

Recent Books from Malaysia – Sept 2021

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Anthropology/Archaeology

Late Prehistoric Human Remains in Semporna / Eng Ken Khong
Inaugural Archaeology Series
Penang: Penerbit Universiti Sains Malaysia, 2020
xii, 96p.

Includes Index

9789674615192

1. Human remains (Archaeology) – Malaysia – Sabah.
2. Fossil hominids – Malaysia – Sabah.
3. Archaeology – Malaysia – Sabah.

\$ 12.00 / PB

172gm.

<http://www.marymartin.com/web?pid=763661>

Art

Wong Perng Fey : Equilibrium / Ronald Kiwitt, Martina Ziesse & Haffendi Anuar

Kuala Lumpur: Richard Koh Fine Art Sdn Bhd, 2014

120p. ; 32.7x27.2x1.6cm.

9789834407834

\$ 75.00 / HB

1216gm.

Wong Perng Fey's Equilibrium was published in conjunction with his 14th solo exhibition of the same title at Richard Koh Fine Art, Kuala Lumpur in 2014. The book features images of paintings from the Equilibrium series accompanied with writings by Ronald Kiwitt, Martina Ziesse and Haffendi Anuar. The publication has a limited print run of only 500 copies.

<http://www.marymartin.com/web?pid=778618>

Yeoh Choo Kuan : This is How It Is / Naima Morelli (Ed) Rosa Maria Falvo

Kuala Lumpur: Richard Koh Fine Art Sdn Bhd, 2021

406p.

9789671523865

\$ 200.00 / HB

2010gm.

Richard Koh Fine Art is proud to announce a new publication by Malaysian artist Yeoh Choo Kuan (b.1988). Titled, This is How It Is, this luscious publication traces Yeoh's artistic trajectory from his formative years 2011-2014 to the more recent embrace of the installation format and the iconography of traditional Sinophonic visual culture 2018-2020. It contextualizes the trajectory and thematics of the artist's oeuvre within the contours of his biography.

The monograph consists of comprehensive text and interview segments by art writer, Naima Morelli and foreword by independent curator and critic, Louis Ho. Edited by writer and publishing consultant, Rosa Maria Falvo.

<http://www.marymartin.com/web?pid=778620>

LOK / Raja Shariman Raja Aziddin

Kuala Lumpur: National Visual Arts Gallery Development

Board = Balai Seni Negara, 2020

220p. ; 28.5x23cm.

9789670914428

\$ 60.00 / PB

950gm.

In this book, Raja Shahrman takes on a formalistic approach to his creations – giving great attention to form, forging metal plates to make convex and concave pieces. These are then placed together with curved rods to create the body of the work which takes on a representational form of a human torso. The representational male and female figures Shahrman created has grace and fluidity that is signature to his sculptures. Although the voids and hollow take on a secondary role, Shahrman’s clever incorporation of space within and between the solid form adds a powerful expressive feature to his three dimensional works.

Without a doubt, Lok is an impressive series of sculptures by Raja Shahrman. He has creatively communicated his thoughts and ideas through his conceptual art. His works go beyond the mere presentation of facts. His free-standing sculptures communicate a wide range of subtle and powerful feelings giving the viewer an extraordinary visual experience. While successfully making his contemporary sculptures, Raja Shahrman, the Malay sculptor has persevered the dying art of keris making in Malaysia.

<http://www.marymartin.com/web?pid=778622>

Natee Utarit Presents View From the Tower / Natee Utarit
Kuala Lumpur: Richard Koh Fine Art Sdn Bhd, 2018
120p.

9789671523810

\$ 50.00 / HB

398gm.

<http://www.marymartin.com/web?pid=778624>

Natee Utarit Presents Every Day, Every Day, I Have the Blues /
Natee Utarit

Kuala Lumpur: Richard Koh Fine Art Sdn Bhd, 2021

124p.

9789671523872

\$ 50.00 / HB
408gm.

It has been approximately 6 years since Utarit embarked on this 5-part series, paying homage to the 5 different genres of Western painting. This exhibition marks the 4th of the series. It began with *Samlee & Co. The Absolutely Fabulous Show* in 2016 (the genre of Portraiture), followed by *It Would Be Silly to Be Jealous of a Flower* in 2017 (Still-Life), *View from the Tower* in 2018 (Landscape), and the upcoming *Every day, Every Day I have the Blues* (Everyday Life).

In this series, Utarit tackles the genre of the everyday life, but as we are acutely aware, the everyday has drastically changed, perhaps, forever. In this body of works, viewers are presented with scenes of the artist's studio environment during the movement controls and also depiction of people whom have crossed paths with him just before the pandemic started.

