

Recent Books from New Zealand – Dec 2022

Mary Martin Booksellers Pte Ltd
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
info@marymartin.com
www.marymartin.com

Art

Proof : Two Decades of Printmaking / PCANZ, Print Council Aotearoa New Zealand
Auckland: Massey University Press, 2022
212p.
Includes Index
9781991016133
\$ 90.00 / HB
1140gm.

A superb showcase of some of the best examples of contemporary fine art printmaking in Aotearoa New Zealand today. With 180 works by 127 artists, Proof covers a huge breadth of printmaking processes and display the incredible diversity of this artform, from the more traditional woodcuts and etchings to those pushing the boundaries of print. With a foreword by Susanna Shadbolt, Director of Aratoi, Masterton, brief essays on the history of PCANZ, including significant exhibitions, and a glossary of printmaking terms and techniques this book is a valuable resource for art students and teachers. This first book on fine art printmaking ever to be published in New Zealand is a visual feast for designers, graphic artists, book binders, artists and art lovers.

<http://www.marymartin.com/web?pid=838134>

Declaration : A Pacific Feminist Agenda / (Ed) Ane Tonga
Auckland: Auckland Art Gallery Toi o Tamaki, 2022
200p.
Includes Bibliography
9780864633408
\$ 65.00 / HB
1000gm.

Declaration: A Pacific Feminist Agenda, edited by Ane Tonga, gathers together some of the Pacific's leading activists, scholars and critical thinkers in a dynamic discussion about Pacific feminisms in the visual arts, shared histories, literature, cosmologies and everyday experiences. The publication is the first of its kind and its distinguished contributors include: Caroline Vercoe, Melenaite Taumoeofolau, Emalani Case, Coco Solid, Teresia Teaiwa, Manuha'apai Vaeatangitau, Phylesha Brown-Acton, Luisa Tora, Selina Tusitala Marsh, J C Sturm, Matariki Williams and Lisa Taouma. Melding critical analysis with poetry and personal narrative, *Declaration: A Pacific Feminist Agenda* provides a challenge and suggests possible directions for future developments in feminist thinking in and about the Pacific, while discussing some of the most pressing issues of our time: the climate crisis, gender equality, Indigenous sovereignty and collective leadership.

<http://www.marymartin.com/web?pid=838135>

Biography/Memoirs

Mokorua: Nga korero mo toku moko kauae - My story of moko kauae / Ariana Tikao (Photo) Matt Calman (Translator) Ross Calman
Auckland: Auckland University Press, 2022
164p.
9781869409708
\$ 60.00 / HB
800gm.

I ka ra o mua, I would know my place in my tipuna's time, I would know my face. Mokorua is a revealing and emotional account of one woman receiving her moko kauae. Ariana Tikao grew up in suburban Christchurch in the 1970s and '80s surrounded by te ao Pakeha. This book tells the story of Ariana exploring her whakapapa, her whanau history and her language. This is one woman's story, but it is interwoven with the revival of language, tikanga and identity among Kai Tahu whanau over the last thirty years. Ariana's journey culminates in her decision to take on Mokorua - her moko kauae - from ta moko artist Christine Harvey. After an emotionally charged ceremony that brought together whanau, young and old, for songs and tautoko, hugs and tears, Ariana writes: 'Our whanau had reached another milestone in the decolonisation process - or, rather, in our journey of reindigenising ourselves, becoming who we always were.' Through Ariana's words, te reo Maori text by her hoa tane Ross Calman, and an intimate, moving photo essay by Matt Calman, Mokorua reveals the journey of one woman reclaiming her Maori identity. My moko has now surfaced from beneath my skin, and she, Mokorua, has revealed herself in her green-lined goodness.

<http://www.marymartin.com/web?pid=838136>

Simon Gault : No Half Measures / Simon Gault & Kim Knight
Auckland: David Bateman Ltd, 2022
312p.
9781776890415
\$ 65.00 / HB
814gm.

