

## Recent Books from India - Feb 2022

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### **Anthropology / Archaeology**

Madhya Pradesh Rock Art and Tribal Art / Meenakshi Dubey-Pathak, Jean Clottes

New Delhi: Aryan Books International, 2021

xi, 255p.; ill. 25 cm.

Includes Bibliography.

9788173056536

\$ 112.50 / Hb

1660gm.

Among the numerous cultural manifestations in India, rock art is one of the most magnificent expression of the creativity of our ancestors. Indian rock art is mostly known from the Bhimbetka painted shelters in Madhya Pradesh which were designated a UNESCO World Heritage site in 2003. Madhya Pradesh also is the Indian State with most rock art sites, probably over two thousand. The present volume aims to make the general public aware of these cultural riches. The cultural traditions of the inhabitants of the villages adjacent to the sites bear a strong resemblance to those represented in the rock paintings.

<http://www.marymartin.com/web?pid=783926>

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The Sacred Landscape of Kalanjara Fort: Art, Architecture and Epigraphy / Arvind Kumar Singh, Rajendra Yadav, Subhash Chandra Yadav

New Delhi: Aryan Books International, 2021

vii, 426p.; ill. 29 cm.

Bibliography Includes Index.

9788173056574

\$ 123.75 / Hb

1600gm.

Reputed to be one of the most sacred landscapes, an abode of Siva—where Siva ‘conquered kala, the force of decay and destruction’—Kalanjara hill persists as one of the strongest forts in the country. It faced a number of crucial battles for possession, but it was more than a fort and a political centre. The hill has been a sacred tirtha distinguished as a symbol of cultural and religious majesty. Its composition was the result of two diverse religious faiths—the ‘elite’, if one may address the Brahmanical pantheons adapted by the progressing societies, and the magico-religious practices of the Adivasis.

<http://www.marymartin.com/web?pid=783927>

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Unveiling India's Glorious Past: 75 Years of Research by an Archaeologist /  
B.B. Lal

New Delhi: Aryan Books International, 2021

xxiii, 225p.; ill. 28 cm.

Includes Index.

9788173056550

\$ 90.00 / Hb

1050gm.

The book deals with some of the most important excavations carried out and researches done by the author during his long academic career. These include excavations at Kalibangan in the Saravati basin, Sringaverapura in U.P. and Sisupalgarh in Odisha. But more important than the foregoing excavations and discoveries is the finding of solutions to certain highly debated issues, such as the historicity of the two Indian epics, the Mahabharata and the Ramayana. After exploring and excavating sites associated Professor Lal has found very compelling evidence which demonstrates that the epics have a basis in history.

<http://www.marymartin.com/web?pid=783928>

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Dilemma of Development: Among the Onge of Andaman / Dipali Danda,  
Sumit Mukherjee

New Delhi: Manohar Publishers & Distributors, 2021

296p.; ill. 22 cm.

Bibliography Includes Index.

9789390035649

\$ 38.75 / Hb

570gm.

The Onge of Little Andaman, one of the surviving important Negrito communities in the world, have a very small static population since last four decades. There have been several critical issues pertaining to adopting the induced changes in their habitat and economy. The volume presents detailed documentation and indepth analysis of the situation and concerns related to their survival.

<http://www.marymartin.com/web?pid=783933>

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Communities, Institutions and Histories of India's Northeast / Charisma K. Lepcha, Uttam Lal (ed)

New Delhi: Manohar Publishers & Distributors, 2022

408p.; 23 cm.

9789390729319

\$ 51.25 / Hb

720gm.

People from India's Northeast have crafted distinct as well as diverse cultural cryptograms, discernments and personality which is frequently at loggerheads with the power politics from outside the region. Thus, attention is often on the societies of the Northeast India as they putter with transforming institutions and more intensive resource consumption in the wake of modernization and development activities. This volume is an examination into questions of who exercises control, who constructs knowledge/ideas about the region and how far such discourses are people-centric. It inspects how India's Northeast have been understood in colonial and post-colonial contexts through the contributions from research scholars and faculties from different academic spaces. These contributions are both from within the region as well as from neighbour-hood. Thus, presenting a cross-dimensional gaze on social, political, economic as well as issues related to space-relation. Even though it is a volume on India's Northeast to engage academicians, researchers, policy makers, it will attract rational readers from all around.

<http://www.marymartin.com/web?pid=783934>

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Chitresvara-Siva Type Coins: Classification and Attribution / Devendra Handa

New Delhi: Aryan Books International, 2022

xiii, 90p.; ill. 24 cm.

Bibliography Includes Index.

9788173056598

\$ 25.00 / Hb

560gm.

Copper coins bearing the figure of Siva holding trident with battle-axe in his right hand and leopard skin hanging from his left arm with early Brahmi legend around on the obverse and a deer facing an arched symbol with a railed tree at the back and some subsidiary symbols in the field on the reverse have a long history of their first discovery while digging a canal at Behat near Saharanpur in Uttar Pradesh in 1834. It was in 1891 that Alexander Cunningham deciphered the legend as Bhagavato Chatreswara Mahatana and because of the resemblance of their reverse device to the silver coins which he identified as those of the Kuninda people, Cunningham listed them as the Kuninda coins.

<http://www.marymartin.com/web?pid=783943>

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## **Art**

Onecontinuousline: Art, Architecture and Urbanism of Aditya Prakash / Vikramaditya Prakash

Ahmedabad: Mapin Publishing Pvt Ltd., 2020

292 pages, 337 colour photographs

and 59 drawings; 29cm.

includes index.

9788189995683

\$ 65.00 / HB

2080gm.

