

Recent Books from/on East Timor – Dec 2022

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Anthropology

Performing Modernities : Pedagogies and Technologies in the Making of Contemporary Timor-Leste / (Ed) Kelly Silva
Rio de Janeiro, Brazil: ABA Publications & AFIPEA, 2020
228p.
9786587289052
\$ 60.00/ PB
356gm.
<http://www.marymartin.com/web?pid=838525>

Timor Etnografico : Ethnografias Coloniais Portuguesas No Seculo XX / Ricardo Roque
Lisbon, Portugal: Instituto de Ciencias Sociais da Universidade de Lisboa, 2022
388p.
Includes Index
Portuguese Language
9789726716747
\$ 60.00 / PB
580gm.

A antropologia e o colonialismo português têm um passado em comum. Durante o século XX, os chamados *povos indígenas* da Ásia e África foram objeto de observação e estudo por numerosos administradores, missionários, militares e cientistas coloniais portugueses. Os ensaios aqui reunidos investigam estas hipóteses através de um enfoque no abundante arquivo etnográfico colonial sobre Timor-Leste. Os temas tratados incluem o estudo de *usos e costumes*; as descrições das línguas e religião nativas; as recolhas de lendas; os filmes etnográficos; as Missões Antropológicas; e a presença das etnografias coloniais na imaginação de Timor-Leste como nação.
<http://www.marymartin.com/web?pid=838526>

Art

Ikat From Timor and Its Outer Islands : Insular and Interwoven / Peter Ten Hoopen
Leiden, Netherlands: Sidestone Press, 2022
318p.
Includes Index ; Bibliography
9789464280128
\$ 140.00 / PB

1096gm.

This is the first study to focus on ikat of the Timor region from a technical perspective, including microscopy and design analysis of asymmetry, an understudied subject. Paradoxically this technical perspective highlights the human factor. Focused on the last century of the colonial period, we see the weaver's decisions in close-up, as if we are sitting next to her. This yields rich insights, not just in materiality, but also in the weavers' creativity.

Asymmetry is widely distributed in the region, yet has largely been ignored. This is curious, because asymmetry is highly interesting: it goes against ikat's technical diktat (which prescribes the production of two identical panels in parallel), hence requires extra work. Seven distinct ways to achieve asymmetry are differentiated, including visual tricks and illusions, flagrant displays of virtuosity and intellectual superiority. On Sumba, women of the nobility made thrilling and amusing efforts to hide their virtuosity, dyeing into their men's cloths tiny visual devices, secret keys, which revealed that their work was not just good, but *luar biasa*, out of the ordinary. Ironically, because these late 19th- and early 20th-century dyers were such great masters at hiding their virtuosity, it remained overlooked by generations of researchers.

Taking up Marie Jeanne Adams's 1969 call, so far unheeded, to deepen the study of Indonesian ikat textiles by means of microscopy, the author shot thousands of micro-photographs, allowing a study of yarn development over time, as well as the differentiation of 21 distinct weave types, a number far exceeding expectation, and their distribution across 41 ikat weaving regions in the Indonesian archipelago.

In the final chapter the author analyses what may have spurred the weavers of the region to create their most intricate, most time consuming, feats of artistry, and develops a view of these women as far more inventive and intelligent than they have been credited with before – and more assertive, using ikat's prestige to spin their men into a web of taboos and prescriptions.

<http://www.marymartin.com/web?pid=838527>

Biography/Memoirs

Everything and Nothing : The Life and Development Work of Bill Armstrong / Peter Britton
Ascot Vale, Victoria, Australia: Peter Britton (Self-Published), 2022

336p.

9780645434804

\$ 60.00 / PB

616gm.

Being everything and nothing? it's an old community development technique. Done right the critical work you do looks like nothing, it's invisible, it's in the background. But it can also change everything, it can catalyse people and communities to take their own action for change. Bill Armstrong (AO) could have been anything: a wool-classer, a farmer, a professional runner, an AFL footballer, a fitter and turner, a sewing-machine salesman. Instead, he became a leader in community development. For over 60 years he has gathered people around him, building relationships to make change happen. This book is about Bill's life in international and community development. It's about the people and events that influenced him and the social, political and economic issues he has worked to change. Long known as a critic of traditional aid programs, Bill's approach crystallised around support for self-determination, most evidently with the people of Timor-Leste and the First Nations people of Australia.

<http://www.marymartin.com/web?pid=838528>

History

Somos Arquivos da Memoria : Reflexoes Historicas e Socio-Antropologicas Sobre Timor-Leste /
Vincente Paulino

Dili: Unidade de Producao e Disseminacao do Conhecimento Programa de Pos-Graduacao e
Pesquisa da UNTL, 2018

198p.

Includes Bibliography

Portuguese Language

9789898915047

\$ 55.00 / PB

342gm.

<http://www.marymartin.com/web?pid=421869>
