

Recent Books from the Philippines – June 2020

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Anthropology

Unveiling of the Gaddangs / Dolly Guiab Lumicao-Mibolos

Quezon City: Pantas Publishing & Printing Inc., 2020

76p.

9786218156043

\$ 25.00 / PB

138gm.

Our country is a place of several indigenous groups of people. These groups have their own cultural heritage to be unveiled. The unveiling of the Gaddangs refers to revealing and disclosing of their beautiful and interesting experiences. These experiences are revealed by their history which was derived from oral and written sources.

Gaddangs have their own culture, innate strength, dialect and ancestral domain. There are several studies written by foreigners, such as Aduarte (1640), Sanders (1904), Beyer (1917), Malumbres (1918) and Herice (1960), which showed little information and disinformation about the Gaddangs. Local writers, like Gamboa (1960) and Lora (1984), dealt on the general culture of the Gaddangs. Some studies, like those of Lambrecht (1929), Keesing (1961), Mariano (1965), Wallace (1967) and Scott (1980), dealt on ethno-history that considered patterns of settlements, economic activities, which are interrelated with ecological factors. Literature tackling the historical as well as socio-economic development of the Gaddangs, though scarce, were described by Salgado (2000), Tejon (1982), Fenandez and Juan (1919) and Gainza (1849). -Blurb from the Preface.

<http://www.marymartin.com/web?pid=697488>

An Intimate Journey : Finding Myself Amongst the Sama-Bajau / Aoyama

Waka (Ed) Miriam Riley

Japan/Australia: Kyoto University Press/Trans Pacific Press, 2020

xvi, 428p.
Includes Index ; Bibliography
9781920901448
\$ 79.95 / HB
904gm.

Waka Aoyama's "INTIMATE JOURNEY" to Sama-Bajau Communities in Isla Bella in Davao City took place in the space of twenty-years during which time she had acquired facility with the language and intimacy with the people and culture. The book is an "ethnography of sympathy," using narratives and oral life histories that allowed this ethnographer, and her readers and the Sama-Bajau themselves, the experience of "living with the other." In a unique format of seven "independent letters" to readers and the subjects, they centered on livelihood, local politics, and faith among the Sama-Bajau. Little is known about the Sama-Bajau - this book scholarly book fills that gap. – Bernardita Reyes Churchill, President, Philippine National Historical Society, Inc. Chair, International Philippine Studies Conferences (ICOPHIL)
<http://www.marymartin.com/web?pid=697207>

Art

Damian Domingo / Luciano P.R. Santiago
Quezon City: Vibal Foundation, Inc., 2020
viii, 88p. ; 22.86x30.48cm.
Includes Index ; Bibliography
9789710741465
Fifty Shades of Philippine Art Series
1. Domingo, Damina, 1790-1832.
2. Painters – Philippines – Biography.
3. Artist – Philippine – Biography.
\$ 30.00 / PB
506gm.

Damián Domingo was a self-taught master artist from Tondo whose skilled hand and distinctly Philippine style made him a highly sought-after painter of official portraits and religious tableaus. His albums of colorful *tipos del país* immortalized the diverse costumes and lifestyles of early nineteenth-century Philippines. It was this expertise and acclaim that led to a trailblazing career as an art teacher and director of the first Philippine art academy. By making painting a subject for formal study, Domingo managed to elevate its status as an art form in the Philippines, thus raising the esteem and respect accorded to Filipino painters. It was perhaps appropriate to his

catalytic role in this stage of Philippine art history that Domingo also painted the earliest known self-portrait by a Filipino artist.

This lushly illustrated book explores the artist's life and historical milieu through meticulous and engaging scholarship. His surviving masterpieces, including his rediscovered self-portrait, are reproduced in pristine detail, along with selected works from his contemporaries and successors in the art world. These artistic elements are arranged into a vivid portrait of a man who laid the foundations of Western art in the Philippines.

<http://www.marymartin.com/web?pid=702648>

Biography/Memoirs

Thirst for Excellence in an Islamic World : Remarkable Stories of 50 Inspiring Filipino Engineers in the Land of Oil and Gold / Ulysses V. Espartero
Quezon City: Central Books Supply, Inc., 2020

228p.

9786210210088

\$ 40.00 / PB

348gm.

Published in meaningful Celebration of 50 Years of Diplomatic Relations between the Philippines and the Kingdom of Saudi Arabia (1969-2015)

The Kingdom of Saudi Arabia is known for its oil and display of glittering gold. Filipinos in search of a wonderful life for their respective families back home have come to the desert to fulfill their dreams.

This book is a compilation of stories as told by Filipino engineers who have lived and worked or still working in the Arab Kingdom. While not all Filipino professionals featured in the book directly work for the oil and gas industry, the term "oil pipelines" represent, as I believe, a country that mainly cultivates its vast oil reserves.

<http://www.marymartin.com/web?pid=702649>

Oplan Exodus : The Story of the Gallant 44 / Margarita R. Cojuangco
Mandaluyong City: Anvil Publishing, Inc., 2020

x, 342p.

