

## Recent Books from The Philippines – Aug 2024

**Mary Martin Booksellers Pte Ltd**  
**Blk 231, Bain Street**  
**#03-05, Bras Basah Complex**  
**Singapore 180231**  
**Tel : +65-6883-2284/6883-2204**  
[info@marymartin.com](mailto:info@marymartin.com)  
[www.marymartin.com](http://www.marymartin.com)

### Anthropology

Everyday Culture: Our Schools Of Living Traditions / Anna Jennifer Ventura, Dwayne Paulo Samarista & Reden Ulo

Manila, Philippines: National Commission For Culture And The Arts, 2018

285p.

9786214320103

\$ 50.00/ PB

630gm.

Everyday culture is being Filipino everyday. It is what we eat, wear, use, do, hum, dance to, think about, pray for, sleep on, and dream of every single day. Becoming more and more popular and commercially viable are items such as t'nalak and malongs, mats, baskets, bags, boxes, and gongs, as well as embroidery designs and symbolisms, epics and chants, music, dance and rituals, and people's stories. These are being bought and even brought to other countries without benefit of deeper appreciation of the cultures that produce them. This first book in a series will help you know and understand which communities create them and how, from what materials and resources, and borne by which traditions and heritage.

<http://www.marymartin.com/web?pid=879152>

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Himig Himbing: Mga Heleng Atin = A Collection Of Cradle Songs From The Philippines / Luis P. Gatmaitan, MD

Pasay City, Philippines: Cultura Center Of The Philippines, 2023

56p.

English & Filipino

9786214750177

1. Lullabies-Philippines.
2. Children's songs-Philippines.
3. Folk songs-Philippines.

\$ 18.00 / PB

265gm.

<http://www.marymartin.com/web?pid=879153>

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### Cinema/Film Studies

Disconnected Media And Other Essays / Clodualdo Del Mundo, Jr.

Manila, Philippines: De La Salle University Publishing House, 2024

xii, 301p.

Includes Index  
9789715557177

1. Motion picture industry-Philippines-History and criticism.
2. Mass media-Philippines-History and criticism.

\$ 45.00/ PB  
455gm.

Disconnected Media and Other Essays is a collection of various written works on Philippine film and television, archiving and history, society and culture, and media at large by filmmaker and scholar Clodualdo del Mundo's observations and reflections on Philippine media are a sharp criticism on an industry that is essentially disconnected from the public.

<http://www.marymartin.com/web?pid=879154>

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### Cookery

Appetite for Freedom : The Recipes of Maria Y. Orosa, with Essays on Her Life and Work / (Eds) Helen Orosa Del Rosario & Evelyn Orosa Del Rosario Garcia  
Makati City: Ige Ramos Design Studio, 2021  
50th Anniversary Edition  
304p. ; 21.59 x 27.94cm  
9789719397953

1. Gastronomy – Food History – Cookbook.
2. Food security.
3. Commemoration – Hero.

\$ 120.00 / HB  
1440gm.

There are about 700 recipes in this book, quite a feat when these are all from one person — Maria Ylagan Orosa — or inspired by her. Orosa is a much-neglected figure in Philippine history and culture. But while she was cited mainly for her work in the resistance against Japanese occupation, it is her collected recipes that is her better legacy. They are the result of her work as a researcher and nutritionist at the Bureau of Science and Bureau of Plant Industry.

<http://www.marymartin.com/web?pid=877812>

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### History

Intramuros: The Story of Old Manila / Jose Victor Z. Torres  
Quezon City, Philippines: Vibal Foundation, Inc, 2023  
xiv, 82p.  
Includes Index  
9789719708513

1. Intramuros, Manila(Philippines)—History—1571.

\$ 25.00 / PB  
185gm.

In this follow up to his National Book Award-winning title Ciudad Murada (2005), Jose Victor Torres once again delves into the storied, complicated history of the “noble and ever loyal” city of Manila, which for

centuries was synonymous with Intramuros. In concise, accessible prose, Torres explores the origins of Manila from a precolonial settlement of wooden palisades ruled over by Tagalog rajas to the majestic colonial capital of the Spanish empire in Asia.

<http://www.marymartin.com/web?pid=858502>

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Tugtugan Pamor Ningan : The Philippine Music Scene (1990-1999) / Susan Claire Agbayan  
Quezon City, Philippines: University Of The Philippines Press, 2024  
xxxiv, 296p.

9786210900408

1. Music—Philippines—History—20<sup>th</sup> Century.
2. Sound Recording—Philippines—History—20<sup>th</sup> Century.
3. Singers, Filipino.

\$ 40.00 / PB

685gm.

