prevent you from going through some of the same things. If nothing else, you will get some great yarns from someone who apparently has resilience and experience, but more likely bad eyesight, an open mind, and a warm heart. Chapters include- Life Lessons; Being a Woman; Our Bodies; Sex and men and sex; and Family. Hang on tight, it's going to be quite a ride!

<http://www.marymartin.com/web?pid=756385>

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Her Say – Jackie Clark and the Aunties with Sonia Yoshioka  
Braid : Survivors of Domestic Abuse Tell Their Own Stories /  
The Aunties

Auckland: Random House (Penguin Random House New Zealand), 2021

256p.

9780143774235

\$ 45.00 / PB

344gm.

In 2012, Jackie Clark launched The Aunties, a grassroots charity helping women to rebuild their lives after a period of trauma. She quit her job, turning her back on her comfortable life, to focus on The Aunties full-time, becoming Aunty in Charge and assisting hundreds of women with material needs and emotional support. Jackie has long dreamed of a publication that gives these women a voice. This powerful new book features the stories of a number of very different New Zealand women, told their way. The collected stories chart their narrators' lives and personal histories, through the lens of having lived with - and escaped - an abusive partner. Her Say is spoken from the heart, uncompromising but offering hope, redemption, personal triumph. It's a book for all women, showing how owning our stories gives us the power to write daring new endings. It will challenge, illuminate, and empower readers - not to mention the storytellers themselves.

<http://www.marymartin.com/web?pid=756386>

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My Mother and Other Secrets / Wendyl Nissen

Auckland: Allen & Unwin, 2021

288p.

9781988547213

\$ 45.00 / PB

378gm.

Wendyl's mother suffered from Alzheimer's, and during her last days she told Wendyl the most amazing stories of her life. It was as if her failing memory was delving back into the past in one final desperate attempt for it to be remembered. Being adopted into a family who didn't really need or want her, Wendyl's mother had a difficult childhood. When Wendyl heard about the family secrets in her mother's background, she was determined to get to the bottom of them. What she found were some quite extraordinary stories of loss, grief and love. Written in a warm, accessible style, this compelling and moving story is about mothers and daughters, aging and the way deep family traumas echo down through the generations. It is also spliced with wisdom on caring for someone with dementia or Alzheimer's.

<http://www.marymartin.com/web?pid=756387>

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Where We Swim / Ingrid Horrocks

Wellington: Victoria University of Wellington Press, 2021

224p.

9781776563135

\$ 45.00 / PB

336gm.

'I'd wanted to remember why it was we swam in the first place - to remember the pleasure of immersing in an element other than air.' Ingrid Horrocks had few aspirations to swimming mastery, but she had always loved being in the water. She set out on a solo swimming journey, then abandoned it for a different kind of swimming altogether - one which led her to

more deeply examine relationships, our ecological crisis, and responsibilities to collective care. Why do people swim, and where, how, with whom? Where We Swim ranges from solitary swims in polluted lakes and rivers in Aotearoa New Zealand, to swims in pools in Medellin, Phoenix and the Peruvian Amazon. Near Brighton, Horrocks is joined by an imagined community of early women swimmers; back home she takes her first tentative swim after lockdown. Part memoir, part travel and nature writing, this book is about being a daughter, sister, partner, mother, and above all a human animal living among other animals - sheep and cows, whales and manatee, elks and ibises.

<http://www.marymartin.com/web?pid=756389>

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Missing Persons : Twelve Extraordinary Tales of Death and Disappearance in New Zealand / Steve Braunias

Auckland: HarperCollins Publisher, 2021

272p.

9781775540847

\$ 45.00 / PB

338gm.

Twelve extraordinary tales of disappearance: a collection of true crime writing by New Zealand's award-winning master of non-fiction. Former journalist Murray Mason, found dead in the Auckland Domain; the mysterious death of Socksay Chansy, found dead in a graveyard by the sea; the tragic disappearance of backpacker Grace Millane, victim of public enemy #1; the enduring mystery of the Lundy family murders... These are stories about how some New Zealanders go missing - the wrong person in the wrong place at the wrong time.

<http://www.marymartin.com/web?pid=756390>

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## History

Whites Bay : The Story of the Bay, Its Cable Station and Characters / Dallas Elvy

Petone: Steele Roberts Aotearoa Publishers, 2020  
122p.  
9780947493981  
\$ 45.00 / PB  
416gm.

