

## Recent Books from Macau – April 2022

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### Art

Quintessence of Imperial Kiln Porcelain of the Ming Dynasty from the Palace Museum Collection = Quintessencia da Porcelana Dos Fornos Imperiais da Dinastia Ming da Collecao do Museu do Palacio, 2 Volume (Set) / Museu de Arte de Macau Macau: Instituto Cultural do Governo da RAEM, 2021

1v. ; 35x26.5cm.

English, Portuguese & Chinese Languages

9789993705079

\$ 450.00 / HB

2460gm.

From ancient times to the present, porcelain is the most commonly used ware by ordinary people in their everyday life, and also the main utensil in the royal court of the past dynasties. In the Ming Dynasty (1368–1644), the court used a large scale of ceramics for decorative items, sacrificial offerings, religious rituals, and internal and external tributes. Thus, the imperial kiln porcelain was one of the symbols that highlight the emperor’s absolute authority. The hardcover catalogue of the Quintessence of Imperial Kiln Porcelain of the Ming Dynasty from the Palace Museum Collection contains images of all the items showcased in the exhibition, as well as the research materials for each exhibit. At the same time, it also includes a thesis written by expert of the Palace Museum on imperial kiln porcelain in the Ming Dynasty. The catalogue presents a selection of 120 pieces (sets) of representative artworks from the imperial porcelain kiln produced in the Hongwu to Wanli periods (1368–1620) of the Ming Dynasty, according to the order of their production times.

<http://www.marymartin.com/web?pid=802581>

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Glossiness of Uncarved Jade : Grand Exhibition of Cui Ruzhuo in Macao = O Brilho Do Jade Em Bruto : Grande Exposicao De Cui Ruzhuo Em Macau / Museu de Arte de Macau

Macau: Instituto Cultural do Governo da RAEM, 2021

204p. ; 35x26.5cm.

English, Portuguese & Chinese Languages

9789993704997

\$ 195.00 / HB

1234gm.

Cui Ruizhuo, a famous contemporary Chinese artist, is skilled in finger ink painting. His works have been exhibited in Russia, Japan and Palace Museum in Beijing. This hardcover catalogue comprises images of all exhibits, detail information of the artist and related writings. The contents are divided into two parts: Chinese paintings and calligraphies, with a total of 75 works.

<http://www.marymartin.com/web?pid=802582>

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Multi-Prismatic Mutual Views - International Invitational Exhibition of Contemporary Art = Visoes Multiprismaticas Reciprocas : Exposicao Internacional de Arte Contemporanea por Convite / Museu de Arte de Macau

Macau: Instituto Cultural do Governo da RAEM, 2021

276p. ; 27.5x28cm.

English, Portuguese & Chinese Languages

9789993705055

\$ 150.00 / PB

1507gm.

Multi-Prismatic Mutual Views: International Invitational Exhibition of Contemporary Art is co-organised by the Macao Museum of Art (MAM) under the Cultural Affairs Bureau and the School of Intermedia Art (SIMA), China Academy of Art. A total of 32 artists/arts groups from the mainland China, Taiwan, Hong Kong and Macao as well as from Japan, South Korea, Germany, France and Italy, are invited to participate in the exhibition. This exhibition catalogue, with related work introductions and artists' resués, features all images of paintings, photos, installations and AR/VR works and other cross-disciplinary creations.

<http://www.marymartin.com/web?pid=802583>

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Retratos De Luso-Asiáticos Do Sri Lanka = ශ්‍රී ලංකාවේ ලුසෝ-ආසියානුවන්ගේ  
ඡායාරූප = Portraits Of Luso-Asians Of Sri Lanka / Shihan de Silva Jayasuriya  
(Photographer) João Palla Martins  
Macau: Instituto Internacional de Macau, 2021  
88p.  
Portuguese, English and Sinhalese  
9789996559686  
\$ 50.00 / PB  
408gm.

O objectivo deste livro é o de dar visibilidade aos Luso-Asiáticos do Sri Lanka, uma comunidade cuja história remonta ao início do Séc. XVI e que assiste actualmente a uma diminuição da sua população. A comunidade, no entanto, permaneceu fiel às suas raízes Portuguesas e tenta, apesar da falta de recursos, manter e preservar a cultura através de grupos de dança e musicais, o ensino do Crioulo Português à geração mais nova, bem como alguns costumes e culinária. \*\*\*

The purpose of this book is to make visible the Luso-Asians of Sri Lanka, a community whose history dates back to the XVI century and is currently shrinking in size. Despite the lack of resources, the community has remained faithful to its Portuguese roots, trying to keep and preserve the culture with dance and music groups, the teaching of Portuguese Creole to the younger generation as well as some customs and cuisine.

<http://www.marymartin.com/web?pid=802584>

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### **Atlases/Maps**

City Imprints : Maps from the Archives of Macao = Mapas do Acervo do Arquivo de Macau / (Ed) Stephen C. S. Chan (Translator) Perfeicao Limitada & Angela Mericia Vong

Macau: Instituto Cultural do Governo da RAEM, 2021

116p.

English & Portuguese Languages

9789993705031

\$ 40.00 / PB

318gm.

“City Imprints - Maps from the Archives of Macao” comprises design drawings, planning illustrations, water supply system plans, hydrographic maps and land

maps which vividly outline the course of development of the city of Macao in the hundred years from 1880's to 1980's.

<http://www.marymartin.com/web?pid=802585>

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## **History**

RC-Revista de Cultura = Review of Culture, International Edition 67, 2021 / (Chief Eds) Lam Lok Fong, Agnes & Lam Weng Na

Macau: Instituto Cultural do Governo da RAEM, 2021

154p.

English & Portuguese

ISSN: 1682-1106 ; 9771682110004

\$ 50.00 / PB

440gm.

Issue no. 67 features an unprecedented study based on Portuguese navigation diaries which unveils some mysteries of the establishment of Macao.

<http://www.marymartin.com/web?pid=802586>

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