Aditya Prakash (1924–2008) belonged to the first generation of Indian modernists that came into its own in the Nehruvian era. Built around a multidisciplinary oeuvre that was unique amongst his peers, Prakash's life was dedicated to finding the "one continuous line" which linked art—as the search for the beautiful, architecture—as the enabler of life, and planning—as the ethic of protecting the interests of poor.

Interspersed with a series of visual essays, this book is conceived as an introduction to Prakash's vast body of work. Besides practising architecture,

he was an academic, a prolific painter, sculptor, furniture designer, stage set-designer, poet and public speaker. This volume documents Prakash's education as an architect in Delhi and London, his early modernist works, his deep artistic impulses, his love of theatre, and his efforts to rally a culture of academic inquiry. The narrative describes his successes and failures, his arguments for and against modernism, postmodernism and globalization, and his passion for sustainable urbanism, the animal and the acoustic. The book concludes with an interpretive essay on Prakash's

life and legacy, along with lavish illustrations of a portfolio of select works.  
<http://www.marymartin.com/web?pid=740310>

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Sens and Sensation: Ganesh Haloi – 2021 / Debashish Banerji  
Ahmedabad: Mapin Publishing Pvt Ltd., 2021  
47p.; ill. 26 cm.  
9789385360930  
\$ 25.00 / PB  
440gm.

In this series of ink paintings, we get a significant peek at the working methods of the celebrated contemporary abstract artist, Ganesh Haloi. Like the Taoist and Zen masters of East Asia, Haloi's reduction of colour reveals the pure asceticism of his structural method. The sensory presence of the riparian landscapes of Bengal are referents of memory manifest entirely in monochrome.

<http://www.marymartin.com/web?pid=783414>

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Incredible Treasures: UNESCO World Heritage Sites of India / Shikha Jain, Vinay Sheel Oberoi (ed)  
Ahmedabad: Mapin Publishing Pvt Ltd., 2021  
240p.; ill. 27 cm.  
Includes Index.  
9789385360718  
\$ 73.50 / PB  
2050gm.

The World Heritage Sites listed by The United Nations Educational, Scientific and Cultural Organization (UNESCO) are places on Earth that are of Outstanding Universal Value to humanity, to be protected for future generations to appreciate and enjoy. UNESCO has inscribed 38 such sites in India, as of May 2021, which include 30 cultural sites, seven natural sites and one mixed site. This Volume presents them all together for the first time, with informative, accessible commentary and stunning photographs.

<http://www.marymartin.com/web?pid=783415>

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Shringara of Shrinathji: From the Collection of the Late Gokal Lal Mehta / Amit Ambalal  
Ahmedabad: Mapin Publishing Pvt Ltd., 2021  
191p.; ill. 37 cm.  
9789385360862  
\$237.50 / HB

3100gm.

<http://www.marymartin.com/web?pid=783416>

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Awraq - e Musavvir: Mughal Art of Portraiture: The Intellectual Context and Content / Nuzhat Kazmi

Gurgaon (Haryana): Three Essays Collective, 2022

xx, 275p.; ill. 24 cm.

9789383968268

\$ 35.00 / hb

800gm.

The book analyses the Mughal portraiture painting in its intellectual context with a keen focus on historiographical, political, sociological and cultural perspectives. The author shows how the Mughal rulers were not just patrons of art and culture, in the sense of providing resources, but connoisseurs as well, and consciously, as policy, enabled the assimilation of imperial aspirations with cultural creative cultural practices.

<http://www.marymartin.com/web?pid=790047>

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## **Biography/Memoirs**

Hands that Rocked Vivekananda: The Life of his Parents / Chirasree Bandyopadhyay

New Delhi: Manohar Publishers & Distributors, 2021

185p.; 22 cm.

Bibliography Includes Index.

9789390729555

\$ 31.00 / Hb

430gm.

Swami Vivekananda has remained an eternal source of inspiration for many. It is, however, not widely known that his inspiration was profoundly influenced by his parents, especially his mother Bhubaneswari Devi. This book essentially covers the period when Bengal Renaissance was at its crest. It gives us a picture of the socio-cultural life of Bengal. This book also covers the life of his parents, who had a profound and lasting impact on his personality, and from whom he inherited his rare and striking qualities.

<http://www.marymartin.com/web?pid=783948>

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## **Cookbooks**

Chillies Chhana and Rasa: Heritage Foods of Bengal / Nina Mukerjee  
Furstenau  
New Delhi: Aleph Book Company, 2021  
xi, 249p.; 23 cm.  
Includes Index.  
9789390652600  
\$ 17.50 / HB  
480gm.

Immerse yourself in the world of Bengali cooking with award-winning food writer Nina Mukerjee Furstenau as she cooks up Bengal's most-loved dishes. Travel to Jharkhand in search of the perfect green mango; sail across the seas to the ports of Portugal and unravel the mystery of the ubiquitous chilli; then come home to the aromatic gondhoraj lemon, discovering mouth-watering dishes along the way—some classics, others lesser-known delights—such as Lote Maacher Jhaal, Kosha Mangsho, Pitha Patishapta Narcole Gura, Hilbeh, and many, many more. These delicious recipes, perfectly spiced with heart-warming accounts from the author's life, will nourish the mind and body alike.

<http://www.marymartin.com/web?pid=783413>

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## History

The Railways in Colonial South Asia: Economy, Ecology and Culture /  
Ganeswar Nayak (ed)  
New Delhi: Manohar Publishers & Distributors, 2021  
470p.; 23 cm.  
Includes Bibliography.  
9788194991298  
\$ 58.75 / Hb  
750gm.