9789712735875

1. Mamasapanom, Maguindanao Massacre, Philippines, 2015.
2. Massacres – Philippines – Maguindanao – Mamasapano.
3. Philippines – History – Oplan Exodus.
4. SAF44 (Philippines) – Biography.

\$ 20.00 / PB

388gm.

On the evening of January 24, 2015, Special Action Force officers left for Mamasapano on a mission to neutralize high value targets, unaware that they were heading into a massacre.

Oplan Exodus details the harrowing encounter between the SAF men and the MILF denizens of Mamasapano. It exposes the state of our national security, the flaws and limitations of the operational plan that led to the death of forty-four skilled and selfless officers, and the chaos and confusion that followed as the wives and families sought justice and accountability for their men.

Margarita R. Cojuangco, “mom” to the SAF officers after serving as president at the Philippine Public Safety College where the men graduated, draws from reports, investigations, and personal interviews with eyewitnesses and survivors to honor the great sacrifice of the SAF 44.

<http://www.marymartin.com/web?pid=702650>

Some Days You Can't Save Them All / Ronnie E. Baticulon

Quezon City: The University of the Philippines Press, 2019 (3rd Print 2020)
xvi, 176p.

9789715429092

1. Baticulon, Ronnie E.
2. Physicians – Biography.
3. Physician's writings, English.

\$ 20.00 / PB

298gm.

*“I wasn't choosing among A, B, C, and D
on a test paper anymore.*

*I had stood between life and death,
and I faltered.”*

In the event of an error, the only thing a writer loses is a chunk of swollen ego. But a physician's incorrect diagnosis will always be a matter of life and death. Dr. Baticulon's dispatches from the country's leading public hospital are told in language that requires no further acrobatics. How do you tell a mother that the smiling ten-year-old boy in her arms will not survive the following week? How do you tell a little girl she'll never be able to go home to play because her parents can't afford P54,000 for her surgery? How do you live with yourself after breaking a promise to save an eight-year-old boy's life? Like the trenches of war zones, the operating room is the frontline of life's most difficult questions. Here are a neurosurgeon's gripping ruminations on hope and loss.

—Lourd De Veyra

Ronnie Baticulon follows in the footsteps of many other physicians for whom the task of understanding and healing humanity did not stop at the clinic or the operating room. They used words and language not only for their patients but also for themselves—a long and distinguished line from Rabelais, Chekhov, and Maugham to Michael Crichton, Richard Selzer, Oliver Sacks, and of course our own Jose Rizal and Arturo Rotor. Dr. Baticulon is a worthy addition to that tradition.

—Jose Y. Dalisay Jr.

<http://www.marymartin.com/web?pid=702651>

Saloobin : Mga Sagot Ni Hen. Emilio Aguinaldo Sa Mga Paratang Ng Dakilang Lumpo = Sentiments : Gen. Emilio Aguinaldo's Response to the Accusations of the Sublime Paralytic / Emmanuel Franco Calairo
Manila: National Historical Commission of the Philippines, 2019
xvi, 272p.

Includes Bibliography

English & Tagalog Language

9789715383400

1. Aguilnado, Emilio – Biography.

\$ 35.00 / PB

428gm.

<http://www.marymartin.com/web?pid=702652>

Cinema Studies

Philippine Cinematic Art / Andrea L. Peterson (et al.) (Foreword) Moira Lang (Preface) Soledad S. Reyes.

Fifty Shades of Philippine Art Series

Quezon City: Vibal Foundation, Inc., 2020

96p.

Includes Index ; Bibliography

9789719707202

1. Motion pictures – Philippines – History and criticism.
2. Art and motion picture.
3. Motion picture – Philippines – Social aspects.

\$ 30.00 / PB

508gm.

Cinema is considered an artistic medium, but is it an art? During cinema's burgeoning decades, Marxist critics argued that cinema cannot be art because it is first and foremost a commercial product. In their influential

book, *Dialectic of Enlightenment*, Theodor Adorno and Max Horkheimer depicted cinema as an instrument of capitalist control that withered “imagination and spontaneity.”

Yet great art often seeks to be architectonic, to embrace other arts. It is capacious; it crosses artistic boundaries; it engages mind, imagination, and heart; and it rewards multiple encounters. All this can be said of great cinema.

Philippine Cinematic Art examines how movies have mediated wondrously between high and low culture by providing profound narratives that resonate with a wider and more diverse audience. In such encounters, its invisible spectators experience what the film critic David Thomson calls the “stealthy rapture” of cinema with its capacity to engage both heart and intellect and move audiences to a deeper appreciation of the human condition and toward a refinement of their sense of beauty.

<http://www.marymartin.com/web?pid=702697>

History

The Lives, Ideas and Works of Basques in the Philippines, 4 Volumes / Anduaga, Aitor (Eds) Maria Serena I. Diokno & Maria Victor I. Diokno
Manila: National Historical Commission of the Philippines, 2019
1v.

9789715383448

1. Philippines – History – Spanish Occupation.
2. Basque – Philippines – History.
3. Basque – Philippines – Biographies.

\$ 295.00/ HB

4770gm.

<http://www.marymartin.com/web?pid=702698>

Museo Ng Pampangulong Sasakyan

Manila: National Historical Commission of the Philippines, 2019

144p.