Whites Bay, Blenheim's closest swimming and surfing beach, has attracted visitors since the earliest Maori enjoyed its plentiful food sources. The bay became nationally important in 1866 when it was chosen as the southern terminus of the Cook Strait telegraph cable, which united New Zealand at a critical time in its growth as a nation. Visitors to the bay today will be intrigued to learn how much has happened in this idyllic spot, and how significant it has been in New Zealand's history.

<http://www.marymartin.com/web?pid=756391>

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Kate Edger : The Life of a Pioneering Feminist / Diana Morrow  
Dunedin: Otago University Press, 2021  
276p.  
Include Index ; Select Bibliography  
9781988592640  
NZD 40.00 / PB  
592gm.

In 1877, Kate Edger became the first woman to graduate from a New Zealand university. The New Zealand Herald enthusiastically hailed her achievement as 'the first rays of the rising sun of female intellectual advancement'. Edger went on to become a pioneer of women's education in New Zealand. She also worked tirelessly to mitigate violence against women and children and to fortify their rights through progressive legislation. She campaigned for women's suffrage and played a prominent role in the Women's Christian Temperance Union and in Wellington's Society for the Protection of Women and Children. Later in life she advocated international diplomacy and co-operation through her work

for the League of Nations Union. Diana Morrow tells the story of this remarkable New Zealand woman's life and, in the process, provides valuable insights into the role of women social reformers in our history and Edger's place within a distinctive strand of nineteenth-century Christian feminism.  
<http://www.marymartin.com/web?pid=756392>

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Our First Foreign War : The Impact of the South African War 1899-1902 on New Zealand / Nigel Robson  
Auckland: Massey University Press, 2021  
416p.  
9780995140707  
\$ 75.00 / PB  
630gm.

Foreshadowing our unseemly haste to fight for King and Country in 1914, New Zealanders were enthusiastic supporters of the colonial war between Britain and the Boers when it was declared in 1899. The country welcomed the chance to prove itself and its loyalty to the British Empire on an international stage. Our contribution was small - just 6500 troops sent to fight - but our response to the conflict was on a grander scale. In an outpouring of patriotic sentiment, many thousands followed the stories of the sieges of Mafeking, Kimberley and Ladysmith. There was memorabilia everywhere, and it seemed as if everyone was either raising funds or joining cadet corps, including many women and girls. Little has been written of this important period in New Zealand's history. This is the first book to offer a finely grained analysis of the nation's perceptions and expectations of the war, Maori responses to the conflict, the effect of war-related deaths, injuries and disease on the country, and its economic impact. It also demonstrates that the building of our national identity through military engagement began well before Gallipoli and the Western Front.

<http://www.marymartin.com/web?pid=756393>

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## Literature

Raid and Settlements : Seamus Heaney as Translator / (Eds)  
Marco Sonzogni & Marcella Zanetti  
Wellington: The Cuba Press, 2021  
376p.  
9781988595092  
\$ 40.00 / PB  
416gm.

This collection of essays is the first comprehensive discussion of Heaney as translator. The authors have approached their contribution from different perspectives but are united by their fascination or preoccupation with the works of one of the greatest poets and poet-translators in the English language. This interdisciplinary combination of individual expertise and shared interest was essential to offer a holistic appreciation of Heaney's translations from fifteen languages, literatures and cultures.

<http://www.marymartin.com/web?pid=756395>

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The Wilder Years : Selected Poems / David Eggleton  
Wellington: Otago University Press, 2021  
314p.  
9781988592619  
\$ 50.00 / PB  
922gm

David Eggleton, Poet Laureate of Aotearoa 2019-21, has published nine poetry collections, and now, finally, comes a 'Best Of'. The Wilder Years: Selected Poems is a hardback compendium of the poet's own selection from 35 years of published work, together with a handful of new poems.

<http://www.marymartin.com/web?pid=756396>

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Selected Poems / Margaret Jeune (Intro) Mark Pirie

Wellington: HeadworX Publishers, 2021  
276p.  
9780473560782  
\$ 60.00 / HB  
578gm.

Selected Poems (1968-2020) brings together a representative selection from 52 years of Margaret Jeune's writing-life. It shows the development of her highly distinctive poetry, from rhyming forms to minimalism to more postmodern forms of recent years. The book reveals an accomplished, dedicated and prolific writer. The book includes the work from her published books Flight Paths, Upbeat and My Sketchbook and the anthologies Three Poets and Lockdown: COVID-19 New Zealand, along with 51 uncollected poems and a section of new poems. Also included is an Introduction by Wellington writer and editor Mark Pirie.