There is a strong sense of longing in the manner which Utarit presents his composition and narrative. Mundane as it seems, this body of works fundamentally represents a commemoration of normality, and provides a reminder of the things that we have lost and taken for granted before the pandemic. It is only when something is lost, do we realize its true value. As Utarit explains, "*The paintings in this 4th part series are to me, my views as it is aided plainly by my human and inner eye. They come alive via the simple visual process. As normality becomes invaluable, the simplicity in painting becomes in tandemly meaning ful. It is a simplicity that reflects serenity and peace in the hopes of regaining a sense of normality.*"

<http://www.marymartin.com/web?pid=778626>

Natee Utarit Presents *It Would Be Silly to Be Jealous of a Flower* / Natee Utarit

Kuala Lumpur: Richard Koh Fine Art Sdn Bhd, 2017

120p.

\$ 50.00 / HB

406gm.

“Flowers and paintings of flowers aren’t the same thing – even though there is a connection. In a still life the flowers are free. They are what they are. They are brought forth to be a painting. They are not meant to be an image representing flowers.” – excerpt from *Forget Me Not With Artist Palette* (2016), artist note by Natee Utarit.

Thai artist Natee Utarit returns to Kuala Lumpur with 29 still-life paintings of flowers, 4 years since his last solo feature held in this city. Utarit’s most intimate series to date after the highly successful *Samlee & Co., The Absolutely Fabulous Show* which was shown in Jakarta, *It Would Be Silly to Be Jealous of a Flower* serves as follow-up series to the artist’s most recent survey project of the 5 genres within the traditions of classical Western art.

The loose depictions of melancholic and imperfect botanical images journal the questions and observations of Utarit’s everyday life which he brings to the easel. Flower still-lives, to Natee, navigate fact and fiction, through painting flowers the artist contemplates life, the human consciousness, reminisce fond memories, questions propriety, custom and ethics that govern our everyday lives. The artist records his ruminations through the painting of these classical metaphors for virtues and vice.

Considered as Southeast Asia’s most accomplished painter of his generation, Utarit questions the disdain that contemporary art has brought upon these subjects that had been tirelessly painted for centuries. Viewing these paintings suggests questioning the modern day perception of these floral and botanical objects, at a time where notions of authenticity for all things are at stake, these painted flowers address the evolution of symbolism and reverence which they no longer carry. Scrutinising the making of these still-lives, Utarit

suspends his inhibitions between the canvas and frames which enunciates timelessness in its embodiment of reality.

<http://www.marymartin.com/web?pid=778629>

Natee Utarit Presents Samlee and Co. : The Absolutely Fabulous Show / Natee Utarit

Kuala Lumpur: Richard Koh Fine Art Sdn Bhd, 2016

116p.

9789834407889

\$ 50.00 / HB

410gm.

<http://www.marymartin.com/web?pid=778630>

Architecture

Masjid Ubudiah Kuala Kangsar : Architecture and History =
Ubudiah Mosque Kuala Kangsar : Senibina dan Sejarah / AR.

Haji Mior Zawari Bin Haji Hassan

Karai, Perak: Hotel D'Village, 2021

86p. ; 21x21cm.

English & Malay Languages

\$ 25.00 / PB

320gm.

Mungkin ramai yang tidak mengetahui, bahawa Masjid Ubudiah, Bukit Chandan, Kuala Kangsar telah diubahsuai dari reka bentuk asalnya pada tahun 1991 dengan tujuan untuk penambahan ruang solat. Secara amnya, Masjid Ubudiah tidak perlu diperkenalkan lagi kerana rekabentuk senibinanya telah meletakkan masjid berkenaan di kebanyakan peta-peta serta buku-buku pelancongan Malaysia. Pengubahsuaian ini telah mendapat perkenan Yang Teramat Mulia Baginda Sultan Perak yang ke-34 iaitu Almarhum Sultan Azlan Shah, dengan syarat tidak meruntuhkan struktur asal dan struktur tambahan tidak menonjol dari rekabentuk asal.

Buku dwibahasa ini (Bahasa Melayu/Inggeris) amat sesuai untuk rujukan semua! Koleksi wajib bagi perpustakaan-perpustakaan serta pencinta senibina dan sejarah.

Perhaps many are still unaware that the iconic Ubudiah Mosque, in Bukit Chandan, Kuala Kangsar has been renovated from its original design in 1991 with the aim of adding additional prayer space. Needing little introduction, the Ubudiah Mosque is well known throughout Malaysia and internationally due to its architectural design. The renovation was approved by the 34th Sultan of Perak, Almarhum Sultan Azlan Shah, on condition that it did not alter or overshadow the original structure in any way.

This bilingual book (Malay/English) is suitable as a reference work for all. It will make an essential addition for libraries as well as lovers of architecture and history.

