

Recent Books from New Zealand - Jan 2021

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Art

Folk Punk : Selected Photos, Artworks and Drawings 1985-2020 / Mark Pirie

Paekakariki: Earl of Seacliff Art Workshop, 2020

96p.

9781869421922

\$ 45.00 / PB

174gm.

Folk Punk is the first of two volumes collecting the work of Mark Pirie as an artist and book designer.

Volume One, Folk Punk, contains a selection of his photography 1985-2020 plus illustrations/artworks and drawings of Pirie's music influences as a poet: Bono, Bob Dylan, Leonard Cohen, Anthony Kiedis, David Bowie, Sammy Hagar and Kurt Cobain.

The book complements his poetry oeuvre and also gives portraits of other writers, performers or musicians who have been important to his work and life as an editor and publisher over the years, including Michael O'Leary, Alistair and Meg Campbell, Andrew Fagan, Bill Direen and Alistair Paterson.

<http://www.marymartin.com/web?pid=745424>

Biography/Memoirs

Te Kai a te Rangatira : Leadership from the Maori World
/ (Eds) Rawiri J. Tapiata & Renee Smith
Wellington: Bridget Williams Book, 2020
456p.
9781988587738
\$ 110.00 / HB
2430gm.

'Awe-inspiring collective wisdom and a snapshot into the current state of Maori leadership' - this extraordinary book of interviews and photographs created by rangatahi enriches our understanding of what it means to be a leader. Featuring in-depth interviews with more than 100 Maori leaders spanning the length and breadth of Aotearoa.

<http://www.marymartin.com/web?pid=745425>

Encounters ... and Collisions / Gordon McLauchlan (Eds)
Ian F. Grant & Diane Grant
Masterton: Fraser Books, 2020
viii, 178p.
9780994136077
\$ 45.00 / PB
404gm.

It was widely reported, when he died earlier in 2020, that Gordon McLauchlan's last book was "Stop the Clock" but, in fact, he was finalising details of Encounters until several days before his death in January. In 26 engaging and provocative essays, Gordon McLauchlan writes about people, illustrious and unknown, he has rubbed up against since his Press Gallery days in Wellington in the early 1950s. He gives fresh, and beautifully written, insights into a kaleidoscope of human nature - providing new perspectives on famous politicians, writers, broadcasters and 'ordinary' people who piqued his interest. Most - like Holland, Holyoake, Holmes, Key, Lange, Shadbolt, Davin and Ihimaera - are New Zealanders. Others - like Noam Chomsky and Felipe Fernandez-Armesto- are from elsewhere. Gordon McLauchlan was one of New Zealand best-known and most popular

writers, cultural critics and social historians. In a long career he was a newspaper journalist, magazine editor, columnist, book reviewer, radio commentator, and television frontperson. For 10 years he was the editor-in-chief of The New Zealand Encyclopedia, and the author of more than 20 books, with The Passionless People the most famous of several bestsellers.

<http://www.marymartin.com/web?pid=745426>

Her Way : Real Stories of New Zealand Women Succeeding in Business and Doing So with Heart : A Better Way to Do Business and Make a Positive Difference / Jacqui Thomas Ahuriri: JT Publishing, 2020

312p.

9780473510763

\$ 60.00/ PB

594gm.

Her Way is a collection of authentic stories of New Zealand female business founders succeeding in business here and internationally, doing so on their own terms, and with heart. Includes women from Auckland, Wellington, Christchurch, Nelson, Hawkes Bay, Havelock North and more. The personal stories these women share are real and inspiring - sharing the ups and downs, the trials and challenges, but also showcasing the successes achieved through a more 'inherently female' style of doing business. The traditionally classified 'feminine' personality traits such as caring, nurturing, kindness, sharing, helping others, collaborating, creating win-win deals, being mindful of our effect on others and on the environment, balancing family and business, and more, can be harnessed to create a better way of doing business. More and more businesses are enjoying significant commercial success through these values (both female and male led). Women featured include: - Lisa King, Eat my Lunch - Brianne West, Ethique - Anna Guenther, Pledge Me - Sue de Bievre, Beany - Jan Hellreigel, Musician, Songbroker, Airplane Music Services.

