

Recent Books from the Philippines – April 2024

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Anthropology

Pagdahu Ka Surundon : A Reference Book on Panay and Guimaras Traditional Knowledge Systems
/ (Ed) Anna Razel Limoso Ramirez
Iloilo: Kasingkasing Press, 2024
233p.
English & Filipino
9786218364561
\$ 40.00 / PB
395gm.

A compendium on various aspects of Panay-Guimaras Traditional Knowledge Systems is a much needed and timely reference material for a nation in search of deeper and more authentic foundation of cultural identity. What could be a better source for this than the ancient and timeless wisdom of our indigenous peoples, particularly the Ati and Tumandok of Panay? Truly the wonderful result of a fruitful collaboration of researchers and scholars from five universities and countless folk informants from the region, much informative detail on all the domains of intangible heritage can be gleaned from this book.

<http://www.marymartin.com/web?pid=871968>

Manyaman: Food In Pampango Culture / Ambeth Ocampo
Mandaluyong City: Anvil Publishing Inc, 2024
67p.
9789712738302
\$ 18.00/ PB
60gm.
<http://www.marymartin.com/web?pid=871969>

Art

Iloilo Art Review : Iloilo Critics Circle (Volume 1, No.1) / (Ed) John E. (et al.)
Philippines: KasingKasing Press, 2022
78p.
ISSN: 2984-746X
\$ 30.00 / PB
340gm.

It is the desire of the Iloilo Critics Circle to produce the Iloilo Art Review annually to stimulate critical thinking among stakeholders and spark public discourse around art while anticipating its fair share of criticism due to its internal processes and limitations. It hopes to sustain the initiative under the conditions of inclusivity and diversity; as such, while it is centered in Iloilo, the Iloilo

Critics Circle will make an effort to touch the regional scope in a manner that is selective and non-representational, and when the availability of resources is at hand. More than anything, the Iloilo Critics Circle is here to utilize art criticism so that art viewers can arrive at their own meanings and empower them to pass judgment on artworks and artists, and even art critics.

<http://www.marymartin.com/web?pid=871970>

Business

Ten Talks, Ten Cities: Global Advertising Secrets and Lessons from a Creative Icon / Merlee Cruz-Jayne

Mandaluyong City: Anvil Publishing Inc, 2024

188p.

9789712738173

\$ 20.00 / PB

165gm.

"[Merlee Jayme's] approach is not only sincere but also carries an authenticity that resonates deeply. The power of her real-life stories extends beyond just narrative; they are transformative, leaving a lasting impression.

<http://www.marymartin.com/web?pid=871971>

Children's Book

Ang Pinakamahabang Pasko: The Philippine Christmas From A To Z / Cyan Abad-Jugo

Pasig City: Milflores Publishing Inc, 2023

65p. ; 8.5x10.5cm.

9789718281413

1. Children's stories, Philippine (English).
2. Christmas stories, English.

\$ 25.00 / PB

130gm.

Filipinos are known to have one of the longest Christmas seasons, with a great variety of traditions and celebrations. Why? Find out the answer to this and other Christmas-related questions, in this festive, fun fact book.

<http://www.marymartin.com/web?pid=871972>

Cookbook

Dalikan : Heirloom Recipes of the Cordillera (Vol.2) / Dr. Penelope Domogo (ED)

Baguio City: Partners for Indigenous Knowledge Philippines, 2023

xiv, 135p.

9786219645362

\$ 50.00 / PB

395gm.

Dalikan is an Ilokano, Bontoc, Kankanaey, and Kalinga word, generally used in the Cordillera to mean stove, fireplace or hearth. It represents the heart of the home where the family gathers to provide sustenance and to kindle loving relations." This second collection of indigenous recipes from the Cordillera highlights many things that characterize indigenous peoples and communities

all over the world - the interconnectedness of people, food, eating and the environment, dependence of people on their environment for food and medicine and other basic needs, how nature provides for people's needs and the healthy indigenous diet, all these contributing to the health and wellness of indigenous peoples. This book also shows the important role that the seemingly ordinary task of cooking has on family and Community life and solidarity." -- Dr. Penelope A. Domogo, Editor

<http://www.marymartin.com/web?pid=871973>

Ecology/Environment

Rediscovering Laguna De Bay: A Vital Natural Resource in Crisis / (Eds) Josefino C. Comiso, Maria Victoria O. Espaldon & Decibel V. Faustino-Eslava
Quezon City: The University of the Philippines Press, 2023
576p. ; 25.40cm.
9786210900323

1. Lake ecology – Philippines.
2. Freshwater ecology – Philippines.
3. Water quality biological assessment – Philippines.
4. Laguna de Bay (Philippines).
5. Laguna de Bay Watershed) Philippines.