This book is an interesting collection of essays on the Railways in Colonial South Asia. An attempt has been made to introduce the key concepts which have now entered the study of railway history, e.g. economy, ecology, culture, health and crime through the various essays. The well researched essays include those on the Imperial Railways in nineteenth century South Asia, Pakistan Railway, Impact of railway expansion on the Himalayan forests, development of the Sri Lankan Railways, a study of the European employees of the BB & CI Railways, problems of Indian Railway up to c. ad 1900, railways in Gujarati literature and tradition, mapping the Gaikwad

Baroda State Railway on the colonial rail network, coming of railways in Bihar, expansion of railway to colonial Orissa, etc.

<http://www.marymartin.com/web?pid=783944>

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Strongholds of Western India: The Forts of Maharashtra / Shikha Jain, Rima Hooja (ed)

New Delhi: Aryan Books International, 2021

xi, 197p.; ill. 28 cm.

Bibliography Includes Index.

9788173056130

\$ 90.00 / Hb

1450gm.

This book is one of the first to document and showcase the fortified cultural landscape of the state of Maharashtra. The book not only narrates the military strategy of the Maratha Kingdom and the extraordinary contribution of Chhatrapati Shivaji to guerrilla warfare and naval forces, but also outlines the range of forts typology in the state, including complete documentation, technical analysis and recommendations of specific forts for promoting this exceptional heritage of Maharashtra.

<http://www.marymartin.com/web?pid=783604>

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Global Indian Diaspora: Charting New Frontiers - Vol.1 / Brinsley Samaroo (ed)

New Delhi: Manohar Publishers & Distributors, 2022

182p.; 22 cm.

9789390729661

\$ 28.75 / Hb

440gm.

Indian Diaspora World Convention was held in Trinidad in 2017 to commemorate the 1917 decision of the Indian Legislature to end further recruitment of Indians for overseas indentured service.

This part is volume I of the two volume work Global Indian Diaspora. It is a significant addition to current research on India's cultural expansion into the Atlantic and Pacific worlds. In this volume, the former indentured Empire speaks back, giving its side of the narrative, not in an apologetic accounting but rather on the positive side in diverse ways.

<http://www.marymartin.com/web?pid=783931>

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Global Indian Diaspora: Charting New Frontiers - Vol.2 / J. Vijay Maharaj, Radica Mahase (ed)



New Delhi: Manohar Publishers & Distributors, 2022  
259p.; 22 cm.  
9789390729678  
\$ 35.00 / Hb  
530gm.

Indian Diaspora World Convention was held in Trinidad in 2017 to commemorate the 1917 decision of the Indian legislature to end further recruitment of Indians for overseas indentured service. The eleven essays in this two volume series cover a wide range under the heading 'Charting New Frontiers'. It is a diverse collection, indicating broad scope among the researchers on this theme. The contributors to this volume think through the conundrum of national citizenship, in relation to their routes and roots from a variety of perspectives. The essays compiled in this monograph, thus, reveal that the subject areas comprising the study of the Indian diaspora are interdisciplinary in nature and constantly evolving.

<http://www.marymartin.com/web?pid=783932>

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A Haunting Tragedy: Gender, Caste and Class in the 1866 Famine of Orissa  
/ Bidyut Mohanty

New Delhi: Manohar Publishers & Distributors, 2022  
421p.; 23 cm.  
Includes Index.  
9789390729630  
\$ 52.75 / Hb  
750gm.

This book is a detailed analysis of the food scarcity and epidemics among the womenfolk and other vulnerable sections of society in colonial Orissa. Its major significance lies in the fact that the food crisis, mass exodus and adverse sex ratio continue to raise questions in the contemporary world. Studies of such experiences help in re-designing strategies to meet the challenges arising from natural disasters, wars, pandemics, besides poverty and uncertain production outcomes.

<http://www.marymartin.com/web?pid=783935>

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Bose and his Movement: From Nazi Germany to French Indochina / J.B.P.  
More

New Delhi: Manohar Publishers & Distributors, 2022  
233p.; ill. 23 cm.  
Bibliography Includes Index.  
9789390729579

\$ 35.00 / Hb  
500gm.

The work is based on original sources in the archives and libraries of France, England, India and Vietnam. It recounts the activities of Subhas Chandra Bose and his freedom movement in Germany and brings out certain hidden features of his life as found in the records, with adequate supporting evidence. The study also elaborates on Bose's activities in Southeast Asia, with a special focus on French Indochina. Incidentally it was from Saigon that he disappears from the face of the world. After rejecting the air crash theory in which Bose was supposed to have died as well as the Russian escape theory as untenable for want of factual evidence, the study concludes that Bose never left Saigon or Indochina after 17 August 1945, where he died in mysterious circumstances, before the arrival of the Cabinet Mission to India.

<http://www.marymartin.com/web?pid=783940>

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The Portuguese Presence in India: Malabar and Goa / K.S. Mathew, Poulami Aich Mukherjee

New Delhi: Manohar Publishers & Distributors, 2021

562p.; ill. 23 cm.

Bibliography Includes Index.

9789390729586

\$ 57.50 / Hb

890gm.

The Portuguese mariners under Vasco da Gama in search of spices landed on the Malabar Coast at the fag end of the fifteenth century. Slowly they established factories, fortresses and other commercial establishments in places allotted to them by the local rulers, while their missionary zeal brought them in contact with people of the Malabar Coast, both non-Christians as well as St. Thomas Christians. The economic, social and cultural legacy of the Portuguese interaction with the Malabar Coast is clearly discernible in the geographic segment now known as Kerala. Once the Portuguese obtained territorial possessions outside the Malabar Coast, they commenced to establish political control and introduced European administrative apparatus in Asia. However, these colonies could not be kept under the Portuguese sway forever. They made attempts to liberate themselves from the colonial authority of the Portuguese finally leading to their liberation.