<http://www.marymartin.com/web?pid=778633>

Biography/Memoirs

The Reality is That Some Education Systems Deserve a Good Walloping / Jayles Yeoh

Kuala Lumpur: SOMO Publishing, 2021

184p.

9789670980355

\$ 29.95 / PB

Book Details:

OUT OF WHACK! Illustrates the boldness and radical thinking of one of Malaysia's most passionate educationists, one who spent three decades of his life propagating the development of Lifelong Learning educational opportunities for all. It attempts to break down the conventional stuck-in-the-mud thinking of self-proclaimed elitist policymakers and blue-eyed academicians.

The ultimate quest is to incite innovative and reformative actions to uplift the education of generations to come. Having

spent five years advancing tertiary upskilling and upscaling programmes in Africa, among other countries, Dr Jayles developed a profound desire to share his valuable experiences with the rest of the world. So, he spent the next three years of his life furiously writing his thoughts "straight from his heart." His aim is that his thoughts will inspire educators, trainers and teachers to change the way education and training are conventionally delivered, especially in Malaysia.

He wants the learner's latent talents and skills to manifest and play out in his or her later life. In other words, Dr Jayles abhors sticking to the ancient norms of a fixed academic curriculum or pathway that leads to nowhere.

<http://www.marymartin.com/web?pid=765540>

Bridge to Boardroom : Voyages of a Master Mariner / Capt. Ahmad Sufian

Malaysia: MPH Publishing, 2021

320p. + 36p. Photo Sections.

9789672923138

\$ 30.00 / PB

He went from building sandcastles in Kuantan to commanding a cargo ship traversing the ocean. It all started when the small-town boy was handpicked by a respected British educator for a future at sea. Dato' Capt Ahmad Sufian left Kuantan at 14 to attend boarding school in Wales. He was with a British fleet before the Malaysian government summoned him back to join MISC. At 29, he commanded his first merchant cargo ship. He was a pioneer in LNG shipping, built the second national line, PNSL, and chaired Global

Maritime Ventures, the country's first maritime venture capital firm. He also helped establish the Kuantan Port Consortium and was instrumental in the creation of Johor West Port (now known as Port of Tanjung Pelepas).

Recognising his wisdom and cool head in the boardroom, the corporate sector sought his expertise. The list includes Malaysian Bulk Carriers Berhad, PPB Group, WCT Holdings,

GDEX, Alam Maritim Resources, PACC Offshore Services Holdings (Singapore) and Shipowners' P&I Club Luxembourg. He was with WCT when it built the Sepang International Circuit and with GDEX before it became the courier giant it is today. Along his life's travels, he started his own company, which would become the family business—Essem Group. .

<http://www.marymartin.com/web?pid=774960>

Lem Ayu' Ulun : The Bario Journals / Liew Suet Fun
Taiping, Perak: Liew Suet Fun, 2021

xvi, 192p.

9789671968109

1. Liew, Suet Fun, 1960 – Anecdotes.
2. Authorship – Anecdotes.
3. Anecdotes.
4. Bario (Sarawak, Malaysia) – Social life and customs.

\$ 40.00 / PB

478gm.

In her early fifties, writer Liew Suet Fun uprooted her life and moved to live in Bario, a community of Kelabit rice farmers and hunter-gatherers in the remote interior mountains of Borneo. What began as a choice for love swiftly transformed into an experience that challenged her long-held beliefs and habits of life. Based on her journals from 2013 to 2016, 'Lem Ayu' Ulun' is a beautifully written and intimate record of her early years in Bario: part reminiscence, part everyday miscellany, part philosophical reflection. It offers a unique portrait of an author's inner world while juxtaposing it with that of an indigenous community which was and remains in the throes of far-reaching change. Both author and community are strangers in strange lands, armed with the realisation that only bitter experience and courage are able to forge reconciliation with the worlds around them. 'Lem Ayu' Ulun' – a Kelabit phrase meaning 'this is life' – is filled with narratives of loss and gain, beginnings and endings, individuality and communality, isolation and comfort, celebration and despair.

Liew Suet Fun's voice recognises life's contrasts, and sometimes chaos, as a natural state. This acknowledgement may be the only way we can embrace our existence with some measure of equanimity and grace.

<http://www.marymartin.com/web?pid=777894>

Diary of a French Missionary : Penang During the Japanese Occupation / Marcel Rouhan (MEP) (Translated, Intro & Annotated) Serge Jardin (Eds) Manasi Dhanorkar, Khoo Salma Nasution & Yew Jen Khai

Penang: Serge Jardin & Areca Books, 2021

240p.

