

Recent Books from India – Aug 2020

Mary Martin Booksellers Pte Ltd
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

Anthropology/Archaeology

The Marginalized Self: Tales of Resistance of a Community /
Rahul Ghai, Arvind K Mishra and Sanjay Kumar
New Delhi : Primus Books, 2020

xi, 159p.;24 cm.

Includes Index

9789389933802

\$ 27.50 / HB

400 gm.

The marginalized self questions The century-old perception of the Musahar community as rat-eating, pig-rearing, habitually drunk, lazy and unmotivated; a perception fostered by the dominant discourse of development, and the historically prevalent hierarchical social system. This collection of essays argues that these victims of the dominant model of development acquire a different kind of power and critical consciousness due to their marginality, which helps them to examine the processes, practices, and institutions that give rise to and justify poverty, displacement, corruption, greed, competition, and violence in the name of development. Ethnographic studies focusing on the Musahar have demonstrated that the people of this community are capable of offering resistance to the might of the development regime in terms of a comparative critique of modern civilization. They can assert the value of their own world view and epistemology, and

in doing so, they subvert the superiority that is generally assigned to the logical and formal schema in understanding the world, and which often speaks in contradictory, evasive, ambiguous, and metaphorical terms. The book offers insights into marginality, culture, and development in India, and will be of interest to students, scholars, practitioners and policy-makers associated with the disciplines of development studies, social Work, social anthropology, critical social psychology, history, and public policy.

<http://www.marymartin.com/web?pid=702998>

Mega Mammals in Ancient India : Rhinos, Tigers and Elephants /
Shibani Bose

New Delhi : Oxford University Press, 2020

xix,360p.;22cm.

Includes Index, Bibliography

9780190120412

\$ 37.50 / HB

570 gm.

Since antiquity, big mammals have inspired fear as well as fantasy among humans. Not only do megafauna pervade the domains of religion, art, literature, and folklore, it is also now widely acknowledged that they can serve as important, if not always adequate, indices of environmental quality. In this book, Shibani Bose looks into eras bygone in order to chronicle the journeys of three mega mammals, the rhinoceros, elephant, and tiger, across millennia in early north India.

Carefully sifting through archaeological evidence and literary records in Sanskrit, Pali, Prakrit, and classical Western accounts, Bose documents the presence of these big mammals in diverse cultural contexts, from hunter-gatherer societies to the first urban civilization of India and beyond. This work aims to reconstruct human interactions with these mega species through time while trying to understand the larger ecology of ancient India.

This book is especially well-timed as the conservation of our megafaunal heritage is a major concern for biologists, ecologists, and conservationists. It underlines the need to historicize human interactions with these mega mammals with the contention that awareness regarding their past is critical for their future.

<http://www.marymartin.com/web?pid=710636>

Religion, Society, Trade and Kingship. Art and Archaeology in South Asia along the Silk Road 5500 BCE-5th Century CE - (South Asian Archaeology and Art 2016 Vol 1) / Laxshmi Rose Greaves and Adam Hardy

New Delhi : Dev Publishers & Distributors, 2020

1v,

9789381406953

South Asian Archaeology and Art 2016

\$ 100.00 / HB

1100 gm

<http://www.marymartin.com/web?pid=703688>

These two volumes comprise a superb range of papers presented at the conference of the European Association for South Asian Archaeology and Art (EASAA) which took place at the Welsh School of Architecture, Cardiff University, at the start of July 2016. The volumes include thirty-eight papers with a total of fifty-five authors from across the globe. Volume I encompasses ground-breaking research on the archaeology, epigraphy and iconography of the Indian subcontinent and of the neighboring countries of Central Asia, spanning a time-frame of approximately six-thousand years, bringing readers up to the fifth century CE. Beginning in the third century BCE and culminating in the twenty-first century. -----Volume II assembles a rich collection of papers on Buddhist, Hindu and Mughal architecture; on paintings of both a religious and secular nature; on sculpture; on heritage, and on the practice of making.

Bridging Heaven and Earth. Art and Architecture in South Asia
3rd Century BCE-21st Century (South Asian Archaeology and
Art 2016 Vol 2)/ Laxshmi Rose Greaves and Adam Hardy
New Delhi : Dev Publishers & Distributors, 2020

1v.

9789381406960

South Asian Archaeology and Art 2016

\$ 100.00 / HB

1100 gm

<http://www.marymartin.com/web?pid=703690>

These two volumes comprise a superb range of papers presented at the conference of the European Association for South Asian Archaeology and Art (EASAA) which took place at the Welsh School of Architecture, Cardiff University, at the start of July 2016. The volumes include thirty-eight papers with a total of fifty-five authors from across the globe. Volume I encompasses ground-breaking research on the archaeology, epigraphy and iconography of the Indian subcontinent and of the neighboring countries of Central Asia, spanning a time-frame of approximately six-thousand years, bringing readers up to the fifth century CE. Beginning in the third century BCE and culminating in the twenty-first century. -----Volume II assembles a rich collection of papers on Buddhist, Hindu and Mughal architecture; on paintings of both a religious and secular nature; on sculpture; on heritage, and on the practice of making.

The Fear of the Visual? : Photography, Anthropology, and
Anxieties of Seeing / Sasanka Perera

New Delhi : Orient Blackswan Private Limited, 2020

xvi,280p.;22cm.

Includes Index

9789352879953

\$ 21.50

500 gm.

<http://www.marymartin.com/web?pid=710633>

Photography had played a central role in the emergence of anthropology as a discipline in the late colonial period. Despite this, why is it that photography is not taken seriously in contemporary mainstream social anthropology and sociology in South Asia and, to a great extent, in the rest of the world as a possible way of conducting research or as an object of research? The fear of the visual? Explores this question through a study of the histories of anthropology/ sociology and photography. The author studies past and present practices of photography including contemporary practices such as the 'selfish', and the framing of social/ familial events such as wedding photography and possibilities with regard to theorising the visual. He also tries to understand the intellectual rupture that led to the visual being removed from mainstream sociology/ social anthropology to the separate fields of visual sociology and visual anthropology. This book is as personal as it is academic. The author opens each chapter with personal recollections, choosing to not separate the two domains that have impacted each other in important ways. Central to these personal narratives and the academic discussions that follow are photographs, which form a core part of the argument.

Anthropological Perspectives on Indian Tribes / Subhadra Mitra Channa

Hyderabad : Orient Blackswan Pvt.ltd, 2020

xiii,296p.;22cm.

Includes Index

9789352879991

\$ 10.00 / PB

400gm

Anthropological Perspectives on Indian Tribes provides a lucid yet critical reading on the Indian tribes in their historical and political contexts. It attempts to introduce the young reader to a view of tribes that goes beyond many of the commonly understood concepts and prejudices that are set deep in the popular idea of 'tribe'. Through ethnographic examples and

engagement with theoretical works, knowledge and theories about tribes are explored within the broad categories of kinship, religion, subsistence, law and politics. Students will learn: • that definitions and concepts of 'tribe' are not absolute, but need to be interpreted in their historical and political contexts; • how classifications such as 'primitive', 'backward' and 'isolated' are stereotypes, which have informed the thinking of not only citizens, but also of policymakers; and • that 'tribes' are not relics of the past, but exist as living, contemporary social entities. This comprehensive work on Indian tribes provides a theoretical understanding of the diverse world views that govern the functioning of tribal societies. Providing insights into ground-level situations that may contribute to a better governance of tribal populations, it will encourage students of sociology and social anthropology to develop a critical and analytical attitude towards the discipline.

<http://www.marymartin.com/web?pid=713640>

Transmutations: Rejuvenation, Longevity, and Immortality
Practices in South and Inner Asia / Dagmar Wujastyk, Suzanne
Newcombe and Christele Barois

New Delhi : Dev Publisher and Distributors, 2020

xxx,333p.;24cm.

9789387496408

\$ 40.00 / HB

750gm

Wild and diverse outcomes are associated with transmutational practices: the prolongation of life, the recovery of youth, the cure of diseases, invincibility, immortality, enlightenment, liberation from the cycle of rebirths, and unending bliss. This range of outcomes is linked to specific practices taught in separate traditions and lineages in medical, alchemical, yogic and tantric milieus across South and Inner Asia. In this edited volume, transmutational practices and their underlying concepts are examined in the wider context of South and Inner Asian

culture. This volume draws together a wide scope of research into this area of enquiry. In addition to the examination of these concepts and practices in Sanskritic South Asian traditions, it features ground-breaking research on the related practices and concepts of kāyākarpam, bcud len and mendrup, developed in the Tamil Siddha medico-alchemical tradition and in Tibetan Buddhist and Bonpo contexts, respectively. The volume also offers an exploration of Islamic yogic longevity practices that emerged in Sufi milieus of the Roshang kingdom between the fifteenth and eighteenth centuries.

<http://www.marymartin.com/web?pid=713752>

Art

Textiles of Rajasthan at The Jaipur Court / Vandana Bhandari
New Delhi : Niyogi Books, 2020

135p.;28cm.

9789389136616

\$ 37.50 / HB

820gm

Rajasthan has long been famous as a centre of production of many different kinds of cloth, and for the skilled techniques of its crafts people. From woodblock printing and cotton embroidery to gota and zardozi, every type of cloth production and decoration is found in the region. Each is also well represented in the collection of the Maharaja Sawai Man Singh II Museum, in the City Palace in Jaipur, as the members of the court were always ardent patrons and supporters of local arts. This is the fifth book in a new series of illustrated publications that was launched in 2014, with the intention of bringing the museum's collections to the attention of a wider audience. Other volumes illustrate some of our finest examples of arms and armour, painting and photography, and textiles and garments. In this volume, Dr Vandana Bhandari, a noted expert in the field, focuses specially on textiles that were made locally. By

showcasing and celebrating some of our best examples, we hope to raise awareness and interest and preserve the legacy of the magnificent textiles of Rajasthan.

<http://www.marymartin.com/web?pid=713754>

Biography/Memoirs

A History of the Present : A Biography of Indian South Africans, 1994-2019 / Ashwin Desai And Goolam Vahed
New Delhi : Oxford University Press, 2019
390p.; 22cm.