Auckland chef Simon Gault opened his first restaurant aged 22, piling up awards and accolades at Bell House, Gault's on Quay, Euro, Giraffe and more. The former MasterChef New Zealand judge is a successful businessman with his name on stocks, seasonings, cookware and cocktails, but that's not the full story. From the tomato ketchup venture that nearly broke him, to becoming a solo dad and battling type 2 diabetes, Simon Gault: No half measures is an unflinching look at success, failure - and fixing things fast. Whether it's winning gold medals for precision flying, cooking for the rich and famous on a superyacht, or helping others shed kilos in pursuit of longer, healthier lives, Simon Gault's story is testament to the philosophy that half measures are for recipes only.

<http://www.marymartin.com/web?pid=838137>

Learning to be French (and Failing) : A New Zealander, A Tiny Village and an Ancient Stone House / Anna Bibby
Auckland: Allen & Unwin, 2022
264p.
9781991006073
\$ 65.00 / HB
802gm.

Anna Bibby owned a successful art gallery in New Zealand until one day, on holiday in France, she bought a falling-down house in a picturesque medieval village. So began the process of renovating her beautiful old house which, of course, wasn't without its issues and roadblocks. Anna didn't speak the language, she didn't know anyone and her understanding of French culture was limited.

Despite all this she managed to find artisans to help, she survived the brutal winter in the unrenovated house and the locals took her under their wing. Anna tells her story in a humorous, warm and generous way. She takes a real delight in the place she has found herself in. She has an ongoing relationship with a handsome Portuguese stonemason, doomed attempts at cooking French food and she blithely blunders into local French culture, with amusing results. Beautifully illustrated with gorgeous photography, this is both an engaging read and also a beautiful book to pore over and dream of your own European adventures.

<http://www.marymartin.com/web?pid=838138>

Drink, Smoke, Snort, Stroke... : The Tell-All Tale of the Rise, Fall, Fall Again, and Then Sort-of-Rise of a Kiwi Comic Icon / Willy de Wit & David Downs

New Zealand: Bakita Books (Creatively Ltd), 2022

246p.

9780473642716

\$ 45.00 / PB

618gm.

A wild and raw tale of Willy's life - from his early career in stand-up comedy, to his successful and seminal TV show, to his work on the radio - but then beyond, to a world of alcoholism, chronic drug addiction, long standing bouts of depression and a major stroke suffered for good measure. But apart from those minor occurrences, it's a pretty run of the mill read... if you're illiterate. 'Drink, Smoke, Snort, Stroke' has unintentionally been 60 years in the making! It's not a self-help book, nor is it 'touchy feely'... it's simply an honest, occasionally hilarious, real, reflective look at comedian Willy De Wit. Warts and all. Willy outlines some major events in his life - a home invasion with guns to the head; the salacious antics of the rich and famous; and things you know you shouldn't do, but did... then the lowest ebb imaginable - a near death experience, surviving a major stroke. Willy opens up about the life changing moments he's suffered, with ultimately triumph over adversity. A happy ending. Lord knows we need one of them. By the popular star of 'Funny Business' and Radio Hauraki Morning Pirates (and let's not forget the Harvey Chicken ads...) Written with David Downs, best selling author of 'No.8 Re-wired', 'Silver Linings' and 'A Mild Touch of the Cancer'.

<http://www.marymartin.com/web?pid=838139>

Home is an Island : A Writer's Tribute to the Islands of Aotearoa New Zealand / Neville Peat
Nelson: Potton & Burton, 2022

184p.

9781988550381

\$ 55.00 / PB

512gm.

Neville Peat has been a New Zealand writer for over 50 years, and during his working life has visited many of the islands within Aotearoa's marine realm, from the tropics to Antarctica. This book is about these islands, including Stewart Island/Rakiura, Anchor Island in Tamatea/Dusky Sound, Kapiti Island and Tiritiri Matangi in the Hauraki Gulf. Further afield, the book also covers Ross Island in Antarctica, Enderby Island in the subantarctic Auckland Islands, the Chatham Islands and the New Zealand dependency of Tokelau. Presented in the order he encountered them, Neville Peat explores how these places contribute to our national character, and their geography, nature and human history. These stories, at times interconnected, are a narrative of place and belonging that reflect our relatively young nation - diverse, characterful, innovative, resourceful. Part memoir, part adventure travel, history and nature conservation, 'Home is an Island' is a fascinating, insightful book from one of our most prominent authors.