Includes Index ; Bibliography

9789675719431

1. Rouhan, Marcel, Father – Diaries.
2. Pulau Pinang (Malaysia) – History – Japanese Occupation 1941-1945.
3. Malaysia – History – Japanese Occupation, 1941-1945.

\$ 25.00 / PB

432gm.

A handwritten Diary was meticulously kept by Father Marcel Rouhan, the Director of the College General in Penang, during World War Two. While most Allied citizens were evacuated before the entry of the Japanese troops, the French missionaries remained behind as 'neutral' subjects. The Diary, therefore, is an exceptional eyewitness account of the Japanese occupation in Malaya.

In 1781, the Paris Foreign Missions Society (MEP) arrived as refugees in Kuala Kedah. The College General was relocated to Penang in 1808. Over time, the Latin-medium seminary attracted more than 2,000 students from Southeast Asia and as far as China, India and Japan, making the College General probably Malaya's greatest contribution to Asia's 'networks of knowledge'.

During wartime, the all-male seminarians of the religious boarding school in Pulau Tikus taught alongside lay teachers and the Sisters of the Infant Jesus (IJS), while the Japanese were building their defences near the missionaries' country house, Mariophile, in Tanjung Bungah.

'First to stay alive, then to philosophise.' As a chronicle of stories of daily survival interspersed with descriptions of major events, the Diary teems with socio-historical details. The Diary has been translated, introduced, and annotated by Serge Jardin, a French author long domiciled in Malaysia.

<http://www.marymartin.com/web?pid=764162>

Business

Malaysia Who's Who In Business / (Author-in-Chief) Robert M S Koy, JP

Kuala Lumpur: Kasuya Management Sdn Bhd, 2021

1390p.

9789839624137

Malaysia Who's Who Series

\$ 650.00 / HB

3110gm.

This compilation of Malaysia Who's Who in Business provides a concise, accurate biographies of about 10000 renowned individuals, representing various major fields.

As in all Malaysia Who's Who biographical volumes, only select individuals are chosen on the basis of current reference value and factors like position, noteworthy accomplishments and prominence in the field are all taken into account.

Apart from featuring about 10,000 MALAYSIAN achievers, there is also over 80 pages of write-up on the King; the State Malay Rulers and State Governors; the 3 Branches of a democratic government, namely, the Executive Branch, the Legislative Branch & the Judiciary Branch; the Chief Secretary to the Malaysian government, the Director-General of Public

Service Department, the Attorney-General, the Secretary General of Finance, the Auditor-General, the Chief of Malaysia Armed Forces and the Inspector-General of Police Malaysia. There are also write-ups on “Bank Negara Malaysia”; “Malaysia My Second Home Programme”; “Honours and Awards” and “Hundred Richest Malaysians”.

<http://www.marymartin.com/web?pid=748533>

Communication/Journalism

Journalistic Professionalism among Chinese-Language Newspaper Journalists in China and Malaysia / Shao Baohui
Batu Caves, Selangor: Mentor Publishing Sdn. Bhd., 2020
xvi, 306p.

9789674192808

1. Journalistic ethics.
2. Journalists – China.
3. Journalists – Malaysia.
4. Journalism – China.
5. Journalism – Malaysia.

\$ 34.00 / PB

580gm.

The US President Donald Trump describes the elite journalists as rumor distributor, fake news maker and corrupted media circles. In the meantime, the American public also starts questioning about professional journalists’ performance, credibility and their responsibility. Therefore, it is very critical to use Dr. Shao’s research as a framework to conduct a wider and larger scale research project which can develop a strong program to help us better understand professional journalism across the globe. —Dr. Qingwen Dong (Professor and Chair of the Department of Communication at the University of the Pacific)

This thesis is a must read for academia, students, media practitioners and anyone who are interested in the world of

journalism and communication. It presents a complete scenario of the status of journalistic professionalism in China and Malaysia including journalists' constraints in achieving it. —Dr. Nik Norma Nik Hasan (Senior Lecturer, School of Communication, Universiti Sains Malays).
<http://www.marymartin.com/web?pid=774093>

Comics/Graphic Novels

Tanjong Life : The New Norm / Azmi Hussin
Penang: The George Town Festival, 2021
96p.
9789671918210
\$ 19.50 PB
350gm.

Penang-born cartoonist Azmi Hussin captures the pandemic stories of Penangites the way he knows best – through comics! Tanjong Life: The New Norm follows the funny adventures of Joe G – Azmi's buck-toothed, true-blue Penangite character – as he explores the amusing and the not-so-amusing sides of the new normal, highlighting everything from getting caught up in the Dalgona coffee craze to getting his body temperature checked before riding a trishaw, watching performing arts online and finding out what improperly disposed face masks can do. Sure, the pandemic is tough on all of us, but Joe G has undoubtedly found hilarious ways to live life to the fullest in Penang's new normal!