The latter half of the 1980s brought a rambunctious wave of artistic expression that ushered in a giant movement in the Philippine music industry in the 1990s: the reinvention of Pinoy rock. There were other exciting developments such as the ethnic/word music movement, side by side with the rise of Philippine music theater and the recognition of Filipino musical talent in the world musical theater stage. Susan Claire Agbayani not only gives us glimpses of those exciting times in the Philippine music industry, but also details the 1990s ethos in the varied collection of articles in this book.

<http://www.marymartin.com/web?pid=879155>

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The Bases Of Our Insecurity: A Study Of The US Military Bases In The Philippines / Roland G. Simbulan  
Third Edition

Manila, Philippines: Center For The Study Of Social Change, 2024

285p.

97181008009

\$ 35.00 / PB

485gm.

History/Military

<http://www.marymartin.com/web?pid=879156>

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Saysay: The Journal Of Bikol History Issue 2 2022 / (Ed) Javier Leonardo V. Rugeria

Naga City, Philippines: Saysay Bikol, 2022

x, 174p.

9772815138001

\$ 30.00 / PB

285gm.

Entitled "Saysay: The Journal of Bikol History," is a collection of four articles which includes "the lifeways and indigenous responses to Spanish colonialism by investigating sites of activity in three riverine Bikol towns," namely Quipayo, Camaligan and Bombon in Camarines Sur. According to the book description, "it is only fitting that the maiden issue of" the book opens with this investigation with the Bicol Archeological Project (BAP).

<http://www.marymartin.com/web?pid=879157>

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Urdaneta Del Ilustre Misionero 1858-2008 : Evolution And Transformation Of A Philippine City / Erwin S. Fernandez

Quezon City, Philippines: The University Of The Philippines Press, 2024

xxxvi, 441p. ; 23cm

Includes Index ; Bibliography

9786210900385

1. Urdaneta, Pangasinan (Philippines) –History—1858-2008.
2. Urdaneta, Pangasinan (Philippines) – Politics and government—18<sup>th</sup> century.

\$ 75.00/ PB

1005gm.

This is the real story of how Urdaneta city came into being from a mere pueblo in 1858 to a bustling city in 2008. From the founding of the town by the cabezas and tenientes del barrio to the first ten years of cityhood, Urdaneta evolved and transformed into one of the leading cities in Northern Luzon. Using primary and secondary sources, this documented history resolves that it is named after Fr. Andres de Urdaneta, the illustrious missionary who came with Miguel Lopez de Legazpi.

<http://www.marymartin.com/web?pid=879158>

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#### Linguistics

A Translation Of Vocabulario De La Lengua Bicol Compuesto Por El. M. R. P. FR. Marcos De Lisboa:

Translated From Spanish Into English / Evelyn Caldera Soriano & Leticia Arejola Hilado De Caldera

Naga City, Philippines: Ateneo De Naga University Press, 2023

xxvi, 765p.

English & Spanish

9786214720347

\$ 175.00 / HB

1875gm.

In this new publication of the Vocabulario, we may also appreciate the fact that after the long shadow cast by ecclesiastical officials and ministers, the translation to English of this Bicol-Spanish vocabulary manuscript is carried out by two Bicol women, the mother and daughter, Leticia Arejola Hilado de Caldera (distinguished professor and principal of the Camarines Sur High School) and Evelyn Caldera Soriano (an illustrious Spanish and French Professor at the Ateneo de Manila University). We sincerely thank them for bringing this very important work to life.

<http://www.marymartin.com/web?pid=879159>

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#### Literature

The Seventeenth Wave / Cesar Pulido Vallarta, Jr. MA., RN

Quezon City, Philippines: Claretian Communications Foundation, Inc, 2024

232p.

English & Filipino

9786214262205

\$ 25.00 / PB

265gm.

Poems/Poetry

<http://www.marymartin.com/web?pid=879160>

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The Divine Mundane / Theo Itchon

Philippines: Thimble Lit Magazine, 2023

17p.

\$ 10.00 / PB

50gm.

Poems/Poetry

<http://www.marymartin.com/web?pid=879161>

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Marka Demonyo Or Poems On Love, Faith, And Duct Tape / Lourd Ernest H. de Veyra

Second Edition

Mandaluyong City, Philippines: Anvil Publishing Inc, 2024

x, 147p.

9789712738272

1. Philippine poetry (English).
2. Love poetry, Philippine (English).

\$ 20.00 / PB

130gm.

Poetry/Fiction

<http://www.marymartin.com/web?pid=879162>

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Beyond The Galleons / Isabel Cristina Legarda

Baltimore, Maryland USA: Yellow Arrow Publishing, 2024

viii, 90p.