<http://www.marymartin.com/web?pid=745427>

Busted! : Stories from New Zealand's Leading Private Investigator / Ron McQuilter (Ed) Duncan
Auckland: New Holland Publishers, 2020
256p. ; 165x240mm.
9781760792824
\$ 45.00 / PB
394gm.

BUSTED looks at the intriguing world of Investigating numerous complex cases in New Zealand and how technology has helped (and sometimes hampered) successful outcomes. All the cases contained in BUSTED did happen, and the reader will probably remember a number of the cases. It's an eclectic collection of stories to show you the real world of a private investigator or PI - the warm, fuzzy jobs, the ugly ones and the downright bizarre. A lot of cases required good investigative work, some needed luck. Some were sad, some vicious. None were boring!

Ron McQuilter is a career investigator, brought up in the "hard" part of Glasgow. He joined the Glasgow Police aged 19 and was posted to the Gorbals, famous for its high crime rate. He fell in love with a Kiwi girl and immigrated to New Zealand in 1983 where he became a private investigator. Now the country's most prominent PI, he features regularly on television and is the go to man for media comment.

Ron is the founder of and still heads up Paragon, New Zealand's largest PI firm, with a team of agents and several national contracts. Ron has featured as one of the Missing Pieces team on TV3, specialising in tracking down lost family members. In 2008 he travelled solely to London and managed to solve a 6 year cold case involving a missing New Zealand man.

<http://www.marymartin.com/web?pid=745428>

Zen Heart : What I've Learned from Animals and Life /
Mark Vette
Auckland: Penguin Random House New Zealand, 2020
304p.
9780143775027
\$ 55.00 / PB
436gm.

The life and work of animal behaviourist Mark Vette - plus the dogs, cats, pukekos, wolves, horses, rats and other animals he has worked with!
A cheeky baboon, a cockatoo sending a heading dog out to round up sheep, a family of pukekos crossing the road, a dog saying 'bugger', an octopus taking a photo. Think of an ad you love, or a New Zealand-made movie, and if it has an animal in it chances are Mark Vette was behind it. He's trained almost every species you can think of. But the famous animal behaviourist and trainer who captured global attention with 'Dogs Who Drive Cars' and 'Dogs Who Fly Planes' is not just an animal maestro. He's a long-time Buddhist, who brings to his relationships with animals a true emotional bond, enormous respect, and the sure knowledge that we humans are just one piece of this great, interconnected puzzle we call Life on Earth. This is his story, and the stories of the animals he has worked with over the decades. From a classic Kiwi childhood of outdoor activities and sport, with plenty of time on the farm, through a growing conviction that killing animals wasn't for him, to his embracing of Buddhism and his developing work with animals of all kinds, Mark's life and beliefs unfold in a thoroughly relatable way - with jaw-dropping and laugh-out-loud moments thrown in.

<http://www.marymartin.com/web?pid=745429>

Black Hands : Inside the Bain Family Murders / Martin
Van Beynen
Auckland: Penguin Random House New Zealand, 2020
304p. ; 154x232x22mm.
9780143775263
\$ 45.00 / PB
434gm.

This is the story of a mass-murder that divided a nation.

It began in a rickety old house on a cold June morning in 1994, where five members of a seemingly ordinary New Zealand family were gunned down. There were two suspects. One lay dead from a single bullet to the head. The other was the only survivor- David Bain. Since then, the country has asked- Who killed the Bain family? David, or his father Robin? And why? Award-winning journalist Martin van Beynen has covered the Bain story closely for decades. His 2017 Stuff podcast, Black Hands - based on the manuscript for this book - topped the charts in New Zealand and around the world and has been downloaded more than 5 million times. Now, his book brings the story completely up to date- exploring the case from start to finish, picking through evidence old and new, plumbing the mysteries and motives, interviewing never-before-spoken-to witnesses and guiding readers through the complex police investigation and court cases, seeking to finally answer the question- Who was the killer?

