

Recent Books from New Zealand – June 2022

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Architecture

Wellington Architecture : A Walking Guide / John Walsh; (Photographer) Patrick Reynolds
Auckland: Massey University Press, 2022
296p.
Includes Index
\$ 30.00 / PB
394gm.

The third in the series of popular and handy guides to our urban architecture by the well-known team of writer John Walsh and photographer Patrick Reynolds. This handy pocket-sized book curates a series of city walks that take in Wellington's remarkably rich architectural heritage, guiding the reader from Oriental Bay through to Thorndon and many places in between. It's the perfect guide for visitors to Wellington and also for locals who want to know more about their city.
<http://www.marymartin.com/web?pid=816463>

Art

The Politics of Design : Privilege and Prejudice in Aotearoa New Zealand, Australia and South Africa / (Eds) Federico Freschi, Jane Venis & Farieda Nazier
Dunedin: Otago Polytechnic Press, 2021
400p.
Includes Index
9780908846665
\$ 70.00 / PB
802gm.

Taking a broad definition of design and drawing on the shared histories and legacies of settler colonialism in Aotearoa New Zealand, Australia and South Africa, *The Politics of Design* offers a wide-ranging comparative study that focuses specifically on the role of design in creating and perpetuating the privileges and prejudices of racial hierarchies. This provocative volume raises long-overdue questions about the problematic histories and effects of design in the context of these settler-colonial societies. The authors draw on a range of subjects and themes, including various manifestations of visual culture and urban and design technologies, from both an historical and contemporary perspective. Indigenous voices are prominent, enabling a recovery of knowledge that was erased through colonial systems of integration and assimilation. In the current context of globalism, resurgent nationalism and calls for decolonisation *The Politics of Design* challenges us to think comparatively across disparate but conceptually similar cultural and geographical contexts. In drawing attention to the role of design in sustaining the prejudices and privileges of whiteness and in rendering visible its complexities and contradictions that have long been hidden in plain sight this book makes the argument for a new kind of restorative knowledge.

<http://www.marymartin.com/web?pid=816464>

Biography/Memoirs

Things I Remember Or Was Told : A Memoir / Carol Shand

Wellington: Writes Hill Press Ltd, 2022

292p.

Includes Index

9780994149497

\$ 65.00 / PB

712gm.

Things I remember, or was told, is the memoir of outspoken Wellington GP Carol Shand, who since the early 1960s has spent her life fighting for change in medical, social and legal issues that she considered important: maternity care, access to contraception, abortion law change, and improved response to sexual assault complaints. Carol is the daughter of Claudia and Tom Shand - a rural GP and a politician respectively. She was born at the outbreak of the Second World War and lived through post-war hardships, and then the peace and prosperity of the latter 20th century and into the 21st. Carol worked in general medical practice in Wellington for 56 years, 34 with her husband Dr Erich Geiringer. She retired in 2017,

and still lives in her quarter-acre paradise in Karori, Wellington, surrounded by family, and spending time gardening, playing chamber music, and keeping a small finger in many pies.

<http://www.marymartin.com/web?pid=816465>

So Far Now / Fiona Kidman

Auckland: Vintage (Penguin Random House New Zealand), 2022

272p.

9780143775805

\$ 40.00 / PB

340gm.

Evocative, wry and thought-provoking, this is a rewarding journey with one of our finest writers.

It is a little over a decade since Fiona Kidman wrote her last volume of memoir. But her story did not end on its last page; instead her life since has been busier than ever, filled with significant changes, new writing and fascinating journeys. From being a grandmother to becoming a widow, from the suitcase-existence of book festivals to researching the lives and deaths of Jean Batten and Albert Black, she has found herself in new territory and viewed the familiar with fresh eyes. She takes us to Paris and Pike River, to Banff, Belfast and Bangkok, searching for houses in Hanoi and Hawera, reliving her past in Waipu and creating new memories in Otago. These locations and experiences – among others – have shaped Fiona’s recent years, and in this lively book she shares the insights she has picked up along the way.

<http://www.marymartin.com/web?pid=816466>

Grand : Becoming My Mother's Daughter / Noelle McCarthy

Auckland: Penguin Books (Penguin Random House New Zealand), 2022

272p.

9780143776109

\$ 40.00 / PB

270gm.

"I'll be grand, girl, I've great faith." – Mammy, just before she died

Funny, charismatic and generous; angry, vicious and hurt; in pub lounges all over Cork City, Noelle McCarthy’s mother Carol rages against her life and everything she’s lost.