9798988317616

\$ 18.00 / PB

135gm.

Isabel was born in the Philippines and spent her childhood there before moving to Bethesda, Maryland. She holds degrees in literature and bioethics and is currently a practicing physician in Boston, Massachusetts. Beyond the Galleons first looks at the complicated interactions between Filipino natives and their colonial subjugators, shifting from Spanish to American imperialism, and culminating in imagined individual voices descended from those who lived through these histories. Tagalog, baybayin, Spanish, and English weave together to help tell a sometimes forgotten, sometimes ignored history. Isabel's poems contemplate longing, resilience, and the need to hold on to memory while moving forward beyond pain.

<http://www.marymartin.com/web?pid=875141>

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Museum/Library Science

Plotting Points 2022: Philippine Museums Congress / (Eds) Dr. Analyn Salvador Amores, Ines Maria P.

Artadi

Makata City, Philippines,: National Comission For Culture And The Arts, 2023

198p.

\$ 35.00 / PB

300gm.

<http://www.marymartin.com/web?pid=879163>

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#### Official Publications

2021 Vital Statistics Report, Vol. 1: Marriage Statistics [Philippines] / Claire Dennis S. Mapa  
Manila: Philippine Statistics Authority, 2024

1v.

ISSN: 0116-2675

\$ 70.00 / PB

506gm.

<http://www.marymartin.com/web?pid=878333>

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2021 Vital Statistics Report, Vol. 2: Birth Statistics [Philippines] / Claire Dennis S. Mapa  
Manila: Philippine Statistics Authority, 2024

1v.

ISSN: 0116-2675

\$ 70.00 / PB

874gm.

<http://www.marymartin.com/web?pid=878334>

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2021 Vital Statistics Report, Vol. 3 : Death Statistics [Philippines] / Claire Dennis S. Mapa  
Manila: Philippine Statistics Authority, 2024

1v.

ISSN: 0116-2675

\$ 70.00 / PB

686gm.

<http://www.marymartin.com/web?pid=878335>

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2023 Philippine Statistical Yearbook / Claire Dennis S. Mapa  
Quezon City: Philippine Statistics Authority, 2023

1v.

ISSN: 0118-1564

\$ 175.00 / PB

1442gm.

<http://www.marymartin.com/web?pid=877230>

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#### Performing Arts

Philippine Theater: History And Genres: Collected Essays Volume 1 / Nicanor G. Tiongson  
Quezon City, Philippines: Ateneo De Manila University Press, 2024

xxxii, 380p. ; 22.86cm

Includes Index

English & Filipino

9786214483556

1. Theater—Philippines—History.
2. Philippine drama.
3. Philippine essays (English).

\$ 50.00 / PB  
625gm.

Philippine Theater History and Genres, the first volume of Nicanor Tiongson's trilogy of collected theater essays, is composed of two parts. The first puts together his three most important essays on the historical development of Philippine theater from its earliest beginnings to 2023, including the well-known essay "What Is Philippine Drama?" which uses the RPN ("Repleksiyon ng Pangangailangan ng Nakararami") framework for the analysis of Philippine plays as well as the more recent "TAPAT: Teatro para sa TAO," which refines the RPN criteria.

<http://www.marymartin.com/web?pid=879164>

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Philippine Theater: Traditions, Relations, And Contestations: Collected Essays Volume 2 / Nicanor G. Tiongson

Quezon City, Philippines: Ateneo De Manila University Press, 2024

xxxiv, 358p. ; 22.86cm

English & Filipino

Includes Index

9786214483532

1. Theater—Philippines.
2. Drama—Stories, plots, etc.—20<sup>th</sup> century.
3. Philippine essays.

\$ 50.00 / PB  
595gm.

Philippine Theater Traditions, Relations, and Contestations, the second volume of Nicanor Tiongson's trilogy of collected theater essays, is divided into three parts. The first, "Tradition and Innovation in Philippine Theater," has one article illustrating how the traditional komedya, sinakulo, and sarsuwela, among others, have been revitalized with progressive messages; a study showing how Palasyo ni Valentin subverted the elements of the traditional sarsuwela to get the form out of its box; a personal account narrating how Ramayana drama traditions of Southeast Asia were transformed in ASEAN's Realizing Rama through the process of "inter-creation"; an article showing how the Indian Ramayana was indigenized by Filipino artists in their literary, dance, and theater productions; and an analysis of how Jose Rizal's two novels were contemporized to expose the corruption behind illegal logging that devastates lives and properties.