Includes Index, Bibliography

9780199498017

\$ 37.50 / HB

600gm.

<http://www.marymartin.com/web?pid=710638>

A History of the Present is the first book-length overview of Indian South Africans in the quarter century following the end of apartheid. Based on oral interviews and archival research it threads a narrative of the lives of Indian South Africans that ranges from the working class men and women to the heady heights of the newly minted billionaires; the changes wrought in the fields of religion and gender; opportunities offered on the sporting fields; the search for roots producing local histories that tell of nostalgia, longing and identity; and the links with India and a myriad of transnational organisations. Indians in South Africa appear to be always caught in an infernal contradiction; too traditional, too insular, never fitting in, while also too modern, too mobile. Can we speak of an Indian 'diaspora' in relation to a people divided by migratory experiences, region, religion, language, ethnicity, caste, and economic status? While focusing on Indian South Africans, this study makes critical interventions into several charged political discussions in post-apartheid South Africa, especially the debate over race and identity, while also engaging in discussions of wider intellectual interest, including diaspora, nation, citizenship and race.

Cinema Studies

Reading the Muslim on Celluloid: Bollywood, Representation and Politics / Roshni Sengupta

New Delhi : Primus Books, 2020

xiii,326p.;24cm.

Includes Bibliography, Index

9789389850871

\$ 31.50 / HB

620 gm.

While Bollywood continues to be part of the psyche of Indians and South Asians the world over, the complex question of how religious and sectarian identities are represented has emerged as crucial. The cinematic representation of identities, particularly of the Muslim as a cultural category, also contains within ideas about visualities and their impact. As identities are redefined in the context of extremist ideologies, the advent of religious nationalism aids and abets such redefinitions. The contribution of cinema to ideological milieus is immense. Hindi cinema—through its romantic narratives and culture of myth-making as well as the capital-intensive, industrial nature of production—has tended to be one of the most powerful tools of political communication and propaganda. This book aims to bring cinematic narratives under the analytical lens and contextualize the representation of the Muslim in popular Hindi cinema. It also argues in favour of a noticeable transformation in the representation of Muslims in films through the 1990s and 2000s, culminating in the emergence of a secularized portrayal which is far from unproblematic. Can one discern an attempt to construct a visual binary where the Muslims can be categorized as ‘good’ and ‘bad’? Does Hindi cinema perceive the Muslim only through a simplified worldview of loyalty and nationalism? This book seeks to answer such questions.

<http://www.marymartin.com/web?pid=703000>

Ecology/Environment

Commonwealth Forestry and Environmental History : Empire, Forests and Colonial Environments in Africa, the Caribbean, South Asia and New Zealand / Vinita Damodaran and Rohan D'Souza

New Delhi : Primus Books, 2020

xxvii,589p.;24 cm.

Includes Index

9789389850178

\$47.50 / HB

950 gm.

Contemporary anxieties about global warming and climate change impacts have unsettled the ways in which we think about environmental politics and human history. Intense discussions have already begun over whether we need to reconsider what we understand by the term 'environmental change' and if humans have truly become a 'geo-physical' force. Put differently, how should we recast our understanding of the planet's varied environmental pasts in order to make sense of the Anthropocene present? This collection of 19 essays on forestry and environmental change in the erstwhile colonies of the British Empire—today comprising the 'Commonwealth of Nations'—builds on Richard Grove's quest for achieving a 'global synthesis' as efforts towards writing environmental histories on a planetary scale. The Commonwealth of Nations as a single environmental bloc for study, enquiry and historical scrutiny, explores connected environmental histories, compares dissimilar ecological regions and debates ideologies for environmental management. Commonwealth Forestry and Environmental History is intended to enable conversations between environmental historians, foresters, sustainable development practitioners, policy makers and those keen on understanding contemporary politics brought on by concerns about climate change.

<http://www.marymartin.com/web?pid=702999>

Economics

The Economics of Artificial Intelligence : An Agenda / Ajay

Agarwal, Joshua Gans, Avi Goldfarb

New Delhi : Oxford University Press, 2019

xi,630p.;22cm.

Includes Index

9780190123260

\$ 50.00 / HB

960 gm.

Advances in artificial intelligence (AI) highlight the potential of this technology to affect productivity, growth, inequality, market power, innovation, and employment. This volume seeks to set the agenda for economic research on the impact of AI. It covers four broad themes: AI as a general purpose technology; the relationships between AI, growth, jobs, and inequality; regulatory responses to changes brought on by AI; and the effects of AI on the way economic research is conducted. It explores the economic influence of machine learning, the branch of computational statistics that has driven much of the recent excitement around AI, as well as the economic impact of robotics and automation and the potential economic consequences of a still-hypothetical artificial general intelligence. The volume provides frameworks for understanding the economic impact of AI and identifies a number of open research questions.

<http://www.marymartin.com/web?pid=710635>

Entropy Law, Sustainability, and Third Industrial Revolution /
Ramprasad Sengupta

New Delhi : Oxford University Press, 2020

xxiv,271p.;22cm.

Includes Index

9780190121143

\$ 32.50 / HB
500gm.

In mankind's relentless quest for prosperity, Nature has suffered great damage. The indefinite scale of global expansion has put the earth's very survival under threat. But against this exploitation of nature, there is a concept of Entropy that places a finite limit on the extent to which resources can be used in any closed system, such as our planet. Considering the impact of entropy, this book examines the key issues of sustainability—social, economic, and environmental. It discusses the social dimension of sustainability, showing how it is impacted by issues of economic inequality, poverty, and other socio-economic and infrastructural factors in the Indian context and concludes with projecting power sector scenarios till 2041–42 through alternative, realizable policy with respect to energy conservation and fuel substitution, and thus paving the way for the green power.

<http://www.marymartin.com/web?pid=710648>

Class and Conflict : Revisiting Pranab Bardhan's Political Economy in India / Elizabeth Chatterjee and Matthew McCartney(Editors)

New Delhi : Oxford University Press, 2020

x,299p.;22cm.

Includes Index

9780199499687

\$ 35.00 / HB

540 gm.

Class and Conflict reflects on the enduring influence of Bardhan's original publication in the context of post-liberalization developments in India. The contributors to this volume engage with a wide range of issues, such as whether big business dominates India today, how subsidies retard economic growth, and how the middle classes are transforming politics. Together

they try to answer the big question: what has really changed in the political and economic climate of the country over the last 30 years? It contributes to current debates on economic growth, crony capitalism, agrarian crisis, the politics of class and caste, and the role of the state in a liberalizing economy.

<http://www.marymartin.com/web?pid=710649>

Dhaka's Changing Landscape : Prospects for Economic Development, Social Change, and Shared Prosperity / Rita Afsar, Mahabub Hossain

New Delhi : Oxford University Press, 2020

xxxv,364p.;22cm

Includes Index

9780190121112

\$ 40.00 / HB

600 gm.

The book narrates how opportunities and challenges of rapid urbanization in Dhaka are translated into realizing dreams of better lives and livelihoods, and prospects for a shared future for city dwellers - poor-non-poor, men-women, young-old, migrant-non-migrant. By defining the way in which cities should be planned and managed to best promote sustainable and equitable urbanization and integrating it with the national development agenda, this book has provided a road map that would create equal prospects for everyone to benefit from its prosperity.

<http://www.marymartin.com/web?pid=710653>

Foreign Trade and Export-Import Policy of India / Madhusudana H.S.

New Delhi: New Century Publications, 2020

xviii,198p.;22cm.

Includes Index, Bibliography

9788177085013

\$ 23.50

480gm

Between 1950 and 1990, foreign trade of India suffered from strict bureaucratic and discretionary controls. Beginning 1991, the Government of India introduced a series of reforms to liberalise and globalise the Indian economy. Reforms in the foreign trade sector were intended to integrate Indian economy with the global economy. The major trade policy changes in the post 1991 period have included simplification of Procedures, removal of quantitative restrictions and substantial reduction in the tariff rates.

<http://www.marymartin.com/web?pid=713516>

Overdraft: Saving the Indian Save / Urjit Patel

Noda : Harper Collins Publisher, 2020

xv,195p.;22cm

Includes Index

9789353579142

\$ 15.00 / HB

380gm

Sometime in 2015, news of unsustainable bad debts in the Indian banking sector started to first trickle out, and then became a flood. In the forefront were some of India's largest government banks, and a series of tycoons who were running their empires on unpaid debts. The banks' problems landed on the table of Urjit Patel when he became Governor of the Reserve Bank of India in September 2016. Based on thirty years of macroeconomic experience, he worked out the nine 'Rs' which would save our savings, rescue our banks and protect them from unscrupulous racketeers. In Overdraft, he explains the problem and how it blew up - and how it could have been solved if he had not been stopped from completing the task.

<http://www.marymartin.com/web?pid=713518>

Inclusive Growth an Indian Perspective / Paramasivan

Sivasooriyan Vellala, Mani K Madala

New Delhi : Bookwell Publications, 2020
xxxii,244p.;24cm.
9788194526902
\$ 25.00 / HB
600gm

In recent years, the focus of policy makers has shifted from economic growth to inclusive growth. Though Inclusive growth is well understood, its measurement has remained elusive. This book Presents a conceptual framework and a comprehensive methodology for measuring inclusive growth outcome in fifteen major states of India using secondary as well as field level data. it devises a composite Index for inclusive Growth (IGI)by combining 20 socio-economic variables that represent aspresent aspects like human development, gender equity,governance, sustainability etc. The book also offers several state-specific recommendations for fostering inclusive growth in Indian context.

<http://www.marymartin.com/web?pid=713523>

Human Development in South Asia : Issues and Challenges /
Ibalari Phylla Khongjoh, Batskhem Myrboh and Ibandalin
Wanswett
New Delhi : Synergy Books India, 2020
x,193p.;22cm
9788194466840
\$ 22.50 / HB
500gm.