As soon as she can, Noelle runs away. All the way to New Zealand, to make a new, different kind of life. But then Mammy gets sick, and it's time to face everything that's waiting back home.

From Catholic Ireland in the '70s, '80s and '90s to sparkling Auckland in the first years of the new millennium, *Grand* is a story of the invisible ties that bind us, of bitter legacies handed down through the generations, and of the leap of faith it takes to change them.

<http://www.marymartin.com/web?pid=816467>

History

Fragments from a Contested Past : Remembrance, Denial and New Zealand History /

Joanna Kidman (et al.) (Ed) Jane Parkin

New Zealand: Bridget William Books, 2022

184p.

9781990046483

\$ 25.00 / PB

142gm.

'What a nation or society chooses to remember and forget speaks to its contemporary priorities and sense of identity. Understanding how that process works enables us to better imagine a future with a different, or wider, set of priorities.' History has rarely felt more topical or relevant as, all across the globe, nations have begun to debate who, how and what they choose to remember and forget. In this BWB Text addressing 'difficult histories', a team of five researchers, several from iwi invaded or attacked during the nineteenth-century New Zealand Wars, reflect on these questions of memory and loss locally. Combining first-hand fieldnotes from their journeys to sites of conflict and contestation with innovative archival and oral research exploring the gaps and silences in the ways we engage with the past, this group investigates how these events are remembered - or not - and how this has shaped the modern New Zealand nation.

<http://www.marymartin.com/web?pid=816468>

Literature

Bordering On Miraculous / Lynley Edmeades & Saskia Leek

Korero Series Book 4

Auckland: Massey University, 2022

96p.

9781991151131
\$ 55.00 / HB
510gm.

In this luscious collaboration poet Lynley Edmeades and painter Saskia Leek explore ideas of the quotidian and its everyday miracles. Their close, intense domestic observations merge with the philosophical, in a quest for deeper meaning. Leek's high-colour palette and symbolic investigation of the domestic provide Edmeades with a starting point, to which she writes back with a chromatic and vivid pen. In repetitive and evolving processes, artist and poet speak to each other through a prismatic renewal of familiar objects and images -- fruit bowls, ceramic cups, sleeping babies, the view from a window -- holding them up to the light and presenting them anew. This fourth book in the korero series of 'picture books for grown-ups', edited by Lloyd Jones, is as surprising, engaging, and delightful and its predecessors.

<http://www.marymartin.com/web?pid=816469>

House and Contents / Gregory O'Brien
Auckland: Auckland University Press, 2022
112p.
9781869409647
\$ 35.00 / PB
292gm.

Our mother's clouds and insects fly to embrace your clouds and insects. Her architecture, roads, bridges and infrastructure rush to greet yours. Her molecules on their upward trajectory entwine with yours, the colour of her eyes, hair and skin. Her language, with its past participles, figures of speech, the sounds and tremors which are its flesh and bones these words go out to greet your words and to greet you - these words which will never leave her. House & Contents is a moving meditation on earthquakes and uncertainties, parents and hats, through Gregory O'Brien's remarkable poetry and paintings.

<http://www.marymartin.com/web?pid=816470>

Tūnui | Comet / Robert Sullivan
Auckland: Auckland University Press, 2022
72p.
9781869409692
\$ 25.00 / PB
140gm.

Tūnui / Comet is the first collection in more than a decade by one of our most important living Māori poets. Rolling easily between kōrero Māori and the canonical traditions of English-language poetry, through karakia and pōwhiri, treaty training and decolonisation wiki entries, Robert Sullivan takes readers on a marvellous poetic hīkoi.

Guided by Māui and Tāwhirimātea, Moana Jackson and Freddie Mercury, we walk from K'Rd council flats to Kaka Point, finding ourselves and our ancestors along the way.

<http://www.marymartin.com/web?pid=816471>

The Pistils / Janet Charman

Dunedin: Otago University Press, 2022

100p.

9781990048333

\$ 30.00 / PB

168gm.

The Pistils is a dispatch from the cusp of change. It appears at the severing of a 40-year relationship following the illness and death of poet Janet Charman's partner during the Covid restrictions.

Here, she chronicles her experience with transition – to the digital age, to single life, to carbon neutral. She dissects her Pākehā sensibilities towards colonizing privilege as well as her gender-critical feminist's astonishment at attacks from allies in the realm of sexual politics.