<http://www.marymartin.com/web?pid=764196>

Economics

Building Back Better : The Way Forward for Malaysia /
Jeyakumar Devaraj
Petaling Jaya: SIRD-Strategic Information and Research
Developmentt Centre, 2021
xii, 100p.

9789672464297

\$ 15.00 / PB

180gm,

“The ‘Revolution’ – if that can be taken to denote the fundamental changes that are required to shift from an economic system propelled by the profit motive of large corporations to an economic system premised on solidarity – is still as necessary as ever.” *** In this selection of essays, Dr Jeyakumar gives fresh insights into several of the major issues affecting Malaysia, including the failure of the reform initiative, persistent rural poverty, the widening ethnic divide, the role of free trade agreements in promoting the race to the bottom among ASEAN countries, the financing of political parties, youth unemployment and the shortage of federal funds to finance anti-poverty measures, while suggesting out-of-the-box solutions for these issues. A must-read for Malaysians keen on building back better.

<http://www.marymartin.com/web?pid=778315>

General Books

My Life in Safety : Lessons in Performance Improvement /
Krishna M Bala

Petaling Jaya: Gerakbudaya Enterprise, 2021

xii, 112p.

9789670311753

\$ 25.00 / PB

202gm.

In the journey to improve performance in the field of safety, it is a sobering reality that input does not always equal output. That is the unique and ever-present challenge faced by leaders, managers and safety professionals in any industry that has a significant element of operational risk – industries where workers’ lives are at stake. In a novel approach to addressing this dilemma, My Life in Safety treats this as a change

management project, requiring synergy between people, plant and process to deliver the desired outcomes. What it offers is a tried and tested mental model that enables a systematic approach to the attainment of the ultimate objective of achieving “Zero”. The Flow consists of a framework of tools, synthesising the author’s four decades in operational, transformational and safety roles. It is a short and light read in a chatty personal style with concepts supported by the author’s experiences and insights.

Krishna Bala’s *My Life in Safety* provides readers with a highly accessible and practical tool – “The Flow.” The Flow offers a data-driven approach to understanding injury causation and developing sustainable improvement strategies. Anyone in a position to help their organization get to, and stay at, Zero will benefit from it. **Kristen Bell** – Partner, Krause Bell Group. Co-author of *7 Insights Into Safety Leadership*

<http://www.marymartin.com/web?pid=778639>

History

World Heritage and Urban Politics in Melaka, Malaysia : A
Cityscape Below The Winds / Pierpaolo De Giosa
Asian Heritage Series
Amsterdam, Netherlands: Amsterdam University Press, 2021
312p. ; 15.6x23.4cm.

Includes Index ; Bibliography

9789463725026

\$ 128.00 / HB

608gm.

Already celebrated as a busy entrepôt and the most glorious of the Malay kingdoms of the past, Melaka has been on the UNESCO World Heritage List (together with George Town) since 2008 on the strength of its multi-ethnic and multi-religious urban fabric. Yet, contrary to the expectations of heritage experts and aficionados, the global mission of

safeguarding cultural heritages has become a tumultuous issue on the ground. In *World Heritage and Urban Politics in Melaka, Malaysia: A Cityscape below the Winds* how the World Heritage 'label' has been, and continue to be used by different actors – such as international organizations, nation states, and society at large – to generate new economic revenues as well as to attract tourists and investments for large-scale real estate development projects is analyzed, revealing the complex and often contradictory

<http://www.marymartin.com/web?pid=750858>

Penang : The Fourth Presidency of India, 1805-1830, Volume Three : Water, Wigs and Wisdom / Marcus Langdon
George Town, Penang: Entrepot Publishing Sdn. Bhd., 2021
xxii, 506p.

Includes Index ; Bibliography

9789671700860

1. Pulau Pinang (Malaysia) – History – 1805-1830.
2. East India Company.
3. Pulau Pinang (Malaysia) – Social conditions.

\$ 75.00 / HB

1774gm.

Filling a major gap in historiography, Marcus Langdon offers a meticulous reconstruction of the formative period of Penang's development. A little over two centuries ago Penang had the distinction of being elevated as the fourth most important settlement – a presidency – of the British East India Company's Indian territories. This significant decision emerged from powerful historical forces that were reshaping the modern world: the expansion of international trade networks linking Europe with India and China; the intensification of new patterns of migration in Southeast Asia; and growing rivalries between European powers and their impact on local states. Developments in Penang would also profoundly influence the future growth of British Malaya.