<http://www.marymartin.com/web?pid=783942>

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The Middle Class in Colonial Malabar: A Social History / Sreejith K.  
New Delhi: Manohar Publishers & Distributors, 2021

191p.; ill. 23 cm.

Bibliography Includes Index.

9789390729593

\$ 26.25 / Hb

450gm.

Members of the middle class in colonial Malabar left behind a copious amount of writings. These are to be found, among other places, in magazines, autobiographies and diaries. This book explores the social history of the middle class in the region during the British period on the basis of these writings in combination with archival sources. It delves into how they conceptualized domesticity, forged new friendships cutting across caste, and sometimes, even racial lines, and the new forms of leisure they envisaged. The author also analyses the dilemmas the group faced as it responded to the changes unleashed by colonial modernity at their work places, in the public sphere, and inside homes, where they desperately clung on to tradition even while accepting much of what the West had to offer.

<http://www.marymartin.com/web?pid=783945>

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REBEL SULTANS: The Deccan from Khilji to Shivaji / Manu S. Pillai

New Delhi: Juggernaut Books, 2020

xvi, 333p.; ill. 22 cm.

Bibliography Includes Index.

9789353451066

\$ 12.50 / Pb

330gm.

In Rebel Sultans, Manu S. Pillai narrates the story of the Deccan from the close of the thirteenth century to the dawn of the eighteenth. Packed with riveting tales and compelling characters, this book takes us from the age of Alauddin Khilji to the ascent of Shivaji. We witness the dramatic rise and fall of the Vijayanagar empire, even as we negotiate intrigues at the courts of the Bahmani kings and the Rebel Sultans who overthrew them. From Chand Bibi, a valorous queen stabbed to death, and Ibrahim II of Bijapur, a Muslim prince who venerated Hindu gods, to Malik Ambar, the Ethiopian warlord, and Krishnadeva Raya on Vijayanagar's Diamond Throne – they all appear in these pages as we journey through one of the most arresting sweeps of Indian history.

<http://www.marymartin.com/web?pid=784163>

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Chennai: A Biography / V. Sriram  
New Delhi: Aleph Book Company, 2021  
xxiv, 416p.; 24cm.  
Includes Index.  
9789390652983  
\$ 22.50 / HB  
720gm.

Chennai that was Madras is India's southern metropolis and is considered by many to be synonymous with South India. It has the reputation of being conservative, rigid, and unexciting. Chennai too plays along, preferring to hide its history and heritage and downplaying its manifold achievements. To set the record straight, madras has a strong claim to being the first proper city of modern India and boasts many debuts in that regard.

<http://www.marymartin.com/web?pid=783411>

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Empireland: how imperialism has shaped modern Britain / Sathnam Sanghera  
Gurgaon: Penguin Books India (P) Ltd, 2021  
xii, 339p.; 20cm.  
Bibliography Includes Index.  
9780241445310  
\$ 15.00 / HB  
320gm.

<http://www.marymartin.com/web?pid=783409>

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The Deoliwallahs: The True Story of the 1962 Chinese-Indian Internment / Joy Ma, Dilip D'Souza  
New Delhi: Macmillan Publishers India Ltd, 2020  
xxxix, 198p.; 23cm.  
9789389109382  
\$ 10.50 / Hb  
400gm.

Humanly compelling, beautifully told ... brings to light a forgotten chapter of Indian history, one we need to remember in these troubled times' PRATAP BHANU MEHTA 'Deeply sensitive account of the [Deoli] internment and its aftermath ... a timely book' JONATHAN GIL HARRIS 'The Deoliwallahs reminds us that discrimination and prejudice are a country's worst vices' RITA CHOWDHURY '[Joy Ma and Dilip D'Souza] have seamlessly woven together historical facts with personal stories about how

the Chinese- Indians lost the country of their birth' YIN MARSH The untold account of the internment of 3,000 Chinese-Indians after the 1962 Sino-Indian War. Just after the Sino-Indian War of 1962, about 3,000 Chinese-Indians were sent to languish in a disused World War II POW camp in Deoli, Rajasthan, marking the beginning of a painful five-year-long internment without resolution. At a time of war with China, these 'Chinese-looking' people had fallen prey to government suspicion and paranoia which soon seeped into the public consciousness.

<http://www.marymartin.com/web?pid=784166>

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The Fractured Himalaya: India China Tibet 1949-62 / Nirupama Rao  
Haryana: Penguin Random House India Pvt. Ltd., 2021  
xxviii, 609p.; 23 cm.

Bibliography Includes Index.

9780670088294

\$ 25.00 / Hb

980gm.

A deep dive into understanding India-China relations

Why did India and China go to war in 1962? What propelled Jawaharlal Nehru's 'vision' of China? Why is it necessary to understand the trans-Himalayan power play of India and China in the formative period of their nationhoods? The past shadows the present in this relationship and shapes current policy options, strongly influencing public debate in India to this day.

Nirupama Rao, a former Foreign Secretary of India, unknots this intensely complex saga of the early years of the India-China relationship. As a diplomat-practitioner, Rao's telling is based not only on archival material from India, China, Britain and the United States, but also on a deep personal knowledge of China, where she served as India's Ambassador. In addition, she brings a practitioner's keen eye to the labyrinth of negotiations and official interactions that took place between the two countries from 1949 to 1962.