\$ 100.00 / PB
1500gm.

Laguna de Bay, the largest lake in the Philippines and the third largest in Southeast Asia, used to be pristine and was an excellent source of food, irrigation, and drinking water. Currently, it is one of the most polluted lakes in the country. This book provides a historical background of its degradation and what it will take to rehabilitate the lake to a desirable and acceptable state.

<http://www.marymartin.com/web?pid=871974>

Living with Nature in Our Home and Community: Sequel to Living With Nature Handbook and Living With Nature In Our Times / Abercio V. Rotor
Quezon City: Sadiri Publishing, 2023
xxiii, 290p.

9786218389052

\$ 30.00 / PB

455gm.

<http://www.marymartin.com/web?pid=871975>

History

Babae!: 18 Fierce and Fearless Filipinas / (Profiles) Agay Llanera (Ed) Ergoe Tinio (Portraits) Abi Dionisio, Lui Gonzales & Nina Garibay

Quezon City: CANVAS-The Center for Art, New Ventures and Sustainable Development, 2024

1v.

9789719689768

\$ 30.00 / PB

220gm.

"The new Filipina... is a woman who has discovered the exalting realm of responsibility, a woman fully engaged in the making of history." —Lorena Barros

Throughout Philippine history, countless women have played significant roles in advancing our communities, developing our culture, and defending our nation. Their triumphs show not only their strength amid adversity, but also a deep commitment to community and justice. From the stage to the laboratory, from the classroom to the battlefield, from diplomacy to resistance—here are eighteen Filipino women whose lives give us much to celebrate and aspire to. <http://www.marymartin.com/web?pid=871976>

Literature

Lemlunay : Pagunita Sa Gunita (A Reminder For Memory) / Ni Rio Alma (ET) Marne Kilates
Manila: Pambansang Komisyon Para Sa Kultura At Mga Sining, 2023
163p.
English & Filipino
\$ 60.00 / HB
895gm.

Lemlunay, as we now know, should be celebratory and full of smiles. But the voice or voices in many of these poems is/are elegiac. The visual reality apparently would give us—eye-witness reader and listener-over-the-shoulder-no quarter from the growing realization that, either by slow on-coming tide or the rush of tsunami, sorrow is at hand. On the other hand, as the poet sings the Songs of the ordinary (from the contemplation of art to the flying of a child’s kite) and holds in front of himself the Mirror of History, Lemlunay demands the re-visioning and re-education of the Filipino-under centuries of dross of post-colonial oppression and no little deceit-into a state of real self-pride, national self-respect, and true human dignity. <http://www.marymartin.com/web?pid=871977>

Vignette Of Voyages: Poems / Elvie Victonette B. Razon Gonzales
Iloilo City: KasingKasing Press, 2022
xvi, 30p.
97897196974055
\$ 25.00 / PB
95gm.

Each poem in Vignette of Voyages celebrates the restorative and transformative power of travel, told in retrospect. The author hopes to take each reader along with her to see poppies in Lucerne, smell wisterias in Monet’s garden, sip lavender tea and imagine gnomes in the midnight sun through the power of poetry. The journey of this book spans ten years of travelling and a pandemic. By evoking her memories, she tries to bring each place alive by exploring the senses, excavating the self and examining the remains of her travels: insights gleaned and narratives remembered. Elvie Victonette Razon-Gonzalez has been writing poems since she was a girl but stopped when she became a doctor and mother of four children. This is her first collection of poems. <http://www.marymartin.com/web?pid=871978>

A Singular, Spectacular Chore: Poems / Anna Teresa Slater
Iloilo City: KasingKasing Press, 2022
xiv, 40p.
9789719697374
\$ 25.00 / PB
115gm.

Anna Teresa Slater is a high school literature and drama teacher from Iloilo, Philippines. She completed a degree in AB Philosophy at De La Salle University and finished her MA in Creative Writing at Lancaster University. Her poems have been published in a variety of journals and anthologies. Her first collection, 'A Singular, Spectacular Chore' will be released in November 2021 (Kasingkasing Press).