<http://www.marymartin.com/web?pid=838140>

Becoming Pakeha : A Journey Between Two Cultures / John Bluck

Auckland: HarperCollins Publishers, 2022

300p.

Includes Bibliography

9781775542100

\$ 55.00 / PB

372gm.

A timely book about the story of the Pakeha's past, present, and what lies ahead. After more than 200 years of co-existence under the umbrella of a unique treaty, you might think things would be better than ever. In this brilliantly written book, John Bluck argues that Pakeha and Maori worlds grow ever more separate: the Aotearoa of today is a landscape of two predominant cultures, overlaid with so many others, fractured and more likely to erupt than Ruapehu. But it hasn't always been this way. *Becoming Pakeha* follows the author's life from growing up as a Pakeha in a Maori village in the 1950s, through an account of the way New Zealand used to be, and the history that shaped it. Although Bluck talks about the discomfort of being Pakeha, he also considers how Pakeha might live with that, and get used to the wearing the name until they find a better one. Looking at everything from failed models of bicultural harmony to what's likely to bring the treaty partners together, *Becoming Pakeha* is a timely read for anyone who wants to understand race relations in Aotearoa New Zealand today. 'This is a book I've long been trying not to write. It ought to be easy, but it's not. I began under the cover of a pseudonym, because some of my friends who will read it won't stay friends. Then I decided I'm too old to worry about that. And besides, it has to be a personal story, as it is for many other unsettled Pakeha who relish the privilege of living here, and have spent a lifetime trying to belong in this land.'

<http://www.marymartin.com/web?pid=838141>

Life in Lashes : The Story of a Drag Superstar / Kita Mean & Eli Matthewson

Auckland: HarperCollins Publishers, 2022

288p.

9781775542056

\$ 45.00 / PB

374gm.

There is a man in your future who is going to love you like nobody's business ... and that man is you! Quirky, kitsch and delightfully camp, Kita Mean - Nick Nash by day - inspires fans around the world to live life as their authentic selves, inside and out. From wild nights partying to oblivion to making an unforgettable entrance on the drag scene and owning the iconic Caluzzi Cabaret with bestie Anita Wig'it, the very first winner of RuPaul's Drag Race Down Under reflects on a life lived differently. Kita lays it bare and shares important life lessons - many learned the hard way - about self-worth, body image, and being consciously proud of who you are. Fearless, outrageous, and loveably cheeky, *Life in Lashes* is a memoir of a lost boy who found salvation in drag, learned to love herself, and went on to share her unique fabulousness with the world.

<http://www.marymartin.com/web?pid=838142>

History

Needles and Plastic : Flying Nun Records, 1981-1988 / Matthew Goody

Auckland: Auckland University Press, 2022

xviii, 418gm.

Includes Index ; Select Bibliography
9781869409593
\$ 90.00 / PB
1916gm.

'With his gratifying archive, Matt Goody details one of the most successful eras in the history of rock music – Flying Nun Records, formed in 1981 by Roger Shepherd in a Christchurch record shop. Shepherd and his brilliant cohorts served up the legendary output of not only kingpins like The Clean, The Chills and Tall Dwarfs, but also captured the best from favourites of mine like Able Tasmans, Bird Nest Roys, Look Blue Go Purple and The Verlaines. Goody provides the most comprehensive presentation yet of Flying Nun's rise from Shepherd's notepad to international underground rock sovereignty – and a vital part of one nation's collective art history.' — Bob Nastanovich, Pavement

A richly illustrated Flying Nun discography – all the records from 'Tally Ho!' to *Bird-Dog*.

Founded in 1981 by Roger Shepherd, Flying Nun Records unleashed an extraordinary wave of New Zealand music on listeners in Aotearoa and around the world – from The Clean to the Headless Chickens, Look Blue Go Purple to The Jean-Paul Sartre Experience. *Needles and Plastics* a fully illustrated account of the label, the bands and the songs from 1981–1988 – the critical early years, when the label was based in Christchurch and getting records pressed in New Zealand.