<http://www.marymartin.com/web?pid=745430>

Towards Compostela : Walking the Camino de Santiago /
Catharina Van Bohemen (Ed) Jane Parkin
Wellington: The Cuba Press, 2020

252p.

9781988595320

\$ 45.00 / PB

352gm.

Catharina van Bohemen walked the Camino de Santiago in 1998. Jenny Shipley was New Zealand's prime minister, Bill Clinton's relationship with Monica Lewinsky was exposed, the Good Friday Agreement was signed in Northern Ireland, and the Russian rouble nearly collapsed. Catharina's marriage had ended and she'd left the Auckland home where she'd raised her children. Cellphones were increasingly common but none of the pilgrims she walked with had them. Her journal was the most important thing she carried. Pilgrims to Compostela simply start walking; they stay in refugios and carry a passport or credencial that is stamped along the way. Walking is physical and it reminds you of yourself in

the world - you hear your breath and the scrape of your boots on the track; the straps bite your shoulders; you feel and hear your heart beat. You can move as fast as only you can move, and what you see while walking becomes infused with what you remember. Walking becomes as much a journey through your own inner landscape as the one you're passing through, and moves you towards a new way of seeing. And acceptance. Catharina's story is written with restraint, beauty, wit and insight, accompanied by the drawings of Gregory O'Brien.

<http://www.marymartin.com/web?pid=745431>

Colouring My Soul / Kat Maxwell (Ed) Mary McCallum
Auckland: Makaro Press, 2020

142p.

9780995111066

\$ 35.00 / PB

168gm.

“I am Tūhoe / Ngā Puhi. I was born in Marton in 1963 and raised there till I was seventeen years old. My family moved to Palmerston North for work and that's where we have been ever since. My usual employment is as a supervisor in civil construction.

As a child I was generally oblivious to events happening around me and didn't really wake up to other people's auras till later in life. My nanny called it selfish. I just think I was half asleep. So five kids, five step-kids and two husbands later, I have become more aware and am full of the need to redeem myself to those that didn't understand me, to those that pissed me off, to those that I pissed off, and to those members of my family who needed me but I wasn't there.

I wrote some stories with trepidation, for in writing them I was opening secrets. I wrote some stories as a way of instilling and sharing memories with those that have grown up hearing about the whānau but have never met or don't remember them, and I wrote others because they were worth writing. I write because I find it cleansing. Writing stories is easier for me than regaling them, letting them lay at rest on paper makes sure their content doesn't get mixed up when someone else repeats them. I write because my stories bruise my

brain until they're written. They fell out of my fingers one day after I had been nostalgic remembering my childhood and my aunties, my nanny and my koro, and all my cousins." - Kat Maxwell

<http://www.marymartin.com/web?pid=745432>

Endless Yet Never / Martin Edmond (Ed) Jane Parkin
Auckland: McCahon House House Trust, 2020

72p.

9780473513856

\$ 35.00 / PB

80gm.

A short yet highly informative introduction to the life and work of New Zealand's esteemed artist Colin McCahon.

There is something about the way Colin McCahon's life and work intertwine that resists interpretation. He always insisted it was the work that was important, not the life; while at the same time maintaining that the work was autobiographical. He also said that all art is about death: biography, too, seeks to describe the shape of a life which is over.

Endless Yet Never is not exhaustive; nor psychological; nor even interpretative. Instead it sets out the primary facts of the artist's life in chronological order, relates those facts to the work he did and suggests what his influences, his preoccupations and his ambitions at any given time might have been.

The virtue of concision in the re-telling of a life is the opportunity it gives to identify the main lines without seeking to explain them. Biography may be an imperfect form; but it can show the trajectory of a soul and also say something about the character of that soul's journey.

This is what Endless Yet Never tries to do.

<http://www.marymartin.com/web?pid=745432>

Letters of Denis Glover / (Selected & Edit) Sarah Shieff
Dunedin: Otago University Press, 2020

808p.

Includes Index

9781988592541

\$ 110.00 / HB

1290gm.