Drawing on unrivalled access to original correspondence, reports, newspapers and contemporary accounts, Penang: The Fourth Presidency of India presents an in-depth and compelling narrative of a fascinating story. The third of a four-volume series, the focus here is in the essential services required in an up-and-coming settlement: a water supply, an efficient landing place for people and cargo, newspapers, an effective and fair legal system, a hospital and a jail. These intermeshed stories continue the groundwork established in Volumes One and Two, highlighting the struggles, successes and failures of the early settlement. Beautifully illustrated with paintings, sketches, engravings and maps – many previously unpublished – this and the accompanying volumes will be the authoritative reference for historians and general readers for generations to come.

<http://www.marymartin.com/web?pid=778643>

Ten Thousand Prosperities : The Story of Ban Hin Lee Bank /
Quah Seng Sun

George Town, Penang: Entrepot Publishing Sdn. Bhd., 2021
xxiv, 184p.

Includes Index

9789671700877

1. Ban Hin Lee Bank.
2. Ban Hin Lee Bank – History.
3. Bank and banking – History – Malaysia – Pulau Pinang.
4. Bank and banking – Malaysia.

\$ 35.00 / HB

820gm.

When a young Yeap Chor Ee arrived in the Straits Settlements in the late nineteenth century, one of several thousand unknown and penniless immigrants from southern China, little did he realise he would leave a legacy that would be remembered by generations of Malaysians and Singaporeans long after his demise.

More than a rags-to-riches story, this is the fascinating inside story of the banking business Yeap founded in 1918. Ban Hin Lee Bank was Penang's first homegrown bank and grew to impressive heights with branches all around Malaysia and in Singapore, ultimately merging with Southern Bank in 2000.
<http://www.marymartin.com/web?pid=778645>

Agnes Keith and Other Colonial Woman Writers in Borneo /
Mohamad Rashidi Pakri, Simon Peter Hull & Elizabeth Joanny
Openg

Penang: Penerbit Universiti Sains Malaysia, 2020

xi, 136p.

Includes Index

9789674615352

1. Women authors.
2. Women and literature.
3. Authorship.

\$ 21.00 / PB

262gm.

<http://www.marymartin.com/web?pid=763658>

From Decolonization to Ethno-Nationalism : A Study of
Malaysia's School History Syllabuses and Textbooks 1905-
2020 / Santhiram R. Raman

Petaling Jaya: SIRD-Strategic Information and Research
Development Centre, 2021

xx, 112p.

Includes Bibliography

9789672464259

1. Education – Malaysia – 1905-2020.
2. Education and state – Malaysia – 1905-2020.
3. Education – Curricula – Malaysia – 1905-2020.

\$ 14.00 / PB

210gm.

Santhiram's critique of history education in Malaysia's school system, past and present is both valuable and timely. His study

reaffirms that history's considerable value as an educative and academic undertaking is too often hijacked by political elites. This study is a salutary reminder why such tendencies should be challenged. – **S. Gopinathan** Professor & Former Dean, National Institute of Education, Singapore *** Is it true, Santhiram asks, that the origin of the Malaysian nation is from the 1400s onwards? What of the earlier periods with the influence of diverse groups from across Southeast Asia; what of the contribution of more recent Chinese and Indian migration? As Santhiram comments, Malaysian historians and history teachers have some serious soul-searching to do. They might well begin that soul-searching by reading this powerful and important book. It deserves to be read widely, indeed, if Malaysian education is to move forward. – **John Furlong** Emeritus Professor of Education, University of Oxford, United Kingdom *** Santhiram has put together a highly readable narrative of the history of curriculum development, from a past oppressive colonial to the present tribal periods of Malaysian history. Santhiram tells the story simply and straightforwardly avoiding controversies but not denying the contentious nature surrounding the shaping of policies regarding the subject, its curriculum design and the construction of textbooks to buttress the implementation of the curriculum in the nation's primary and secondary school systems. This is a very readable work. – **Tan Sri Gajaraj M Dhanarajan**, Emeritus Professor, Penang, Malaysia
<http://www.marymartin.com/web?pid=763659>

The Influences of Early History on Multicultural Melaka /
Devinder Raj

Petaling Jaya: Devinder Raj, 2021

xvi, 156p.

Includes Bibliography

9789671510728

1. Multiculturalism – Malaysia – Melaka.
2. Melaka (Malaysia) – History.

\$ 15.00 / PB

188gm.

This is not an ordinary guide to Melaka. This book weaves together history, cultures, architecture and cuisine to tell a more multifaceted story of Melaka, once a great trading port fought over by various colonial powers, resulting in a rich heritage that is still salient today, resulting in a multicultural city reflecting its cosmopolitan journey over the centuries. Journey along the old streets of Melaka and past its ruins, where its rich history, reflecting hundreds of years of Asian and European influence, remains alive and evolving to this day.