This Volume is an attempt to engage the readers about the different issues associated with human development in south asia. Though there is a considerable literature on Human development by different writers at different times yet this volume is another attempt trying to engage the readers to understand the different aspects of human development the challenges and problems of human development in south asia and the away forward through the contributions of different

scholars and social workers. It is hoped that the book would be of immense help both to the scholars general readers as well as the students

<http://www.marymartin.com/web?pid=713524>

India Unlimited: Reclaiming The Lost Glory / Arvind Panagariya
New Delhi : Harper Collins Publisher India, 2020

xiii,371 p.;24cm.

Includes Index

9789353576660

\$ 20.00 / HB

600gm.

India used to contribute approximately a quarter of the worlds GDP until 1700 CE. As recently as 1820, this share was a hefty 16 per cent. But the Industrial Revolution shifted the centre of gravity of the global economy towards the West. The pernicious, indeed exploitative, policies of the British added to this shift by greatly impoverishing India.

Indias own policies during the first four decades following Independence denied it a rapid return to prosperity. But now that it has left those policies behind, opened up its economy and created a large GDP base, India can aspire to return to the prominent position it enjoyed in the global economy for so long. In The New India: A Reformers Guide, one of the countrys foremost economists, Arvind Panagariya, sets out a detailed pathway for India to regain its lost glory.

<http://www.marymartin.com/web?pid=713527>

Women and Work in Rural India / V. K. Ramachandran, Madhura Swaminathan, and Shruti Nagbhushan

New Delhi : Tulika Books, 2020

xviii,381 p.;24cm.

Includes Index

9788193926963

Agrarian Studies 6

\$ 25.00 / HB

800gm

This book is a compilation of papers examining women's role in rural production systems in India. The book is divided into six sections; the first section explores conceptual, theoretical, and methodological issues with respect to understanding women's work. The second, third, and fourth sections present evidence from primary and secondary data on women's work in agriculture and nonagricultural activities, and include a discussion of the nature of work among Dalit and Adivasi women. The fifth and sixth sections provide a brief historical perspective of rural women's employment in the colonial period and analyze women's access to banking.

<http://www.marymartin.com/web?pid=713755>

Capitalism Towards a Global History / Kaveh Yazdani and Dilip M. Menon

New Delhi : Oxford University press, 2020

xi,397p.;22cm.

Includes Index

9780199499717

\$ 37.50 / HB

600gm

This volume traces the history of capitalism across civilizations, tenth century onwards, and argues that capitalism was neither a monolithic entity nor exclusively an economic phenomenon confined to the West.

<http://www.marymartin.com/web?pid=713533>

History

Braj Bhum in Mughal Times: The State, Peasants and Gosa'ins / Irfan Habib and Tarapada Mukherjee

New Delhi : Primus Books, 2020

xii,286p.;24 cm.

Includes Index, Bibliography

9789389850222

\$ 27.50 / HB

580 gm.

Braj bhumi in Mughal times: the state, peasants and gosa'ins represents a unique effort at presenting the conditions of life of the ordinary people in a small region of the Mughal empire from about the accession of Akbar (1556) to the collapse of Mughal power (1739). The study brings out how the Mughal administration functioned on the ground, how peasant communities were organized and religious men conducted their worldly affairs. We are even able to meet some lowly men and women as distinct individuals. Some interesting facts also emerge: the early dates from which Akbar's Grants to temples began; the extensive survey of temples in Braj heartland that Akbar ordered in 1598; and, late in Aurangzeb's reign (1704), The official Levy of re. 1 per annum on each village in the Braj region to be collected by the Chaitanya— gosa'ins. Readers to whom ordinary people matter should find much of interest in the reconstructed history of three villages separately studied (Vrindavan, Radhakund and Rajpur). At the end, there are biographies of domains of the Chaitanya sect mainly containing details of their worldly concerns. The book uses a mass of privately preserved documents in Persian and Braj, along with historical texts, travel accounts, etc. (See introduction). A bibliography and comprehensive index will be found at the end of the book.

<http://www.marymartin.com/web?pid=702996>

The Jews of Goa / Shalva Weil

New Delhi: Primus Books, 2020

xiii, 325p.; 24 cm.

Includes Index

9789389755763

\$32.50 / HB

640 gm.

The Jews of Goa brings together scholars and researchers of international repute to discuss the history and legacy of the Jews and New Christians, through texts and primary documents, missionary literature and records of the Inquisitorial trials from the Lisbon and Goan archives. The volume covers new ground in examining the early and medieval history of the Jews, with a focus on the Portuguese period after Goa became a major power centre in India. It breaks the silence that has surrounded the Jews and New Christians and their descendants in Goa for the past few hundred years.

<http://www.marymartin.com/web?pid=702995>

The Making of Regions in Indian History: Society, State and Identity in Premodern Odisha / Bhairabi Prasad Sahu

New Delhi: Primus Books, 2020

xiii,274p.;24 cm.

Includes Index

9789389850321

\$ 27.50 / HB

580 gm.

Historical regions evolved in different parts of South Asia during the first half of the Second millennium CE as a consequence of the gradual convergence of society, culture, language and territory. However, in spite of the discernible commonalities in terms of the processes of change, the constituent ingredients and chronologies varied across spaces, leading to the unfolding of Spatially identifiable and culturally distinguishable regions. This volume, focused on Odisha, situates the region in the wider context of its trans-regional background for as the archaeological and epigraphic evidence available shows that it was an integral part of a wider Zone from the early historical period. Juxtaposing the patterns obtaining in the region with developments in other parts of the subcontinent, the making of regions in Indian history: society, state and identity in premodern Odisha delineates the cultural transactions within and beyond that went into the making of Odisha.

<http://www.marymartin.com/web?pid=702994>

The Arthur Crawford Scandal : Corruption, Governance and Indian Victims / Michael D. Metelits

New Delhi : Oxford University Press, 2020

xviii,243p.;22cm.

Includes Index, Bibliographic

9780199498611

\$ 32.50 / HB

500 gm.

A corruption scandal in 19th century India led to efforts to intimidate Indian witnesses against the accused British official, Arthur Travers Crawford. Litigation in India fueled a political pressure campaign in London producing questions in the House of Commons. Negotiations between London, Bombay, and Calcutta led to a compromise that saw Indians fired from government servants, and while Arthur Travers Crawford stood accused of corruption, he was subsequently absolved of all allegations of bribery.

<http://www.marymartin.com/web?pid=710651>

A Comprehensive History of Modern Bengal, 1700–1950 (3 Vols) / Sabyasachi Bhattacharya

New Delhi : Primus Books, 2020

xl,770p.;24 cm.

Includes Index

9789389901955

\$ 175.00 / HB

4750 gm.

Series: The historical framework of A Comprehensive History of Modern Bengal, 1700–1950 deals with three thematically distinct periods—the decline and fall of the Nawabi regime in Bengal and the remaking of the polity of Bengal in volume I (1700–93); the reawakening of Bengal in volume II (1793–1905); and the freedom struggle against the British Raj in volume III (1905–50). However, these three volumes are structured such

that they allow for overlappings in the periods covered, going back and forth in time: themes and narratives often move seamlessly from one volume to the other, retaining their coherence and inter-connectedness. Volume I of this series of three books begins with a close study of the events at the start of the eighteenth century, and covers ground up to the year 1793 when the Permanent Zamindari Settlement in Bengal marked the closure to a contentious issue after much experimentation. The essays in this volume deal with a variety of themes like political history and warfare; activities of the various European companies; maritime economy; internal trade and markets; demography and environment; growth of Calcutta; zamindars; urbanization and de-urbanization; banking and credit; art and artists; social banditry; and Islam and the Muslim literati. Some of these essays attempt to cross the accepted patterns of periodization and the themes they deal with are relooked at in the volumes that follow. Volume II of this three-volume series begins with the Bengal Renaissance, with essays on Rammohan Roy, the Derozians, the Tagores, Vidyasagar, and religious thought and social reform in nineteenth-century Bengal. The volume is rich in the depiction of the social and cultural history of Bengal, with essays on Calcutta as a commercial metropolis; the middle-class intelligentsia; castes in Bengal; popular culture; Bengali language and literature; and the growth of journalism and public opinion, besides chapters on industrial economy, peasant economy, and banking and credit. The idea of legal modernity; the Sundarbans; medicine and public health; the ramifications of the 1857 Revolt in Bengal; and Bengali Muslims and their literature have also been touched upon. The issues raised in the essay on gender in this volume continue to be further discussed in the next volume. The third and last volume in this series begins with the Partition of Bengal in 1905 and the main theme dealt with is the anti-imperialist struggle, with a focus on nationalist and communalist politics between 1905 and 1947. The Swadeshi era; civil society and politics in Bengal and its nationalist trajectory; the Muslim League; and Bengal's communal challenge during 1940–7 are some of the other issues discussed. It delves into social questions, the adivasi

quest for a new culture; caste and politics in Bengal; the rise of a middle-class intelligentsia; the evolution of a Muslim literati; and the story of the Hindi-speaking people in Calcutta. Three essays explore the position of women in Bengal, touching on their marginalization. Related themes, within the broad structure of the volumes, which deal with the industrial labour movement; science in modern Bengal; Bengali literature and its links with nationalism and communism; the Calcutta Police; Bengali theatre songs; and late colonial art are also discussed.

<http://www.marymartin.com/web?pid=703001>

Kudankulam : The Story of an Indo-Russian Nuclear Power Plant
/ Raminder Kaur

New Delhi : Oxford University Press, 2020

xiv,374p.; 22cm.

Includes Index

9780199498710

\$ 35.00 / HB

580gm

Based on over a decade of historical and ethnographic research, the book discusses the anti-nuclear campaign's part in 'right to lives' movements, the (re)production of knowledge and ignorance in the understanding of radiation, and tactics to create an evidence-base in response to the otherwise unavailable or inaccessible data on radiation and public health in India. In the process, we cast a lens on how national and transnational solidarity was both received and curtailed, where processes of neoliberalisation and national security led to the hardening of the 'nuclear state'. This phenomenon came with the direct and indirect repression of the anti-nuclear movement with the engineering of 'death conditions' for its protagonists. They reveal what part the nuclear plant plays in contested discourses of development, democracy and nationalism in multiple spaces of criticality. Altogether, this is one of few books that have at its heart the many facets of a grassroots movement for energy justice in the

global south from the 1980s that, three decades on, went on to become an international cause celebre.