Matthew Goody tells the story through the records themselves. In entries on over 140 records from The Clean's 'Tally Ho!' 7" in 1981 to The Verlaines' *Bird-Dog* LP in 1988, the book draws on years of research to reveal the stories of the bands, the recordings, the songs and the audience, with a host of characters contributing along the way – Shepherd, Chris Knox, Doug Hood, Hamish Kilgour and many more.

In this remarkable tale of creativity and chaos, do-it-yourself innovation and extraordinary attempts at world domination, *Needles and Plastic* tells the inside story of one of New Zealand's – and the world's – great independent music labels.

<http://www.marymartin.com/web?pid=838143>

Going the Distance : 100 Years of Te Aho o Te Kura Pounamu – The Correspondence School / Gael Woods

Wellington: Te Aho o Te Kura Pounamu, 2022

256p.

Includes Index
9780473616298
\$ 75.00 / PB
1098gm.

When a grand old lady reaches 100 years she deserves a biography and that's what Going theDistance is – an account of the history of Te Aho o Te Kura Pounamu, The Correspondence School. The book details the evolution of Te Kura from 1922 when it was a one woman show with Miss Janet MacKenzie delivering instruction from a room in the old Government Buildings in Wellington to the large, complex organisation it is today. At its heart, this is a story about the struggle for equity of access to education, starting with the country kids wanting the same educational opportunities as town kids and expanding to include children in hospital and those with disabilities, Maori students (from 1932) pregnant schoolgirls, special needs students, prisoners, and second chance education for those in adult education When a grand old lady reaches 100 years she deserves a biography and that's what Going theDistance is – an account of the history of Te Aho o Te Kura Pounamu, The Correspondence School. The book details the evolution of Te Kura from 1922 when it was a one woman show with Miss Janet MacKenzie delivering instruction from a room in the old Government Buildings in Wellington to the large, complex organisation it is today.

<http://www.marymartin.com/web?pid=838144>

Making Space : A History of New Zealand Women in Architecture / (Ed) Elizabeth Cox
Auckland: Massey University Press, 2022

448p.

Includes Index

9781991016348

\$ 75.00 / PB

1340gm.

Overlooked, underpaid, and often undermined, New Zealand women architects have faced decades of struggle to maintain a position in a male-dominated profession yet their work has been both important and of significance. This groundbreaking new book tells the story of their contribution to the creativity, built environment and community of New Zealand. Written by leading women architects, both in practice and in academia, the book's bold, vivid chapters surface dozens of remarkable women, including many whose careers had until now almost entirely been lost to the historical record. It canvasses the barriers women have faced, and continue to face, and explains the determined strategies many of them have adopted to make their way. Comprehensive, brave and surprising, Making Space is a remarkable contribution to both our architectural and our social history.

<http://www.marymartin.com/web?pid=838145>

Empire City : Wellington Becomes the Capital of New Zealand / John E. Martin

Wellington: Te Herenga Waka University Press, 2022

xviii, 686p.

Includes Index

9781776920228

\$ 90.00 / HB

1638gm.

Empire City: Wellington Becomes the Capital of New Zealand takes Wellington from the first encounter between Maori and the New Zealand Company in Te Whanganui-a-Tara in 1839 to its becoming the Empire City by the 1870s. It tells the story that began with a small and fragile New Zealand Company Pakeha settlement relying only on whaling and racked by earthquakes. The story is how Wellington created a durable economic base and became a thriving political and commercial centre and the capital of New Zealand. With a prospering rural hinterland, an energetic mercantile community and an expanding port, and the administrative structure of central government, Wellington in the 1870s could look forward with confidence to its future as Empire City - the central nexus of the country and the local nexus of empire.

<http://www.marymartin.com/web?pid=838146>

Literature

Roar Squeak Purr : A New Zealand Treasury of Animal Poems / (Ed Paula Green (Illustrator) Jenny Cooper

Auckland: Puffin (Penguin Random House, New Zealand), 2022

290p.

9780143775140

\$ 60.00 / HB

1116gm.

A marvellous menagerie of more than 200 animal poems by Aotearoa's best writers, *ROAR SQUEAK PURR* shows just how fun poetry can be, and is sure to inspire a new generation of poets.