<http://www.marymartin.com/web?pid=778648>

Official Publications

Buku Tahunan Perangkaan Sarawak 2019 = Sarawak Statistics Yearbook 2019

Kuching, Sarawak: Department of Statistics Malaysia, Sarawak: 2020

1v.

ISSN: 0128-7613

\$ 90.00 / PB

840gm.

<http://www.marymartin.com/web?pid=760877>

Sarawak : Perangkaan Perdagangan Luar Negeri 2021 = External Trade Statistics 2021

Kuching, Sarawak: Department of Statistics Malaysia, Sarawak, 2021

1v.

ISSN: 0127-0451

\$ 50.00 / PB

816gm.

<http://www.marymartin.com/web?pid=776634>

Buku Tahunan Perangkaan Sabah 2019 = Sabah Statistics Yearbook 2019

Kota Kinabalu, Sabah: Department of Statistics Malaysia,
Sabah, 2020

1v.

ISSN: 0128-0341

\$ 100.00 / PB

698gm.

<http://www.marymartin.com/web?pid=760878>

Sabah : Perangkaan Perdagangan Luar Negeri 2020 = External
Trade Statistics 2020

Kota Kinabalu, Sabah: Department of Statistics Malaysia,
Sabah, 2020

1v.

ISSN: 0128-0368 ; 9770128036007

\$ 100.00 / PB

884gm.

<http://www.marymartin.com/web?pid=760879>

Sabah : Perangkaan Perdagangan Luar Negeri 2021 = External
Trade Statistics 2021

Kota Kinabalu, Sabah: Department of Statistics Malaysia,
Sabah, 2021

1v.

ISSN: 0128-0368 ; 9770128036007

\$ 100.00 / PB

882gm.

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PARADISE LOST: Mahathir & The End of Hope takes a critical look at Dr Mahathir Mohamad's role in Malaysia's political evolution and his ultimately destructive legacy of corruption, racism and religious extremism. He inherited a nation pregnant with promise and left it mired in division, uncertainty and instability, a grand kleptopia, a terrible kakistocracy. It also examines the role Mahathir played in Pakatan Harapan's stunning 2018 electoral victory and his

subsequent betrayal of the coalition he was entrusted to lead. The end result is a nation in deep crisis, adrift in a sea of uncertainty, unable to come to terms with its past, unwilling to make the compromises necessary for its future.

Written by a former Malaysian ambassador, *Paradise Lost* makes for sober reading. Intensely provocative, it challenges long-established shibboleths, spotlights the dangers now confronting the nation and argues that Malaysia's only hope for redemption lies in embracing and harnessing its unique multicultural identity.

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Intellectuals : Roles and Reckoning / K. J. Ratnam
Petaling Jaya: SIRD-Strategic Information and Research
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“It is an important quality of the intellectual mind that it remains open to doubt and is tolerant, even welcoming, of alternative views and explanations. This is a strength, not a weakness. Those who think only dogmatically and ideologically, on the other hand, entertain few if any doubts and regard themselves as being invariably right. This is a weakness, not a strength.” *** In this new edition of 'Intellectuals, Creativity and Intolerance', the trials and tribulations of the intellectual in the modern age are analysed in detail. The challenge facing intellectuals as a class is where they stand and how to act in an increasingly opaque world, one in which a stand must be taken with regard to the political forces that lie in wait. By engaging with ideas ranging from ideological rifts and political responsibility to the vastness of

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This is a story of the intriguing and complex circumstances that led to the historic arrest of the notorious luxury yacht **Equanimity**, which was embroiled in national fraud at the highest governmental level.

This book narrates the author's journey in successfully executing the arrest and managing the judicial sale to recover USD126 million for her country, as a woman lawyer leading the recovery team. The author shares the wealth of her unique

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Malaysia Master Tax Guide 2021, 38th Edition / (Ed) K. Sandra Segaran

Tax and Accounting Series

Kuala Lumpur: CCH Malaysia (Wolters Kluwer), 2021

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The guidebook is a practical, accurate and reliable presentation of the structure, features and ambit of Malaysian income tax law. It provides clear explanation of how the law is applied to individuals, partnerships, limited liability partnerships, corporations and other taxable entities and includes critical information in areas of real property gains tax, double tax treaties and investment incentives. Foreign business professionals interested in doing business in Malaysia will find the explanation of industrial and investment incentives and the chapter on special concessions granted under tax treaties particularly useful.

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World Mosaics of Literary Analysis : Accepting Differences and Embracing Diversities / (Ed) Suzana Haji Muhammad & Agnes Liau Wei Lin

Penang: Penerbit Universiti Sains Malaysia, 2021

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The Classics Challengers : From Reading to Writing / (Ed)

Nazli Anim binti Dato' Haji Mohd Ghazali

Selangor: Firdaus Press Sdn. Bhd., 2020

xii, 204p.

