

Recent Books from Hong Kong – December 2013

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Architecture

The Act of Creative Sketching : My Architecture & Sketching Journey

Blogs / Errol Patrick Hugh

Hong Kong: MCCM Creations, 2013

319p. ; 16 x 22cm.

ISBN-13: 9789881521767

\$ 42.00 / HB

610 gm.

<http://www.marymartin.com/web?pid=158459>

Art

Mindless Mindfulness / Margaret Charlesworth ... et al (Editors)

Hong Kong: MCCM Creations, 2013

141p. ; 24cm.

ISBN-13: 9789881521897

Bilingual English and Chinese language

\$ 19.50 / PB

328 gm.

<http://www.marymartin.com/web?pid=158460>

On Telling Images of China : Essays in Narrative Painting and Visual Culture / Shane McCausland and Yin Hwang (Editor)

Hong Kong: Hong Kong University Press, 2014

xxiv. 360p. ; 26cm.

ISBN-13: 97898888139439

\$ 45.00 / HB

1120 gm.

The essays in this volume address a diverse range of issues in China's narrative art and visual culture mainly from the Ming dynasty (1368–1644) to the present. These studies attend to the complex ways in which images circulate in pictorial media and across boundaries between 'high art' and popular culture—images in paintings, prints, stone engravings and posters, as well as in film and video art. In addition, the authors examine the roles of ancient exemplary stories and textual narratives, as well as their reiteration in the visual arts in early modern and modern social and political contexts. The volume is divided into three sections, Representing Paradigms, Interpreting Literary Themes and Narratives, and the Medium and Modernity. While the essays in each section deal with concerns in the field of China's art history, an editors' introduction serves to position the topic of narrative art and to introduce definitions and genre issues which run through the book. As a whole, the volume invites reflection on the intrinsic nature of narratives and their pictorial lives, and presents new research which challenges established views and paradigms.

<http://www.marymartin.com/web?pid=158461>

The Urbanites / Almond Chu
Hong Kong : MCCM Creations, 2013
196p.;
9789881521835
\$ 45.50 / HB

THE URBANITES is a collection of local photographer Almond Chu's portrait photographs. What's interesting about Almond's photographs? He says, "Sometimes I see myself when I am making portraits: I discover that the subjects and I share some a common character, and I see my own shadow in them as if part of me exists within them. At other times, I intentionally portray my own self in the subject, and people who know me well sometimes read me in the images. This seemingly bizarre experience makes my portraits interesting and exemplifies the style of my portraiture."

<http://www.marymartin.com/web?pid=158462>

Economics/Development Studies

China QFII Guidebook : China Deals Review / William Kwok & Zenki Kwan
Hong Kong: Red Publish, 2013
xxvii. 237p. ; 21cm.
ISBN-13: 9789888270101
\$ 45.00 / PB
562 gm.

<http://www.marymartin.com/web?pid=158463>

China CMO : Best Practice in Marketing Effectiveness & Efficiency in the Middle Kingdom / Greg Paull and Goh Shu Fen
Hong Kong: Whirlwind Book Consultancy, 2013

349p. ; 23cm.

ISBN-13: 9789881219541

\$ 35.00 / PB

670 gm.

<http://www.marymartin.com/web?pid=158464>

Education

Minority Education in China: Balancing Unity and Diversity in an Era of Critical Pluralism / Edited by James Leibold and Chen Yangbin

Hong Kong : Hong Kong University Press, 2013

428p.; 10 b/w Illus. 23cm.

9789888208135

\$ 35.00 / PB

This edited volume brings together essays by leading experts exploring different aspects of ethnic minority education in China: among these are the challenges associated with bilingual and trilingual education in Xinjiang and Tibet; Han Chinese reactions to preferential minority education; the role of inland boarding schools for minority students, and the mediation of religion and culture in multiethnic schools. The book covers these topics from a range of different perspectives: Uyghur, Tibetan, Korean, Mongolian, Han, and those of the West, combining empirical field studies with theoretical approaches. Previous scholarship has explored the pedagogical and policy challenges of minority education in China; this is the first volume to recast these problems in light of the Chinese Party-state's efforts to balance ethnic diversity and cohesion through a shared sense of national belonging in the twenty-first century.

<http://www.marymartin.com/web?pid=158111>

History

East Sails West: The Voyage of the Keying, 1846-1855 / Stephen Davies

Hong Kong : Hong Kong University Press, 2013

376p.; 27 color & 21 b/w illus. 23cm.

9789888208203

\$ 50.00 / HB

688gm.

In December 1846, the Keying, a Chinese junk purchased by British investors, set sail from Hong Kong for London. Named after the Chinese Imperial Commissioner who had signed away Hong Kong to the British, manned by a Chinese and European crew, and carrying a travelling exhibition of Chinese items, the Keying had a troubled voyage. After quarrels on the way and a diversion to New York, culminating in a legal dispute over arrears of wages for Chinese members of the crew, it finally reached London in 1848, where it went on exhibition on the River Thames until 1853. It was then auctioned off, towed to Liverpool, and finally broken up. In this account of the ship, the crew and the voyage, Stephen Davies tells a story of missed opportunities, with an erratic course, overambitious aims, and achievements born of lucky breaks—a microcosm, in fact, of early Hong Kong and of the relations between China and the West.