<http://www.marymartin.com/web?pid=710641>

Poetry of Belonging : Muslim Imaginings of India 1850-1950 /

Ali Khan Mahmudabad

New Delhi : Oxford University Press, 2020

xviii,324p.;22cm

Includes Index, Bibliography

9780190121013

\$ 40.00 / HB

550 gm.

This book examines facets of North Indian Muslim identity c. 1850-1950. It focuses specifically on the role of literature and poetry as the medium through which certain Muslim 'voices' articulated, negotiated, configured and expressed their understandings of what it meant to be Muslim and Indian, given the socio-political exigencies of the time. Specifically, a history of the public space of poetry will be presented and half of the book will chart a history of the mushairah (poetic symposium) over this period. In doing so it will analyse the multiple ways in which this space adapted to the changing economic, social, political and technological contexts of the time. The second half of the book will present a history of the ideas that were often articulated in the space of the mushairah and changing notions of the watan (homeland) amongst various Muslim individuals will be analysed. In particular the book will seek to locate changing ideas of hubb-e watan? (patriotism) in order to offer new perspectives on how Muslim intellectuals, poets, political leaders and journalists conceived of and expressed their relationship to India and to the trans-national Muslim community.

<http://www.marymartin.com/web?pid=710640>

Delhi in Historical Perspectives / K.A.Nizami, Ather Farouqui

New Delhi : Oxford University Press, 2020

ix,172p.;19cm.

Includes Index
9780190124007
\$ 27.50
300gm.

The fascinating and chequered history of Delhi through the centuries has been a popular subject among authors. Yet, only a few other than K.A. Nizami record in rich detail the cultural, social, economic, and spiritual fabric of the city—the ‘gorgeous blaze of glory’ that was Delhi—between the thirteenth and eighteenth centuries. This book is a compilation of the historian’s lectures delivered at the University of Delhi and the Ghalib Institute in Delhi, first published in Urdu in 1972.

<http://www.marymartin.com/web?pid=710642>

Frontiers into Borders : Defining South Asian States 1757-1857
/ Ainslie T.Embree; Mark Juergensmeyer(Ed.)
New Delhi : Oxford University Press, 2020
xii,198p.;22cm.
Includes Index
9780190121068
\$ 27.50 / HB
400gm.

The contemporary status of the eight South Asian nations was determined by the creation of the British Indian empire and the process of decolonization. This book by the late Ainslie T. Embree is an insightful exploration of how the boundaries of these states were created between 1757 and 1857. During these one hundred years, political and military developments in the Indian subcontinent made a significant impact upon the definition of borders as they (almost) exist today.

<http://www.marymartin.com/web?pid=710643>

Narrative Past : The Making of a Muslim Community in Gujarat, C.1400-1650 / Jyoti Gulati Balachandran
New Delhi : Oxford University Press, 2020
xv, 226p.; 22cm,
Includes Index
9780190123994
\$ 32.50 / HB
500 gm.

This book explores the narrative power of texts in creating communities. Through an investigation of genealogical, historical, and biographical texts, it retrieves the social history of the Muslim community in Gujarat, a region with one of the earliest records of Muslim presence in the Indian subcontinent. By reconstructing the literary, social, and historical world of Sufi preceptors, disciples, and descendants from the fifteenth to the seventeenth century, Jyoti Gulati Balachandran highlights the role of learned Muslim men in imparting a prominent regional and historical identity

<http://www.marymartin.com/web?pid=710646>

Who Killed Shastri?: The Tashkent Files / Vivek Agnihotri
New Delhi : Bloomsbury Publishing India Pvt.Ltd., 2020
xi, 323p.; 24cm.
9789388630597
\$ 17.50 / HB
550gm

It was the time of the Cold War. After defeating Pakistan in the second biggest armed conflict since the Second World War, Indian Prime Minister Lal Bahadur Shastri arrived in Tashkent, former USSR, to sign a peace accord. After days of extended negotiations, the peace agreement was signed between India and Pakistan in the presence of Alexei Kosygin, the USSR Premier. Hours later, at 1.32 AM, Shastri died in his dacha. Abruptly. Mysteriously. Soon after, his official Russian butler and

the Indian cook attached to the Indian ambassador were arrested by the Ninth Directorate of the KGB under the suspicion of poisoning Shastri. No post-mortem was done. No confession was achieved. There was no judicial enquiry ever. It's been 50 years since his death, and we still don't know the truth. Was it really a heart attack? Was he poisoned? Did the CIA kill him? Was it the KGB? Was it a state-sponsored murder? Vivek Ranjan Agnihotri along with his motley team of inexperienced assistants turned whistle-blowers investigate the mystery behind Shastri's death and find themselves in a mirror-world where all and everybody is suspect. But they cannot remain distant, for the painful story of India touches their own lives as they discover how the country was put up for sale.

<http://www.marymartin.com/web?pid=713520>

The House of Jaipur : The Inside Story of India's Most Glamorous Royal Family / John Zubrzycki

New Delhi : Juggernaut Books, 2020

358p.;22cm.

Includes Index

9789353451172

\$ 15.00 / HB

520gm

For generations, the House of Jaipur has been synonymous with exquisite maharanis, polo-playing maharajas and playboy princes, fabulous jewels and opulent palaces. But behind the glittering facades lie stories of forbidden love, forged wills and missing treasures; of lives cut short by alcoholism; and of bitter family feuds over assets worth thousands of crores. Revealed for the first time are the untold stories of life behind the palace doors. But this chronicle of the House of Jaipur, spanning the final decades of the British Raj to the present day, also paints a larger picture – of how centuries-old feudal traditions collided with rapid social and political change when the princely states, which covered two-fifths of India's pre-Independence land mass, were abolished. The Jaipur story serves as a prism for viewing

how the evolution of democracy since Independence has forced the princes to negotiate these upheavals, recounting the various ways in which the Jaipur family have sought to redefine their roles and stay relevant in twenty-first-century India, in stark contrast to their close relatives in Cooch Behar, whose lives sank into irrelevance and oblivion. Deeply researched and compellingly narrated, The House of Jaipur is a gripping saga studded with unforgettable characters, their charmed lives often crossed by misfortune and tragedy.

<http://www.marymartin.com/web?pid=713530>

Sirajuddaullah and the East India Company 1756–1757:
Background to the Foundation of British Power in India / Brijen
K Gupta

New Delhi : Permanent black, 2020

xvi,map,170p.;22cm.

9788178246352

\$ 15.00 / PB

320gm

In the first half of the eighteenth century there was a prolonged battle of words between successive Nawabs of Bengal and the East India Company. The dispute was over the private trade of the Company's employees: the Nawabs argued that while the Company had been allowed to trade without paying into their coffers, the private trade of Company employees was not duty-free. As pointed out by Rudrangshu Mukherjee in his Introduction to the reprint of this classic work, Brijen Gupta was among the first to show what "was at the heart of the conflict between the Company and Sirajuddaulah . . . [the issue that] paved the way for the Battle of Plassey as well as its momentous aftermath." Brijen Gupta was also, says Professor Mukherjee, among the first to draw attention to "the meshing of the interests of the Company and the British government in London. It continues to be argued by some British historians . . . that there was no official plan or project to acquire possessions in India, let alone build an empire. The empire came about

fortuitously, in a fit of absentmindedness, it was asserted. Contradicting and overturning this view, Gupta showed that 'In England, in the eighteenth century, the English Company had become a national institution in its political and economic life. The foreign policy of England on Asian questions quite often reflected the interests of the East India Company.' The East India Company, Gupta's book demonstrated, was not just a trading body but a political entity articulating British imperial ambitions." Every student of Indian history will value this reprint of an old, out of print, and hitherto unavailable classic. extensive documentation of the river Ganges from source to mouth.

<http://www.marymartin.com/web?pid=713636>

Lost Letters and Feminist History: The Political Friendship of Mohandas K. Gandhi and Sarala Devi Chaudhurani / Geraldine Forbes

Hyderabad : Orient Blackswan Pvt.ltd, 2020

xvii,170p.;22cm

Includes Index

9789390122325

\$15.00 / PB

260gm

In the 1920s, amidst the upheaval of the Indian national movement and its sustained resistance to British rule, Mohandas K. Gandhi and the prominent Indian nationalist and feminist Sarala Devi Chaudhurani developed an intense but short-lived association. For over a year, they communicated with each other via letters that were both politically charged and personally insightful. In *Lost Letters and Feminist History*, Geraldine Forbes presents this previously unexplored correspondence, placing them in the political context of their time. Focussing on spirited and uninhibited interactions on a range of topics, the author draws attention to their political ideas and personal feelings, particularly how these intersected and overlapped, as well as their intractable differences. While Gandhi's life and work have continued to fascinate historians, Sarala Devi, like so many other

remarkable women in India, has not yet been the subject of a comprehensive biography. Contents: List of Images Glossary Foreword by Usha Thakkar Acknowledgements Introduction Gandhi The Shifting Historical Analysis of his Relationships with Women and his Sexuality Sarala Devi Chaudhurani Reclaiming a Woman Leader for History M. K. Gandhi's Letters to Sarala Devi Chaudhurani January–May 1920 M. K. Gandhi's Letters to Sarala Devi Chaudhurani 27 May 1920–19 August 1945 Conclusion References Index Critical of writings that tend to sensationalise Gandhi's relationships with women—among whom Sarala Devi figures prominently—Forbes' analysis instead serves to bring her into focus as an equal participant, highlighting her emergence and ascent as a political leader in her own right.