9789671879306

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3. Literature.
4. Essays.
5. Poetry.

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A compilation of book reviews, articles and poems by the members of local book club, The Classics Challengers. About the Classics Challengers The Classics Challengers is the brainchild of Puan Nazli Anim binti Dato' Haji Mohd Ghazali and as the Principal Founder, she, together with two others formed the group in November 2017. In order to improve the quality of the group, Mr. M Vickneswaran, a retired corporate consultant is appointed as The Classics Challengers' Special Advisor, who oversees the general day-to-day running of the Classics Challengers and advises on the plans and directions of the group. Datin Tutu Dutta-Yean, a published author of nine books is the Patron of the group. The Classics Challengers book discussions are usually rather solemn events where there is a leader for the discussion who usually prepares, in order to actively moderate the discussion in the most structured fashion, with questions to the participants. They are strongly advised to focus on the discussion and not initiate side-talks amongst themselves. The leader of a particular discussion will prepare a review of the book and the discussion itself. Participants are invited to submit their reviews if any, to be included in the monthly newsletter. The Classics Challengers Newsletter is curated by Naz Ghazali and Malar KJ is responsible for the design and layout of the Newsletter and its timely issuance.

<http://www.marymartin.com/web?pid=778676>

912 Batu Road / Viji Krishnamoorthy
Penang: Clarity Publishing, 2021
280p.
9789671765746
\$ 19.50 / PB

The Iyers' and the Tans' tranquil lives are shattered with the Japanese invasion of Malaya, and an unthinkable betrayal forces both families into a treacherous game of resistance and survival.

Juxtaposed against this wartime saga of two Malayan families is a modern-day forbidden love story between their descendants. As the third generation navigates work, love and relationships, their secret affair challenges traditional Brahmin beliefs and threatens to destroy an age old friendship. Can past betrayals be forgiven and will the new generation find the strength to move beyond their families' long-buried pain?

Viji Krishnamoorthy's sweeping debut novel deftly weaves together vibrant fiction and meticulous research on the heroic exploits of Malayan wartime heroes – Sybil Kartigesu, Gurchan Singh and many others – who fearlessly fought for their beloved country.

<http://www.marymartin.com/web?pid=765541>

Poetry and Short Stories - A Practice Book / Charissa Ong
Malaysia: Penwings Publishing, 2021

1v.

9789671422762

\$ 17.95 / PB

The Penwings Practice Book is a short story and poetry activity book authored by Best-Selling author Charissa Ong Ty. She has included her entire thought process and technical writing methods in this book to help you realize your writing career! If you are thinking of picking up writing as an interest, the Penwings Practice Book provides great fundamental learnings that can be practiced individually or in a classroom setting.

<http://www.marymartin.com/web?pid=774148>

The Call to Poetry : Poems From Pre-Independence Singapore
/ Rosaly Puthucheary

Petaling Jaya: Gerakbudaya Enterprise, 2021

xviii, 174p.

9789670311760

\$ 12.50 / PB
270gm.

This book surveys poems written in the English language from 1900 to 1962, by poets from or based in Malaya and Singapore. The poets express their emotions through images that are telling in their vitality. Their flexibility with the English language allows them to express their felt experiences, where the language becomes a creative medium in the hands of non-native users of the language. The aim of the poets was to break up conventional modes of perception of English literary convention, with idioms and images from this region – along with the inclusion of colloquial Malay and loan words from Chinese dialects, Indian and Arabic languages, allusions to various mythologies and heroes from the Malacca Sultanate. In an era of rising nationalism, the poets had to find words and images to state their anticolonial feelings without being explicit. Among the poets surveyed are Lim Boon Keng, Hedwig Anuar, Edwin Thumboo and Wong Phui Nam.
<http://www.marymartin.com/web?pid=778679>

Travel Guidebooks

Never Forgetting Balik Pulau : Exploring an Alluring Rustic Village in Penang Across Time / Josephine Choo (Photographs)
Adrian Cheah
Penang: ACEK Creative Solutions, 2020
viii, 168p.
9789671876503
\$ 28.00 / PB
350gm

Never Forgetting Balik Pulau is part memoir, part guide. The author, after spending her entire youth in the village, accumulated a bagful of tales. What started as exploratory trips gave credence to past memories and gradually, a comprehensive guide with maps to the village evolved. The

authors hope that this book will be entertaining as well as informative. Balik Pulau may be an 'island behind the hills' but it is definitely worth discovering.

<http://www.marymartin.com/web?pid=778681>
