

Recent Books from Hong Kong – Oct 2014

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Anthropology

Wife, Husbands and Lovers : Marriage and Sexuality in Hong Kong, Taiwan, and Urban China / (Ed) Deborah S. Davis and Sara L Friedman
Hong Kong: Hong Kong University Press. 2014
xii. 326p.

Include Index

9789888208418

1. Marriage – China
2. Marriage – China – Hong Kong
3. Marriage – Taiwan
4. Sex – China
5. Sex – China – Hong Kong
6. Sex – Taiwan
7. China – Social conditions – 1949 –
8. Hong Kong (China) – Social conditions
9. Taiwan – Social conditions – 1975 –

\$ 25.00 / PB

488gm.

** Restricted, Only for Asia, Australia and New Zealand**

What is the state of intimate romantic relationships and marriage in urban China, Hong Kong, and Taiwan? Since the 1980s, many conventional expectations have been abandoned following the passage of no fault divorce laws, falling rates of childbearing within marriage, and increased tolerance for non-marital and non-heterosexual intimate relationships. Tracing how the marital “rules of the game” have changed across the region with the uneven retreat of state supervision and control, *Wives, Husbands, and Lovers* challenges the long-

standing assumptions that marriage is the universally preferred status for all men and women in Chinese societies, that extramarital sexuality is incompatible with marriage, or that marriage necessarily unites a man and a woman. Read in dialogue, the chapters compellingly illustrate a new range of potential futures for marriage, sexuality, and family.

<http://www.marymartin.com/web?pid=169171>

Gender on the Edge : Transgender, Gay, and other Pacific Islanders / (Ed)
Niko Besnier and Kalissa Alexeyeff

Hong Kong: Hong Kong University Press. 2014

378p.

Include Index

9789888139279

Queer Asia Series

\$ 35.00 / PB

550gm.

** Restricted to Asia, Australia & New Zealand **

Transgender identities and other forms of gender and sexuality that transcend the normative pose important questions about society, culture, politics, and history. They force us to question, for example, the forces that divide humanity into two gender categories and render them necessary, inevitable, and natural. The transgender also exposes a host of dynamics that, at first glance, have little to do with gender or sex, such as processes of power and domination; the complex relationship among agency, subjectivity, and structure; and the mutual constitution of the global and the local.

Particularly intriguing is the fact that gender and sexual diversity appear to be more prevalent in some regions of the world than in others. This edited volume is an exploration of the ways in which non-normative gendering and sexuality in one such region, the Pacific Islands, are implicated in a wide range of socio-cultural dynamics that are at once local and global, historical and contemporary. The authors recognize that different social configurations, cultural contexts, and historical trajectories generate diverse ways of being transgender across the societies of the region, but they also acknowledge that these differences are overlaid with commonalities and predictabilities. Rather than focus on the definition of identities, they engage with the fact that identities do things, that they are performed in everyday life,

that they are transformed through events and movements, and that they are constantly negotiated. By addressing the complexities of these questions over time and space, this work provides a model for future endeavors that seek to embed dynamics of gender and sexuality in a broad field of theoretical import.

<http://www.marymartin.com/web?pid=169173>

Art

The Invisible Citizens of Hong Kong : Art and Stories of Vietnamese Boatpeople / Sophia Suk- Mun Law

Shatin N.T.: The Chinese University Press, The Chinese University of Hong Kong. 2014

xxi, 236p.

9789629966331

Bordertown Thinker Series

\$ 45.00 /HB

514gm.

<http://www.marymartin.com/web?pid=167713>

Cinema Studies

The Sensuous Cinema of Wong Kar-wai: Film Poetics and the Aesthetic of Disturbance / Gary Bettinson

Hong Kong : Hong Kong University Press, 2014

176p.

20 col.ill.

9789888139293

\$ 59.00 / HB

395gm.

The widely acclaimed films of Wong Kar-wai are characterized by their sumptuous yet complex visual and sonic style. This study of Wong's filmmaking techniques uses a poetics approach to examine how form, music, narration, characterization, genre, and other artistic elements work together to produce certain effects on audiences. Bettinson argues that Wong's films are permeated by an aesthetic of sensuousness and "disturbance" achieved through techniques such as narrative interruptions, facial masking, opaque cuts, and other complex strategies. The effect is to jolt the viewer out of complete aesthetic absorption. Each of the chapters

focuses on a single aspect of Wong's filmmaking. The book also discusses Wong's influence on other filmmakers in Hong Kong and around the world.
<http://www.marymartin.com/web?pid=169178>

A Tribute to Romantic Visions : 25th Anniversary of Film Workshop / (Ed) Li Cheuk-to

Kowloon: Hong Kong International Film Festival Society, 2009
244p.