In *The Pistils*, Charman regards her separation from her grown children in the light of her own parents' deaths. And she looks to a future in which the crises she anticipates, both personal and environmental, are treated as no less inevitable than they will be mysterious.

<http://www.marymartin.com/web?pid=816472>

Next : Poems 2016-2021 / Alan Roddick

Dunedin: Otago University Press, 2022

84p.

9781990048319

\$ 35.00 / PB

144gm.

Written in the eighth and ninth decades of his life, Alan Roddick's third collection of poetry, *Next*, examines the past, observes the present and speculates on the future.

Anchored in the action of daily life – whether it be a ride in a mirrored elevator or a roadside conversation with a friend – his poems speak of migration, family, friendship, aging and mortality.

Next is marked by a rare blend of uncompromising vision and deep compassion. Here is poetry that delights in warmth, humour, wit and grace, that revels in the beauty of the world, that insists on ‘antirepuscular rays’ at twilight even as it’s asking the niggling question: ‘Tomorrow, though? ...’

<http://www.marymartin.com/web?pid=816473>

Formica / Maggie Rainey-Smith
Wellington: The Cuba Press, 2022
86p.
9781988595511
\$ 30.00 / PB
154gm.

Poems. 'Formica' begins in 1950s Richmond with the author's family struggling in the aftermath of a war that took her father to Crete to fight and then Poland as a prisoner of war. At the Formica kitchen table, Maggie's mother is reciting poems while chopping the veggies for tea. Maggie listens while tying her boots for marching practice. Poems follow her as she makes her way in the world - working as a typist, doing her OE, becoming a wife, a mother and grandmother ... An unsentimental writer of honesty and humour, Maggie nods to the lives of all women of her generation - too often defined by their fertility and kitchen appliances when there was fun and fulfilment to be had elsewhere. Not that Maggie doesn't adore her Kenwood mixer, but it lines up with abiding friendships, granddaughters, travel, sex and the joy of words.

<http://www.marymartin.com/web?pid=816474>

Echidna or The Many Adventures of HINENAKAHIRUA as She Tried to Find Her Place in a Colonised World (Included Throughout is the Story of MAUI-POTIKI and PROMETHEUS) / Essa May Ranapiri
Wellington: Te Herenga Waka University Press, 2022
96p.
9781776920099
\$ 30.00 / PB
160gm.

Essa May Ranapiri's second poetry collection follows the story of Echidna, their own interpretation of the Greek Mother of Monsters, as she tries to figure out life and

identity living in a colonised world. Alongside this Maui and Prometheus get into a very hot relationship. Echidna contends with three strands of tradition; Greek mythology, Christianity and Maori esoteric knowledge, and through weaving them together attempts to create a queerer whole. It is a book that is in conversation with the work of many others; from Milton and R.S. Thomas to jayy dodd and Joshua Whitehead to Hinemoana Baker and Keri Hulme. Situating and building its own world out of a community of queer and Maori/Pasifika writing, it carefully places itself in a whakapapa of takatapui story-telling

<http://www.marymartin.com/web?pid=816475>

Super Model Minority / Chris Tse
Auckland: Auckland University Press, 2022
104p.
9781869409616
\$ 30.00 / PB
166gm.

It's the end of the world and Chris Tse has lost his chill. In *Super Model Minority* he completes a loose trilogy of books – from the historical racism of *How to be Dead in a Year of Snakes* to a queer coming of age in *HE'S SO MASC* – by looking to a future where 'it's enough to look up at a sky blushing red and see possibility'. From making boys cry with the power of poetry to hitting back against microaggressions and sucker punches, these irreverent and tender poems dive head first into race and sexuality with rage and wit, while embracing everyday moments of joy to fortify the soul.

Super Model Minority is a riotous walk through the highs and lows of modern life with one of New Zealand's most audacious contemporary poets.

<http://www.marymartin.com/web?pid=816476>

Meat Lovers / Rebecca Hawkes
Auckland: Auckland University Press, 2022
92p.
9781869409630
\$ 30.00 / PB
148gm.

In this dazzling first collection, acclaimed Wellington poet and Canterbury farm-girl Rebecca Hawkes takes a generous bite from the excesses of earthly flesh - first 'Meat', then 'Lovers'. 'Meat' is a coming of age in which pony clubs, orphaned lambs and dairy-shed delirium are infused with playful menace and queer longings.