English & Tagalog

9789715383394

1. Presidential Car Museum.
2. Museums – Philippines.
3. Cars.

\$ 100.00 / HB

842gm.

<http://www.marymartin.com/web?pid=702699>

An Acceptable Holocaust : Life and Death of a Boy General / Teodoro M. Kalaw (Translator) Marcelino A. Foronda
Manila: National Historical Commission of the Philippines, 2019
xvi, 106p.

Includes Bibliography
English & Tagalog Language
9789715383417

1. del Pilar, Gregorio.

\$ 20.00 / PB

192gm

<http://www.marymartin.com/web?pid=702700>

Resena Veridica de la Revolucion Filipina (True Version of the Philippine Revolution) / Emilio Aguinaldo

Manila: National Historical Commission of the Philippines, 2019
196p.

English & Spanish Language
9789715383414

1. Philippine Revolution.
2. Philippine Revolutio – Review.
3. Treaty of Biak-na-Bato.
4. Philippine Independence.
5. Philippine History 1898-1902.
6. Aguinaldo yFamy, Emilio.

\$ 25.00 / PB

298gm.

<http://www.marymartin.com/web?pid=702701>

Literature

Jology Retconned : Poems / Paolo Manalo

Quezon City: The University of the Philippines Press, 2020
xiv, 108p.

9789715429177

\$ 12.50 / PB

144gm.

Paolo Manalo's debut collection *Jology* received the Don Carlos Palanca Memorial Award for Literature and the UP Diliman Gawad Tsanselor para sa Natatanging Likha ng Sining. Described by National Artist F. Sionil Jose as "poetry that is transcendental, with music and nationality," the book explored an extraordinary approach to Philippine poetry that used

transliterations and code switching to reach its imaginative utterances. More than a decade later, *Jolography* is back in circulation – a book with more than half of its contents new in an improved sequence that demonstrates linguistic inventiveness tempered by formal skill

<http://www.marymartin.com/web?pid=702702>

The God Botherers : Poems / Noli Manaig

Quezon City: The University of the Philippines Press, 2020

x, 88p.

9789715429207

1. Philippine poetry (English).

\$ 17.50 / PB

174gm.

Here in metastable narratives that channel voices of conscience and impious presence, what demands a proper profanation is not so much an absconding god as varied avatars of immanent godhood from which man must wrest sovereignty: colonial gods, the Western logos, the empirical father, the capitalist axiomatic, reified existence, the ruling class, and the lionized but flawed figures of history. The poet endeavors to surpass them in an uncertain attempt that may not in the final instance leave him unscathed. — Jorge Sanjines

With striking vision and exquisite language, Noli Manaig's *The God Botherers* strips away layers of “tinsel men and women” to reveal the poignantly idealized, profane versions of lives restlessly stored in the chloroformed dreams of humanity's soul. His use of the grotesque, the seemingly disparate and counterintuitive images to instantiate a transvaluation of values, brings to life a startling critique on the erstwhile sacred, the untouchable guise of gods. —Camille Miranda.

<http://www.marymartin.com/web?pid=702703>

When Bridges Are Down, Mountains Too Far / Gemino H. Abad

Quezon City: The University of the Philippines Press, 2020

xii, 168p.

9789715429191

1. Philippine poetry (English).

\$ 25.00 / PB

244gm.

Why Poetry? or, Why Write At All?

I write to get real.

Language is our imagination's finest invention: they are one. But words are abstractions: we need to imagine what they express. The word evokes an image; the image lights up its meaning. To think well is to imagine well. Thinkers, scientists, artists, inventors are men and women of lively imagination.

The poem—in fact, any literary or creative work—is constituted by language and imagination working in concert. The imagination makes real to the mind what the mind abstracts from our consciousness of reality.

What we call our world is only our human reality: we have no other. Without language, we could not make sense of it because our thoughts and feelings would have no medium. We would have no memory, no history, no culture, no civilization.

The poem is to live for its subject or theme is a human experience: mind's import, heart's burden.

The writer as artist is a shaper of language. He finds his own path through the lexical wilderness of a given historical language and makes his own clearing there. The ground of language which he shapes is a people's culture through their history. Himself shaped by language, one is spoken for, but may, in his own time, speak back and clarify, even modify, a given outlook. Any language then (Tagalog, English), given an adequate mastery of it, can shape one's sense of country. Our literature then, wrought from (rather than written in) whatever language is our people's memory. A country is only as strong as her people's memory, imagination's heartland. One's country (like nation, an abstraction) is what one's imagination owes its allegiance to.

<http://www.marymartin.com/web?pid=702704>

Religion – Christianity

Lolo Monsi Says : A Treasury of Reflections on Life, Love and Faith / Msgr.

Manuel Garcia Gabriel

Mandaluyong City: Anvil Publishing, Inc., 2020

xii, 132p.

9789712735882

\$ 10.00 / PB

70gm.

Heartfelt and insightful, *Lolo Monsi Says* guides us through our journey and helps us discern God's way amidst our day-to-day heartbreaks, doubts, and failures.

<http://www.marymartin.com/web?pid=702705>
