

Recent Books from Hong Kong – April 2014

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Anthropology

The West as the Other : A Genealogy of Chinese Occidentalism /
Mingming Wang
Hong Kong : The Chinese University Press, 2014
400p.; 23cm.
9789629964894
\$ 55.00 / HB
725gm.

Long before the Europeans reached the East, the ancient Chinese had elaborate and meaningful perspectives of the West. In this groundbreaking book, Wang explores their view of the West as other by locating it in the classical and imperial China, leading the reader through the history of Chinese geo-cosmologies and world-scapes. Wang also delves into the historical records of Chinese “world activities,” journeys that began from the Central Kingdom and reached towards the “outer regions.” Such analysis helps distinguish illusory geographies from realistic ones, while drawing attention to their interconnected natures.

Wang challenges an extensive number of critical studies of Orientalist narratives (including Edward Said’s Orientalism), and reframes such studies from the directionological perspectives of an “Oriental” civilization. Most significantly, the author offers a fundamental reimagining of the standard concept of the other, with critical implications not only for anthropology, but for philosophy, literature, history, and other interrelated disciplines as well.

<http://www.marymartin.com/web?pid=161020>

Economics/Development Studies

Meeting the Challenges : A Historical Record of China's
Development : Speeches by Wen Jiabao at the World Economic
Forum Events / (Ed) World Economic Forum
Hong Kong : The Chinese University Press, 2014
288p.; 23cm.
9789629966362
\$ 35.00 / HB
685gm.

This book presents, for the first time in English, a collection of speeches delivered by Wen Jiabao, China's Premier from 2003 to 2013, at the six successive Summer Davos Forums held in China from 2007 to 2012, his special address at the 2009 World Economic Forum Annual Meeting in Davos, Switzerland, and the transcripts of his question and answer sessions at these events. Offering important insights not only into how China's macroeconomic policies have responded to domestic and global challenges in the past six years, this book also reveals the strength and purpose of Wen Jiabao and the Chinese leadership as they steered the country through the global financial crisis, made important contributions to global economic recovery, and enhanced China's capacity for long-term and sustainable economic and social development through nationwide investments in education, environmental conservation, healthcare, and technological innovation.

<http://www.marymartin.com/web?pid=161017>

Education

Minority Education in China : Balancing Unity and Diversity in an Era of Critical Pluralism / (Eds) James Leibold, Chen Yangbin
Hong Kong : Hong Kong University Press, 2014
Xx, 405p.
Includes Bibliography and Index
9789888208135
\$ 35.00 / PB
620gm.

This edited volume brings together essays by leading experts exploring different aspects of ethnic minority education in China: among these are the challenges associated with bilingual and trilingual education in Xinjiang and Tibet; Han Chinese reactions to preferential minority education; the role of inland boarding schools for minority students, and the mediation of religion and culture in multiethnic schools. The book covers these topics from a range of different perspectives: Uyghur, Tibetan, Korean, Mongolian, Han, and those of the West, combining empirical field studies with theoretical approaches. Previous scholarship has explored the pedagogical and policy challenges of minority education in China; this is the first volume to recast these problems in light of the Chinese Party-state's efforts to balance ethnic diversity and cohesion through a shared sense of national belonging in the twenty-first century

<http://www.marymartin.com/web?pid=158111>

History

The Lone Flag: Memoir of the British Consul in Macao during World War II / John Pownall Reeves, edited by Colin Day and Richard Garrett with a biographical essay by David Calthorpe
Hong Kong : Hong Kong University Press, 2014

250p.; 23cm.

9789888208326

Royal Asiatic Society Hong Kong Studies Series

\$ 48.00 / HB

525gm.

When Hong Kong fell to the Japanese on Christmas Day 1941, Macao was left as a tiny isolated enclave on the China coast surrounded by Japanese-held territory. As a Portuguese colony, Macao was neutral, and John Reeves, the British Consul, could remain there and continue his work despite being surrounded in all directions by his country's enemy. His main task was to provide relief to the 9,000 or more people who crossed the Pearl River from Hong Kong to take refuge in Macao and who had a claim for support from the British Consul.

The core of this book is John Reeves' memoir of those extraordinary years and of his tireless efforts to provide food, shelter and medical care for the refugees. He coped with these challenges as Macao's own people faced starvation. Despite Macao's neutrality, it was thoroughly infiltrated by Japanese agents and, marked for assassination, he had to have armed guards as he went about his business. He also had to navigate the complexities of multiple intelligence agencies—British, Portuguese, Japanese, Chinese Nationalist—in a place that was described as the Casablanca of the Far East.

Despite Macao's exceptional position during World War II, its history during those years has been little studied. Accompanied by substantial introductory and explanatory material, John Reeves' memoir is an important contribution to our knowledge of that unique place and time.

<http://www.marymartin.com/web?pid=160952>

Law

Property Law in Hong Kong: An Introductory Guide/ Stephen D. Mau
2nd Ed.
Hong Kong : Hong Kong University Press, 2014
248p.; 22cm.
9789888208616
\$ 25.00 / PB
314gm.