9789889918163

A 33rd Hong Kong International Film Festival Programme
HKIFF Society Catalogue III

\$ 30.00 /PB

764gm.

<http://www.marymartin.com/web?pid=169180>

The 38th Hong Kong International Film Festival 24.3-7.4.2014
Kowloon: Hong Kong International Film Festival Society, 2014
320p.

Include Index

9789881840158

\$ 30.00 /PB

650gm.

<http://www.marymartin.com/web?pid=169202>

Peter Ho-Sun Chan : My Way / (Ed) Li Cheuk-to, Henry Lee

Quarry Bay: Joint Publishing (H.K.) Co. Ltd. 2012

272p.

9789620431982

The 36th Hong Kong International Film Festival Filmmaker in Focus

\$ 40.00 /PB

528gm.

<http://www.marymartin.com/web?pid=169203>

Filmmaker in Focus : Wai Ka – Fai / (Ed) Li Cheuk-to and Keith Chan

Kowloon : Hong Kong International Film Festival Society, 2011

116p.

9789881840110

A 35th Hong Kong International Film Festival Programme

HKIFF Society Series 10

\$ 20.00 / PB

268gm.

<http://www.marymartin.com/web?pid=169204>

Economics/Development Studies

Comparing CEPA and ECFA : Economic Integration in the Asia-Pacific Region / Yun-wing Sung

Shatin N.T.: Hong Kong Institute of Asia-Pacific Studies, The Chinese University of Hong Kong. June, 2014

38p.

9789624412291

Occasional Paper No. 229

\$ 3.00 /PB

70gm.

<http://www.marymartin.com/web?pid=169205>

General

No City for Slow Men : Hong Kong's Quirks and Quandaries Laid Bare / Jason Y. Ng

Central, Hong Kong: Blacksmith Books, 2014

272p.

9789881613875

\$ 19.95 /PB

298gm.

<http://www.marymartin.com/web?pid=169206>

History

Paper Tigress : A Life in the Hong Kong Government / Rachel Cartland

Central, Hong Kong: Blacksmith Books, 2014

306p.

9789881900388

\$ 24.95 /PB

396gm.

<http://www.marymartin.com/web?pid=169206>

Eastern Fortress : A Military History of Hong Kong, 1840 – 1970 / Kwang Chi Man and Tsoi Yiu Lin
Hong Kong: Hong Kong University Press. 2014
xxiii. 352p.
9789888208715
\$ 35.00 /PB
554gm.

Celebrated as a trading port, Hong Kong was also Britain's "eastern fortress". Likened by many to Gibraltar and Malta, the colony was a vital but vulnerable link in imperial strategy, exposed to a succession of enemies in a turbulent age and a troubled region. This book examines Hong Kong's developing role in the Victorian imperial defence system, the emerging challenges from Russia, France, the United States, Germany, Japan and other powers, and preparations in the years leading up to the Second World War. A detailed chapter offers new interpretations of the Battle of Hong Kong of 1941, when the colony succumbed to the Japanese invasion. The remaining chapters discuss Hong Kong's changing strategic role during the Cold War and the winding down of the military presence. The book not only focuses on policies and events, but also explores the social life of the garrison in Hong Kong, the struggles between military and civil authorities, and relations between the armed forces and civilians in Hong Kong.

Drawing on original research in archives around the world, including English, Japanese, and Chinese sources, this is the first full-length study of the defence of Hong Kong from the beginning of the colonial period to the end of British military interests East of Suez in 1970. Illustrated with images and detailed maps, *Eastern Fortress* will be of interest to both students of history and general readers.

<http://www.marymartin.com/web?pid=169208>

Free Trade's First Missionary : Sir John Bowring in Europe and Asia / Philip Bowring

Hong Kong: Hong Kong University Press, 2014

xii. 284p.

Include Index

9789888208722

\$ 48.00 /HB

598gm.