The Fractured Himalaya looks at the inflection points when the trajectory of diplomacy between these two nations could have course-corrected but did not. Importantly, it dwells on the strategic dilemma posed by Tibet in relations between India and China—a dilemma that is far from being resolved. The question of Tibet is closely interwoven into the fabric of this history. It also turns the searchlight on the key personalities Involved—Jawaharlal Nehru, Mao Zedong, Zhou Enlai and the 14th Dalai Lama—and their interactions as the tournament of those years was played out, moving step by closer step to the conflict of 1962.

<http://www.marymartin.com/web?pid=785424>

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India and the Bangladesh Liberation War / Chandrashekhar Dasgupta

New Delhi: Juggernaut Books, 2021

xii, 305p.; 24 cm.

Bibliography Includes Index.

9789391165536

\$ 17.50 / Hb

540gm.

Based on eighteen years of research and previously unexplored material, this is the definitive book on India's role in the liberation of Bangladesh. India and Bangladesh achieved a historic victory in the 1971 war. Yet fifty years later, important questions remain about India's aims and policy in the war. Did India have a plan to break up Pakistan? When and why did it involve itself with the Bangladesh freedom struggle? When did India decide to prepare for military action? Why was no other country prepared to support the cause of an independent Bangladesh? Did India 'win the war but lose the peace' by signing the Simla Agreement? Drawing on previously unexplored Indian records, eminent diplomat and historian Chandrashekhar Dasgupta dispels many myths as he sheds fascinating new light on these and other questions. Deeply researched over eighteen years, this authoritative, lucid and compellingly narrated book also reveals why and how India fashioned an overarching grand strategy, employing every instrument of national power – political, diplomatic, economic and military – to help the Bangladesh freedom fighters speedily liberate their country.

<http://www.marymartin.com/web?pid=784263>

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A Tale of Tea Tokens / S.K. Bose, Anjali Dutta and Jayanta Dutta

Kolkata: The Asiatic Society, 2021

xi, 185p.; ill. 24 cm.

Bibliography Includes Index.

9788195196746

\$ 50.00 / HB

830gm.

The authors in this particular study take up a very interesting field of enquiry which focusses on certain endemic economic transactions. This unit of transaction, known as 'tea token', was used as a local currency within a vicinity of tea gardens in Assam, which is the major state in the constellation of present eight states in North-East India. Assam was also

considered as the gateway to this entire spatial existence since the colonial time.

<http://www.marymartin.com/web?pid=783451>

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## Law

Dispelling Rhetorics: Law of Divorce and Gender Inequality in Islam /

Manoj Kumar Sinha, Furqan Ahmad (ed)

New Delhi: The Indian Law Institute, 2019

l, 402p.; 24 cm.

Bibliography Includes Index.

9788192792675

\$ 12.50 / Hb

1150gm.

It is a popular fallacy that a Muslim male enjoys, under the Quranic law, unbridled authority to liquidate the marriage. The Whole Quran expressly forbids a man to seek pretexts for divorcing his wife, so long as she remains faithful and obedient to him... However, Muslim law, as applied in India, has taken a course contrary to the spirit of what the Prophet or the Holy Quran laid down and the same misconception vitiates the law dealing with the wife's right to divorce. Indeed, a deeper study of the subject discloses a surprisingly rational, realistic and modern law of divorce.

<http://www.marymartin.com/web?pid=783936>

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Enforcing Criminality: Application of the Criminal Tribes Acts in India /

Malli Gandhi

New Delhi: Manohar Publishers & Distributors, 2022

480p.; 23 cm.

Bibliography Includes Index.

9789390729999

\$ 55.00 / Hb

780gm.

In India several draconian acts were passed by the colonial administrators to notify, register and restrict the movement of criminal tribes. The legislation to deal with these communities began in India with the enactment of the Act XXVII during the year 1871. The Police Commission of 1902-3 criticized the working of the Act and a fresh Act III of 1911 was enacted. As there had been many amendments to the original Criminal Tribes Act that a fresh Act of 1924 was passed consolidating the provisions

of various earlier Acts. The Act of 1924 was amended by Act I of 1947. In the light of the actual experiences gained, the government finally repealed the Criminal Tribes Act in 1952 and many of the criminal tribes were let free from the provisions of the criminal tribes' acts of 1871, 1911, 1924 and 1947. But the shadow of the Criminal Tribes Acts is still haunting several communities in Independent India.

<http://www.marymartin.com/web?pid=783949>

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## **Linguistics**

A Grammar of Badugu: A Primitive Dravidian Language / R Anandhan  
New Delhi: Notion Press, 2022

xiii, 282p.; 23 cm.

Includes Index.

9798885552295

\$ 10.00 / pb

460gm.

A Grammar of Baḍugu A Primitive Draviḍian language is another groundbreaking piece of research into the Baḍugu language. This book introduces new ideas and methods to researching the Baḍugu language in particular and Draviḍian languages in general. This book gives the reader a better insight into understanding the complexities of Baḍugu grammar. Above all, this book tries to establish not only the autonomous status but also the primitiveness of the Baḍugu language.

<http://www.marymartin.com/web?pid=790987>

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## **Literature**

Ramayana: A Comparative Study of Ramakathas / A A Manavalan /

Translators: C T Indra & Prema Jagannathan

New Delhi: Vitasta Publishing Pvt. Ltd, 2021

xxi, 388p.; 23 cm.

9789386473714

\$ 25.00 / Hb

580gm.

The story of Rama has been a part of our lives for ever and will probably continue to be so.... But most of us are unaware that the story has as many variations as there are versions. In the author's own words Valmiki's Ramayana has taken several 'incarnations' due to the efforts of many great writers who wanted to bring the story to their own people in their own



language. In his book, Professor AA Manavalan, an eminent scholar in the field of comparative literature, has painstakingly made an intensive and analytical study of the Rama story in 48 languages including the folk tradition. Professor Manavalan's main focus is on how the receiving language's rendering could make a greater impact than the original in the popular imagination of the people. Ramayana - A Comparative Study of Ramakathas, an English rendition of Ramakaathaiyum Ramayanangalum, presented by CT Indra and Prema Jagannathan, captures the thematic purpose of Prof AA Manavalan's Tamil original and creates a forum 'to discuss whether Ramayana is an ethical text or an ideological text'.