Anna writes about a range of topics including the natural world, her experiences as a teacher, and current events. She is interested in how the process of writing poetry can uncover aspects of the self. She lives on a farm with her husband, dog, and cat.

<http://www.marymartin.com/web?pid=871979>

Resurgence: Poems and Essays about Depression and Healing / Elijah Jose C. Barrios
Iloilo City: KasingKasing Press, 2023

112p.

9789719697954

\$ 25.00 / PB

225gm.

There is a certain degree of comfort in knowing that you are not alone. When one is falling into a seemingly bottomless pit of depression, the thought of being heard and seen may mean salvation. Written by a seafarer-writer who had his fair share of mental health problems, every word in the pages of this book is a narrative and a celebration. It narrates the painstaking journey on the arduous road of depression. And it also celebrates the courage of every person whose healings are propelled by their unwavering, albeit bruised spirits. These are our stories. This is Resurgence.

<http://www.marymartin.com/web?pid=871980>

Amigo Warfare: Poems / Eric Gamalinda

Quezon City: Bughaw (Ateneo de Manila University Press), 2024

144p.

9786214482986

1. Philippine poetry (English).

\$ 35.00 / PB

246gm.

Eric Gamalinda's Amigo Warfare is a stunning meditation on identity and the ways we connect with ourselves, with each other, and with the world: Grief is a nation of everyone a country without borders. Gamalinda's voice soars and swoops through dazzling, heartbreaking language, offering comfort amid the grief we all share. In Gamalinda's poems, we are all alone, together.

<http://www.marymartin.com/web?pid=871981>

17 Halin Sa Iraya : Poems from the Bantugan sa Panulatan Kinaray-a / (Ed & Translator) Jose Edison C. Tondares

Iloilo City: Kasingkasing Press, 2023

viii, 91p.

English & Kinaray-a

9786218364257

\$ 25.00 / PB

160gm.

One may note that this collection does not only highlight the writers but also the diversity of Kinaray-a as it migrated and developed in various locations in the country. While BPK, as a contest and an advocacy started with language standards from Antique, it has also brought to the fore not only the dialects of Kinaray-a found in Antique, Iloilo and Guimaras but also the resurgence of Kinaray-a in Mindanao, particularly Sultan Kudarat and South Cotabato. This document, in this

respect, would thus be a good document of the dynamism of the Kinaray-a language, or perhaps of the Kinaray-as of the Philippines.

<http://www.marymartin.com/web?pid=871982>

This Is How To Mean No Harm: Poems / Martin Villanueva
Quezon City: Bughaw (Ateneo de Manila University Press), 2024

88p.

9786214483204

1. Philippine poetry (English).
2. Poetry, Modern.

\$ 30.00 / PB

146gm.

"*This is how to mean no harm* trudges past the domain of grand, sweeping emotions which function as the lyric's currency and telos, instead lingering in seemingly unremarkable states of mind and feeling from a life overwhelmed by capitalist inundations—which is to say, *our* lives. The poems shuttle between workplace and rented condo unit, or are coerced into antsy immobility by lockdowns, spaces and moments in which rage simmers into irritation and devotion must contend with fatigue. While revealing an unsettling alertness to routine fits of social embarrassment, frustration over government ineptitude, and blunted grief from the pandemic, the poems refuse the illusory refuge of epiphany and transcendence—what's maintained is a self-deprecation that's pathological in its ubiquity: 'I've always been some form / of forgettable.' As curious as an office busybody and as adept at crisp, resourceful maneuvers as an urban commuter, Martin Villanueva's collection is mundane in its preoccupations and casual in its demeanor, yes, but also, in its delineations of adult impotence, quick-witted and sympathetic and relatable. This is poetry that understands us." —Mark Anthony Cayanan

"Villanueva delivers his poetic moments with ice-cold, knife-sharp patience. He fills the space between these moments with music."

<http://www.marymartin.com/web?pid=871983>

Pocket Universe: Writings Of M. / Martin Ortiz

Iloilo City: KasingKasing Press, 2024

102p.

97897196975893

\$ 25.00 / PB

100gm.

I like spending hours alone in empty coffee shops just watching the people go by. No books or gadgets to steal my attention. Just me, the black coffee, and the universe inside my head. – writings of M.

<http://www.marymartin.com/web?pid=871984>

The Sage of Katagman / Jonny Bernas Pornel

Iloilo City: KasingKasing Press, 2023

96p.