<http://www.marymartin.com/web?pid=158465>

In Time of War: Lt. Cmdr. Henry C.S. Collingwood-Selby, R.N. (1898-1992) and Others

By Lt. Cmdr. Henry C.S. Collingwood-Selby, R.N. (1898-1992) Transcribed by Richard Collingwood-Selby (Chile). Edited by Richard Collingwood-Selby (Chile) and Gillian Bickley (Hong Kong)

Hong Kong : Proverse, 2013

448p.; 21cm.

9789888167364

\$ 28.00 / PB

The book shows how a British naval officer, confined during the Second World War as a Prisoner of War in Hong Kong under Japanese Occupation, engaged his mind during those three and a half years. There are talks he gave to other POWs, drawings and essays. Transcripts from his diary for the year immediately before the Fall of Hong Kong provide fascinating insights, as do correspondence with family and friends and official documents. Photographs and narratives relating to his previous time with the Chinese Maritime Customs Service and descriptions from the time of the Japanese occupation of Kiukiang on the Chinese Mainland provide unusual first-hand information.

<http://www.marymartin.com/web?pid=158466>

Law

The Rule of Law : A Comparative Perspective – Festschrift for Anton MJ COORAY on the Occasion of his Sixty-fifth Birthday / Guiguo WANG and Fan YANG (Editors)

Kowloon, Hong Kong: City University of Hong Kong Press, 2013

xxi. 347p. ; 23cm.

ISBN-13: 9789629372255

\$ 34.00 / PB

556 gm.

<http://www.marymartin.com/web?pid=158467>

Hong Kong Taxation : Law & Practice 2013 -14 Edition / Ayesha Macpherson Lau & Garry Laird

Hong Kong: The Chinese University Press, 2013

xlix. 893p. ; 23cm.

ISBN-13: 9789629965662

\$ 45.00 / PB

1170 gm.

<http://www.marymartin.com/web?pid=158153>

Linguistics

Eastward Flows the Great River – Festschrift in Honor of Professor William S-Y. Wang on his 80th Birthday / PENG Gang, Shi Feng (Editors)

Kowloon, Hong Kong: City University of Hong Kong Press, 2013

lv. 513p. ; 26cm.

Includes bibliographical references

ISBN-13: 9789629372163

Essays on Contemporary Linguistics and Language Studies

\$ 27.00 / PB

1140 gm.

<http://www.marymartin.com/web?pid=158468>

Literature

Towards a History of Translating : In Commemoration of the 40th
Anniversary of -the Research Centre for Translation, CUHK Volume 1 : On
Translation / Lawrence Wang-chi Wong

Hong Kong: The Research Centre for Translation, The Chinese University
of Hong Kong, 2013

304p. ; 24cm.

ISBN-13: 9789627255369

1. Chinese Literature – Translations into English

\$ 30.00 / HB

562 gm.

<http://www.marymartin.com/web?pid=158469>

Towards a History of Translating : In Commemoration of the 40th
Anniversary of -the Research Centre for Translation, CUHK Volume II : On
Chinese Literature / Lawrence Wang-chi Wong

Hong Kong: The Research Centre for Translation, The Chinese University
of Hong Kong, 2013

314p. ; 24cm.

ISBN-13: 9789627255376

1. Chinese Literature – Translations into English

\$ 30.00 / HB

574 gm.

<http://www.marymartin.com/web?pid=158470>

Love & War in Ancient China : Voices From the Shijing / William S-Y. Wang
Kowloon, Hong Kong: City University of Hong Kong Press, 2013
xxxiv. 200p. ; 21cm.

Includes bibliographical references (p. [197]-200)

ISBN-13: 9789629372156

1. Love poetry, Chinese -- History and criticism.
2. War poetry, Chinese -- History and criticism.

\$ 21.00 / PB

396 gm.

<http://www.marymartin.com/web?pid=158471>

Huang Chunming Stories / Huang Chunming ; translated by Howard Goldblatt

Hong Kong: The Chinese University of Hong Kong, 2013

172p. ; 22cm.

ISBN-13: 9789627255390

1. Chinese literature – Fiction – Translations into English

\$ 14.95 / PB

226 gm.

<http://www.marymartin.com/web?pid=158472>

Politically Correct 3 / Chip Tsao

Hong Kong: CUP Magazine Publishing Limited, 2013

vi. 189p. ; 21cm.

ISBN-13: 9789881638250

1. Literature
2. Political Satire

\$ 18.90 / PB

304 gm.

<http://www.marymartin.com/web?pid=158473>

Chasing Light / Patricia Glinton-Meicholas
Hong Kong : Proverse, 2013
120p.; 21cm.
9789888227181
\$ 20.00 / PB

CHASING LIGHT is Patricia Glinton-Meicholas' third book of poetry and a finalist for the International Proverse Prize 2012.