<http://www.marymartin.com/web?pid=788814>

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Mahabharata: The Epic and the Nation / G.N. Devy

New Delhi: Aleph Book Company, 2022

viii, 142p.; 22 cm.

9789390652907

\$ 12.50 / hb

270gm.

In India, kingdoms and dynasties have come and gone, religious sects have formed and dissolved, schools of philosophy have come together and subsequently been replaced by others, yet the Mahabharata has never ceased to excite the Indian imagination.

The sheer volume of commentaries on the Mahabharata is awe-inspiring. So, what is it in the Mahabharata that gives it its timeless magic? Is it the mythical characters with which it is replete that makes the epic so enchanting? Or is it the great wealth of philosophical and metaphysical ideas in it that dazzles its audiences? Or could it be a combination of all these that makes it ever-fascinating to scholars and readers around the world? And, most of all, what accounts for its incredible effect on the subconscious of millions of Indians through several generations?

<http://www.marymartin.com/web?pid=791673>

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The Stories We Tell: Mythology to Make Sense of Modern Lives / Devdutt Pattanaik

New Delhi: Aleph Book Company, 2022

xi, 199p.; 22 cm.

9789391047825

\$ 12.50 / hb

310gm.

In *The Stories We Tell: Mythology to Make Sense of Modern Lives*, renowned mythologist Devdutt Pattanaik presents seventy-two tales from India's rich treasure of myths and legends to explain life in the twenty-first century. The stories are arranged into a variety of themes, including 'Apsara', a reflection on the portrayal of women in ancient texts; 'Karma', 'Justice', and 'Appropriation or Exchange', which show how our modern ideals of justice have been shaped by ancient scriptures; 'Unconditional Love', which is an exploration of the parity that must exist between loving partners; and 'Devas and Asuras', which illustrates how the binary of right and wrong is anything but black and white. Originating from the author's webcast *Teatime Tales*, this collection of stories is narrated in his inimitable style and offers a fresh and insightful take on how our mythology affects our lives today.

<http://www.marymartin.com/web?pid=791674>

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*The Greatest Kashmir Stories Ever Told* / Neerja Mattoo  
New Delhi: Aleph Book Company, 2022

xi, 164p.; 22 cm.

9789391047337

\$ 17.50 / hb

340gm.

*The Greatest Kashmiri Stories Ever Told* spans almost a century of work by some of the finest writers of short fiction in the language. The storytellers included here range from the earliest practitioners of the craft of short story writing—Dinanath Nadim, Somnath Zutshi, Ali Mohammad Lone—to more contemporary writers like Dheeba Nazir. Some stories in this collection are realistic dramas that hold up a startlingly clear mirror to society, such as Sofi Ghulam Mohammad's 'Paper Tigers', or lay bare the pain of losing one's homeland, as Rattan Lal Shant does in 'Moss Floating on Water'. Then there are others like Ghulam Nabi Shakir's 'Unquenched Thirst' and Umesh Kaul's 'The Heart's Bondage', that look beyond the exterior and focus on the complex inner lives of the women of Kashmir. Selected and translated by Neerja Mattoo, the twenty-five stories in this volume, all born out of the Kashmiri experience, will resonate with readers everywhere.

<http://www.marymartin.com/web?pid=791907>

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*The Greatest Assamese Stories Ever Told* / Mitra Phukan (ed)  
New Delhi: Aleph Book Company, 2021

xxiv, 304p.; 24 cm.

9789390652938

\$ 17.50 / Hb  
500gm.

The Greatest Assamese Stories Ever Told spans more than a century of work by some of the finest writers of short fiction in the language. The storytellers range from literary masters such as Lakhminath Bezbaroa, Mamoni Raisom Goswami, Saurav Kumar Chaliha, Birendra Kumar Bhattacharyya, and Homen Borgohain to contemporary writers like Harekrishna Deka, Debabrata Das, and Kuladhar Saikia.

<http://www.marymartin.com/web?pid=784264>

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Great Indian Epics: International Perspectives / Udayanath Sahoo, Shobha Rani Dash (ed)

New Delhi: Manohar Publishers & Distributors, 2020

176p.; 23 cm.

\$ 30.00 / Hb

410gm.

This volume brings together a number of seminal studies pre-sented at the International Conference on Great Indian Epics held in February 2019 at the Jawaharlal Nehru University, New Delhi by scholars from various parts of the world. Each article adds a new dimension to the subject with historical scholarship and critical interpretation, reflecting comprehensive, unity, clarity and rightness of perception. This definitive work adds to our knowledge of the epics and their infinite influence.

<http://www.marymartin.com/web?pid=783941>

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The Making of Indian English Literature / Subhendu Mund

New Delhi: Manohar Publishers & Distributors, 2021

295p.; 22 cm.

Includes Index.

9789390729654

\$ 40.00 / Hb

540gm.

The Making of Indian English Literature, brings together seventeen well-researched essays of Subhendu Mund with a long introduction by the author historicising the development of the Indian writing in English while exploring its identity among the many appellations tagged to it. The volume demonstrates, contrary to popular perceptions, that before the official

introduction of English education in India, Indians had already tried their hands in nearly all forms of literature: poetry, fiction, drama, essay, bio-graphy, autobiography, book review, literary criticism and travel writing. Besides translation activities, Indians had also started editing and publishing periodicals in English before 1835.