<http://www.marymartin.com/web?pid=756397>

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How To Live With Mammals / Ash Davida Jane  
Wellington: Victoria Universty of Wellington Press, 2021  
80p.  
9781776564163  
\$ 30.00 / PB  
132gm.

All around us, life is both teeming and vanishing. How do we live in this place of so many others and so many last things? How to Live With Mammals is not a book of instruction but a book of reimagining and a book of longing. In these funny and often poignant poems, Ash Davida Jane asks how we might reorient ourselves, and our ways of loving one another, as the futures that we once imagined grow ever more precarious.

<http://www.marymartin.com/web?pid=756398>

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A Poem Goes About on Foot : Twenty-One Poems by Joaquin Pasos / Joaquin Pasos (Translation) Roger Hickin

Lyttelton: Cold Hub Press, 2020

52p.

9780473535933

\$ 30.00 / PB

108gm.

A POEM GOES ABOUT ON FOOT is a bilingual selection of twenty-one poems with translations from the Spanish by New Zealand translator Roger Hickin. Joaquín Pasos (1914–47) was a precocious Nicaraguan poet who by the time he was sixteen was one of the pillars of the experimental Vanguardia group. His work, which ranges from playful lyrics to the apocalyptic masterpiece ‘Canto de guerra de las cosas’, appeared in journals at home and abroad, but he never published a book. Although he never travelled, in his poetry he was, as Ernesto Cardenal noted, ‘the most travelled of Nicaraguan poets’. He sometimes wrote in ‘inexplicable English’, and was the first poet to attempt to enter the world of the indigenous Nicaraguans.

Cardenal wrote of him: ‘Joaquín was very happy, and at times, bohemian. He gave himself up to a life of revelry which was more than his delicate body could withstand, although he was also deeply religious. In that life he squandered all his money without a thought for tomorrow and squandered his imagination and his talent and his time and his health. He squandered his life, and died an early death.’

Almost unknown to English-language readers, Joaquín Pasos is one of Nicaragua’s most important and beloved poets.

<http://www.marymartin.com/web?pid=756399>

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Felt / Johanna Emeneay

Auckland: Massey University Press, 2021

80p.

9780995140714

\$ 32.00 / PB  
136gm.

Couples in last-chance therapy, best friends unfriending, racist trolls trawling the comments section for game - this collection is concerned with the things that make us feel. This felt realm is very much in nature, too. From the regal calm of goats cudding in the sun to the slow unwinding of the last bee on earth, Johanna Emeney seems to say that there is a message in the air - for those who listen with all of the senses. This outstanding suite of loosely connected poems is by turns powerful, warm, loving, and shocking.

<http://www.marymartin.com/web?pid=756400>

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More Favourable Waters : Aotearoa Poets Respond to Dante's  
Purgatory / (Eds) Marco Sonzogni & Timothy Smith  
Wellington: The Cuba Press, 2021  
100p.  
9781988595351  
\$ 35.00 / PB  
136gm.

More Favourable Waters is an anthology of contemporary poets from Aotearoa New Zealand commemorating one of the world's great poets, Dante Alighieri (1265-1321), 700 years after his death. The anthology will be published on 25 March 2021, which is Dante Day, chosen by the Italian Government to celebrate the poet's legacy. For this project we are honoured to be working with the Embassy of Italy in New Zealand and the Istituto Italiano di Cultura in Sydney, alongside editors Marco Sonzogni (Victoria University of Wellington-Te Herenga Waka), an Italian-New Zealander, and Timothy Smith (Oxford University), a New Zealander. Each of the 33 poets has written a poem of 33 lines inspired by and including a short passage from one of the 33 cantos of Dante's Purgatory, the second part of his epic The Divine Comedy.

<http://www.marymartin.com/web?pid=756401>

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Spellbound : A Gabriel's Bay Story / Catherine Robertson  
Auckland: Black Swan (Penguin Random House New Zealand),  
2021

368p.

9780143775744

\$ 45.00 / PB

486gm.

Dive back into the captivating world of Gabriel's Bay.  
The delightful third novel in the bestselling Gabriel's Bay  
series.

Big trouble is brewing, secrets are coming out, threatening  
reputations and even lives. Outsiders are in town with  
questionable motives. Power and privilege are casting a  
seductive but ominous spell. And the Love Bus is completely  
munted.