<http://www.marymartin.com/web?pid=713639>

The Limits of Empire: Sub-imperialism and Pukhtun Resistance in the North-West Frontier / Sameeta Agha

Hyderabad : Orient Blackswan Pvt.ltd, 2020

xvii,231p.;22cm

Includes Index

9789352879960

\$ 17.50

350gm

The Limits of Empire presents the first comprehensive history of the Great Pukhtun Revolt of 1897 on the North-West Frontier of British India—one of the biggest revolts against the British in sub-continental and British Imperial history. Through pioneering archival and field research—including the use of rare documents drawn from archives in India, Pakistan and London, and Pukhtun oral history accounts previously not referenced in writings on the Frontier—it challenges the official British Imperial account of events surrounding the revolt and the region, and its uncritical acceptance within historiography. The author provides a fascinating account of the lived historical realities of this frontier region. Evidence of sub-imperialism, such as secret telegrams hidden from the upper echelons of the British government and

public, helps to document the contrasts between the local regional and colonial perspectives as well as manipulations of major imperial policy failures. Rare examples of Pukhtun oral histories further our knowledge of how colonialism actually functioned on the North-West Frontier, and how resistance to it thrived and ultimately prevailed. Reconstructing the untold story of the 1897 war, this is a meticulous and critical historical analysis that reveals the operations of, and resistance to, empire at its margins. It offers fresh insights into the nature of colonial defence and expansion in India, Pukhtun resistance, and provides a new context for understanding the limits of empire. This book will be invaluable for students and scholars of history, and those interested in contemporary conflicts in India, Pakistan and Afghanistan.

<http://www.marymartin.com/web?pid=713641>

RAW: A History of India's Covert Operations / Yatish Yadav

New Delhi : Westland Publications Pvt.Ltd, 2020

391p.;22cm

Includes Index

9789389648096

580gm

\$ 20.00 / HB

The Research and Analysis Wing, India's shadowy external intelligence agency, is one of the country's least understood institutions—at least in part by design. Perhaps fittingly for a spy agency, there is very little information about R&AW in the public domain. What is this organisation, its structure, its role and vision? Why was it set up? Who are the people that run it? Set up in 1968, as a reaction to India's massive intelligence failure during the war with China, R&AW played a crucial role in the formation of Bangladesh. It has since carried out highly successful covert operations in Fiji, Afghanistan and Sri Lanka, and has countered and foiled Pakistani spy agency ISI's machinations in the subcontinent. R&AW has operations in other parts of the globe too; it played an important role during the Iran–Iraq war, for instance. No country can increase its global

reach without intelligence support. That India has made enormous strides in its stature and influence is testimony to R&AW's success. Yet, public accounts of its work exist only in highly romanticised fictional stories. Investigative journalist Yatish Yadav follows the lives of real agents and maps their actions in real situations. His conversations with Indian spies provide insight into how covert operations actually work. RAW: A History of India's Covert Operations is the first comprehensive account of Indian spy networks and their intelligence gathering, and their role in securing and advancing Indian interests.

<http://www.marymartin.com/web?pid=713535>

The Naga Ethnic Movement for a Separate Homeland: Stories from the Field / Namrata Goswami

New Delhi : Oxford university Press, 2020

xiv,269p.;22cm.

Includes Index

9780190121174

\$ 27.50

480gm.

This volume is an account of the Naga ethnic movement going on in India since 1918, covering both historical and contemporary aspects of the conflict. Based on over a decade of ethnographic work among the Naga rebels and movement zones, personal interviews, and secondary data, the author offers insights into how the Naga population perceives their meeting point with the institutions of the Indian state, especially the army and the paramilitary. The book documents what it is like, to live in a conflict zone and the restraints and thought processes that it cultivates especially among the youth.

<http://www.marymartin.com/web?pid=713532>

Law

Alternative Settlement Mechanism (ADR) for Muslim Personal Law / Badre Alam Khan

Jaipur : University Book House Pvt. Limited, 2019

viii,156p.;24cm.
9788181984524
\$ 40.00 / HB
450 gm.

<http://www.marymartin.com/web?pid=688343>

A Commentary of Hindu Law of Adoption / R. N. Singh
Jaipur : University Book House Pvt. Limited, 2020
xii,115p.;24cm.
9788181984777
\$ 50.00 / HB
400 gm

<http://www.marymartin.com/web?pid=688339>

Contemporary Legal Paradigm Relating to Social, Economic &
Environmental Issues in India / Alpana Sharma,Nagul Sharma
Jaipur : University Book House Pvt. Limited, 2019
180p.;
9788194174134
\$ 40.00 / HB
500 gm

<http://www.marymartin.com/web?pid=688349>

Protection of Human Rights in Developing Countries: A Study of
Kenya, Brazil and India / Y. Vishnupriya, Habiballa Ahmadi
Jaipur : University Book House Pvt. Limited, 2019
9788181984197
\$ 50.00 / HB
700gm

<http://www.marymartin.com/web?pid=688356>

Britishers' rule in India's legal text book with historical
perspective: preceding 350 years-prelude to the Constitution of
India with the Government of India Act,1858 ,he Government of
India Act,1935,the Indian Independence Act,1947 and selective

commentary on the Government of India acts / S. P. Singh
Chauhan
Lucknow : Eastern Book Company, 2020
Lvi,504p.;24 cm.
Include Index
\$ 25.00 / HB
950 gm.

Britishers' Rule in India (A legal text with a historical perspective) offers a unique and well-researched historical perspective of the evolution of law during the Britishers' rule in the Indian subcontinent and includes a commentary on the Government of India Act, 1858. Further, it has a selective commentary on the Government of India Act, 1935 and the Indian Independence Act, 1947 (preceding 350 years' prelude to the Constitution of India). S.P. Singh Chauhan, Advocate, Supreme Court of India, author of many law/literary books, has been a recipient of 22 prestigious awards. A scion of Prithviraj Chauhan Dynasty, the Author's forefathers sacrificed their lives and their seat of governance (Kanti Paintalisee - a Quasbah) in their quest for freedom from Britishers' Rule in the First Freedom Struggle of 1857. Rare photographs from the Author's family album, forgotten treasures from other private collections as well as timeless finds from Archives have enriched the text with an illustrated narrative which will transport the reader to the world of yesteryears of Colonial Era and the rule of law then prevailing. An impressive inclusion of landmark cases during British rule and their various interpretations in the successive contemporary decades by the Supreme Court of India and several High Courts make for great learning and insightful reading.

<http://www.marymartin.com/web?pid=688344>

Customary Rights of Farmers in Neoliberal India : A Legal and
Policy Analysis / Sophy K. Joseph
New Delhi : Oxford University Press, 2020
xvii,346p.;22cm.
Includes Index, Bibliography
9780190121006

\$35.00 / HB
600 gm.

The Protection of Plant Varieties and Farmer's Rights Act, 2001, promises to balance the intellectual property rights of plant breeders and farmers under one umbrella legislation. However, there remain several grey areas and the rights of farmers, in reality, are still tenuous. Though the rights framework was foregrounded on an understanding between non-governmental organizations and industry, there is lack of clarity at both conceptual and procedural levels. In this context, Sophy K. Joseph analyses the impact of legal policy reforms during the ongoing Second Green Revolution on farmers' customary rights and livelihood.

This work maps the evolutionary process of neoliberal economic and legal policies and its interference with primary concerns such as food security, food sovereignty, and agrarian self-reliance of the country.

<http://www.marymartin.com/web?pid=710652>

Rethinking Law and Violence / Latika Vashist, Jyoti Dogra
Sood (editors)

New Delhi : Oxford University Press, 2020

xxxvi, 398p.; 22cm

Includes Index

9780190120993

650 gm.

\$ 42.50 / HB

Conceptualized outside the theoretical framing of both liberal as well as critical approaches, this book re-imagines the law by exploring the contradictions and polarities of in terms of its relationship with violence. It encompasses and interweaves themes and ideas as diverse as death penalty, community might, state sovereignty on the one hand, to animal rights, sexual consent, children's agency and LGBT rights, on the other.

<http://www.marymartin.com/web?pid=710655>

Bail : law and Practice in India / Manoj Kumar Sinha, Anurag Deep

New Delhi : The Indian law Institute, 2019

\$ 10.00

<http://www.marymartin.com/web?pid=713365>

Law of Sedition in India and freedom of Expression / Manoj Kumar Sinha, Anurag Deep

New Delhi : The Indian law Institute, 2019

\$ 10.00

<http://www.marymartin.com/web?pid=713366>

Towards the Renaissance : Shibli and Maulana Thanvi on Sharia / Furqan Ahmad

New Delhi : The Indian law Institute, 2018

\$ 15.00

<http://www.marymartin.com/web?pid=713367>

Torture Behind Bars : Role of the Police Force in India / Joshua N.Aston

New Delhi : Oxford University Press, 2020

xxxvii,225p.;22cm.

Includes Index

9780190120986

\$ 30.00

500 gm.

Torture Behind Bars analyses the context of torture and ill-treatment of prisoners and crimes committed by the members of the police force. It reviews the role and accountability of the police force in India in the light of the reports of various national and international human rights committees, non-governmental organizations, and other independent reports.

<http://www.marymartin.com/web?pid=710647>

Linguistics

Language and Identity: Selected Papers of Robert B. Le Page /
Rama Kant Agnihotri, Mahendra Kishore Verma and Vandana
Puri

Hyderabad : Orient Blackswan Pvt.ltd, 2020

Ixiv,630p.;22cm

Includes Index

9789352879915

\$ 46.50

960gm

Professor Robert B. Le Page was one of the pioneers to study the theoretical, structural and applied aspects of Sociolinguistics—particularly in pidgin and creole studies. His interpretation of the roles that creoles play in our understanding of language is revolutionary and his works have influenced scholars to re-examine the notions of language in general, with special emphasis on Caribbean languages. This book is a collection of essays by Le Page. This book discusses the concept of language and how it shapes one's identity. The essays deal with Le page's sociolinguistic studies in contact situations. Categorized into four major sections—Theoretical Aspects, Pidgin and Creole Studies, General and National Language and Identity—the papers discuss everything relevant as well as problematic in pidgin and creole languages and linguistics, e.g. notion of language and concept of competence in the context of Creole studies, problems of linguistic continua, de-creolisation and re-creolisation, Caribbean connections in the classroom, standardisation of Caribbean languages, linguistic myths and snobberies, vernacularisation of literacy, stylistic application of linguistic, use of metaphors in the context of language and race, language and nationalism, etc. Moreover, the problematic question of having a national language in the newly-independent states of Malaysia and Singapore and how it influences the idea of nationalism are also discussed here. This book will be of interest to students and scholars of fluid

multilingual situations interested in studies of language planning, language and education in general and pidgin and creole studies in particular.