<http://www.marymartin.com/web?pid=783946>

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Faiz: From Passionate Love to a Cosmic Vision / Surinder Deol

Chennai: Rupa Publications India Pvt, Ltd., 2021

xliv, 364p.; 23 cm.

Bibliography Includes Index.

9789391256012

\$ 12.50 / HB

620gm.

This line from Faiz's first poetry collection deeply touched the public consciousness, and it signalled the arrival of a New kind of poet who not only wrote about agonies of love but at the same time confronted the issues of daily struggles, including poverty, hunger, injustice, and the oppressive colonial regime.

<http://www.marymartin.com/web?pid=783412>

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The Tale of a Beleaguered Soldier: A Novel / Tej N. Dhar

New Delhi: Authorspress, 2021

215p.; 22cm.

9789390891863

\$ 19.75 / pb

350gm.

The Tale of a Beleaguered Soldier is a multi-dimensional narrative that centres round Manav whose active and passive association with people and events unravels Kashmir's tangled history to show how after centuries of Hindu rule, its original inhabitants, the Kashmiri Pandits, had to face oppression, forced conversions and a series of exiles at the hands of Muslim rulers. Apart from narrating a story of loss of homeland and exile, the Tale also deals with some lesser known aspects of Kashmir's Hindu past, which include the manifold contributions of its intellectuals, philosophers, aestheticians, and poets, and looks at political happenings differently from how they have been written about by some historians, which include Kashmir's transition to Islam and a number of significant events of the twentieth century.

<http://www.marymartin.com/web?pid=784370>

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## Politics

10 Flashpoints; 20 Years National Security Situations That Impacted India /  
Manish Tewari

Chennai: Rupa Publications India Pvt, Ltd., 2021

xi, 304p.; 22 cm.

Includes Index.

9789355200914

\$ 15.00 / hb

520gm.

For India to grow, prosper and achieve its true potential, it requires peace on its periphery. But this amity has eluded it since 1947. The challenge from Pakistan and China, and now from the China-Pakistan nexus, has not allowed India to break out of its neighborhood quagmire.

In the past two decades, the challenges to India's national security have only exacerbated both in complexity and intensity. The seizure of Afghanistan by the Taliban and the complete withdrawal of all the military forces of the United States and its allies have opened up a security void creating a strategic vacuum in the region. It would have profound implications not only for Pax Americana, but for nations in the arc of turbulence. The repercussions in J&K and Punjab would be ominous in the days ahead.

<http://www.marymartin.com/web?pid=788815>

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Atal Bihari Vajpayee / Sagarika Ghose

New Delhi: Juggernaut Books, 2021

414p.; 24 cm.

Bibliography Includes Index.

9789391165932

\$ 20.00 / Hb

630gm.

Atal Bihari Vajpayee's life in politics spanned the evolution of Hindutva politics from the days when the Jana Sangh was just a marginal player in Nehru's India to its rise to power as the Bharatiya Janata Party (BJP). His driving ambition from the day he entered Parliament was to make his party the national alternative to the Congress, and this book tells the gripping

story of how he achieved this ambition, becoming the first non-Congress prime minister to serve a full five-year term, paving the way for the BJP's political dominance. In many ways Vajpayee represents a bridge between the Nehruvian age and the Narendra Modi years. Spellbinding orator, coalition builder, wise statesman, benevolent father figure, Vajpayee was also a bundle of contradictions. He was both Hindutva loyalist and liberal centrist; eloquent poet and ruthless political tactician; faithful member of the puritanical Sangh Parivar who never hid his unconventional personal life. The political leader whom even his opponents dubbed the good man in the bad party, he became with all his flaws and weaknesses arguably India's most loved prime minister. Deeply researched, and with new insights and anecdotes from his closest confidants, this is the most revealing personal portrait there is of Atal Bihari Vajpayee.

<http://www.marymartin.com/web?pid=784265>

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India-South Asia Interface: Religion, Politics and Wider World / Partha S. Ghosh

New Delhi: Manohar Publishers & Distributors, 2022

232p.; 22 cm.

Includes Index.

9789390729777

\$ 35.00 / Hb

480gm.

India-South Asia Interface raises the fundamental question: How does one make sense of South Asia? Conventional wisdom defines it primarily in terms of regional and international politics. The failures of the South Asian Association for Regional Cooperation (SAARC) are emblematic of that wisdom. Marking a departure from such approaches, Partha Ghosh makes the case that more than merely a political construct South Asia must be understood as a shared social consciousness. Through chapters that explore topics such as threats to democracy, religion and politics, the place of Kashmir, different conceptions of regionalism, the roles of America and China, and the issue of refugees and migrants, he demonstrates that there is no escape from reinventing the region from a people's perspective.

<http://www.marymartin.com/web?pid=783947>

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Aatmanirbhar Bharat: A Vibrant and Strong India / S. Gurumurthy, Arvind Gupta (ed)

New Delhi: Aryan Books International, 2021

viii, 470p.; 24 cm.

Includes Index.

9788173056543

\$ 25.00 / Hb

780gm.

Neither development without self-pride nor self-pride without development are desirable. Prime Minister Narendra Modi's call for Aatmanirbhar Bharat or a self-reliant India on 12 May 2020 goes beyond mere economic self-reliance. The COVID-19 pandemic brought forth India's unhealthy and unsustainable dependencies on imports, be it of goods, armaments, technology or even ideas. India, thus, needs a course correction, which the Aatmanirbhar model provides. The Aatmanirbhar programme goes beyond indigenization, and aims to make India self-reliant in political, economic, military, social, and cultural aspects while rediscovering and developing India's inherent strengths. The idea is not to go alone, but rebalance being strategically dependent and strategically interdependent.