This book focuses on the rules regulating property and conveyancing which apply in the territory and is intended for use by the non-lawyer. The organizational structure and concise text reflect this goal. For readers desiring additional information, an extensive notes section provides more comprehensive and detailed explanations as well as Chinese translations of key legal terms.

<http://www.marymartin.com/web?pid=161021>

Reforming Law Reform: Perspectives from Hong Kong and Beyond / Edited by Michael Tilbury, Simon N. M. Young and Ludwig Ng
Hong Kong : Hong Kong University Press, 2014
292p.; 23cm.
9789888208241
\$ 50.00 / HB
560gm.

As a special administrative region of China, Hong Kong has its own legal system rooted in the common law. Reforms to this system take into account Hong Kong's unique conditions as an international city and draw widely on practices around the world. Since 1980, recommendations from a Law Reform Commission, chaired by the Secretary for Justice, have resulted in comprehensive revisions in key areas of law, ranging from commercial arbitration and interception of communications to divorce and copyright.

Recently, however, the government has been slow to act on the Commission's recommendations. Questions have also arisen about whether the Commission — under-resourced, part-time and government-led — can really meet the needs of an increasingly

sophisticated society. Is law reform itself also in need of reform? This collection of essays by distinguished experts from around the world seeks answers to the question. The book explores the varied experience of law reform in Hong Kong and other common law jurisdictions and makes recommendations for strengthening the process of law reform both in Hong Kong and elsewhere.

<http://www.marymartin.com/web?pid=161022>

The Judicial Construction of Hong Kong's Basic Law: Courts, Politics and Society after 1997 / Lo Pui Yin

Hong Kong : Hong Kong University Press, 2014

624p.; 24cm.

9789888208074

\$ 75.00 / HB

1165gm.

China has granted Hong Kong a high degree of autonomy through the Basic Law under the principle of "one country, two systems". Hong Kong's legal system under the Basic Law is based on the common law and is administered by independent courts. By interpreting the Basic Law, Hong Kong's courts have reviewed legislation and executive decisions, and have achieved a "second founding" of the Basic Law as an enforceable constitution. This book is the first comprehensive account of how the Hong Kong courts gained this vital power of judicial review. Through an analysis of important court cases since 1997, the book also examines how the Hong Kong courts maintain their relationships with the executive and legislature, and with China's Central Authorities, which have been sceptical of these achievements. Hong Kong's unique status as a common law jurisdiction within socialist China poses risks of integration: this book concludes that the best choice lies in maintaining and developing a cosmopolitan judicial outlook.

<http://www.marymartin.com/web?pid=161023>

Literature

Mirage / Anonymous ; Translated by Patrick Hanan
Hong Kong : The Chinese University Press, 2014
388p.; 23cm.
9789629965815
\$ 55.00 / HB
720gm.

The young son of the head of the Chinese traders' association, the men licensed to deal with foreign merchants in the port of Guangzhou, is suddenly burdened with responsibility for his powerful family upon his father's sudden death. A latter-day Baoyu, but with far stronger sexual impulses, the son learns both to tame his own libido to some degree and to conduct himself prudently in the Guangzhou society of his time. All of this appears in a comparatively little-known and little-studied novel called Shenlou zhi 蜃樓志, which is here translated for the first time.

The novel was actually first published in 1804, several decades before opium became a factor in the China trade. It is not only by far the earliest novel to deal with that trade, but also one of the earliest accounts of it. Furthermore, it has been found to be closely connected to events that occurred in Guangzhou and Huizhou in the years just before the time of its publication—the arrival of a new Superintendent of Customs in Guangzhou and the outbreak of rebellion in Huizhou. This strikingly original work develops the culture of adolescence that was first described in Honglou meng 紅樓夢 and also relishes, in its account of the rebellion, the romantic conventions of Shuihu zhuan 水滸傳.

<http://www.marymartin.com/web?pid=161024>

Red Bird Summer / Jan Pearson
Hong Kong : Proverse Hong Kong, 2014
288p.
9789888227129
\$ 22.00 / PB
380gm.

Pearl Green and Karen (Kaz) Henderson are two successful Hong Kong women, whose old friendship brings them back together after many years to set up an archaeological project for Pearl's philanthropic organisation, the Hong Kong-based June Bowen

Foundation. Karen, an archaeologist acclaimed for her work in Southeast Asia, is injured during a robbery at the Hong Kong Archaeological Museum. One of a number of stolen objects is associated with Pearl Green's past. The Museum Director, Albert Ho, is professionally jealous of Karen and convinces himself that she stole the artefact for Pearl. He hires a shady new arrival to Hong Kong – BJ Cresswell – to get it back. The lives of Pearl and her friends come under threat. Pearl seeks help from three men: her father, the powerful Sir James Gates; the mysterious Hong Kong businessman, Yip Yee Koon and the British former China Watcher, Peter Benson. Together, they masterfully untangle the many threads of murder and intrigue that run through this story.
<http://www.marymartin.com/web?pid=161025>

The Secret of my dark circles / b.wing

Hong Kong : Kubrick, 2013

152p.; 21cm.

9789881550705

\$ 15.00 / PB

245gm.