<http://www.marymartin.com/web?pid=158474>

Shadows in Deferment / Birgit Linder
Hong Kong : Proverse, 2013
192p.; 21cm.
9789888227174
\$ 22.00 / PB

SHADOWS IN DEFERMENT is a single-author poetry collection in free verse.

<http://www.marymartin.com/web?pid=158475>

Odds and Sods / Lawrence Gray
Hong Kong : Proverse, 2013
224p.; 21cm.
9789888227167
\$ 22.00 / PB

The story, "The One Legged Rickshaw Boy" illustrates Gray's view of the absurdities of the film and TV world. Lawrence Gray's short stories and texts were written as the antidote to his screenwriting, and in ODDS AND SODS he allows himself to have fun with words alone. Characters in this world change their lives as if they are changing their clothes. They view reality as a shifting negotiation between moments of insanity. And when they want to fly like a great crane across the face of the moon, they take

flight without reference to budgets. Gray buries the conventions of one form of writing within those of another. French farce clashes with Chinese opera. Science fiction translates into Chinese fairy tales. Sitcom meets Shakespeare. The lyrics of Blues songs create narratives for the lives of those attempting to recreate them musically. Literary greats turn up as bit part players. Samuel Taylor Coleridge mingles with Punjabi Rap artists. Tang Xianzu of the Ming Dynasty bumps into George Feydeau. Antonin Artaud has a walk on part, and if one wants to look, one can find Julian of Norwich, medieval mystic, stealing pencils in the dark. And he makes Hong Kong's chequered history cool!

<http://www.marymartin.com/web?pid=158476>

Rain on the Pacific Coast / Elbert Siu Ping Lee

Hong Kong : Proverse, 2013

116p. 21cm.

9789888167395

\$ 22.00 / PB

RAIN ON THE PACIFIC COAST is a tapestry of human experience, in which desires and passing worlds crisscross, collude, and collide. Each poem is a tiny spark that flies off in various types of encounter, giving significance and illumination to seemingly brief and mundane moments of daily existence. The poems are rooted in space and time and involve real people. Read in a certain way, they are mini life-dramas. Behind the scenes, the poet plays the roles of provocateur, critic, voyeur, seducer, lamenter, lover, and spiritual guide. Many of the poems were written in different places in Hong Kong around the time of change over. Others were conceived at various locations from Eastern Canada to the Pearl River Delta.

<http://www.marymartin.com/web?pid=158477>

Islands or Continents 島嶼或大陸 (Box set)

Edited by Bei Dao, Shelby Chan, Gilbert Fong, Lucas Klein, and
Christopher Mattison

Hong Kong : The Chinese University Press, 2013

Trilingual

9789629966058

\$ 39.00

Edited by Bei Dao, Shelby Chan, Gilbert Fong, Lucas Klein, and
Christopher Mattison, Islands or Continents 島嶼或大陸 box set is an
extended edition of the single-volume Islands or Continents. It comprises
eighteen pocket off-prints encased in a fine paper box, each containing
more selected works by one of the internationally renowned poets
included in the single volume, accompanied by English and/or Chinese
translations. The goal of Islands or Continents collection is to disseminate
and make accessible the best of contemporary international poetry
through high quality translations by outstanding translators. Each of the
eighteen chapbooks can be purchased separately.

<http://www.marymartin.com/web?pid=158478>

Official Publications

Hong Kong 2012 / Stuart M I Stoker (Editor)

Hong Kong: Information Services Department of the Hong Kong SAR
Government, 2012

viii. 434p. ; 24cm.

ISBN-13: 9789620204005

\$ 45.00 / HB

1040 gm.

<http://www.marymartin.com/web?pid=158479>

Politics

The Second Chief Executive of Hong Kong SAR : Evaluating the Tsang Years 2005-2012 / Joseph Y.S. Cheng (Editor)

Kowloon, Hong Kong: City University of Hong Kong Press, 2013
xxxi. 503p. ; 23cm.

ISBN-13: 9789629372033

1. Public administration -- China -- Hong Kong -- History -- 21st century.
2. Chief executive officers -- China -- Hong Kong.
3. Hong Kong (China) -- Politics and government -- 1997-
4. Hong Kong (China) -- Economic conditions -- 21st century

\$ 38.00 / PB

784 gm.

<http://www.marymartin.com/web?pid=158480>

Travel Guidebooks

Hong Kong's Back Yard : Explore the Pearl River Delta / Thomas Bird
Hong Kong: Make-Do Studios, 2013

xv. 236p. ; 22cm.

ISBN-13: 9789881677556

\$ 29.95 / PB

442 gm.

Hong Kong's Back Yard is your guide to the hidden gems on the doorstep of Asia's global city, from surfing beaches to artists' villages, Ming dynasty fitness to ancestral temples, hiking trails to idyllic island archipelagos and much more.

<http://www.marymartin.com/web?pid=158481>