Between bottle-fed care and killing-shed floors, the farm is a heady setting for love and death. In 'Lovers', the poet casts a wry eye over romance, from youthful sapphic infatuation to seething beastliness. Sentimental intensity is anchored by an introspective comic streak, in which 'the stars are watching us / and boy howdy are they judgemental'. This collection of queasy hungers offers a feast of explosive mince & cheese pies, accusatory crackling, lab-grown meat and beetroot tempeh burger patties, all washed down with bloody milk or apple-mush moonshine. It teems with sensuous life, from domesticated beasts to the undulating mysteries of eels, as Hawkes explores uneasy relationships with our animals and with each other. Tender and brutal, seductive and repulsive, Meat Lovers introduces a compelling new mode of hardcore pastoral.

<http://www.marymartin.com/web?pid=816477>

Farce / Murray Edmond
New Zealand: Compound Press, 2022
98p.
9781991154101
\$ 30.00 / PB
146gm.

The eleventh collection of poems by Murray Edmond is a variety show of deep satire and wistful hope so out of fashionable time as to boomerang around as cutting edge.

<http://www.marymartin.com/web?pid=816478>

The Surgeon's Brain / Oscar Upperton
Wellington: Te Herenga Waka University Press, 2022
96p.
9781776920013
\$ 30.00 / PB
156gm.

I can be of use beyond myself. There is no question of my right to board a ship, or take a room. It is as though I were a ghost and I have now been given form. Dr James Barry was many things. He was a pistol-toting dueller, an irascible grudge-holder, a vegetarian, an obsessive cleaner - and a brilliant, humane military surgeon who served throughout the British empire, travelled the world with a small menagerie of animals, and advocated for public health reform. Barry was also a transgender man living in the Victorian era, a time when the term 'transgender' was unknown in Western thought. From the author of New Transgender Blockbusters comes a breathtaking, multilayered work that meditates on the life of Dr James Barry. The

poems of *The Surgeon's Brain* imagine Barry's inner worlds and the historical and social pressures that he resisted. As this mesmerising story unfolds and begins to fragment, it speaks to both our past and future ghosts. 'Upperton has a way of linking the urgency of poetry to the urgency of being human.' -Piet Nieuwland, *Landfall*

<http://www.marymartin.com/web?pid=816479>

Everyone is Everyone Except You / Jordan Hamel

Auckland: Dead Bird Books, Publishers, 2022

78p.

9781991150622

\$ 35.00 / PB

120gm.

Award winning poet Jordan Hamel's debut collection 'Everyone is everyone except you' is a rickety rollercoaster ride through a house haunted by society's dumbest ghosts. Taking an anxious look around and inside himself, Hamel uses these poems to reflect on and interrogate masculinity, sexuality, mental illness, productivity and all the rest of your favourite false idols with humour, heartbreak and absurdity. Featuring an all-singing, all-dancing cast of characters including life coaches, pool boys, priests, farmers, All Blacks, Danny Ocean, Paris Hilton, the Briscoes lady, Mel Gibson, Carrie Bradshaw, Goku and the big guy upstairs, you don't want to miss this tender, inventive, ambitious offering from one of Aotearoa's most exciting new poets.

<http://www.marymartin.com/web?pid=816480>

ināianeī / now / Vaughan Rapatahana

Allahabad, India: Cyberwit.net, 2021

170p.

9788182537743

\$ 55.00 / PB

170gm

ināianeī / now is Vaughan Rapatahana's (Te Ātiawa) eighth collection of poetry. A prolific New Zealand poet who also writes prose fiction, educational material, academic articles, philosophy and language critiques, Vaughan commutes between homes in Hong Kong, Phillipines, and Aotearoa New Zealand. He is widely published across several genre in both his main languages, te reo Māori and English, and his work has been translated into Bahasa Malaysia, Italian, French, Mandarin, Romanian and Spanish.

Vaughan seven previous poetry collections have been published in Hong Kong SAR, Macau, Philippines, USA, England, France, India and Aotearoa New Zealand.

<http://www.marymartin.com/web?pid=816481>

Gorse Poems / Chris Holdaway
Mangatangi, Pokeno: Titus Books, 2022
72p.
9781877441165
\$ 35.00 / PB
104gm.

Chris Holdaway's collection of poetry is based around the emblem of gorse - that barbed colonial invader - and explores themes such as land grievances, ecological disaster and worker exploitation. Holdaway has previously published widely, including in Landfall, Cordite and Poetry NZ. Gorse Poems is a startlingly brilliant debut. - Michael Steven

<http://www.marymartin.com/web?pid=816482>

Resonating Distances / Richard von Sturmer
Mangatangi, Pokeno: Titus Books, 2022
164p.
9781877441189
\$ 35.00 / PB
210gm.