The editors are encouraged by the Prime Minister's message to this publication. In his words, "India's inner strength, intent and energy is powering the nation's resolute efforts towards building a prosperous and Aatmanirbhar Bharat." Aatmanirbhar Bharat's vision is global peace, prosperity and welfare of all.

<http://www.marymartin.com/web?pid=783939>

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The House of Scindias: A Saga of Power, Politics and Intrigue / Rasheed Kidwai, Sankarshan Thakur (Introduction)

New Delhi: Lotus Collection Roli Books Pvt. Ltd, 2021

xvi, 240p.; 22 cm.

Bibliography Includes Index.

9788195124800

\$ 10.00 / Pb

360gm.

<http://www.marymartin.com/web?pid=784164>

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Nehru: The Debates that Defined India / Tripurdaman Singh, Adeel Hussain

New Delhi: Fourth Estate, 2021

xv, 275p.; 23cm.

Includes Index.

9789354229343

\$ 15.00 / Hb

440gm.

From being elected as Congress president in 1929 till his death in 1964, Jawaharlal Nehru remained a towering figure in Indian politics, a man who left an indelible stamp on the history of South Asia. As a leading light of the nationalist struggle and as India's first and longest-serving prime minister, his ideas shaped the political contours of the country and left an imprint so deep that his legacy continues to be debated furiously today.

<http://www.marymartin.com/web?pid=784168>

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The Rise of the BJP: The Making of the World's Largest Political Party /

Bhupender Yadav & Ila Patnaik

Haryana: Penguin Random House India Pvt. Ltd., 2022

vii, 325p.; 23 cm.

Includes Index.

9780670095254

\$ 17.50 / Hb

660gm.

The Bharatiya Janata Party is an idea that was seeded into the minds of nationalist Jana Sangh leaders when they began to envision India after Independence. Much like the very core the freedom struggle was built on, they saw India as a demographically, culturally and historically cohesive and

unified nation - as Bharat.

<http://www.marymartin.com/web?pid=788833>

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## **Religion- Buddhism**

Early Buddhist Ballads: Their Relation to the Older Upanishadic Literature

/ S.M. Katre

New Delhi: Aryan Books International, 2021

xxvii, 138p.; 23 cm.

Bibliography Includes Index.

9788173056567

\$ 17.50 / Hb

410gm.

This book touches upon the most interesting and vital topic of continuities in ancient Indian thought, with special reference to the possible links in ideas and concepts between the Upanishads and the formative stage of Buddhism as represented by the early ballads. The first part deals with the nature, growth and origin of the ballads and also makes observations about



the social conditions of the period to which these belong. In the next part Katre examines possible references to Brahmanical texts in the ballads and passages common to these texts and the ballads. He then undertakes a penetrating comparative study of how some of the core concepts of the Indian thought such as Atman, Karma, existence and emancipation are dealt with in the ballads and the Upanishadic texts.

<http://www.marymartin.com/web?pid=783938>

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## **Religion-Hinduism**

Vasudeva Krishna and Mathura / Meenakshi Jain

New Delhi: Aryan Books International, 2021

xii, 222p.; ill. 23 cm.

Includes Index.

9788173056581

\$ 20.00 / Hb

570gm.

This work examines the antiquity of image worship in India. Its main focus is the Bhagavata religion that evolved around Vasudeva Krishna of the Vrishni clan. The earliest literary reference to Vasudeva was by the grammarian Panini (6th century bce), and the earliest surviving epigraphic reference was the Heliodorus pillar inscription (2nd century bce). At Mathura, several noteworthy archaeological finds dated to the early Common Era were recovered from the site of Katra Keshavadeva. In the medieval period, Katra Keshavadeva was subjected to repeated devastation, beginning with that by Mahmud Ghaznavi in 1071 ce. However, within a century a temple dedicated to Vishnu was built at Katra Keshavadeva. Thereafter, the story of destruction followed by construction was repeated over and over again. In the early 17th century, the Keshavadeva temple was rebuilt by Bir Singh Deo Bundela. In 1670, the Mughal emperor, Aurangzeb ordered its destruction. An Idgah was built at the site. Later developments at Katra Keshavadeva were recorded in the judicial records of colonial India.

<http://www.marymartin.com/web?pid=783937>

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## **Sociology**

Desperately Seeking Shah Rukh: India's Lonely Young Women and the Search for Intimacy and Independence / Shrayana Bhattacharya

Noida, Uttar Pradesh: HarperCollins Publishers, 2021

xxii, 445p.; 23 cm.

Includes Index.  
9789354891939  
\$ 17.50 / Hb  
580gm.

In this pathbreaking work, Shrayana Bhattacharya maps the economic and personal trajectories--the jobs, desires, prayers, love affairs and rivalries--of a diverse group of women. Divided by class but united in fandom, they remain steadfast in their search for intimacy, independence and fun. Embracing Hindi film idol Shah Rukh Khan allows them a small respite from an oppressive culture, a fillip to their fantasies of a friendlier masculinity in Indian men. Most struggle to find the freedom-or income-to follow their favourite actor. Bobbing along in this stream of multiple lives for more than a decade--from Manju's boredom in 'rurban' Rampur and Gold's anger at having to compete with Western women for male attention in Delhi's nightclubs, to Zahira's break from domestic abuse in Ahmedabad--Bhattacharya gleans the details on what Indian women think about men, money, movies, beauty, helplessness, agency and love. A most unusual and compelling book on the female gaze, this is the story of how women have experienced post-liberalization India.

<http://www.marymartin.com/web?pid=784167>

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