Oh Christ, a bloody ½ witted student, for purposes of an essay, has just come in to ask me what I and Baxter write verse for, and if we mean what we say, or is there something deeper; could we write better verse in England, or here; or do the critics and professors just read a lot into what's said that isn't there? So much. And I have been very rude indeed. – Letter to John Reece Cole, 16 August 1949 Nothing about this excerpt from a letter by Denis Glover will surprise anyone who knows him by reputation. He – and his letters – could be witty, intelligent, alarmingly frank and frequently highly entertaining. A widely admired poet, honoured naval commander, gifted printer and typographer, Denis Glover was founder of the Caxton Press in Christchurch. For 15 years from 1935 he directed a publishing programme that did much to define New Zealand literature for its day, and for much of the rest of the century. His literary work was suspended for war service in the New Zealand Division of the Royal Navy, during which he earned a DSC for his activities in the Normandy landings. But he was also a serial philanderer and prodigious drinker, and his private life increasingly disintegrated around him, more and more publicly. And yet his energy as a correspondent appeared never to wane, and almost to the end he confided openly, prolifically and entertainingly to hundreds of acquaintances and confidants. In this magnificent volume Sarah Shieff presents around 500 of Glover's letters to around 110 people, drawn from an archive of nearly 3000 letters to over 430 recipients. Many now recall Glover as little more than a misogynistic old fart, a court jester. These letters should give readers the opportunity to revise – or at least complicate – those dismissive categorisations.

<http://www.marymartin.com/web?pid=745451>

Comics/Graphic Novels

Lock Down : Tales from Aotearoa / (Ed) Sarah Pepperle
Christchurch: Christchurch Art Gallery, 2020
108p. ; 195x275mm.
9781877375651
\$ 40.00 / HB
754gm.

Like scenes from a science fiction novel, COVID-19 spread like a dark storm across planet Earth. When the virus came to the faraway islands of Aotearoa New Zealand, the nation's team of five million went into lockdown. Nineteen of the best graphic and comic artists from around Aotearoa New Zealand have created stories to mark this time. Featuring work by... Alex Cara, Hana Chatani, Li Chen, Miriama Grace-Smith, Sloane Hong, Ruby Jones, Sarah Laing, Sarah Lund, Toby Morris, Sharon Murdoch, Ross Murray, Ant Sang, Coco Solid, Anthony Stocking (Deadface Comics), Mat Tait, Jessica Thompson Carr (Māori Mermaid), Zak Waipara, Tokerau Wilson and Jem Yoshioka!

<http://www.marymartin.com/web?pid=745452>

History/Current Affairs

Endless Sea : Stories told through the taonga of the New Zealand Maritime Museum Hui te Ananui a Tangaroa / Frances Walsh (Photography) Jan Ussher
Auckland: Massey University Press, 2020
9780995131873
\$ 80.00 / HB
1460gm.

A book for those who feel connected to the sea. This beautiful book, photographed by Jane Ussher, surveys the New Zealand Maritime Museum's collection and explores New Zealand maritime history through 100 fascinating and wide-ranging objects. From ship-building tools and Peter Blake's first trophy, to menu cards from the glory days of ocean liners and exquisite model ships, it's the

perfect book for all who love the sea, boats, ships, and all else that sails on the water.

<http://www.marymartin.com/web?pid=745453>

Mana from Heaven : A Century of Maori Prophets in New Zealand / Bronwyn Elsmore

Auckland: Flaxroots 2020

xiv, 384p.

Includes Index ; Bibliography

\$ 60.00 / PB

946gm.

In the period from 1820 to 1920, more than 60 prophets arose in New Zealand leading distinctive movements in response to the message brought by Christian missionaries. Although many served as vehicles for social protest, these movements were primarily attempts to affirm spiritual and racial identity in the face of rapid cultural change.

Mana From Heaven records the evolution of Maori spirituality from early contact, particularly considering the influence of the translated scriptures, and showing how and why the movements differed in distinct periods. Regarded as the definitive work in its field, the book analyses the principal influences in Maori religious movements during the first century of European settlement and gives vivid portrayals of the dozens of individuals who shaped the responses to the new beliefs.