In between the covers of this book you will meet creatures large and small. They might pad, or skitter, swoosh or soar. They could be fuzzy, feathery, suckery, scaly or spiky. These animals might ROAR or *squeak* or *Purrrrrrrrrrrr*. Just like the animals they are about, these poems come in all shapes and sizes! They tell stories, pose questions, make us feel things - and they all make glorious music.

If your kids think poetry isn't for them, *Roar Squeak Purr* will cure that thought forever! This exuberant treasury brings together over 200 animal poems by New Zealand's best writers, many of them written by children. The poems were selected and edited by champion poet Paula Green, winner of the Prime Minister's Award for Poetry and creator of the popular Poetry Box blog, and teamed with Jenny Cooper's cheeky, whimsical and adorable illustrations. *Roar Squeak Purr* is destined to be a family treasure - and to inspire a new generation of poets.

<http://www.marymartin.com/web?pid=838147>

Crude Common Denominator Pleb Trash Baseline Urge Ass Poetry : Confessions from the Sick Bay / Max & Olive

Wellington: Sever Books at Rebel Press, 2022

108p.

9780473652517

\$ 30.00 / PB

200gm.

Crude Common Denominator Pleb Trash Baseline Urge Ass Poetry: Confessions from the Sick Bay is a collection of experimental poetic attempts and gestures: towards something big, deep, fundamental, sick. It paddles through art, pop culture, humour, lyric, psychology and the absurd on its long swim towards death. Max and Olive have been working on writing and community projects together since 2015, usually in different parts of the world to each other. Their collective creative interests include health, expression, community, futurisms, bad jokes, cooking and talking on the phone.

<http://www.marymartin.com/web?pid=838148>

Kotuku Shining Flight : Poems 1979-2022 / Kathleen Gallagher (Ed) Karen Zelas

New Zealand: Pukeko Publications with Wickcandle Press, 2022

340p.

9780473645373

\$ 45.00 / PB

376gm.

This Collection combines Kathleen's first three books of poetry - Tara, Gypsy and Twilight Burns the Sky - with 171 new pages for which the collection is named: Kotuku Shining Flight. A total of 340 pages of beautiful and heartfelt poetry.

"I have seen you at dawn walking, the sun naked at your feet"

Kathleen weaves together te ao maui and her experiences of te ao wairua — giving resonance to the multiple feathers worn by manu kaitiaki Kōtuku. Whether you wade in the foreshore or seek the heights of flight Kathleen's poetic kōrero will find you whispering 'āe tika, I understand'. — Te Awhina Arahanga

<http://www.marymartin.com/web?pid=838149>

The Pain Tourist : How Can You Catch a Killer When the Only Evidence is a Dream...? / Paul Cleave
Auckland: Upstart Press Ltd., 2022

316p.

9781990003806

\$ 45.00 / PB

462gm.

James Garrett was critically injured when he was shot following his parents' execution, and no one expected him to waken from a deep, traumatic coma. When he does, nine years later, Detective Inspector Rebecca Kent is tasked with closing the case that her now retired colleague, Theodore Tate, failed to solve all those years ago. But between that, and hunting for Copy Joe - a murderer on a spree, who's imitating Christchurch's most notorious serial killer - she's going to need Tate's help ... especially when they learn that James has lived out another life in his nine-year coma, and there are things he couldn't possibly know, including the fact that Copy Joe isn't the only serial killer in town.

<http://www.marymartin.com/web?pid=838150>

The Axeman's Carnival / Catherine Chidgey
Wellington: Te Herenga Waka University Press, 2022

352p.

9781776920051

\$ 40.00 / PB

444gm,

Everywhere, the birds: sparrows and skylarks and thrushes, starlings and bellbirds, fantails and pips - but above them all and louder, the magpies. We are here and this is our tree and we're staying and it is ours and you need to leave and now. Tama is just a helpless chick when he is rescued by Marnie, and this is where his story might have ended. 'If it keeps me awake,' says Marnie's husband Rob, a farmer, 'I'll have to wring its neck.' But with Tama come new possibilities for the couple's future. Tama can speak, and his fame is growing. Outside, in the pines, his father warns him of the wickedness wrought by humans. Indoors, Marnie confides in him about her violent marriage. The more Tama sees, the more the animal and the human worlds - and all of the precarity, darkness and hope within them - bleed into one another. Like a stock truck filled with live cargo, the story moves inexorably towards its dramatic conclusion: the annual Axeman's Carnival. Part trickster, part surrogate child, part witness, Tama the magpie is the star of this story. Though what he says aloud to humans is often nonsensical (and hilarious with it), the tale he tells us weaves a disturbingly human sense. The Axeman's Carnival is Catherine Chidgey at her finest - comic, profound, poetic and true.