All your favourite characters are back: Mac, down-to-earth as  
ever; Sidney, eight months pregnant and feeling it; Dr Ghadavi,  
anxious to do right; Patricia, quietly determined; Bernard, who  
must face his nemesis; and young Barrett, unable to face the  
truth.

It's crunch time for Gabriel's Bay, and nothing less than magic  
might be needed to protect this close-knit community and its  
future.

<http://www.marymartin.com/web?pid=756402>

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The Quiet People / Paul Cleave  
Auckland: Upstart Press Ltd, 2021

344p.

9781990003189

\$ 45.00 / PB

592gm.

Cameron and Lisa Murdoch are successful crime-writers. They have been on the promotional circuit, joking that no-one knows how to get away with crime like they do. After all, they write about it for a living. So when their 7 year old son Zach goes missing, naturally the police and the public wonder if they have finally decided to prove what they have been saying all this time - are they trying to show how they can commit the perfect crime?

<http://www.marymartin.com/web?pid=756403>

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Devil's Trumpet / Tracey Slaughter

Wellington: Victoria University of Wellington Press, 2021

252p.

9781776564170

\$ 40.00 / PB

278gm.

When the stars were rhinestones. When your car was a blue Holden god. When kisses spread to your back teeth, marathons of sucking. When we pashed through jokes, through tunes, through homework, through the leftovers we shovelled out our schoolbags. When you let me tattoo you with talk. Thirty-one exhilarating new stories from the acclaimed author of deleted scenes for lovers: 'If Slaughter is writing from the black block in her chest, she is also speaking directly into yours.' -Charlotte Graham-McLay, New Zealand Books If There Is No Shelter is a story contained in our collection Devil's Trumpet. That story was published by itself in the UK by Ad Hoc, and then collected into Devil's Trumpet.

<http://www.marymartin.com/web?pid=756404>

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Buy Me Love / Greg Brook

Dunedin; Tolcane Press, 2020

312p.

9780473541897

\$ 35.00 / PB

346gm.

Disappointed by the way small-town New Zealand novels tend to leave out pumas, ghosts and power-crazed dictators? Don't worry; that's about to change...On the day that old friends Mark, Andy and Angela are unexpectedly reunited, they also become millionaires, along with the other 704 lucky people in Bridgetown that day. During the six weeks until this windfall becomes final, the new millionaires in town take the chance to get what they've always dreamed of: love or independence, power or ... pest control. And among the diamond thieves, ancient family secrets and murder attempts, Mark, Andy and Angela have to find their way through the love triangle they all thought they'd left behind a decade ago.

<http://www.marymartin.com/web?pid=756405>

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## **Sports**

Gulf War : How We Kept The Cup / Richard Gladwell

Auckland: Upstart Press Ltd, 2021

48p.

9781990003318

\$ 30.00 / PB

280gm.

Gulf Wars is a pictorially driven celebration of Emirates Team New Zealand's America's Cup win in Auckland 2021, written from an on the water perspective by one of the world's most influential America's Cup photo-journalists, Richard Gladwell.

<http://www.marymartin.com/web?pid=756406>

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Tour Aotearoa : A Biker's Tale / John Hellemans

Auckland: Upstart Press Ltd, 2021

152p.

9781990003127

\$ 35.00 / PB

402gm.

An hilarious tale about an epic event, written from a unique perspective. To be able to appreciate the story, the reader needs to be young at heart, have a vivid imagination and a love for adventure. If that sounds like you, join the writer on his journey, and experience his daily ups and downs with him. The Tour Aotearoa is a mountain bike 'brevet' (a timed, long-distance cycling event) covering the length of New Zealand. It starts at the most northern point of the North Island, Cape Reinga, and finishes at Stirling Point, just south of Bluff at the bottom of the South Island. The Tour is held biennially and requires participants to follow a set route covering 3,000 km which consists of existing mountain bike trails scattered throughout the country and connected by back country roads. The Tour is unsupported, so participants carry their own gear. To be awarded the brevet, the riders need to cover the full distance within 30 days. The writer took part in the 2018 edition of the Tour. His experience was different from what he expected. He encountered all types of challenges, from getting lost to physical ailments, serious weather events and loneliness. In between he had plenty of time to contemplate and let his thoughts and imagination run free. It helped him pass the time. He was seen late at night, furiously hammering away on his laptop, regardless of how tired he was, reliving the events and contemplations of the day. It helped him make sense of his journey and how it fitted into the complex world we live in. He called it his 'administration'.

<http://www.marymartin.com/web?pid=756407>

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