<http://www.marymartin.com/web?pid=745454>

Gangland: New Zealand's Underworld of Organised Crime / Jared Savage

Auckland: Harper Collins Publishers, 2020

288p.

9781775541622

\$ 45.00 / PB

394gm.

New Zealand is now one of the most lucrative illicit drug markets in the world. Organised crime is about making money. It's a business. But over the past 20 years, the dealers have graduated from motorcycle gangs

to Asian crime syndicates and now the most dangerous drug lords in the world - the Mexican cartels. In Gangland, award-winning investigative reporter Jared Savage shines a light into New Zealand's rising underworld of organised crime and violent gangs. The brutal execution of a husband-and-wife; the undercover cop who infiltrated a casino VIP lounge; the midnight fishing trip which led to the country's biggest cocaine bust; the gangster who shot his best friend in a motorcycle shop: these stories go behind the headlines and open the door to an invisible world - a world where millions of dollars are made, life is cheap, and allegiances change like the flick of a switch.

<http://www.marymartin.com/web?pid=745455>

Literature

Addressed To Greta / Fiona Sussman
Auckland: David Bateman Ltd, 2020
44p.
9781988538600
\$ 45.00 / PB
754gm.

Addressed to Greta is a captivating novel about Greta Jellings, a woman in her thirties trying to find her true self. Working in a pool-chemicals shop since school her dreams have shrunk down to fit within the small cubicle of space that houses her desk, telephone, and a few photographs. That is, until Walter walks into the shop - and into her life. Greta instantly falls for him; but it will be some time before she learns that he is gay, and HIV positive. Despite her shock and disappointment, a close and liberating friendship develops between the two and Greta ends up on a journey of a lifetime!

Addressed to Greta is an important story about allowing oneself to be seen in order to live a bigger life. It is also a testament to the transformative power of friendship.

<http://www.marymartin.com/web?pid=745456>

How Did I Get Here? Soliloquies of Youth : The UPs of Te Puna Wai o Tuhinapo, Youth Justice Residence / (Ed) Ben Brown

Wellington: The Cuba Press, 2020

106p.

9781988595344

\$ 35.00 / PB

In January 2020 poet Ben Brown took a box of biros, an A4 ream of paper and a question to 28 YPs – young people – living in Te Puna Wai o Tuhinapo, the Oranga Tamariki youth justice residence next door to Rolleston Prison, south-west of Christchurch.

The question was: ‘How the fuck did I get here?’ Over four days of kōrero and collaboration, tautoko and awahi, the young men aged 13–18 wrote their answers as poems, which have been collected in a book, with illustrations by two of the participants.

The workshop and the book are part of a Read NZ Te Pou Muramura programme. Ben Brown will deliver the 2020 Read NZ Te Pou Muramura Pānui (formerly the Book Council Lecture) in November.

"If nobody listens then no one will know." – Andre

<http://www.marymartin.com/web?pid=745457>

Pru Goes Troppo / Stevan Eldred-Grigg

New Zealand: Piwaiwaka Press, 2020

242p.

9780473538750

\$ 40.00 / PB

220gm.

Pru lives on a country estate in Canterbury. She’s married to Guy. They haven’t had sex for ten years. ‘Why the hell do I live my life this way?’ she wonders. On a whim, they go and take a look at Samoa. A tropical paradise, obviously. Once there, Pru starts thinking things, feeling things, doing things. ‘Are we just an ornamental waste of space, d’you think?’ she asks Guy. ‘I rather think we are, darling,’ he says. Pru goes troppo is a comic novel about the ups and downs of two people who are privileged parasites, yet curiously innocent.

<http://www.marymartin.com/web?pid=745458>

Magnolia 木蘭 / Nina Minga Powles

Wellington: Seraph Press, 2020

84p.

9780995108257

\$ 40.00 / PB

164gm.