9786218364011

\$ 25.00 / PB

190gm.

Readers who are familiar with West Visayan languages and culture will truly enjoy Jonny Pornel's folk tales of Agurang Onyo and Katagman. These are not the stories with moral lessons often told to young children by mothers or grandmothers, but the fables and parables of clever and

sometimes naughty characters whose problems are resolved through guile and an unorthodox manner of thinking. Parnel's stories are a refreshing reminder of the bounty of centuries of Panayanon literature.

<http://www.marymartin.com/web?pid=871985>

Love Without A Heart: A Novel / Inigo Ed. Regalado (Translator) Soledad S. Reyes

Quezon City: Bughaw (Ateneo de Manila University Press), 2024

xxxviii, 190p. ; 18cm.

9786214483372

1. Romance fiction, Philippine (English).
2. Man-women relationships – Fiction.
3. Marriage – Fiction.
4. Adultery – Fiction.

\$ 28.00 / PB

192gm.

Love without a Heart gives an intimate portrait of Filipino life in a transformed and conservative Manila during the American period. While still in high school, Sela gets drawn into an affair with poet and journalist Fidel, who turns out to be long betrothed to another. The disastrous affair costs Sela her reputation and takes her life off course. With society's harsh judgment on women constantly looming, will Sela find her feet again?

Translated for the first time into English by Soledad S. Reyes, this Tagalog classic by Iñigo Ed. Regalado shows a woman, caught in a new colonial regime, empowered to forge an identity anew out of patriarchal failures and to rise from love's disillusion.

<http://www.marymartin.com/web?pid=871986>

My Lola's Love Letters: A Novel / Ines Bautista-Yao

Quezon City: Ateneo de Manila University Press, 2024

228p.

9786214483242

\$ 25.00 / PB

250gm.

College junior Natividad "Nat" Torres feels like her life isn't going anywhere. The ex who still takes her breath away keeps breaking her heart and the high school she teaches in reassigns her because she isn't living up to her potential (or so they say). But one day, when clearing out her Lola's dusty basement, Nat chances upon letters from her Lola's sister, the one she was named after. The one she has always been fascinated by. The one she has never met. These letters were written when Lola Natividad was in her twenties in the 1950s, when the world was completely different from the world young Nat now lives in. In these letters, Nat not only finds the painfully romantic story of her Lola's past, but the courage to become the strong, courageous woman she used to doubt exists inside her. Alongside her family, friends, and a very cute boy named Luis, Nat learns that the best place to find herself is with family—thanks to her Lola's love letters.

<http://www.marymartin.com/web?pid=871987>

Performing Arts

Indak Ta[y]o : Dances of the Philippine Islands / (Eds) Josefina B. Guillen (et al.)

Philippines: Cultural Centre Of Philippines, 2023

112p.

English & Filipino

\$ 40.00 / PB

440gm.

A publication featuring the documentation and annotation of dances from Luzon, Visayas, and Mindanao. As part of the flagship program of the CCP in the promotion of indigenous cultures, this publication is the tangible result of utilizing technology in documenting and cataloguing dances which initially, has taken the form of the production of instructional videos.

<http://www.marymartin.com/web?pid=871988>

Politics/Current Affairs

Six Filipino Women For Justice / Asuncion David Maramba

San Juan City: San Anselmo Publications Inc, 2024

257p.

9786218230293

\$ 35.00 / PB

350gm.

The anthology navigates the stark realities in the Philippines--from the dire conditions of its prisons to the entrenched corruption that spans the governmental spectrum. Through detailed accounts, readers are introduced to the trials, activism, and boldness of six featured ladies. Each story is a testament firmly for justice amidst overwhelming opposition. Six Women for Justice stands as a dynamic call for significant societal reform. Maramba invites reflection on the true nature of justice and its indispensable role in the fabric of a nation. With narratives that inspire and a call to action that resonates, the book not only pays homage to its subjects but also mobilizes a collective belief in the transformative potential of justice.

<http://www.marymartin.com/web?pid=871989>

On Neoliberal Globalization / Jose Maria Sison (Ed) Julieta de Lima

Philippines: International Network for Philippine Studies (INPS), 2024

680p.

Sison Reader Series No. 22

\$ 90.00 / HB

974gm.