<http://www.marymartin.com/web?pid=713638>

Literature

The nail and other stories /Gourahari Das

New Delhi : Sahitya Akademi, 2017.

viii, 200 pages ; 22 cm

9788126053841

\$ 5.00

<http://www.marymartin.com/web?pid=713361>

The Nail and other Stories is a translation of award winning collection of short stories, kanta O Anyanaya Galpa. These Stories are Powerful portrayal of shifting human values, pathos, afflictions of the downtrodden and women superstitions, the exploitation of oppressed and suppressed in rural spaces and the antinomies faced by humans in the face of avalanche of tools of modern societies and changing Lifestyles

Four Plays / H S Shivaprakash

New Delhi : Sahitya Akademi,2019

xviii,194p.;22cm

9788194030096

\$ 5.50

<http://www.marymartin.com/web?pid=713362>

This volume presents four of the best know kannada plays by H.S. Shivaprakash based on a popular Dalit epic, The Legend of manteswami, it depicts a series of miracles through which he challenges the mighty and defends the vulnerable. The madure Episode and madhavi are Two plays deriving inspiration from the ancient Tamil epic Silappadikaram. Patterned on the elemental structure of a Noh play. The Bride is a poignant reenactment of Toda tribal tale of how a bridegroom, in a Moment of blindness,

Kills his Own bride. But is not just a play of horror but also a Buddhist parable of Compassion. Reborn as a Buddhist nun, it redeems him from the cycle of rebirth.

One Last pledge / Kashinath Singh
New Delhi : Sahitya Akademi, 2019

Vii,140p.;

9789389195040

\$ 4.00

<http://www.marymartin.com/web?pid=713363>

One last Pledge is the English translation of kashinath singh's Sahitya Akademi award-winning Hindi Novel Rehan par Raghu which deals with the problems of middle-class families and how they are dealing with the rapid changes in society in the Last two decades, Like the ubiquity of crime and commercialization of almost every aspect of Life. It also Charts with great sensitivity the social awakening of People in the margins

Modern English Poetry by Younger Indians / Sudeep Sen
New Delhi : Sahitya Akademi,2019

255p.;

9789389195644

\$ 7.50

<http://www.marymartin.com/web?pid=713364>

Containing nearly 70 poets is a landmark new anthology that maps the contemporary poetry scene in India and the broader Indian diaspora. Nearly a hundred years have passed since E V Rieu's India in Song: Eastern Themes in English Verse by British and Indian Poets (Oxford University Press, 1920), one of the earliest known attempts to present Indian poetry in English in serious anthology form. Since then many more anthologies have appeared (including significant ones from Macmillan, Orient Longman, Oxford, Rupa, Penguin and HarperCollins), and through them one can see and map the progression of Indian poets their trajectory, outlook, approach, innovation, language

and a varied evolving style. In the last two decades, Indian poetry in the English language has developed by leaps and bounds, following almost an algorithmic graph. New poets have emerged, employing diverse styles of writing, introducing new literary tropes, and extending the scope of the poetic muse. What marks them is their confidence they are unafraid and outwardly political; they engage head-on with gender issues, aspects of intolerance, inequality; and their approach to language is free, open and unabashed.

Softly Dies a Lake / Akkineni Kutumbarao, Vasanth Kannabiran
Hyderabad : Orient Blackswan Pvt.ltd, 2020

xxii,200p.;22cm

9789390122585

\$ 11.00 / PB

300gm

I thought I would redirect the Kolleru that flooded my brain into yours and flood your thoughts.···This novel is about my childhood. All the people in it are real. That village is real. Kolleru is real. An elegy to Kolleru, one of India's largest freshwater lakes located in Andhra Pradesh, Akkineni Kutumbarao's novel *Kolleti Jadolu* vividly brings alive the villages and people whose lives are woven inseparably with the lake. Swamped by water, this is the precarious life-world of a people in a constant struggle to survive in an environment that is nurturing and bountiful, yet unpredictable and hostile. The story of the lake and the people whose lives and hopes, joys and sorrows depend on it is told through the eyes of five-year-old Seenu. With dry humour, gentle irony and profound human empathy, Kutumbarao details a little-known and rich world, brutally destroyed as the market ultimately triumphs over nature. *Softly Dies a Lake* is at once memory, history, tribute, lament, apology and penance; to a childhood, to a lake, to a people, to a vital but lost way of life. The translation by veteran feminist rights activist and writer, Vasanth Kannabiran, seamlessly brings to us the world of Kolleru in all its transient beauty. This memoir reminds us of ecology's mantra—everything is connected—and is a must-

read for all lovers of literature and everyone who feels responsible for their only home: the earth. Contents: Acknowledgements Gazing through the Broken Mirror The Life and Times of Kolleru Kalpana Kannabiran Translator's Note This is the Truth Akkineni Kutumbarao Softly Dies a Lake Glossary <http://www.marymartin.com/web?pid=713637>

Performing Arts

The Urdu Ghazal : A Gift of India's Composite Culture / Gopi Chand Narang

New Delhi : Oxford University Press, 2020

x,499p.;22cm.

Includes Index, Bibliography

9780190120795

\$ 32.50 / HB

720 gm.

The book presents unique flowering of Urdu ghazal as a by-product of India's composite culture that evolved from intermixing of Indian and alien value systems. This never before narrated story of the evolution of Urdu ghazal is documented in eight chapters divided into three parts. It explores a variety of influences, including Sufism, Bhakti movement, and infusion of Rekhta and Persian languages and culture. The book explains classical ghazal forms that blossomed from the seeds sown by Amir Khusrau in the fourteenth century to great heights of literary excellence achieved during the next three hundred years, notably in the works of great poets like Mir and Ghalib. Different socio-political and cultural demands of changing times are expounded towards the end, primarily showing how ghazal provided new creative models to deal with literary movements like progressivism, modernism, and postmodernism. It is a work of painstaking research conducted by eminent Urdu scholar and author Professor Gopi Chand Narang over a very long period. The book includes sample works of thematically related poets. The reader will especially appreciate extended coverage of

pioneering innovators of the twentieth-century like Firaq Gorakhpuri and Faiz Ahmed Faiz, and postmodern poets like Gulzar and Javed Akhtar.

<http://www.marymartin.com/web?pid=710639>

Music, Modernity, and Publicness in India / Tejaswini Niranjana(Ed.)

New Delhi : Oxford University Press, 2020

ix,272p.;22cm.

Includes Index

9780190121129

\$ 37.50 / HB

470gm.

This volume attempts to study the connections between music and the creation of new ideas of publicness during the early twentieth century. How was music labelled as folk or classical? How did music come to play such a catalytic role in forming identities of nationhood, politics, or ethnicity? And how did twentieth-century technologies of sound reproduction and commercial marketing contribute to changing notions of cultural distinction? Exploring these interdisciplinary questions across multiple languages, regions, and musical genres, the essays provide fresh perspectives on the history of musicians and migration in colonial India, the formation of modern spaces of performance, and the articulation of national as well as nationalist

<http://www.marymartin.com/web?pid=710645>

Philosophy

Humanities at the crossroads :Reflections on theory, Culture and Resistance / Shelly Walia

New Delhi : Orient Blackswan Private Limited, 2020

xi,207p.;22cm

Includes Index

9789352879977

\$ 19.00 / HB

430 gm.

<http://www.marymartin.com/web?pid=710631>

Against the backdrop of a neoliberal world in danger of being taken over by totalitarian forces, *Humanities at the Crossroads* calls for a second renaissance in the disciplines of humanities and the liberal arts. The author places on these the responsibility of leading the way towards a more progressive politics and social advancement. The author argues that only when academics engage with social critique and resistance can literary and cultural theory emerge as powerful weapons in the battle against hegemony. Arguing that academic scholarship needs to move beyond the confines of university corridors, the author calls upon the modern intellectual to confront totalitarian forces through a commitment to the ideals of liberty, equality and justice. The chapters explore the philosophies of intellectuals such as Nietzsche, Gramsci, Arendt, Chomsky, Benjamin, and Raymond Williams, highlighting their moral courage and critical scholarship. It also studies dissension, intervention and resistance which include 'weapons' such as music and art and which could form a counter-hegemonic strategy of humanitarian politics that could bring society back on a progressive, liberal path.

Politics/International Relations

Act east to Act Indo-Pacific: India's expanding neighbourhood /
Prabir De

New Delhi : KW Publishers Pvt.ltd., 2020

xxiv, 348p.;22cm.

9789389137309

\$ 25.00 / PB

450 gm.

India is known as a leading voice in international affairs. India's economic size, vast and growing market, democratic institutions, access to ocean and foundation of science largely explain why India continues to play an important role in global and regional affairs. India is the only country in Asia having the heft to counterbalance China and thus welcomed by many countries in Asia and the Pacific. India has embarked on a period of radical changes in its foreign and economic policies. Faced with a major slowdown of India's trade with Southeast and East Asia in 2014-15, the government responded by initiating far-reaching Act East Policy (AEP) aimed at greater economic integration with South, Southeast and East Asian nations. Started with a fresh vigour in 2014, AEP has gained a new momentum while acting on the east. The Act 'East' is now getting transformed into Act 'Indo-Pacific'. This book presents short essays written by the author on several key aspects of India's economic relations and the challenges faced by India in the post-AEP period. Ten broad themes are analysed in this book: BBIN, BIMSTEC, SAARC, ASEAN, MGC, Act East-North East, BCIM, BRI, Act Far East and Indo-Pacific. This volume highlights what, in author's best judgement, should be the direction for India's expanding neighbourhood. It is an economist's insight and field experience based analysis that offers guidelines for international cooperation. This volume is an invaluable companion for the policymakers, academia, students of international relations, diplomats and the general readership as well.