Richard von Sturmer has published eight books of writings, and famously wrote the lyrics for Blam Blam Blam's hit song 'There is No Depression in New Zealand'. In Resonating Distances tanka and prose weave together, telling stories we seem to have heard before but not, in their brevity and their mystery, the way we hear them here - Martin Edmond

<http://www.marymartin.com/web?pid=816483>

Sonnets for Sio / Scott Hamilton
Mangatangi, Pokeno: Titus Books, 2022
82p.
9781877441196
\$ 32.00 / PB
106gm.

Scott Hamilton wrote these poems as letters to the sculptor and painter Visasio Siasau. The poems look back on adventures the two shared amidst the jungle ruins and kava bars of Tonga, and discuss the alternately violent and beatific history of that nation. Scott Hamilton is one of the best writers and thinkers in New Zealand - Steve Braunias

<http://www.marymartin.com/web?pid=816484>

Anomalia / Cadence Chung
New Zealand: We Are Babies, 2022
62p.
9780473623043
\$ 40.00 / PB
90gm.

Cadence Chung's visceral and intelligent debut anomalia casts poetry as scientific investigation. Populated with strange specimens, cicada husks and glittering gems, these poems explore the love and cruelty in human nature. Chung is in conversation with her literary ancestors, from Sappho to Byron, bringing their work into the world of sparkly eyeshadow and McDonald's bathrooms. She writes with an open heart, cut through with sardonic wit. Anomalia dissects the ideas of otherness, belonging and desire.

<http://www.marymartin.com/web?pid=816485>

We're All Made of Lightning / Khadro Mohamed
New Zealand: We Are Babies, 2022
102p.
9780473623050
\$ 35.00 / PB
130gm.

Khadro Mohamed expertly navigates the experience of being a Muslim women in Aotearoa, bringing us along on her journey of selfhood. Shifting between Aotearoa, Egypt and Somalia, we get a glimpse into her worlds, which are rich and full of life. Mohamed has a sense of wonder for the world around her, exploring nature, food, family and identity. This book is a love letter to her homeland, her whakapapa, and herself.

<http://www.marymartin.com/web?pid=816486>

Larry and Viv : A Novel / Graeme Lay
Nelson: Renaissance Publishing, 2022

288p.
9780994133472
\$ 45.00 / PB
440gm.

1948. The world is still recovering from war, Britain is demoralised. Yet there is hope. The Old Vic Theatre Company undertakes a tour of Australia and New Zealand, to show the British flag. And to make money. The tour is led by the world's best-known actors, Laurence Olivier and Vivien Leigh, glamorous stars of stage and screen. Beautiful, gifted, charismatic Larry & Viv take the Antipodes by storm. Performances are acclaimed, theatre houses are packed. But remorseless publicity means that emotions become strained to breaking point. Others of the company relish the tour, notably young stage hand Jed Winscombe. Along the way, love is found, and lost.

<http://www.marymartin.com/web?pid=816487>

Embedded : A Lifetime to Execute a Moment of Vengeance / David Burt
Auckland: Mary Egan Publishing, 2022

336p.
9780473592202
\$ 35.00 / PB
504gm.

Afghanistan 1982, a botched CIA operation leaves a young Ali without a family, setting him on an unpredictable path for retribution. What follows is his lifelong, meticulously planned quest for vengeance, from Afghanistan across the globe to New York. Along the way he makes enemies in a Pakistani drug lord, the Mafia, and every law enforcement agency, but finds love through a most unexpected reunion. This fast-paced novel will keep you on the edge of your seat as you follow the twists and turns of his journey, from an innocent 16-year-old to the most hunted man in America.

<http://www.marymartin.com/web?pid=816488>

How to Loiter in a Turf War : A Novel / Coco Solid
Auckland: Penguin Books (Penguin Random House New Zealand), 2022

176p.
9780143778585
\$ 35.00 / PB
220gm.

Like nothing you've read before, *How to Loiter in a Turf War* is a lucid, genre-bending, cinematic work of fiction from one of Aotearoa's most versatile artists. It's a day in the life of three friends beefing with their own city, Tamaki Makaurau. With gentrification closing in and racial tensions sweltering, the girls must cling to their friendship like a life raft, determined not to let their neighbourhood drift out to sea.

Fast, ferociously brilliant, crack-up funny and unforgettably true.