<http://www.marymartin.com/web?pid=161026>

Mila the Magician / Zhang Jian

Hong Kong : Proverse Hong Kong, 2014

264p. ; 21cm.

9789888227013

English and Chinese

\$ 14.00 / PB

350gm.

MILA THE MAGICIAN tells the adventures of a young man, Mila, who leaves home to learn black magic. After overcoming many difficulties, he becomes a powerful sorcerer. An adventure story; it is also a tale of revenge, as it delves into the psychology and ramifications of vengeance.

Mila is motivated by the desire to take revenge against his evil uncle and aunt, who have robbed him of his inheritance and left his mother and sister destitute. But successful revenge does not make Mila happy. He is deeply remorseful as he has harmed many innocent people. In penitence, he turns to Buddhism and eventually, he becomes a great saint.

This tale of magic is not completely imaginary; it follows the traditional beliefs and folklore of Tibet. The narration has a Buddhist perspective; loosely based on the early life of the great Tibetan saint Milarepa (13th C. AD). It is not a biography; but an entertaining story set in Tibet, with its beautiful scenery and rich culture.

<http://www.marymartin.com/web?pid=161027>

Mu Shiyong: China's Lost Modernist / New Translations and an Appreciation by Andrew David Field

Hong Kong : Hong Kong University Press, 2014

188p.; 18cm.

9789888208142

RAS China in Shanghai

\$ 18.00 / PB

200gm

When the avant-garde writer Mu Shiyong was assassinated in 1940, China lost one of its greatest modernist writers while Shanghai lost its most detailed chronicler of the city's Jazz-Age nightlife. Mu's highly original stream-of-consciousness approach to short story writing deserves to be re-examined and re-read. As Andrew Field argues, Mu advanced modern Chinese writing beyond the vernacular expression of May Fourth giants Lu Xun and Lao She to reveal even more starkly the alienation of a city trapped between the forces of civilization and barbarism in the 1930s.

Mu Shiyong: China's Lost Modernist includes translations of six short stories, four of which have not appeared before in English. Each story focuses on Mu's key obsessions: the pleasurable yet anxiety-ridden social and sexual relationships in the modern city, and the decadent maelstrom of consumption and leisure epitomized by the dance hall and nightclub. In his introduction, Field situates Mu's work within the transnational and hedonistic environment of inter-war Shanghai, the city's entertainment economy, as well as his place within the wider arena of Jazz-Age literature from Berlin, Paris, Tokyo and New York.

<http://www.marymartin.com/web?pid=161019>

The Happy Hsiungs: Performing China and the Struggle for
Modernity / Diana Yeh

Hong Kong : Hong Kong University Press, 2014

224p.; 18cm.

9789888208173

RAS China in Shanghai

\$ 18.00 / PB

233gm.

"Try Something Different. Something Really Chinese"

The Happy Hsiungs recovers the lost histories of Shih-I and Dymia Hsiung, two once highly visible, but now largely forgotten Chinese writers in Britain, who sought to represent China and Chineseness to the rest of the world. Shih-I shot to worldwide fame with his play *Lady Precious Stream* in the 1930s and became known as the first Chinese director to work in the West End and on Broadway. Dymia was the first Chinese woman in Britain to publish a fictional autobiography in English. Diana Yeh traces the Hsiungs' lives from their childhood in Qing dynasty China and youth amid the radical May Fourth era to Britain and the USA, where they rubbed shoulders with George Bernard Shaw, James M. Barrie, H. G. Wells, Pearl Buck, Lin Yutang, Anna May Wong and Paul Robeson. In recounting the Hsiungs' rise to fame, Yeh focuses on the challenges they faced in becoming accepted as modern subjects, as knowledge of China and the Chinese was persistently framed by colonial legacies and Orientalist discourses, which often determined how their works were shaped and understood. She also shows how Shih-I and Dymia, in negotiating acceptance, "performed" not only specific forms of Chineseness but identities that conformed to modern ideals of class, gender and sexuality, defined by the heteronormative nuclear family. Though fêted as 'The Happy Hsiungs', their lives ultimately highlight a bitter struggle in attempts to become modern.

<http://www.marymartin.com/web?pid=161018>

Religion - Buddhism

Studies in Pali Commentarial Literature : Sources, Controversies and Insights / Toshiichi Endo

Hong Kong : Centre of Buddhist Studies, The University of Hong Kong, 2013

Xiv, 270p.

Includes Bibliography and Index

9789881684325

\$ 45.00 / HB

800gm.

This book begins with a discussion on the meanings of the word 'atthakatha', followed by an examination of the Buddhist texts, purportedly transmitted from India to Sri Lanka in the 3rd Century B.C. Certain important source-materials, based on which the present Pali Commentaries were edited and translated, are discussed together with some controversies surrounding them. The Theravada school of Buddhist thought, deriving the material mainly from the Pali Commentaries, is examined next. This is followed by a critical discussion on the editorial methods of Buddhaghosa and Dhammapala, the two prominent and important commentators in the history of Theravada Buddhism.

<http://www.marymartin.com/web?pid=161016>