<http://www.marymartin.com/web?pid=879165>

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Philippine Theater: Aesthetics, Critiques, And Personalities Collected Essays Volume 3 / Nicanor G. Tiongson

Quezon City, Philippines: Ateneo De Manila University Press, 2024

xxxvi, 360p. ; 22.86cm

English & Filipino

Includes Index

9786214483518

1. Philippine drama—Criticism, interpretations.
2. Theater—History—Philippines.
3. Tagalog essays.

\$ 50.00 / PB  
600gm.

Philippine Theater Aesthetics, Critiques, and Personalities, the third volume in Nicanor Tiongson's trilogy of collected theater essays, is comprised of three parts. The first, "Criteria and Considerations in the Evaluation of Philippine Theater," consists of an essay that proposes four approaches in the analysis of theater performances, the last of which is the use of "kamalayang Pilipino na maka-TAO" as the most important criterion for evaluation; a critique of the sarsuwela *Walang Sugat* by Severino Reyes, using the four approaches presented in the first essay; and an initial study which tries to define what might be called the "dating" or aesthetics of Philippine theater.

<http://www.marymartin.com/web?pid=879166>

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#### Politics/Current Affairs

Unrequited Love: Duterte's China Embrace / Marites Danguilan Vituc & Camille Elemia  
Quezon City, Philippines: Bughaw, 2024

xviii,309p. ; 22.86cm

Includes Index

9786214483495

1. Duterte, Rodrigo Roa--Philippines--2016-2022.
2. Presidents--Philippines-- 2016-2022.
3. Law of the sea—Philippines.
4. Philippines—Foreign relations—China.
5. China—Foreign relations—Philippines.

\$ 30.00 / PB

490gm.

Unrequited Love: Duterte's China Embrace is the story of former president Rodrigo Duterte's pivot to China—the factors that influenced him, the results of the policy shift on the West Philippine Sea, the rule of law, Chinese loans, grants, and pledges for infrastructure and other projects, attempts to influence the military, the political parties, Philippine media, and the public and how various institutions responded. Drawn on archival research and field interviews, the story begins with the roots of Duterte's affection for China and leads to the maritime features that are the major sources of tension between Manila and Beijing and the pushback by key government institutions.

<http://www.marymartin.com/web?pid=879167>

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Victor D. Rodriguez: Kingmaker: The Hard Copy / Gerry Lirio

Philippines: Corporate Press (HK) Ltd, 2024

302p.

9789888852901

\$ 60.00 / HB

670gm.

In his seventy-nine days in Malacanang as Marcos's first executive secretary, lawyer Vic Rodriguez poured all his energy, time, knowledge and moral courage to deliver on their pact with the Filipino people, believing that the president had his back.

<http://www.marymartin.com/web?pid=879168>

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## *Religion - Christianity*

Poetic Essays 2 : Stirring Paeans To Sanctuaries Built For God's Glory / Dr. Macarthur F. Corsino

Dumaguete City, Philippines: Siliman University, 2024

xiv, 238p.

\$ 45.00 / PB

695gm.

Magnificent architectural wonders and sites sacred to peoples of varying Faiths through the ages are described dramatically to stir one's soul. The church of the Holy Sepulcher (Jerusalem), Temple of Karnak (Egypt), Saint Peter,s Basilica (Vatican), St. Paul's Cathedral (London), Our Lady of Guadalupe Basilica (Mexico City), Hagia Sofia (Istanbul), Borobodur (Indonesia). Angkor Wat (Cambodia), Quiapo Church (Manila), and others. Laced with their history, these are presented in penetrating language to induce the reader to ponder paeans to sanctuaries built to glorify the Almighty.

<http://www.marymartin.com/web?pid=879169>

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## Travel GuideBook

Paseos De Intramuros = A Guidebook To Manila's Walled City / Jose Victor Z. Torres

Quezon City, Philippines: Vibal Foundation, Inc, 2023

xii, 116p.

Includes Index

9789719708483

1. Intramuros, Manila (Philippines)—Description and travel—Guidebooks.
2. Intramuros, Manila(Philippines)—History—1571.
3. Historic buildings—Philippines—Manila.
4. Manila(Philippines)—History.

\$ 15.00 / PB

210gm.

This definitive guidebook to the famed Walled City covers over 50 buildings, monuments, and historical sites. A complete yet compact travel guide, the book contains detailed itineraries, maps, and up-to-date information for tourists who either wish to explore only the highlights of Intramuros or who can spend the entire day immersing themselves in the rich culture and history of the former locus of Spanish imperial power in Asia for over three centuries.

<http://www.marymartin.com/web?pid=858511>

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