<http://www.marymartin.com/web?pid=838151>

Year's Best Aotearoa New Zealand Science Fiction and Fantasy, Volume IV (4)

/ (Ed) Emily Brill-Holland

New Zealand: Paper Road Press, 2022

184p.

9781991150332

\$ 39.50 / PB

234gm.

Fantastical and phantasmagorical, fearless and fear-inspiring; venture beyond the beaten track with this collection of spellbinding speculative fiction. Showcasing the weirdest, wildest and most wonderful short fiction to come out of Aotearoa in 2021.

<http://www.marymartin.com/web?pid=838152>

Blood Matters : How Many Secrets Can a Small Town Like Porohiwi Have? / Renee
Wellington: The Cuba Press, 2022

318p.

9781988595627

\$ 50.00 / PB

348gm.

Puti Derrell likes running at midnight. During lockdown it was safe but now lockdown is over and Porohiwi doesn't feel safe anymore - especially when she discovers her estranged grandfather has been murdered. Puti's already got a lot on her mind. She's the new guardian of ten-year-old Bella Rose, who wants to be a private investigator when she grows up, and the new owner of Mainly Crime, a secondhand bookshop in a town she hates. And her grandfather's death is not straight forward - he was discovered with a Judas mask on his face, and a mask of Mary Magdalene has vanished. And then there's another death close to home ... and matters of blood takes on a whole new meaning as Puti and Bella Rose try to solve the murders and who took the mask.

<http://www.marymartin.com/web?pid=838153>

Tauhou / Kotuku Titihuia Nuttall

Wellington: Te Herenga Waka University Press, 2022

160p.

9781776920259

\$ 30.00 / PB

300gm.

An inventive exploration of Indigenous families, womanhood, and alternate post-colonial realities by a writer of Maori and Coast Salish descent. Dear grandmother, I am writing this song for you. I am a stranger in this place, he tauhou ahau, reintroducing myself to your land. Tauhou envisions a shared past between two Indigenous cultures, set on reimagined versions of Vancouver Island and Aotearoa, two lands that now sit side by side in the ocean. Each chapter in this innovative hybrid novel is a fable, an autobiographical memory, a poem. A monster guards the cultural objects in a museum, a woman uncovers her own grave, another woman remembers her estranged father. On the rainforest beaches or the grassy dunes, sisters and cousins contend with the ghosts of the past-all the way back to when the first foreign ships arrived on their shores. In a testament to the resilience of Indigenous women, the two sides of this family, Coast Salish and Maori, must work together in understanding and forgiveness to heal that which has been forced upon them by colonialism. Tauhou is an ardent search for answers, for ways to live with truth. It is a longing for home, to return to the land and sea. 'A work of great significance, integrity, craft, and poise.' - Alison Whittaker, author of Blakwork

<http://www.marymartin.com/web?pid=838154>

Sociology

Tiakina te Pa Harakeke : Ancestral Knowledge and Tamariki Wellbeing / (Eds) Leonie Pihama & Jenny Lee-Morgan

Wellington: Huia Publishers, 2022
270p.
Includes Index
9781775507246
\$ 55.00 / PB
746gm.

Tiakina Te Pa Harakeke: Ancestral Knowledge and Tamariki Wellbeing discusses the values and successful practices of Maori childrearing that have been maintained and encouraged within many whanau, hapu and iwi for generations. This book is a collaboration of knowledge and insight from a wide range of Maori researchers from all over Aotearoa and across multiple disciplines. The authors explore childrearing approaches and models grounded in kaupapa Maori and Maori knowledge that encourage wellbeing outcomes for children and incorporate ancestral knowledge into practices for the contemporary world.

<http://www.marymartin.com/web?pid=838155>