Reformer, intellectual, colonial governor, Sir John Bowring (1792–1872) was the archetype of the ambitious men who made Britain the leading global power in the 19th century. Born to a modest trading family, he showed an aptitude for languages which led him to literature, then to radical politics in the struggles for liberty in France, Spain and Greece. Taken up by the philosopher Jeremy Bentham, he became a figure in the literary world. But his emphasis was on action rather than theories. He became a high-profile advocate of free trade and a liberal foe of Karl Marx. As member of parliament he supported full suffrage and other radical causes. He modernized Britain's public accounts, invented the florin as a first step to decimalization, and became an industrial entrepreneur. Losing his money in the 1848 slump, he took a job as consul in Canton, which led to the governorship of Hong Kong. As Britain's plenipotentiary in East Asia he negotiated a key treaty with King Mongkut of Siam but also started a war with China. His term as Governor of Hong Kong (1854–59) was plagued with problems. But there as elsewhere he left a legacy of liberal ideas.

Bowring's impact was spread over so many fields that his name has been eclipsed by those with a narrower focus. This book brings his life and disparate achievements together, with a particular emphasis on his role in promoting free trade and his much criticized career in Asia.

<http://www.marymartin.com/web?pid=169209>

Real Life in China At the Height of Empire : Revealed by The Ghost of Ji Xiaolan / (Ed) David E. Pollard
Shatin N.T.: The Chinese University Press, The Chinese University of Hong Kong. 2014
xl, 338p.
9789629966010
\$ 45.00 /HB
600gm.

Toward the end of the eighteenth century, the scholar and wit Ji Xiaolan published five collections of anecdotes and discourses on the interaction between the mundane and the spirit worlds, incorporating earthly life stories and happenings. Containing Ji's thoughts and others' experiences, these tales concern peasants, servants, merchants, governors, and ministers; take place throughout the Qing empire; and recount comedy and tragedy, cruelty and kindness, corruption and integrity, and erudition and ignorance. Some stories use ghosts to satirize men and manners; others straightforwardly examine beliefs and practices. Altogether, they draw a portrait of the time unmatched in scope and variety. Selections are organized thematically and include a contextualizing preface. An introduction appraises Ji's own career and the atmosphere in which he lived.

<http://www.marymartin.com/web?pid=169211>

Literature

Mala – The Chengdu Bookworm Literary Journal, Volume 2 Issue 1 : March 2011 / (Ed) Peter Goff
Hong Kong: The Bookworm (HK), 2011
ISSN: 2219-7109
\$ 20.00 /PB
442gm.
<http://www.marymartin.com/web?pid=169212>

Politics / International Relations

Contentious Politics in Two Villages : Anti-High-Speed-Rail Campaigns in Hong Kong and Taiwan / Stephen W. K. Chiu and Li Hang

Shatin N.T.: Hong Kong Institute of Asia-Pacific Studies, The Chinese University of Hong Kong. September, 2014

86p.

9789624412307

Occasional Paper No. 230

\$ 4.50 /PB

120gm.

<http://www.marymartin.com/web?pid=169213>

Talk Radio, the Mainstream Press, and Public Opinion in Hong Kong / Francis L.F. Lee

Hong Kong: Hong Kong University Press, 2014

xiii. 270p.

Include Index

9789888208586

Hong Kong Culture and Society

\$ 32.00 /PB

436gm.

Drawing on interviews with radio personnel, analysis of radio and newspaper content, and audience surveys, *Talk Radio* explores the vital and influential world of Hong Kong's phone-in programs. The book will be of interest to scholars of politics, media studies, and cultural studies both in Hong Kong and overseas.

<http://www.marymartin.com/web?pid=163992>

Religion/Philosophy

New Directions In Chinese Philosophy / (Ed) Chung-yi Cheng

Shatin, N.T.: New Asia College, The Chinese University of Hong Kong. 2014

ix, 242p.

9789628072194

New Asia Academic Bulletin 21

\$ 24.00 /PB

386gm.

<http://www.marymartin.com/web?pid=169210>

Travelogues

Tibet, The Last Cry / Erik Meyer, Laurent Zylberman
Central, Hong Kong: Blacksmith Books, 2014
200p.
9789881613950
\$ 19.95 /PB
626gm.

Eric and Laurent were the only freelance journalists allowed into Tibet following the March 2008 riots. They saw the friction between two cultures who live in mistrust. Police and soldiers patrol the towns, while crowds of Han immigrants pour into the region like new frontier settlers seeking their fortunes. Tibet is going through drastic change, shaking up ancient ways of life and altering the fragile ecological balance of the once-nomadic rooftop of the world.

<http://www.marymartin.com/web?pid=169207>