<http://www.marymartin.com/web?pid=701742>

Look East to act East: transforming India-ASEAN relations in Modi era / Sudhir Singh

New Delhi : Pentagon Press LLP, 2020

xviii,326p.;24cm.

Include Index

9788194283713

\$ 37.50 / HB
700 gm.

Act East Policy launched in 2014 has been one of the signature foreign policy approaches of Modi-1 government and is a proactive foreign policy initiative. The movement from Look East to Act East was necessitated by the changing contours of security architecture in the larger context of the Indo-Pacific region. Act East Policy has further expanded the geography within its imprint; Myanmar to Australia comes under its domain. ASEAN and East Asian countries expect India to play a counter-balancing role within the region. Under Modi government, India has taken a principled stand on disputes like South and East China Seas stating that all disputing parties must adhere to international laws. This policy provides a broad canvass for issues ranging from economy, culture to strategy. The reelection of Modi with a larger majority in May 2019 is bound to consolidate the Act East Policy. India has developed convergences with many important countries of the region under the ambit of this policy and it is bound to pay more dividends in the foreseeable future for India`s national interests <http://www.marymartin.com/web?pid=701424>

Citizenship in a Caste Polity : Religion, Language and Belonging in Goa / Jason Keith Fernandes

New Delhi : Orient Blackswan Private Limited, Hyderabad, Co

Published by New India Foundation, 2020

xv,361p.; 22cm.

Includes Index, Bibliography

9789352879946

\$ 24.50

600 gm.

In the mid-1980s, Goa witnessed mass demonstrations, violent protests and political mobilizing, following which Konkani was declared the official language of the Goan territory. However, Konkani was recognized only in the Devanagari script, one of two scripts used for the language in Goa, the other being the

Roman script. Set against this historical background, citizenship in a caste Polity: religion, language and belonging in Goa studies the contestations around the demand that the Roman script also be officially recognized and given equal status. Based on meetings and interviews with individuals involved in this Mobilisation, the author explores the interconnected themes of language, citizenship and identity, showing how, by deliberately excluding the Roman script, the largely lower-caste and lower-class Catholic users of this script were denoted as less-than-authentic members of Civil society. As citizens of a former Portuguese territory, the Goan Catholics experience of Indian citizenship does not fall entirely within the framework of British Indian history. This allows for a construction of the post-colonial Indian experience from outside of the British Indian framework, and its focus on Catholics enables a more nuanced study of Indian secularism, while also studying a group that has remained largely underrepresented in research.

<http://www.marymartin.com/web?pid=710634>

Constitution-Making Under UN Auspices : Fostering Dependency in Sovereign Lands / Vijayashri Sripati

New Delhi : Oxford University Press, 2020

xxviii,475p.;22 cm.

Includes Index

9780199498024

\$ 42.50 / HB

700 gm

In 1949, United Nations Constitutional Assistance (UNCA) was conceived to promote the Western liberal constitution. This book scrutinizes UNCA and its off-shoot, UN/International Territorial Administration (ITA), including their historical origins and revival from 1960 to 2019. Sripati argues that although the United Nations (UN) uses UNCA to help developing sovereign states secure debt relief, it undertakes UNCA to 'modernize' them with a view to 'strengthen' their supposedly weakened sovereignty. By doing so, the UN is seeking these states'

adoption of a Western liberal-style constitution, thus violating their right to self-determination.

<http://www.marymartin.com/web?pid=710654>

Foreign Policy of India in Southeast Asia / Josukutty C.A.

New Delhi: New Century Publications, 2020

xiii,152p.;22cm.

Includes Index

9788177085006

\$ 19.50 / HB

440gm

<http://www.marymartin.com/web?pid=713517>

India Tomorrow: Conversations with the Next Generation of Political Leaders / Pradeep Chhibber;Harsh Shah

New Delhi : Oxford University Press, 2020

xvii,319p.;22cm

9780190125837

\$ 20.00 / HB

570 gm.

This book takes a deep-dive into the current domain of Indian politics and pre-empts the course the young republic will take in decades to come. In its format, the authors interview many prominent young and dynamic politicians in India-below the age of 50-from across the country and the vast political parties' spectrum. The exercise taps into their brand of politics; local, national, and global concerns; challenges and goals, as well as the political future each of them imagines for their constituencies and the country. The interviews include those from Priyanka Gandhi, Rahul Gandhi, Akhilesh Yadav, Omar Abdullah, Aditya Thackeray etc.

<http://www.marymartin.com/web?pid=710644>

India's Act East Policy / Josukutty C.A.

New Delhi : New Century Publications, 2020

Xiii,150p.;22cm.

Includes Index
9788177084993
\$ 19.00 / HB
400gm

India's Act East policy has been a significant reorientation in foreign policy towards realizing India's big power ambitions. During the initial years, the focus of the policy was on economic and diplomatic connectivity that centered around the ASEAN. Since then, the policy has evolved to assume greater strategic dimensions with cooperation in security matters and incremental engagement with countries and regions beyond the ASEAN that include East Asia and the whole of Asia-Pacific.

<http://www.marymartin.com/web?pid=713514>

Central Asia and India : Emerging Extended Neighbourhood /
kashif Hasan Khan

New Delhi : New Century Publications, 2020

xxii,122p.;22cm.

Includes Index

9788177084986

\$18.50 / HB

400gm.

Relations Between India and Central Asian Countries are Centuries old. Despite having deep historical and cultural ties, the two regions have not been very successful in establishing strong economic and trade ties. This Unsatisfactory performance is attributable to a host of factors, the chief being poor logistics, transportation difficulties and geo-political situations.

<http://www.marymartin.com/web?pid=713515>

We The People: Establishing Rights and Deepening Democracy /
Nikhil Dey, Aruna Roy and Rakshita Swamy

Gurgaon : Penguin Random House India Pvt.Ltd, 2020

xxvi,146p.;22cm

Rethinking India Series
9780670092970
\$ 12.50 / HB
350gm

Who are the people of India? What are their rights? What are their claims on the Indian Constitution and on democracy? We the People, the fourth volume in the Rethinking India series, brings together a collection of essays that explores the process of germination and growth of undisputed universal rights, and of them being developed as tangible entitlements in India. The essays also examine the continuing challenge of establishing, realizing and protecting these entitlements. The authors are academics, activists and practitioners who have a strong relationship with social movements. Their narratives trace the use of the rights-based framework of the Indian Constitution by sociopolitical movements in order to strengthen the economic, cultural and social rights of ordinary Indians. The multiple perspectives draw upon and contextualize the complex relationship of the citizen with the state, society and market in democratic India. Their sharp critiques have a counterpoint in stories of creative, successful alternatives designed by peoples' collectives. There is both an explicit and implicit challenge to conservative notions of 'market-led development' that see competition and profits as central to 'progress' and success. The essays showcase the continuing dialectic between established constitutional rights and shifting state policy. They provide invaluable insight at a time when many sacred pillars of neoliberal 'globalization' are crumbling, and the capitalist superstructure is itself turning to the state for survival. They promote understanding and scholarship, and enliven debates as we continue to search for answers in uncertain and challenging times.

<http://www.marymartin.com/web?pid=713519>

Can You Hear Kashmiri Women Speak?: Narratives of Resistance and Resilience / Nitasha Kaul and Ather Zia

New Delhi : Women Unlimited, 2020
xviii,234p.;24cm
9789385606304
\$ 20.00 / HB
500gm.

Kashmir is hypervisible and enormously powerful in the contemporary Indian imaginary, and can be made to carry different political meanings and messages. The terms Kashmiri Pandit, Kashmiri Muslim, Kashmiri men and Kashmiri women, when used in public discourse perform distinct functions. This volume initiates the reader into a complex understanding of Kashmiri women's life-worlds, in the context of protracted civil conflict and military occupation. The women here speak and write about the aftermath of the shocking abrogation of Article 370 in August 2019; of spectacles and street protests in the Valley; of women's companionship and female alliances; and of the literature of resistance. They analyse the links between gender, militarism and militarisation; and between violence, women's livelihoods, and environmental destruction. Forced into surrendering their rights and their autonomy, the Kashmiri women in this first-of-its-kind anthology shatter the silence and speak truth to power and to society.

<http://www.marymartin.com/web?pid=713521>

China and Covid-19: Domestic and External Dimensions / Srikant Kondapalli and Shaheli Das
New Delhi : Pentagon Press, 2020
xl,440p.;24cm.
Includes Index
9789390095094
820gm
\$ 50.00 / HB

Coronavirus Disease (Covid-19), originating in Wuhan in China and spreading to the rest of the country and the world, is a

defining moment in the current human history. By mid-July, it affected over 13 million, consummated over a half-a-million lives, disrupted the socio-economic fabric of many countries and began mutating into a 2nd or 3rd phases. China has been at the centre of this process, although now other countries have taken its place in this tragic contagious epidemic. This volume, written by China experts, is the first comprehensive, inter-disciplinary and area studies` evaluation of China`s domestic and external dimensions of handling the Covid-19.

<http://www.marymartin.com/web?pid=713522>

The Politics of South China Sea Disputes / Nehginpao Kipgen
New Delhi : Routledge, Distributors Manohar Publisher , 2020

xii,135p.;22cm

Includes Index, Bibliography

9780367512064

\$ 17.50 / PB

250gm.

This book is a comprehensive political study of the South China Sea (SCS) disputes. With over US \$5 trillion worth of trade passing through it every year and a history of military flashpoints, the SCS is invariably a hotbed of great power rivalry. This book: Traces the history of the disputes from the 19th century until recent developments; Examines recent arbitrations including the ruling on the case filed by the Philippines at the Permanent Court of Arbitration (PCA) at the Hague, the Netherlands; Studies these disputes in a theoretical framework, utilising international relations theories, particularly realism, liberalism and constructivism; Explores how the ASEAN states approach the SCS disputes, and analyses dispute settlement under international law. Drawing on extensive fieldwork and interviews with experts and those directly involved with the disputes, this book is indispensable for students and researchers of maritime studies, security studies, politics and international relations, geopolitics and Asian studies.