Shanghai, Aotearoa, Malaysia, London-all are places poet Nina Powles calls home and not-home; from each she can be homesick for another. A gorgeous bittersweet longing and hunger runs through the poems in this new collection from one of our most exciting poetic voices. In *Magnolia 木蘭* Powles explores her experience of being mixed-race and trying to find her way through multiple languages: English, Mandarin, Hakka, Māori. Powles uses every sense to take us on a journey through cities, food and even time, weaving her story with the stories of women from history, myth and film.

<http://www.marymartin.com/web?pid=745459>

Meowing, Part 1 : The Meow Gurrrels' Little Book of Poetry / Mary MacPherson (et al.) (Illus.) Mary-Jane Duffy

Wellington: The Meow Gurrrels, 2020

38p.

9780473537753

\$ 30.00 / PB

76gm.

<http://www.marymartin.com/web?pid=745460>

National Anthem / Mohamed Sameh Hassan (Ed) Liz Rimmer
Auckland: Dead Bird Books, Publisher, 2020

68p.

9780473541439

\$ 42.00 / PB

96gm.

National Anthem is a new poetry collection from award-winning journalist and writer Mohamed Hassan. It charts an intimate course through memories from his childhood

and upbringing in Egypt, New Zealand, Turkey and elsewhere to untangle the intersecting traumas of migration, Islamophobia and grief and ask difficult questions about the essence of nationalism and belonging.

<http://www.marymartin.com/web?pid=745461>

Somewhere a Cleaner : Their Voices, in Poems and Prose /
(Ed) Adrienne Jansen (et al.)

New Zealand: Landing Press, 2020

196p.

9780473547134

\$ 35.00 / PB

222gm.

Somewhere a cleaner Poems by cleaners from around New Zealand During the Covid-19 pandemic, we've all been thinking about essential services. Including cleaning. Cleaning is universal. It's steeped in tradition and culture. It's essential, it's ordinary and it's surprisingly poetic. Somewhere a cleaner captures the spirit, the highs and the lows, of this occupation that often falls below the radar. The poems range across hospitals, offices, marae, clocks, schools, boat hulls, sneakers and more. The poets themselves, a mix of novice and established writers, are equally diverse. Through songs, rhymes, deeply insightful poems and poignant small stories, this anthology gives a voice to a profession both invisible and indispensable. Endorsement: Having walked the corridors of hospitals for more than a few years, I can tell you that cleaners can sometimes be the best doctors of all. And now I find they can write some great poems too. This book is wonderfully democratic. The art here is in the work done before and beyond the writing. The endless picking up, mopping, smoothing and shining. And always, it seems, for someone else. These are poems with strong forearms. My deepest congratulations to every poet in this collection - and my long overdue thanks. I will never walk on a neatly mopped floor again. - Glenn Colquhoun

<http://www.marymartin.com/web?pid=745462>

Sociology/Culture Studies

Counterfutures : Left Thoughts and Practice Aotearoa,
Issue No. 10, 2020 /(Eds) Jack Foster & Graeme Whimp
Wellington: School of Social and Cultural Studies,
Victoria, 2020
187p.
ISSN: 2463-5340 ; 9780240353401 ; 9772463534002
\$ 35.00 / PB
314gm.

In Counterfutures issue 10, Mohan Dutta and Sue Bradford discuss their work co-constructing voice infrastructures at the margins and interrogate the tensions that emerge in relationships between communities, activists, and academics. Emalani Case offers a treatment of militarism in the Pacific, tracing its interconnections with the structures of settler colonialism and white supremacy. Mark Derby reflects on the life and work of the late historian Dick Scott, author of the ground-breaking Ask that Mountain: The Story of Parihaka. Roland Boer, author of the five-volume epic, On Marxism and Theology, discusses the myriad connections between Marxism and Christianity. Murray Edmond leads a dérive through Auckland's inner-city monuments. Tim Bryar considers the prospects of a Left secretariat in the Pacific. And Murdoch Stephens and Richard Keys interrogate the politics of the Covid returnee. Plus book reviews and more.

<http://www.marymartin.com/web?pid=745463>