<http://www.marymartin.com/web?pid=816489>

Slow Down, You're Here / Brannavan Gnanalingam

New Zealand: Lawrence & Gibson Publishing Collective, 2022

206p.

9780473617325

\$ 38.00 / PB

360gm.

Kavita is stuck in a dead-end marriage, and is juggling parenting two small kids while also being the family's main breadwinner. When an old flame offers a week away in Waiheke, she agonises but decides to accept. When she steps onto the ferry she knows she has left her family behind - but she's not sure for how long.

<http://www.marymartin.com/web?pid=816490>

Down from Upland / Murdoch Stephens

New Zealand: Lawrence & Gibson Publishing Collective, 2022

240p.

9780473617318

\$ 40.00 / PB

426gm.

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"Down from Upland" is a kitchen sink, domestic novel that opens at the precise moment the first Millennials find themselves raising a teenager. While flirting with an open marriage, Jacqui and Scott nudge their son on a more moderate course as he begins at a new high school and makes new friends. Skewering the best and worst of Wellington's leafy middle class, the novel features public servants with varying degrees of integrity, precocious Wellington High students and a foreign lover at the end of a working holiday visa.

<http://www.marymartin.com/web?pid=816491>

Home Theatre / Anthony Lapwood
Wellington: Te Herenga Waka University Press, 2022
240p.
9781776920044
\$ 35.00 / PB
282gm.

Welcome to the Repertory Apartments—where scenes of tenderness and trouble, music and magic, the uncanny and the macabre play out on intimate stages. A mother and her young son battle an infestation of ants. A bass player is beset by equine hallucinations. A widow seeks a new home with a spare room for guests. A radio factory foreman intercepts queer broadcasts from the future. And a time-traveller stranded in a distant corner of the multiverse tries to find his way home.

Moving between the early 20th century and the modern day, this genre-bending collection, spanning the fantastical and the keenly real, introduces an ensemble of remarkable characters—and the fateful building that connects them all.

<http://www.marymartin.com/web?pid=816492>

Ghost Bus : Tales from Wellington's Dark Side / Anna Kirtlan
New Zealand: Anna Kirtlan, 2020
124p.
9780473525484
\$ 30.00 / PB
178gm.

Twisty scares with heart - Paranormal humour that will make you smile while you nervously look over your shoulder. Spirits, sea monsters and a rest home for troublesome witches all feature in this short story collection/creepy love letter to Wellington New Zealand.

<http://www.marymartin.com/web?pid=816493>

A Sky of Wretched Shells / Mark Blackham
Wellington : Cuba Press, 2022
196p.
9781988595108
\$ 30.00 / PB
172gm.

On an atoll not far from now, nor far from here, we meet a young man named Mala, who is eager to discover the secrets of his island home. Woleai is strangely unaffected by changes wreaking havoc across the rest of the planet - and Mala needs to know why. The importance of his observations is brought to the forefront when scientists from afar arrive on the island. A Sky of Wretched Shells is a provocative story in the face of climate change, a merging of ancient and modern learning and an answer to the question of our place in the stars.

<http://www.marymartin.com/web?pid=816494>

Politics

Environmental Politics and Policy in Aotearoa New Zealand / (Eds) Maria Bargh & Julie L MacArthur

Auckland: Massey University, 2022

viii, 400p.

Includes Index

9781869409524

\$ 90.00 / PB

994gm.

Environmental Politics and Policy in Aotearoa New Zealand is a comprehensive introduction to confronting some of today's most urgent challenges. Global warming, threats to biodiversity, contamination of waterways and other environmental issues confront today's citizens with critical challenges that are fundamentally political. Power, authority and state action enable current practices - and through politics and policy that power can be harnessed to create a more ecologically sustainable planet. In this book, leading scholars from around Aotearoa introduce students to environmental politics and policy based in this country's unique institutional, cultural and resource context. The text focuses on the key importance of Te Tiriti o Waitangi, the characteristics of the natural environment in Aotearoa and the role of gender dynamics in the distribution of power, before turning to how this unique setting informs and is, in turn, informed by the global context of environmental politics. The authors take a systemic view of environmental politics and governance

in New Zealand, addressing the philosophical and ideational debates about who and what matters (both human and non-human), the political institutions that embed and enact these ideas, and how these ideas then manifest in particular arenas - from climate and freshwater to energy and farming. Practical tips - how to make a submission, organise a protest, write a policy brief or a press release - are woven throughout.

<http://www.marymartin.com/web?pid=816495>