On *Neoliberal Globalization* consists of Jose Maria Sison's writings (articles, speeches, statements, messages and interviews) on the subject from 1972 (before the formal adoption of the neoliberal policy regime) to 2021. They reveal how the policy of neoliberal globalization rationalize the unmitigated greed of the monopoly capitalists.

The adoption of neoliberal economy policy has brought imperialist countries to the worst economic and social crisis since the Great Depression. This crisis is becoming worse. And the imperialist powers and the business magnates cannot solve it because they cling dogmatically to the policy that has brought it about in the first place. At the root of the crisis is the internal law of motion of capitalism that drives the owners of capital to maximize their profits and further accumulate capital by minimizing the wages of the workers.

<http://www.marymartin.com/web?pid=871990>

Intensifying Interimperialist Contradictions / Jose Maria Sison (Ed) Julieta de Lima

Philippines: International Network for Philippine Studies (INPS), 2024

210p.

Sison Reader Series No. 23

\$ 75.00 / HB

388gm.

Intensifying Interimperialist Contradictions contains Jose Maria Sison's writings from 1989 to 2021 on the economic, political and military interactions among imperialist powers as they rise and decline and how these could develop and lead to interimperialist world wars, such as World War I and World War II.

But the proletariat and people of the world are waging anti-imperialist and democratic mass struggles in the imperialist countries and on a global scale. There are revolutionary armed struggles persevering in a number of underdeveloped countries. All these are the prelude to the resurgence of the world proletarian-socialist revolution.

<http://www.marymartin.com/web?pid=871991>

Great Communists and Their Achievements / Jose Maria Sison (Ed) Julieta de Lima
Philippines: International Network for Philippine Studies (INPS), 2024

434p.

Sison Reader Series No. 24

\$ 80.00 / HB

664gm.

The book, *Great Communists and their Achievements*, contains Jose Maria Sison's writings celebrating the lives and achievements of great revolutionaries-Karl Marx, Frederick Engels, Vladimir Lenin, Mao Zedong, and others; and how their teachings have inspired later generations to advance the revolutionary cause of the world's proletariat and people.

It discusses the fundamental principles that guide the working class in revolutionary struggle until now. These principles will remain void and urgent to ensure the onward march of mankind towards communism in the historical epoch of socialism.

<http://www.marymartin.com/web?pid=871992>

We Chose Peace : An Insider's Story of the Bangsamoro Peace Talk / Miriam Coronel Ferrer
Quezon City: The University of The Philippines Press, 2024

vi, 324p.

Includes Index

9786210900330

1. Framework Agreement on the Bangsamoro.
2. Muslim – Philippines – Political activity.
3. Peace-building process – Philippines – Mindanao.
4. Muslim – Philippines – Mindanao – Social conditions.
5. Bangsamoro Autonomous Region in Muslim Island (Philippines) – Politic and government.
6. Mindanao Island (Philippines) – History – Autonomy and Independence movements.

\$ 40.00 / PB

642gm.

This book is more than just the personal journey of the lead negotiator who signed on behalf of the Philippine government the 2014 Comprehensive Agreement on the Bangsamoro with the Moro Islamic Liberation Front. It also offers insights into the intricacies of a difficult political process, the ways and means by which it was approached, and how complicated issues were resolved in the midst of intermittent explosions of violence and vacillating public opinion. Practitioners, analysts, scholars, and advocates will find a good resource on a range of themes that confound all mediation and peace processes: the role of third parties, process design, inclusion of women and the minorities within minorities, ceasefires, and the combination of implementation, monitoring, and verification mechanisms that are crucial to sustaining the endeavor, building trust every step of the way, and the search for common ground. Last but not least, its descriptive accounts from one chapter to the next bring to life the fervor of those from all sides who invested their will and

leadership, persisted with goodwill and integrity, and continued to believe that a just and comprehensive peace agreement must and can be reached.

<http://www.marymartin.com/web?pid=871993>

Psychology

Transience: A Journey on Grief and Coming Home / Alfred John G. Tayona

Iloilo City: KasingKasing Press, 2024

96p.

9786218364677

\$ 25.00 / PB

170gm.

“Transience talks not just about Alfred’s experience grieving over the loss of a loved one but also speaks about normalizing mental health. His candid storytelling of dealing with the death of her beloved mother while at the same time facing challenges in his mental state inspires and teaches us “the art of getting by”. His stories empower us readers to continue to live and thrive amidst life’s ups and downs”.

<http://www.marymartin.com/web?pid=871994>