<http://www.marymartin.com/web?pid=712936>

Making Sense of Indian Democracy: Theory as Practice /

Yogendra Yadav

New Delhi : Permanent black, 2020

xxxi,390p.;22cm.

Includes Index

9788178245461

\$ 25.00 / HB

600gm

The first section provides a historical overview, the second a comparative overview situating Indian political practices next to those in diverse countries. The third focuses on theory and method to look at the specific nature of the Indian state; at polls, predictions, and psephology; and at the virtues and limits of anthropological fieldwork for understanding political praxis. The last section proposes electoral and democratic reforms that seem desirable and feasible if Indian democracy is to persist. Indian politics is usually written about by journalists and scholars. Yogendra Yadav is almost singular in the Indian political world. Possessing the apparatus of a university professor, he is also a respected TV commentator, a psephologist, and an original thinker. All these aspects are apparent in this book. How did we end up here? This book responds to a question that troubles every student of Indian democracy today. It does so by tracing the history of India's creolised democracy placing its record in comparative perspective assessing the relevant theories and methodologies saying what is and what is not to be done.

<http://www.marymartin.com/web?pid=713536>

The Indian Army: Reminiscences, Reforms and Romance / Lt

Gen H S Panag

New Delhi : Westland Publications Pvt.Ltd, 2020

xvi,272p.;24cm

9789389152432

\$ 15.00

550gm

In the essays that comprise *The Indian Army: Reminiscences, Reforms and Romance*, Lieutenant General H.S. Panag examines burning questions surrounding the Indian Armed Forces: their exploitation by neonationalists; an intrusive media's projection of the army as the sole flagbearer of patriotism; the obsession with Pakistan as an impending threat to national security; the intense militarisation of Kashmir post the abrogation of Article 370; and equal opportunities for women in combat, among other issues. Divided into six sections Human Rights, Reforms, Leadership, Reminiscences, Conflict and Unforgettable Heroes the book compels the reader to think deeper and with greater nuance about a much discussed and much-maligned institution. The Indian Army is also a glimpse into the General's own life, and reveals hitherto unknown aspects of his long career in the army. A writer who straddles the serious and the idyllic with equal ease, he unequivocally condemns the tying of a citizen to the bonnet of an army jeep in Kashmir in 2017 in one piece, and in another tells the intensely passionate, albeit tragic love story of a soldier and a Kashmiri girl. As candid as it is incisive, *The Indian Army* is a must-read for every Indian who has stopped to think about the powerful institution that the army is..

<http://www.marymartin.com/web?pid=713534>

Bland Fanatics: Liberals, Race and Empire / Pankaj Mishra

New Delhi : Juggernaut Books, 2020

218p.;22cm.

Includes Index

9789353451196

\$ 15.00

380gm.

Pankaj Mishra is one of our great thinkers whose essays and books explain the big cultural and political trends of our times moving from Beijing to Cairo, Delhi to Paris, the eighteenth century to the twenty first. In this outstanding collection of his recent writing, Mishra centers on the end of liberalism – its

history and the contradictions within it which have led to its decline. Wide-ranging and full of ideas, the essays talk about, among other things, Salman Rushdie, the self-help guru Jordan Peterson, The Economist magazine and Brexit. This is another sparkling, combative book full of ideas and forceful arguments from one of our leading essayists and cultural critics.

<http://www.marymartin.com/web?pid=713531>

Religion – Buddhism

Representations of the Parinirvana Story Cycle in Kucha /
Monika Zin

New Delhi : Dev Publisher and Distributors, 2020

xxii,420p.;Figures, 29cm.

Includes Index, Bibliography

9789387496385

Leipzig Kucha Studies 2

\$ 162.50

1700gm

The series Leipzig Kucha Studies, in which seventeen volumes are planned, aims at publishing the results of the long-term research project (2016–2030) “Buddhist Murals of Kucha on the Northern Silk Road”. The project, conducted under the auspices of the Saxon Academy of Sciences and Humanities in Leipzig, focuses on an impressive corpus of wall paintings datable to approximately the fifth to tenth centuries CE and located in the Buddhist cave complexes of the ancient kingdom of Kucha on the Northern Silk Road. These narrative and devotional paintings form one of the most important sources for our understanding of the religious and intellectual history of Buddhism in Central Asia during the first millennium. The book in hand is a comprehensive study concerning the narrative paintings in Kucha on the Northern Silk Road (today’s Province Xinjiang, an autonomous region of the Peoples Republic of China) featuring episodes surrounding the Buddha’s death. The murals, dating from approximately the 5th to the 10th century, represent

entire cycles of pictures which illustrate the events starting three months before the parinirvāṇa and ending with the first council. All together, 39 “occurrences” from the parinirvāṇa cycle have been represented in Kucha. Most of these were depicted repeatedly; only a few of them, however, were shown in separate scenes, while others were shown within bigger pictorial units. Relying on literary sources and comparative pictorial material, the book provides descriptions and analysis of the paintings, including both those in situ in the caves and the paintings which were removed from the walls and are presently located in the Museum für Indische Kunst in Berlin and in other collections around the world. The book is illustrated with 87 figures and 81 line drawings (mostly by the author) which make the often poorly-preserved murals comprehensible.

<http://www.marymartin.com/web?pid=713753>

Sociology

Historicizing Gendered Modernities in India / Amitava Chatterjee
New Delhi: Primus Books, 2020

x,284p.;24 cm.

Includes Index, Bibliography

9789389850000

\$ 29.00 / HB

560 gm.

Historicizing gendered modernity's in India underscores how gender, as a category of historical analysis and identity, is central to our imagination and understanding of modernity. The essays in this volume unravel the complexities of modernity relationship to femininity and the cultures of gender construction amidst the diverse manifestations of colonialism and nationalism in India. The essays cover varied aspects of gender identities, including the private spheres of elite women who often expressed their freedom through their subversive, restricted sexuality, thus shaking off the shackles of domination; the debates regarding dress codes for women; the deplorable condition of girls after marriage and the concerns of social

reformers; legislative battles to achieve the right to divorce; challenges to notions of sports as a masculine activity; the different meanings of modernity for women writers and poets; the implications of print cultures and cinema on women; gendered meanings of peace and Partition; the ethics of care and responsibility; women's preferences, perceptions and practices; the politics of resistance; and questions of agency and autonomy within and outside the private domain. The volume is an attempt to capture the cross-currents and debates on gender and modernity, which keep returning in newer and unexpected forms.

<http://www.marymartin.com/web?pid=702997>

Religion, Conversion and Identity: A Sociological Study of the Uraons of Chotanagpur / Joseph Marianus Kujur

New Delhi : Primus Books, 2020

xvi,327p.;24 cm.

Includes Index, Bibliography

9789389676198

\$ 32.50 / HB

620 gm.

Set in the theoretical perspective of religious conversion in general, and that of tribal identity of Christians in particular, this volume brings out the complexities of the triangular relationship among tribal Christians, tribal sarnās, and others. Based on Historical records, some rare archival materials of the church, oral traditions of the urāoñ adivasi community as well as fieldwork data, religion, conversion and identity explores the dialectics between the old and the new. It presents insights derived from the processes of indianization, indigenization and tribalization in the church from the second Vatican Council in the 1960s, and also addresses issues of ethnic and minority studies with a focus on identity formation and articulation. The findings of this study have wider implications and can be used to address concerns over other conversions not only in India, but in the world at large. The book argues that the urāoñ identity has evolved through the ages, and that conversions are

only side-effects of multiple factors resulting in the restructuring of identity. The book further argues that in the fragmented relationship between Christians and Sarah there are negotiations for convergence, that despite the urāoñ sarnā converts to Christianity they are very much a Scheduled tribe by virtue of being 'urāoñs', and that calling the urāoñ sarnās 'Hindu' is self-contradictory.

<http://www.marymartin.com/web?pid=702975>

Heaven's Gates and Hell's Flames : A Sociological Study of New Christian Movements in Contemporary Goa / Savio Abreu
New Delhi : Oxford University Press, 2020

xviii,273p.;22cm.

Includes Index, Bibliography

9780190120696

\$ 32.50 / HB

500 gm.

Pentecostal-Charismatic Christianity is one of the largest religious movements in the world today. It is a recent form of Christianity that emphasizes direct personal experience of God through baptism with the Holy Spirit. While the literature on Pentecostalism is constantly rising, they mostly focus on Western societies and are from a theological perspective. There is a dearth of well-researched studies that critically analyse the phenomenon of Pentecostal-Charismatic Christianity in India. Addressing this gap, Heaven's Gates and Hell's Flames focuses on groups at the periphery of the religious space in Goa, while locating them within Christianity globally. It broadens our understanding of Pentecostal-Charismatic Christianity in Goa as a rapidly expanding and overtly evangelistic movement within a pluralist, non-Christian society. Abreu assesses the impact of religion on society, analysing how the symbols, beliefs, rituals, and organizational structure of the neo-Pentecostal sects and the Catholic Charismatic Renewal influence religious identities, world views, and the everyday life activities of individual adherents. This the author does by drawing on extensive fieldwork, concepts, analyses, and interpretations provided by

scholars of religion in sociology, anthropology, history, as well as theology.

<http://www.marymartin.com/web?pid=710637>

Travel Guidebooks/Travelogues

The 'Other' Shangri-La: Journeys through the Sino-Tibetan frontier in Sichuan / Shivaji Das

New Delhi: Konark Publishers Pvt.ltd., 2020

190p.;22cm

9788194201861

\$ 7.50 / Pb

300gm.

"Want to know more about the world's highest town that is also the birthplace of important lamas; the world's largest monastery and highest slum; a Beauty Valley famed since antiquity for its good-looking and strong-minded women; a pilgrim circuit once terrorized by bandit monks; and a small town that gave birth to China's favourite love song? Then grab a copy of The Other Shangri-La. It is a lucidly-written narrative of Shivaji Das and his wife's adventurous journey through the Sino-Tibetan frontier land of western Sichuan."

<http://www.marymartin.com/web?pid=703162>
